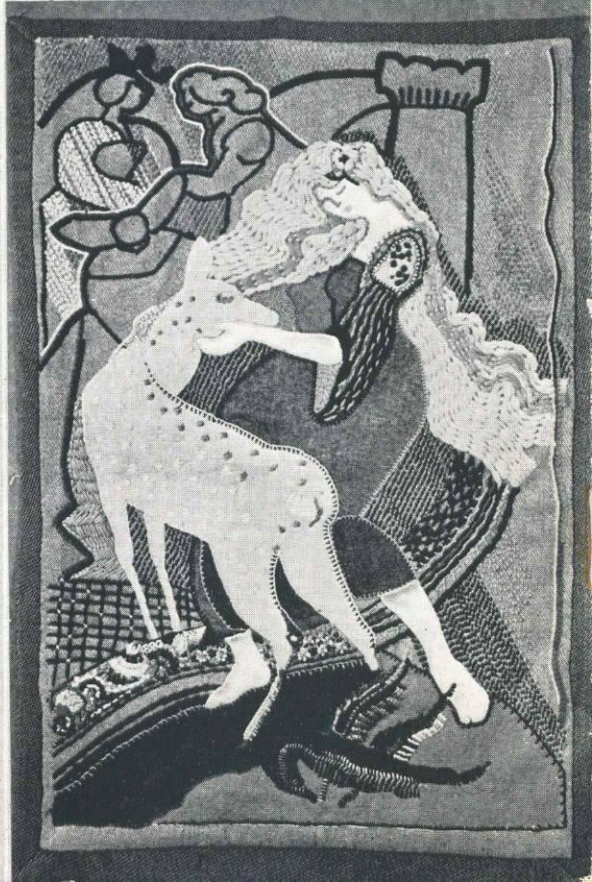
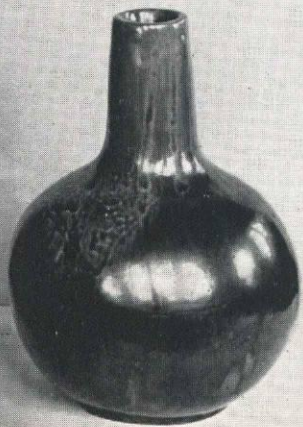
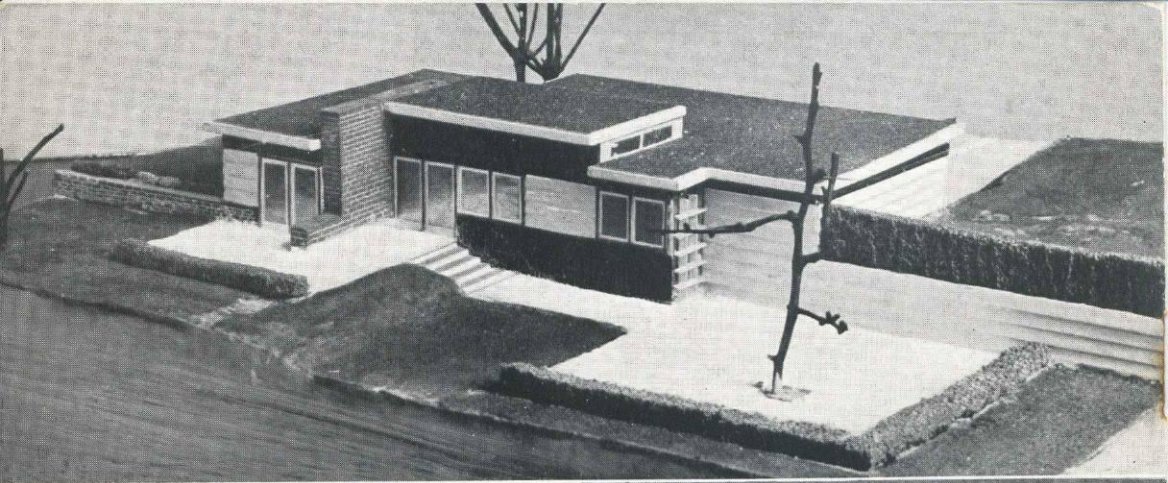




(Self Portrait)

VANCOUVER SCHOOL OF ART  
P R O S P E C T U S  
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P R O S P E C T U S

THE VANCOUVER  
SCHOOL OF ART

FOR PROFESSIONAL TRAINING IN  
COMMERCIAL, INDUSTRIAL AND  
FINE ART

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DIRECTOR

CHARLES H. SCOTT, A.R.C.A.

