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Interviews with Charles E. Wood and the Golden age Club

Charles W. Wood

Samuel J. Sackett

Fort Hays Kansas State College

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RT
398
F666m
1963
no. 1
Index

Interview of Charles E. Wood of Kinsley, Kansas on May 5, 1963
on dual track at 3 3/4 ips.
Interviewed by Charles W. Wood.

Continuous Monologue

000-002 Introduction
003-010 Prefatory remarks on coal mining in Kentucky.
011-030 Description of layout of a coal mine.
031-046 Working conditions.
047-095 John L. Lewis and the Union; Salary, etc.
096-111 Machinery in mines.
112-133 Accidents, cave-ins, gas explosions.
134-144 Death of Shirley Kittenger in cave-in.
145-172 Strikes.
173-194 Types of Bituminous coal; (no. 9, etc.)
195-219 Depths and lengths of mines.
220-223 Various jobs he held.
224-242 Timbering and "the squeeze".
243-253 Getting to work during the flood of 1937.
254-267 Getting up early; time in, time out, etc.
268-283 Seasonal nature of work; annual salary.

Interview at Golden Age Club of Hays, Kansas on March 18, 1963
at 3 3/4 ips.
Interviewed by S. J. Sackett.

285-289 Introduction
290-294 Mingled discussion.
295-306 A version of the town naming of Wamego, Kansas
by Mrs. Frank Hoakan (?) of Hays, Kansas.
307-325 Irish relatives coming to Kansas to visit "rich" relatives.
326-343 Mingled discussion.
344-369 Use of zodiac signs by farmers.
370-444 Interview of William D. Walburn; Early day reminiscences.
445-463 Weather predictions.
464-500 Fortune readings by coffee grounds, tea leaves, etc.
and other luck indications.
501-515 Story of man choosing wife by bread board scrapings.
516-521 Mingled discussion.
522-528 Recipe for "Boardfish."
529-549 Stone posts, stone houses, and the stone museum.
540-555 Planting hedges.
556-575 Sod village, sod houses.
576-605 Mingled discussion.
606-617 Joke: Negro and mule.
618-634 Joke: Mule in dust storm.
635-621 Fish story.
622-660 Humorous story.
661-717 Mingled discussion.
718-725 Making hominy.
726-761 Mingled discussion.
762-783 Lutfish preparation discussion.
784-end Garbeled discussion and then BLANK to end.

RT
398
F666m
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No.1

16 min

Interview with a Golden Age Club member - Charles E. Wood of Kinsley, Mo. born 1892 in Kentucky - worked in coal mines - 8 hr days for 195 a day - tells how they worked + got coal on rail cars - approximately 16 tons a day - worked in mines for 46 years total - Had union for common laborers - As years went on improvements in working conditions - when quit mines in 1952, pay was 1.595 per day - wages now are \$25.00 per day. Working day started at 7 a.m. - lunch - then quit work at 3:30 P.m. - Union cars took men to working places - Tells of gas explosion in 1910, and 36 men killed - Had one accident while working - Tells of brother's accident + killed -

Tape

Time

Breaks between A + B sides

RT
398
F666m
1963
No. 1
Continued

19 min

Interview continued with Charles E. Wood
Tells of miners strikes, lasting from one
month + one strike lasting 12 months and
they received considerable raise - explains
about coal layers - he tells of working in
mines of 40 ft to 100 ft. down - Tells of
various working conditions -

4 min

Interview with Mrs. Fred Hoken tells how
Wamego received its name - Tells of Immigrants
came from Ireland - came to Leavenworth,
Ks - her grandmother ^{was one of them} ~~son~~ to meet them +
fell - most embarrassing.

12 min

Interview with lady ^{tells about} immigrants
from Ireland story.
as different people of the Golden Age
Club would narrate very short incidents
+ not always giving their names -

Continued
on Side B

18 min

Different interviews with members of the Golden
Age Club - no names, but talks were at
random in conversation with each other.
Lots of humor among the group relating
the stories.

Song or Story Information, Form C

RT
398
F666m
1963
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1. Informant's name. Charles E. Wood	2. Date 5 May 1963
3. Informant's name of song or story: relating his experiences in coal mines	4. Record or tape Number
5. Standard name of song or story:	
6. Where and how did informant learn the song or story? working in coal mines for better than forty years in Kentucky	
7. Approximate date of learning: 1906-1951	
8. Has the informant seen the story or song in print? Yes ___ No <u>X</u> (Where and when)	
9. Was song accompanied by a game or dance? Yes ___ No ___ Describe.	
10. Instrument used (if played in a special manner indicate):	
11. Special explanations of the song or story by informant:	
12. Remarks	

Collector's name: Charles W. Wood
Address Kinsley, Kansas