

5-19-1977

## 1977-05-19 (Lamron)

Oregon College of Education

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# Lamron

A "kidnapping" occurs in Monmouth. For details see page 11.

Vol. 53, No. 30

May 19, 1977



HOW ABOUT A KISS? -- Gerry Camp clowns around at dress rehearsal for the spring term play, "What the Butler Saw." The play opens tonight at 8:15 p.m. in the Fine Arts Auditorium.

Lamron photo by Don Baldwin

## Senate amends budget

by TERRI SCHMIDT  
Associate Editor

The rally, rodeo club and ASOCE research staff budgets were completely cut out of next year's budget by Senate at the meeting Monday night.

More money was allotted to Oregon Student Lobby, Lamron and the ASOCE telephone and telegraph budgets.

Another budget taking a cut was drama. A motion to cut a majority of Outdoor Program's budget was tabled after a heated discussion. A motion to increase each ASOCE officer's salary \$150 was defeated.

A round of applause greeted Senator Don Baldwin's motion to delete the \$400 budgeted for rally squad. His motion was unanimously approved. Baldwin felt the money could be "better spent elsewhere."

The main argument supporting Baldwin's motion was that spectators don't pay attention to the rally squad.

Senator Kathy Healy made a motion to delete the \$300 budgeted for Rodeo Club. The motion passed with one nay vote. It was pointed out that Rodeo Club currently consists of one member who will compete whether he gets ASOCE funding or not. Business Manager, JoAne Schwyhart questioned whether Senate wanted to support some one's hobby.

The only argument against the motion was made by Tedd Wilkinson. He felt that the rodeo club member was winning awards and bringing recognition to OCE.

Senate also voted to delete the \$400 budgeted for an ASOCE

research staff. The vote was 8-7 and two senators abstained. This was a controversial item. Curt Martin introduced the motion because he feels the research staff does the work senators should do. Former Business Manager Cecilia Stiles said that she feels the research staff is improving. "They do things others don't have time for."

Baldwin also motioned to increase the money budgeted to Oregon Student Lobby (OSL) from \$1200 to \$1800. OSL representative Kirby Garrett spoke in favor of the motion. He explained that lobby is working on several bills which will benefit college students.

Senator Brian Fenderson questioned whether some of the bills OSL is supporting are really benefiting OCE students. There were several arguments against the bill, and the time for discussing the bill was increased. The controversial bill passed, 10-8.

A motion was approved which increased the Lamron budget \$168 to provide a salary for an entertainment editor for next year.

Fenderson's motion to increase the budget for ASOCE telephone and telegraph \$350 was approved unanimously. This money would cover the increasing telephone costs, due primarily to the limited watts line.

The motion to delete \$2000 from the drama budget was approved by a voice vote of the Senate. Fenderson introduced the motion. Financial Board had recommended a \$7000 budget to cover new costs incurred with the

move from the old theatre to the Fine Arts Auditorium.

With the \$2000 cut, drama will still be receiving \$655 over last year's budget. There was a divided argument over the motion. Senators Rick Turner, Curtis Krofftt and visitor Terri Schmidt spoke against the proposal. Senator Martin supported Fenderson's motion.

A motion was made by Martin to delete \$2175 from the Outdoor Program budget. Financial Board had recommended a budget of \$3100 for the program. The motion by Martin would provide the program with less money to operate than they had this year. There were divided arguments over this motion.

Martin feels that he "wants to cut the frills." Several points made by Martin were partly supported by other senators. These included the money requested for a library,

(Continued on page 2)

## Fee increase okayed

by SUE GARY  
Lamron staff

The OCE Incidental Fee Committee has proposed that the incidental fee be increased by \$1 for next year. President Rice has approved the increase and has recommended it to the state system.

"I am personally very well satisfied with what the committee did," said President Rice. "I think this committee did a very good job. They held two hearings and no students came. That could mean the people had confidence in the committee," he added.

In previous years ASOCE has made the fee changes. However, this year students asked to have it done through a committee, so the Incidental Fee Committee was set up.

Most colleges expenses are funded dually by the state and the students. However, there are certain things that are supported solely by the students. This is where the incidental fee comes in.

The incidental fee covers four

categories. The first of these is student government activities. Everything student government does, including student programs and publications, is funded solely by the students.

The second category is the College Center. All college centers in the state of Oregon are built and maintained by the incidental fee.

The third category is varsity athletics. The incidental fee covers all trips that men's and women's varsity teams make. This does not include the cost of coaches, uniforms or equipment.

The fourth category is Educational activities. This provides support for a number of student activities such as some of the activities in the Campbell Hall Student Art Gallery or in the drama department.

A complete breakdown of the 1976-77 incidental fee for OCE is as follows:

Student Gov't	\$ 5.68	18.92%
College Center	\$11.58	38.60%
Vars. Athletics	\$10.85	36.17%
Educational Act.	\$ 1.89	6.31%
	\$30.00	100.00%

## OCE now accepts 108 transfer credits

The Academic Requirement Committee voted on May 10 to accept a total of 108 credit hours to be transferred to OCE from an accredited community or junior college.

In the past, community college credits could only be transferred up until the student had earned 108 credits from any institution. This new ruling makes it possible for students to transfer these credits any time during their college careers, whether or not they have already earned 108

college credits on this campus.

According to Stan Kenyon, registrar, a student can now fill necessary graduation requirements off campus during the summer. The old rule made this impossible if the student had already attended OCE for two years.

Kenyon urges those students who have had trouble in the past transferring community college credits to go to the registrars office for a possible schedule adjustment.

## Perry is editor for week

Linda Perry, next year's Lamron editor, served as editor for this week's paper in preparation for next fall when she officially takes over.

Ms. Perry served as business manager of the Lamron during fall and winter terms and is the assistant editor this term. She was appointed editor of the 1977-78 Lamron in March by the Publications Board.

There will be no paper next week as the staff is taking two weeks to put together a final issue which will come out on Friday, June 3. The paper is coming out on Friday rather than Thursday because of the Memorial Day holiday, Monday, May 30.

Deadline for the June 3 publication is Tuesday, May 31 at noon.

## Pre-registration set

Pre-registration for Fall term, 1977, is scheduled for next Thursday, May 26, in the OPE Gym, beginning at 2 p.m. All classes have been cancelled for the afternoon, with the exception of science labs and classes beginning on or after 4:30.

Students may pick up their permits to pre-register in the College Center beginning Wednesday. You must have your ID card to obtain your packet.

Class designation is based on the hours earned

at the beginning of this term.

Students may get class cards from the instructor following Thursday's pre-registration.

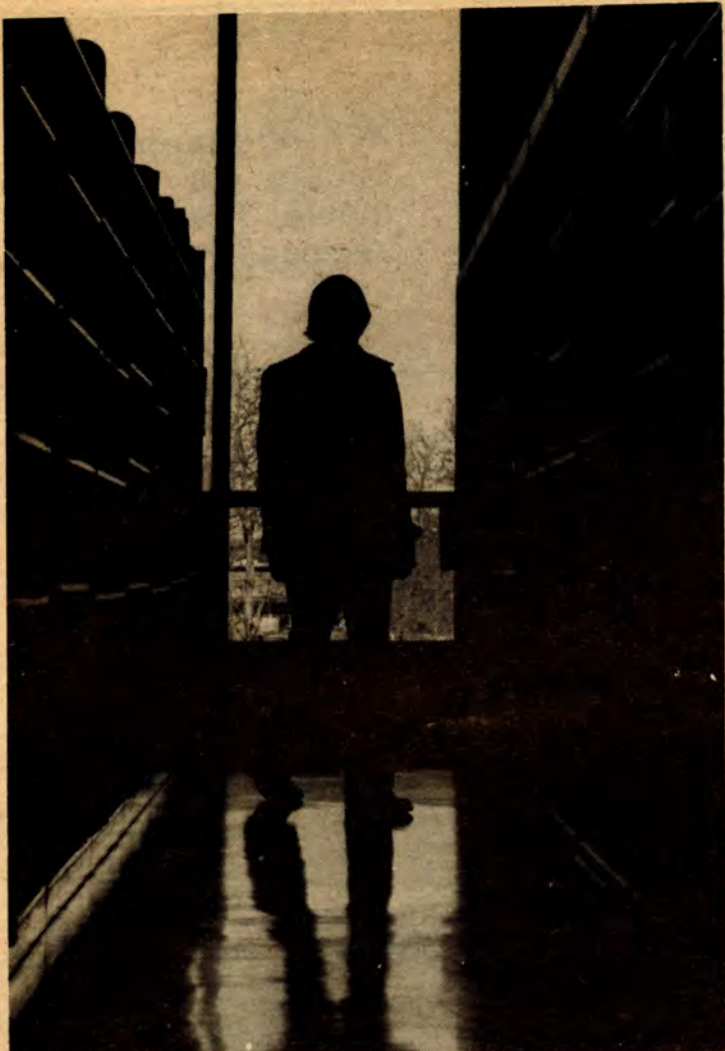
Students will enter OPE Gym according to the following schedule and pick-up class cards from appropriate faculty members:

- 2 p.m. - All graduates and seniors.
- 2:30 p.m. - All juniors.
- 3:10 p.m. - All sophomores.
- 3:45 p.m. - All freshmen and special undergraduates.



WHICH BUDGET ARE YOU REFERRING TO? -- Senate chairperson Mark Smith looks through his notes while Business Manager JoAne Schwyhart and Social Activities Director Pat Coulter look on.

Lamron photo by Daryl Bonitz



REFLECTIONS -- The photographer catches an OCE student in the midst of hunting in the library. Lamron photo by Daryl Bonitz

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Frank Balke

## Prof presented award

By LINDA PERRY  
Assistant Editor

Frank Balke, OCE assistant professor of humanities, recently received one of three of the 1977 honor awards presented by the Oregon Foreign Language Council (OFLC).

The award, a recognition of Balke's "outstanding contributions to the teaching of foreign languages in Oregon at the college level," came after a nomination by his students and colleagues.

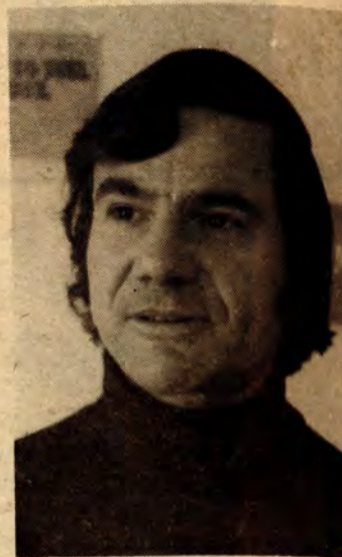
Balke has shown "great interest in helping students with foreign language skills and bringing about a growing foreign language department at OCE," according to Delores Durham, humanities instructor. Letters were sent to the OFLC by faculty and students alike in Balke's behalf.

The award came as a surprise,

according to Balke, when he received a telephone call from OFCL President Klaus Neuen-dorf to congratulate him for his outstanding achievements.

Balke has been teaching the German language at OCE since 1972. Before that time, he taught German at the University of Northern Iowa for nine years. He is currently the director of the Oregon Summer Study Abroad program, which gives students studying a foreign language the change to visit and study in various countries.

A banquet was held in Portland Friday, May 13, to honor the three award recipients. Judy Daugherty, teacher at North Salem High School, was awarded for outstanding teaching contributions at the high school level, and Ray Verzasconi, from Oregon State University, received an award for outstanding professional leadership.



FRANK BALKE  
Lamron photo by Don Baldwin

## Faculty retreat planned for instructional interests

A faculty instructional improvement retreat open to all interested faculty members is planned for May 25-26 at Peavy Arboretum.

Participants will review OCE instructional innovations in all disciplines, obtain information on three current modes of systematic instruction and provide input for future directions the college may take in supporting instructional improvement.

The schedule of the retreat is as follows:

Wed. May 25 - 2:30 p.m. - Depart from OCE car pool; 3-5 p.m. - Instructional improvements at OCE 1970-76; reports by faculty; 5:30 p.m. - Outdoor barbecue; 7-9 p.m. - Current teaching innovations at OCE; reports by faculty; 9:30 p.m. - Return to OCE.

Thurs., May 26 - 8:30 a.m. - Depart from OCE car pool; 9:00 - 11:30 a.m. - Audio-tutorial, PSI, and Guided Design systems instructional approaches (guest presentations); 11:30 - 1 p.m. - Lunch (Corvallis); 1:15 - 2:30 p.m. - Systems approach question and answer session. Suggestions for future instructional improvement support; 3:00 p.m. - Return to OCE; 3-5 p.m. - (Optional - Plato demonstration at OSU).

Transportation and meals will be arranged for all those attending the retreat.

The Wednesday evening

session coincides with the campus Recognition Dessert and the Thursday afternoon one with fall pre-registration. For these reasons, any faculty members who wish to attend the retreat should notify their department

chairman as early as possible. Chairmen will forward faculty participant names to the Office of Special Programs.

For further information, or answers to questions, call Dr. David Wallace, Ext. 271.

## Speech team fairs well in final tournament

by KIM CARTER  
Lamron staff

OCE's speech team fared well at their final tournament of the term last weekend. The team took second place in the Sweepstakes Division at Clark College in Vancouver, WA., Friday and Saturday, May 13 and 14.

Lisa Hamann took a first place victory in the Junior division of Oral Interpretation, and Ann McAns took fourth in the Novice division.

The Junior category is for speakers who have had two years of college speaking experience, while the Novice is for those who have had very little, if any, forensic experience in high school. It is also for those who have never taken an award at a tournament.

Mike Francis, Diana Hanamann, Rick Turner and Jeff Templeton were double winners for the team. Francis took third

place in the Junior Informative division, and then teamed up with Brad Sparks for a fourth in Dual Interpretation.

Hanamann came in second with her Novice Informative speech, and then won more recognition with Turner as her partner in the Junior Interp division.

Turner also placed fourth in the Novice Impromptu category.

Templeton placed fourth in the Junior Persuasive division, and second in the Novice After Dinner division.

Janice Truesdale and Sharon Nix teamed up in the Dual Interpretation division to come up with a fourth place.

Other winners for OCE were Mary Showers with a third place standing the Novice Persuasive Division, Dan McCauley with a second place in the Junior Informative category, and Becky Taylor, who took third in the Junior After Dinner category.

## Senate settles money matters

(Continued from page 1)

projector, screen, and a high salary for the director.

Many senators expressed a desire to cut the budget, but not to the figure Martin motioned. Senate decided to table the motion until the next meeting so research can be done in this area.

A motion was introduced to increase the salary of each ASOCE executive board officer by \$150 failed 5-13. Senators supporting the motion argued that the increase is a token increase for the officers. Stiles explained that financial board already included a \$50 salary raise for the officers which was meant to be a token increase.

Senate will continue working on the budget next week.