VANCOUVER BOARD OF SCHOOL TRUSTEES

# THE VANCOUVER SCHOOL OF ART

## THE ART TRAINING CENTRE OF WESTERN CANADA



Founded in 1925 by the Vancouver Board of School Trustees, the School is an integral part of the city's educational system, and has the approval and support of the Provincial Department of Education.

Its purpose is the professional training of students in Commercial, Industrial and Fine Art, and various courses contained within these main divisions of Art are outlined in this prospectus.

The School has a Dominion-wide reputation for solid teaching; it believes in quality of drawing and design as the basis of all creative Art work; in the modern outlook, and in the study value of traditional Art.

Studies are planned to meet the requirements, ambitions, and previous experience of individual students. Enrollments may be made for short or long periods. The Teaching Staff is composed of well-known and experienced Artists and Designers.

On the successful completion of a prescribed four-year course the student is entitled to the Diploma of the School. This is the only Art School in the Province granting a Diploma carrying the Seal of the Department of Education.

### INVITATION

### ANNUAL EXHIBITION OF

### STUDENT WORK

THE ART GALLERY  
1145 West Georgia Street  
September 4 - September 13

# THE VANCOUVER SCHOOL OF ART

## ADMINISTRATION AND STAFF

### **VANCOUVER BOARD OF SCHOOL TRUSTEES:**

Allan H. Fellowes (Chairman), Mrs. Ada Crump (Deputy Chairman), Tom Brooks, Dr. A. B. Jamieson, James Blackwood, Peter McNeish, R. H. Neelands, David Hall, Elmore Meredith.

### **SUPERINTENDENT OF SCHOOLS:**

H. N. MacCorkindale, B.A.

**DIRECTOR:** Charles H. Scott, A.R.C.A., F.R.S.A. (Lond.).

**TEACHING STAFF:** Grace W. Melvin, D.A. (Glas.). Design: Interior Decoration:  
Pottery: Crafts.

Frederick A. Amess, Dip. V.S.A. Commercial Art and Display,  
Illustration.

B. C. Binning, Dip. V.S.A. Drawing: Architecture.

J. L. Shadbolt. Drawing: Painting: Composition.

P. V. Ustinow. Drawing: Painting: Modelling.

Helen Abbott. Interior Decoration (Evening School).

Doris Le Cocq, A.R.M.S. Modelling, Pottery (Evening School).

Jessie Parkes. Manual Arts—Teachers' Classes.

Florence Henderson. Manual Arts—Teachers' Classes.

J. E. Ridley. Manual Arts—Teachers' Classes.

**SECRETARY:** Mrs. Mildred McCarthy.

## COURSES OFFERED

## ■ PREPARATORY COURSE

The preparatory or first year course contains the following subjects: Drawing, Design, Colour, Pictorial Composition, Commercial Art and Modelling. A large proportion of the study-hours is given to Drawing and Design, these being the grammar subjects of the artist. Each subject is taught through lecture, demonstration and practice. The teaching is thorough and explanatory, and forms a complete grounding for the art student. This course is obligatory on all students who intend taking the four-year Diploma Course, or who are training for Art Teacher Certification.

## ■ DRAWING AND PAINTING

Drawing is the basic element of all art expression and forms an important subject in all courses. The subject is taught exhaustively for qualities of structure, anatomy, solidity, proportion, rhythm and design. The elements of line, shape, tone, colour and texture are dealt with separately and in conjunction. Drawings are made from still life, nature forms, the human figure, (draped and in the nude). Grouping and composition exercises are given continuously. Painting is an extension of drawing and embraces a knowledge of painting techniques, materials and methods.

