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Windsor Emancipation Celebration Programs

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1948

### Emancipation Celebration Program 1948

Walter Perry

British-American Association of Coloured Brothers

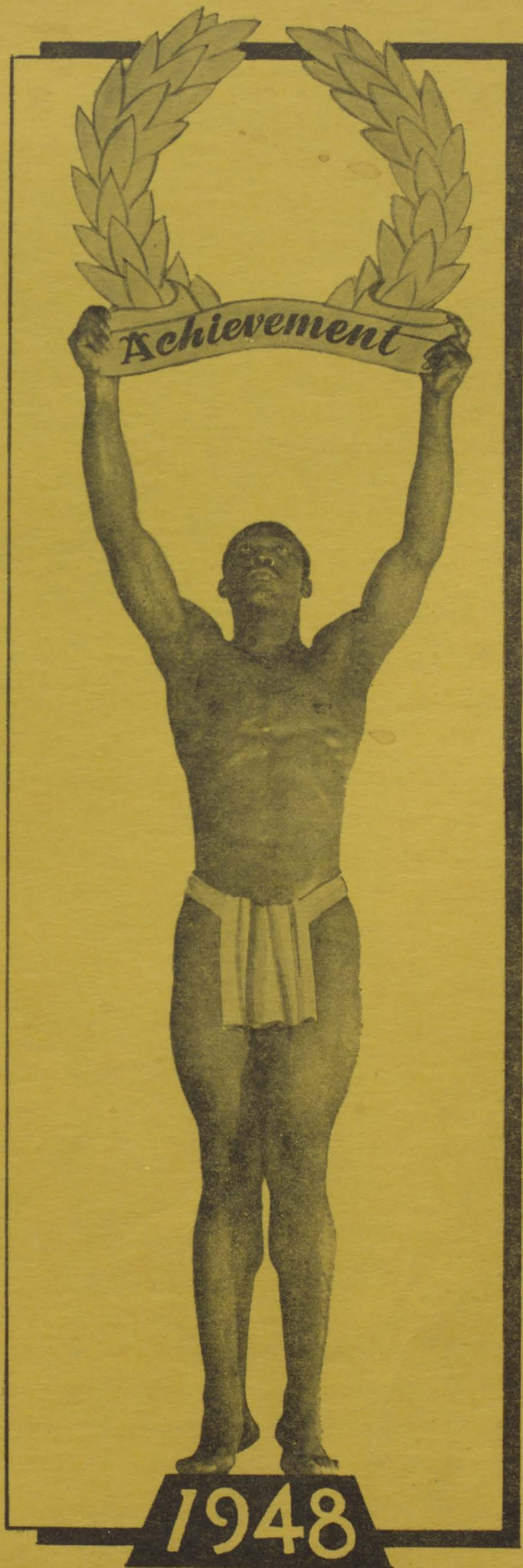
Canadian-American Association of Black Brothers of Ontario

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# PROGRESS



An Official  
Record Of The  
Achievements  
Of The Colored Race



EMANCIPATON DAY  
CELEBRATION  
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Cover posed specially by Alfred Hunter, 22-year-old promising Detroit heavyweight fighter.

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# Out of the darkness by Walter Perry

Out of the dark heart of Africa . . . in chain . . . came 10 proud muscular colored men in 1442 . . . prized possessions of Prince Henry the Navigator . . . who had purchased them, along with apes, parrots and ivory. Out of the dark heart of Africa, into the diamond-studded glitter of European courts . . . to be shown as curiosities until they were freed by merciful death.

Prince Henry the Navigator opened the gateway to a tropical Eden, and through the open doors streamed an endless, tragic line of "black ivory," chained together . . . men, women and children . . . grandfathers and grandmothers who were dragged along with the younger slaves.

## Dark Drama

The first bitter pages in dark drama were being written. Free colored folk were consigned to slavery in the holds of foul-smelling ships. They were exposed to inhuman indignities on the slave block. They were punched and prodded. Their teeth were examined, like those of blooded horses. Their women often became a part of slavery even worse than slavery itself.

They worked from sunup to sundown. Their reward, when work was satisfactory . . . a place to sleep . . . a few rags to wear . . . a few handful of food that pigs would have questioned. When they became too sick to work . . . their medicine was unmerciful beating . . . or merciful death.

Slowly a feeling began to rise against slavery . . . and a nation turned against itself over the question.

## Slavery Outlawed

In 1807, Britain took the first step toward liberation of those unhappy people, when a law was passed outlawing slavery in the colonies. The law was carefully . . . sometimes carelessly . . . ignored. In 1834, however, Britain put teeth into the law . . . and paid out \$100,000,000 in compensation to slave owners whose major concern was the pocketbook . . . rather than the principle.

Four years later, there were no slaves in the British colonies. Those who had been freed accepted the dream of Freedom dumbly. But slowly the appreciation of their Emancipation became a reality, and that year saw the first . . . and wildest celebration of Emancipation in history.

That was in Canada.

In a country a scant half-mile away, however, the traffic in slaves went on. Land-owners were determined to safeguard their investment in human flesh. Finally, the North turned against the South over the question, plunging the United States into one of its bloodiest wars.

## The Underground

American slaves escaped, found their way to Freedom in Canada . . . landing at either Amherstburg or Windsor. Sympathizers in their own country pointed out the path to Freedom . . . guided the runaways carefully until they reached Canada . . . and could go where they would . . . do what they would . . . speak as they would . . . where Freedom for white and Freedom for colored man had no separate meaning

Abraham Lincoln "the Great Emancipator" gave the slaves in the United States their Freedom. From Alaska to Mexico there was . . . legally . . . no slavery. The colored man was FREE! He was no longer a subject for barter, along with apes . . . and ivory.

## In Our Time

This generation remembers these events dimly, if at all. Yet there are men and women alive today to whom these days of slavery are as real as the last war. They are the sons and daughters . . . the grandsons and granddaughters of slaves.

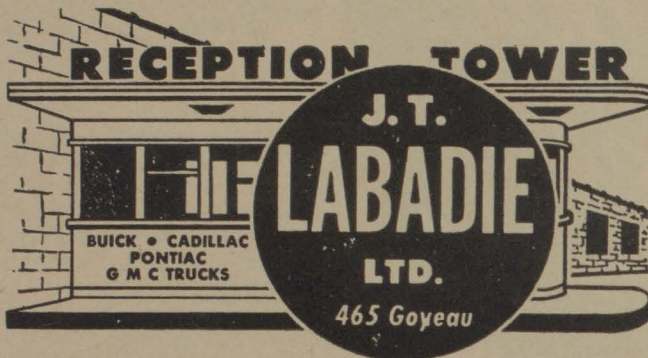
In such a short time, no race in the history of the world has come so far . . . a tribute to the same indomitable spirit which made the slaves sing and pray when going was the hardest . . . which caused them to dance in the dark . . . still suffering from the stripes of the whip. Yes, our race has accomplished much. To it belong . . . proudly . . . many of the world's greatest entertainers . . . scientists . . . educators . . . politicians . . . doctors . . . businessmen . . . ministers . . . publishers.

