

2022

IFE-Sungbo, Notebook No. 2, 2022

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Rite in the Rain

ALL-WEATHER

METRIC FIELD

Nº 361FX

INCH

MADE IN TACOMA

— SINCE 1916 —

Rite in the Rain

— DEFYING MOTHER NATURE —

1

2

Name _____

Address _____

3

Phone _____

4

Project _____

5

6



RiteintheRain.com

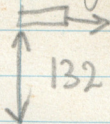
19 Jul 2022

Oduduwa college.

We used the excavator from ITB to grade the surface of the site, looking for the limits of the units we excavated from 2019 to 2020. By hand, we outlined the limits of all the units and hired laborers to empty the fill in two units - Trench 4, where we intend to continue excavating the two small features (pits), and the complex KLM with the pavements and pit.

We are successful beyond my expectations - All the units are clearly laid out and we retrieve our old units in fairly good state of preservation under the plastic sheet that we had placed.

20 Jul 2022

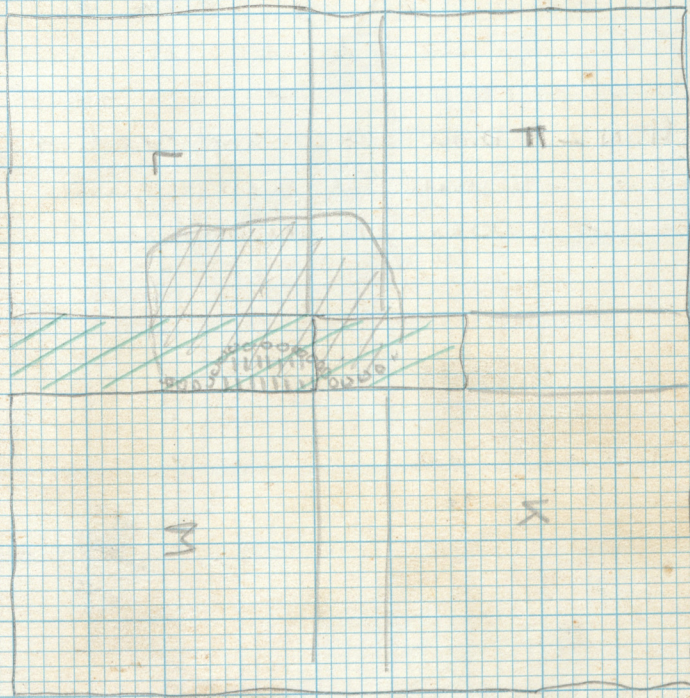


We remove the baulk and like usually everything we needed to see was under the baulk !!!

We note that the orientation is roughly towards the North

20 Jul 2022

3

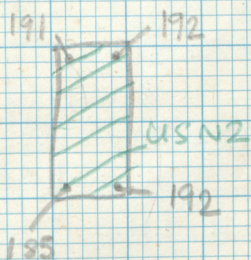
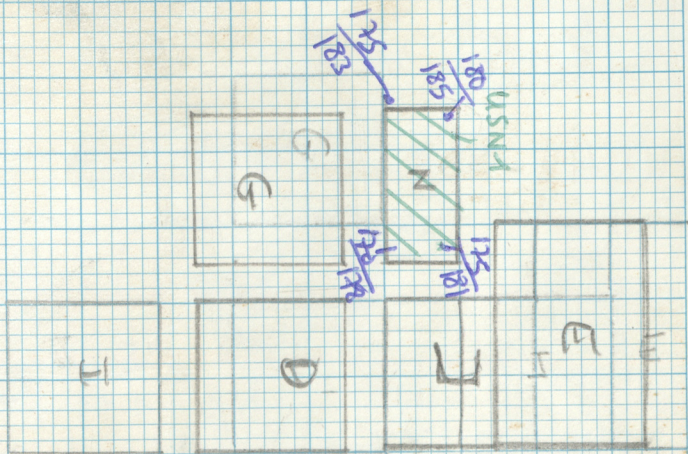


USLM - Removal of baulk
with mechanical means.

Revealed a design made of stone and
potsherds, resembling the entrance of
a place. This feature renders the
complex more exciting.

USN 1. Dark

USN 2 brown becoming reddish
towards the west - ^{coarse with} gravel
looks like the ordinary scather
of the late occupation - dumping
ground. deflated midden deposit.



21 Jul 20.22

h.d. 1.29

USH1-50 - lots of charcoal

few pottery, small in size,
 soft soil brownish soil is getting to red
 some

USH2-50 - lots of charcoal
 decaying bones, ceramic

USH1-51

h.B 1.11 -18

USH1-52

USH2-51

USH2-52

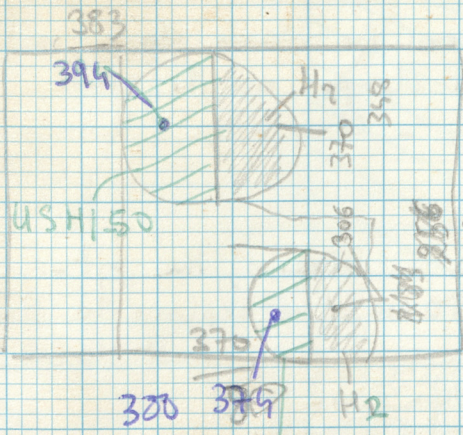
looks like we are reaching
 the bottom of the scab
 feature.

