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Dick Quagliano

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print



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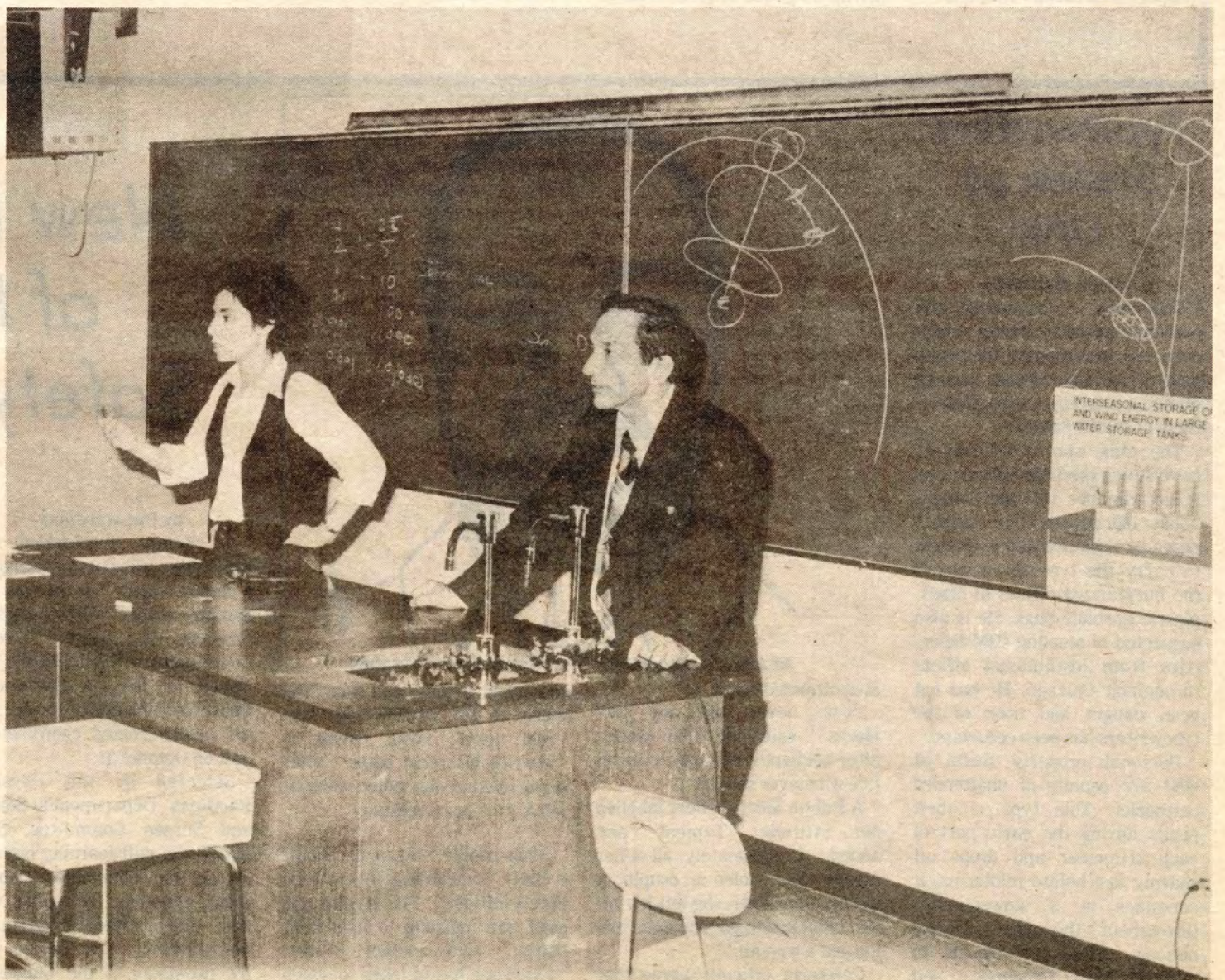
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WE'RE BACK!

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Leo Seren, who has a Ph. D. in Physics from the University of Chicago, addresses the first meeting of N-Sane, the new anti-nuclear club on campus. (photo by Dave Doehler)

Art Center Vandalized

by Dick Quagliano

The Northeastern Art Center was broken into last weekend. It was the third such incident at the Center in less than a month.

Thieves reportedly entered through a window that they had pushed out. Once they had gained entry, they then broke into two vending machines and also took various art supplies and tools.

But it gets even worse.

"They vandalized many of the art student's projects," said Steve Sagrillo, Art Center Attendant.

"The students had their pro-

jects, many of which were ungraded, here at the Center. When I came in here last Monday, the place was a wreck. There was even paint thrown on the floor. Many of the figurines were destroyed. One even had an axe in it," reported Sagrillo.

Sagrillo also added that it was hard to determine when the break-in occurred.

"We close here at 4:00 on Friday and do not re-open until I get here at 8:00 a.m. Monday morning. Whoever broke in here could have had free run of the place all weekend.

According to Ernest Siler, new co-ordinator of the Department of Public Safety, security at the Center, which is located at 5001 N. Troy, will be beefed up. "We are going to make our presence felt," said Siler. The people in that area will be seeing more UNI security people, especially on weekends."

The Art Center, which has been located on Troy for over six years is moving next month. Their new location will be 5101 N. Kimball. But for those students whose projects were ruined, the move is just a little late.



An example of the vandalism at the Northeastern Art Center.

Faculty Hold Assembly to Discuss Security

by Susan Fukushima

Ever go in on the out? When history Professor J. Fred MacDonald entered on the exit only area at the Bryn Mawr entrance to UNI, he found himself threatened with arrest.

"I wouldn't get out of my car and walk over to read the sign like the security officer demanded," he explained. As a result, MacDonald, was pulled out of his car by the back of his neck, forced against it, and frisked with his hands held high. The security officer radioed "for back up support," and the responding officers stopped the handcuffing and identified the suspect as a faculty member.

This incident resulted in the resignation of one security officer and a University assembly discussion on Oct. 11, 1979.

"Some faculty find it emotionally disarming to have a student taking notes in class at one time and then see them later carrying a gun on their hip," MacDonald commented prior to the meeting. "Do they need to carry guns?" he asked.

This question became the major concern of the assembly.

Vice-President for Administrative Affairs William H. Lieneman outlined security's position. An Illinois statute mandated that the security force be set up as police officers. This ti-

tle meant carrying guns, just as if the officers were working in another municipality.

President Ronald Williams, who said he was "appalled by what occurred," charged the University Planning Committee with serving in an advisory and policymaking capacity to UNI's security force. The committee would gain monitoring abilities also should the need be demonstrated.

Other issues discussed in the university assembly included training and disciplinary measures for UNI's force, and the fact that there is no recourse on the part of the non-police.

UNI's security force is com-

posed of part-time moonlighting Chicago policemen and its own fulltime security staff. To be hired at UNI, individuals (often former students) need to have the minimal requirements: a valid driver's license, a high school diploma, and a record free of felony convictions. Law requires a 240 hour six week training course. Officers must have ten hours of police psychology, 50 hours of legal training, 50 hours on traffic, and 24 hours training in the proper use of firearms. They are governed by Illinois civil service regulations which provide for discussion before written suspension and discharge for "just

cause." Appeals of security officers are handled through a civil service board.

MacDonald went to Associate Professor Gregory Singleton, Department of History and AFT Grievance Chair. Lieneman urged that all complaints go immediately to the Vice-President's office even before being dealt with by the University Planning Committee. The committee's newly created duty includes policy input and oversight of security activities. The university assembly met with less than 15% quota limiting it to a discussion session excluding any motions and referendums on the issues.

Typewriters Stolen at UNI

by Pat Malveaux

The rash of typewriter and personal property thefts which occurred on campus at the beginning of the term seems to have abated according to the Department of Public Safety.

The man who is believed to have stolen the IBM Selectrics is 5 feet-11inches tall and weighs about 180 pounds. The suspect poses as a janitor and is thought to carry the typewriters out of the burglarized offices in black plastic garbage bags. He is also suspected of stealing IBM Selectrics from institutional offices throughout Chicago. He has not been caught and none of the typewriters has been recovered.

Personal property thefts at UNI are usually of unattended textbooks. This type of theft peaks during the early part of each trimester and drops off sharply just before midterms. It continues at a slower pace throughout the year despite notices on bulletin boards to "Watch Your Property," and despite one-on-one lectures from Public Safety officers to owners



An artist's conception of the alleged typewriter thief.

of unattended books.

"I've never had any problems," said one UNI staffer after being advised to lock her office whenever she left it.

A Public Safety officer labelled her attitude "Typical" and added, "Unfortunately, all of her money was stolen a couple of weeks later when she left her office unlocked to go down the hall for just a minute."

Cafeteria officials agree that students, faculty and staff members at Northeastern act "like

they're at home," and relate the story of the student who was "real upset" about having to "rewrite his term paper" after his briefcase was stolen when he left it "for just a minute."

Most people "Never encounter a theft," according to a Public Safety officer. "The faculty and staff are learning to lock their doors," said another officer. "Everyone has to learn to watch his or her own property. This is an open campus," he added.

New Director of Public Safety Named

by Pat Malveaux

"A tough, hard-nosed disciplinarian who doesn't recognize a person's color," is the way one campus police officer assessed Ernest E. Siler, UNI's Coordinator of Public Safety. The 52-year-old Siler, a graduate of Roosevelt University, moved into the newly-created coordinator's post on October 31.

Selected by the Physical Facilities Department's Search and Screen Committee, Siler says he is still learning his way around the Public Safety Department. However, he thinks that the department's primary responsibility is to ensure that the members of the University community "feel physically safe and secure--both their persons

and their property--without feeling oppressed or fearful of authority figures."

Siler served as a member of the Chicago Police Department for 26 years before coming to Northeastern. He started out in the Youth Division and, while there, was promoted to Sergeant. He has also worked with the Internal Affairs Division investigating citizens' complaints of police use of excessive force. Most recently he was an Instructor in Basic Subjects (investigative technology, observation, search procedures, etc.) at the Chicago Police Academy.

The father of two daughters, Siler has a bachelor's degree in sociology and a master's in public administration.



Reynold Feldman

Feldman Named Dean of CPD

Dr. Reynold Feldman has been named as Dean of the Center for Program Development at Northeastern Illinois University. Feldman's appointment was made by Northeastern's President Ronald Williams, with the approval of the Illinois Board of Governors of State Colleges and Universities. He assumed the new post after having served as director of the Center for Program Development for six years.

The Center for Program Development fosters, plans and coordinates innovative and experimental programs at Northeastern. It permits creativity in non-traditional academic techniques and procedures before they are formally established as university programs. Feldman's new position emphasizes Northeastern's commitment to experimentation in higher education.

Feldman received his bachelor of arts degree, magna cum laude, master of arts degree and Ph.D. from Yale University, all in English language and literature.

Before joining Northeastern's faculty, Feldman was Assistant Director of the Experimental College of Humanistic Studies at the University of Hawaii and Intercultural Activities Officer at the East-West Center in Honolulu. He has also served as a lecturer in English at Queens College in New York City and with the University of Maryland's European Division in Heidelberg, West Germany.

Feldman is the author of numerous articles on subjects ranging from alternative education programs to intercultural educational studies. He has lectured extensively at universities, professional meetings, conventions, and school districts on

subjects relating to higher education.

Feldman is a member of the American Association for Higher Education, the American Association of University Professors, and the Chicago Area Roundtable on Open Learning. He is a founding director and member of Intervistas, a world association of experimenters in post-secondary education.

He has been the recipient of numerous professional honors and awards including the Yale College Fellowship and election to Phi Beta Kappa. He will take a sabbatical leave from Northeastern during the first half of 1980 to work on a book entitled "The Educated Person East and West -- A Cross-Cultural Analysis."

Feldman resides in Lincolnwood with his wife, Simone, and two daughters, Marianne, 13, and Christine, 8.

