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2020

Online Conference on Library and Information Studies (CLIS 2020) : Transforming Library Spaces

De La Salle University, Manila - Libraries

PNU Library and Information Science Alumni Association

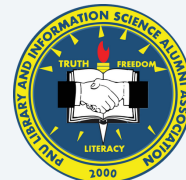# Online Conference on Library and Information Studies (CLIS 2020)

Transforming Library Spaces

July 2-3, 2020, 8 am- 12 nn ▪ via Zoom

WITH 7 CPD POINTS

The conference aims to:

(1) Foster a culture of research among
Filipino librarians;
(2) Advocate research mentoring between expert
and neophyte librarian researchers;
(3) Encourage novice librarians to embrace research as part of
their professional practice;
(4) Promote research collaboration among librarians from different
institutions; and,
(5) Provide a venue for Filipino librarians to disseminate results of their
research ourputs.

ABOUT CLIS

The Conference on Library and Information Studies aims to serve as a venue for librarians to hone their research skills through mentorship, research collaboration, and providing opportunities to share and disseminate results of completed research, initially through paper presentations and ultimately through publications either in national or international journals.

THIS YEAR'S THEME:
Transforming Library Spaces

For its initial offering, the theme *"Transforming Library Spaces"* was chosen to stress on the importance of informal learning spaces that libraries offer, which now transcends beyond physical spaces and incorporates virtual/digital environment made possible by technological developments.

This year's conference theme aims to gather insights on how informal learning spaces in libraries are being utilized by library clienteles and consequently, how Filipino librarians are reinventing library spaces (both physical and digital) to respond to the users' needs. Through the presentation of empirical studies and action research, library stakeholders will be able to gain a better understanding of the existing conditions in the country, that is, as far as library spaces are concerned, and from there be able to creatively find ways to improve physical spaces and explore opportunities to expand library services in the digital environment. Systematic reviews, on the other hand, will help provide a comprehensive and global perspective on the topic. Lastly, the qualitative and quantitative research will help explain the important contribution of libraries to learning in as far as learning spaces are concerned.

Libraries

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Conference on Library and Information Studies (CLIS 2020)

Theme: **Transforming Library Spaces**

July 2-3, 2020, 8:00 AM - 12:00 PM | via Zoom

DAY 1 - JULY 2, 2020

Time	Session	Speaker
7:45 am – 8:00 am	Online Check-in / Admission of Participants	Mr. Augusto C. Gallo, Jr. / Ms. Anna Lorriza D. Sajona / PNU-LISAA
8:00 am – 8:15 am	Opening Ceremony	
	Opening Prayer	Ms. Cynthia L. Cordova / DLSU Libraries
	Welcome Remarks	Mr. Julius J. Carangian / President, PNU-LISAA
	House Rules	Ms. Donna Lyn G. Labangon / DLSU Libraries
8:15 am – 8:45 am	**Conference Introduction** / *CLIS — Helping Build the Research Competencies of Filipino Librarians*	Ms. Ana Maria B. Fresnido / Conference Chair
8:45 am – 9:15 am	**Keynote Speech** / *Librarians as Researchers: an Emerging Trend in the Profession*	Mr. Joseph M. Yap / Nazarbayev University Library
9:15 am – 9:45 am	*Library Space Design Framework: A Conceptual Analysis*	Ms. Roana Marie L. Flores / Mr. Simon V. De Leon / Ms. Marita G. Valerio / DLSU Libraries
9:45 am – 10:15 am	*Academic Library as an Innovation Hub: A Critical Analysis of Literature from 2011 to 2019*	Ms. Jojie A. Gonda / Ms. Kate Lora Q. Cruz / DLSU Libraries
10:15 am – 10:45 am	*Measuring the Value of Academic Library Spaces in an Outcome-Based Perspective*	Ms. Marilou N. Andres / UP Institute for Small-Scale Industries
10:45 am – 11:05 am	Product Presentation (including Q&A)	CE-Logic, Inc.
11:05 am – 11:15 am	Health Break	
11:15 am – 11:45 am	*Exploring Students' Use of Informal Learning Spaces in an Academic Library*	Ms. Agnes S. Barsaga / Ms. Kate Lora Q. Cruz / DLSU Libraries
11:45 am – 12:15 pm	*Preferred Learning Spaces for the Learning Resource Center of a Higher Educational Institution (HEI) in Bacolod City*	Ms. Maricel S. Sanoria / University of St. La Salle
12:15 pm – 12:30 pm	Open Forum	

