

► Theoretical Basics of Stylized Colloquial Speech Functioning in Works of Fiction

Olena Kholodniak,

Mykolas Romeris University, Lithuania, olenakhodniak@mruni.eu

Purpose: The purpose of this research lies in an extended analysis of stylized colloquial speech functioning in the language of fiction, identifying its differences from colloquial speech and the clarification of their functions.

Design/methodology/approach: The methodological basis of this work is the traditional methods of linguistic research. The method of linguistic analysis and the descriptive method make it possible to analyze and characterize the distinctive features of colloquial speech and stylized colloquial speech. The method of component analysis makes it possible to study the content component of the object of study. Using the method of logical comparison, it is possible to draw and substantiate the theoretical conclusions of this work.

Findings: Live and artistically reproduced colloquial speech are not the same thing, but they are not completely asymmetric and have a certain number of cumulative features. Summing up the results of research by various scientists, it was possible to establish the linguistic means and stylistic devices with the help of which colloquial speech is stylized, and what functions it performs in works of fiction. The main theoretical questions related to the processes which cause the transformation of colloquial speech into stylized colloquial speech, differences in syntactic constructions, semantic features of stylized elements, and the sphere of use were systematized.

Research limitations/implications: When studying this issue, domestic and foreign studies of recent decades were studied and analyzed, which related to the style of colloquial speech, its structural and semantic features, and the concept of stylized colloquial speech.

Practical implications: The practical value of the study is due to the possibility of using materials and conclusions in university practice, namely in courses on stylistics, analytical reading, and artistic text analysis. The results of the study can be applied when writing teaching aids and lecture courses, and in the study of individual authors' stylistic features. The theoretical statements can be used in further study of this topic.

Originality/Value: The originality of the work is due to the fact that for the first time in domestic philology a comprehensive comparison of colloquial speech and stylized colloquial speech in the language of fiction was carried out.

Keywords: *stylized colloquial speech, work of fiction, elements of non-artistic*

speech, semantic features of stylized elements.

Research type: General review.