S.A.C. Votes Expulsion

by Pat Malveaux

After an October 17 hearing, the Student Affairs Committee recommended to Vice President for Student Affairs Daniel Kielson that Frank West, a master's degree candidate in Earth Science, be expelled from Northeastern for "physical abuse" of Dr. Frank Loos, Professor of Psychology.

"The allegations against West were that he verbally threatened Dr. Loos, ripped the telephone from the wall, hit Loos on the

back of the head with a thermos bottle, and pushed him against the chair as he attempted to leave the office," according to Barbara Cook, Assistant to the Vice President for Student Affairs.

Earth Science Master's Degree students are normally required to take Statistics for Earth Scientists and Geographers (G&ES 351), but West received permission to take a statistics course in psychology instead. As his final grade in

Loos' class was below a C, the minimum acceptable in the Graduate School, West requested a conference with Loos.

It is alleged that during the conference, West started yelling at Loos and clenched his fist while advancing toward the professor. Loos told him not to come any closer and picked up the telephone to call for help. It is further alleged that West then ripped the phone out of the wall, took a thermos of coffee from

the professor's desk and hit him on the back of his head. The thermos bottle shattered and glass was strewn all over the office. When Loos first attempted to leave his office, it is alleged that West shoved him back into his chair.

At that point, Loos forced his way out of the office and called a university operator for assistance. He was connected to the Department of Public Safety. Jim Payette who was the investigating officer advised Loos

to file a complaint with the Chicago Police Department and he did so at Branch 43-4 of the Cook County Circuit Court.

A summons was issued and West appeared in court on October 11 where he pleaded guilty to simple assault.

The PRINT has also learned that West is a member of the faculty at Simeon High School in Chicago. What sanctions that will be taken against him by the Chicago Board of Education are unknown at this time.

Information for Student Fees Allocation

Every trimester, each student is assessed a fee of \$18.00 for full time and \$9.00 for part time students, to finance student activities. This survey will be the basis of information your student government will use in determining how your student activity fees will be allocated for next year.

Here is some information that may help you make your decision. The 79-80 Activity Fee Allocations were:

CCAB
Fine Arts Board
Independent Club Board
Media Board
Student Senate

\$60,000
\$70,000
\$49,000
\$66,000
\$45,000

The following is a breakdown and purpose of the Boards of Control:

CCAB

The purpose of CCAB, the Commuter Center Activities Board, is to provide professional programs which enrich the cultural, recreational, educational, and social life of the University Community. The dollars allocated to CCAB are divided by the board to be spent appropriately by five committees and eight sub-committees.

Classical Series
Concert Series
CCAB Operations
Film Series
Lecture Series
Special Events

FINE ARTS BOARD

The fine arts organizations in the areas of art, music, speech and performing arts provides experiences for Northeastern students to participate in workshops, performances, discussions, and socials. Our students perform on campus for other Northeastern students and

the community and also tour Illinois and the neighboring states.

Art Club
Chamber Orchestra
Concert Band
Chorus
Concert Choir
Forensics Union
Interpreters Theatre
Opera Workshop
Orchestra
Stage Players
Symphonic Wind Ensemble
Jazz Ensemble

INDEPENDENT CLUB BOARD

The Independent Club Board supports and finances the interests of cultural, ethnic, and special interest activities.

Alternative & Innov. Ed. Club.
Anthropos
Asian Affairs Club
Biology Club
Black Caucus
Black Heritage
Catholic Student Center
Chicano Student Union
Club Italiano
Concerned Students for CICS

Concerned Students for WSCTEC Coll. Students for Children's Servs.
Coll. Youth Against Disabilities
Earth Science Club.
Feminists Club
Geography Club
Greek Student Association
History Workshop
Klal Yisroel
Natl. Student Speech and Hearing Association
Polish Student Alliance
Political Science Club

Psychology Club
Right to Life Organization
Society for the Advancement of Management
Sociology Club
Spanish Club
Student Chapter Data Processing
Student Council for Exceptional Children
Students for Israel
Union for Puerto Rican Students
Uptown Cultural Society
Veterans Club
Wilderness Club

MEDIA BOARD

The Media Board is composed of six student clubs which provide an outlet for students who want to get involved in media productions including film, radio, poetry, newspapers and the yearbook. Media board money is used for purchased and maintenance of equipment as well as for production and printing costs.

Aperature--Film
Apocalypse--Creative Writing
PRINT--Newspaper
Que Ondee Sola--Newspaper
WZRD--Radio
Yearbook

STUDENT SENATE

The Student Senate budget provides duplicating and mailing privileges for all student clubs and organizations and finances Student Government Operations.

The survey will be conducted on all campuses from 9:00 a.m. to 7:00 p.m. on December 4 and 5. Please take the time out to vote.

letters

Jackson's Visit To the Middle East...

To the Editor:

Randolph Parks' article on Jessie Jackson reminds me of a story I was told when just small. It goes, "and this little piggy cried we we we all the way home."

I am a veteran of Vietnam. I'm sorry I wasn't around for W.W.I or W.W.II though I guess Parks was since he states "we fought and died in Vietnam and before that in the other two world wars." He also said, "when the war we didn't start comes, we will be dying just the same."

Speaking of hypocrisies, a hypocrite like Parks will set the black people back to the era where we, whites against whites. (The Civil War in case Parks never heard of it), will again

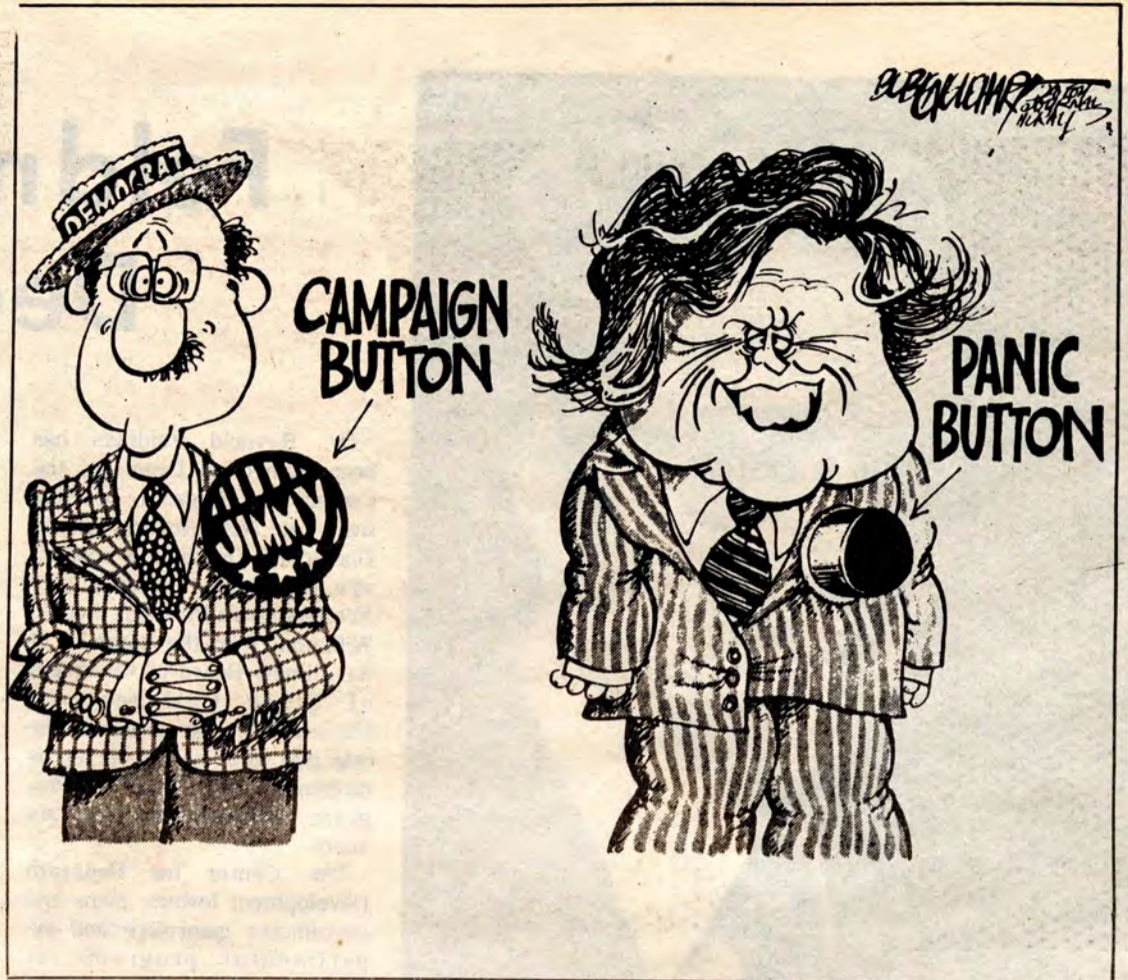
have to waste our lives so he can cry oppression.

Since I see words in his article that aren't very original, "we will be the first to freeze. I'm sure you won't mind if I quote from a great leader of America. "Ask not what your Country can do for you, but what you can do for your Country."

It's a shame when King gets a day of remembrance, yet J.F.K., a true believer in the us of America rather than the we of America, gets forgotten.

"We shall overcome?" Never. You will never overcome the us of America. By us I mean the true believers in America, not the cry babies seeking gifts through slavery. It's over man. Wake up and face the cruel world, it's over.

Donald F. Cashmore



Baruch Speaks On Fees and Allocations

To the Editor:

I was amazed to read an interview in last week's print with Mr. Donald Collins, which states that students activity money is being allocated according to political connections.

As chairperson of the Fees and Allocation Committee, myself and other members of the committee give serious consideration to each budget before we approve it.

If Mr. Collins has some inside information that the committee does not have why hasn't he come forward to share it with us? I would think that this is the duty of each student and faculty

member especially such a person as Mr. Collins, who has chosen in the past to conduct private investigations rather than make his results public even though he never gave us a chance to do what we are elected to do, to conduct this kind of investigations.

Since Mr. Collins presently seems very concerned with students' activity money, I am pleased to see that Mr. Collins has changed his attitude toward students' activity money since the election for president of student government two years ago. I specifically refer to the fact that Mr. Collins made some

campaign promises to the athletic department, basically to use his influence, if he was elected, to give them more money.

Again, this is a request to anyone in this university to come forward. I encourage you to come to me or any other member of Fees and Allocations Committee and notify us of any misuse of student money. I assure you that we will take any necessary actions against any such club or organization.

Ygal Baruch,
Chairperson, Fees & Allocation

... Draws More Comments

In answer to Randolph Parks' well-written article regarding Jessie Jackson's right to speak, I wish to state there is no objection to Jackson being the leader and spokesman for his people. He is not the representative of the U.S. Government and his presence in the Middle East was a personal one.

The statement "the white establishment cannot tolerate the idea of black people getting

involved in foreign affairs" is absolutely not true. We are dealing with an individual who chose to be a representative without credentials and diplomatic experience.

Any individual (black or white) without these vital particulars is endangering the delicate balance in the Middle East. It is this condition that should be understood and made clear.

Pinky Cole

Correction On Administrative Changes

To the Editor:

As past Chairman of the University Senate I must correct a serious misinterpretation of the Senate's role in the recent administrative changes announced by Provost Cownie. The article by Mike Welton in October 12th PRINT suggests that the Senate "proposed" changes in the administrative structure. In fact, President Williams asked the University Senate to comment on changes proposed by the Provost.

In each case the Senate evaluated the rationale and evidence submitted by the administration weighing that against the increased salaries and possible need for new staff positions necessitated by these changes. The Senate also considered these changes in light of its constitutional requirement to participate in the selection of University personnel at the level of Director and above.

In its final recommendations to the President the University Senate (1) rejected the Provost's recommended change

from University Librarian/-Director of Learning Service (Level III) to Dean of Library and Learning Service (Level II); (2) rejected the creation of the position of Associate Dean (Level III) and proposed the position of Assistant to the Dean (not the Assistant Dean position that the President decided upon); (3) with respect to the Provost's recommendation to establish a Dean of the Center for Program Development and two Assistant Provosts, the Senate concurred but insisted on opening the positions to customary search procedures (the President rejected this condition).

