

- This event has passed.

EDI Poster Showcase

Tuesday 4 October @ 2:00 pm - 3:30 pm

FREE

Are you interested in research related to Equality, Diversity & Inclusion?

Following on from the success of our Trailblazer, GCRF & COVID-19 Poster Showcases, DC & ReCap are holding a Poster Showcase dedicated to research surrounding EDI.

Join us on **Tuesday 4th October 2022 from 2pm in Swan Room, Elm Bank** to learn all about the research taking place in relation to EDI at Coventry University.

PGR & colleagues across CU have been working hard to share their research with you so come along to find out more and chat to the researchers themselves!

How to register:

Register for this event by selecting 1 participant under RSVP and completing the information required.

*Please RSVP only ONCE using your **Coventry University email address** (example@coventry.ac.uk) and check your registered email for confirmation (be sure to check your junk folder).*

*You are expected to **attend the full session**, arriving promptly for the start and ensure that you do not have any other meetings at the same time. If you are no longer able to*

attend, please do let us know by emailing RECAP@coventry.ac.uk.

If you have any requests for reasonable adjustments to ensure you can make the most of your development opportunity, such as large print, paper/slide colour etc, please do let us know by emailing RECAP@coventry.ac.uk. All requests are treated in strict confidence

Sign-up deadline

Sign up for this event will close at 10am on Friday 30th September 2022.

All participants who have signed up to the course will receive an automated confirmation email and you can download the calendar invite below.

Contact details:

For any queries regarding this event, please email RECAP@coventry.ac.uk ensuring that you include the name of this event in the subject line.

View all of our poster entries here

- Ami Widyastuti - Examining Respect in Municipality: A Concept of Respect in Indonesian Public Organization
- Chris Day - The Rainbow Connection: disrupting background affect, overcoming barriers and emergent emotional collectives at 'Pride in London'
- Elena Bini, Dr Annette Roebuck, Sheila Leddington Wright, Dr Julie Booth, Dr Mike Price - "We were locked away" The lived experiences of UK adult transplant athletes during COVID-19 in relationship to transplant sport and exercise
- Fatemeh Y Sinaki, Rabab Ward, Derek Abbott, John Allen, Richard Ribon Fletcher, Carlo Menon, Mohamed Elgendi - Pulse oximeter accuracy concerns - ethnic disparities found in publicly-available test signal databases available for device development
- Grace Cappy - How do LGBTQ+ inclusive university environments impact student success?
- Helen Wesson, Dr. Amanda R A Adegboye, Dr. Kim Stuart, Dr. Tracey Rehling, Dr. Rosie Kneafsey, Dr. Gary Gilkes, Elicia Austin, Barbara Kozlowska, Dr. Julia Carroll, Justine Anthony - Increasing access, participation and career progression in minority ethnic communities into the paramedic profession
- Jodie Enderby - Building back better in HE; Implications for inclusive education

- Kate Gray - Why do Christians care about rising levels of poverty in 'Breadline Britain' today, what are they doing, and is it making a difference?
- Kay Atkin - Accessible Transport: Challenges facing airport staff assisting passengers with disabilities
- Leli Lismay - Decolonizing English Language Teaching Practices in Islamic Universities in Indonesia
- Md Mahmudul Hoque - Hazardous Child Labor in Bangladesh: Evidence from Peri-urban Industrial Areas of Dhaka
- Melissa Coley - Decolonising formative assessments
- Mirabel Pelton, Kim Bul, Ashley Robertson, Hayley Crawford, Jacqui Rodgers and Sarah Cassidy - Feeling like an outsider?
Nikki Holliday, Professor John Allen, Professor Dingchang Zheng, Qurat-ul-ain Mastoi, Dr Yuhang Xu - The role of PPI and EDI in healthcare algorithm development: predicting pre-term birth
- Olusola Oladipo, Deborah Lycett, Riya Patel and Andy Turner - An exploration of the experience of BMCL during the 'national call to vaccination' against COVID 19
- Rachel Heeley - How can Higher Education (HE) courses, (particularly creative courses) be designed to support learners with dyslexia effectively?
- Rosa Cisneros and Jade Ward - Dance for Change: Intersectional Frameworks for Systematic Sector Step-Change – The case of Kauma Arts and their KBEs

"Creative community leaders are calling out for sector change and policy reform whilst recognising the need for a systematic approach that is authentic to the intersectional needs of individuals, communities, and cultures (Wood 2021, Cisneros et al 2022, Cisneros, Nabirye, Ward 2022). Research shows that shifts in the cultural heritage and dance sector must be for and come from the people the change aims to support. Recent work carried out by artist-researcher Rosa Cisneros and PGR Jade Ward from C-DaRE, in collaboration with Mercy Nabirye from Kauma Arts, has highlighted the need for greater awareness of the intersections that exist within the creative sector in relation to the African Diaspora community. The findings point to there being a demand for diversity in the contributions, consultations and analysis that lead to sector restructuring and policy reform, with an end goal to regenerate rather than sustain a fractured model.

This poster presentation explores how the transformative nature of Intersectional-Based Policy Analysis (IBPA) Framework, and its guiding principles, might be used as a decolonising approach for policy analysis that aids a more just and equitable creative industry, with a specific and concentrated focus on deepen the artistic value and support for artforms within the Dance of the African Diaspora communities.

The presentation will also provide the team with an opportunity to showcase their findings, including a policy brief, which will be used to make further recommendations for specific sector changes and feed into an action plan.

- Sariya Cheruvallil-Contractor, Alison Halford, Kusha Anand - Race, Religion and Representation: Minoritised Care-Experienced Young People's Expressions of Identity
- Uroosa Mushtaq - Contextual understanding of Intercultural Dialogue: A critical approach

RSVP *Tickets are not available as this event has passed.*

DETAILS

- **Date:**
 - Tuesday 4 October
- **Time:**
 - 2:00 pm - 3:30 pm
- **Cost:**
 - Free

ORGANIZER

- [Centre for Research Capability and Development](#)
- **Email:**
 - recap@coventry.ac.uk
 - [View Organizer Website](#)

VENUE

- [Swan Room, Elm Bank](#)
- United Kingdom + [Google Map](#)

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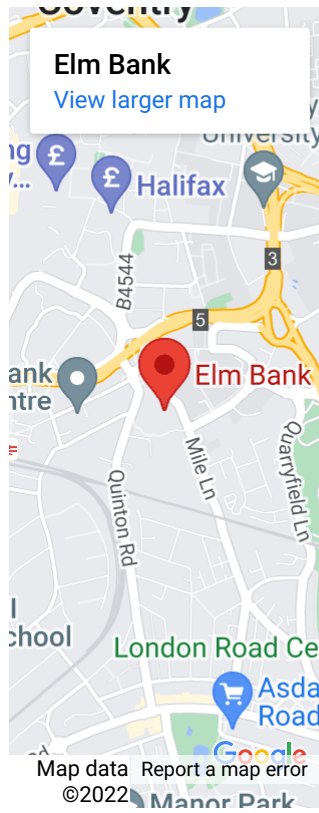
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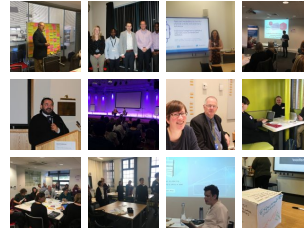
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