CONFERENCE MODERATORS: Ms. Donna Lyn G. Labangon & Ms. Jahlen M. Tuvilleja

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Conference on Library and Information Studies (CLIS 2020)
Theme: *Transforming Library Spaces*
July 2-3, 2020, 8:00 AM - 12:00 PM | via Zoom

DAY 2 - JULY 3, 2020

Time	Session	Speaker
7:45 am – 8:00 am	Online Check-in Admission of Participants	Mr. Augusto C. Gallo, Jr. Ms. Anna Lorriza D. Sajona *PNU-LISAA*
8:00 am – 8:30 am	Keynote Speech: *Beyond Learning Spaces: Libraries as Partners in Transforming Teaching and Learning*	Ms. Christine M. Abrigo *DLSU Libraries*
8:30 am – 9:00 am	Mapping Space Utilization in an Academic Library	Ms. Ana Maria B. Fresnido *DLSU Libraries* Ms. Ma. Nancy D. Pieda *DLSU-Dasmariñas*
9:00 am – 9:30 am	Redesigning the Learning Space of South Mansfield College Basic Education Library	Ms. Trisha Frances T. Abarrientos *South Mansfield College, Inc.*
9:30 am – 10:00 am	Books Over Coffee: What Libraries Need to Learn from Coffee Shops	Mr. Christler Aaron R. Miranda *University of San Jose-Recoletos*
10:00 am – 10:20 am	Product Presentation (including Q&A)	CE-Logic, Inc.
10:20 am – 10:30 am	Health Break	
10:30 am – 11:00 am	What to Do and Where to Go?: A Library Signage Audit to Improve User Experience (UX) in Wayfinding	Mr. John Louie T. Zabala Ms. Vivian C. Soriente *DLSU Libraries*
11:00 am – 11:30 am	Safety First At The Libraries – Utilization of Design Checklist as a Tool for Promotion and Enhancement of Library Design, Safety and Security	Mr. Yugosto A. Balbas Mr. Luis Ezra D. Cruz *DLSU Libraries*
11:30 am – 11:45 am	Open Forum	
11:45 am – 12:00 pm	Closing Remarks End of Conference	Ms. Sheila May R. Ayran *Vice President, PNU-LISAA*

CONFERENCE MODERATORS: Ms. Donna Lyn G. Labangon & Ms. Jahlen M. Tuvilleja

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Conference on Library and Information Studies (CLIS 2020)
Theme: *Transforming Library Spaces*

CONFERENCE INTRODUCTION

CLIS — Helping Build the Research Competencies of Filipino Librarians

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Conference on Library and Information Studies (CLIS 2020)
Theme: *Transforming Library Spaces*

KEYNOTE SPEECH

Librarians as Researchers: An Emerging Trend in the Profession

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Conference on Library and Information Studies (CLIS 2020)
Theme: *Transforming Library Spaces*

RESEARCH TITLE: *Library Space Design Framework: A Conceptual Analysis*

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ABSTRACT

Library spaces are a crucial element in library management that should be taken zealously because it serves as the frontispiece of the entire library. It is more than sketching a floor plan as it transcends beyond the physical layout of the library to provide new opportunities for collaboration among patrons with an emphasis on diversity, personal adaptability, and customization. This paper reviews scholarly literature on library space and design frameworks to guide librarians, researchers, Library and Information Science (LIS) students and faculty who intend to gain a better understanding of the concepts and elements of library spaces and designs. It employs a systematic literature review approach to critically examine the space design frameworks published in scholarly journals and identify the essential components of planning and designing library spaces for targeted users. These components include seating configuration, furniture and furnishing, flexibility and adaptability, interaction with the technology and equipment, and ambiance and aesthetics. This paper attempts to provide a modified conceptual framework that can be applied to academic libraries in designing and repurposing spaces for better user experience. It reviews the different concepts and elements of library space frameworks of extracted articles from Scopus and Google Scholar, published between 2010-2020. Since exploration examining library space design frameworks are a scant research topic in the LIS field, this paper fills the gap in the literature.