## Early Celebrations

Shortly after the turn of the century, the colored race began meeting at the old Lagoon, just west of Lido Venice, in Sandwich. And it is a matter of record that these unorganized celebrations were an excuse for brawling . . . drinking . . . gambling . . . that when the celebration was done, the jails were full. There was little thought of dignity . . . or prayerful thanksgiving . . . of concrete demonstration of the accomplishments of our race.

(Continued on Page 22)

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ARTHUR J REAUME  
MAYOR

July 28, 1948

Welcome to Windsor!

Windsor welcomes those attending the 116th Annual Celebration of Emancipation Day, and congratulates the British-American Association of Colored Brothers for keeping alive the official recognition of a Landmark of Progress.

Canada and the United States are in every respect the home of Living Democracy. This is a sacred heritage. We must always be alert to those, who by one means or another, seek to take this Freedom from us.

While this is traditionally a time of rejoicing and solemn thanksgiving by the Negro Race, it is a time when all races of both great nations may well join in giving thanks for a way of life which guarantees the Four Freedoms to every Canadian and American.

It is our sincere hope that your stay in our city will be one of pleasant memories. May we commend to you the many opportunities for enjoyment which are presented.

Yours sincerely,

Mayor

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# For distinguished Service



Left, Police Chief Claud Renaud, whose active support of our Emancipation Day celebrations has been enjoyed for many years. Chief Renaud has helped especially in staging our parades, and policing Jackson Park. He has appeared actively in several of our programs.



Major Dorothy Knight, left, member of the executive staff of the Antler Guard, Elks, for the State of Michigan, former captain and organizer of the Beulah Land Temple No. 569 Marching Club, a feature of our parades.

Robert L. Bradby Jr., right, pastor of Greater King Solomon Baptist Church, Detroit; president of the National Association for the Advancement of Colored People; guest speaker on our program in 1946; prominent in assisting in planning our cultural programs since 1944.



Dr. J. J. McLellan, right, past president of the National Association for the Advancement of Colored People; our guest speaker in 1939; a man whose outstanding example and leadership are an inspiration to the Negroes of Canada and the United States.



John Dancy, left, a featured speaker at several Celebrations; director of the Urban League in Detroit, an outstanding charitable institution devoted to the welfare of the Race. The Urban League this year observes 32 years of humanitarian progress.



Rev. I. H. Edwards, left, prominent Windsor clergyman, who has lent his patronage to this event for the past 10 years. Rev. Edwards is former pastor of Sandwich Baptist Church, the oldest Baptist church in Canada.

Jack Johnson, right, former world's heavyweight champion, who, like other nationally-famous figures of our Race, has come to Windsor to appear in person on our program. Negroes of every station in life recognize the solemn importance of Emancipation Day.



H. L. Dudley, right, Detroit attorney, active for several years in the observation of Emancipation Day; Connectional President of the Laymen of the African Methodist Episcopal Church; member of the Bar Association, the State of Michigan.



Ramon Martinez, left, practicing attorney in Detroit, and assistant director of the Detroit Negro Opera Chorus, whose group singing was a highlight of the cultural program of last year's Emancipation Day observation.



Dr. William H. Borders, of Atlanta, Ga., our guest speaker in 1944. Dr. Borders is pastor of Wheat Street Baptist Church, largest colored church in the south; author of several books; former instructor in religion and philosophy at Morehouse College; one of the most outstanding leaders of the Race; noted for his progressive, clear thinking.



## For Distinguished Service

(Continued)

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These Emancipation Day Celebrations, which have by now become famous from coast-to-coast, and which are the world's largest, would never have been possible, were it not for the generous, whole-hearted co-operation of men and women of the Race, of all stations of life. The list is almost endless, and while we may cite for Distinguished Service here, only a few, we are deeply grateful to all those whose assistance is evidenced in the continuance of what is, to our people, a great annual event.



Mrs. Jerene G. Macklin, Detroit, above, has been director of our spiritual and cultural programs since 1943. She is chairman of the cultural committee of Second Baptist Church, Detroit; member of the advisory board guild of church musicians; vice-president of the Detroit Musicians Association; former state organizer for Michigan of National Association, Negro Musicians.



Mrs. Helen Perry, Windsor, left, convenor of advertising and publicity for the Celebration. She and her husband revived the Celebration 15 years ago, and since that time she has served steadily at his side, through dark days and through bright, encouraging, inspiring. Hers is the spirit which has made these events a reality.

### IN MEMORIAM

The B.A.A.C.B. pays tribute in this program to Mrs. Ardenia Stephens, of Detroit, who passed away some time ago. Mrs. Stephens was responsible for organizing the American section of our Brotherhood. This year, we dedicate this program, and our Sunday Celebration to the memory of a truly wonderful woman.





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with  
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Show***



**Saturday, July 31st Attraction**

**All Sport Events**

**Starting at 1 p.m.**



**Evening**

**Talent Scout Show**

**Starting 8 p.m.**



*All Day: Fun on the Frolic Midway*

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**REV. A. J. CAREY, JR.**

Featured speaker on today's program, is pastor of one of Chicago's largest churches, a practicing attorney, assistant general counsel to one of Illinois' largest insurance companies; an alderman; member of the national board of NAACP; member of Chicago Urban League; Chicago Council against Racial and Religious Discrimination; Round Table Conference of Christians and Jews; South Side Planning Board. Rev. Carey is a graduate of Northwestern University and the Chicago-Kent College of Law. He holds a Doctor of Divinity Degree from Wilberforce University.

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# 116th EMANCIPATION CELEBRATION

JACKSON PARK, WINDSOR, ONTARIO

SUNDAY AUGUST 1st, 1948

Mrs. Jerene Gurley Macklin, Chairman

Rev. Horace A. White

Pastor of Plymouth Congregational Church, Presiding

PROGRAM — 3:00 P.M.

National Anthem: God Save The King The Star Spangled Banner	Choir, Congregation and Band	Key
Invocation		Mr. M. C. Davies, M.P.P.
One World	Youth Choir of Ebenezer A.M.E. Church, Detroit, Mich. Mrs. Alberta Harris, Accompanist and Director	O. Hara-Bratton
Introduction of the Mayor of Windsor		Mr. Russell Small
Greetings		Mr. Arthur Reaume
Hear Ye Israel	from the Oratorio "Elijah" by Mendelssohn Gloria Harris, Soprano	
Presentation of Mr. Paul Wright	Representing Mr. Van Antwerp, Mayor of Detroit, Mich.	
Introduction of Platform Guests		Dr. Roy Perry
Remarks by the Hon.	Mr. Paul Martin, M.P. Mr. David Croll, M.P. Mr. Don Brown, M.P.	
Response		Mr. Edward A. Simmons, Detroit, Mich.
Battle Hymn of the Republic	Youth Choir of Ebenezer A.M.E. Church	Waring
Ride the Chariot	Youth Choir	Smith
Introduction of the Guest Speaker		
Rev. Mr. Archibald Carey, Pastor of Woodlawn A.M.E. Church, Chicago, Ill.		Speaker
Topic: "One World Or None"		
Closing—Lift Every Voice and Sing		Johnson

## SUNDAY EVENING CONCERT

AUGUST 1st, 1948, 8:15 P.M.