In other Senate business, several board members were approved. New members of financial board are Lee McClinton, Dena Minato and

Patty Jenkins. New social board members are Joyce Woods, and Laurie Ratzlaff. Beth Hantley and Mark Nortness were approved as new board of administration board members. Kim Ashley was also approved as a dorm senator.

Baldwin will be the senate representative to BOA. Nancy Kallack will be the senate representative to financial board. The vice chairperson position will be filled by Fenderson for the rest of the year.

Pat Stimac announced the appointment of Tony Crawford as director of the Outdoor Program. Senate will vote on his appointment next week.

Senate approved \$150 for Northwest Passage to cover unexpected errors. They also approved \$375 for the summer Lamron. The summer Lamron will be a four page paper put out during summer session.

Senate Chairperson Mark Smith announced that the student guide to classes should be available this week in the ASOCE offices.

Three bylaw changes were approved by Senate. The first change would allow executive board to determine which budgets will be allowed summer expenditures instead of Financial Board. This was done because Financial Board is not always formed in time to handle these things.

The second change is in the allocation procedures for clubs and organizations. "It means that instead of taking three weeks to get money, it could take less than a week because it cuts out red tape," said Stiles.

The last change changes the definitions of official organizations, so that any group in the budget is an organization, according to Stiles.

# Campus Calendar

**No Issue Next Week** -- There will be no Lamron next week. The final issue is coming out on Fri., June 3. Deadline for that paper is Tues., May 31 at noon.

**BSU Meeting Scheduled** -- The Baptist Student Union will be meeting at 6 p.m. in the Willamette Room of the College Center May 19. They will be meeting again in the Willamette Room at 6 p.m. May 26.

**NASA Plans to Meet** -- The Native American Student Association will be meeting at 7 p.m. in the Deschutes Room of the College Center May 19. They will be meeting again at 7 p.m. in the Deschutes Room May 26.

**Backpacking Workshop Scheduled** -- A backpacking workshop will be held in NS 101 at 7 p.m. May 19.

**Micronesian Club to Meet** -- The Micronesian Club will be meeting at 1 p.m. in the Willamette Room of the College Center May 21.

**Dinner and Show Planned** -- An Ethiopian cultural dinner and show will be held at Talmadge Jr. High May 21. It will be held from 6-9 p.m. Tickets are \$2 for everyone.

**Dessert Scheduled** -- A recognition dessert for President and Mrs. Rice will be held in the Coffee Shop from 3-5 p.m. May 22. You can attend by ticket only.

**LDSSA to Meet** -- The Latter Day Saints Student Association will be meeting at noon in the Deschutes Room and again at 7 p.m. in the Willamette Room May 23. They will be meeting in the Umpqua Room at 3 p.m. May 24. Another meeting is scheduled for noon in the Ochoco Room of the College Center May 25. They will be meeting at the same time and places the following week.

**Advise Meeting Planned** -- The Elementary Advisement Meeting will be held in the Willamette Room of the College Center at 4 p.m. May 23.

**SIMS to Meet** -- The Student's International Mediation Society will be meeting in the Deschutes Room of the College Center at 7 p.m. May 23. They will be meeting again in the Deschutes Room at 7 p.m., May 30.

**Seminar to be Held** -- The Natural Science Seminar for this week will be held in NS 103 at noon. May 24 Bill Hastie will speak on "Marine Enrichment Programs in Secondary Schools". This concludes the series.

**Christian Scientists to Meet** -- The Christian Scientists will be meeting at 5:30 p.m. in the Umpqua Room of the College Center May 24, and on May 25 at noon.

**Christian Fellowship Planned** -- The Inter-varsity Christian Fellowship meetings will be held in the Ochoco Room of the College Center at 7:30 p.m. May 24 & May 25. Meetings will be held at the same time and place the following week.

**Bake Sale Planned** -- The Baptist Student Union is holding a bake sale from 9 a.m. to 4 p.m. in the College Center concourse May 25.

**Psychology Colloquium Set** -- The Psychology Colloquium will be held in the Oregon Room of the College Center at noon May 25. Bring a sack lunch.

**Study to be Held** -- The Micronesian Study will be held in the Deschutes Room of the College Center at 7 p.m. May 25.

**Alpha Psi Omega to Meet** -- Alpha Psi Omega will be meeting at noon in the Willamette Room of the College Center May 26.

**June 10th Payroll** -- If you are unable to call at the business office for your check on June 10 you must leave your name at the payroll office so the check can be mailed to you.

**Christian Fellowship Breakfast Continues** -- Every Thursday morning at 7:30 there is a Christian Fellowship Breakfast in the Food Services Building. Dorm students are admitted free. Off-campus students are welcome to bring a sack breakfast.

**Counseling Available** -- Counseling is available for Micronesian students with school, job, financial problems, etc. See David Johnson in Maaske Hall, Room 211. Tutors are available to aid students in reading and comprehension in such fields as psychology, philosophy and economics.

**Guides Available** -- Renter's Guides are available at ASOCE now.

**Recognition Night Scheduled** -- A recognition dessert is being held for all the students who are receiving awards May 25. All students, parents and faculty are encouraged to attend. It will be held in the Coffee Shop at 8 p.m.

**Classes Cancelled** -- No classes will be held on May 30, Memorial Day.

**Bible Study Scheduled** -- There will be a Bible Study on Apologetics - Defending your Faith in the Willamette Room tonight at 6. Study is sponsored by the Baptist Student Union. There is also a retreat this weekend at Newport. All interested come to Bible study or leave a note in SPO 118 by noon on Friday.

Lamron



MANY NEW FACES were seen at last week's Senate meeting as the newly elected Senators got things in order to begin work in their new positions.  
Lamron photo by Daryl Bonitz

## Students to be honored

by BJ KING  
Lamron staff

A Recognition Dessert designed to honor all students who made worthwhile contributions this year will be held Wednesday, May 25, at 8 p.m., in the Pacific Room.

According to Alice Crino, hostess for the program, the event will be geared toward recognizing graduating students, but any person who has proven outstanding in an activity will be included.

Ms. Crino explained that while there are no set rules, generally a senior receives the departmental awards. Honors will go to the outstanding man and woman in athletics, natural science, mathematics, and other divisions.

A student of any class standing may receive recognition as the outstanding student government member.

Since department chairpersons will be presenting their awards, President Rice will be on hand to announce the seniors who have been elected to "Who's Who."

Outgoing student government officers will receive a gavel in recognition of their services, while the newly elected officers for next year will be sworn in.

The outstanding man and woman graduating this year will receive a special award. Men receive the Delmar Dewey Award, while women receive the Julia McCullough Smith Award. Dewey was the Dean of Men several years ago and Ms. Smith was a professor in English.

These annual awards traditionally represent the man and woman who accomplished the most in both academic and extra-curricular activities. As OCE has no provision for a valedictorian, these honors serve in its place. In addition, the recipients will receive a \$25 stipend collected by both the

Mom's and Dad's Clubs, respectively.

The Recognition Dessert is sponsored by ASOCE. Ms. Crino pointed out that the event will take about an hour, and said, "I encourage students to bring anyone they wish to share the evening with." This includes friends and family. Concerning appropriate dress, Ms. Crino said, "Clothing is generally casual, but students have usually dressed formally," commenting that this is especially true of award recipients.

The assembly is free of charge and light refreshments will be served.

## Rices to be honored

President and Mrs. Leonard Rice will be honored at two events in the next month.

Sunday they are the guests of honor at a dessert planned in the Oregon Room.

On Friday, June 3 they will

again be honored at a reception to which faculty, staff, students and anyone else is invited. The place and time for this event will be announced at a later date, according to Joan Pratt, the president's secretary.

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# Students urged to participate

The new OCE senators began budget hearings Monday night, discussing and debating budget revisions for about four hours. We would like to commend the Senate for a job well done — debate was well organized and it was evident that the senators had put much time and effort into researching the budget recommended to them by Financial Board.

We would like to make it clear, though, that any student on this campus may attend senate meetings to offer opinions and to contribute to the debate. Student money is discussed during these meetings, and even though students outside the Senate may not have a vote in deciding where their money will be spent, we believe that they should make it their responsibility to contribute to the discussion.

If students do not participate, they have no right to complain about the decisions made by the senate concerning ASOCE expenditures.

Many budgets are being cut, which means that there will be many very angry people when the 1977-78 budgets are announced. Complaints resulting from such anger, though, can only be justified if those complaining have made an honest attempt to express their opinions on various issues.

Senators have been elected by the students to serve the students, but these people cannot really know what the students want unless they are told. We are not saying that the senate has never made bad decisions — they have — but we cannot expect them to be perfect. We can only hope that they will always be open to outside opinion, as they are now, and that students on the outside will take a little time out of their busy schedules to contribute to the decisions made by their student government.

The next senate meeting scheduled for budget revisions will take place on May 23 at 7 p.m. It is expected to be a long meeting, as the last one was, but the senators hope to make it their last.

We urge all students concerned about the way their money is being spent to attend the meeting — to listen, to argue, to debate, to discuss. . . to participate! L.P.

## Board's Law

# TKB scores a TKO

by GILL B. BOARDMAN  
Lamron staff

Being the avid fight fan I am, I was very much pleased when the Smoker took place a week ago.

I transferred here from OIT and down there they had some smokers which were really smokers. I mean they threw smoke. There were a lot of good fights most of them better than this smoker.

But the one last Thursday was pretty good, especially the lighter weights. The big guys could slug harder, but the little guys dished it out faster and with a lot more determination.

But the thing that surprised me the most was just how good most of those guys could take a punch. I mean some of those guys were really tagged, but they'd just come back at the other

guy like they had a hornet's nest in their trunks. I was impressed.

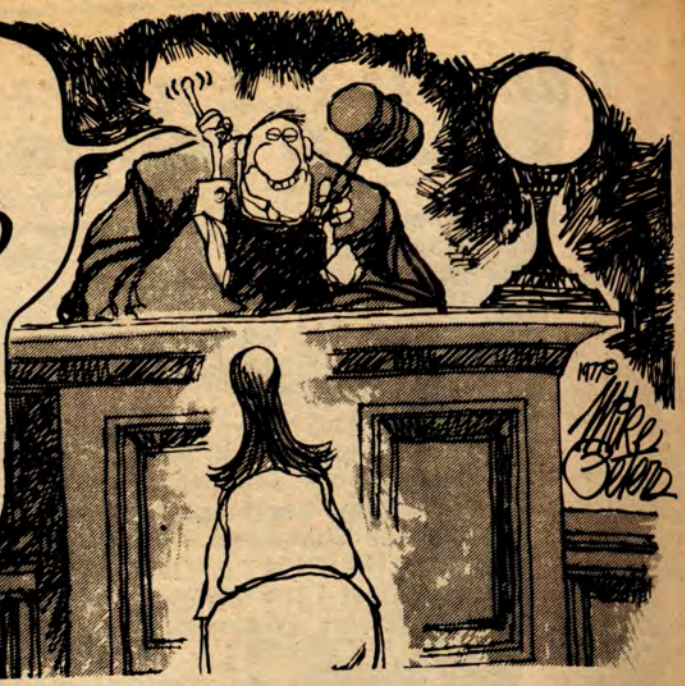
Just sitting in the stands watching everybody yell and scream their heads off was great. Speculation on whether TKB would win or not was always going around. I'd choose somebody that looked good and proceed to watch him get creamed. It was still great.

The highlight of the evening had to be whether Lee Reed would put his opponent down in the first or second round.

Reed's opponent kept in real close to Lee, not allowing him to use his speed. But when the referee would break them apart, Reed would get in a couple of good shots, just enough to really stun the dude. Oh, Reed won on a TKO in the second round.

But after it's all over, the reminiscing is the

OK PATTY  
YOU CAN GO ...  
BUT IF YOU EVER  
GET KIDNAPPED  
AGAIN I'M  
THROWING  
THE BOOK  
AT YOU.



## Campus Forum

# Closure suggestions offered

To the Editor:

I heartily endorse closing Monmouth Avenue between Church and Jackson streets, the "heart" of the OCE campus. I believe, moreover, it can be done without the expense of building a by-pass and without destroying residential areas. May I offer these considerations?

First: The closing of Monmouth Avenue through the campus will give the college a much needed aesthetic and geographical unity. Traditionally, college campuses have had large secluded areas -- often much like parks -- for students, teachers, and the public. Such areas, like the Harvard "yard" and the Berkeley "free speech" area, allow people security and peace while walking, quiet while conversing. Such an area -- call it a mall, if you wish -- gives an inimitable "feeling" to a college campus.

Second: while the proposed closed block of Monmouth Avenue may not be the demographic heart of the college,

it is, more importantly, the intellectual center of the college. Here 75 percent of the college's classes and activities are held in buildings which open to Monmouth Avenue: Humanities and Social Sciences, Natural Sciences, Art (in Campbell Hall), the Library and, farther from the road, Music. The busy Administration Building is here; so is Todd Hall (educational research) and Campus Elementary School. The closed block would geographically unite the majority of the college's learning and administrative activities.

Third: a by-pass need not be built to route through-traffic into Monmouth. Instead, a stop sign and a sign designating that Monmouth Avenue is not a through street should be placed at the intersection of Hoffman Road and Monmouth Avenue. Directions on how to get to Monmouth, via Hoffman Road and Highway 99W, would also be on the sign. At first, drivers coming from Dallas may be inconvenienced. However, even now, the quickest way from Dallas to Monmouth is via the Dallas-Monmouth cutoff road and Highway 99W. Drivers going to the campus to park in dorm, College Center, or Swindel Hall lots would continue south along Monmouth Avenue, as would drivers going to the Physical Education building or to lots behind Todd, Campbell, and Humanities.

Fourth: a stop sign would need to be erected at the corner of Monmouth and Church streets, requiring continuing drivers to stop before they turn right on to Church. This sign would hopefully prevent pedestrian/auto accidents at this heavily used pedestrian intersection.

Fifth: the mall itself must be-- and can be-- designed to allow passage of emergency vehicles. No bypass could ever provide a route direct enough to help a critically injured person or halt a dangerous fire in areas off that section of Monmouth Avenue. Today, attractive malls with emergency vehicle access are

prevalent on campuses and in cities throughout the U.S.

In conclusion, the closing of Monmouth Avenue can be accomplished to provide OCE with geographic and aesthetic unity, and at the same time provide all Monmouth residents another "park." Prudently erected signs with clear directions will decrease drivers' inconvenience and eliminate the need for a costly bypass that would ruin residential areas. And the mall can be designed to allow for emergency vehicle passage.

Joseph A. Soldati  
Associate Professor  
Humanities Dept.

# Budget in trouble

To the Editor:

Outdoor Program is in trouble! The program that sponsored the measure No. 9 debates, cross-country skiing class, earth-week slides and films, and bike rallies may no longer be able to meet the interest of OCE students.

A financial board recommendation of \$3,100 for the Outdoor Program budget is now being plucked by the Senate. A proposal has come into the Senate that \$2000 be cut from the program. I find this to be inhumane because the Outdoor Program is still alive. . . at least I hope it is.