Keywords: *library space planning; library design and construction; library space framework; academic libraries*

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Conference on Library and Information Studies (CLIS 2020)
Theme: *Transforming Library Spaces*

RESEARCH TITLE: *Academic Library as an Innovation Hub: A Critical Analysis of Literature from 2011 to 2019*

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ABSTRACT

The increasing popularity of libraries as learning and innovation hubs in higher education institutions has prompted scholars and librarians to explore its potential as a learning environment that supports 21st century education. This examination of scholarly articles of the academic library as an innovation hub, covering eight-year period, 2011-2019, showcases the breadth and depth of research undertaken in this area of library spaces. Using Scopus database as a source, scholarly articles were retrieved and analyzed. The authors will describe the demographics of the selected studies in terms of document type, general topic and/or context, research design, and publication venues. A qualitative analysis of 200 articles relevant to identified themes will be used for this undertaking. The findings will highlight the interest of academic librarians in creating and redesigning library spaces to promote collaboration and innovation skills among the academic populace.

Keywords: *academic library; learning space; innovation hub; transforming library spaces*

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Conference on Library and Information Studies (CLIS 2020)
Theme: Transforming Library Spaces

RESEARCH TITLE: *Measuring the Value of Academic Library Spaces in an Outcome-Based Perspective*

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ABSTRACT

Recognizing the urgency of implementing an outcome-based performance management in higher education institutions (HEIs) in the Philippines, this study identified and analyzed the desired outcomes of library users and librarians in using academic library spaces, and measure how these library outcomes can contribute in achieving the institutional outcomes of state universities and colleges (SUCs) in the country. Available academic library spaces including activities implemented in SUCs served as performance indicators to measure the extent to which the desired outcomes of using these spaces by students, faculty and librarians can contribute in achieving their respective institutional outcomes. Findings of this study revealed that most library spaces in SUCs typically include areas for reading and private work/study, and accessing electronic resources. Despite limited learning spaces, it was found that valuing the library as a place for learning is the foremost desired outcome of using academic library spaces by the respondents. Thus, provisions that include conducive learning environment and spacious reading areas should be prioritized by the administration of SUCs such that the learning behaviors expected to be demonstrated by the students and faculty as a result of using academic library spaces will be achieved. Further, it was found that the desired outcomes can eventually contribute to the institutional outcomes of higher education specifically on support to students and quality of teaching and learning. Alignment of library activities with the institutional programs and services should be reviewed and linkages with stakeholders should be strengthened in order to establish streamlined institutional operations and harmonized implementation of outcome-based education (OBE) in SUCs. Consequently, it is recommended that qualitative studies be conducted on impact of library physical setup and facilities on academic performance of students as well as library outcomes measurement to examine whether or not the identified library activities are associated with change in the student learning.
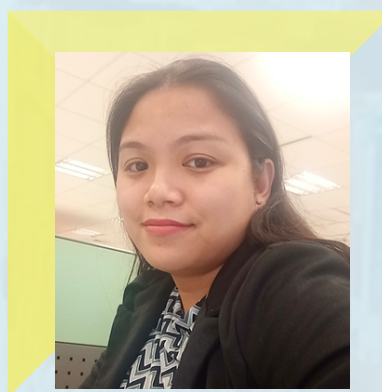
Keywords:

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Conference on Library and Information Studies (CLIS 2020)
Theme: *Transforming Library Spaces*

RESEARCH TITLE: *Exploring Students' Use of Informal Learning Spaces in an Academic Library*

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ABSTRACT

The DLSU Learning Commons was constructed to aid the various areas of learning activities and events of the students and patrons. Facilities with different structure and usage were specifically created and are ready to use for the students, readers, clientele and the general public.

To check out what kind of spaces appeal to the different library users and what added facilities can be supplied or applied in the various spaces of the Libraries and all public areas of the various floors of the Henry Sy. Sr Hall, the Learning Commons were surveyed for a period of thirty (30) days at random times each day.