It should be clear from the above that the University Senate did not believe that the original recommendations of the Provost were fully justified by the evidence and sought to limit the "inflation" in administrative titles and salaries that would present a potential threat to the University's resources.

Welton's article.

John Murphy
Political Science

Chairperson of CCAB Refutes Collins' Figures

To the Editor:

As the Chairperson of the Commuter Center Activities Board, I must comment upon the issues raised by Don Collins in his proposal to cut the Student Activity Fee.

For one, Don Collins suggested cutting individual programs from last years CCAB Budget. Informed students would know that the CCAB does not repeat the same live programs two years in a row. Therefore, the programs that Don suggest cutting are NOT IN THIS YEARS BUDGET.

Two: Don Collins suggests cutting the CCAB travel budget. Informed students would know that the CCAB SAVES MONEY through purchasing performers at the National Entertainment And Campus Activities Association (NECAA) Conventions they travel to.

Three: Don Collins suggested cutting the Stanley Turner concert which he called a "flop".

(Oct. 2 forum) Informed students would know that there wasn't a Stanley Turner Concert, but there was a Stanley Turrentine concert with standing room only.

Four: Don Collins claims that \$3.125 was spent on two discos. Informed students would know that \$1.100 was spent on THREE dances.

Five: Don Collins claims that distribution of fees is political. Informed students would know that obtaining approval of budgets is not political. Student Fees and Allocations are thoroughly investigative before approving budgets. Those who have worked to get budgets approved know that Ygal Baruch (Chairperson of SFAC) is the most tight-fisted, investigative, and stick-to-the-book chairperson of SFAC Senate has ever had. (It is not my intention to defend Fees, but it is my in-

attention to let you know it is difficult to get a budget approved).

Six: Don claims that "there are not posters up on campus as there were before." Informed students would know that the publicity of CCAB this year is the best it has ever had.

Seven: Don claims that he is doing something worthwhile by proposing to cut the activity fee. Informed students would know that if they attended only one-half of CCAB events they would receive a \$55 dollar value of movies, concerts, lectures, and events for their \$18 activity fee. (This figure only includes CCAB events).

Finally, the proposal to cut the activity fee would eliminate some of the university's ability to provide higher-learning.

Grace Amedeo
Chairperson
Commuter Center
Activities Board



If Clubs Advertise They Should Follow Up On It

To the Editor:

It would be deeply appreciated if "special interest" clubs that no longer intend to convene would not publicize their meetings on bulletin boards and walls throughout the college. There is nothing more discouraging for a student and/or a visitor than to follow-up on one of these club announcements, and arrive at the right place, on the right date, at the right time only to

learn that the club does not exist.

Advertising is a public promise. This is a statement that a particular event will happen; if a public promise is broken then it is not only a reflection upon the reliability and integrity of the former club leaders, but also a reflection upon Northeastern Illinois University. These special interest clubs are using Northeastern facilities to pro-

pagate their functions, and if they do not live up to their public promise it means that these leaders are not worthy, and dependable.

If any clubs decide to dissolve their existence, they should take down their public notices. This is imperative so that the students as well as visitors are not misled by obsolete advertising.

Estelle M. Zelner

Vote of Confidence For Security Dept.

To the Editor:

At the double risk of 1) getting a reputation as a chronic letter writer and 2) acquiring the image of Neanderthal conservative, I am writing you on the matter of UNI's Security Force (Dept. of Public Safety). Complaints about the force seem to be common, at least among some of the faculty, more or less like complaints about the weather. Recently a University assembly was held on the topic, triggered by a happening between a faculty member and a member of the force (now resigned). I am unacquainted with the findings of a Civil Service committee which I understand held a hearing on the matter, and I have no opinions or comments to offer on that subject.

My own relations with the Security people have been fine. I have found them friendly, courteous, and helpful in the course of carrying out duties which have fallen their lot as the result of university and student body decisions. It was not the Security Force that established

parking lot rules, or created the now extinct \$50 reserved parking slots. But they were asked to enforce the rules (when the university is not known to enforce the collecting of parking fines, at least from faculty). I remember one day watching Lt. Flood personally take a tirade of obscene abuse from some person scraping off a windshield sticker placed there because he was in a reserved parking slot. Lt. Flood did not respond in kind to the person. He took the abuse silently. I don't think I could have done that.

From time to time one hears complaints that they (the security force members) carry guns (required, I understand, by regulations governing their status). In 1972 a student who may or may not have had a license to carry a gun (I don't think he did) shot and killed Chuck Kane of the P.E. Dept., and then shot and killed himself. In all the time I have been here (since 1962) I have never heard of any member of the force even drawing, let alone using or mis-

using his gun. In 1969 or 1970 I was chairman of an AAUP hearing for a professor who was to be dismissed. The hearing was held in the Little Theatre, was televised, and went on for some days. This was when student and faculty activism of various sorts was running high, some of it led or supported by outside forces. Before the hearing I was visited by a member of the security force, who told me that he would be at the hearings, and that he would have a gun, though it would not be visible. Nothing untoward happened at the hearings, but I will admit I was glad he was there. (Faculty who remember those days may understand my feeling at that time.)

Nobody is perfect--not faculty, not students, not the security force. I think it is remarkable under the circumstances that security force "incidents" have been so very few.

Joseph C. Beaver
Dept. of Linguistics

MISPRINTS

Test Taking in The Auditorium

by Donald Czowiecki

Does anybody have a light? Wouldn't it be nice if somebody could supply the auditorium here at Northeastern with some light? It definitely would!

Recently, due to cramped classrooms, more teachers and their classes have found it necessary to use the auditorium for tests. No, not tests on mice for cancer, but important midterms. Taking a test in the auditorium has turned out to be quite an adventure. Take a minute and imagine, or remember, what it is like to take a midterm in that room.

Just before the test starts, students start to enter the auditorium. Students pass through the doorway as though they were entering a cave. In a way they are. The doorway is similar to the mouth of a cave, the room itself is like a cave, and it's lit as though it was a coal mine.

Students walk down the aisle, pulling out penlights and lighting matchbooks until they manage to find a seat. Now this is where the fun starts, because the tests are soon passed out. After groping around with their hands for five minutes, many of the students are finally able to grab a copy of the test as it passes by. And now the test is about to begin.

But first the instructor informs the class that there is a typographical error on page two. A lone voice emerges from the darkness. "Where IS page two?"

Finally, the test is under way. For the entire class period the students squint, use flashlights, burn books, and do just about everything possible to illuminate their working area. Every once in a while someone is lucky enough to land his or her pencil on the test paper and scribble an answer. But all too quickly the test is over and the papers are passed forward. Students then spend the remaining time discussing the test.

"I wonder what the answer to that question on page two is?"

One student comments, "I wonder what page two LOOKED like."

Another student states, "I hated trying to answer that essay question."

"What essay question? I didn't see any essay question."

"Was it on page two?"

Soon the class is over and the students head for the doors. As they exit, an announcement is made over the speaker system: "Thank you all for visiting Northeastern Caverns. Please come again."

Don't worry, they will. But maybe somebody will be kind enough to put a little more light on the subject.

PRINT, the officially recognized student newspaper serving Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Ill. 60625, is published each Friday during the regular academic year. Material published herein is not to be confused with views expressed by the university administration.

The editors have sole authority governing all material submitted and reserve the right to edit copy. Editing implies that editors need not accept all submitted material. Good journalistic standards will be maintained.

Deadline for submitting material is Tuesday, 12:00 noon, for the following Friday's issue. All copy must be typed. Late copy or material that does not conform to the standards set forth under Print publication policy will be handled accordingly by the editors. The editors will publish, at their discretion, any letters to the editor, announcements, articles, photos, advertising or other submitted material.

Readers are encouraged to submit letters to the editor. Unsigned letters will not be published, but names will be withheld and remain confidential upon request. Obscenities are discouraged.

The office of the Print is open daily and is located in room E-049, north of the cafeteria. Our telephone number is 583-4050, extensions 508 and 509, and 510. After 9:00 p.m. or after the switchboard is closed, call direct 583-4065.

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EDITORIALS

Where Were We?

We had many people stop by our office and ask, "Where's the PRINT?"

No the rumors aren't true. We are not going underground and the administration is not trying to shut us down. It was simply a large mistake.

In April of each year the PRINT is required to go out on bid. This is in accordance with the Illinois Fairness Law. Due to some staff changes and people not being around during the summer months this was never done.

In September a new editorial staff took over the operation of the PRINT. With the new staff came new ideas and the newspaper flourished. But like a deadly cancer, the lack of bids finally caught up with the PRINT

On Thursday morning October 18th the Editor was summoned into the purchasing office. He was informed that further publishing of the PRINT must be ceased immediately. In compliance of Illinois law we did so.

But all of that is behind us now. We have our bids approved by the ever slow bureaucracy and WE ARE BACK!!

Keeping with the tradition of great newspapers returning to press this week such as the LONDON TIMES and the CHICAGO DAILY NEWS, the PRINT will offer you more features, more news, and better information. We are here to inform YOU.

We would also like to thank those people whose efforts made this issue a reality.



Union President Responds to Dr. Beaver's Comments

To the Editor:

In a recent letter to the editor, Dr. Joseph Beaver comments on what he characterizes as the Union's "Robin Hood policy." He is, of course, entitled to hold any view he wishes. However, there are serious inaccuracies in his letter which need to be corrected. First, Dr. Beaver states that "the union does not procure raises from an employer; it allocates what is given." The fact is that it was the lobbying effort of AFT local 3500 and the IFT Universities Council that resulted in the Governor's signing a bill providing a salary increase for state university personnel of 7.5%. Members of Local 3500 (Dr. Beaver is not a member and therefore probably chose not to be involved in this effort) were fighting against attempts by the Governor to reduce the size of the increase voted by the Board of Higher Education. The BHE had originally recommended a 7% increase over last year's base. The Governor requested that the BHE trim its budget to 6.2% of 95% of last year's base; this would have resulted in a real increase of only 5.89%. At first the lobby! At first the BHE agreed to his request as they always had done in the past. Through intensive lobbying in the General Assembly the AFT was successful in getting not only the original 7% restored but an additional .5%. (The final contract with the BOG was about 8.4% total package.) This result was unprecedented in the history of higher education in Illinois, and it was only the result of long hours, strenuous effort and personal sacrifice by many of our colleagues in colleges and universities throughout Illinois. Your union dues go directly to support such efforts.

Dr. Beaver is correct when he states that the Union, through the collective bargaining process, allocated the money received. What he doesn't state is how this decision is arrived at. Initially the process begins with a questionnaire to ALL faculty asking them to provide input into the items they wish included in

the contract. Thereafter hearings are held on all BOG campuses, and these items are discussed and prioritized and put into a formal contract proposal format. Convention delegates are then elected on all five campuses. At the convention these proposals are voted upon. The decision of the majority determines that which is taken to the negotiations table. During negotiations, periodic update meetings are held with the faculty on each campus with the campus negotiating team member. In this way there is opportunity for continual feedback. To date, full professors have the lowest rate of union membership and participation in union activities.

Dr. Beaver's letter also claims that the salaries of older faculty have been adversely affected by the Union's policies. This is an assumption at best, but in point of fact it is simply not true. With the Union representing the faculty more money has gone into ALL faculty salaries. If one considers the full professors earning \$3,000 per month (of who there are relatively few) this person under the present contract receives a 6.5% raise -- MORE than the 5.89% requested by the Governor and the BHE originally, and MORE in absolute dollars than those earning less than \$3000 per month. Since rarely (never since I have been Illinois higher education) does one receive a raise equivalent to the final percentage, past practices in the allocation of increases would likely have netted these professors less than 5.89%.

In terms of salary I personally believe the only fair goal is a comprehensive salary schedule with lanes and steps. Such a schedule would allow for the straight percentage increase Dr. Beaver ADVOCATES. In the meantime the Union has already made some progress in ameliorating inequities created by past practices through the establishment of salary minima.