The only hope to keep the Outdoor Program functioning is to have student support. This support can be shown by showing up Monday night, May 23, at 7 p.m. in the Oregon room and voicing your opinions about the Outdoor Program. Right now the Senate feels there is no student interest in this type of program. The issue is crucial and will only survive with your support of showing up Monday night or by dropping a note in the Senate post office of your department senator.

Curtis Kroff  
ASOCE SPO 21

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The editorial columns of the Lamron represent the opinion of the newspaper's editor. The Lamron represents no faction of this college, the college itself or its student body. Letters submitted to the editor must carry the signature and address of the writer. Letters should be no longer than 300 words, typewritten on one side of page and double spaced. Anonymous letters will not be accepted. All letters are subject to abridgement. Under most circumstances thank you letters and poetry will not be published.

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# Prof mad; statements 'used and abused'

Guest Editorial

by

Tom Ferte

I'm a veteran of the U.S. Army and holder of a Good Conduct Medal (does that tell you something about our government?). In the "old Army," as my old sergeants used to say time and again, a happy soldier was one who bitched a lot. I must have been a happy soldier, indeed!

Which is one way of saying that, contrary to Leibnitz and Alexander Pope, I do not believe "Everything is for the best in the best of all possible worlds." Nor, contrary to some of my former colleagues, do I believe that OCE is "the bright star in the college firmament." I'm far too much of a skeptic to ever confuse "the good" with the potential of what could be "better" or the possibility of "the best". If anything, I'm a Faustian person, which is not at all like a soft-shell, knee-jerk Liberal, nor a willy-spine, addled-brain Conservative.

Hell, I've been to college and I read big books.

But let's get down to cases.

OCE does not recruit students from Micronesia. He also told me that OCE got a federal grant to pay for tutors to assist Micronesians in their studies. But I still wasn't satisfied. So I talked to another tutor.

The first tutor proved to be a source of considerable misinformation. I should have expected as much because of his great zeal -- that is, he was oozing righteous indignation and wearing his Liberal heart on his sleeve. (He was very upset as well because some tutors made more money than he did.) In any event, I learned that some tutors were misled (though not intentionally, I believe) by the Micronesians they were supposedly assisting. My own student, for example, never told his tutor that I set aside additional conference time to meet with him each week. He showed up twice. And when he told his tutor that he didn't understand exactly what I required for an out-of-class essay assignment, he failed to show her the class syllabus containing my detailed instructions for that assignment. Finally, I discovered that some of the tutors were not qualified to be of any real help with the Micronesians' writing problems. (Or as my colleague Joe Soldati recently told me, the tutor of one of his Micronesian students was, at best, semi-literate!)

Blacks, or short people per se. But since so many people seem to be insensitive to a subtle use of the language, allow me to be more literal and prosaic:

1. I'm opposed to OCE's failure of commitment to more complete and worthwhile programs for our foreign and so-called minority students! They need help, more and better help than they're presently receiving. And they need straight talk, completely candid information about the realities of the classroom situations at OCE and the importance of their command of standard English.

2. I'm opposed to tawdry grantsmanship, particularly the kind that leads to an aspirin approach to serious problems!

3. I'm opposed (still, as ever, and forever) to OCE's so-called Liberal Arts Core Curriculum! (A core, as I recall, is the bad part of the apple.)

My friend Solomon, an astute young man whose people are even now being persecuted (and butchered) in Ethiopia, led me to believe that he and his friends view me as some sort of racist.

Too much. He evidently thinks I was bad-mouthing Pygmies and/or one of the current wars in Africa. War? Any war? I find all wars obscene. And Pygmies in combat? I think it's reprehensible that a Black majority would be so racist as to exploit a group of their brothers merely because of their brothers' size.

Clearly some people owe me an apology. The very least they might say is, "Sorry, Tom, but I simply misunderstood your point." After all, if they really understood my point and found it offensive, they would be racists.

Not too long ago Leonard Rice wrote me a brief note in which he said, "One must suffer for his sense of irony." He wasn't referring to just himself or to me alone; rather his referent was all those people who have cultivated a keen sense of irony and, day in and day out, use it as a natural and comfortable way (usually through hyperbole and wordplay) to express themselves.

Right on, Leonard! Right on... I wonder if I ever told him that Oedipus was complex?

I wonder if I ever told John Moore that "May Day" also means help?

I wonder if I ever told anyone that Socrates was a stone mason, a bricklayer, and that other ancient Greeks preferred women?

But enough of the literal and prosaic.

In his comments on grantsmanship, Ken refers to some of the "very meaningful programs here" that have been funded by grants. He refers, for example, to the "work among the Eskimos" sponsored by OCE. He evidently believes that what OCE did for Eskimo-Americans several years ago was a worthwhile example of grantsmanship. I was here at the time, Ken, and I was involved in the program. I don't know if we did anything of value for the Eskimos, but I do know that we did some ugly things to them.

Marsha (she was wife number one) and I took one of the Eskimos, a lovely young girl of six or seven, into our home. Her mother was one of two adult

(Continued on page 6)

## TKB thanks smoker helpers

To the Editor:

TKB wishes to express special thanks to several people who are not members of the club who helped out during last Thursday night's TKB "Smoker".

Robin Fallon who sat diligently, perched above the double doors and filmed each bout. Thanks to her, the boxers can see just how bad they really looked.

John Conklin, the dashing, stunning eloquent dude in the tux, did a great job as Master of Ceremonies. TKB wanted this year's smoker to be as professional as possible. Thanks to John and his performance, it came pretty close to what we wished.

We want to thank those ever present "Red Coats" and ticket-takers for doing great jobs at the doors. And thanks to the judges. Casciani (the Italian Stallion),

Merlin Darby and Dick Meyer, who did outstanding jobs, especially for the first at judging an OCE - TKB "Smoker".

TKB wants to convey a special thanks to two other people.

Hank, the old P.E. cage tender, who puts up with all the fighters' nervous questions before their bouts. Hank has put up with these smokers for several years now. Hank will be retiring at the end of this year but will have a lifetime membership in TKB and that means a front row seat at every smoker hereafter. Thanks, Hank, from everyone.

There is one more person we should thank and that is Elmer. Elmer was the referee and he was the doctor for those fighters who needed it, he was the psychologist to those fighters who were knocked around too hard the first round. Elmer also supplied the ring, put it up and

then took it down, with the help of TKB members.

To those people who helped and those who we forgot to name, thanks again, without those people it wouldn't have gone over as well as it did.

Roger Rolan  
51 Winegar No. 4  
Monmouth

## Thanks expressed

To the Editor:

As co-chairpersons of Mom's Day, we would like to thank everyone who attended and offer our apologies for the luncheon. We, too, were shocked by the meal and felt the embarrassment many others did when it was presented to our parents. It was not what we had planned or expected to receive.

What we did receive, however, was disorganized and inadequate service for the crowd we had to feed. All we could do at that point, was to try to make it run as smoothly as possible. We'd like to extend to Debbie Chapin, Karen Condliff, Linda Luarda and everyone else who helped out, a sincere thanks. Also deserving thanks are Kathy Yates and Alice Yoder who helped us from the very beginning.

Once again, we apologize for the luncheon and hope that the remainder of your day was pleasant.

Laurie Ratzlaff  
Joyce Woods  
Landers Hall

## Student wonders, 'Who is Waldo?'

To the Editor:

I have questioned a sundry assortment of professors and students, librarians - in the hopes that they might have stumbled onto an answer for my question while dusting off some old OCE archives (which, by the way, are under lock and key) a shaggy dog loping down Monmouth Avenue, thinking about the possibility of a relationship or a distant ancestor there, also a pregnant cat panhandling in the back of Landers Hall, thinking here is one who has an ancient, but never forgotten, arch enemy.

Alas - everyone thought that my query was a very interesting one, but none of those questioned had ever heard or knew how the "beast" of the Oregon College of Education had acclaimed his fame and name of Waldo.

Could you perhaps inform those of us who are less enlightened of Waldo's genealogy and thus give aid in adding to our accumulation of brilliant knowledge.

Neil D. Weaver  
No. 455  
Landers Hall, OCE

Editor's note -- Since receiving your letter I, too, have questioned several people about Waldo's genealogy. I haven't been able to

come up with much more than you did.

Apparently the nickname "Waldo Wolf" has been around for some time. There are decals and other items with this name from way back when. However, the real stuffed beast which resides up in the ASOCE workroom wasn't seen on campus until the early 1960's when it was presented to OCE students.

There may be someone on campus or an OCE graduate who could answer your question. If so, here's a plea for that information.

## Twinkies requested

To the Editor:

As an ex-staff member of the Lamron I was completely shocked to learn that the editor of the Lamron has not fulfilled her obligations to her hard working staff.

When I joined the staff last September it was promised to us that we would receive twinkies from the editor for our hard work.

It is now eight months later and I have heard that there have been no twinkies delivered to the staff.

I know for a fact that the editor was threatened with a cream pie if the twinkies were not delivered, and yet still, no twinkies.

Now, Dena, I know you well enough to know that these rumors are just rumors, but if they aren't I'm sure I speak for the staff when I ask "Where are our twinkies?"

Ex-staff member,  
Sally Morgan  
350 E. Powell No. 13  
Monmouth

## Campus Forum

Last term I had a student from Micronesia in one of my upper-division courses. He was a powerfully built young man, a mature athlete, who had two years of community college experience behind him. He was personable -- and obviously intelligent. Unfortunately, however, he couldn't write worth a damn. Then, too, English was not his native language. In fact it was his third; not his second language!

Among other specific instructions, the syllabus for my course that term contained this emphatic statement: "I give essay exams. I expect you to use standard English. You will be evaluated in terms of (a) what you say and (b) how well you say it. To receive a term grade of A, you must write well. Do not abuse the language! To do so is to add to the dehumanization of humankind."

Again unfortunately, my student from Micronesia simply didn't have the necessary writing skills to enable him to do a good job in my class.

His first exam was terrible -- rife with all kinds of 9th-grade grammatical errors. When he finally came to my office (at my personal urging) to discuss his problems, it was obvious that he hadn't come to see me sooner because he was embarrassed. In truth, through talking to him and his tutor (I required a meeting with the three of us), I learned that he felt a genuine sense of shame! And not simply because of my class.

Can you imagine! Inadvertently, OCE had psychologically emasculated this otherwise strong young man! And I was literally shocked and appalled.

That same week a student-tutor assured me that OCE was at fault in this entire matter for "recruiting" students from Micronesia to come to school here. Thus I became even more upset. If we were actively recruiting Micronesians, then I felt OCE had a moral obligation to provide some kind of worthwhile introductory program for them.

I subsequently telephoned Ron Chatham, OCE's Director of Planning, who informed me that

Lamron

That did it.

Because of my genuine concern over OCE's response to the needs of our Micronesian students, I experienced such a deep sense of frustration that, as I often do in such cases, I turned to my sense of irony for release. I wrote a brief note to one of my colleagues wherein I suggested that we might get a federal grant "for funds to enable OCE to bring African Pygmies here." Using an elementary rhetorical device called hyperbole, I went on to say that the money could be used to institute "a core curriculum which would allow us to teach Pygmies how to grow tall."

Last week I learned that my comments, in some form, were being passed around by some outraged and confused OCE students. Then today (Monday, the 16th of May) the OCE Faculty Bulletin contained a memo by Ken Holmes about my letter. Among other things, Ken says my letter was "unsigned," which is not quite true. I recall that my name was on the envelope at least. I must have signed it in one way or another, otherwise I wouldn't have received a reply to it. Ken also says my note was sent "to several colleagues." You've been misled (if not misused) Ken. I sent it to but two colleagues. If, for whatever reason, it went beyond their hands, that's their responsibility, not mine. But I'm not upset with them, men I know to be honest and humane persons. Nor am I upset that my letter, in some form, is making the rounds. I wasn't trying to hide anything. I'm incensed, however, that my statements are being used and abused! And I wonder why?

Incidentally, Ken, our friend Solomon knows that I authored the letter. He told me so last week. Didn't he tell you!?

My letter was prompted by anger -- and frustration. Contrary to Ken's insensitive interpretation of my motivations, I did not intend "to spoof the entire concept of 'grantsmanship'." Any sensitive person who knows me (and, therefore, gives a damn about a fellow human being's sensitivity) would know that my statements were a put-down of several things, none of which had anything to do with Pygmies.

# Ferte speaks mind

(Continued from page 5)

Eskimo women who accompanied the children from their island village. Although we offered to have the mother stay at our home with her child, the people in charge would not allow it. Perhaps it had something to do with the fact that the mother wasn't "married," or perhaps it had something to do with her involvement with the Black teacher (originally from the lower 48 states) who also accompanied the Eskimos from Alaska. In any case, the two Eskimo women had to stay at another "home"!

We saw them frequently, nonetheless. They would come to our home and, first of all, light up cigarettes and have a beer or a glass of wine. Strange, but in this land of the free, they weren't allowed to be themselves in the other house. I wonder why?

an exciting game on TV in my home two weeks ago. I could tell you all about this and a lot more, Ken, but I am not one who works at being any sort of mentor to my students. I leave the guru-posturing to other people, especially to the weepers who pass out grade cards to their students at the end of the term and to the "professors" who have more answers than questions.

I've only been teaching for fifteen years. Perhaps some day I'll learn how to hustle our students. For now, however, I'm content to leave that to Homer and Aeschylus, Aquinas and Dante, Shakespeare and Goethe.

At least Ken, if no one else, recognized the humorous connotations of my sense of irony and use of hyperbole. But he evidently sees something pejorative in my didactic style. Therefore he concludes his memo in the Bulletin with this -- "I

Surely any of us dedicated to teaching recognizes the comic irony inherent in our situation. Doesn't the state pay us for what we would be doing anyway? Too much. I turn, I think upon myself -- and I laugh (very, very hard).

In conclusion (cf. Aias Telamon in Homer's Iliad ix.620-42), let me add that I have never been afraid to be a public critic of OCE's weaknesses, nor a champion of its strengths. One of our weaknesses is our colleagues who take themselves and OCE far too seriously. I often refer to Harvard as the OCE of the East Coast, but only because Harvard is a Skinnerbox! Another of our weaknesses is our colleagues who are too quick to criticize (usually in private) just about everything OCE represents. Really, people, I'm tired of your asides about how this-and-that is done at Berkeley. OCE is not Berkeley,

## Campus Forum

Every Sunday, of course, a bus picked up all the Eskimos and carted them off to the local Presbyterian church. They were never asked if they wanted to go to church, nor did the people in charge ask them if they would like to attend this church or that. They were required to go to the Presbyterian church. I wonder why?