Available in 1st, 2nd, 3rd and 4th Year—Painting available in 2nd, 3rd and 4th Year—leading to the School Diploma.

## ■ COMMERCIAL ART AND DISPLAY

A Course containing all branches of drawing, design and lettering suitable for the needs of the Printing, Advertising and Commercial world of today. Drawing for Reproduction, Posters, Advertisements, Catalogue and Fashion Work. Lettering and Layout, Use of the Airbrush, Lithography and Modern Packaging. Window-display, Colour, Papers and Textures, Black and White Illustration.

Part—available in First Year—Available in 2nd, 3rd and 4th Year—leading to School Diploma.

## ■ DESIGN AND CRAFTS

Design, like drawing, is one of the basic subjects in art training and forms an important part of every art student's course. The course includes—colour practice and theory, Pattern Structure for Textiles, Wallpapers, etc. Plant Form: Historic Ornament. Many of the designs will eventually be worked out in materials for such crafts as Embroidered panels, (Stitchery and Applique) Pottery and Ceramic Sculpture, Fabric Block Printing, Coloured Wood Panels, etc.

Part—available in First Year—Available in 2nd, 3rd and 4th Year—leading to School Diploma.

## ■ INTERIOR DECORATION

This course, closely integrated with the Design Course, covers the studies necessary for interior decorators, art teachers, domestic science teachers, drapery and furniture store clerks.

Theory and practice of colour in the Home, Home Plans and Elevations, Architectural drawing and rendering in pencil and watercolour.

Scale model building, Furniture, (modern and period), Rugs, Draperies.

Available in 2nd, 3rd and 4th Year—leading to School Diploma.

## ■ MODELLING

Clay Modelling is taught in the First Year as an exercise in three-dimensional forms, and available in its more advanced stages in the 2nd, 3rd and 4th Year—Head and Figure from cast and life; Anatomy; Use of Armatures—processes of moulding and casting. Wood Carving, Modelling for interior and garden decoration.

May be taken in conjunction with Drawing and Painting, or Design and Crafts—leading to School Diploma.

## ■ HIGH SCHOOL GRADUATION IN ART

A Course enabling High School students of Grades XI-XII to attend Art School and at the same time take the Academic subjects necessary for High School Graduation. The Academic subjects are English, Social Studies and Health and Physical Education (13 credits). The Art studies are drawing, Painting, Design and Colour, Commercial Art, Modelling, Pictorial Composition, Fashion Drawing, Interior Decoration, and History of Art (15 credits).

No tuition fee is charged to Vancouver residents for this Course.

## ■ ART TEACHER-TRAINING AND THE SCHOOL DIPLOMA

The School is appointed by the Department of Education as the training centre for those who desire to become teachers of Art in Elementary, Junior High and High Schools. Detailed information on application.

The Diploma of the School is awarded to students who successfully complete a full four year's course. The Diploma carries the Seal of the Department of Education. A Merit Certificate is awarded to students who successfully complete a full two year's course.

# THE VANCOUVER SCHOOL OF ART

## EVENING CLASSES

A special Evening School prospectus giving full details concerning courses, fees, etc., is available early in September.

Courses in the Evening School are organized to meet the needs of those who are unable to attend during the day: for day students desiring further study; and for the general public who seek a leisure time occupation. The classes are of particular benefit to professional Commercial Artists, Photo-engravers, Sign-writers, Designers, Window-trimmers, Decorators, Teachers, Printers and Compositors.

A drawing class is recommended as a fundamental before proceeding to certain classes.

The following subjects are offered:

Drawing: Three courses—Elementary, Intermediate and Advanced.

Painting in Oils.

Painting in Water-colour.

Commercial Art.

Modelling and Ceramics.

Pottery.

Leatherwork.

Basketry.

Interior Decoration.

Manual Arts (Teacher Training Classes).

**Saturday Morning Junior Classes:** Classes are held for children attending Elementary, Junior High and High Schools who are desirous of special instruction in Drawing, Design, Colour Harmony and Modelling.