After H1/H2 S2,

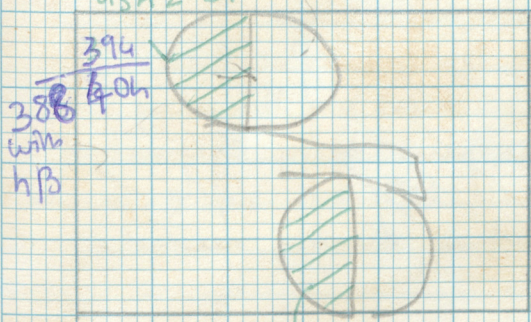
we use the excavator to go down to
 enable us work down on the pits -
 lots of churning needed.

All H1/H2 samples are bagged
 for flotation.

Trench H



USH2-51



H2-51

$$\begin{array}{r} 380 \\ + 10 \\ \hline 390 \end{array}$$

H2-52

$$\begin{array}{r} 390 \\ + 10 \\ \hline 400 \end{array} \quad \downarrow \quad \begin{array}{l} 388 \text{ with} \\ \text{hB} \end{array}$$

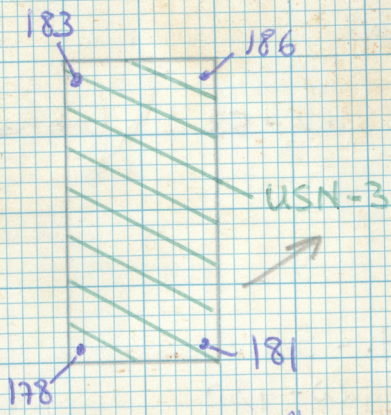
USN-3 : Next level We reach the alternative red and black ~~soil~~ soil we follow the ~~black~~ dark soil which is deeper on the eastern side
 Ceramics - One lithic (hammer) bagged.

USF-FI-50 - Sides of the pit - about 30 cm - we explore to find the rim, no more that 10 cm -
 - 300 - 330 -
 All bagged for flotation

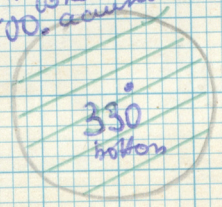
USO-1 We use the excavator to remove about 50 cm of top soil - We grab ceramics on the way without being exhaustive and without using sieves lots of dressing needed.

USF-FI-51 we go down 10 cm meet a stone on the way
 Soil is reddish brown with some cultural material -
 All bagged for flotation.

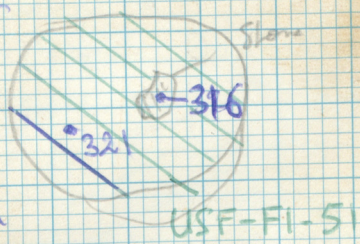
hB



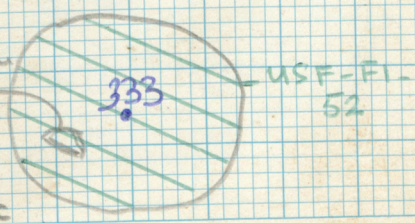
top of the side
where section
3.00. accumulates
F-FI-50
Feat. F1



with
hB



large piece
of ceramic
which looks at
top like a basin
ware - could
this pit be 19th c
and going through
early stuff?



Rite in the Rain

391

USHZ-53

looks like we reached
the bottom of the terr. r.
one stand flat in the
stratigraphy might
indicate bottom

H1-55

420-430

H2-56

= very large potsherds

412-422

H1-56

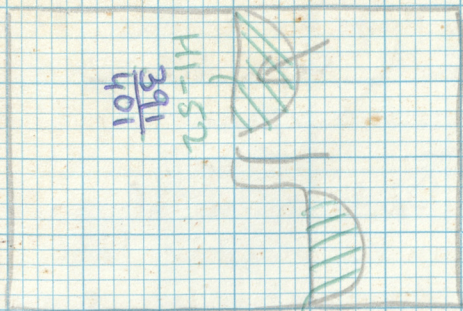
= brown soil

430-440

getting down

13-17-72

The stratigraphic



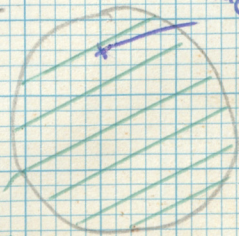
Column
has been
affected
by the
excavator
removal
of dirt

~~H1-53~~
H1-53

Sulphur	H2-54	392 402	no artifacts
	H2-55	402 412	Some large artifacts

H1-53	Charcoal brown small shards deposited at
401	
410	

H1-54	Charcoal pt shreds
410	
420	

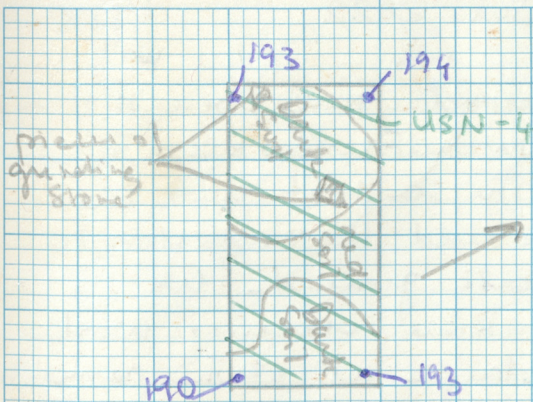


14C 332

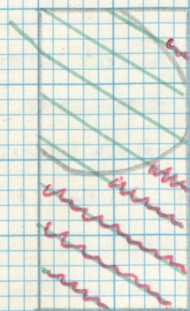
USF-
FI-53

USN-4: we stumble on possible pits that we decide to handle separately -

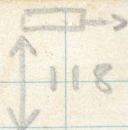
USN 5: Dark patch of soil in the western half of the unit. We check if this is not a pit. We note the presence of two fragments of grinding stone (may be of the same grinding stone)
to be continued tomorrow