Our experience with OCE's Eskimo project came to a head after three weeks. One evening the two women simply broke down and bawled like babies! Why? They hated what was being done not for but to them. They were humiliated, shamed, damn it! shamed! by their OCE experience. OCE had succeeded in accomplishing only one thing. It demonstrated to these HUMAN beings how "inferior" their "poor" and "sinful" culture was. Yes, they felt like second-rate people because they were treated that way. Insensitivity, indeed!

See, Ken, there's a larger context for my frustration about grantsmanship and OCE's response to the problems of foreign and co-called minority students. And I also could tell you about my close relationship with Rodock Cox and Ron Johnson, two of OCE's former Black students. And I also could tell you about a young lady from Japan, one of our current students, and why her parents send me Christmas cards. And I also could tell you about John, a young Black student, who watched the Trail Blazers beat the Lakers in

would hope that such attempts at humor might not find a place in our college community." You're wrong, Ken, terribly, terribly wrong -- but only because you missed my point. Otherwise you would know that OCE cannot afford to be without my kind of humor!

How abjectly humorless to become a fellow human being's prosecutor, judge, and jury without the formality of any sort of trial. And how totally inhumane and uncivilized to render a sentence ("racist for life"! ) without a fair verdict, one based on all the evidence.

Tell me, someone, is humor the eighth deadly sin? Is it a sin to use humor as a vehicle for legitimate criticism? Is poetry passe? Are all metaphors dead? Must all of us write behavioralese? Is irony and hyperbole esoteric? If so -- burn down the library!

To hell with justice! Let's talk about language. And perhaps some boob will attempt to tell me (without using language) how to talk about either justice or language without using language. Surely it can be done -- tomorrow!

As for now, let me add that whether in humor or out, I'm always prepared to use humor for purposes of instruction. And my theory of humor begins with this telling assumption: One is not entitled to laugh at anything unless, first of all, he can laugh at himself. "I laugh, therefore I am," etc.

nor is it Harvard. That's why I'm here. Why are you here?

I also wanted to add that I don't trust baldheaded men, but I was afraid I might offend another "minority" group.

Respectfully yours,  
Tom Ferte  
Assistant Professor of  
Humanities

## Opera scenes to be presented

by TERRI SCHMIDT  
Associate Editor

An opera workshop will be presented May 26-28 at 8 p.m. in the Fine Arts Auditorium.

The workshop will present six scenes from four different operas. Scenes from comic and tragic operas will be presented. All of the scenes will be sung in English.

Two scenes from "Rigoletto" by Giuseppe Verdi will be performed. This is the story of a hunchback jester, his love for his daughter, and his revenge to his master. Cinthia Carder, Lebanon, will play the lead role of Gilda. The lead role of Sparafucile will be played by Douglas Daley, Albany. Singing the part of Rigoletto is Kerry O'Donnell, Ventura, Calif., and Dan Hill, Newberg. Jan DuRette, Madras will play Gilda in the quartet.

A scene from "Hansel and Gretel" will be presented. Sharing the role of Hansel are Colene Baker, Tigard, and Sandra DuRette, Salem.

Two scenes from a story of young love and romance, "La Boheme" by Puccini, will be presented. Mimi will be played by Jane Miller, Portland, and Gail Ryder, Salem. Salem. Rudolpho will be played by Ralph Scott, Independence, and Robert Lamberson, Redding, Calif. Marcello will be sung by Walter Miller, Brookings, and Hill. Musetta will be sung by Jan DuRette.

The last scene performed will be from "Cosi Fan Tutte" by Mozart. This story involves a wager made by two young men with an elderly friend about the faithfulness of their fiances.

The young men will be played by John Wilson, Austin, Texas,

# Manpower Inc. to expect 25,000 jobs

Manpower, Inc., the world's largest temporary help firm, expects to have jobs for more than 25,000 students with office work skills throughout the country this summer, a substantial increase over last summer, according to Mitchell S. Fromstein, President of Manpower.

"Every year students add an important dimension to our workforce. This year they'll play an even bigger role because of the optimistic job forecast Manpower has received from businessmen," Fromstein said. A recent survey of 5,000 businessmen nationally conducted by Manpower indicates business hiring is on the upswing with a growth projected for this spring and summer in the service and retail trade areas.

When students go looking for jobs, they swell a part-time U.S. workforce that already includes some 16,000,000 people. Ironically, students may not get a job because they overlook their competitive edge. Many of them have a marketable office skill and don't know it.

"Manpower offices are amazed at the number of students who come in, fill out their applications, and don't even mention that they can type, take shorthand or operate a business machine. These are good skills

which we need," Fromstein said. One of the reasons that students may overlook these skills is that they have their sights set on as more distant goal -- a case of not being able to see the forest for the trees. Fromstein said that students who type term papers for themselves and their friends often have typing rates as high as a highly qualified typist.

The person who's a skilled typist or office machine operator can usually find a job with Manpower. There are also some opportunities that don't require as much skill, such as inventory takers, maintenance workers, etc.

Besides typists, secretaries, material handlers and some technicians, Manpower offers positions as systems analysts and keypunch operators. Students can find jobs as survey takers, interviewers, sample distributors, or they may help out at conventions, or work on assembly lines.

Fromstein said that office work opportunities vary from city to city but that most of Manpower's 400 offices in the U.S. can use most people with skills and some experience. He said all Manpower offices are equipped to test applicants and tell them quickly if their skills are promising for summer work.



CAST IN OPERA SCENE -- Colene Baker, left, Tigard, will play Hansel and Joan Bartsch, Portland, will play Gretel in a scene from the opera, "Hansel and Gretel," at OCE May 25-27.

and Douglas Hilficker, Salem. The maid will be played on alternate evenings by Jill Hines, Anchorage, Alaska, and Mary Lewis, Salem. The young ladies will be sung by Jerilee Foster, Tillamook, and Laurie Stewart, Portland.

The director of the opera workshop is Ewan Mitton, OCE

associate professor of music. Accompanists are Dorothy Lee, Salem, Sally Richey, Salem, and Barbara Fromherz, Salem.

Tickets are available at the Fine Arts Auditorium box office and at the door. Ticket prices are OCE students, \$1. and general admission, \$1.50.

## ASOCE senate, board positions available

Several ASOCE positions for 1977-78 are still open, according to Joe Calhoun, Board of Administration (BOA) officer. Openings in senate are as follows: two art senator positions; one dorm senator position; one math senator

position; one psychology senator position; and one science senator position.

Members are also needed for social board, financial board and BOA.

Applications are available in the ASOCE offices.

When it's all over and there's nothing left but the memories . . .



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# New books have arrived

New arrivals at the OCE Bookstore include the following:

Children's Literature -- Bab-bitt, Natalie, *The Devil's Storybook*, Bantam, \$1.50; Gardner, John, *Dragon, Dragon and Other Tales*, Bantam, \$1.50; Kjellguard, Jim, Bantam, \$1.50; Big Red and Irish Red; Rock, Gail, Bantam, \$1.50; A Dream for Addie; Addie and the King of Hearts; *The House Without a Christmas Tree*.

Literature -- Cheever, John, *Falconer*, Knopf, \$7.95; Haber, Joyce, *The Users*, Delacorte Press, \$8.95; Hayward, Brooke, *Haywire*, Knopf, \$10; Herbert, Frank, *The Heaven Maker*, Ballantine, \$1.50; Ludlum, Robert, *The Chancellor Manuscript*, Dial, \$10; LeGuin, Ursula, *The Earthsea Trilogy*, Bantam, \$5.25; Phelan, James, *Howard Hughes: The Hidden Years*, Random, \$7.95; Solzhenitsyn, Alexander, *The Novels of Alexander Solzhenitsyn*, Bantam, \$8.75; Ullman, Liv, *Changing*, Knopf, \$8.95; Warren, Robert Penn, *A Place To Come To*, Random, \$10.

Childbirth / Childcare -- Spock, Benjamin, *Caring For Your Disabled Child*, MacMillan, \$4.95.

Cookbook -- Goldbeck, Nikki and David, *The Good Breakfast Book*, Quick Fox, Inc., \$4.95.

Health and Recreation -- Liu, Da, *Taoist Health Exercise Book*, Quick Fox, \$3.95.

Poetry -- McKuen, Rod, *Hand In Hand*, Pocket, \$1.95; McKuen, Rod, *Seasons In The Sun*, Pocket, \$1.95; Rice, Helen Steiner, *Loving Promises Especially For You*, Fleming H. Revell, \$6.95.

Humor -- Schwartz, Alvin, *A Twister of Twists, A Tangler of Tongues*, Bantam, \$1.75.

Bibles -- Halley, Dr. Henry H., *Halley's Bible Handbook*, Zondervan, \$5.95; Zondervan,

*Everyday Study Bible: King James Version*, Zondervan, \$8.95.

*Home and Garden* -- Wise, Hervert H., *Living Places*, Quick Fox, \$6.95.

History -- Churchill, Winston S., *A History of the English-Speaking People's* (4 Vol.), Bantam, \$10; Rothberg, Abraham, *Eyewitness History of World War II* (4 Vol.), Bantam, \$7.00.

Psychology -- Dobson, Dr. James, *What Wives Wish Their Husbands Knew About Women*, Tyndale, \$5.95; Roberts, Jane, *Seth Speaks*, Bantam, \$1.95; Tulku, Tarthang, *Gesture of Balance*, Dharma Pub., \$4.95.

Education -- Darrow, Helen Fisher, *Independent Activities for Creative Learning Teacher College Press*, \$2.95; Rusell, David H. and Karp, Etta E., *Reading Aids Through the Grades*, Teacher College Press, \$4.95; Scargall, Jeanne, *1001 Ways to have Fun with Children*, Charles Scribner's Sons, \$3.95.

Sociology / Anthropology -- Hite Shere, *The Hite Report*, Dell, \$2.75; LaHaye, Tim and Beverly, *The Act of Marriage: The Beauty of Sexual Love*, Zondervan, \$6.95.

Dictionaries -- Guralnik, David B., *Collins-World, Webster's New World Dictionary of the American Language (Modern Desk Copy)*, \$4.95; Webster's *New World Dictionary of the American Language*, \$10.95.

Reference -- Paulus, Norma, *Oregon Blue Book, 1977-1978*, State of Oregon, \$2.50; Weisinge, Mort, *1001 Valuable Things You Can Get Free*, Bantam, \$1.95.

Religion / Philosophy -- Champlin, Joseph M., *Together For Life*, Ave Maria Press, \$ .95; Champlin, Joseph M., *Together in Peace*, Ave Maria Press, \$1.35;

Cowman, Mrs. Charles E. *Streams In The Desert*, Cowman Pub., \$4.95; Hurnard, Hannah, *Hinds' Feet on High Places*, Tyndale, \$1.50; Lindsay, Hal, *The Terminal Generation*, Fleming H. Revell, \$3.95; Morgan, Marabell, *Total Joy*, Fleming H. Revell, \$6.95; Ray, Chaplin, *The New Compact Bible Dictionary*, \$5.95, Zondervan; Ridenour, Fritz, *How To Be a Christian Without Being Religious*, G/L Pub., \$1.45; Russel, A. J., *God Calling*, Fleming H. Revell, \$1.50; Taylor, Kenneth N., *In Touch: Selections From Living Light*, Tyndale, \$3.95; Ten Boom, Corrie, *Tramp For The Lord*, Fleming H. Revell, \$5.95; Ten Boom, Corrie, *In My Father's House*, Fleming H. Revell, \$6.95; Wilkerson, David, *The Cross and the Switchblade*, Fleming H. Revell, \$1.50; Zimmer, Norma, Norma, Tyndale, \$7.95.

Art / Crafts -- Abbett, Robert K., *The Outdoor Paintings of Robert K. Abbett*, Bantam, \$6.95; Evers, Carl G., *The Marine Paintings of Carl G. Evers*, Bantam, \$5.95; Franzetta, Frank, *The Fantastic Art of Frank Franzetta*, Bantam, \$7.95; Gallardo, Gervasio, *The Fantastic World of Gervasio Gallardo*, Bantam, \$6.95; Goldsborough, Robert, *Great Railroad Paintings*, Bantam, \$6.95; Hiatt, Steve, *Pleasure Places*, Quick Fox, \$4.95; Larkin, David (ed.), Bantam, *The Aviation Art of Frank Wootton*, \$6.95; Dular, \$5.95; *The Fantastic Creatures of Edward Julius Detmold*, \$6.95; *The Fantastic Paintings of Charles and William Heath Robinson*, \$6.95; *The Marine Paintings of Chris Mayger*, \$6.95; Kay Nielsen, \$5.95; *Once Upon A Time: Some Contemporary Illustrators of Fantasy*, \$6.95.



**KEEPIN' OREGON GREEN** -- Although some of us around here would like to see a little more sun, this rain is doing a good job of holding up Oregon's reputation for being green.

Lamron photo by Gary Smyth

## Bazaar to be held

The Oregon Belly Dancers Bazaar will be held Saturday, May 21, from 11 a.m. to 5 p.m. at the Lane County Fairgrounds (Pioneer Building) Eugene. The public is invited.

Merchants from Oregon, Washington, and California will participate with hundreds of items for sale including: fabrics and trims and patterns for belly dance costumes, head dresses, belly dance costumes, records, kohl, finger cimbals, coins, belly dance learning cassettes and books, coin belts and bras, Middle Eastern clothing, canes, swords, Bedouin, Egyptian and Persian jewelry, Persian scarfs, tobacco and water pipes. There will be many supplies for the belly dancer who wants to make her own jewelry or decorate her costume.

There will be a full day's program of entertainment. Members of the Gamal El Rooh

Dance Troupe will perform, as well as a sword dancer and an incredible sword swallower and fire breather.

Demonstrations to help belly dancers with their costuming will include turban and veil wraps, tribal facial tatooning, and costuming. A belly dance fashion show featuring costumes from the traditional covered up look to the more modern cabaret, as well as Middle Eastern clothing will provide many ideas for the belly dancer to create and expand her own costume wardrobe.

Admission for the day is \$1 for adults, 50 cents for children 5-12 years and children 4 and under free.

People interested in selling new or used belly dance or Middle Eastern items at the Bazaar may contact Linda Myers 503-344-6483 or write The Oregon Belly Dancers Bazaar, 3470 View Lane, Eugene, Oregon 97405.

# The gold bars of an Army officer.



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# Spring play opens tonight



**CUT IT OUT --** Lee Ann Slawson, as Mrs. Prentice, displays some displeasure at being prodded by Sergeant Match (Steve Rodgers), despite the presence of Dr. Prentice (Jeff Brownson). "What the Butler Saw" opens tonight and runs through Saturday at the Fine Arts Auditorium.

Lamron photo by Don Baldwin

by **TERRI SCHMIDT**  
Associate Editor

The best word to describe the spring term play, "What the Butler Saw" seems to be "funny." This seems to be the consensus of the director and cast.

The play, by Joe Orton, will open tonight in the Fine Arts Auditorium at 8:15 p.m. The play will run through Saturday.