The various spaces observed provided data on the preferential usage of the facilities of the students. Data gathered indicated students using the chill area, the food and beverages area, the general seating area, reading area. We analyzed data of the client's gender, activities they engage in writing, reading, talking, eating, playing, sleeping, playing or just sitting and using gadgets like computers, tablets, laptops or cellphones.

Noting the specific library space where these activities happens in a day to day basis, and time that these events or situations took place, the results of the study states that there is a need to provide, supply, arrange or rearrange, or transfer some of the current offerings and opens an avenue for additional usable space for the library.

Keywords: *library space; learning commons; areas needs thorough study*

Conference on Library and Information Studies (CLIS 2020)
Theme: *Transforming Library Spaces*

RESEARCH TITLE: *Preferred Learning Spaces for the Learning Resource Center of a Higher Educational Institution (HEI) in Bacolod City*

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ABSTRACT

Academic libraries are at turning point. Over the years, there is an increasing awareness that the physical structure of most academic libraries is no longer significant to the educational learning needs of the library clientele. Most are dependent on the use of technology for research, self-learning and daily communication. The Learning Resource Center (LRC) has been dramatically reinventing, rethinking, and reconfiguring on how its physical learning spaces are used. The aim of this study was to determine the clientele's library learning spaces preferences of spaces at the Learning Resource Center of the higher educational institution. Data collection included surveys and interviews with administrators, faculty members, and students.

The learning preferences of the administrators are beanbag area, cyberspaces for individual/small group, cyberspaces for large group, discussion room area, group study area, high-density mobile shelving, individual study area, meeting/conference room, outdoor reading area, quiet study area, self-check out machine area, viewing area, café area, comfort room area, and persons with disability area.

Likewise, the faculty members chose the following learning preferences on spaces, such as cyberspaces for individual/small group, high-density mobile shelving, individual study area, viewing area, meeting/conference room, discussion room area, group study area, self-check out machine area, quiet study area, comfort room area, café area, cyberspaces for large group, outdoor reading area, persons with disability area, and beanbag area.

Students had their own learning preferences on the following: group study area, cyberspaces for individual/small group, meeting/conference room, individual study area, beanbag area, outdoor reading area, comfort room area, discussion room area, quiet study area, self-check out machine area, high-density mobile shelving, cyberspaces for large group, viewing area, persons with disability area, and café area for learning commons.

Keywords: *learning spaces; student-centered design; student learning environment; spaces preferences*

Conference on Library and Information Studies (CLIS 2020)
Theme: Transforming Library Spaces

KEYNOTE SPEECH

**Beyond Learning Spaces:
Libraries as Partners in Transforming
Teaching and Learning**

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Libraries

Conference on Library and Information Studies (CLIS 2020)
Theme: *Transforming Library Spaces*

RESEARCH TITLE: *Mapping Space Utilization in an Academic Library*

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ABSTRACT

Spatial literacy among librarians is crucial in justifying initiatives to transform spaces. A number of different methods, tools and trends have been used in the field of library and information science (LIS) to monitor patterns of facilities use or library traffic. Among these methods, seating sweeps has been widely used because it is simple yet extensive. This study investigated on how the different spaces/zones are being utilized in an academic library in Region 4A, including its newly introduced discussion rooms and the "learning commons", so as to provide a better understanding of the patrons' needs and preferences in terms of space. Moreover, the study drew out insights on what further improvements (i.e., additional new spaces, space realignment, space redesign, etc.) may be carried out. Findings showed that students in general, appreciate and value the Library because it has remained functional, that is, it was able to fulfill the needs of its clients, despite its traditional look and facilities.

Keywords: *seating sweeps; library spaces; space use*

| Libraries

Conference on Library and Information Studies (CLIS 2020)
Theme: Transforming Library Spaces

RESEARCH TITLE: *Redesigning the Learning Space of South Mansfield College Basic Education Library*

