



Groh, R., & Shen, J. (2022). *Manufacturing of complex 3D surfaces inspired by biological growth mechanics*. Society of Engineering Science Annual Technical Meeting 2022, College Station, Texas, United States.

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Manufacturing of complex 3D surfaces inspired by biological growth mechanics

Jiajia Shen & Rainer Groh

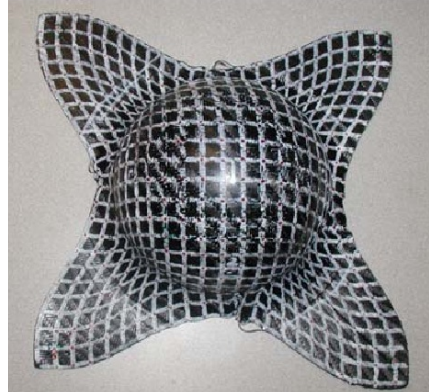
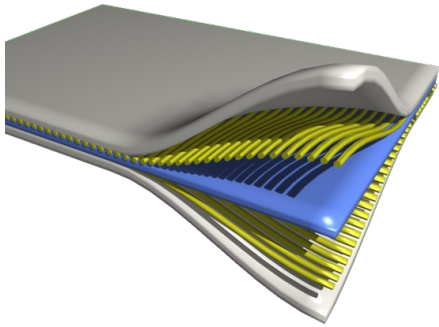
SES2022

18 October 2022

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Key Question



- Draping composites on doubly curved surfaces is inherently difficult
- Euclidean onto non-Euclidean surface
- Gauss: induces stretching

- How does nature produce much more complicated shapes?
- Curved material deposition? Or transition from Euclidean to non-Euclidean?

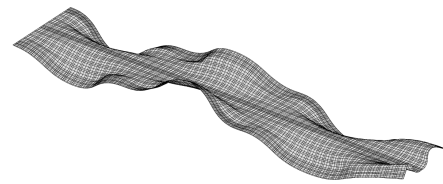


Outline

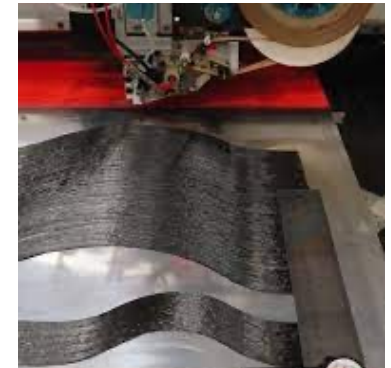
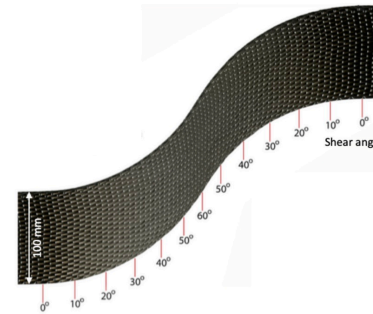
From Biomechanics



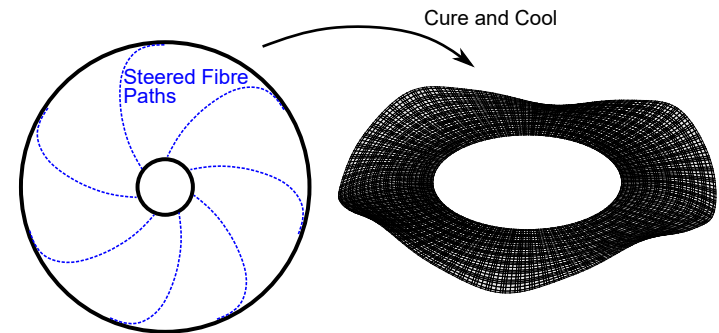
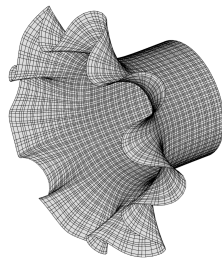
To Bioinspired Manufacturing