Tickets are on sale at the Fine Arts Auditorium box office, Stevens and Son in Salem, and at the door. Ticket prices are: non-students, \$2.50; students \$1.50, and children under 12, \$1.25.

Tickets may be reserved now and paid for at the box office any time before the performance. Reserved tickets will be held until 7:30 the night of performance. After 7:30 the tickets will be resold.

The plot of the play concerns Dr. Prentice, the head of an exclusive psychiatric clinic. He attempts to seduce an applicant for his secretarial position, Geraldine Barclay. He attempts to hide or disguise her from his wife, and Dr. Rance. Rance is the government inspector of insane asylums.

At the same time, Mrs. Prentice is being blackmailed by a bellboy who has pornographic pictures of her. Also, police sergeant Match is searching for the missing parts of a statue of Sir Winston Churchill.

"The play is a farcical sex romp with crisp and witty dialogue," said Dr. Richard Davis, director.

**JEFF BROWNSON**

Jeff Brownson plays Dr. Prentice in the play.

"The hardest thing I'm facing now is that I'm playing a relatively straight character in the midst of all these outrageous crazy people," said Brownson. "I'm trying to blend in effectively, that is the hardest part."

"I can't sacrifice any sort of characterization in order to be as funny as the other characters without ruining the overall effect."

"Dr. Prentice is an insensitive, horny, old man who is really worried about pretences and how he comes off to other people. He feels a need to control everything in his hand. When things start to slip, he starts to panic."

"I think people will like the play," he concluded.

stated Gerspacher. "No one seems to be inhibited."

"It does get kinda cold up there sometime," she admitted.

"I'm just waiting to see what it'll be like the first time we have an audience."

"I think the underwear plays a part in bringing across the absurdness of Dr. Prentice's problem."

Geraldine Barclay is 'out to lunch', according to Gerspacher.

"This is her first job and it's unlikely she's ever had anything happen to her especially all the things that happen in the play. "I think all this at first would blow her away."

Gerspacher plays Geraldine Barclay in the play.

**CHRIS VAN LONDEN**

"I think the play is incredibly funny if you allow it to be," said Van Londen.

"There is a lot of rumors that the play is a 'dirty' play but I think that depends on how you look at it. It's not dirty in the sense of vulgar or obscene language. It doesn't deal with sex in a vulgar way."

"I think the play makes a statement on society's ignoring of sex problems and sex hangups! Van Londen plays Dr. Rance in the play."

"If I met Rance he would probably, on the surface, seem like he's a pleasant and very professional man. You might think he's a nice man, but his true nature doesn't really come out until later. His insanity comes out in the second act of the play. I think he's the most insane person in the play."

"He's sexually frustrated and on a power trip. He's not a very happy man. This is interesting because he is a high ranking government official with a lot of power."

**GERRY CAMP**

"I enjoy being involved and acting in the play," said Camp. He plays the bellboy, Nicholas Beckett in the play. "It's reminiscent of a Rowan and Martin type comedy situation in that the lines are fast-paced."

"I feel the theme is too covered up by the ornamentation of the lines. However, Dr. Davis has brought out the theme a lot stronger than the script demanded so that there will be an awareness by the audience at the end."

**LEE ANN SLAWSON**

"It's a funny play and it's a good play," stated Slawson.

"It's funny and that's why I don't want to take it too seriously," she added.

"There are a lot of puns. There is some subtle humor and some outright funny things. I think people will miss out only seeing the play one time. We (the cast) are only now discovering how funny some of the things we say are."

"Maybe Joe Orton's point with this play was to show that people should be open about their problems, she explained.

Slawson will play Mrs. Prentice in the production.

**SADIE GERSPACHER**

"More than half of the cast has to be in underwear in the play,"



**OH! DOCTOR --** Lee Ann Slawson seems to be interested in Dr. Rance's (Chris Van Londen) note-taking.

Lamron photo by Don Baldwin

"Personally it feels like a thrown together sketch with funny lines and a flimsy plot with underdeveloped stage motifs."

Camp described his character as devious and sexually motivated. He terms the character a "male nympho."

**STEVE RODGERS**

"I think it's a hilarious subtle farce that it would take some

intelligence on the part of the audience to decipher the funnier aspects of the play because they're hidden."

"I'm a dumb police officer that is confused most of the time and doesn't know what is happening," said Rodgers about his character, Sergeant Match. "He's taken advantage of because he's totally incoherent as to what's happening."

## That's Entertainment

**Student Art Show Continues --** The OCE student art show will continue through June 10. It will be showing in Campbell Hall Gallery 107 from 9 a.m. to 5 p.m. Mondays through Fridays.

**Watercolors Showing --** Mel Vincent returns to OCE with original Oregon landscape watercolors. They will be showing in the College Center through June 10.

**Vocal Recital Scheduled --** John Harding will present a vocal recital in Music Hall 121 May 29. It will be at 4 p.m.

**Violinist to Perform --** Andre Granat will present a violin concert May 31 in Music Hall 121. It will be at 8 p.m.

**Student Art Show Scheduled --** A student art show featuring JoAnn Hoyt's work will be held in the College Center May 31 through June 10.

**Outdoor Concert Planned --** An outdoor twilight concert featuring the concert band and Women's Chorale. It will be held on the Music Hall lawn June 1 at 7 p.m.

**Play Scheduled --** The spring play "What the Butler Saw" will be presented in the Fine Arts Auditorium at 8:15 p.m. May 19, 20 and 21. Tickets are \$2.50 for adults, \$1.50 students, and \$1.25 for children.

**Movies Scheduled --** The movie showing Friday night is "Lady Sings the Blues". It stars Richard Pryor, Diana Ross, Billy Dee Williams, and Scatman Crothers. It will be showing at 6:30 and again at 9 p.m. Next week's movie is "The Hindenburg" starring George C. Scott and Anne Bancroft. It will be showing at 6:45 and again at 9 p.m. Admission prices are \$1 for adults, 50 cents for children accompanied by a parent or OCE student, and under six admitted free.

**Last Coffee House Planned --** The last Coffee House with free refreshments and entertainment will be held in the Oregon Room of the College Center May 21. It will feature local entertainment and will last from 8-11:30 p.m.

**Film Showing --** Mu Phi Epsilon music sorority will be sponsoring the movie "Finian's Rainbow" May 21 at 7:30 p.m. It will be shown in the music recital hall. Prices are \$1 for students and adults and 75 cents for children under twelve.

**Baritone Recital Scheduled --** Jeff Plummer will present a baritone recital in the Music Hall Auditorium at 4:30 p.m. May 22.

**Jazz Ensemble to Perform --** The OCE Jazz ensemble will present a program of Thad Jones, Duke Ellington, Bill Holman, Jerome Richardson, James Argiro and Glenn Miller at 8:15 p.m. May 24 in the Fine Arts Auditorium.

**Opera Workshop Scheduled --** The opera workshop will present six scenes from four operas May 26, 27 and 28 at 8:15 p.m. in the Fine Arts Auditorium. Admission is students \$1, \$1.50 for adults. Tickets are available at the Fine Arts Auditorium.

**Boston Media Concert Planned --** Boston Media Concert "Synesthesia" will be presented in the Fine Arts Auditorium at 8 p.m. May 26.

**Picnic Saturday --** A Christian Fellowship Picnic will be Sunday June 5 at Helmick Park starting at 2:30 p.m. It is sponsored by the Catholic Campus Ministry and the United Campus Christian Foundation.

**Benefit Slated --** A youth benefit will be held June 1 at the Stone Lion from 8 p.m. to 10 p.m. Admission is \$2 per person and it is tax deductible. "American Beauty" will play for the dance. Free beverages available.

## Draught talk slated

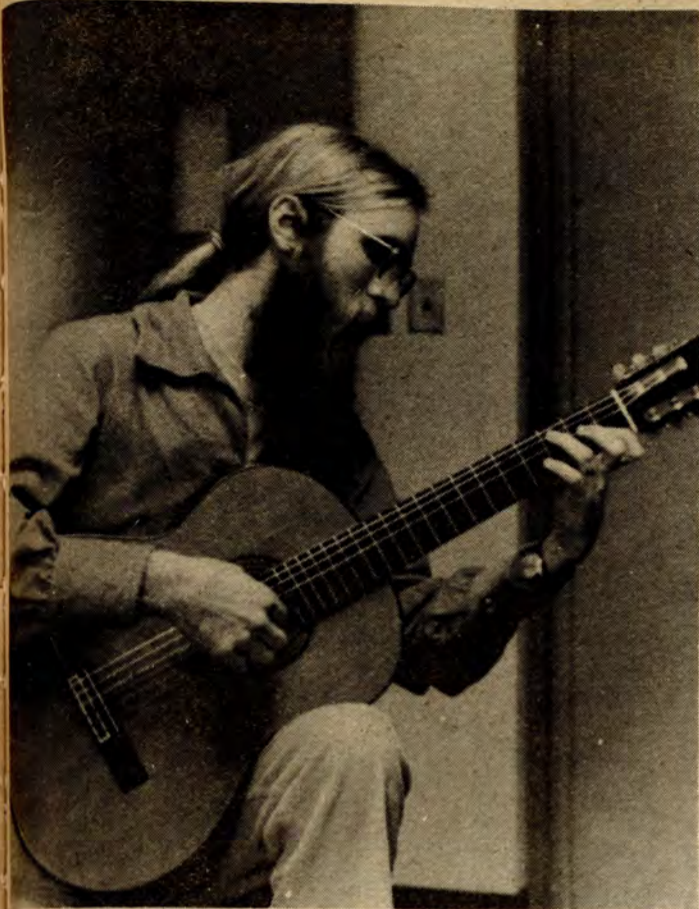
Dan Garigan, new Water Resource Analyst for the city of Monmouth, will present a lecture

and slide show Thursday, June 2, in Natural Science 101 at 7:30

p.m. The presentation, covering the draught and critical water situation in Monmouth this summer, is sponsored by the Outdoor Education Committee and Outdoor Program.

Lamron

# Doan's music a reflection of his feelings



**GUITAR EXPERT** -- John Doan, OCE's resident expert on the classical guitar, shows the proper classical form. Doan teaches Mus 334 and Mus 190 classes.

Lamron photo by Gill Boardman

by GILL B. BOARDMAN  
Lamron staff

Master. Very few people in the world can be honored with this title - especially those with a guitar.

John Doan isn't a master, yet, but after hearing him play, you'll agree the differences are very minimal.

Doan started playing the guitar at age twelve when he found an old three-stringed instrument in his uncle's house. He had no idea how to tune or play it, so his father got him some new strings and tuned it up so high, the face of the guitar came right off.

After several tries at playing other guitars, he finally settled for an electric guitar, and combo-type music: Beatles, Stones, Byrds.

During this period, he got his first teaching job, quite by accident.

"We would hang out in music stores," he said. "One day at a particular store the phone was ringing off the wall with people asking for lessons. The lady at the store got desperate and asked me if I had taught." He replied favorably and got the job.

This kept him on his toes as students were always wanting to learn particular pieces or songs and he had to keep up with them.

As he taught, Doan developed his musical skills constantly and started writing music, as he continues to do today.

Doan's next big step was enrolling at Cal State/Northridge as a political science major, but he confessed, "Political science just wasn't the answer. I wanted to work with people." This brought him back to the guitar.

He enrolled in one of the first programs on the West Coast for guitar majors and studied under some of the masters of the classical guitar.

"For me to show interest in the classical guitar at that time was unique," he said. Most people were playing more popular songs at the time.

Doan graduated in 1974 with a BA in performing arts on guitar but admittedly "didn't look forward to taking his masters at Cal State." This prompted his move to Monmouth.

Doan achieved his masters in music last summer from OCE and is now teaching individual (Mus 190) and group (Mus 334) guitar classes this year.

His personal style of playing reflects his attitude toward his instrument.

"Doing music all the time isn't what I need to do," he admits. "Music has to be a reflection and expression of your feelings."

"And you also have to be flexible," he explained. "I learned I had to individualize the lesson but at the same time, give the student a musical experience, something that is challenging."

"Knowing how to do most styles enables me to teach better," he continued. Doan teaches mostly finger-pick style as opposed to using a pick.

Doan admits his weakness is his instruments. He owns many, including a Renaissance lute, banjo and many guitars. "I'm interested in giving a concert on all my instruments," he said.

He has played in some restaurants and finds it "very enjoyable". He is currently developing an act with his wife, a very good singer.

"I just enjoy people," he concluded, "and right now, I'm finding the right balance at being a teacher and a person."

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## Potpourri of events set

### Godspell tryouts set

Auditions for Pentacle Theatre's production of "Godspell" are set for Saturday and Sunday. The first day they will be from 2 p.m. to 5 p.m. and on Sunday from 7 p.m. to 10 p.m.

Performers needed for the production of the musical based on the Gospel according to St. Matthew include five male actors, singers and dancers, ages 18-25; five female actresses, singers and dancers, ages 18-25; keyboard, percussion, electric and acoustic guitar musicians; and technical personnel.

Those auditioning for the cast must prepare a solo vocal selection of their choice from another source. The audition will include acting, singing, dancing and improvisation movement.

For further information contact Cherie Ulmer, 393-4108 or Tom Ulmer, 581-5398.

### Ballet visits Portland

The Joffrey Ballet will perform at the Civic Auditorium in Portland on Monday, Tuesday and Wednesday, June 20-22, at 8:15. Each evening engagement is sponsored by Celebrity Attractions in co-operation with Lewis & Clark College, the National Endowment for the Arts and the Oregon Arts Commission.

The Joffrey has traveled to over 500 cities in 48 states and on several foreign tours to the Near East, the Far East, Europe and Russia.

The program for June 20 will include "As Time Goes By", Tchaikowsky "Pas de Deux", "The Lesson" and Agnes de Mille's "Rodeo". The June 21 presentation will be an all Ashton (choreographer) program, including "The Dream", "Monotones" and "Facade". On June 22, the company will bring to the stage of the Auditorium

May 19, 1977

"Kettentanz", "Orpheus Times Light" and "Cakewalk".

Tickets for the Joffrey Ballet, priced at \$11, \$10 \$8.50 and \$7.50, are on sale now at Celebrity Attractions, 1010 S.W. Morrison, Portland.

### Jazz group plans variety

The OCE jazz ensemble, directed by Geoff Craig, will present a program of Thad Jones, Duke Ellington, Bill Holman, Jerome Richardson, James Argiro and Glenn Miller Tuesday, May 24, at 8:15 p.m. in the Fine Arts Auditorium.

Featured will be a Glenn Miller special - "Pennsylvania 6-500," "American Patrol" and "Moonlight Serenade."

The lineup this term is: Saxophones: Randy Kem, Virginia Roberts, Ryan Wickman, Lynn Baker and Kevin Farrell.

Trumpets: Shawn Carpentier, Steve Serria, Paul Schimming and James Bowers.

Trombones: Mike Bevington, Dave Matthys, Mark Kerper and Dave Taylor.