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ABSTRACT

From the beginning, libraries and learning have been inseparable. The transformation of information from a scarce to a superabundant commodity has driven three paradigms in the design of library space (Bennett, 2009). According to American Library Association (n.d.), school librarians everywhere are assessing their library spaces and their patrons in order to employ user based design strategies to improve student learning, provide easier access to resources, and create a more welcoming space for students and teachers. As stated in the International Federation of Library Associations and Institutions (IFLA) guidelines 2015, quality of educational facilities is important in order to improve the quality of education. School library becomes an important facility that is needed to support learning process. It becomes an integral part of educational process. Atmodiwirjo (2012) defined that a good school library is characterized by sufficient space with good quality, equipped with sufficient collection with good management system to ensure optimum utilization by school community. This study was inspired with the literature based on Fred Kent's hierarchy of learning space attributes in redesigning learning space that provides: comfort and image; sociability; uses and activities; and access and linkages. The theory used in this study supported the rationale of the researcher to identify the needs and preferences of the stakeholders and provide a learning space that would encapsulate the abovementioned learning space attributes. The literature review and studies provides comprehensive definitions, function and development of learning space in school libraries with the guidelines provided by IFLA. This study utilized descriptive research design and also applied mixed methods. A modified survey questionnaire based on IFLA Library Buildings and Equipment Section 2013 questionnaire about library buildings was the primary instrument employed using cluster random sampling among South Mansfield College (SMC) – Basic Education Department (BEd) students and a simple random sampling among the SMC – BEd faculty. Benchmarking activity was also conducted among the selected schools in Muntinlupa City to identify the common components of redesigned libraries. The results of the survey revealed the need to expand the size of the library to accommodate more students and possibly improve the services of SMC – BEd Library. It was strongly attested that the stakeholders have the same perception with regards to the area of the present BEd Library and resulted that there was a space deficiency or insufficiency. Thus, proposed redesigned learning space for SMC – BEd Library was conceptualized.

Keywords: *South Mansfield College; school library; learning space attributes; learning space; redesigning libraries*

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Conference on Library and Information Studies (CLIS 2020)
Theme: *Transforming Library Spaces*

RESEARCH TITLE: *Books Over Coffee: What Libraries Need to Learn from Coffee Shops*

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ABSTRACT

In today's digital environment, where 21st century students have diverse needs, libraries need to adapt and embrace changes to stay relevant. Libraries nowadays are facing a serious threat in proving its worth, as competitors, such as coffee shops, are booming with new service dimensions that are enthusing students to patronize them as study places. In response to this, the researcher seeks to investigate the phenomena of students patronizing coffee shops as study places instead of libraries, and aims to identify what facilities and services can libraries offer in order to compete with these coffee shops and encourage more library use. The study is anchored on different concept/models: the concept of "Third place"; "model of zengagement", and the learning commons model. Quantitative method of data gathering was used through a survey questionnaire, and Likert scale to calibrate responses. Results showed that the place's ambiance, accessibility, and service hours are the three predominant factors why most students prefer coffee shops as study places rather than libraries. The researcher also found out that most students consider a place an ideal learning place if it has proper ventilation, good background atmosphere, presence of discussion spaces, availability of food/coffee products, and if they have unrestrained access. Recommendations on what facilities and services the libraries should provide to entice more students to utilize libraries instead of coffee shops as study places are discussed.

Keywords:

| Libraries

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Conference on Library and Information Studies (CLIS 2020)
Theme: *Transforming Library Spaces*

RESEARCH TITLE: *What to Do and Where to Go?: A Library Signage Audit to Improve User Experience (UX) in Wayfinding*

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ABSTRACT

Signs and labels on library doors and counters serve as starting points for library patrons in finding their way through the facility. Locators and identifiers are deemed effective when they are visible, accurate, and are numerically adequate to cover library floor areas per ratio enough to drive library patrons to appropriate counters, shelves, and to necessary information they need to know during their visit in the facility. Corollary, a collective number of signage in uniformity and coherence adds branding to the library.

This paper draws the user experience of library patrons in wayfinding through a library signage audit to elucidate the effectiveness of the signage and labels currently in place. Sixty-two (62) sigs and labels from the eight (8) floors of the library were photographed, annotated, and placed in a spreadsheet. They were further classified into directional, instructional, identification, informational, or regulatory for library policies. Further, they were grouped into permanent or fixed and temporary. This would give hints of cost-efficiency of the recommendations on what signs and labels to replace.