Rumex Crispus Leaf



Narcissus Petal



Crinkling of a Stretched Edge

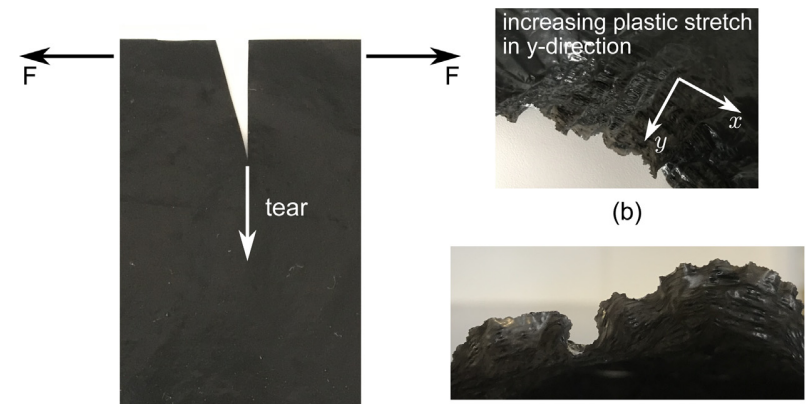
- Analogous to tearing a plastic sheet
- Due to plastic deformation the sheet's metric changes

