

Corpus-Based Approaches to Figurative Language A Corpus Linguistics 2009 Colloquium Colloquium Companion

John Barnden, Mark Lee, Jeannette Littlemore, Rosamund Moon, Gill Philip, Alan Wallington (Eds.)

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20th July 2009, University of Liverpool, UK

Full Papers Distributed at the Colloquium

Description

Since the inception of the biennial Corpus Linguistics Conferences in 2001, we have held an accompanying workshop/colloquium on Corpus-Based Approaches to Figurative Language, with the exception of 2007. We are continuing the tradition in 2009 with the *5th Corpus Linguistics Conference* at the University of Liverpool, UK, 20th-23rd July.

The theme of the colloquium this year is *variation and variability in metaphor*. This is a broad topic that is intended to encompass matters such as, but not limited to: variation in particular types of metaphor, such as temporal metaphors, across different genres such as news items or personal blogs; degrees of entrenchment or conventionality in metaphor, again possibly across different genres/registers; the nature of mixed metaphors; and how to use corpora to get at such types of information.

The colloquium was also open to contributions examining any aspect of figurative language from a corpus-based perspective, since we believe that, for example, participants who have undertaken good corpus-based studies of a particular topic, but who have used only a single genre or corpus, may find fruitful interaction with other participants who have investigated similar topics but used different genres. Such interaction is by itself an important contribution to the theme of variety and variability.

Endorsement

We are very grateful for the endorsement of this colloquium by the

Researching and Applying Metaphor International Associtaion

(RaAM: http://www.raam.org.uk/Home.html)

Colloquium Organizers

Alan Wallington (Lead organizer): School of Computer Science, University of Birmingham, UK.

John Barnden & Mark Lee: School of Computer Science, University of Birmingham, UK.

Jeannette Littlemore & Rosamund Moon: School of English, Drama, and American and Canadian Studies, University of Birmingham, UK.

Gill Philip: CILTA, Università degli Studi di Bologna, Italy.