Quite frankly the salary question continues to arouse some concern, even bitterness toward

some faculty (thankfully not toward all) who earn the higher salaries. More than a few express a feeling that some of these people do not contribute either in time by participating in thefts of the Union or in money through their membership dues, and yet who ironically receive the most money as a result of the efforts of others who are earning less. Indeed, as UNI-AFT Chapter President and as a faculty member here for twelve years, I have heard arguments and complaints from all points on the salary spectrum. Certainly there are legitimate concerns regardless of one's rank or salary. But the solution is to unite in our efforts so that our voice can be effective at levels where they count: The Governor, the General Assembly, the BHE and the BOG. After our lobbying efforts, in conjunction with the IFT, it is my impression that for the first time legislators and others realize that there exists a strong faculty organization with whom they must now reckon. As our Union continues to grow, particularly in membership, I am confident we will become stronger and more effective in improving our professional working conditions.

Finally, let us not overlook the gains made in other areas. For example, tenure is no longer a matter of BOG policy which can easily be changed. Once attained it is now secured in a legally binding contract. In addition there are workload and personnel policies subject ultimately to the review, not of an elusive "administration," but a legally binding grievance process. This should go far in mitigating years of unclear, capricious, and inequitable practices. It is indeed a professional contract for professionals. It is surprising that this is given almost no attention by those who are critical of the salary settlement.

Dr. Mary Ann Schwartz
Associate Professor of Sociology
and UNI-AFT President.

Is Violence The Answer?

Ten years ago the newspapers were filled with photos of enraged students protesting the Viet Nam War on campuses all across the country. This past week finds the newspapers again filled with photographs of hostile and embittered students. However the difference is what they are protesting. One particular shot that sticks in my mind is that of a handsome young man with shoulder length hair holding a sign that reads, AMERICA, LOVE IT OR LEAVE IT. I can not help but picture this same youth ten years ago burning the American flag and his Draft Card along with it, the irony of the situation is unavoidable.

Certainly all Americans are concerned with the plight of the 60 hostages being held in Iran. The average citizen feels helpless. Yet campus confrontations seem only to provoke the situation, as they portray students eager to promote violence. As Institutions of higher learning, colleges across the country are very often impressive and influential on issues that concern them, as well as the nation. Students played an important role in making the U.S. Government aware of their disdain for the Viet Nam War. Students matter: they vote. Very often they are representative of views expressed by the many diverse peoples in this country.

In this instance, these students

are expressing some quite interesting emotions, they are hostile, they are mad, they are ready for confrontations with Iranians. It is quite certain that those who are promoting the reinstatement of Registration and the Draft are watching these youthful students with an optimistic eye. Maybe that handsome young man will react differently if he finds himself confronted with putting his words into action. The thought of lying wounded in a foreign country is not as easy to swallow as calling names and throwing snowballs, but you better watch yourself young man, for you may be digging your own grave. Show the war mongers and politicians how mad you are. They might just have a place to send you to outlet your hostilities, and you might not come back. The little boys who once saw the thrill and adventure of war and defending one's country in John Wayne movies, now recall their eagerness to support war from beds in Veteran's Hospitals. Go and ask them what they think of promoting and provoking violence.

Everyone is well aware that the Iranians initiated this terrible situation. Why add fuel to the fire? Unless you are ready. Certainly, we want our people set free, but in ten years we still have not found a way to keep them free. Is violence still the only answer? Is that what you think handsome young man? Or is that what you know?

Students and Parents Meet With Day Care Staff

by Susan Nicol

On Thursday, November 8, concerned students, parents and members of the Day Care Center met with Dan Kielson, Vice-President of Student Affairs and Cliff Harralson, director of the Commuter Center which operates the recently relocated Day Care Center, to discuss Child care. The meeting brought to light many issues and problems that students with children face while attempting to juggle classes with current child care arrangements. Most parents agreed that the available child care on campus was inadequate in meeting their needs. In addition many felt that the cost of

current Day Care Facilities was beyond their means.

Suggestions to raise money for an inexpensive program included making a move to subsidize Day Care by changing the present \$2.00 donation on tuition bills to a mandatory fee. One parent cited the mandatory athletic fee and wondered aloud if a new athletic field should take priority to the desperate need for a better developed child care program. Most parents agreed that they were unable to take advantage of any of the offerings produced by the Student Activities fee and their main concern was finding a sitter just to attend classes.

While the Day Care Center was

credited for doing a beautiful job with the resources available, it does not meet the varied schedules of many who often are juggling a work schedule, in addition to studies and classes and children. Unfortunately, the majority of students in need of child care facilities are single mothers who can barely keep their heads above water financially as it is, and are in school attempting to develop skills and learning tools so essential to the job world. Most cannot afford even the minimum tuition plans offered to students. Significant also was the mention of the many women unable to meet course requirements, who are dropping classes and

sometimes withdrawing from school altogether at an alarming rate. The desire to better themselves is obvious, but the means to do so prevent the desire from becoming a reality.

As students and interested parties expressed their opinions on the situation it became clear they expected the University to aid them in their plight. Dan Kielson pledged his support and aid in developing a plan to aid students with children. "The problem clearly is a financial one and we must research the number of potential sources of funding and contributions," he said. While the State acknowledges the problem of day

care it does not appropriate money for these programs.

The meeting concluded with Mr. Kielson agreeing to meet with Marge Witte, the Director of Women's Services, and Charlie Mack, a concerned student from the Uptown Center, to form a committee aimed at studying the problem and researching possible alternatives and solutions. While no other concrete decisions were made, many felt relieved having had their opportunity to speak out, and the Administration was clearly aware of the situation. As Irma Romero, a mother, student, and representative of the Puerto Rican Student Union summed it up, "It's not easy to struggle."

Business Briefs

Kennedy Featured Speaker At Seminar

by Karyn Gavzer

Dennis Kennedy, Ph.D., partner in the executive consultant firm of Kennedy, Heller & Drehmer, and new faculty member at Northeastern Illinois University, was one of six featured speakers at the S.A.M. regional management seminar: "Facing the Management Challenge of the 80s." The seminar was the last Saturday in October at UNI and sponsored by the student chapter of the Society for Advancement of Management, an affiliate of the American Management Association.

Kennedy delivered a dynamic presentation on "Power Structures in Industries." He talked about building a power base and described the different kinds of power in the business world. The speaker liberally sprinkled his talk with personal antecedents, such as the time that as a child,

he was "convinced" to hand over his allowance money to a group of local toughs. "They were bigger and meaner and very convincing," he stated. It was his first introduction to the concept of power. It was then that he became determined to get the power. "Obviously there are many different kinds of power. Power based on physical strength is far from the best." Kennedy was quick to point out,

Later in the day, Kennedy hosted a workshop where he amplified some of the ideas from his earlier talk. He explained his "people puzzle" and how to use it to build personal power. "Personal power," Kennedy stated, "is based on good interpersonal relationships." It is the best kind of power in business and personal life.

Kennedy recently completed his Ph.D. from Illinois Institute of Technology in industrial and

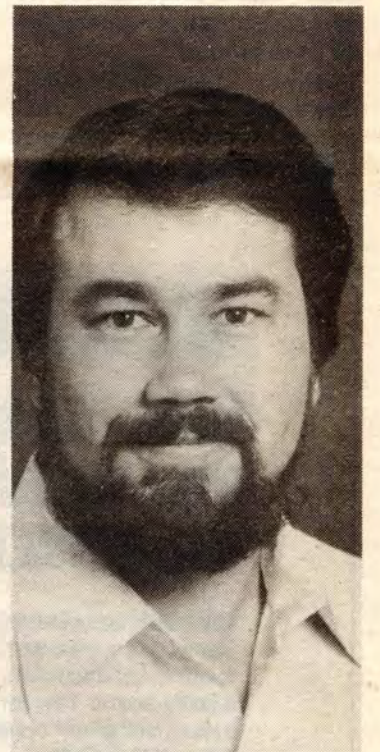
organizational psychology. His MBA was earned at Northwestern University where he majored in marketing. Kennedy's workshop was based on a professional program he developed for his consulting firm. Dr. Kennedy has worked with clients such as Kemper Insurance and the U.S. Department of Energy on a management consultant basis.

Other distinguished speakers at the seminar included H. Tucker Upshaw, Ph.D., a senior associate of Psychological Resources, who presented a program entitled "L.E.T. -- Leadership Effectiveness Training." Terry Savage, financial analyst for Newscenter 5, who talked about investments for the '80s. John Geoffrey Pomery, Ph.D., and professor of Economics at Northwestern University, who offered his views on international economic

trends. Robert Z. Aliber, professor at the University of Chicago Graduate School of Business and author of The International Money Game, discussed foreign investments in the U.S.A. J.B. Hamrick, representative of Republic Steel Corporation, talked about the Steel Industry and problems in the industry.

Seminar workshops dealt with the subjects of professional selling, creating and managing advertising, managerial accounting, coping with government regulations in business effective interpersonal communications.

Workshop speakers were George Egan, National Accounts Manager, Milton Bradley Co., William Fong, President, Jade Mark Marketing, Joseph Parrillo, partner, Laventhal & Horwath CPAs, Elliot Nachtman, Director Technology, Tower Oil & Technology, and, of course, Dr. Kennedy.



Dennis Kennedy

Career Corner

The Job Center

A little more than a year ago, UNI's part-time job service was moved from Financial Aid to Career Services. The reason for the move was to emphasize the career exploration or skill development aspects of part-time employment, beyond the standard view of jobs as merely income producers.

To foster career awareness in the job placement process, all Job Center staff have been exposed to career development concepts and methods and endeavor to apply them wherever possible. Similarly, a corps of student peer advisors has been trained to assist in both the job placement and career advisement functions.

One of the peers' specific service projects (to be launched December 1) will be to provide one-to-one career awareness interviews with individual Job Center clients who signal on the job application form that they have career-related questions or interests.

The career focus permeates all three employment programs administered by the Job Center: Student Aide, Work-Study, and community-based jobs in business and industry. Collectively, during 79-80, the Job Center estimates that it will place approximately 1,300 UNI students in part-time jobs. Our hope is to expand that number by 200 or 300 per year as we develop more

and better (that is, "career-related") jobs.

We encourage all students who are interested in part-time work or career planning to visit the Job Center as soon as possible (located in D-024, below cashier's office in the Old Library Building). We also urge students to check our large Job Board (just outside the Admissions Office) on a daily basis for job openings. Christmas jobs in particular are now becoming available.

Ed. Note: Next week's article in the career series will focus on Dr. Richard Matteson, primary instructor in the Career and Life Planning seminar offered each term at UNI.



A student walks quietly to class in the brisk fall weather. (photo by Dave Doehler)

Hufstедler Nominated As Secretary Of Education

(CPS) - President Carter has nominated the woman who was supposed to be the first female justice of the U.S. Supreme Court as the first secretary - of any gender - of the new U.S. Department of Education.

Carter's nomination of U.S. Court of Appeals Judge Shirley M. Hufstедler as Secretary of Education surprised just about everyone - including the judge's aides - at both her Pasadena, Ca., residence and Washington where "insiders" were still predicting the nominations of Office of Personnel Management Director Alan "Scotty" Campbell just days before Carter's October 29 announcement.

Judge Hufstедler, 54, has "never had a regular academic appointment," according to Dr. Ray Owens, vice president of student affairs at the California Institute of Technology, where Hufstедler is on the board of trustees. She is also on the board of Occidental College.

"I was very surprised," Owens recalls. "I didn't think she would be appointed to that position. I rather expected that she would be the first woman to sit on the Supreme Court."

Others thought so, too. Hufstедler was widely considered by many in Washington as the person most likely to suc-

ceed Supreme Court Justice William Brennan, who is expected to retire from the Court before the end of the year. President Carter has strongly suggested he will nominate a woman to the seat, and Hufstедler was considered the most likely woman on the list of qualified female jurists drawn up by Mary Grefe, president of the American Association of University Women.

Grefe also suggested Hufstедler as one of a number of women qualified to head the Department of Education, established by Congress on Sept. 27 as the new central administration for 152 elementary, secondary, and higher education programs that previously had been scattered among four cabinet-level departments.