$$dl^2 = f(y)^2 dx^2 + dy^2$$

- Associated Gaussian curvature

$$K(y) = -1/f \cdot (d^2 f / dy^2) \longrightarrow \text{Generally negative}$$

- Saddle-like configurations. If $f(y)$ pronounced: saddles on saddles



Torn bin bag: crinkled edge



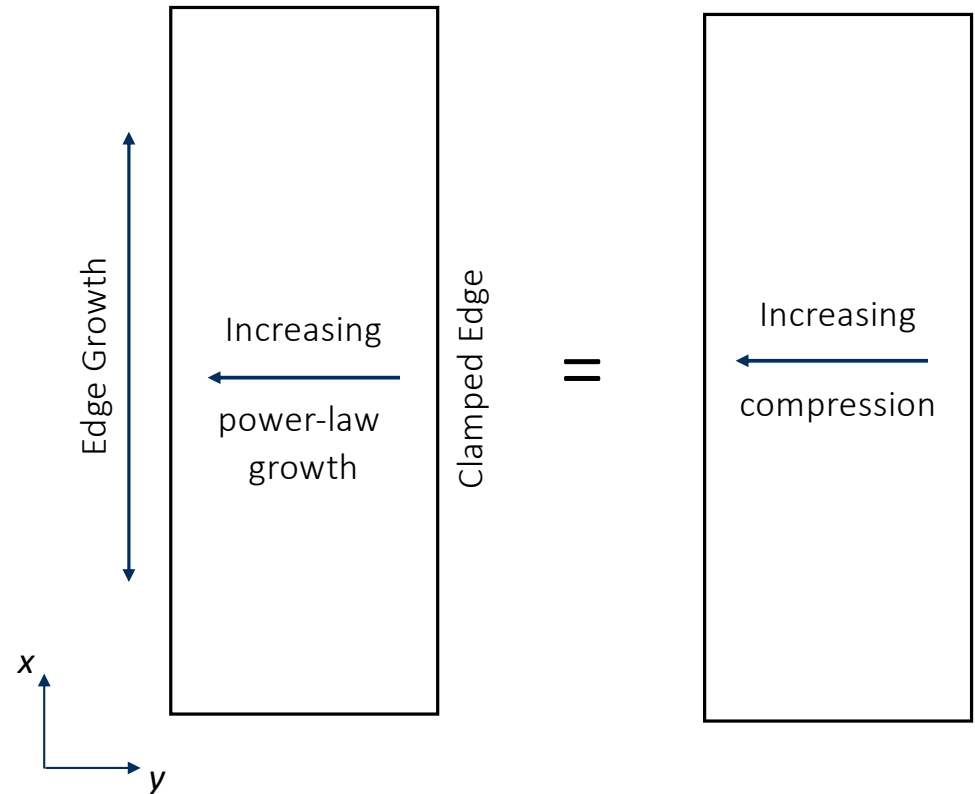
Power-law Growth Towards Edge

- Flat sheet:
 - clamped at one edge
 - lateral growth towards free edge

$$g_x(y, \lambda_g) = 1 + \lambda_g(1 + y/l)^{-a}$$

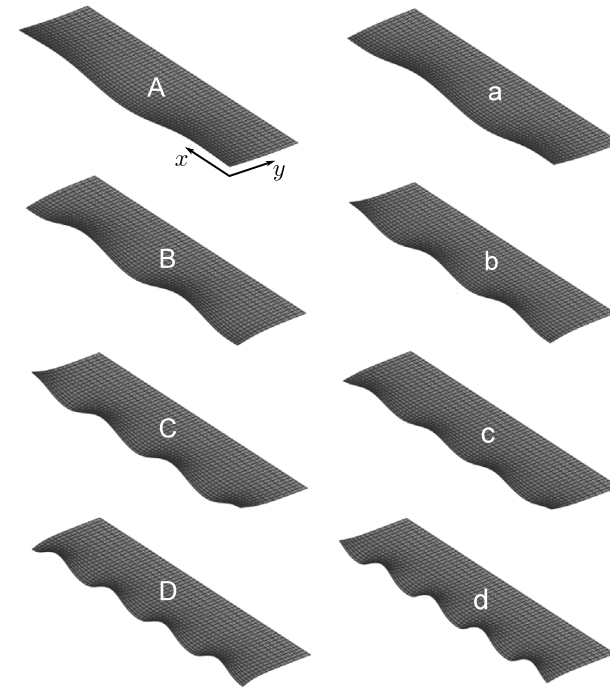
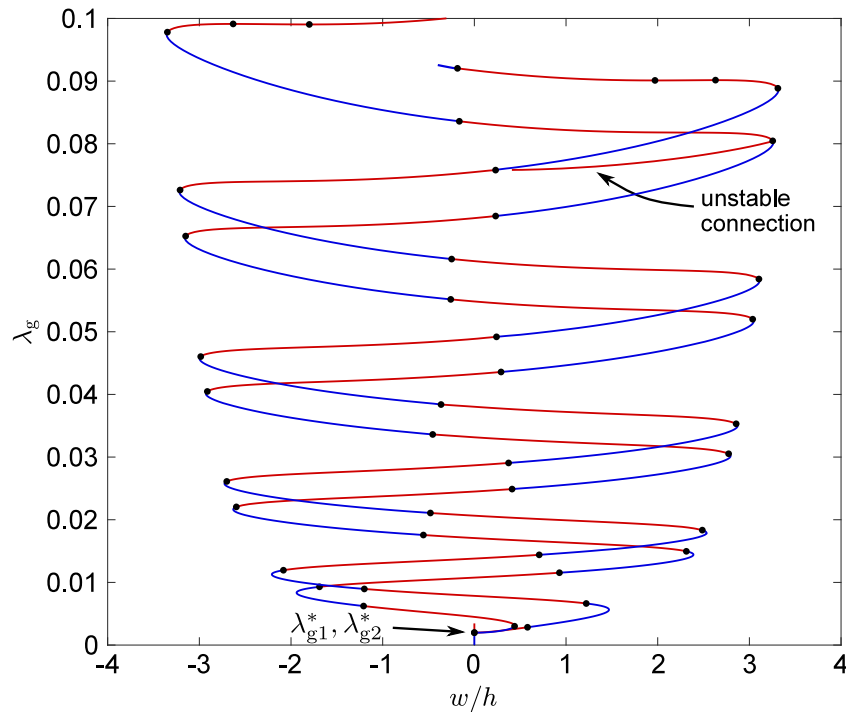
- Model using multiplicative decomposition of deformation gradient:

$$\mathbf{F} = \mathbf{F}_e \mathbf{F}_g \quad \mathbf{F} = \frac{\partial \mathbf{x}}{\partial \mathbf{X}}$$