Presenting Velvet Voice Choir, of Detroit, Michigan

Jerene Gurley Macklin, Director; Eugene Hancock, Accompanist

Burton Fuller, Presiding

### PROGRAMME

National Anthem: God Save The King	Choir and Congregation	
Lift Every Voice and Sing		Johnson
Out in the Field With God		Dawson
God of All Nations	Choir	Lester
	Our Contribution to the Music World	
	Mrs. Ruth Penn, Detroit, Michigan	
Pilgrims Chorus (from Opera Tannhauser)		Wagner
O Morn of Beauty (from "Finlandia")	Choir	Sibelius
Je Veux Vive		Gounod
The Nightingale and the Rose	Frieda Robinson, Lyric Soprano	Saint Saens
Weeping Mary		Dett
Swing Low Sweet Chariot	Choir, Helen W. Carney and Elizabeth Monroe, Soloists	Dett
The Voice in the Wilderness		Scott
Lift Thine Eyes (from "Elijah")	Ladies of the Choir	Mendelssohn
Beloved It Is Morn		Whitney
When I Have Sung My Songs	Colbert Mallette, Bass — Wm. Hines, Accompanist	Charles
I Love Life		Mana-Mana-Zucca
Music in the Mine	Choir — James Humphrey, Tenor	Dett
Italian Street Song		Herbert
One Kiss	Freida Robinson, Soprano — Richard Green, Baritone	Romberg
Miserere Scene	Duet — Cora V. Chisin, Sorpano, Kelvine Ventom, Tenor, and Male Chorus	from the Opera "Il Trovatore"
Glory to Isis (from Opera "Aida" Grande Finale II)	Velvet Voice Choir	Verdi
Now the Day Is Over		Barnby



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**Miss International Sepia**  
**Beauty Queen**



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**1 p.m. Till 2:30 a.m.**

**Dancing From**  
**9:30 p.m. Till 2 a.m.**



*All Day: Fun on the  
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# Strike up the band!

Everyone loves a parade. One of the highlights of Emancipation Day celebrations for many years, has been the colorful parade which has officially opened the event. Leading units of both races have been proud to participate. The throngs of people which have jammed the route of march, testify to the fact that this is, in fact, Windsor's brightest, most anticipated, annual parade. A few scenes from previous years are shown here.



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# Beauty INTERNATIONAL

As well known now, in its way, as the famous beauty competition at Atlantic City, is the contest for the coveted crown of Miss International Sepia, a highlight of our Emancipation Day Celebrations, and the first beauty contest ever staged to select the outstanding beauty of our Race.

When the competition was first staged, Walter Perry, organizer of the mammoth celebration, recruited girls from his stage show. The following year, a few reluctant beauties entered timidly. This year will see lovely girls eager to enter, representing the major cities of Canada and the United States. Prizes are elaborate, and each year sees a new, even more ornate, glittering crown presented to the girl, who in the opinion of expert judges, is the winner. Awards have included trophies, wrist watches, furs, dresses, jewellery, professional stage appearances, chaperoned trips. We present herewith our album of famous beauties of other years.



MISS RUBY BROWNING, Windsor  
Winner of the Title in 1940



Former Controller A. L. Mason, one of Windsor's most prominent citizens, is shown above, crowning Miss Virginia Green, winner of the title in 1941.



MISS AILENE JACKSON  
Miss International Sepia, 1942





MISS ETHELDRA SMITH  
Miss International Sepia, 1943



MISS JUANITA HOLCOMBE  
1944 Winner, Shown with "Doc" Washington



MISS MARY LOUISE DAVIS  
Detroit, Typist, Who Won the Coveted Crown in 1945



MISS DOREEN SIMMONS  
Gracious Beauty, Who Became Miss International  
Sepia, 1946



Last Year's Winner  
**MRS. MAGNOLIA RUTHERFORD**  
 Of New York City

Shown at the right, is Mrs. Lally Taylor, prominent Detroit clubwoman, active in church and fraternal affairs. Mrs. Taylor, for the past five years, has been chaperone and organizer for the annual beauty contest. To Mrs. Taylor goes much of the credit for building the event to international importance.

"We are particularly proud of the type of girl who is accepted for competition every year," Mrs. Taylor points out. "Not every girl is eligible. Each applicant is carefully screened and investi-

gated. She must be as sweet as she is lovely. These girls are not professional models, although some of them have gone into professional modelling careers after they have won the crown. They are housewives, office workers . . . ordinary, nice girls.

"After they are accepted, I train them in the fine points of modelling. I show them how to walk, how to smile, what sort of clothes to wear, and how to wear them. I also tell them how to accept defeat gracefully. The contestants become members of a very close sorority. They attend parties together, and some of them have formed life-long friendships through participation in these contests."



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# MARIAN ANDERSON

## Great American Singer



When he first heard Marian Anderson sing, Arturo Toscanini cried: "Yours is a voice such as one hears once in a hundred years!"

Toscanini was hailing a great artist, but that voice was more than a magnificent personal talent. It was the religious voice of a whole religious people—probably the most religious people since the ancient Hebrews.

This religious and esthetic achievement of Negro Americans has found profound expression in Marian Anderson. She is the world's greatest contralto and one of the very great voices of all time. She has a dedicated character, devoutly simple, calm, religious.

Manifest in the tranquil architecture of her face is her constant submission to the "Spirit, that dost prefer before all temples the upright heart and pure."

### Born In Philadelphia

The known facts about Marian Anderson's personal life are few. She was born in Philadelphia some 40 years ago (she will not tell her age). Her mother had been a school-teacher in Virginia. Her father was a coal and ice dealer. There were two younger sisters.

When she was twelve, her father died. To keep the home together, Marian's mother went to work. Miss Anderson says the happiest moment of her life came the day that she was able to tell her mother to stop working. Later she bought her mother a two-story brick house on Philadelphia's South Martin Street. She bought the home next door for one of her sisters.

Miss Anderson's childhood seems to have been largely untroubled. In part, this was due to the circumstances of her birth, family, and natural gift. In part, it was due to the calm with which she surmounts all unpleasantness. If there were shadows, she never mentions them. Perhaps the most characteristic fact about her childhood is that Marian disliked bright colors, and gay dresses as much as her sisters loved them.

### Singing At 13

At 13, Marian was singing in the church's adult choir. She took home the scores, and sang all the parts (soprano, alto, tenor, bass) over and over to her family until she had learned them. Since work is also a religion to her, Miss Anderson considers this one of the important experiences of her life. She could then sing high C like a soprano.

At 15, she took her first formal music lesson. At 16, she gave her first important concert, at a Negro school in Atlanta. From then on, her life almost ceases to be personal. It is an individual achievement, but, as with every Negro, it is inseparable from the general achievement of her people.

In 1924, she won the New York Stadium contest (prize: the right to appear with the New York Symphony Orchestra). In 1930, she decided that she must study in Germany. When she perfected her lieder, songs by Schubert, Brahms, Wolf, she gave her first concert on the Continent. It cost her \$500 (the Germans explained that it was customary for Americans to pay for their own concerts). She never paid again.

### Tours Europe

Applause followed her through Norway and Sweden. In Finland, Composer Jean Sibelius offered her coffee, but after hearing her sing, cried: "Champagne!"

In Paris her first concert was "papered". From her second concert, enthusiasts were turned away in droves. She swept through South America.