USN-5



22 Jul 2022

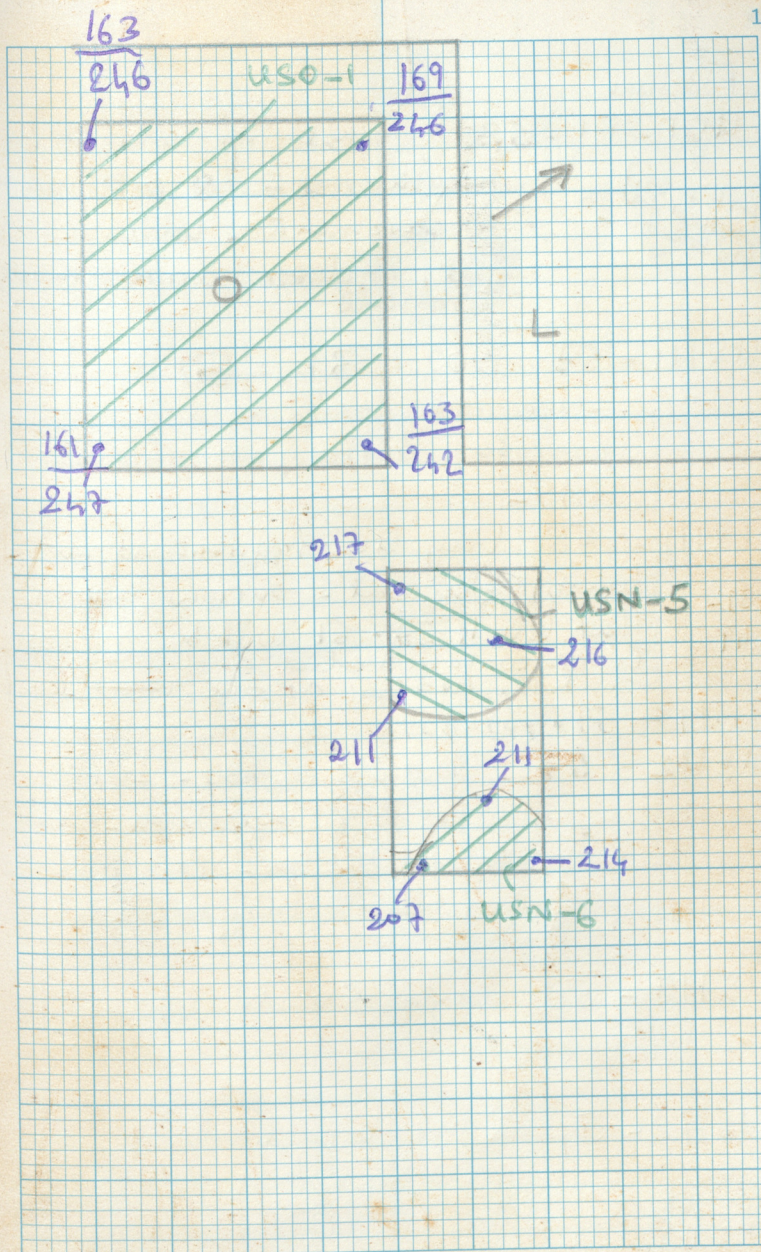


USO1 - Yesterday, we opened this large unit 2m x 2m 60 in the south of unit L. We used the excavator to break ground. We continue cleaning work today - all of this remains level 1.

USNS. Continuation of work started yesterday. ~~an~~ excavating dark depression with fragment of grinding stone that we believe are part of the upper deflated midden deposit associated with later occupation.

Relatively shallow - more like a runoff

USNG -



Feature

USF-F1-53 : finishing and taking
 pot + soil
 brought for
 protection -
 measurements in pit next
 to pavement - looking at the
 pot, it doesn't appear modern
 after all

USH1-57 100 + 339 = 439

Large hole comes to site
 possible burrow we stop at
 449-

USH1-58 Very large fragments of pot,
 lots of charcoal - burrow means
 439 -
 449
 that levels 57-61 will be
 cross-contaminated and would
 be better treated as one level

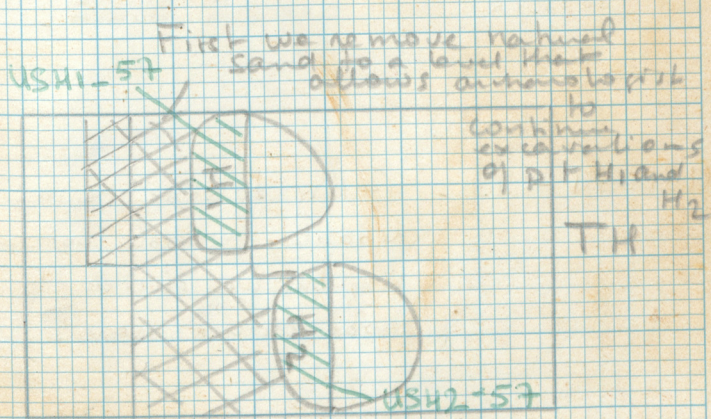
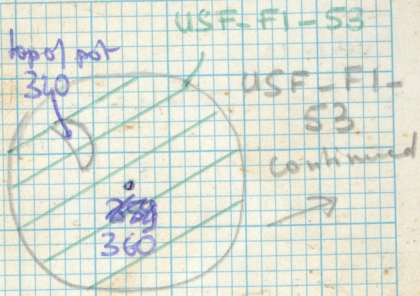
USH1-59 = 449-459