No one but Carter took the suggestion seriously, though. Speculation of who would be the first secretary centered on former New Mexico Governor Jerry Apodaca, HEW Assistant Secretary for Education Mary Berry, former U.S. Education Commissioner Harold Howe, Duke President Terry Sanford, California public school Superintendent Wilson Riles, Oklahoma University President William Banowsky, and Campbell, whom one congressman serving on an

education committee called a "shoo-in" only four days before Hufstедler's nomination.

The education lobby in the capitol greeted the nomination with qualified satisfaction. For example, National Education Association President Willard Maguire termed the nomination "excellent", but another NEA official confided organization officers suspect Hufstедler's tenure will be short lived. Carter may be using the education post as a means of giving Hufstедler a reputation as a top-level expert before later nominating her for the Supreme Court.

A congressional source guessed that Carter chose Hufstедler because she was not identified with - and therefore would not alienate - any of the groups actively pushing their own candidates.

Cal Tech's Owens thinks Secretary of Defense Harold Brown might have bought Hufstедler's name to Carter. According to Owens, Brown "used to be president of Cal Tech in 1974, when Shirley was elected to the board of trustees. He obviously is close to president Carter, and he's friends with Shirley."

Hufstедler has also been close to Senator Alan Cranston (D-California), a power in the na-

tional Democratic Party, the second-in-command among Senate Democrats, and a key member of two important elementary and secondary education committees. Indeed, President Carter released news of Hufstедler's nomination through Cranston's Senate office.

The Senate must now confirm the nomination.

The confirmation hearings presumably will sharpen associates' understanding of the judge's political sentiments.

"I've heard that she's a Democrat on the liberal side, but not an extremist," Owens notes.

"I certainly wouldn't classify her as a feminist," suggests Lee Case, vice president of Planning and Development at Occidental College. "She's not an ardent feminist, but she's definitely for women's rights."

Owens says the one firm political stand he's seen Hufstедler take was in favor of equality.

Hufstедler recently told the LOS ANGELES TIMES that "I have devoted a great deal of my life to education, and have a commitment to education". She said she is very concerned about the quality of education especially in primary and secondary schools.

Those close to her are more specific about the personal at-

tributes, readily offering effusive praise.

"She is a woman of unbelievable energy," notes Patricia Weigan, Hufstедler's personal secretary for the past four years. "She really likes to work."

Occidental's Case agrees. "She's a very active and involved person...She is definitely not a hang-back person."

Hufstедler, born in Colorado but a California resident for 30 years, earned her law degree from Stanford, and was appointed to the Superior Court in 1961. She worked her way up the judicial ladder until she was appointed to the U.S. Circuit Court by President Lyndon Johnson in 1968.

She has also found the time to serve as a trustee of Cal Tech, Occidental, the Aspen Institute of Humanistic Studies, and the Colonial Williamsburg Foundation. She is also on the advisory board of the Jet Propulsion Laboratory, and is a council member of the American Law Institute.

She has a 26-year-old son, Steven, and is married to Seth Hufstедler, a prominent Los Angeles attorney whom she met while at Stanford.

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Duane's Den

Life's Little Pleasures

by Duane Cerny

You begin with a scream, thrive alive with a scream, then end without any notice, never even being given a moment to pack a few things. And this is supposed to be living? This is supposed to be how you spend a couple of million moments while waiting for the stoplight of life to change? It sounds rather odd to me; I mean, it sounds like something that Howard Miller would try to stick in your ear during a commercial interruption of Donna REED, but then if given the chance, Howard Miller would sell the rug in front of his bathroom toilet at "Lakefront property!"

Well, I don't believe in inconsistencies: I believe that life should be prepackaged like cornflakes. No loose ends, no endorsement from Nannette Fabray or Donald O'Connor. Life should be cohesive, consistent, a thing distant from the threat of "occasional irregularity." This is what living needs, this consistency, this drawing together of a myriad of moments with a million others. It is a search for some sanity, for life needs; and life needs...

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A driver's license photo that possesses human qualities. A study on the alcoholic content of beer nits. Don Rickles' definition of "cut-up" chickens. A BONZO film festival to be viewed by the criminally insane. An explanation of the "Twelve Ways" that Wonder Bread makes you "grow." Papal absolution for all atheists. The inside storey of the real Elvis Presley written by the only person who never knew him. Lessons in living luridly.

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New Problem For College Students - Grade Deflation

Carolyn Jutz of the College Placement Council in Bethlehem, Pa. says that "quite a number of employers" have expressed concern over both grade inflation and deflation. The concern, she says, arises because grading standards "vary so much from college to college that employers who recruit nationally end up selecting so many bad graduates and missing so many good prospects."

Lutz says that cumulative grade point averages have risen from 2.3 in 1969 to 2.5 today. Other measures of how easy it is to get good grades are more dramatic.

Four out of every five Harvard students currently graduate with honors. Almost two-thirds of the University of North Carolina's class of 1977 had a three-point or better, while the number of As granted doubled from 1962 to 1972. The freshman GPA at the University of Illinois in 1968 was 2.67, but rose to 2.86 by 1977. Nationally Arvo Juola of Michigan's State's Learning and Evaluation Service found college GPAs going from 2.4 in 1965 to 2.8 in 1974.

Students themselves began complaining that school was too easy, especially the sub-college level. Forty-five percent of the teenagers interviewed a June, 1979 Gallup poll said their schoolwork was too easy. Fifty-eight percent of the elementary school kids interviewed agreed.

Thus almost a quarter of the college class of 1982 came to campus last year with an A average, versus the 20 percent of the class of 1981, and the 12 percent of the class of 1973, according to a 1979 UCLA survey. Employers have generally tried to adjust by attaching less weight to grade point averages than before. "Many employers ARE concerned that an old measuring stick is not as valid as it once was," observes John Shingleton, placement director at Michigan State. But grade point averages are "very elusive things. Employers who use it - if that's all they use - are making a mistake."

Shingleton has witnessed a certain selective disregard for GPAs among many employers.

"It really depends," he says.

"If they're going for a Ph. D physicist to develop a bomb and sit in a lab and use only gray matter, that's one thing. But if they're looking for someone in marketing to sell a product, they're going to fall on their face if they only look at GPAs."

Just when employers began adjusting to grade inflation, however, academicians began imposing tougher grading standards.

The number of As granted at the U of Texas, for example, has fallen every year since 1974, and last spring fell to the 1972 level. Dartmouth has dramatically cut the number of Phi Beta Kappas it graduates by applying a new percentile formula.

There are some studies that show that faculty efforts to deflate grades are beginning to take hold. The Michigan State study suggests the national college GPA fell to 2.7 last year, from 2.8 in 1974.

The deflation at Texas was achieved through strongly-worded but unofficial directives to department heads. Elsewhere, efforts at grade deflation have been more formal, as administrations mandate that grades are distributed according to a strict formula. New rules at Stephens College in Missouri, for example, mandate that no more than six percent of each senior class can graduate with high honors.

Some educators feel such a mandate won't work because they don't reflect the realities of grading. Dean A Garrison, physical science department chairman at Michigan's Ferris State College, points out that most grades are awarded subjectively. "More often than not," he wrote in Columbia's IMPROVING COLLEGE AND UNIVERSITY TEACHING, "the student is measured against a set of rather private standards and, to a lesser extent, against the achievement of other students familiar to the teacher."

Yet all methods of stopping grade inflation are threats to students' chances of getting jobs. Virginia's mandated approach to lowering grade levels inspired a small rally and a published protest just after the first set of

grades were distributed in early October.

To compensate, the university's placement office put a paper explaining the new grading standards in which each student's transcripts. But "paper or not, it still looks like I'm doing as well as I used to," observes the Virginia student.

"If you had your pick of students from different law schools, would you take the guy who went from an A average to a B average in his last year?"

The student law weekly said the placement office was indulging in "blissful naivete" in believing its notice would convince employers to accept a pattern of declining grades.

The problem of deflation is so new, though, few placement offices have come up with alternative ways of successfully explaining the new grading standards to employers.

The College Placement Council's Carolyn Lutz mourns that grade deflation's effect on students' job prospects is "a hot topic" among placement officers, but that "there's no research that says what the effect is."

Michigan State's Shingleton thinks the best way to solve the problem is to have employers understand "the parameters in which grades are given."

He helps by providing "quartile rankings" for each student. The rankings simply tell the employer which quarter of the class a student falls into. "Smart placement directors will see that employers get the rankings. Not all directors do, but they should."

Yet grades were first given so that faculty members could rank students. Don't such rankings mean that placement officers are taking the job from administrators and faculty members?

"I think that's true," Shingleton says. "But it's happening in other areas than grades too. Universities used to be mother and father to the student. The dean of students used to kick a student with a can of beer off campus. The same reasons the dean can't do that anymore are tied in with why there's grade inflation."

Auto Accidents on The Rise at UNI

by Pat Malveaux

A UNI student's car sustained \$1500 in damages when it was struck by a speeding car as the student drove into the west parking lot last Wednesday. The speeding vehicle, headed northbound on the main access road, was driven by a man who is not affiliated with Northeastern.

A 3-car fender-bender in the gravel lot on Tuesday was caused by a student looking for a parking space and failing to watch for other traffic.

The Department of Public Safety reports that these collisions, the 9th and 10th since Sep-

tember, are typical of campus auto accidents. Seven of these accidents have occurred on the main access road which non-UNI-affiliated people use as a short-cut between Bryn Mawr and Foster Avenues. Most drivers do not realize that the 20 mile per hour speed limit posted on that road was set because of heavy traffic in and out of the parking lots.

Public Safety has tried, in the past, to have a stop sign erected on Bryn Mawr at the access road, or to move the stop sign from Bryn Mawr and Central Park to the access road. The City Council is still discussing the situation.

ROTC Revival

ITHACA, N.Y. (CPS) - Critics who attribute the revival of ROTC (Reserve Officers Training Corps) enrollment to slick marketing and excessive pandering to student tastes have something new to note: Cornell Naval ROTC's recently-acquired 50-foot yacht, The China Doll.

What makes the China Doll a little different is that it was stopped by the Coast Guard in international waters last spring. In the hold were "several tons of marijuana," ROTC Commander Joseph Quigley told the Cornell Daily Sun.

Normally the boat would have been returned to its owners after an investigation, but the owners, as Quigley puts it, "were a little uneasy about sticking around to see what happened." They are still missing.

Quigley had heard about such stranded boats, and badgered

the Navy into giving the China Doll to Cornell's NROTC. "There's no better way to train someone in good seamanship than on a sailboat," Quigley asserts.

Students seem to like it too. "Now," a midshipman told the Sun, "instead of smelling the sea air, we can smell some weed."

Housing officers are consequently scrambling for more space to accommodate students. Quick claims one university had to buy a monastery to convert into housing, while two schools in the south - one with too many students, one with vacant dorm space - merged because of housing concerns.

Most housing officers end up sending students to nearby motels until on-campus space opens up. The trouble is that on-campus space isn't opening up as rapidly as it usually does.

West Coast Students are Choosing East Coast Schools

(CPS)-- Students who score high on standardized tests--even those who live in the western United States--are once again choosing to attend the old-line prestigious colleges in the northeastern U.S. instead of colleges closer to home.

Lewis Solomon, who co-authored the study which discovered the trend for the Los Angeles-based Higher Education Research Institute, boiled it down to: "What we are seeing is more people in the West looking east, and fewer people in the East looking west."

Solomon isn't sure why high-scoring western students have been migrating to eastern colleges like Bryn Mawr, Yale, Dartmouth, Columbia, and Princeton in greater numbers. His study, which he co-authored with Alexander W. Astin, does conclusively show that some of the West's most prestigious schools--Stanford, Reed, and Pomona--are no longer mentioned among the top ten choices of those who score highest on standardized tests.

Solomon adds that traditional midwestern leaders like the University of Chicago, Carleton, Rice and Oberlin have also fallen from the list of colleges enrolling the highest ratios of high scoring students.