In the U.S. the ovation continued. Only one notably ugly incident marred her triumph. In Washington, the management of Constitution Hall, owned by the Daughters of the American Revolution, announced that it would be unable to lease the hall on the date asked for by her manager.

The refusal resulted in Eleanor Roosevelt's resignation from the D.A.R. and an enormous swell of sympathy for Miss Anderson and her people. Miss Anderson, who has

carefully kept herself and her art from being used for political purposes, said nothing.

### Acclaim At Washington

But Washington heard her. She sang, first in the open air in front of the Lincoln Memorial. Later the D.A.R. leased her Constitution Hall, and she sang to a brilliant white and Negro audience. She had insisted only that there should be no segregation in the seating. Nobody knows the trouble that an incident like this can cause—a spirit like Marian Anderson's. No doubt such things are in her mind when she says, with typical understatement: "Religion, the treasure of religion helps one, I think, to face the difficulties one sometimes meets."

In 1943 Miss Anderson married Orpheus Fisher, an architect who works in Danbury, Conn. Now they live, not far from Danbury, on a beautiful, 105-acre farm, "Marianna". Inside, the handsome, white frame, hillside house has been remodeled by Architect Fisher. He also designed the big, good-looking studio in which Miss Anderson practices.

For the Deep River of her life, and that of her people runs in the same religious channel. In her life, as in the spiritual, the Big Wheel moves by faith. With a naturalness impossible to most people, she says: "I do a good deal of praying."

## B.A.A.C.B. Congratulates First Graduate Colored Nurses



Believed to be the first colored girls ever to graduate in nursing from a Windsor hospital are Nurse Colleen L. Campbell, Dresden, left above, and Nurse Marian V. Overton, Windsor, right. Both were members of the class which graduated this year from Hotel Dieu. The British American Association of Colored Brothers congratulate these two outstanding members of the Race.

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## PROMINENT WINDSOR DOCTOR . . . DENTIST

DR. H. D. TAYLOR



One of the most respected citizens of Windsor, and a leader in his profession is Dr. H. D. Taylor, shown at the left. Dr. Taylor is a Windsor physician and surgeon, a graduate of McGill University. He is vice-chairman of the Windsor Board of Education, and dean of that public body, with 15 years of continuous experience. He is a past chairman of the Board, and past chairman of the Metropolitan General Hospital Board of Governors; a coroner for Essex County; past chairman of the Windsor Board of Health; former medical officer in World War 1, with overseas service; an examiner for the

Board of Health in Windsor Collegiate Institutes; a member of the Executive Board of Urban School Trustees Association of Ontario.

DR. ROY PERRY

Prominent Windsor dentist. Dr. Perry graduated from Meharry Medical College with the degree D.D.S., and from the University of Toronto in Dentistry. He obtained his B.A. at Virginia Seminary, has had post-graduate work at University of Southern California and Claremont College, California. He is past president of the Essex County Dental Association; chairman of the Men's Program Committee of the Y.M.C.A.; member of the Children's Aid Society; member of the Board of the Civic Group of Windsor; a director of Omega Psi Phi Fraternity. One of his best-known activities is sponsoring the interracial skating party for the children of Windsor, at Wigle Park, every year.



## DETROIT URBAN LEAGUE

*Devoted to Recreation, Health And  
Welfare of Negro Community*



Since the beginning of mass migrations of Negroes from southern rural to northern and urban communities, interracial misunderstandings and maladjustments have developed and multiplied.

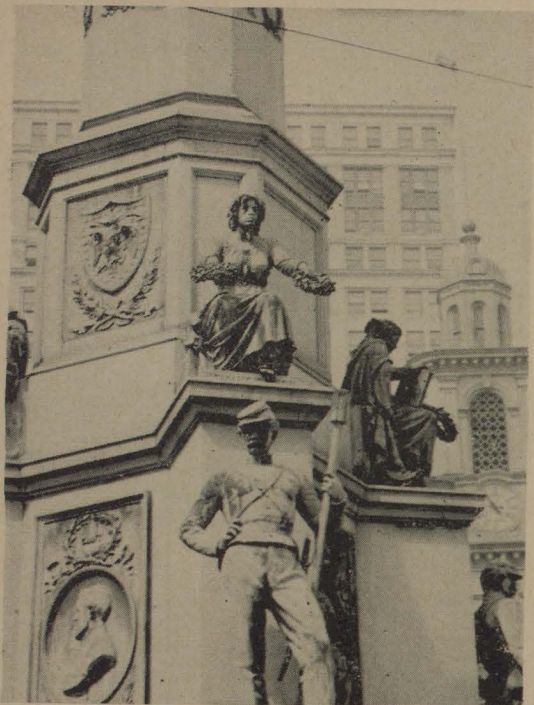
Communities receiving the newcomers have been unable, and in some cases, unwilling, to extend existing services and facilities to these migrants.

In 1910, a group of public-spirited American citizens recognized the potential threat to the democratic ideal, and to the health and welfare of the community which was inherent under these conditions. They established the National League of Urban Conditions among Negroes, now known as the National Urban League.

### Plays Vital Role

The Detroit Urban League, headquarters for which is shown above, was established in 1916 to serve locally the same general purposes as the National Urban League serves on a national scale. Its program was made sufficiently flexible to allow for a constant shift in emphasis to meet current, changing problems. It is committed to a program of health, welfare and recreation in the Detroit Negro Community, and interracial understanding and goodwill.

John C. Dancy has been director of the league in Detroit since 1918. Under his guidance have come housing developments, Green Pastures Camp for Negro youth, among other milestones of progress. His organization is actively concerned with health, housing, education, recreation and group work, employment placing and counselling, research, race relations. Its motto: "let us work, not as colored people, nor as white people, for the narrow benefit of any group alone, but together, as American citizens for the common good of our common city, our common country."



## Sojourner Truth Called "Voice Of Freedom"

During the dark, early days of the struggle towards Emancipation, the spirit of Freedom was given a strong clarion voice by Sojourner Truth, a former slave girl.

Years before her time, she also campaigned vigorously for Women's Suffrage—not to come until nearly a hundred years from the day she gained her Freedom in New York State.

For all history, Sojourner Truth will emerge as one of the truly great personalities of her time—perhaps all time. Sojourner Truth was more a symbol than a name, for the little old woman who died in Battle Creek in 1883 never had a name in the accepted sense of the term.

### Born In New York

She was born on the estate of Col. Johannes Ardinburgh, Hurley, New York, and since slaves were compelled to take the names of their masters, she became known as "Ardinburgh's Isabella."

Then she became "Nealy's Isabella" when sold to John Nealy, a neighbor. As a chattel of the Nealy family, she suffered frozen feet and scars from beatings which she carried to her grave.

Later she was sold to a John J. Dumond and married one of his slaves, Thomas, by whom she had five children. When Dumond failed to keep his promise of "free papers" she ran away and took refuge with Isaac Van Wagener, a Quaker.

It is ironical to note now that the names Ardinburgh and Dumond, born proudly as masters of acres and men, mean nothing to-day—while that of the slave, Isabella, is venerated by thousands.