USH2-57 - 907/343 434-444
~~434-444~~
~~434-444~~
 large sherds - some
 chancel but less - east site
 granitic, possible edge

USH2-58 large sherds 444-454

USH2-59 Some large sherds
 possibly getting close to
 the end of the unit.
 454-464

146 343
 at 110
 451



Feature

USF-F1-54 - 1 in-situ charcoal sample taken for ^{14}C

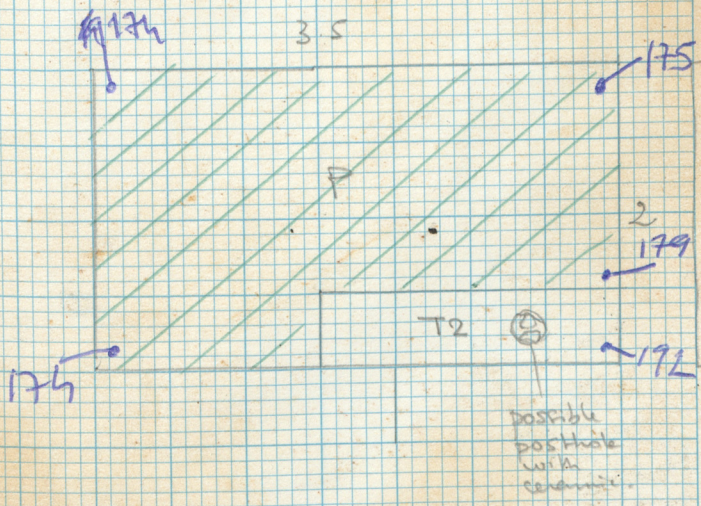
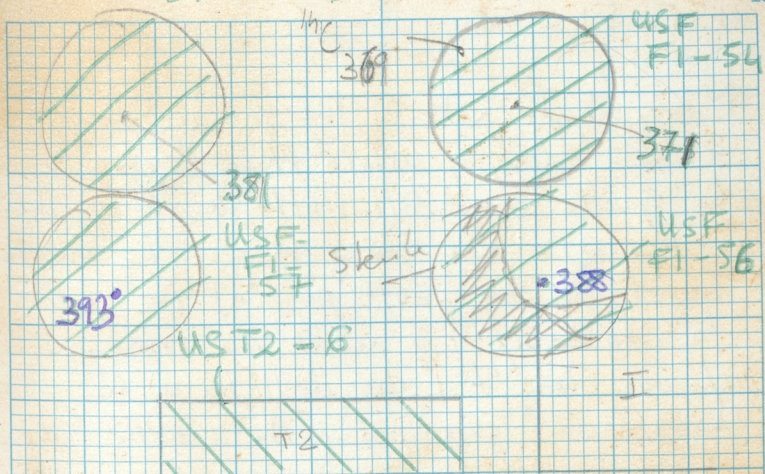
UST2-6

We open trench 2 and we do a general cleanup - Here, the idea is to use the excavator to pull on a small surface to relieve the surface of the platform and find its limits.

USF-F1-55 - Getting to some harder deposits, possibly bottom of pit, but we decide to probe down more.

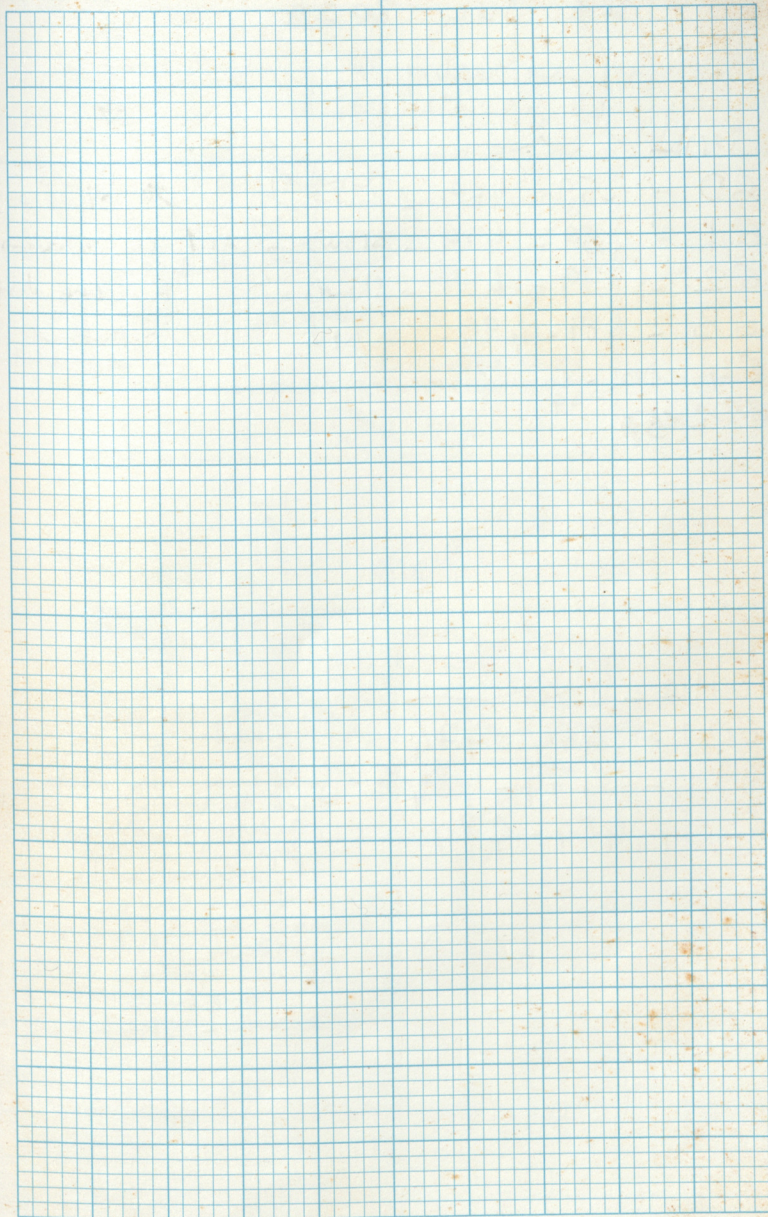
USP-1 Opening of a new unit around T2 - We use the excavator to descend to level of reddish gravelly clay - we stumble on on-site pots - We stop and clean up unit -