The child will be afforded full opportunity to experiment in many mediums. Imaginative work will be encouraged.

Full details regarding these classes will be in the hands of school principals by the middle of September.

# THE VANCOUVER SCHOOL OF ART

## CALENDAR AND FEES, SESSION 1942-43

### CALENDAR:

DAY SCHOOL: September 8 to May 28.

EVENING SCHOOL: October 5 to March 31.

SATURDAY JUNIOR CLASSES: October 3 to March 27.

CLASS HOURS: Day, 9 a.m.-3.15 p.m.; Evening, 7.30-9.30 p.m.; Saturday Junior, 10-12.

### FEES:

All Fees payable in advance.

DAY SCHOOL: Per Session, \$100.00; half Session, \$60.00.

Special Fee arrangements for students enrolling for less than half time.

AWARDS: 1941-42.

### DIPLOMAS

Drawing and Painting, Peter Aspell—pass with honours.

Drawing and Painting, Pass—Isabel Cowan, Joy Jameson, Chizuko Shimano, and Jessie Vint.

Design and Interior Decoration, Una Bligh—pass with honours.

Commercial Design, Audree Sutherland, pass.

### Fifth Year—Post Diploma

Marian McCrea

### SCHOLARSHIPS

The School Scholarship in Drawing and Painting, \$50.00—Peter Aspell.

The School Scholarship in Design, \$50.00—Joyce Butler.

The W. G. Murrin Scholarship, \$50.00—Jean Hyslop.

The Women's Canadian Club Scholarship, \$25.00—Wendy Colquhoun.

The Mrs. Jonathan Rogers Scholarship, \$30.00—Don Jarvis.

### MERIT CERTIFICATES

Marjorie Berge, Barrie Cowan, Wendy Colquhoun, Margaret Griffiths, Phyllis McNab, Peggy Shannon, William Kinnis, Phyllis Powell, Beryl Jones.



# THE VANCOUVER SCHOOL OF ART

## EMPLOYMENT AND WAR WORK

### WORK DONATED FOR WAR EFFORT

Letterhead designed and reproduction drawings made for the Committee for Allied Victory.  
Four itemized Show Cards for the Vancouver Schools.  
Four posters for the Mary Munn Pianoforte Recital for the Ladies' Guild British Sailors' Society.  
Four posters for the Russian Cabaret, for the Canadian Red Cross.  
Three dance decoration banners for the University of British Columbia.  
Two display posters for the Victory Fair for the Women's Canadian Club.  
Six posters for "Pride of the West," a motion picture for Women's Auxiliary Air Services.  
Poster designed for the Committee for Allied Victory.  
Background designed for the Robeson Concert for Committee for Allied Victory.  
Six posters for the Fanoba Country Fair, for Women's Business Club.  
Two Show Cards for a Pianoforte Recital for the Committee for Allied Victory.  
Seven large outdoor displays for Victory Drive Headquarters and branches.  
One show card for Anna Louise Strong for Committee for Allied Victory.  
Film diagrams for A. R. P.  
Colour charts for use in Schools, proceeds of sale to Red Cross. Sum realized, \$100.00 (Student group)  
Christmas Pageant, in aid of Bundles for Britain and Merchant Navy Com.  
Pottery Tea for Red Cross. Sum realized \$70.00.

### POSTER COMPETITIONS

First in T.B. Poster  
Second in T.B. Poster

First in Air Force Poster  
Second in Air Force Poster (divided)

Fourteen entered War-Poster Competition, two selected for consideration by War Board.