Sample signs and labels are mostly directional. This is followed by identification, regulatory, instructional, and informational. By aesthetic, the samples vary in color and size dependent on their use. Though labels and signs of the same type are in uniform format, they differ in color and appearance across types. Shelf labels, counter signs, and floor signs differ in color and font. This blurs the coherence of the signs to achieve better branding. On strategic location, some signs do not serve their purpose thus effect 'signage blindness' to patrons taking the samples of floor locators facing elevator doors that are not in service. Labels on shelves were seen to be most visible yet signs on counter tops seem minute from a distance. Recommendations to review and improve the existing design, layout and locations of labels and signs of the library may be accommodated to improve library patrons' user experience in wayfinding.

Keywords: *wayfinding; user experience (UX); library signage; signage inventory*

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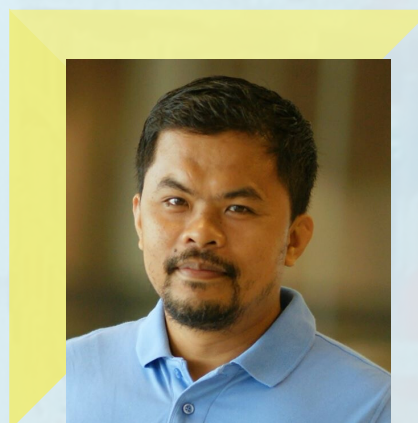
Conference on Library and Information Studies (CLIS 2020)
Theme: *Transforming Library Spaces*

RESEARCH TITLE: *Safety First At The Libraries- Utilization of Design Checklist as a Tool for Promotion and Enhancement of Library Design, Safety, and Security*

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ABSTRACT

As the center where the academe fulfills its information and research needs and as well as an integral place for social engagement on campus, the library needs to ensure that it proactively provides safe and secure spaces for their clientele at all times. Further, the ever-changing needs of library users in the 21st century have led to multifaceted changes in their space requirements. With this in mind, the study aims to utilize a design checklist as a tool to promote and enhance library design, safety, and security practices of the De La Salle Philippines (DLSP) Libraries. This paper will provide relevant results and recommendations to help support the existing space requirements and needs of its users.
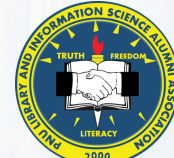
The study utilized a design checklist – Checklist of Library Building Design Considerations, 6th ed. (2016) published by the American Library Association (ALA) as a self-survey that will be accomplished by library administrators. For this study, libraries of DLSP member institutions offering secondary, undergraduate, and graduate programs served as respondents to focus on the school and academic library settings. Applicable areas and contents within the checklist above were curated to formulate a self-survey tool to assess current practices concerning the design, safety, and security of their respective libraries. Responses were summarized and analyzed to identify overall recurring patterns and themes. General best practices were identified for possible adoption. Areas for further improvement were likewise recognized and furnished to respective libraries as reference for possible policy and process improvements. Furthermore, overall policy and procedural recommendations were established based on the results of the study to improve further, promote, and enhance the library design, safety, and security practices of the institutions.

If applied with existing measures adopted by the library, the university, and relevant government legislation concerning safety and security, utilizing the design checklist to assess library spaces will positively impact and enhance the overall library design, safety, and security practices of the DLSP Libraries. The self-survey tool could also be adopted by other academic libraries to assess their current practices concerning design, safety, and security and improve their library spaces to meet the ever-changing needs of their users.

Keywords: *library design; library safety and security; design checklist; library space assessment*

Conference on Library and Information Studies (CLIS 2020)
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ABOUT THE RESOURCE SPEAKERS

TRISHA FRANCES T. ABARRIENTOS is a critical thinker, and result-oriented professional who loves to learn from her peers. She initiates essential developments for the library. Also, aids her colleagues through encouragement and motivation. She worked as Academic Librarian for 5 years at South Mansfield College, Inc. At present, she is accomplishing her Master's thesis for the degree, Master of Library and Information Science at the University of the East, Manila, Philippines.