USF-FI-55



U.S.F. - F1 - 56

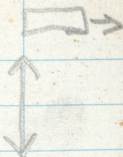
More than half of the pit is now sterile clay, while there seems to be quite some fill in the wall of the pit - We are going to get to another level in the soft part of the unit to check if we reach the bottom - if we don't, we will have to work on exploring the walls of the pit -



Rite in the Rain

23 JUL 2022

based on reading
22 Jul 2022



USH1 -

60 - 459 - 469 -

End of hole - Some small
particles seen
at the pit -

61 - 479 - 479 -

brown - clayish
shales
north/west
north

62 - 479 - 489 -

shales not
as large as in
61 - large rim
↳ highly
bulged
separately.

63 - 489 - 499 -

64 - 499 - 509 -
Some charcoal
concentration

badminton

82159

based on
height reading
22 Jul 2022

USH2 -

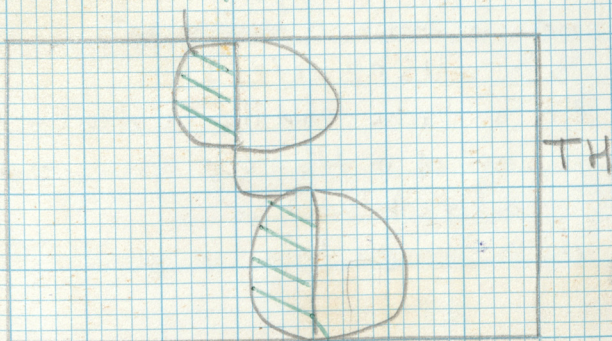
60 - 464 - 474

61 - 474 - 484

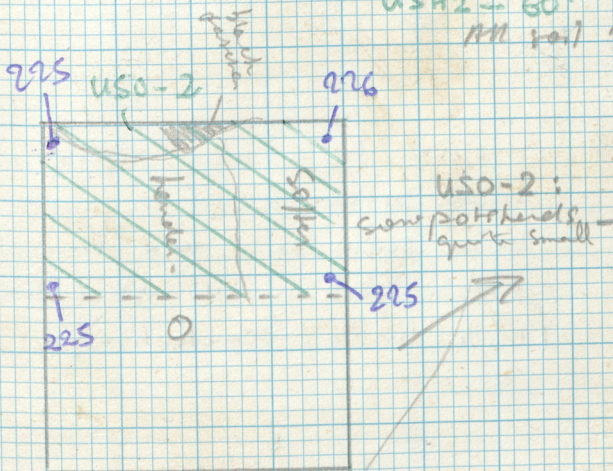
62 - 484 - 494

large shales
stacked on each
other - lots of
charcoal - seems
to be coming inside
artifacts are on
surface on the
yellowish with pink
some chert -
loose brown / grey with
pottery
harder yellow with some
artifacts
orange - shales.