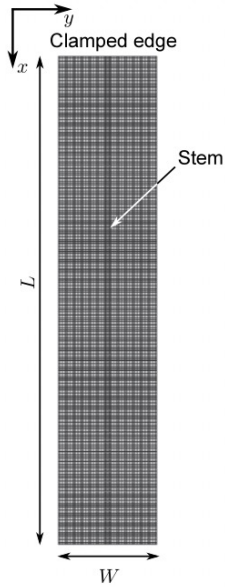


Pattern Formation

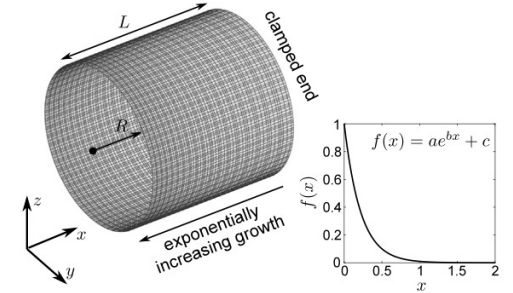
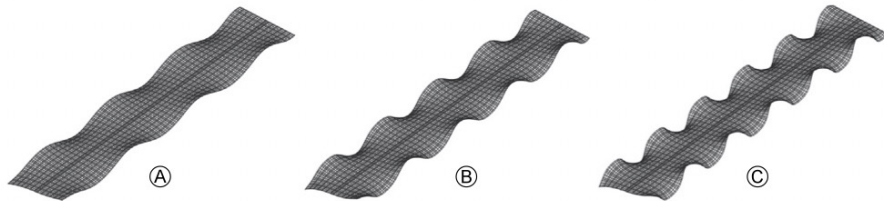
Intertwined symmetric and anti-symmetric patterns of increasing wave number



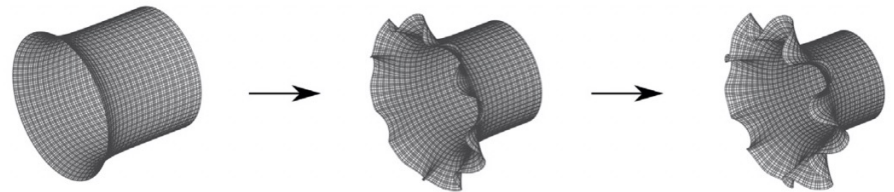
Edge Growth → Various Shapes



Hart's
Tongue
Fern



Common Daffodil



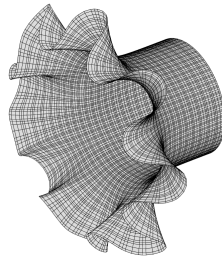
Bioinspiration

From Understanding Biomechanics

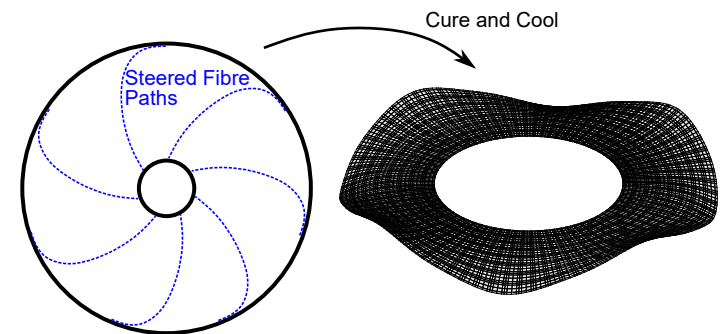


To Bioinspired Manufacturing

Narcissus Petal



- Pattern formation not “just” patterned deposition of material
- Varying planar growth laws lead to complex doubly curved shapes