### Received at White House

This humble slave girl was admired by Abraham Lincoln, who received her at the White House; and by the Beechers, Whittier, Wendell Phillips, William Lloyd Garrison and others of the time.

As with many inspired people, the greatest of her sorrows threw her into her greatest campaign. When her five-year-old son was sold "down South" to Alabama, she took the name Sojourner Truth as typifying the message which she preached from that time until the day of her death.

She told thousands that heard her that her name was given to her in a vision of God. Filled with the sense of injustice of slavery—with its brutal marks upon her—she campaigned throughout the country, thrilling great audiences with her fiery oratory—first hurled against slavery itself and later against the exploitation of the free Negro after the Civil War.

### "Is God Dead?"

Her phrase, coined in the struggle for Emancipation—"Is God Dead?"—became the battle cry and faith and hope for Negroes everywhere.

When the Civil War broke out she went to Washington to help care for the wounded soldiers, when she met President Lincoln she was the first to urge the arming of the Free Negroes of the north for the defence of the Union.

The closing years of her life were spent in Battle Creek, where Mrs. Richard Titus provided a home for her and managed her tours until age halted them. The life that began so humbly in 1797, ended on November 26, 1883.

Her funeral was one of the largest ever held in Battle Creek and official Washington was represented by C. A. F. Stebbins, who delivered the funeral address. After 31 years of neglect, her grave was finally marked in 1914 by the Daughters of the American Revolution in Oak Hill Cemetery.

Many Detroit Negroes love to point to one of the figures on the Soldiers and Sailors Monument in Cadillac Square as that of their great Champion. There are some that say that this is mere supposition. It does not greatly matter for her real monument lies in the veneration of her people, which no monument or statue could enhance.



Left to Right:—  
Commander Earl Rhodes, Charles Young Post No. 77; Mrs. Jerene Macklin, Ladies Aux. Post Commander; Alfred Jefferson, Tom Philip Post No. 187.

## EMANCIPATION DAY TROPHIES



The celebration of Emancipation Day at Windsor, Ontario, has become known not only for the elaborate program and outstanding events, but for the large number of silver trophies awarded annually. A few of these are shown above.

### William Wilberforce, Emancipator

Born at Hull, England, August 24th, 1759, possessed quick wit and lively spirits and a love of arts and music.

At the age of 14 wrote to York newspaper "in condemnation of the odious traffic in human flesh," 15 years later he began his campaign proper, member of Britain's parliament for Hull, and county of Yorkshire, in 1789 Wilberforce moved in the House of Commons the abolition of the slave trade, but met powerful opposition, in 1797 published "Practical View of Christianity," interested himself in the founding of "Christian Observer" in 1801, and assisted Hannah More in the establishing of her school for the poor.

Dominating all other activities was his great crusade for abolition on March 25th, 1807, the measure received royal assent, and 3 days before he died on July 29th 1833, the abolition bill had passed its second reading in Britain's Parliament, costing 20 millions sterling but freed 800,000 slaves under the British flag.

In summing up his life's activities, Mackintosh said "I never saw one who touched life at so many parts."

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Typical of the high calibre of entertainment which has always been a feature of every Emancipation Day celebration at Windsor, Ontario, is the Detroit Negro Opera Chorus shown above. Sunday evening programs have always been a pageant of colorful singing by groups of highly-trained singers, and deep devotional services. The committee in charge of this portion of the program has always obtained the highest type of entertainment.

## Our Thanks . . .

The British American Association of Colored Brothers extends its heartfelt appreciation to individuals and groups whose assistance has helped us immeasurably in staging this year's Emancipation Day celebration. It is impossible to mention each individually, but we would like to single out The Windsor Daily Star, the staffs of the Ambassador Bridge and the Detroit-Windsor Tunnel, Radio Station CK-LW, the Detroit and Windsor immigration and customs departments, the press of the United States, the Windsor Police and Fire Departments, the St. Johns Ambulance Corps, the Legion of Frontiersmen, and fraternal organizations of both Canada and the United States.



REV. ADAM CLAYTON  
POWELL, JR.

Rev. Adam Clayton Powell, Jr., has twice consented to be our featured speaker. Rev. Powell is one of the best-known speakers of the Race. He is America's third Negro United States congressman, pastor of the Abyssinia Baptist Church of New York City, the former director of relief in Harlem, and chairman of the co-ordinating committee which won employment for Negroes with the New York Bus Company, former member of the Consumer Division Committee of the O.P.A., the All-Harlem Victory Council. Rev. Powell is the husband of Hazel Scott, famous pianist.

# A BELL FOR BUXTON

By Carol Ross

Today, in South Buxton, in an inaccessible belfry, hangs a corroded bell, five feet in diameter. On it are carved the names of slaves who gave their precious pennies to help have the bell cast . . . a voice to ring out in the wilderness . . . calling its message of eternal thanksgiving . . . sounding an ageless cry of Freedom.

The story of the Buxton Bell is one of faith, of exceptional courage. And it is more. While there are few living who can recall its source, that bell is a memorial to Reverend William King . . . a white man who left his New Orleans home and its colonial comforts so that his slaves might know Freedom.

## Dark Passage

Rev. William King, a pastor of the Presbyterian Church, had married the daughter of a New Orleans slave holder. Since, in all conscience, he could never condone slavery, Rev. King took passage on a boat, planning to bring his Negro friends to Canada. Passage was denied the retinue of dark-skinned former slaves. A raft was built for them, covered with canvass, and towed down the Mississippi. On it, terrified that every wave might spell death, huddled the Negroes, strengthened only by their faith in the God represented by Mr. King.

## Canada and Freedom

That God was with the little band is evidenced by the fact that they did reach Canada, and settled on a grant of 1,000 acres, granted by the Queen. Under the wise guidance of their leader, they cleared the land at South Buxton, built their homes . . . and a school . . . where Mr. King taught them to read and write.

There remained only to build a church, where they might meet to pour out their gratitude for their new life. Alpheus Prince, 82, who lives today at North Buxton, recalls that his father and two Kersey brothers . . . John and Hulbert . . . built the church with primitive tools, and equipped it with hand-hewn pews.

## Sacrifice Of The Bell

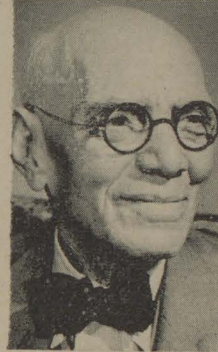
The church was completed. It needed only a bell. Rev. King rode on horseback to Niagara Falls, found what a bell would cost . . . and returned dejected to tell his people. They had no money. They worked for food and grain. The bell seemed far away.

Again Mr. King rode away into the night. This time he went to Pittsburg with the few dollars he had been able to scrape together. He preached to the colored settlement there, and explained his mission. The minister of the congregation knew the "head man" at the foundry where the bell was to be cast. Arrangements were made to pay for the bell by contribution. Impressed by Mr. King's fervor, the workmen who were to do the casting agreed to do it for nothing. And the Bell for Buxton was completed . . . for only the cost of the metal it contained.

## By Boat and Horse

It was a journey of victory for Mr. King. He had promised his people a bell. He was bringing it back with him. The bell was brought to Cleve-

land, shipped by scow across Lake Erie to the closest point to Buxton, then hauled overland three miles to the church in which it was to ring its message of Faith. Buxton had its bell . . . and it seemed to ring more truly for the names of the former slaves engraved on its sides . . . and for the faith of the man who preached to his "family" under its gleaming grandeur.