When raw numbers of high-scoring students are compared, Solomon says, "larger institutions such as Stanford and Duke rank much higher."

As expected, the Solomon-Astin study excited a lot of controversy, especially amid western and midwestern administrators. They point out that test scores are not the only criteria weighed in a college's decision to admit or reject an applicant.

Stanford Dean of Admissions Fred Hargadon charges the "survey makes test scores more important than they really are. In fact, a forthcoming survey of several major private institutions indicates there are very few schools where test scores are the most important factor in admissions."

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Member of Parliament Speaks at Northeastern

Patrick Duffy, a British member of parliament and former Minister of Defense, visited Northeastern recently.

From 11 a.m. until 11:50 a.m. Tuesday, October 16, he spoke to students of a political science class in lecture hall 2, in the science building and responded to questions by the students. Later that day he was the speaker at a faculty forum held in the Heritage Room.

Duffy spoke on a number of issues, but his main theme was what he calls the growing Soviet's threat to the West. According to Duffy this threat could come to a head as close as the nineteen eighties and bring a crisis between East and West.

According to Duffy, while the West remains militarily static (or declines) the USSR and its allies have been enjoying a steady growth. He points out that while the West spend a measly three percent of its G.N.P. on defense, the Soviets block nations spend a whopping thirteen percent, plus a three-four percent per annum increase. And though the NATO countries agreed to increase their defense spending by four percent each year, there are suspicions among them as whether each country is honoring the agreement.

He said, that should there be a crisis now, the West would find itself in an extremely perilous position. He stated that the NATO countries are counting on a seven-day warning by the Soviets, while the Warsaw Pact forces are capable of a forty-eight hour blitz across Western Europe. And, he pointed out, the West would have to move ninety-five percent of its equipment by

sea -- at the mercy of the Russian's submarines.

Duffy said that the Soviet Union has a vastly improve strategic system, better defense system and a growing chemical warfare capability. Though the West enjoys a qualitative naval superiority over the Warsaw Pact countries, taking into account the fact that the West has better carriers, he pointed out that the USSR submarines are faster and quicker. Also they have the menacing, Backfire bomber at their disposal.

He also stated that the Soviets will shortly be introducing a new look-down shoot-down missile.

However, according to Duffy, there are other areas militarily, where the West still holds the edge on the East. For example, the West enjoys a superior command control system, also superior low level aircraft that can carry out strikes hugging the ground in zero visibility. Also, he pointed out, NATO just introduced a new "tank-busting" aircraft in the European theater.

Duffy, who's on his way to a plenary session of NATO in Ottawa, called on the West to recognize what he sees as the growing Soviet's threat to the West, pointing out that the thousand of Warsaw Pact troops stationed on the frontier of Western Europe with their huge amount of tanks and warplanes are not there "to keep us out of the Iron Curtain."

Duffy's porjection of the future is gloomy. He expects the Soviet Union to move in a number of ways: (1) Become bolder, and will soon show the U.S. how it can project its power; (2) will try to increase pressure on other countries to grant over-flights for spy

purposes; (3) will pay more attention to developing its nuclear capabilities; (4) to develop exotic technology, such as laser weapons; (5) modernization of its forces in East Germany; (6) TO INCREASE THE UTILIZATION OF COMPUTER IN ITS DEFENSE SYSTEM; (7) to develop conventional forces to fight nuclear war; (8) to concentrate on anti-submarine warfare; (9) will develop submarine facilities in the Mediterranean; (10) will try to get more access to ports in the Third World; (11) to neutralize Turkey; (12) will expand influence in the Far East.

Duffy emphasized that the West should react to the Soviet Union by a four-five percent increase in defense spending. The U.S. should encourage Japan to become more active militarily. Duffy stated that though the Chinese are not as strong as they seem, they along with a more militarize Japan could pose an effective counter balance to the Russians.

He urged the West to increase production of its mobile missiles, the minutemen missiles, and more protection for the existing missile systems, warning tht the Soviets see nuclear war as a mere extension of conventional war, and thus will not be adverse in resorting to it.

According to him, the call for more military spending "should no longer be a monopoly of the right." More ordinary people should be aware of this threat, so they can be able to ask themselves what they can do to head off this threat. For military capability on the part of the Weet will not by itself by sufficient: political will and resolve are essential.

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The Human Performance Lab (HPL) is sponsoring a college community adult fitness program scheduled to begin January 14, 1979. Program hours will be determined from participant responses and your input is welcome.

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prehensive evaluation and testing (EKG at rest and exercise, pulmonary function testing, serum triglycerides, FFA,

cholesterol, and hemoglobin), exercise prescription and supervised participation. Further details will be forthcom-

ing.

Attached you will find a questionnaire meant to help us select the times best suited for the majority of intended participants. Your responses are welcome. For further information please call Dr. Ron Bulbulian extension 236.

What to do if on Probation

The minimum cumulative grade point average which must be maintained in order to be classified as a student in good standing is 3.0 or a "C" average. Students must have a 3.0 cumulative average in order to be permitted to graduate. The cumulative grade point average is computed on the basis of credit earned at Northeastern Illinois University only.

An undergraduate student will be placed on academic probation when his/her cumulative grade point average falls below 3.0 (C). If, in subsequent trimesters the student earns grades which restore his/her cumulative average to 3.0, s-he will be returned to good standing. If, in subsequent trimesters, the student earns at least a 3.0 average for the term, but does not restore his/her cumulative record to 3.0, s-he will be permitted to continue on academic probation. If, in any subsequent trimester, the student on probation fails to earn a 3.0 average for the term, s-he will be dropped for poor scholarship.

A student who has been dropped for poor scholarship may appeal to the Academic Standards Committee for readmission after a recess of one trimester. If the appeal is granted, the readmitted student will be on probation, and will be subject to the standards for a student on probation, and will be subject to the standards for a student on probation as detailed in the preceding paragraph. (Should a student be dropped for poor scholarship a second time,

s-he will ordinarily be ineligible for readmission to the university.)

During the trimester of recess, a student dropped for poor scholarship is encouraged to utilize the facilities of the UNI Counseling Center to strengthen his/her academic skills and/or may attend an accredited college elsewhere. Credits earned elsewhere may count toward the UNI degree with one exception: community college credits will not count toward graduation for any student who has already earned sixty credit hours.

Students-at-large with bachelor's degrees and undergraduate students-at-large will be dropped for poor scholarship if, upon completion of four courses, they have less than a "C" (3.0) cumulative grade point average.

The Academic Standards Committee may recommend changes in the rules governing probation, dismissal, and readmission. These groups shall also consider student appeals for readmission and for suspension of specific rules for documented reasons, and shall recommend action to the Provost. Decisions of the Provost shall be final in all cases.

Students in some special programs are subject to somewhat different academic regulations. Specific program requirements can be found in the 1978-80 University Catalogue on page 4 for Project Success, Proyecto Pa'lante, and Special Services; page 163 for Board of Governors Degree; pages 15 and 164 for University Without Walls.

College Radio Stations Must Convert to 100 Watts

BOSTON, MA (CPS) -- A Federal Communications Commission official told a convention of some 300 college radio station staffers here last week that the days of the low-watt college station are numbered.

The commission adopted new regulations last June that will force changes in most -- and the end of some -- ten-watt stations using a part of the FM band previously reserved for educational broadcasting. The new FCC regulations require the ten-watt stations to apply for at least 100-watt power increases, or to get off the reserved band. Edward Perry, a consultant to many educational and non-commercial stations, estimates that anywhere from 20-30 percent of the stations won't be able to afford the power boost, or will not apply before the January, 1980 deadline.

"We don't want to knock anybody off the air," the FCC's Allen Mayers told the college broadcasters. But many of the broadcasters felt the FCC was effectively doing just that. One delegate commented that many professional broadcasters look on the ten-watt college stations as "electronic sandboxes."

The new wattage regulations were developed at the urging of

the Corporation for Public Broadcasting. The purpose was to open up some of the crowded airspace in the 88-92 megahertz educational band for new, more powerful stations.

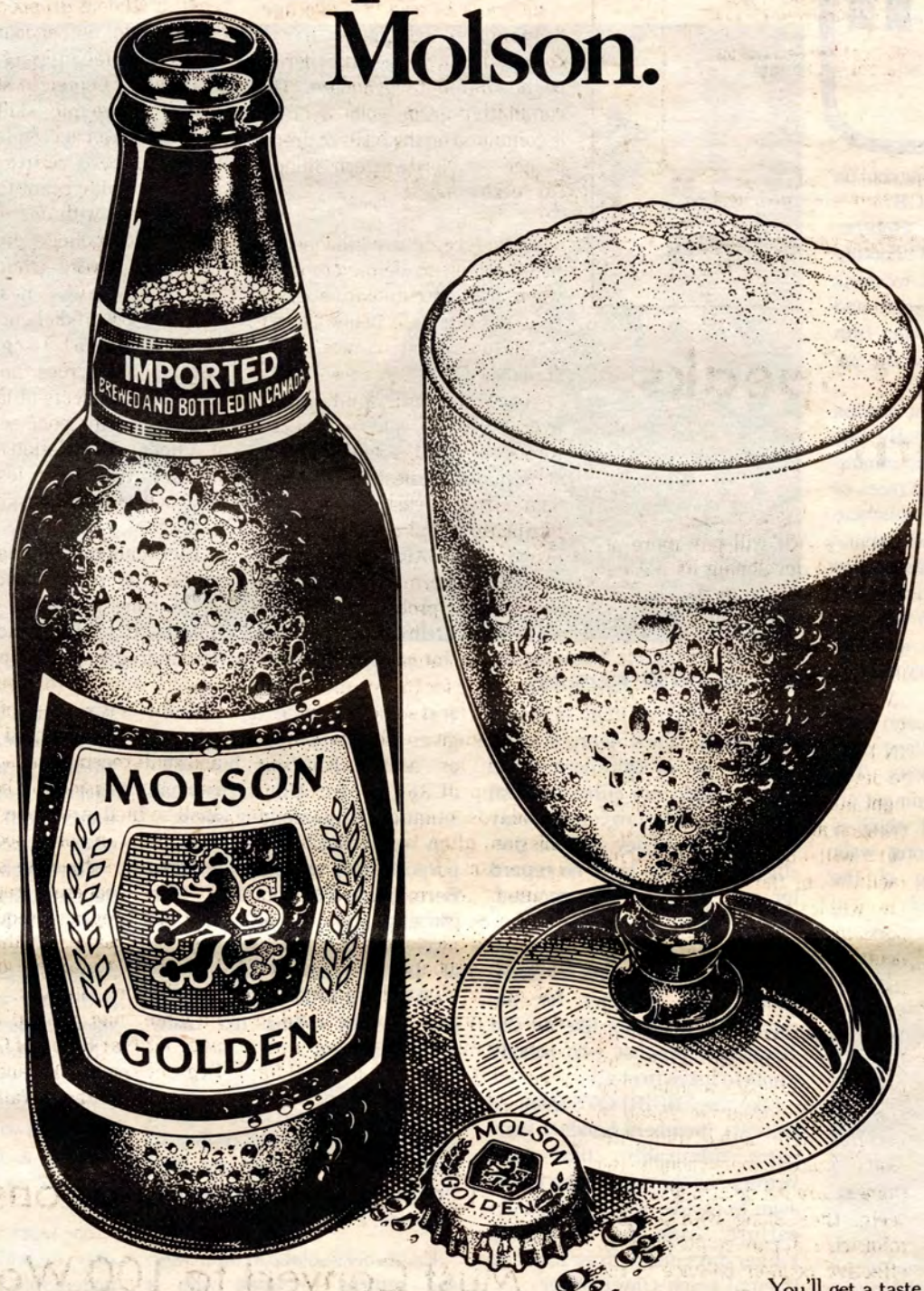
If the stations don't apply for power increases, they will be bumped off the reserved educational frequency and onto commercial FM frequencies in the 92-108 megahertz band. In that band, they will not be allowed to interfere with the more-powerful existing commercial stations, and will not be protected from interference themselves.