USH1 - 60+ All soil bagged



USH2 - 60+ All soil bagged



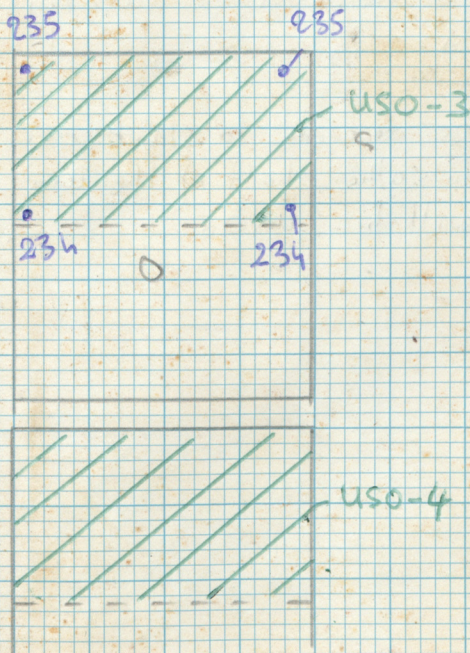
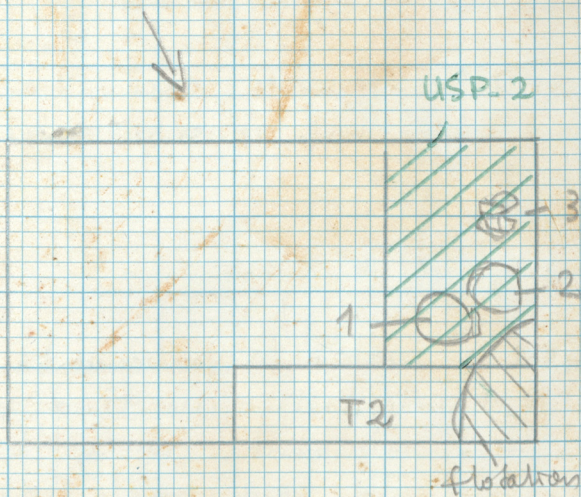
USP2 : 1m limit for excavation,
unit

We find 3 distinct ~~feature~~ pots labelled
1, 2, 3 - USP2-1/2/3

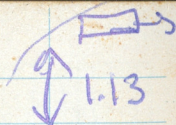
Pots are in situ, and there is also an
accumulation of middle-size stones in the
southern part of the unit -

Flotation sample taken in pot 3 [most
broken one]

USO 3 : moving to another 3m level.
Small pieces of ceramic with
some palm heart and charcoal
black soil mixed with red soil
(mille-feuille / lamellation).



25 JUL 2022



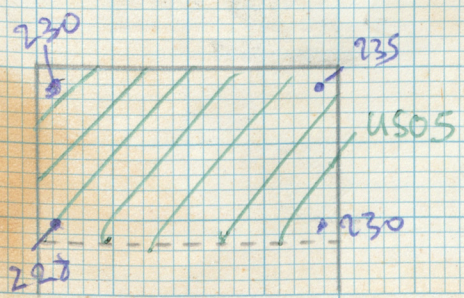
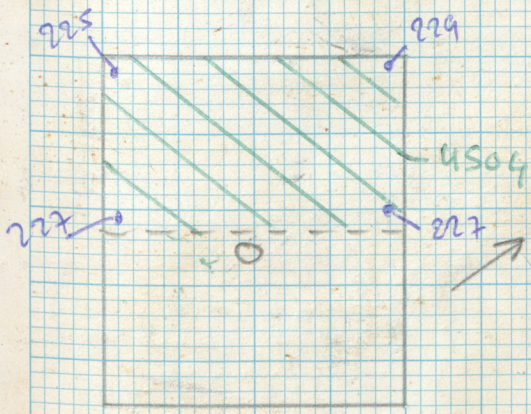
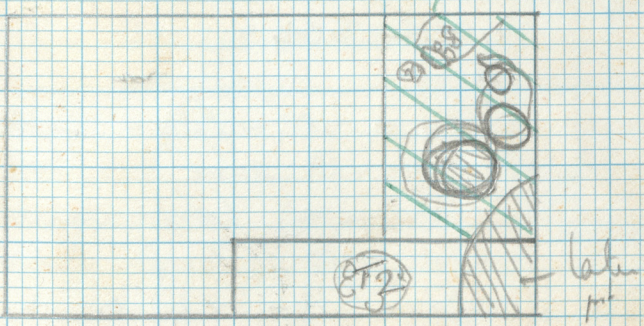
USP2 continued: excavation of
area with in situ pottery.

US04; we go to pavement.
continued [Actually we find no
pavement - only red soil
and some rock from
underlying sub soil emergent.]

US05 ↓

We decide to start excavating
the other half of the unit.
will be US06

USP2 continued



343
150
493

US 42 - 63 150 - 160 + 343

494 - 504

64 - 504 - 514 - light brown

soft with some material
(ceramics) some charcoal
and pieces of purple shales.

65 - 514 - 524 brownish
with some material

66 - 524 - 534 ? ~~shales~~

67 - double level 534 - 554

68 - 554 - 564

69 - 564 - 574

70 - 574 - 584

71 - 584 - 620) to be verified tomorrow

160
117
277
343
620

work
with
22

neil
neil

MSHI - 65 } orange soil
soft with charcoal
and ceramics

66 }
67 } ~~double level~~
68 } ~~to be verified~~

68

69

70

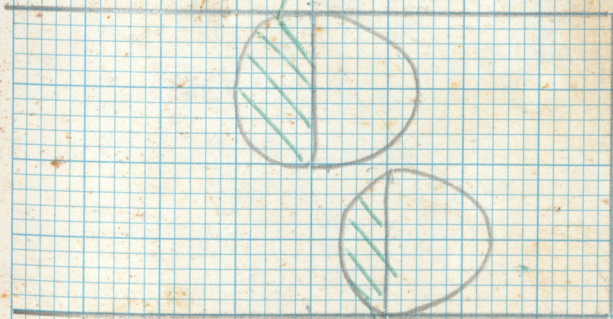
71

72

73

74 - starting 110 m from neil.