*We are grateful to Rev. William Harrison, prominent clergyman, who made arrangements for author Carol Ross to visit North Buxton and obtain this story.*

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The B.A.A.C.B. has long enjoyed the support of such prominent statesmen as the Hon. Paul Martin, M.P., Minister of Health in the Federal Government. Mr. Martin has lent his patronage six times to our annual celebrations, speaking from the platform, and tendering an official welcome on behalf of Canada's government.



### OUT OF THE DARKNESS

(Continued from Page 1)

In 1915, the last of these Bacchanalian revels was held.

#### B.A.A.C.B. Steps In

In 1935, a group of forward-thinking colored men and women of Detroit and Windsor met to form the British-American Association of Colored Brothers, whose sole purpose was to plan an Emancipation Celebration which would be a credit to the race . . . which would be an occasion for dignified observation of a great day . . . prayerful observation . . . organized observation. It would be, they decided, an event to which both colored and white would be welcome in brotherhood.

And it was fitting that Windsor was selected as the site of this annual event . . . since it was here the slave found Freedom.

Jackson Park was obtained, and although the programs were elaborate, and the finest speakers were obtained . . . even though white civic leaders . . . and Dominion representatives met with colored leaders on the speaker's platform . . . there was little general support to the effort for the first seven years.

#### Sponsors Lose Thousands

During these lean years, in spite of apathetic support, the sponsors worked on their dream . . . even though they went into debt to the amount of thousands of dollars.

In 1941, the international beauty contest for the selection of Miss International Emancipation was inaugurated . . . the first beauty contest of its kind. It attracted 6 entries . . . four of whom were recruited from the stage show.

#### Two-Day Celebration

The following year, the observation was expanded to a two-day event. The first day Sunday, was spiritual and cultural. The following day was devoted to entertainment, athletics.

Since that time, the leading speakers of our race have been engaged for the observation of Emancipation. These have included Congress-

man Clayton Powell of New York; Dr. William Holmes Borders, pastor, Wheat Street Baptist Church, Atlanta, Ga.; Rev. Mr. Robert Bradby of Detroit, Mich., president of the N.A.A.C.P.; and the Rev. Mr. A. J. Carey Jr., alderman, Chicago, Ill.

The finest choirs, the finest marching units; the leading bands; the best entertainers; the outstanding dramatic and dancing units, have always been sought.

#### Three Day Event

This year, for the first time, the annual Emancipation Day event has been extended to three days . . . and is the largest celebration of its kind ever held anywhere. Plans are complete for accommodation of 50,000 people.

The growth of this observation has never been a one-man affair. I am deeply indebted to the organizations which have given their support every year . . . and especially grateful to Russell Small, who since 1946, has acted as my co-chairman.

#### In 1948

Bitterness? There is little bitterness among the Negroes of today. They do not live in the past. All of us look to a bright future . . . and are living today in an era which finds us accepted for our qualities as citizens . . . as men and women with a contribution to our country . . . rather than remembered for our dark origin.

Welcome, then, to the 116th observation of Emancipation Day. May colored men and white continue to live side-by-side, and to work together for a greater United States . . . and a greater Canada.

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# Negro Athletes Are Hailed As Among The World's Greatest

By Russ J. Cowans



On a warm day of May, 1935, a lithe young athlete, wearing the colors of Ohio State University, startled the spectators sitting in Ferry Field in Ann Arbor by his phenomenal performances on the field of competition. He cracked three world's records and tied a fourth. He tied the mark of 9.4 for the 100; leaped to a new record of 26 feet, 8 $\frac{1}{4}$  inches; made a new mark of 20.3 for the 220-yard dash; finished the day with a new record of 22.6 for the 220-yard low hurdles. His name was Jesse Owens.

## Hitler Was Disgusted

Jesse Owens went to the Olympics the next year and won three championships to the disgust of Hitler . . . winning the 100 meters in 10.3; 200 meters in 20.7; jumped 26 feet 5-5/16 inches to win the broad jump. He also ran on the winning United States relay team.

On the same afternoon that Owens was cracking records at Ann Arbor, another super athlete was in training at Pompton Lakes, N.J., for his first battle along the road that finally carried him to the heavy-weight championship of the world. Joe Louis was sharpening his blows for his battle against Primo Carnera, his first invasion of the East as a professional.

## Others Cross Horizon

Since those eventful days, a large number of great Negro athletes have come across the horizon . . . Ralph Metcalfe, Johnny Woodruff, John Borican, Barney Ewell, Charles Fonville, Lorenzo Wright, Jimmy Steele, Ray (Sugar) Robinson, Henry Armstrong, Ezzard Charles, Jackie Robinson, and Larry Doby.

An epoch was created in sports when Branch Rickey signed Robinson to a contract in 1945 . . . the first Negro to become a member of a team in organized baseball. Robinson spent the season of 1946 with the Montreal Royals, and the following year joined the parent team . . . the Brooklyn Dodgers.

The former University of California at Los Angeles track, football and basketball star had to overcome a number of obstacles before he was able to surmount the wall of racial discrimination which had surrounded organized baseball over the years. Not only did Robinson help swell the attendance mark of the Dodgers . . . but he was picked as the Rookie of the Year for 1947. The Negro ball player had arrived. This was proved when the Cleveland Indians signed Larry Doby from the Newark Eagles of the Negro National League. Doby got off to a bad start in 1947 . . . but has been doing a good job since the 1948 season opened.

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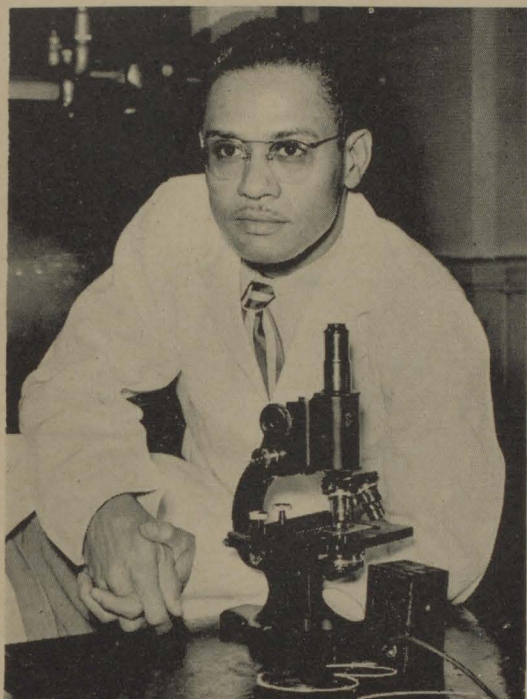


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## Dr. Charles W. Buggs Prominent In "Wonder Drug" Research



His first teaching experience was gained at the State College for Colored Students, Dover, Delaware, and at Douglas High School in Key West, Fla. He taught biology and science.

### Receives Degrees

In 1930 Dr. Buggs attended the University of Minnesota for graduate work in bacteriology and histology. He received his M.Sc. in 1932, followed by his Ph.D. in 1934, for work in bacteriology and biochemistry. While at Minnesota, Dr. Buggs was honored with two Julius Rosenwald scholarships and was elected to the Society of the Sigma Xi, national honorary scientific society.