Rhythm: Dave Griffith, Richard Biggs, Mark Osborn and Dennis Engblom.

### Choir meets in concert

The concert choir will present a program Monday, May 23, at 8 p.m. in the Fine arts Auditorium.

The music will include compositions and arrangements by Giovanni Garrieli, Joseph Haydn, Norman Luboff, Ariel Ramierxa, Ingvar Bidholm, Ludwig van Beethoven, Jean Berger and Emma Lou Diemer.

They will be accompanied by an ensemble: Jim Bowers and Doug Johnson, trumpets; Dave Taylor and Dave Jones, trombones; Art Obendorf, tuba; and Randy McCartney, timpani.

### Kinetic art to be viewed

"Synesthesia," a light/sound playground concert of visual music performed live is scheduled for May 26 at 8 p.m. in the Fine Arts Auditorium.

"A kinetic art and surrealism combined and performed; a synthesis of the arts," is how this program has been described.

Combining mutual backgrounds in the arts and the sciences, Chick and Anne Hebert unite their talents in "Synesthesia". They began this program in California in 1970 after leaving jobs in industry in favor of creative development.

Their show combines photographic, musical, choreographic and performing talents.

The projection system designed for "Synesthesia" is operated entirely by the two performers.

### Plummer sings medley

Baritone Jeff Plummer will present his senior recital at 4:30 p.m. Sunday in the music recital hall.

The program will include Italian works from the 17th and 18th centuries, German Leier by Robert Schumann, selections from Songs of Travel by R. Vaughan Williams, and two selections from American musical theater. He will be joined by soprano Jane Miller and accompanied by pianist Sue Smith.

He has been with the concert choir, opera workshop and cast of "Give Us Gals." He recently was elected president of Lambda Eta chapter of Phi Mu Alpha Sinfonia, men's music fraternity.

He graduated from Sweet Home High School in 1971 and transferred to OCE from Linn-Benton Community College in 1974.

## THE LADY SINGS THE BLUES



May 2

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## THE HINDENBURG

June 3rd

6:45 & 9:00

Coffee Shop Theatre  
College Center

# Television producer Pat Joy relates mother, career roles

by BJ KING  
Lamron staff

Patricia Joy was the guest speaker during the annual Mom's Club business meeting, held Saturday, May 14, in the Oregon Room.

Ms. Joy spoke of her life as both a mother and a professional newscaster, relating the two in an often humorous manner. When asked what background benefits being a newscaster, Ms. Joy exclaimed, "Being a girl scout and a mother!", adding, "I was only partly facetious. One has to be versatile and flexible. You've got to be lucky, as it's a matter of timing, ability, some training, and education."

Currently the Associate Producer for the evening news on Channel 8, Ms. Joy has been on KGW-TV, Portland, for 10 years. She has had five previous jobs on the station.

Ms. Joy said that in 1973 she became the first woman photographer in the West. She related, "It was a real challenge. Funny things happened to me!" She recalled an incident, stating, "One time I was sent to film a

parade without a reporter, so I was standing on a street corner. A man came up to me, looked at my TV camera, and said, "Shore don't work like the kitchen stove!"

She revealed that there are now four women photographing news in Portland, so it is no longer the novelty it once was.

Ms. Joy described her station and its employees. Ms. Robin Chapman and Dick Klinger co-anchor the show. Producer John Edwards is the man Ms. Joy sees as "a sort of chief of staff. He decides what is included and what isn't."

Photographers are Mike Elwell, Joe Marks, Mary Volm, and occasionally Ms. Joy. John Tuttle reports. In addition to her producing position, Ms. Joy sees herself as "utility outfielder" because of the various roles she fills.

Concerning how she became involved in newscasting, Ms. Joy pointed out that her father, Dick Joy, had been in broadcasting for 35 years. He organized KCMJ, the first station in Palm Springs. "He did a lot of the voices on Playhouse 90, December Bride,

and Sam Spade in radio." In addition, he was involved in the now-famous history series, "You Were There." Although he is retired, Ms. Joy commented that upon occasion he lends his voice on a taped production.

The role her father started still continues as Ms. Joy does voice work for the station when Ms. Chapman is on assignment and also narrates stories.

Ms. Joy delivered a message for all students interested in broadcast or printed journalism. "A general degree is better," meaning that a wide exposure to information is a benefit. She further commented, "In an area where there are newspapers and magazines, apply for an internship through the school, or apply at news stations in the same way."

She was optimistic, stating that there are jobs for women who are interested in a journalism career. She used her own past as an example, revealing, "I have done speaking engagements for a long time. It used to be because I'm a woman, but now it's because I'm a professional. And that's a positive step!"

## Deaf career day May 27

by SUE GARY  
Lamron staff

Campus Services for Deaf Students, located in Maaske Hall, will be hosting a Career Day on the OCE campus Friday, May 27.

The purpose of this special event will be to give hearing impaired students, vocational rehabilitation counselors, and parents an opportunity to become more familiar with the campus, educational programs, and support services for the hearing impaired.

All interested persons are invited to attend. An array of activities have been planned.

The day will begin with registration from 8 to 9 in the morning in the College Center. Coffee, punch and donuts will be served.

A general welcome and opening remarks will be given in

the Willamette Room in the College Center beginning at 9 a.m. Speakers will include Ms. Barbara Gianneschi, coordinator of Career Day; Dr. Jack D. Morton, Dean of Students; Dr. Richard E. Walker, Director of Regional Resource Center for the Deaf; Dr. Stan Kenyon, Director of Admissions and Registrar, and John Brinegar, Director of Financial Aids.

Department presentations and campus tours will be going on in different locations around the campus between 10 a.m. and noon. There will be an hour break for lunch.

Associate Dean of Students, Dr. Judy Osborne, will be speaking in the Willamette Room about the residence halls at 1 p.m. Following her will be Ms. Elizabeth Orner, Assistant Director of Health Services.

In the Umpqua Room of the

College Center at 1:30 p.m. participants in Career Day will be able to meet with the hearing impaired students currently attending OCE. This will give them a chance to see what college life is like at OCE. Campus tours will also be given.

Information concerning financial aids, admissions, housing, and dorms will be available in the College Center at 2 p.m. The day will end with coffee at 2:30.

Coordinator for Career Day and counselor with the deaf, Ms. Barbara Geanneschi, feels that there will be an increase in the number of deaf or hearing impaired students on campus over the coming years. She feels this will be a good opportunity to get to know one another and to answer any questions concerning hearing impaired students on campus.



A 'JOY' TO LISTEN TO -- Television producer, Patricia Joy, spoke on her life roles as a mother and professional newscaster to the Mom's Day assembly last weekend. Lamron photo by Don Baldwin

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# The elements of a kidnapping

by DENA MINATO  
Editor

Ray Broderson, chairman of the Natural Science/Math department, and his wife Dori were kidnapped Monday evening by 48 science/math faculty members and their spouses.

The Brodersons, who were transported to Portland's Rhinelander restaurant and returned home later that evening, have decided not to press charges since they had such a "delightful" and "beautiful evening", according to Mrs. Broderson.

"The only charges we'll press are continued contact," laughed Broderson.

Patty Coolbaugh whose husband Ron teaches biology, explained the idea of a kidnapping grew out of a football game last fall. A group from the department had rented a bus to attend the game and this started Mrs. Coolbaugh, Bev White (wife of Don, physics) and Lloyd Liedtke (wife of Jim, chemistry) thinking.

"They (the Brodersons) always entertain us for dinner and they never let us bring a thing," said Mrs. Coolbaugh. "They do such nice things for us and for the community and we wanted to do something for them."

The kidnapers rendezvoused at

the R 'n L Drug Store where they boarded a rented bus and headed for the Brodersons' home on Walnut Drive. The group was greeted by an unsuspecting couple.

"I was not expecting it at all," said Mrs. Broderson who was caught in her bathrobe as she prepared to fix dinner. "We were both totally shocked. We had about ten minutes to get ready."

Mrs. Broderson said she saw the bus pull up and wondered why the group on a science field trip would be coming to her house.

Her husband, said, "I thought I was the only sneaky one around but I found out the whole crew is sneaky."

A ransom note was delivered upon the kidnapers' arrival at the Broderson home. It was made out of cut out letters from newspapers and magazines and said, "You are being kidnapped. Do as you are told. Leave your money at home. There will be a pit stop in 90 minutes. You are being fed."

The group then headed for the Rhinelander where they "ate too much and drank enough" according to Broderson. "It was the greatest honor I ever had," he added. He has been at OCE since 1962 and chairman of the department since 1972.

Mrs. Coolbaugh, one of the major organizers for the kidnapping, pointed out that "We just want everyone to know that we are human, too!"



**ORGANIZED CRIME IN MONMOUTH?** -- Maybe not in Monmouth but there's certainly evidence of organized crime in the Natural Science/Mathematics department. Pictured at the top are several of the 48 people who "kidnapped" Ray and Dori Broderson and took them out to dinner. Patty Coolbaugh (center left) tries to look innocent while Vern Hiebert (center right) keeps an eye out on the victims. The getaway "car" is shown in lower left and Broderson reads the ransom note in lower right.

Lamron photos by Daryl Bonitz

# Summer program to be held with outdoors as main focus

BEND, '77, a summer continuing education program, consisting mostly of outdoor-related courses, will be presented June 13 through July 29, by the Oregon State System of Higher Education in cooperation with Central Oregon Community College.

These one or two-week classes will be held on or emanate from the Central Oregon Community College campus at Bend. Most of them carry two or three hours of college credit.

The Bend area environment will be utilized in such science and social science courses as Geography of Central Oregon, Volcanology and Landscape Appreciation as well as Backpacking and Survival Skills and River Running on the Deschutes. Outdoor-oriented courses in the arts include Outdoor Painting, Outdoor Writing and Photography, Primitive Weaving and Raku Pottery.

There are other courses related

to physical education, coaching and business education.

Credit for these courses is being offered through Portland State University, University of Oregon, Oregon State University, Oregon College of Education, Eastern Oregon State College and Southern Oregon State College.

For more information, write to Bend '77, 695 Summer N.E., Salem, Oregon 97310 or telephone (503)378-4699.

## 'New Mime Circus' performs, Corvallis Art Center

The New Mime Circus, a repertory theatre ensemble from Eugene, will perform at the Corvallis Art Center, 700 S.W. Madison St., Friday and Saturday, May 20-21.

"Two Intimate Plays Inside the Mind Zone" will be presented each evening. Actors' warm-ups begin at 8 p.m. and curtain time is 8:30.

On May 21 a special matinee performance of juggling, mime, fun and foolishness for everyone will be presented at 2 p.m.

The two plays which will be performed during the evenings are for adult audiences. They are entitled "Spectrum of One"

and "Sing to Me through Open Windows."

"Spectrum of One" was written by Vanya Franck, an actress and friend of NewMime Artistic Director Judith Barker. It is an intimate poem-play originally written for voices and performed on Canadian radio by the author. It deals with three aspects of a woman, her intellect, her sex and her soul. Their struggle is to unite in one person, and is enacted with movement, vocalization and electronic music.

"Sing to Me through Open Windows" by Arthur Kopit concerns a boy, a magician and a clown in the death throes of a child's magical illusions. It is accompanied by Nino Rota's

visceral circus music composed for Fellini's "The Clowns."

The plays are dialogue with mime incorporated, and make use of dramatic lighting, music and dance movement. The actors also blend silent pantomime with yoga, circus techniques and improvisations in their unique interpretation of the plays.

This program is jointly sponsored by a grant from the Oregon Arts Commission and the National Endowment for the Arts. Admission is \$2.50 for the evening shows and \$1 for the Saturday matinee. Tickets may be purchased at the Corvallis Art Center, 700 S.W. Madison St., Corvallis.



A BLOOMING GOOD TIME -- The inclement weather has some good effects on Mom Nature. Here, she shows that a little sun, a little rain, and some clouds overhead can make things bloom.

Lamron photo by Art Barker

### Typing offered as a class

A credited typing class will be offered for OCE students through Chemeketa Community College next fall. The class will be at Central High School in Independence.

According to Pat Pennock who coordinates the Chemeketa classes in this area, the class will begin the last week in September

and last through fall term. It will be an evening class.

Mrs. Pennock said that fliers with information on the class will be mailed in the middle of September. She would like some feedback from students concerning convenient nights for the class. Her office is located at 283 E. Main in Monmouth.

### Lab improves adult's speech

Oregon Rural Opportunities (ORO) announces the opening of a new language lab/skill center in Independence at 850 N. Main Street in Old Town Plaza. This center will be for the use of adult students who are working toward their GED and for non-English speaking adults who want to learn English.

The classes will be directed toward vocational and pre-vocational skills for those adults whose income falls within ORO guidelines.

Interested persons should stop by the ORO Office, 223 S. Main St., Independence, or call Mary Bartus at 838-1810 for more information.

## Just whose idea is this, anyway?



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**National Organization for Non-Parents**

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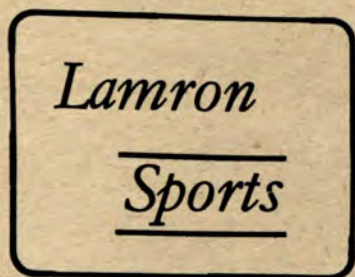
# Wolves ousted second in NAIA play

by ANDY MONTGOMERY  
Lamron staff

Simich kept the Bearcats' bats in check, as OCE registered a 14-4 win on Friday.

The victory came an inning earlier than usual—in the bottom of the eighth—as senior Joe Johnson blasted a three-run homer to bring the NAIA's 10-run lead rule into effect.

Aided by erratic Bearcat throwing, the Wolves overcame



their pregame jitters and broke the scoreless tie in inning two as three OCE walks brought in freshman designated-hitter Bill Morris, who had singled.

But Willamette drew the first real blood in the top of the fourth. Simich allowed a walk and two hits to score the first run. Again Simich's control was questionable as he walked another Willamette hitter to load the bases. A grounder then scored another Bearcat run and finally an infield hit was stopped

by the shortstop Mark Henderson but he was too deep to make a play as another run leaked in.

But OCE then exploded for three big innings, getting three runs in the fourth, four in the fifth, and three runs in the sixth inning. In inning four, Lorenzen and Joanis both walked and a Kelly Larkin bunt moved them to third base. Johnson then brought home both runs with a double to right-center field. Willamette's defense, definitely affected by the poor wet field, committed two errors and allowed a walk to Morris scoring Johnson from third.

In the fifth, after a walk to Lorenzen, Willamette went to their bullpen as Garland replaced Balmer. Larkin then walked and Johnson was on base on another error. After a force out, with two men still on base, Ken Ball drilled a three-run shot to left field to empty the dugout in jubilation.

In the sixth, Lorenzen followed suit as he drilled a two-run homer scoring Mark Henderson who had walked.