Perry, who works with Educational FM Associates, a firm that assists more than 200 non-commercial and educational stations, estimates that 70-80 percent of the ten-watt stations will ultimately apply for at least 100-watt power boosts.

He expects to have "two suitcases full of applications for power boosts by January 2, 1980."

It will take more than an application to comply with the FCC regulations. Perry estimates it will cost each station \$5-10,000 to improve systems. John Boursey of the FCC later told the convention the FCC will require proof the stations can raise the money before the agency will grant new

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ENTERTAINMENT

buttered popcorn

by Dan Pearson

I saw AVALANCHE EXPRESS for the first time in Paris this summer one rainy afternoon in a theatre on the Champs Elysees. The price of admission was seventeen and a half francs or a about four dollars and thirty-five cents.

At the time I was traveling the continent mostly by rail and nearing the end of the trip an action picture set on board an international express sounded like an excellent way to cash in on some extra sightseeing.

We all make mistakes. Paying to see this movie comes right after drinking the water in Bobadilla and having faith in the Italian driver to obey the traffic signals in Naples.

I find it hasn't improved with the removal of the French subtitles of the v.o. version. I also find it to be one of the more inconsistent and ludicrous action thrillers in decades.

On board the Milan-Amsterdam Express via

If the C.I.A. can put its agents on welfare why can't the KGB?

The director, Mark Robson, died after the principal shooting was completed and that accounts for part of the unfinished and muddled feelings that this film produces, not to mention the unexpected laughs.

The train pulls into the station in Zurich. It has recently lost three cars to an eight minute avalanche sequence and most of the windows due to the machine gunners in the jeep and sedan. The extras hired as passengers alight smiling and idiotically stroll down the platform with what remains of their luggage, as if being shot at were an every day occurrence.

The secret agents have commandeered the first class cars but nobody collects tickets. The Italian troops from Milan get off the train in Maastricht which is in the Netherlands, long walk back, to say nothing of the German passport control.



Al Pacino pleads for truth, justice and the American way in . . . AND JUSTICE FOR ALL.

Switzerland, and West Germany is the former head of Russian intelligence, now a defector who is guarded by the likes of crack U.S. agents played by Lee Marvin, Linda Evans, Mike "Mannix" Connors, and Joe Namath as Leroy.

The late Robert Shaw is the Head Red who needs the company but before selling out a lifetime of secrets he wants to trap a former colleague (Maximilian Schell) into exposing all the deep cover agents in Europ by using the tain trip and himself as bait.

We in the West will sleep better tonight knowing that there may be a few thousand combat troops in Cuba but the entire Russian network of agents in Europe consists of enough people to fill a jeep and a sedan, and two mountain climbers with explosives.

After these extensive plans of attack fail, Schell, must bring in a professional group of terrorists who are fond of the color black. There must have been a severe budgetwhory cut by the Kremlin.

John Dystra was responsible for the special effects on STAR WARS. His avalanche and train sets on this picture make my brother's train layout a work of art.

Robson had a varied career. His films ranged for the brilliance of CHAMPION, THE HOME OF THE BRAVE and VON RYAN'S EXPRESS to the tawdry and commercial EARTHQUAKE, PEYTON PLACE and THE VALLEY OF THE DOLLS. It would be a courtesy to the departed director and the multi-talented Robert Shaw that AVALANCHE EXPRESS never be mentioned again.

AND JUSTICE FOR ALL is supposed to be the legal profession what M.A.S.M. was to war and doctors. It does not, however, reach such a level of attainment. A more accurate comparison might be this new Norman Jewison film is to the U.S. judicial system what the CHOIRBOYS was to the L.A. police department.

Four Flops

and Film Festival Finale



Lee Marvin and Joe Namath prepare for an attack by patrons demanding their money back from a ride on the AVALANCHE EXPRESS.

AND JUSTICE FOR ALL is a depressing, bluck hearted semi-comedy, set in Baltimore where all the judges are either suicidal or sadistic. The lawyers are only in it for the money and the prestige. The cops have no regard for the rights of the accused, many of which are innocent.

There is one ray of hope in the picture, All Pacino. He screams, pleads, and schemes for the rights of his clients like an Old Testament prophet who nobody wants to listen to at all.

Like the CHOIRBOYS many of the cast members handled their parts admirably, like Jack Warden, as the gun tooting jurist, John Forsythe, in a quantam departure from his Bachelor Father days and Jeffrey Tabor as PacingPacino's law partner.

Jewison's direction of the Valerie Curtin-Barry Levinson script is uncertain and haphazard. He never seems sure as to what kind of picture he is making, a deft satire or a serious indictment of a problem area. Thus ends up with neither.

Some of the laughs have not strings but too many of the supposed yuks are connected to the

real pain of someone. Pacino gives a powerhouse performance as Arthur Kirkland but AND JUSTICE FOR ALL turns a bad situation into something worse.

A clearness of purpose purpose also troubles Bernardo Bertolucci's film, LUNA. The filmmaker of the flawed but awesome 1900, the masterpiece of despair, LAST TANGO IN PARIS, and THE CONFORMIST has trouble telling too many stories at once.

Jill Clayburgh stars as a mercurial American opera singer and mother who returns to Italy with her teenage son after the death of her husband (former Munster, Fred Gwynne)

Each seeks solace in their way, she returns to work with a vengeance and the kid takes to hard drugs. There is a mystery of her early years in studying and living in Italy which is not too difficult to figure out but by the time it is presented it is over the two hour mark.

What most people will hear about LUNA is the subject of on-screen incest between mother and son. It does exist but not to

the extent that any notariety should be heavily placed. The relationship is just one of the various stores that Bertolucci wants to tell, and in the end backs away from completely doing so.

Clayburgh is luminescent as the distraught diva. She is putty in the hands of the director and each of her creations; mother, lover, opera star, opera performer are impressively designed and executed.

Newcomer Mathew Barry as the sullen youth tries but cannot compete with mama's maniac. His scene with a fork (seen twice due to a projection problem) however, is disurbing and heady stuff.

The story and its many detours may meander but the film has undeniable power. Bertolucci's camera takes us backstage to expose the wondrous theatrical mechanics that dazzle the ticketholder.

As most of my knowledge of opera is heavily based in the Marx Brothers I certainly feel that much of the film's more subtle significance was lost to me but the more cultured among us will not be faced with that pro-



Jill Clayburgh tries to comfort Mathew Barry who plays her son in LUNA. Their problems make for good drama.



With a title like KILLER FISH you know not to expect Fellini. It's a standard dumb caper movie filmed in Brazil with the cooperation of that government. So prepare for trouble with the U.S. Embassy in Rio De Janiero in the near future.

It stars the beautiful faces the likes of the Six Million Dollar Mannequin, Lee Majors, Karen Black, Margaux Hemingway, the leggy and lispng grand-daughter of Ernest, a couple of former tv-stars, James Franciscus and Gary Collins and also model-actress Marisa Berensen.

For action fans there are plenty of explosions, dams breaking and thrashing bodies that have a date with the killer fish. Some interesting locations and the fast pacing keep the double and triple crosses tolerable.

Piranha movies do have their charm and this entry into a thankfully limited genre is no exception. Early in hte movie you get to meet and greet the potential luncheon meat and place your bets. It's good to know that even pirahna have some standards, which accounts for the fact that Lee Majors can spend triple the amount of time in teeth invested waters than mere bit players and extras and only get slightly nibbled on.

This is also the movie that introduced the line. "There is a difference between a bisexual and a two timer." On a more cultural level the Fifteenth Chiago International Film Festival has been extended at the Village Theatre through Wednesday the 21st of November.

The additional three days will show two films each night with showings at 7 and 9:15 p.m. The festival founded and directed by

Michael Kutza, Jr. continues to provide a variety of cinema from around the world.

This Friday at the Village there will be the start of a Maximilian Schell retrospective, which will include all of his films as a director and introduce his latest, TALES FROM THE VIENNA WOODS on Saturday night.

Also showing Friday is the Danish film, YOU ARE NOT ALONE, which had the glimmerings of another IF, but rapidly deteriorates into a tract for gay love in a private school.

One film that is highly recommended is the Russian entry, SIBERIADA. Its three and a half hour length may scare away some but those who stay will be rewarded with a powerful epic of three generations of a remote village in hte hinterlands of Siberia. The film chronicles the lives of the villagers from the 1900's to the 1960's. This stunning drama can be seen Saturday at 9:15. Bring a lunch.

Sunday will feature the Best of the Festival and is described as a five hour orgy of winning films, which all begin at 6 p.m.

One of my personal favorites this year will be reshown on Monday. BEST BOY is the superb documentary by Ira Wohl about his fifty-two year retarded cousin. Wohl's personal interest is undeniable but an objective portrait of Philly and his elderly parents who have sheltered him from nearly all outside influences emerges to captivate the viewer. BEST BOY is a remarkable true story that never exploits the subject matter and in the end accomplishes a better world for cousin, Philly.

On the same night is Victor

Nunez's GAL YOUNG UN, a highly detailed, easy going tale about a backwoods Florida widow who is being conned by a cocky young bootlegger into a marriage that will finance his moonshine operation. While some will say the story moves along a might too slow for comfort, the plight of the older woman, and just how much she will put up with makes for a highly successful first feature. The title refers to the last straw, an unfortunate waif who falls in the with the con man who brings her home to set in motion a most satisfying conclusion.

THE HAUNTING OF M was called the most auspicious film debut since CITIZEN KANE in a recent review. I do not concur and wish to warn those who will attend the film on that recommendation. The U.S. gothic film set in hte rural Scotland spent most of its budget on period costumes and very little on much else. Like the Herzog version of NOSFERATU it bakes away from the potential terrors of the script and its pace is slow so that the viewer is hard pressed to call what they are watching a motion picture.

That will play Tuesday along with the unseen MAMA TURNS 100.

Wednesday night brings a repeat of the ANIMATION FESTIVAL. I have noticed that se eral of he features in the collection have been already shown as short features before the start of the main program.

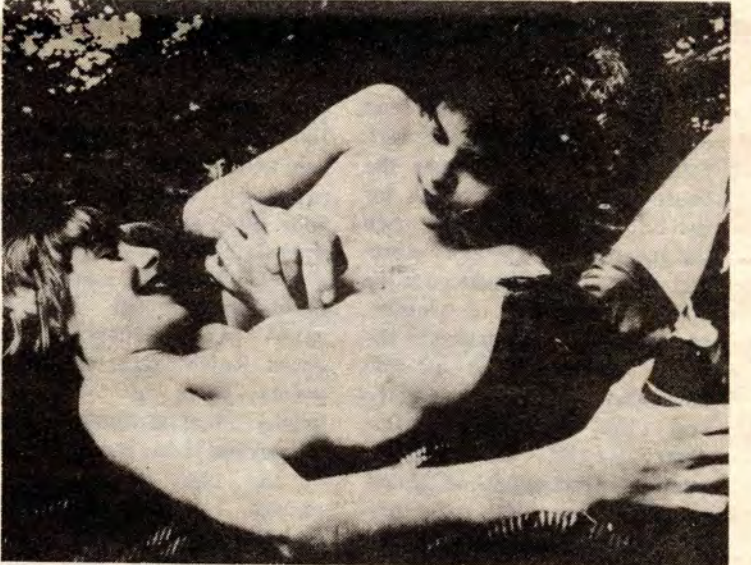
Following the ANIMATION FESTIVAL is the first showing in the festival of the Rainer Werner Fassbinder film, THE THIRD GENERATION, which deals with terrorists. His other film in this festival, THE YEAR WITH 13



(top left) Lee Majors questions Margaux Hemingway on her motives for leaving modeling for acting.

(top right) A scene from Maximilian Schell's TALES FROM THE VIENNA WOODS.

(above) Philly and his mother are the focus of BEST BOY.



(above) Young love at a boys school is the theme in YOU ARE NOT ALONE.

(below right) Mattie is wooed and wowed by Trax in GAL YOUNG UN.

(below left) A young Russian wishes he were back in his village in SIBERADE.