USH1-65+



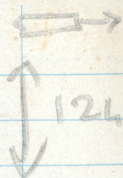
TM

USH2-63+

H₂

317

26 Jul 2022



Depth of Hg =

317 cm + 125 = 432 cm from surface

level of
mkt. 1

level 71 = 387 - 432

level 70 = 377 - 387

level 69 = 367 - 377

" 68 = 357 - 367

" 67 = 337 - 357

" 66 = 327 - 337

" 65 = 317 - 327

" 64 = 307 - 317

" 63 = 297 - 307

" 62 = 287 - 297

" 61 = 277 - 287

" 60 = 267 - 277

" 59 = 257 - 267

" 58 = 247 - 257

" 57 = 237 - 247

" 56 = 227 - 237

" 55 = 217 - 227

" 54 = 207 - 217

" 53 = 197 - 207

" 52 = 187 - 197

" 51 = 177 - 187

" 50 = 167 - 177

below the surface -

$$\begin{array}{r} 617 \\ - 118 \\ \hline 499 \end{array}$$

$$\begin{array}{r} 617 \\ - 118 \\ \hline 499 \end{array}$$

$$\begin{array}{r} 699 \\ - 317 \\ \hline 382 \end{array}$$

$$\begin{array}{r} 317 \\ + 118 \\ \hline 435 \end{array}$$

$$\begin{array}{r} 306 \\ - 129 \\ \hline 177 \end{array}$$

16 levels = 160
 + 86
 10
 10
 10
 210
 + last level = 480m

210

306

3

$$\begin{array}{r} 382 \\ - 129 \\ \hline 253 \\ + 10 \\ \hline 263 \\ + 20 \\ \hline 283 \end{array}$$

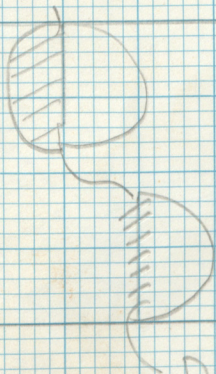
$$\begin{array}{r} 320 \\ - 129 \\ \hline 191 \\ + 10 \\ \hline 201 \\ + 10 \\ \hline 211 \\ + 10 \\ \hline 221 \\ + 10 \\ \hline 231 \\ + 10 \\ \hline 241 \\ + 10 \\ \hline 251 \\ + 10 \\ \hline 261 \\ + 10 \\ \hline 271 \\ + 10 \\ \hline 281 \\ + 10 \\ \hline 291 \\ + 10 \\ \hline 301 \end{array}$$

$$\begin{array}{r} 432 \\ + 382 \\ \hline 814 \end{array}$$

$$\begin{array}{r} 210 \\ + 172 \\ \hline 382 \end{array}$$

$$\begin{array}{r} 362 \\ - 129 \\ \hline 233 \end{array}$$

USHI-24+



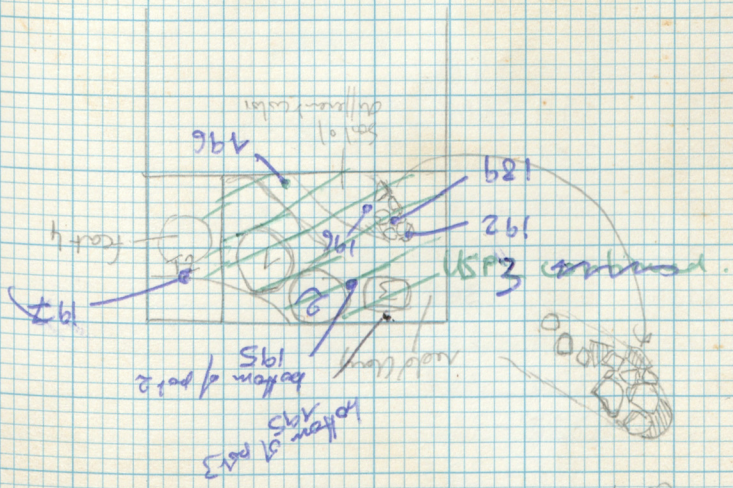
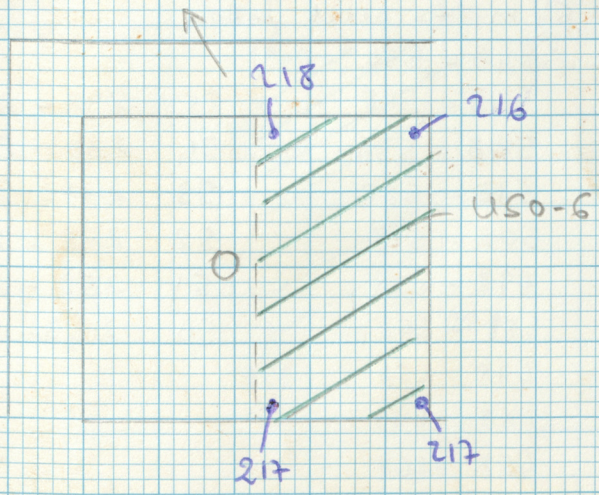
Dressing only
 by Niji. no
 material kept.

US06 - We go down 10 cm on the other side of the unit.

Same mix of dark remaining patches and reddish greyish clay.

USP3 - continued - Cleaning of context with pots in situ - preparing for picture. After picture, we remove feature 4 (kept together), and feature 3 (pot smashed) - soil kept for flotation.