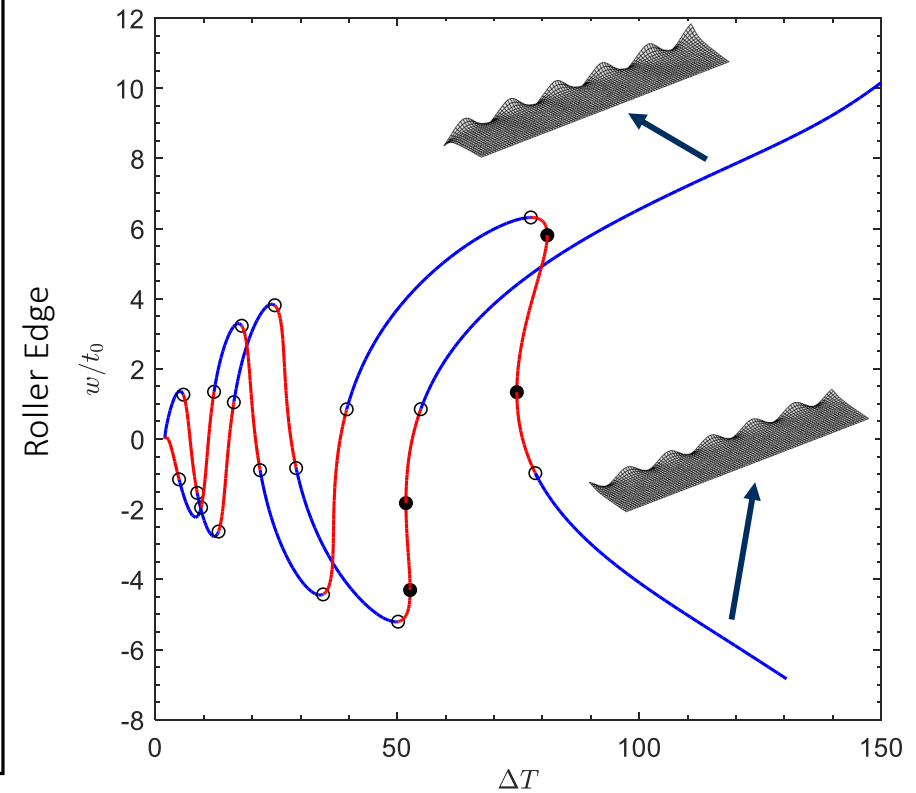
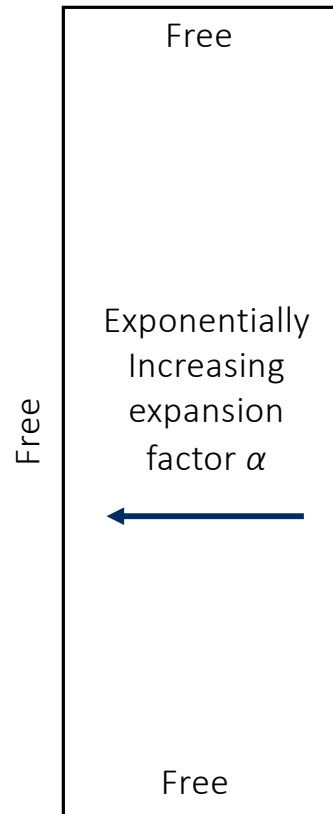
- Straightforward mechanical analogy between growth & thermal expansion
- *Use planar variations of expansion coefficient to create complex shapes?*



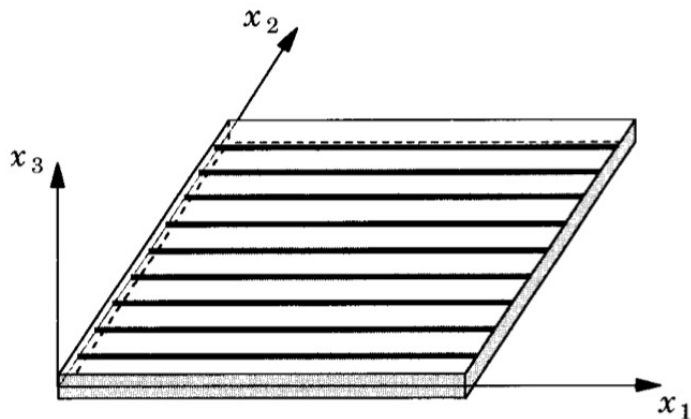
Feasibility study

- Isotropic plate with varying expansion factor
- Exponential distribution of CTE from roller edge to free edge

$$\alpha(\bar{y}) = \alpha_0 \exp(-50\bar{y})$$



Orthotropic expansion factors of composites



- In the fibre direction, larger Young's modulus but essentially zero CTE
- When we cool down composites from curing, composites tend to
 - **expand** slightly in the fibre direction
 - **contract** across the fibre direction

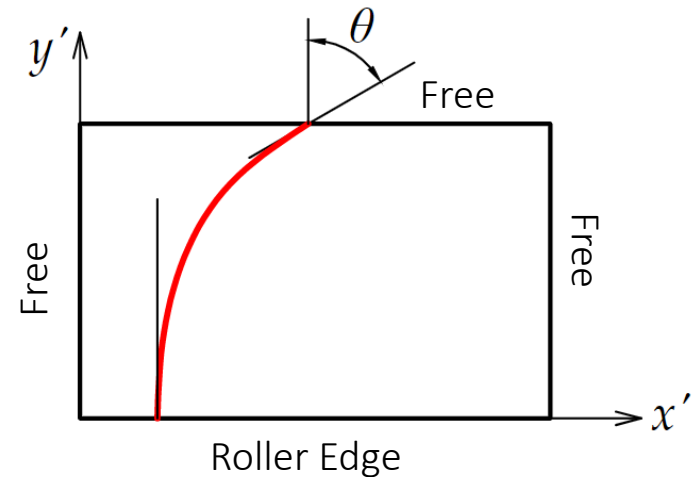
Typical CFRP lamina properties

E_{11} [GPa]	E_{22} [GPa]	ν_{12} [-]	G_{12} [GPa]	α_{11} [K^{-1}]	α_{22} [K^{-1}]
161	11.38	0.32	5.17	-1.810×10^{-8}	31.0×10^{-6}