And Johnson's eighth inning blast scored Larkin and Joanis who had walked and singled. Johnson had three hits in four at bats and collected 7 RBI's for OCE.

On Saturday, despite heavy rain downpours resulting in brief interruptions of the game, OCE played and lost to Lewis and Clark 8-3. LC third baseman Dennis Patterson hit a 3-4un first inning homer off Rick Fielder to put the Pioneers up early. But OCE got two runs back as the hot hitting Johnson hit his second homerun scoring Larkin who had reached base on an error.

Fielder, who has been diagnosed recently as having tendonitis in his right elbow, struggled through the first inning

but got in the groove as he struck out two batters in the second and worked smoothly until the fifth inning.

At this point, LC's leadoff man singled and moved to second on a sacrifice. The Pioneers clean-up man then singled in the fourth LC run. Fielder gave up another run and Coach Joe Caligure was out to the mound conferring with his junior starter. With the bases loaded and two outs, Fielder took the next batter to a 3-2 count before fanning him.

Down by three runs, it was apparent the Wolves desperately needed to develop some offense. In the sixth, Lorenzen singled but was thrown out stealing. Joanis reached base on an infield hit but was left stranded there.

The Wolves only other run came in the seventh inning as Lorenzen singled home Lulay who had reached base on an infield hit.

Fielder was relieved by freshman Ray Cook in the eighth. Cook gave up a walk and two straight hits to fill the bases. Another LC single then scored two more runs.

OCE relief pitcher Jeff Davis worked for the last two innings in the loss.

#### FINAL EVCO STANDINGS

	Won	Lost
<b>SOUTHERN DIVISION</b>		
Oregon College	11	4
Southern Oregon	10	5
Eastern Oregon	7	8
Oregon Tech	2	13
<b>NORTHERN DIVISION</b>		
Central Washington	11	1
Western Washington	5	7
Eastern Washington	2	10

In their final game against Willamette on Sunday, the Wolves lost a real heartbreaker. Trailing 5-3, in the bottom of the ninth with two outs, Johnson blasted a long ball to deep center

field. Center fielder Terry Moore fropped back and reached over the fence making the catch, nullifying the home-run and winning the game for Willamette.

OCE, playing their worst game of the tournament, could do no right on the base paths as Larkin was thrown out stealing in the second and a mix-up with two OCE runners on base caused another putout in the third inning.

Willamette jumped on junior pitcher John Harding in the top of the third as a base hit and an outfield error, combined with a wild pitch provided two runners in scoring position for the Bearcats. Aaron Ueno then banged out a single up the middle for the games first two scores.

In their half of the inning, OCE got hits from Lulay and Henderson and then Larkin reached base as the third strike sprung loose behind the plate, but Henderson and Lulay found each other on third base and Henderson was eventually run down for the out. Joanis then singled home Lulay and Johnson continued his torrid hitting pace scoring Larkin on a hit in the hole between first and second.

With the score knotted at two, LC's Shawn Ferril blasted a solo shot and in the sixth and Jim Kniffen drilled a two run home run an inning later. After a walk and a passed ball, another base hit brought a LC runner to the plate but Lorenzen pegged him out with a perfect throw to catcher Steve Toff at home.

OCE threatened in the eighth as Larkin collected an infield hit, Joanis singled, and Johnson scored Larkin on a single to bring the Wolves within two. This set up the dramatic long shot by Johnson which was caught in centerfield.

## EVCO changes proposed

by DENA MINATO  
Editor

At the direction of the institutional presidents, restructuring of the Evergreen Conference was proposed at the spring meeting of conference athletic directors, faculty athletic representatives and student representatives held last week in Portland.

EvCo president for the past two years and faculty representative from OCE, Jack Rye, explained that the presidents of each of the seven institutions in the Evergreen Conference met separately last week to discuss "items of common concern on the individual campuses." From this meeting came two directives which include restructuring the conference to deal with the current problems and revising the EvCo constitution to form a Council of Presidents.

Rye explained that some of the problems "have to do with money and others have to do with the individual college's identification of what's important to them in the area of physical education and athletics."

The proposed restructuring would reduce the number of sports a member of the conference must participate in from four to three. Currently football, basketball, baseball and track are mandatory. The proposal eliminates track.

"This proposal shouldn't be accompanied by the assumption that any institution intends to drop any of the other sports," Rye pointed out. "We don't anticipate any EvCo plans to drop any sports."

He added that should the proposal be accepted, the other sports would continue to go by conference regulations.

The restructuring has definite advantages over other alternatives

proposed, said Rye. The change would result in financial savings in sports like track and wrestling. "It is quite expensive for schools far away to come and participate in the conference championships," he pointed out.

Rye added that in reality it is the district competition that determines national qualifiers. "As long as the emphasis is on qualifying for nationals, the district competition is more important and it's the competition that counts."

"I do not anticipate the proposal to have any direct effect on the full participation sports program at OCE. We will continue, as we have in the past, to offer a wide variety of athletic competition for men and women. No sports will be dropped," said Rye.

"I don't see that it waters down athletic participation for OCE in any way," he added.

The Council of Presidents is "going to be useful" according to Rye. He explained that it will give the seven institutional presidents of EvCo colleges the opportunity to get together once a year in the fall and share information about athletics. "They will focus their attention on the problems of the conference."

Rye explained that the job of the council will be to review and have final approval of all conference action.

The seven presidents agreed unanimously on the two directives. The conference will take action on them in the fall, according to Rye.

Rye expressed a concern that because of "bits and pieces" of information coming out in the news people have assumed that the conference is breaking up. "There is no reason to anticipate the break up of the conference," he said.

He added that presently no college in the conference, which includes OCE, Eastern Oregon State College, Southern Oregon State College, Oregon Institute of Technology, Western Washington State College, Eastern Washington State College and Central Washington State College, is dropping out of the conference.

"Representatives from each of these institutions will have the responsibility at the fall meeting of deciding whether they are receptive to the restructuring or not. If all are, the conference will continue as presently organized," he explained.

He pointed out the possibility of one or two colleges indicating they are not satisfied with the proposal at the fall meeting and giving the required one year's notice of withdrawal from the conference. Rye does not, however, anticipate this happening.

Two colleges, Eastern and Central Washington, have undergone evaluations to assess the status of their physical education and athletic departments. No results from either evaluation were available at the conference so the representatives could not be specific about the evaluations.

"Both have confirmed that there is a definite possibility that when the evaluations are computed, they will conclude that the EvCo affiliation is the best world available to them," said Rye. Rye was re-elected to another two-year term as president of the conference. Also attending from OCE were Robert Livingston, chairman of the PE/Health department, Cris Vaughan, former ASOCE president, and Pat Stimac, 1977-78 ASOCE president who went as an observer.

The Wolves baseball team would like to forget two words this weekend and they both start with w- Weather and Willamette. Weather, like in the rain that constantly showered Portland's Sckavone field this weekend and Willamette, like in the Bearcat team that eliminated the Wolves from play in the second round of the NAIA District 2 playoffs this weekend.

The Wolves dropped out on Sunday, as the Bearcats of Willamette University defeated them 5-3. The Wolves had previously beaten the Bearcats 14-4, in the first game of the double-elimination tournament.

After their initial victory, OCE lost to Lewis and Clark College 8-3 on Saturday, and then squared off with Willamette- who had eliminated SOS.

Though the pack played well at times, their inexperience, aided greatly by foul weather and miserable field conditions, caused them numerous problems. But overall, the Wolves did prove that they are a young and promising team -- one to be heard from in the future.

Under sunny skies, the Wolves dismantled the Willamette pitching attack and junior ace Mike



HEAVY HITTER -- OCE's Joe Johnson swung a mean bat this weekend. Johnson hit three home runs in three games and collected 7 RBI's in the first contest with Willamette.



TO PLAY OR NOT TO PLAY -- Officials and coaches confer in recent action at Portland's Sckavone Field.

Lamron photo by Andy Montgomery

# Healy, Henslee own top district marks

by GILL B. BOARDMAN  
Lamron staff

Track. When you think of the word your mind immediately thinks up visions of Olympic gold and the 100 yard dash. But there are other non-glory aspects of track.

With district this weekend, OCE's two surest first place bets are in the hammer and 10,000 metre walk.

Both Pat Healy, who throws the hammer, and Duke Henslee, who is right at home race walking, have to be far and away the best in the district at their specialties.

When you think of the hammer, immediately a claw hammer comes to mind and you ask yourself just how does somebody throw one of those? But a track hammer is completely different, consisting of a 16 pound ball on the end of a three foot wire.

Healy happens to be the best in the district with the ball and chain and he proved it last week by improving his best by thirteen feet to 176-0 $\frac{1}{4}$ , which ranks second in the nation in the NAIA.

But he's being chased by two

other good throwers, Greg Sumner of SOSOC who has thrown 161' and Steve Hayes of Linfield who has thrown over 170 feet.

What does Healy attribute this 13 foot improvement to?

"Work. Lots of work on technique," he said, "along with speed work and good coaching."

Healy praised Coach Spinas for his efforts as well as other team members. "Their all good people to be around," he said.

Spinas speaks highly of Healy. "He could possibly throw 190 feet if he makes corrections in his feet which will increase his speed across the ring."

Healy also does lots of throwing. On a typical day he'll throw 1 $\frac{1}{2}$  hours or more, hard.

This has to be sandwiched between an intern teaching job at Whitman Grade School in Dallas and of course, nightfall.

"I'll usually get over here at about 4:30 p.m. I have to work out by myself, but I don't mind. My teaching has kept me in better shape as I stay on my toes most of the day."

When it comes to facilities,

that's when the soft spoken Healy speaks his mind.

"I really feel that track is being pushed back into the dark ages," he stated, "and it shouldn't be. Oregon's a track state. We've had more track championships here at OCE than anything else."

The money situation also sits negatively in Healy's mind.

"Last year we were given enough money for one guy to go to Nationals. So five of us rented a car with the money and drove back. We arrived just in time to start warming up."

"It used to be we could take 40 people to a meet; now we can't."

"The facilities here have to be hurting the recruiting," he continued. "You've got to have something to get people down here, and we don't."

Duke Henslee is OCE's other little known nationally-ranked athlete.

Henslee recently competed in the National AAU 35 kilometer walk in Palo Alto, Calif., -- coming in seventh in 3:17:35. He's ranked right now as one of the top six walkers in the small college ranks.

Before Henslee became a walker, he was a pretty fair miler, having 4:20's speed. But then he got hurt and turned to walking.

Henslee enjoys his role of race walking though.

"I like it, being a part of the team and not part of the team. I feel like I'm doing my own schedule."

"It's a tremendously individualized program," he explained. "I don't recover well, so I go hard one day, and take it easy for two."

In the summer and fall, he'll hit the weights very hard and do lots of running to build up his strength.

In the winter, he'll walk up to 100 miles a week (about 15 miles a day) to build up endurance.

And in the spring, he'll cut the mileage down to 60-70 miles a week, with a workout cycle consisting of a hard 12 miles one day, alternating slow and fast



**HAMMERING ON -- Pat Healy, OCE's premiere hammer thrower warms up with this toss in the recent OCE twilight meet.**

Lamron photo by Gill Boardman



**KEEP ON WALKIN' -- Duke Henslee shows the form that enabled him to take seventh in the nation in the 35 kilometer walk.**

Photo by Gill Boardman

pace walking the next, and the next two days, medium workouts of 6-8 miles.

"You have to use your body more in walking than running," he said. "You've got endurance plus technique to go with it. It took me two years to adjust from running to walking."

But Henslee enjoys just the pure joy of walking.

"I like to walk because there's not many walkers around. You form closer friendships because of this." He pointed out that there's only 900 registered walkers in the whole country.

He would also like to try out for the U.S. 50 Kilometre Walk Team and maybe a shot at the Olympic Trials but as he noted, "I don't know if I want to make the sacrifices to make the team."

Henslee, like Healy, is also

very disappointed with the track program at OCE.

"I go to all of my races out of my own pocket," he said. "District is the only meet this school pays my way to."

He's also very concerned about the OCE walking program in general, which Spinas started, and now Jim Bean, a former OCE walker, is now keeping going.

"I'm the last walker we've got and we've never lost a district title in the walk," the senior said.

Yes, track is a glory sport but it's the little known athletes that carry the team.

Duke Henslee and Pat Healy will carry the OCE team this weekend at district and probably next weekend at nationals, yet they won't get the recognition they deserve.

They probably never will.

## OCE places 7th at regionals

by JOE LaFOUNTAIN  
Lamron staff

The record book was pulled out of storage once again by coach JoAnn Brandhorst.

She can now make a couple more entries, after the Northwest Regional Meet held May 12-14 at the University of Washington, in which OCE was able to place seventh out of 32 teams.

Breaking three records in one event, was junior Norma Pyle. Pyle set her personal best, a meet

record, and also set a school record with a pentathlon point total of 3,523.

Pyle broke her old school record of 3,504 points, set at the national competition last year. The 3,523 that she scored last Thursday was good enough to capture the Northwest Regional Pentathlon Crown.

"She really did well," remarked coach Brandhorst. "Her goal is 3,600 points. Barring injury, I expect her to make it. This is one event (the pentathlon) that you can't afford to make any mistakes or else your accumulated point total will drop too far down, and you would not be able to compete."

The other school record broken at the meet, was by Tracie Ranf. Ranf broke her old school record of 18'5 $\frac{3}{4}$ " in the long jump with a leap of 18'6" in the pentathlon competition.

The sophomore from Hillsboro set a personal best in the pentathlon with a total of 3,331 points, which was only 36 points shy of second place.

Second place was captured by Mandy Kister of Spokane Falls CC.

"She (Ranf) is finally getting back into the long jump," boasted Brandhorst. "She was really neglecting the long jump, since she has four other events she had to pay attention to."

The only other girl outside of Pyle to walk away with an individual championship was Debbie Brundage.

Brundage won the 1500 meter run, a new event, with the record setting time of 4:34.3.

"There were some fast times,

especially in the distance races," stated Brandhorst. "Debbie ran a really fine race."

Making the trip south to UCLA with Brundage, Pyle, and Ranf will be two other teammates, Marsha Melvin and Renne Lambrecht.

Lambrecht and Melvin both qualified for nationals in their respective event, the javelin.

Lambrecht and Melvin placed fourth and sixth at the Seattle meet, with throws of 145'10" and 140'7".

Brandhorst felt that "frankly, I don't care if the girls don't do too bad at Regionals. I'm sure that they'll be ready for the nationals."

There were a couple of other individual placements for OCE, but they were not quite good enough to qualify anybody for national competition.

One individual placer was Ranf, who was able to capture 7th in the long jump with a jump of 17'9 $\frac{1}{2}$ ".

Taking 8th place in the 100 meter hurdles, Pyle was able to record a time of 15.3.

One athlete, who wasn't able to place at Northwest, but did show a lot of promise, was freshman Kim Anderson. Coming to OCE from Canby, Anderson was able to cut a full 20 seconds off her best time in the 5000 meter race, but she did just fall short of a placement.