CHRISTINE M. ABRIGO currently serves as Director of Libraries of the De La Salle University. She was a practicing film and audiovisual archivist prior to going full time in academic librarianship. She conducts research studies and have had publication and research dissemination opportunities in local and international knowledge sharing venues. She also serves the profession through her involvement in library organizations, including the AUNILO: Libraries of ASEAN University Network (AUNILO), the Philippine Association of Academic/Research Librarians, Inc. (PAARL), the University of the Philippines Library Science Alumni Association (UPLSAA), and the Catholic Educational Association of the Philippines National Capital Region (CEAP NCR) Library Committee. Her research interests encompass the LIS profession, learning organization, library leadership and management, cultural heritage preservation, and film and audiovisual archival studies. Christine earned her Bachelor's and Master's degrees in Library and Information Science from the University of the Philippines School of Library and Information Studies (UPSLIS).

MARILOU N. ANDRES is currently the College Librarian of the UP Institute for Small-Scale Industries and has been a librarian for almost 20 years now. She has master's degree in educational management and is presently pursuing her master's degree in library and information science at the School of Library and Information Studies in UP Diliman. Her research interests include library outcomes, information culture and library education.

AGNES S. BARSAGA earned her Master of Education in Library Science at the Philippine Normal University in 2012. Earned 9 units in Doctoral Studies at Pamantasan ng Lungsod ng Maynila in 2017. She is a lifetime member of PLAI, a member of PAARL and has been a Board member of PNULISAA. She also has recently been appointed by the BFL-CPD Council as one of its CPD monitors. She has presented a paper in local and international conferences. One of the paper presented has been published in 2017. Early this year she presented in Eurasian Higher Education Leader's Forum in Nur-Sultan, Kazakhstan. She first worked as a Junior Cataloger/Librarian at the Mapua University from 1991-1996. After passing the Board for Librarian's she transferred to De La Salle University Libraries in 1997 where she currently serves as Technical Services Librarian.

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Conference on Library and Information Studies (CLIS 2020)
Theme: Transforming Library Spaces

ABOUT THE RESOURCE SPEAKERS

A proud alumni of University of the Philippines, **KATE LORA Q. CRUZ** has enjoyed being a librarian, a paralegal, an education assistant, a documentations specialist and as a freelancer for various types of libraries and the corporate world for 15 years handling both technical and people facing positions. She is a new addition to DLSU Libraries' technical services team.

LUIS EZRA D. CRUZ is an Academic Service Faculty of the De La Salle University Libraries and is currently the Media Librarian assigned at the Media and Systems Services Section. He has more than a decade of experience working as a professional librarian in various areas such as acquisitions, customer services, library systems, and library media technology in different academic library settings. He finished both his bachelor's (2009, cum laude) and master's (2019) degree in Library and Information Science at the University of the Philippines Diliman. He placed 5th in the 2009 Librarians' Licensure Examination conducted by the Professional Regulation Commission.

SIMON V. DE LEON got his bachelor's and master's degree in Library and Information Science from the University of the Philippines, Diliman in 2013, and 2019 respectively. He is an Academic Service Faculty of the De La Salle University Libraries and is currently working as a Reader's Services Librarian. Prior to working at DLSU, he was also a special librarian at a non-government organization and specialized in digitization, library creation, and project management.

ROANA MARIE L. FLORES is a registered librarian and an active member of the Philippine Librarians Association Inc. (PLAI). Her work experience comprises event management, literacy, public relations and marketing, community outreach, information work, social and cultural services aimed to people from all walks of life, most especially to the under-served population. She have previously been working in St. Joseph's Academy as a library student assistant for four years (2011-2015), a professional school librarian for three years (2015-2018), contracted librarian at the National Library of the Philippines (2018-2019) and currently the readers'services librarian at the De La Salle University (2019-present).

ANA MARIA B. FRESNIDO currently serves as a Librarian at the De La Salle University Libraries, where she was also Director from 2006 to 2017. She has presented numerous papers in conferences here and abroad and has published papers in local and international journals. She is an active member of professional organizations like the Philippine Librarians Association (PLAI) and the Philippine Association of Academic/Research Libraries (PAARL). Likewise, she actively serves as a member of the Commission on Higher Education-Region Quality Assessment Team (CHED-RQAT).

Libraries

Conference on Library and Information Studies (CLIS 2020)
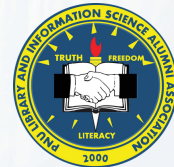## Theme: *Transforming Library Spaces*

ABOUT THE RESOURCE SPEAKERS

JOJIE A.GONDA is a full-fledged librarian for 24 years from DLSU, Manila. A graduate of Masters in Library and Information Science from University of the Philippines Diliman. She has been a presenter at the ALIEP 2019 International Conference in Kuala Lumpur, Malaysia. A sports enthusiast and a nature lover.