Tow-Steered Design

- Smoothly vary fibre trajectory to:
 - Induce spatially varying residual stresses during cooling
 - Create doubly curved shapes from flat preform through buckling
- General guidelines
 - Fibre direction aligned with the x' axis where wrinkling occurs (no contraction)
 - Fibre variation in the y' direction to produce contraction internally



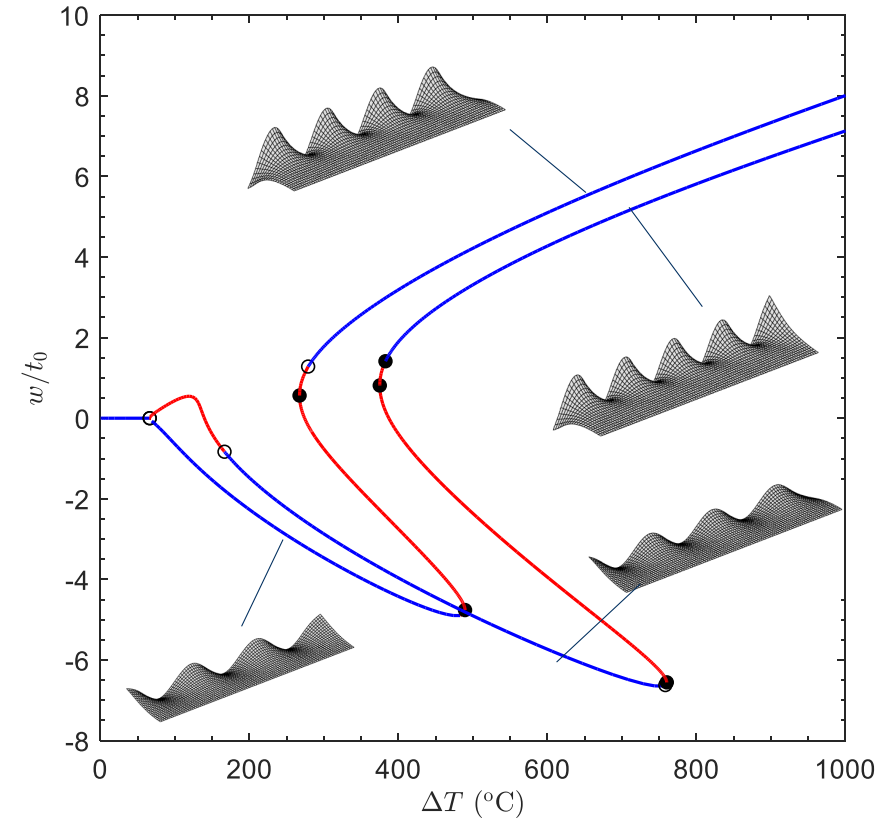
- Rectangular plate with 8-layer (balanced, symmetric layup)
- Fibre angle variation:

$$\theta(\bar{y}) = 30\exp(-50\bar{y})$$

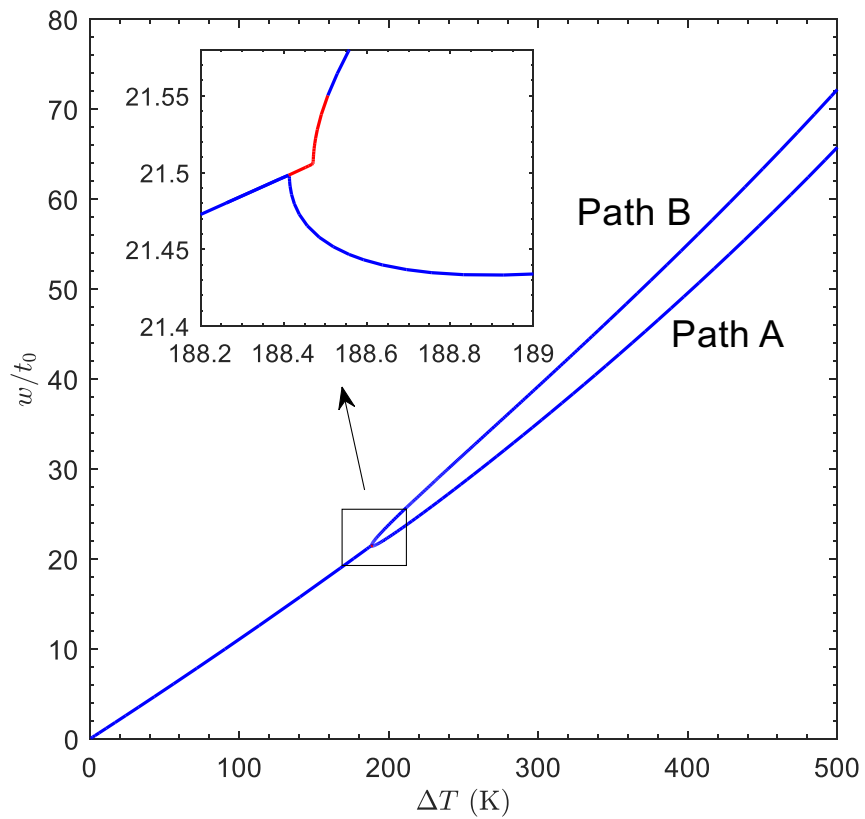


Results

- Stable symmetric and anti-symmetric wrinkling modes.
- Critical wrinkling pattern is a symmetric mode with 3 waves.
- Further mode progression is not observed due to the relatively large thickness at the free edge.

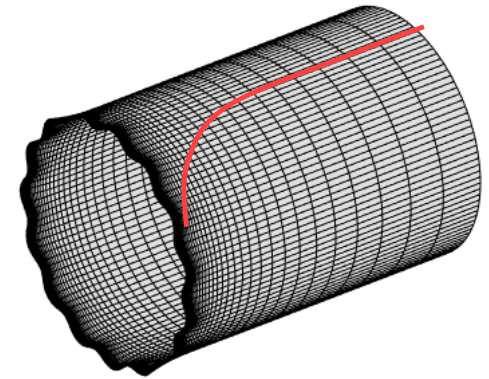
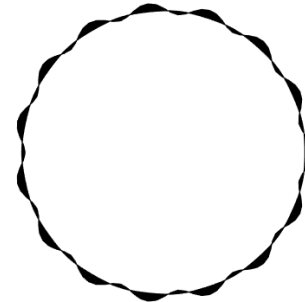


Cylindrical shell inspired from daffodil's corona

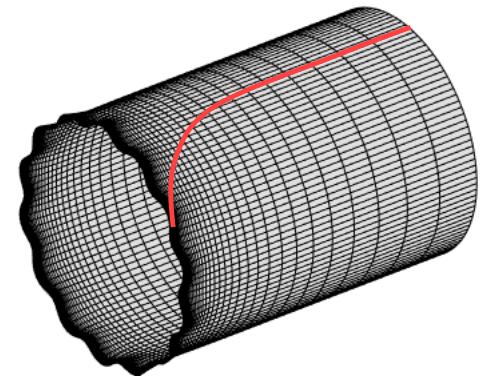
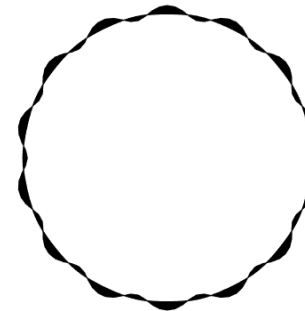


- Deformation at $\Delta T = 250$ K

Path A:
(15 waves)



Path B:
(14 waves)



Conclusion and Future Work

- Complex patterns can form in growing materials through:
 - spatially varying growth laws
 - excess length leads to compressive stresses and buckling
 - shape is doubly curved (usually saddles)
- Analogy between growth and thermal expansion:
 - use planar variations in expansion coefficients to induce residual stresses → tow-steered composites
 - can we create other shapes (not just saddles)?
 - scope for inverse design?





Questions?

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