The scoring for the six teams that placed ahead of OCE went as follows: Seattle Pacific 159; Oregon 106; Washington 63; Central Washington 44; Eastern Washington 26; Washington State 18, and OCE 15.

Saturday & Sunday

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# Women's tennis: a good year of experience

by SHELLEY STRAIT  
Lamron staff

Oregon State squeezed out the victory at the NCWSA Southern Area Tennis Championships last weekend. Coming out with 66 points, Southern Oregon was only one point behind with 65.

The University of Oregon, who had the most seeded players came out third with 58 points. However, Oregon could have won, as they had five second places.

All in all, the tournament went well according to coach Sandy Smith. "Some good tennis was played."

OCE didn't pick up any points, but, "our kids played really well. They just weren't tough enough against all that competition," Miss Smith said.

This year, the women have played against colleges much larger in size than ours. The larger the college, the more students there are to pick from when it is time to make up the team. Thus, you would have to be really good to get on the team. But OCE doesn't have this size.

Next year, OCE will be playing against smaller colleges, in what is called the Small College League. The team feels this will give them a better chance.

For OCE, Vickie Dozler, was the only one to win her match. At number three position, she won her match, 3-6, 6-3, 1-0, default.

Also, having good matches for the women were; Ginger Mishler, 7-5, 3-6, 0-6; and Sharon Wilkins, 6-3, 3-6, 4-6.

Sally Boyer from Southern Oregon won the first singles title, while she and her partner Debbie Findlay won first in doubles.

These two, along with others in the Southern area, will have a good chance at the Regionals this weekend.

## Pat Ketcham

The No. 1 player for OCE's Women's tennis team is Pat Ketcham, a freshman. From Sprague High School in Salem, Pat has played the whole season as No. 1 singles.

In doubles, she played No. 3 for the first three matches, but then was moved up to No. 1 for the rest of the season.

As a junior in high school, she went out for track, but didn't like it, so she went out for tennis as a senior and kept it up.

Miss Ketcham feels that through the year, "I have improved quite a bit. I especially learned more about the game."

"The team record was a little discouraging, but there were a lot of good matches. Everybody improved," Pat said.

Ketcham felt that the most challenging team was the University of Oregon. "They had such great depth all around," she said. "They were the toughest."

Ketcham felt good about the tournament last weekend.

"We played our best doubles. We were up against second seeded players and played three sets," she said.

"If we had played that well the

whole season, we would have done better," Ketcham added. "I am really happy that we know now that we can do it if we get our heads together."

## Vickie Dozler

The only player to win a match in the NCWSA tournament this last weekend was Vickie Dozler, a junior here at OCE.

Vickie played tennis because she didn't like high school track.

In her senior year, she played No. 1 and No. 2 positions. She went on to play as a freshman at Mt. Hood. Dozler feels that the first real coaching she has had was here at OCE by Sandi Smith.

"Miss Smith is a super coach, I've learned everything from her," Dozler said.

"We were really excited when we won at Willamette. I think that we are excited when anybody wins. When someone else wins, it is like 'I am winning too.'" Miss Dozler said.

"Ginger Mishler has won a lot of matches and everybody is happy for her," she added.

## Ginger Mishler

Speaking of Ginger Mishler, she has been playing tennis since she was a freshman in high school.

She began playing because a good friend won Nationals. This friend taught her how to play the game. Ginger played for her high school team in Willamina. She then came to OCE, where she played for two years.

The next year, she coached a women's tennis team at Willamina High School.

This year, she is back with the OCE team. She feels, "I'm more developed now than I have ever been. But I still have potential and hope to show some of it next year."

Talking about the season as a whole, Ginger said, "It went pretty good. It was a hard season."

"Tennis is an individual sport -- if you're good, you win no matter how tough the competition. We had the experience, but we lack facilities."

"The toughest team we played was Oregon State. This is because their ability is a lot higher. You couldn't tell much difference between the first and second players. This is what makes a good team," she added.

"The tournament ran pretty smooth. The only complaint I have is that we needed line

judges. When the player is on the court, her concentration is on the game, not on the lines."

"It is too bad we were the underdogs. I wish we could have won something," Mishler said.



ON YOUR MARKS -- Vickie Dozler, no. 3 for the women's tennis team was the only one to win a match at the Southern Area Championships last weekend here in Monmouth.

Lamron photo by Art Barker

## OCE men tally 39

Southern Oregon, who hosted the Evergreen Conference 1977 Tennis Tournament, wrapped up the championship by collecting 156 points.

By winning four of the top six singles titles and one of the top three doubles championships SOSC outscored runner-up Eastern Washington.

Southern Oregon was paced by Rod Pray, Garry Farmer, and Jack Griffin -- all of whom won their respective singles titles.

OCE, who tallied only 39 points, finished a distant fifth in the league competition behind third place Western Washington and fourth place Central Washington.

SOSC	156
EWSC	148
WWSC	69
CWSC	56
OCE	39

No. 1 Singles — Rod Pray, SOSC.
No. 2 Singles — Garry Farmer, SOSC
No. 3 Singles — Jack Griffin, SOSC
No. 4 Singles — Barry DePaoli, EWSC
No. 5 Singles — Mitch Danielson, SOSC
No. 6 Singles — George Shibasaki, EWSC
No. 1 Doubles — Dan Yount-Ed Williams, EWSC
No. 2 Doubles — Steve Bowen-DePaoli, EWSC
No. 3 Doubles — Griffin-Steve Williams, SOSC

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## Classifieds

### PERSONALS

#1 and #2 -- I love you both so much. How much? I love you soooo much! Just be yourselves and people can't help but love you. Psychiatrist.

M.B. -- I hear you like to fall over logs and bump up your body. Now you are just as graceful as your big brother. Keep up the horn playing. Love Igor.

Carolyn J. -- Please stop by as soon as possible. Mary.

Wicker -- Happy 21st. Passionate knee pats from Argh, Honda and Grr.

Bill and Audrey -- I hear they are having a sale on curtains at Crider's! Sally.

Jeff -- Happy 23rd birthday. Love, Mary.

Mr. T.G.L. -- Have I told you that I love you? Well I do! Hope you're all better by now. Rocking Chair Bottom.

Moochie -- This time let's try to be back quicker with the ice. Don't eat too many late evening snacks. Periwinkle.

John and Bill -- When are you going to take me "swinging" again? Love, Sal.

Thank to the person who returned my coat. Now I can stay warm! Many thanks, Chris.

Joan, dear, what has become of our great team? Let's get together some Tuesday night and page through some old Lamrons. Ah, nostalgic! Steve.

Tired? Want to go to bed but people won't leave your party? Call Sue's Service -- trained experts will clear them out. 838-4214.

Mouse -bottom and Fred -- Next time your window rattles in the middle of the night, be careful before you answer it. It may be someone who wants to nibble your neck! Pretty Lady.

Mom & Dad -- Thank you for all the help, confidence, and unending love all these years. May your happiness grow and your blessings be many. Again thank you and I love you, your son, O.G.R.

Fritter, Chalno & "J.C." -- It's been awhile but believe me -- It's not forgotten! Just remember, you three have birthdays, too and someday I'll get even! Thanks for everything, your roommate.

Linda -- Well, you're a pretty good editor-for-a-week, now do you think you can do it for a whole year without going crazy? Keep up the good work. The staff.

Linda -- Happy 20th Birthday, one day late. B anc C.

Blue -- You'd never thought I'd do it. So here it is. See I'm not such a dumb jock after all. Love, W.R.F.

Beck: Congratulations on four years of hard work. I wish the best for you. Also, I thank you for your special friendship and support. P.S. -- I still think dropping out was a good idea!

L.P. -- You only have to get one out to prove to yourself that you can do it. You've certainly proved it. Good job. From your nostalgic but proud boss.

Matilda -- Want your feet to wiggle? I will be glad to accommodate you anytime you "get the feeling." I love you, Irving.

My Little Track Star: Keep up the hard work and you will get that gold in 1980; you are doing a terrific job. Take care - Love always, "Coach"

Benefit Dance June 1 at the Stone Lion. Free beverages will be served with a \$2 donation. The dance will be sponsored by Youth Group Organization and the band performing will be "American Beauty."

It's coming! Watch for it, it's coming! A small and silent life long friend. The Northwest Passage - It's coming. Watch for it.

Miss La-Dee-Da -- Don't forget the moth netting or lobster repellent for the beach-oh, and a big pillow for my ears - you know how crickets give me the creeps! Alvy.

Dave -- Just think, only two months from this Monday is the big day. Are you getting scared? I know you've never done this before. Well, neither have I and I'm not scared. I'm really getting excited, especially for the honeymoon!! Always yours, Sue.

### HOUSING

House wanted -- House for rent wanted for summer and school year. Call 838-4214.

For Rent -- Two-bedroom house, partially furnished and close to campus. Available June 15 through September 1. Call 838-3533.



# Errors keep Wolves from nationals

by DAN RICHARDS  
Sports Editor

"Going into the tournament, we had hoped to be consistent. However, we did not reach this

goal." -- Jackie Rice, OCE head softball coach.

The OCE Wolves, who had to consider themselves favorites -- due to their recent victories over

Oregon and Portland State, saw their chance for a berth into the national tournament escape when they fell to Oregon State at the Regional Qualifying Tourney, in Portland this past weekend.

"We simply had too many errors," said Rice of the loss to the Beavers. "The caliber of ball that we played was not good enough to win the tournament."

In the first game of the tournament, which was played in Portland's Erv Lind Stadium, the Wolves took on the Beavers in the first round bracket.

Oregon State pulled out in front quickly, as the Beavers led, 2-0, after the first inning.

OCE got a second inning homer from Deb Griffin -- pulling the Wolves to within one, and setting up an OCE comeback in the later stages of the game.

The Wolves tied the score at 2-2 in the fifth inning before Griffin smacked a double for a one-run lead going into the seventh stanza.

OCE held on with good pitching by Carol Adams and in the process won their opening game, 3-2.

The Wolves then took on the Ducks of Oregon, who had defeated PSU in their opener.

Once again the Wolfpack found itself behind in the early going.

Oregon jumped out to a 1-0 lead in the opening inning and held OCE scoreless through the first, second and third innings.

It wasn't until Griffin crunched out a triple that the Wolves got on the scoreboard in the fourth inning -- tying the score at 1-1.

It was late in the game against the Ducks that the Wolves started to make more errors than they could account for with their bats.

Oregon scored in the seventh inning, making it 2-1, and the five OCE errors that incurred late in the contest proved to be a very determining factor in the eventual outcome.

The Ducks hung on for the 2-1 win, and moved into the championship game with the victory. OCE, who with the loss went into the loser's bracket, then met up with their original opponent -- the Beavers of Oregon State.

The Wolves got the opening inning advantage by flying out to a 2-0 lead -- still in hope of reaching the tourney title game.

Those hopes began to disappear when the Beavers rallied for three runs in the second inning, making it 3-2 -- OSU.

However, the Wolves refused to die quite so easily.

It was Cec Ward, the starting catcher, that brought OCE back from the all-but-sure dead when

she banged a triple into the outfield in the third inning.

By the end of the third the Wolves were back in front, 5-3.

Oregon State pulled to within one in the bottom half of the fourth inning -- the Wolfpack led, 5-4, going into the last three stanzas of play.

OCE held onto the one-run lead until late in the seventh, and final, inning.

The Beavers wasted no time in capitalizing on more of the Wolves' errors and scored two runs to gain a 6-5 victory.

In that deciding seven inning affair, which kept the Wolves from advancing to the title game, OCE committed nine gigantic errors -- six more than the Beavers.

The Beavers went on to defeat Oregon in the championship game, and will represent the region in the National Tournament, which will be held in Omaha, Neb. on May 25-28.

## EVCO Track & Field championship results:

Eastern Washington State, with seven individual champions and both relay teams winning, cruised away from the rest of the Evergreen Conference in the EVCO Track and Field Meet held in Ashland.

By scoring 257 points, EWSC ran away from second place Central Washington, who tallied 146 points.

The OCE Wolves finished a distant fourth, behind Eastern and Central Washington and Southern Oregon.

Two EVCO records were set when OCE's own Pat Healey let fly with a 176 1/4" effort in the hammer throw and when Central Washington's Lou Boudreaux won the steeplechase, with a time of 9:07.5.

Gary Gustafson added to the Wolfpack point total when he won the pole vault with a leap of 14'6".

In the 1,500 meters Dave Castle ran by the competition with his 3:55.3 effort in picking up another first place for OCE.

### EVERGREEN CONFERENCE -- 1977 TRACK AND FIELD RESULTS:

Eastern Washington State College  
Central Washington State College  
Southern Oregon State College  
Oregon College of Education  
Western Washington State College  
Eastern Oregon State College  
Oregon Institute of Technology

257  
146  
83  
56  
51  
26  
0

1 mile Relay -- Eastern Washington -- 3:20.24  
440 Relay -- Eastern Washington -- 42.35  
5,000 meters -- Jim Hennessy, Central Washington -- 14:37.88  
110 meter high hurdles -- Mike Flat, Eastern Washington -- 14.93  
400 meter dash -- Steve Kiesel, Eastern Washington -- 48.12  
100 meter dash -- Paul Holmes, Eastern Washington -- 10.84  
800 meter run -- Greg Castellaw, Eastern Oregon -- 1:52.56  
Hammerthrow -- Pat Healey, Oregon College -- 176-1/4 (EVCO RECORD)  
Pole Vault -- Gary Gustafson, Oregon College -- 14-6  
Shot Put -- Dieter Van Arsdale, Western Washington -- 51-1 1/4  
200 meter dash -- Brad Cossette, Eastern Washington -- 21.83  
400 meter intermediate hurdles -- John Kotsogannis, Western Washington -- 53.12  
High Jump -- Marc Carpine, Western Washington -- 6-6  
1,500 meters -- Dave Castle, Oregon College -- 3:55.3  
Triple Jump -- Vic White, Eastern Washington -- 46-9 1/2  
Javelin -- Dale Grant, Southern Oregon -- 231-2 1/2  
Steeplechase -- Lou Boudreaux, Central Washington -- 9:07.5 (EVCO RECORD)  
Discus -- Mike Daniels, Central Washington -- 162-7 1/4  
Long Jump -- George Hodges, Eastern Washington -- 23-1 1/2  
10,000 meters -- Jim Hennessy, Central Washington -- 30:57.11

## Sports Events

May 19 -- Men's Tennis, against Lane Community College

May 19, 20, 21 -- Women's Track, AIAW National Meet

May 20, 21 -- Men's Tennis, District Championships

May 20, 21 -- Softball, NCWSA Tournament at Oregon State

May 20, 21 -- JV Softball, Northwest Tournament, "B" Division at Oregon State

May 20, 21 -- Men's Track, District II Championship at Ashland.

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