US07. We go 10 cm down -
(see next page)



Depth of H₁

338

350

00

5.64 m → reach bottom

80	548 - 564		
79	538 - 548	55	298 - 308
78	528 - 538	54	288 - 298
77	518 - 528	53	278 - 288
76	508 - 518	52	268 - 278
75	498 - 508	51	258 - 268
74	488 - 498	50	248 - 258
73	478 - 488		
72	468 - 478		
71	458 - 468		
70	448 - 458		
69	438 - 448		
68	428 - 438		
67	418 - 428		
66	408 - 418		
65	398 - 408		
64	388 - 398		
63	378 - 388		
62	368 - 378		
61	358 - 368		
60	348 - 358		
59	338 - 348		
58	328 - 338		
57	318 - 328		
56	308 - 318		

338

350

688
124
164



225

227

USO7

226

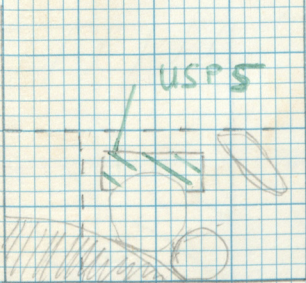
227

0, 007286

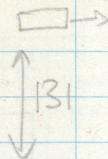
295300

675

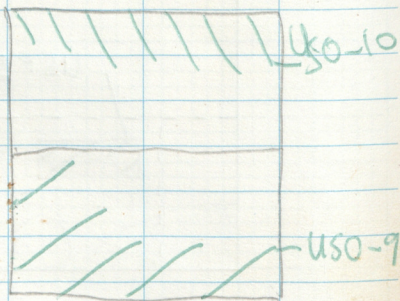
USPS

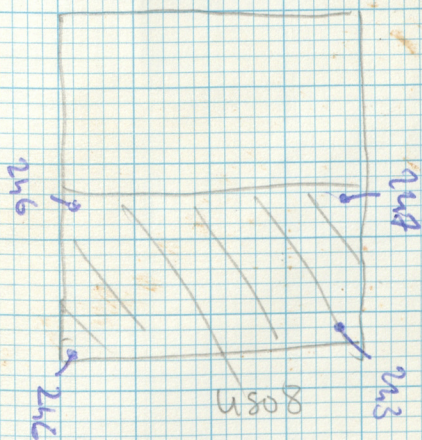
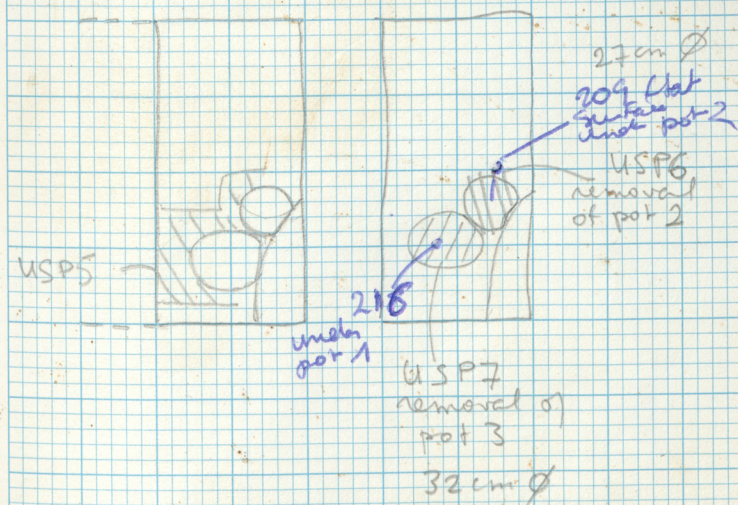


27 Jul 2022



USO 8-

USO 7- Still some
potsheds.



The following 9 pages are
blank and were not scanned.

MADE IN TACOMA
— SINCE 1916 —

Rite in the Rain®

DEFYING MOTHER NATURE



Yes, Rite in the Rain is a wood-based & recyclable paper, but unlike plain paper... **it won't turn to mush when exposed to:**



USE WET OR DRY
most pens stop writing when wet

- ALL PENCILS
- RITE IN THE RAIN PENS
- WAX MARKERS
- CRAYONS
- OIL PASTELS / PAINT



WHEN DRY ONLY
what you write won't wash off

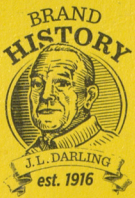
- PERMANENT MARKERS
- STANDARD BALLPOINTS



WON'T WORK
water-based inks bead off sheet

- GEL PENS
- MOST HIGHLIGHTERS
- FOUNTAIN PENS
- WATER COLORS
- ACRYLIC PAINT

ALL-WEATHER TOUGH!

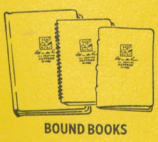


The Rite in the Rain story began a century ago in the forests of the Great Pacific Northwest. Entrepreneur Jerry Darling recognized the logging industry's need for a durable material that could be written on and survive in poor weather conditions. Jerry developed a special coating that created a unique moisture shield on the hand-dipped sheets of paper that he and his wife, Mary, processed at their home.

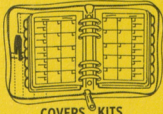
From these humble beginnings our first all-weather paper was born. Over the many years we've perfected and patented our environmentally responsible coating process. Still located in Tacoma, our continued mission is to provide innovative products for professionals and enthusiasts who brave the outdoors.

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SINCE 1916



All components of
this product are recyclable

— *Rite in the Rain* —

A patented, environmentally responsible, all-weather writing paper that sheds water and enables you to write anywhere, in any weather.

Using a pencil or all-weather pen, *Rite in the Rain* ensures that your notes survive the rigors of the field, regardless of the conditions.

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