### STUDENT COMMISSIONS

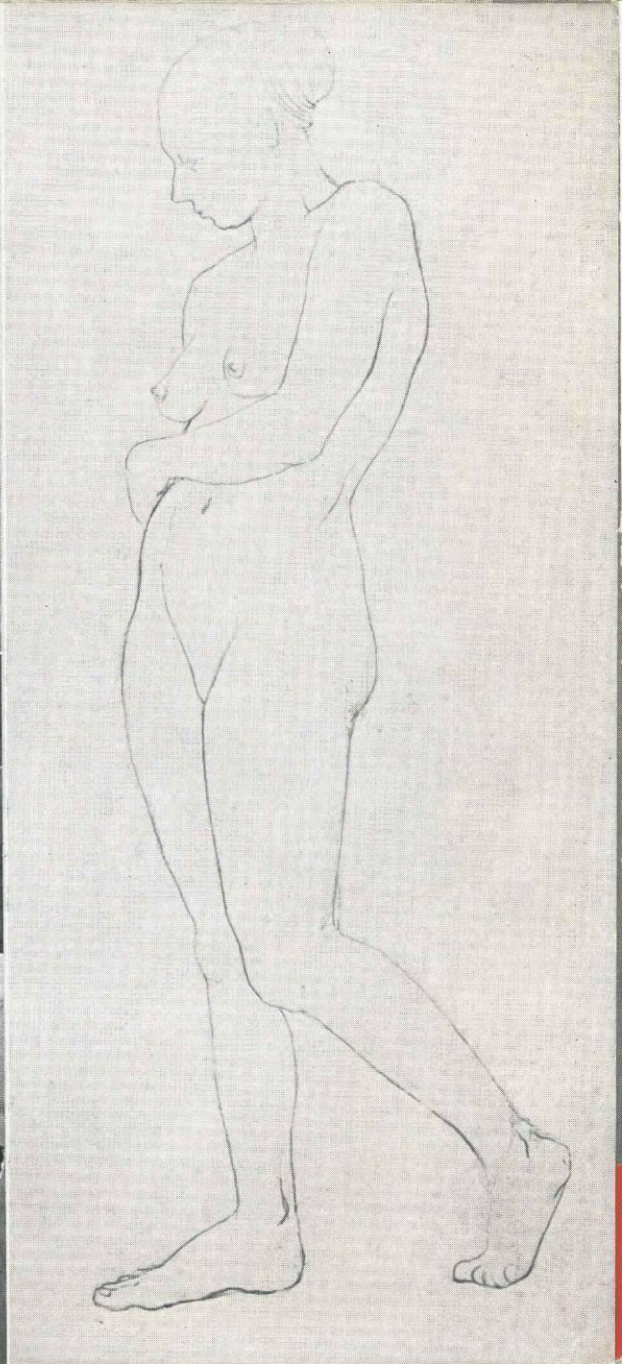
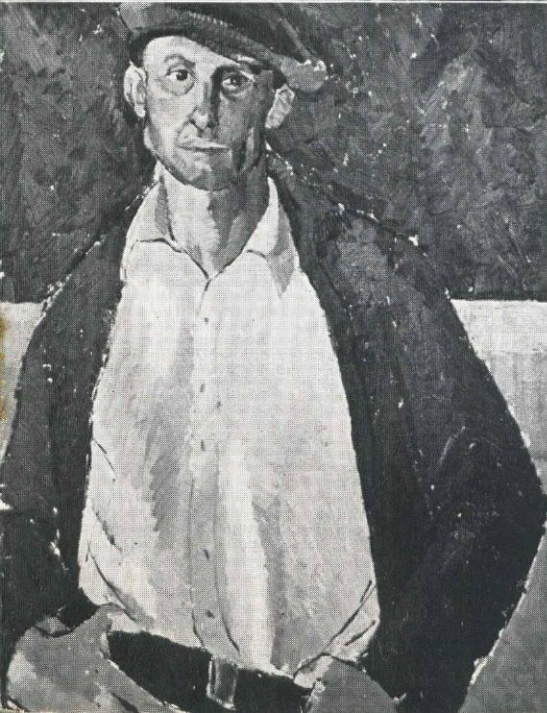
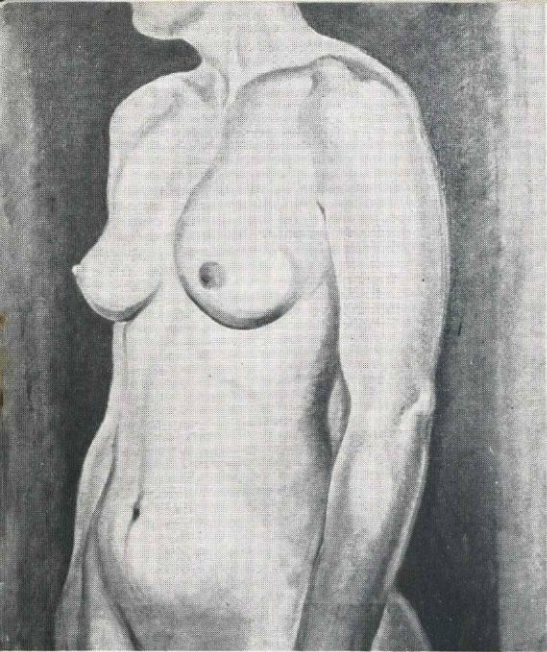
Prospectus Cover Design, 1942 Summer School of Education  
Reproduction Drawings  
Cover and reproduction drawings, 1943 Summer School Bulletin  
Trade Mark, Vacuum Wool