In 1933 he was the winner of the \$500.00 competitive Shevlin Fellowship in Medicine. Later, in 1942 while professor of biology at Dillard University, New Orleans, La., he became a Rosenwald Fellow for fifteen-months' study period at the University of Chicago and the Marine Biological Laboratory.

Dr. Buggs' duties at Wayne are about equally divided between teaching and research. In the field of teaching, he is responsible for the entire course of lectures in bacteriology for mortuary science students and medical technology. He shares with other members of his department the lecturing in bacteriology for medical students and the course in tropical medicine. He also gives a postgraduate course in antibiotics.

### Prominent Researcher

On arriving at Wayne he was teamed with investigators in the department of surgery for research into the use of penicillin in treating wounds and burns. This project was carried out under a contract between the Committee on Medical Research of the Office of Scientific Research and Development, and the Department of Surgery of Wayne University.

At the end of his first year of service at Wayne, Dr. Buggs was advanced from the rank of instructor to that of assistant professor.

On July 3, Dr. Buggs was appointed field representative to make a survey of a number of Negro colleges offering pre-medical training. He was granted a three-month leave of absence by the board of education, and his services were made possible by the United States Department of Education.

The career of Dr. Charles W. Buggs has been marked by one brilliant success after another.

At present he is Associate Professor of Bacteriology and Clinical Pathology in Wayne University's College of Medicine, coming to Detroit from Delaware in 1943.

Recently he has been engaged in the study of streptomycin, which is, next to penicillin, perhaps the most important of the newly discovered "wonder drugs." Several papers dealing with this drug have appeared under his name as senior author.

### Family Prominent

Dr. Buggs is not the only one of his family to be successful in his chosen field. His father was a doctor in Brunswick, Georgia; his youngest brother, John A. Buggs, is director of Fessenden Academy, Martin, Fla.; another brother, Clarence S. Buggs, is a reporter with the Michigan Chronicle.

The young professor is married and has one daughter. He resides at 68 East Philadelphia Street, Detroit. In addition to his duties at the College of Medicine, he is a junior associate in Pathology at the Detroit Receiving Hospital.

Dr. Buggs received his elementary and high school training at St. Athanasius, Brunswick, graduating in 1924. That year he entered Morehouse College at Atlanta and received his B.A. in 1928. The same year he married Maggie Lee Bennett of Augusta.

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Commissioner

## Mrs. Vera Bell Appointed Detroit Nursing Supervisor



Last February the childhood dream of Mrs. Vera Bell, 257 East Philadelphia, Detroit, came true.

Then she became the first Negro to become a supervisor at the Receiving Hospital in Detroit and climaxed a brilliant career in the nursing profession.

"I'd always wanted to be a nurse," she said quietly, "Ever since I was a girl in high school."

Her home is in Norristown, N.J., and she comes from a family of three children—and is the only girl. Mrs. Bell entered Lincoln Hospital, The Bronx, New York, and graduated in 1931.

### Promoted

After graduation she worked there as a head nurse for the next five years, then was promoted to be supervisor in charge of the entire surgical service. A year later she entered the public health department of New York City and worked there until 1945.

She entered New York University while with the health department and graduated in 1944 with a degree of Bachelor of Science.

Mrs. Bell is a quiet, competent young woman of medium stature and build. She has been in Detroit for the past two years, since her marriage to Joseph Bell, whom she met before he entered the army.

They were married after Mr. Bell spent five years in the Service, much of it in the Pacific on active duty.

### Husband a Realtor

Mr. Bell is in the real estate business and recently completed a course of business administration at the Detroit Institute of Commerce.

Mrs. Bell said that she is very happy in her new surroundings and has come to like Detroit very much, and her associates in the hospital, in turn, she is liked, admired and respected by them.

Mrs. Bell is one of the many Negroes who have, through their competence and ability, blazed the way to new heights in one of the world's most respected professions, and through her example the way for many other ambitious girls of her race.

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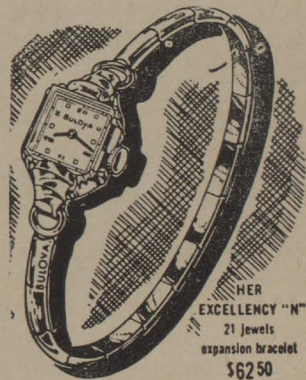
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**KINDNESS AGAIN**  
**KNOWS NO COLOR**

(From H.C.L. Jackson's column of April 5th, 1948,  
In The Detroit News)

Mrs. Priscilla DeRadt, 34 Kercheval place, phoned frantically in to say: "I wish I knew how to give a nickel back to a Negro!"

We waited, and Mrs. DeRadt went on:

"The other evening, my father, Joseph Cardinal, had a heart attack in a chain store, and they hurried him to Receiving Hospital, where they called me.

"By the time I got there my father was dead.

"I knew I had to make a long distance phone call to my sister in Middletown, Ohio, so I went to one of the booths, and I found that while I had quarters and dimes, I didn't have a nickel.

"I guess I could have reached central with a quarter, but I wasn't thinking too clearly, so I started fumbling in my purse and murmuring: "I haven't got a nickel!"

"Just then, a Negro who was sitting with his nice-looking wife on a bench near the booth, got up, came over to me, and said: "Lady, here's your nickel. Now make your call."

"So I made the call, and broke the news to my sister, and in breaking it, well, I broke down, and the tears just ran down my face and—I found myself crying against the comforting shoulder of that Negro's wife.

"Later they took me out to my car and made sure I was in shape to drive home but—I still owe that fine man that nickel. I would like to return the money. I also owe him and his wife a lot of gratitude that I can never return."

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### To American Visitors

Visitors returning to the United States from Canada are now permitted a total customs exemption of \$400. This includes the \$100 previous exemption and the additional exemption of \$300 effective May 20, 1948.

In addition to the customs exemption of \$100 previously allowed, a United States resident who has been in Canada at least 12 days may bring back into the United States, free of duty, articles aggregating up to but not exceeding \$300 in value as an incident of the trip from which he is returning. These articles, which do not include distilled spirits, wines, malt liquors or cigars, must have been purchased in Canada for personal use, not for resale. This additional \$300 exemption is allowed only once every six months. Should any article exempted from duty under this provision be sold before three years have elapsed, the declarant will become liable for penalties equal to double the duty at the time of importation.

The \$100 exemption applies to purchases when visitors have been in Canada for 48 hours, and is allowed provided at least 30 days have elapsed since the last \$100 exemption was claimed. It may include cigarettes, tobaccos, foodstuffs, not more than 100 cigars, and not more than 1 wine gallon of alcoholic beverages.

Each member of the family is entitled to the exemption of \$100 or \$400, as the case may be. When a husband and wife and minor children are travelling together, the articles included within the exemption provisions may be grouped and allowances made without regard to which member they belong.

In either case a declaration must be made before a U.S. Customs Officer upon the first return to the United States. Articles not declared cannot be exempted from duty.