CHRISTLER AARON R. MIRANDA is a graduate of Bachelor of Library and Information Science from the University of San Jose - Recoletos and is now finishing his Master of Library and Information Science degree at Cebu Normal University. He is currently employed as a Readers Services Librarian at USJ-R and as a Part-time Instructor at the Department of Psychology and Library and Information Science in the same university.

MA. NANCY D. PIEDA is a licensed elementary school teacher with specialization in Special Education. She finished her bachelor's degree in Cavite State University - Indang Cavite with the degree of Bachelor in Elementary Education with specialization in Special Education, and Master's degree major in Educational Management in Dela Salle University Dasmarinas. She worked as an elementary school teacher, senior high school teacher, and as assistant principal in a private school. She also worked as a supervisor in Intel Philippines Manufacturing Inc.

MARICEL S. SANORIA is presently the Reader's Services Librarian of the Learning Resource Center (LRC) / College Library of University of St. La Salle (USLS) Bacolod City, Negros Occidental who holds a professional license. She is a graduate of Lourdes College Cagayan de Oro City where she obtained her degree in Library and Information Science. She recently obtained her Master's degree in Library and Information Science at Central Philippine University and is currently taking up her Post Doctorate degree in Technology Management at Carlos Hilado Memorial State College. After graduating in 2003, she started her career as a Reference Library Assistant at Xavier University-Ateneo de Cagayan where she conducted regular library information literacy sessions, assisted in organizing the American Studies Resource Center via online conferences with the staff from US Embassy Manila and also demonstrated virtual library tours. In 2009, she moved to Bacolod City and expanded her career experiences by being designated as a Law, Nursing and Thesis Librarian as well as an Assistant Archivist and Assistant Cataloger. Presently as a Reader's Services Librarian, she assists and demonstrates the uses of information technologies such as online catalog, online databases, web resources and other related devices. She also conducts activities such as book fairs, library orientations and organizes National Book Week.

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VIVIAN C. SORIENTE currently serves as Librarian of the Archives Section of the De La Salle University Libraries. She was once a Readers' Services Librarian assigned at the Filipiniana Section. She started as Assistant Librarian at Circulation section in 1982 then transferred to Instructional Media Services (IMS) also as assistant librarian for 23 years. She graduated with a degree in B.S.E. major in Library Science in 1982 at UST, earned her masters degree at UP-Diliman in 2005. After earning her masters degree, she was promoted an Academic Service Faculty status in 2007 as Circulation Librarian. She is also an active member of Philippine Librarians Association (PLAI), Inc. and Philippine Association of Academic/Research Librarians (PAARL). She is in her 38th year of service as a librarian of De La Salle University.

MARITA G. VALERIO is a graduate of Bachelor of Science in Education and Master of Arts major in Library Science from the University of Santo Tomas. She is a senior librarian serving as one of the catalogers at the Technical Services of De La Salle University Libraries. Prior to her present position, she served as Director of the Br. Fidelis Leddy Learning Resource Center at College of St. Benilde and taught library science courses at Bulacan State University. She was also the then DLSU Bibliographic Control librarian. Currently, she is also serving as Chair of the Library Internship Program of De La Salle University Libraries.

JOSEPH M. YAP is the Senior Expert and the Information Literacy Coordinator working at Nazarbayev University Library, Nur-Sultan, Kazakhstan. He is the Steering Committee Chair of the 9th Eurasian Academic Libraries Conference. His programs focus on developing IL modules, integrating IL activities in library programming, and raising MIL awareness in the local setting.

JOHN LOUIE T. ZABALA is currently affiliated with De La Salle University as Readers' Services Librarian. He earned his bachelor's and graduate degrees from the University of San Jose-Recoletos and Cebu Normal University - both from Cebu respectively. For seven years in the field, Louie has been a lecturer, a public speaker, and a researcher whose interests are on media and information literacy and instruction, virtual library services, service innovation and process improvement, bibliometrics, and recently gender studies in LIS.