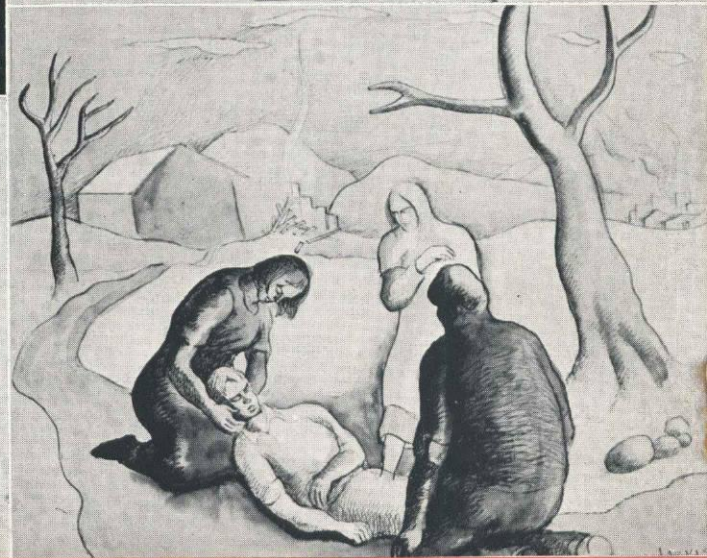
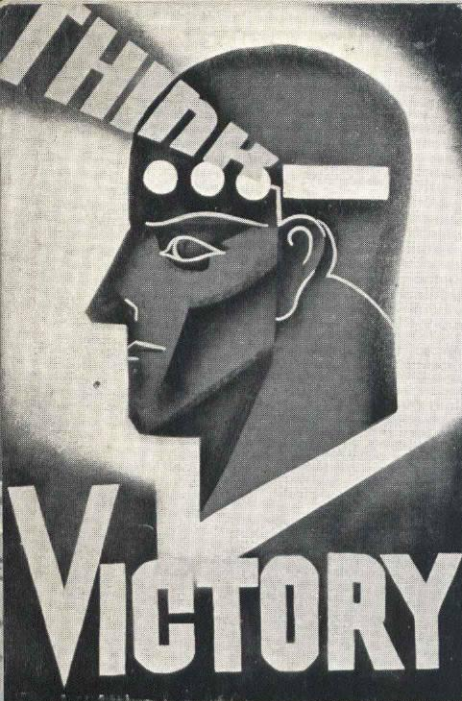
Package design, Vacuum Wool  
Christmas cards  
Black and white drawings for game  
Murals for Children's Ward, Vancouver General Hospital

### STUDENT EMPLOYMENT

Apprentice to engraving shop  
Lithographic apprentice  
Sign writer's helper  
Silk screen printer  
Advertising department, catalogue work  
Designer, Birks Ltd.

Statuette in Bronze (Kitsilano Boys' Band)  
Drawings for book illustration  
Drawings for Dents Ltd.  
Designer, Bogardus-Wickens  
Driver, Women's Auxiliary Air Force





CAMBIE and DUNSMUIR STREETS

— Phone PA cific 5412