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**Dr. Clement Scott, Prominent  
U.S. Negro Doctor**

Dr. Clement Scott is one of the leading staff members of the Detroit Department of Public Health, receiving special training in this line at the University of Michigan.

Now in his 23rd year in Detroit, Dr. Scott was born in Paris, Texas, and attended high school there. He graduated from Tillotson, Austin, Texas in 1917 and received his B.A. from the University of Iowa in 1919.

He immediately entered the Iowa Medical School and received his M.D. in 1924, interning at St. Louis. After completing his internship he opened general practice in Detroit in 1925.

**Interested In Public Health**

Then he gradually became interested in the many serious problems of public health in such a city as Detroit and attended the university for special training and received a Doctorate in Public Health in 1940, to add to his Master's awarded in 1938.

An amusing sidelight on the Doctor's training in public health was the journalism course required. "It was lots of fun," he recalled, his eyes dancing. "For a while I thought I'd missed my calling, especially after pulling a real good scoop!"

The Doctor is married and lives at 228 Trowbridge. His duties include tuberculosis, Industrial Hygiene, Social Hygiene and Health Education. He serves on the Musical Advisory Committee, and the Council of Social Agencies.

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# BOOKER T. WASHINGTON

## Plantation To College President



Shown above are both sides of a special half-dollar recently minted in the United States, honoring this outstanding educator, author and speaker. He is the only Negro in the United States or Canada to be so commemorated.

The story of Booker T. Washington is one of the most unusual in the annals of the United States and Canada. Regardless of color, it is doubtful if any man in our combined histories ever worked so hard in the pursuit of an ideal, or accomplished so much in spite of unusual handicaps.

### Born On Plantation

Booker Taliaferro Washington was born on a plantation in Franklin City, Virginia, in 1859, the son of slaves. He lived in squalor. He saw at first hand the abject conditions of plantation Negroes, and he evolved a plan for his people. Following the Civil War, he took the first step toward his shining goal, when he went to Malden, West Virginia, and worked in a salt furnace and coal mine, financing attendance at night school.

He took the second step up when he became a house servant in a family which encouraged his ambition for knowledge.

### Works As A Janitor

In 1872, Booker T. Washington "by walking and begging rides in wagons and cars" travelled 500 miles to Hampton Va., Normal and Agricultural Institute, where he remained three years, studying, working as a janitor for his board. This was the third step up.

He graduated in 1875, and taught at Malden, his former home, for two years, passing on to his people the education he had gathered. There followed eight months' of additional study at Wayland Seminary in Washington, D.C. This was the fourth step.

### Develops Night School

His goal was now beginning to appear within his reach. In 1879, Booker T. Washington went to Hampton Institute, where he taught 75 Indians, with whom General S. C. Armstrong was carrying on an educational experiment, and developed the night school, which became one of the most important features of the institution.

### Attains His Goal

In 1881, he was appointed organizer and principal of a Negro normal school at Tuskegee, Alabama, for which the State Legislature had made an annual

total appropriation of \$2,000, far less than is now being paid for single instructors in many educational institutions.

But it was a start. The school opened in July of 1881, in a little shanty and church. The Tuskegee Normal and Industrial Institute became, under Washington's presidency, the foremost exponent in the education of the Negro.

In the first 19 years of its existence, forty buildings were erected, all but four of them largely by student labor, and with the physical and moral encouragement of the institute's tireless president.

### Becomes National Figure

Booker T. Washington found himself a national figure, respected by the white people, revered by the members of his Race. He travelled extensively throughout the United States, speaking in the interests of establishing a better understanding between the Races.

In 1900, at Boston, Mass., he organized the National Negro Business League. Harvard University conferred on him the honorary degree of A.M., in 1896. Dartmouth conferred the degree of LL.D. in 1901.

Booker T. Washington died at Tuskegee in 1915 . . . of overwork.

In addition to his unequalled accomplishments in making possible higher education for his people; in addition to the sacred place he holds in the memories of his Race; Booker T. Washington lives on in a number of widely-read publications. Among his works are: "The Future of the American Negro"; "Sowing and Reaping"; "Up From Slavery"; "Character Building"; Tuskegee and Its People"; "Working With the Hands"; "Putting the Most Into Life"; "The Life of Frederick Douglas"; "The Negro In Business"; "The Story of the Negro"; "My Larger Education"; "The Man Farthest Down."

## NEGRO ATHLETES

(Continued from Page 23)

### Old-Timers Are Recalled

But what are these great Negro athletes building on? They are building on the achievements of sepia athletes of by-gone days. Owens and other track stars are carrying on the work of men like John B. Taylor, Ned Gourdian (the first Negro to break a world record), DeHart Hubbard, Eddie Tolan, Edward Gordon, Howard Drew, Dave Albritton, Charles Walker, Cornelius Johnson and Sol Butler.

The fighters are taking up where Joe Gane, Jack Blackburn, Joe Heanette, Sam McVey, Sam Langford, Jack Johnson, George Dixon and Tom Molyneux left off.

Robinson and Doby are building on the foundation laid by Andrew (Rube) Foster, C. I. Taylor, Pete Hill, Bruce (Buddy) Petway, Bill Gatewood, Oscar Charleston, Jose Mendez, and other great Negro stars of the dark and dismal past.

But a new day has arrived for Negro athletes, and if the opportunity is given . . . like Louis, Owens, Robinson, Paul Robeson, Fritz Pollard . . . they have the capacity to make good . . . and they will.

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**Junior Deputy Sheriff's League  
Is Organized To Encourage  
Law and Order**

To-day we face a grave national problem, that of juvenile delinquency. We all realize that jails and reformatories are not the solution.

Youth needs encouragement, respect of law and order, and above all inspiring leadership. To make these a reality, the Junior Deputy Sheriffs' League was formed—a non partisan—non profit organization. It is not a duplicate of any other youth movement—as a great portion of its activities are novel in its psychological approach as well as its execution.

The Junior Deputy Sheriff's Leagues has an attractive program, supervised for boys 12—17, which will aid in decreasing delinquency; acquaint youth with the functions of local government and law enforcement; emphasis the fact that officers of the law are friends not enemies; help each other; protect life and property; and last but not least, help its members to choose their life's career.

Such an organization has been formed in Detroit with Mrs. Maxcine Young as chairman of the group, assisted by the following members: Mr. Wm. Bennett, Mr. Eugene Carey, Mr. Fred. Long, Mrs. Green, Mrs. Mariam Irwin, Mrs. Elaine Beverly, Mrs. Hailand Rudd, Mrs. Red, Miss Lee, and Mr. Fuller.

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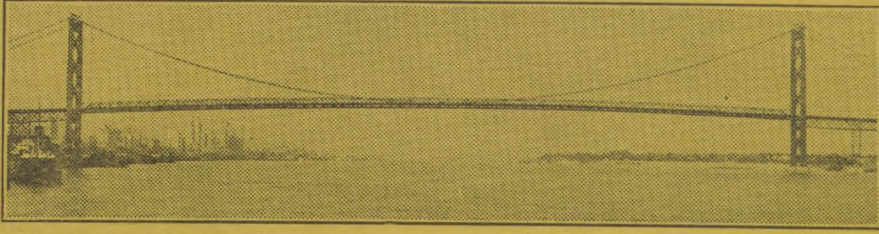
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