MOONS was a colossal bore. Perhaps he will do better with terrorists than he did with transsexuals.

Tickets for the Film Festival may be purchased at the door for

\$3.50 or \$2.50 for members of Cinema-Chicago. For further information call the Festival offices at 644-3400 during business hours or 644-5454 for recorded daily film schedules.



A Review of "The Cat and the Canary"

by Duane Cerny

Opening night of director Richard Hesler's murder mystery "The Cat and the Canary" proved to be an evening filled with triumph and tragedy, a paradox breathing while a parody suffocated. It was successful, it was fun, it was made of many more good things than bad, and yet, still, there was something missing. In the vein of the proverbial, it didn't "click."

When it did work, which was quite often, "The Cat and the Canary" was a piece for the Stageplayers of Northeastern to be proud of, a well performed, well executed play that worked, not because of a sickly script, but in spite of it. In essence, the key to their success was in their talent. On the overall, the Stageplayers salvaged a dying script by the strength and ability of their own acting, the sheer power of their performance resurrecting John Willard's excuse for writing. Without this primary fact, without the absolutely incredible performances by Mary Barrett, Gail Ann Stejic and Kevin Geiger to mention specifics, this badly aged play would have become a near painful vision.

The storyline is practically a stereotype in itself. Six distant cousins are all brought to a "queer old house" for the reading of a twenty year old will. Other than the housekeeper, the house has remained empty for the full twenty years, but once the guests arrive the story starts and we soon are introduced to the bizarre collection of cousins, each almost as obnoxious as the next. However, it is the housekeeper who upstages all the rest, the Romanian psychic (Mary Barrett) who keeps the painful introductions an almost palatable sight. Her mere presence on the stage makes all the difference.

Once the will is read and the heir has been established, the play then becomes one murder, one attempted murder, one right after the other. Act II is actually much more fun than it is

frightening, yet it works and that's what's important. The remainder of "The Cat and the Canary" becomes the guesswork of a "Whodunit?" and it does, in fact, keep you guessing. Act III manages to twist enough to keep you totally confused and totally fascinated with the identity of the killer, but even to this point it seems that "The Cat and the Canary" is still trying to decide whether its a mystery or a comedy. In the manner its seen here, it cannot be both. This is the major flaw.

However, by ignoring this obvious trait we can, in fact, see a production and a cast worthy of commendable praise. The set, designed by Durward Redd is a truly remarkable work of clever devices, one laced with secret walls, squeaky doors, and enough Halloween drabness to spook the staunchest. Adding to this seasonal scene of fright is the well-coordinated, aptly created lighting design that is the handiwork of Greg Czaplá. Beyond this, the costuming by Debbie Pekin, the make-up by Sonia Maldonado, and the opening night reception luciously created by Sandi Buckman all increased the shows overall quality.

As for the cast, well, they are the play's salvation. Mary Barrett as Mother Pleasant, the housekeeper, undeniably steals the show in every scene. Her performance is pure horror in the best of senses and she is the sole actor to have both an air of mystery and a comedic bone. Both Gail Ann Strejc and Tina Grunfeld show superb style in their characters, and Strejc in particular seems to "know her stuff." As the nervous Paul Jones, Kevin Geiger creates the better parts of "Canary's" laughs, a fact he should be proud of. Beyond these people, the rest of the cast which includes Patrick Lee, Richard Seagle, Georgie Ewakso, Beth Fahey, John Franklin and John Campbell all keep this play in working order. Their performances certainly surpass the adequate and definitely entertain in the realm of enjoyable.

ACROSS

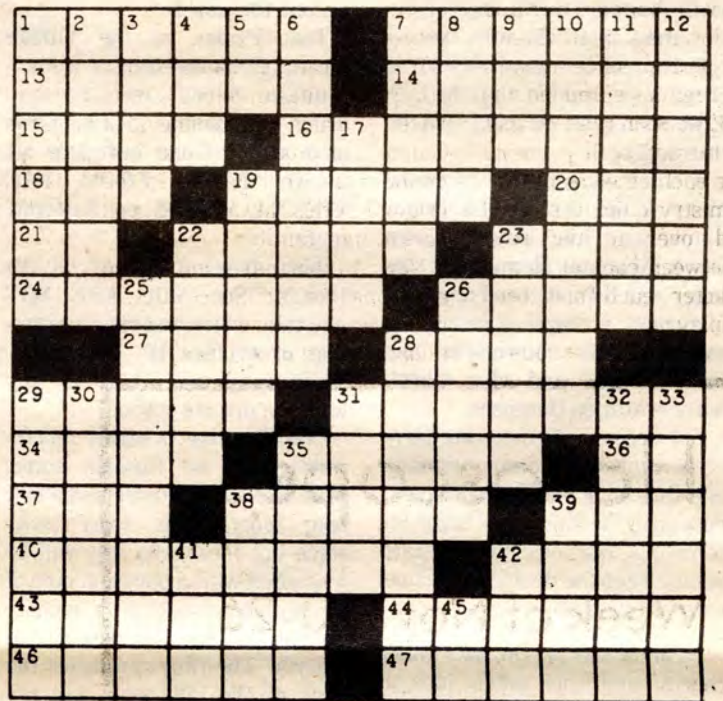
1. Fall forward
7. Coddles
13. "Tannhäuser" and "Turandot"
14. College grads
15. Full of life
16. "Moonlight —," ballad of the 30's
18. "Wino"
19. Shelf
20. Demerit: slang
21. You and me
22. "Spree"
23. Resiliency
24. Showing of sorrow for a sin
26. Dice
27. Centerfielder for the Mets
28. In the future: hyph. wd.
29. Show doubt
31. Umbrella
34. Injurious
35. Irritated
36. "— man is an island"
37. Table support
38. Songstress Day
39. — Vegas, Nevada
40. Full of action and emotion
42. Clothes
43. Property
44. Highest point
46. More profound
47. Leafy retreats

DOWN

1. Even chance
2. Set against
3. Saucy
4. Crowbar
5. The: Italian
6. Perfume
7. Houseboat
8. On the sheltered side
9. Breakfast item
10. Conjures up
11. Escarole
12. Persistent attacks
17. Border
19. Steamship
22. Companion of lox

23. Spoil: 2 wds.
25. Steer, as a sub
26. Uninteresting guests
28. Car for temporary hire
29. Soldered
30. Reluctant
31. Elfin being
32. Medieval catapult
33. Deprivations
35. Elector
38. Palm fruit
39. Theater box
41. Road guide
42. Pull along
45. Italian river

CROSSWORDS



Ensemble Espanol To Perform at UNI

Northeastern Illinois University's Ensemble Espanol will present "Spanish Dance in Concert" on Monday and Tuesday, December 3 and 4, at 8 p.m. in the university's auditorium, 5500 North St. Louis Avenue. It is this country's pioneer Spanish dance company "in-residence" on a college campus.

Guest artists joining the nationally-recognized Spanish dance troupe are William Carter, a principal dancer with the New York based American Ballet Theatre, and Maria Alba, the internationally-acclaimed dancer who is currently the resident guest artist with the Luis Rivera Spanish Dance Company in New York. (Fact sheets on both artists and the troupe's director, Libby Komaiiko Fleming, are attached.)

Ensemble Espanol will perform classical, regional and Flamenco dances from the Renaissance to the 20th century. The group's artful combination of technical excellence, exciting music, costumes and settings, and what the Spanish call

"duende," an intangible gypsy spark, always make for beautiful and spirited performances.

The troupe will perform approximately 25 different dances including lassical works such as Goyescas feature the full dance company (based on the paintings of Goya; music by Enrique Granados; choreographed by Libby Komaiiko Fleming); Miller's Dance with choreography and dancing by William Carter (from the Ballet of the Three-Cornered Hat; music by Manuel DeFalla); and Boda de Luis Alonso to be danced by Fleming (music by J. Jiminrz; choreographed by Edo).

Regional dance selections such as Jota Aragonesa, Minieras, and La Valenciana will be performed by the full company. Flamenco dances will include Encuentro Flamenco, a duet to be danced by Fleming and Carter (choreographed by Fleming); Cuadro Flamenco featuring the full company (a dozen Flamenco dances by a variety of choreographers); and Siguriyas to be danced by Fleming (chore-

graphed by Maria Alba)/

In a review in the October issue of Dancemagazine, Norma McLain Stoop said of Ensemble Espanol, "(the dancers) fliried in the Ion Flamenco finale... The lusty, sensual Gypsy dancing was rendered with enthusiasm... This entire Flamenco sequence is flash and dash..." and "...the promising young company came through with highly entertaining enenings of dance.. alegro and adagio, drama and comedy."

General admission for the concerts is \$4.50; senior citizens and children under 12, \$2.50. (Group rates are available.) For ticket information please call Northeastern's box office at 583-4050 ext. 507.



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In Some Ways I Am Mr. Spock - Nimoy

Now that we have completed filming "Star Trek - The Motion Picture," I can look back upon it as a very special experience.

It has been a long, complex, often difficult and extremely challenging movie to make. But, throughout, one thing seemed evident to all of us who had returned to the crew of the Starship Enterprise. A rare chemistry -- rare certainly for any group of nine performers -- still existed among us even a dozen years or so after we first had sensed it.

When we began working together in the "Star Trek" television series, some months before it first appeared on the air in 1966, we soon realized that we were blessed with a strong feeling for each other as people. That chemistry quickly seemed to extend over to the relationship between each of us and the character each had been chosen to play.

When we were brought

together again last year at Paramount for the motion picture, we all "knew" that personal chemistry was still there. I'm sure Bill Shatner, DeForest Kelley and all the rest will agree -- the genuine warmth of our relationship was evident to us immediately.

Most of us had seen each other only occasionally since the final TV episode had been filmed, in 1968. Certainly, we all had changed somewhat in the intervening years. But, now it was like a family reunion, a tenth anniversary celebration of our last get-together.

It was gratifying, too, to discover our fine director, Robert Wise, sharing our feelings. Of course, our producer, Gene Roddenberry, who created the original series, always has been part of the "family."

Now, all this may seem a little emotional for Mr. Spock. But, it has been that kind of an emotional, special experience.

Speaking of my pointed-ear friend, it's only logical (as he might put it) that I should set the record straight regarding our association.

From the time I arrived back on the bridge of the Enterprise and we began filming "Star Trek - The Motion Picture," I've repeatedly been asked the same question.

"Why were you reluctant to play Spock again?"

As far as I've been able to conclude, there seem to be two reasons for the questions, and the assumption it makes.

First -- at one point when a new "Star Trek" production was scheduled, I happened to be under contract to appear on the Broadway stage in "Equus." It was reported that "Star Trek" would be made without me.

Assumption: I didn't want to be in it.

Fact: I simply was not available.

Second -- a few years back, I

wrote a book published under the title, "I Am Not Spock."

Assumption: I no longer liked playing Mr. Spock.

Fact: As any reader of the book would have discovered, it dealt with my life as an actor and my relationship with the various, diverse characters I have played, including Spock. It was anything but a disparagement of the role.

To the contrary, I've always felt totally comfortable about being identified with "Star Trek" and with the Spock character. Both have been such a positive influence on my life. I'm grateful for the association. I'm proud of it -- and I never in any way have tried to reject it.

Its success doubtless has contributed to other important acting opportunities that have come my way, and it has not restricted their nature, either on the stage or in films. I've had a chance to portray Dr. Dysart in

"Equus." Teyve in "Fiddler on the Roof." McMurphy in "One Flew Over the Cuckoo's Nest." Fagin in "Oliver." Dr. Kibner in "Invasion of the Body Snatchers." Since completing the "Star Trek" movie, I've toured in my one-man show, "Vincent," playing Theo Van Gogh as he talks about his more famous brother.

None of those roles bears any resemblance to Spock. Of course, there are big differences between him and me, too, besides those ears and up-swept eyebrows.

However, any character played by an actor for three years, and closely identified with him for a decade after that, is bound to have an affect on him. I consider myself to be a rather emotional person. But, I'll have to admit I have become much more rational and logical since making the acquaintance of Mr. Spock.

Horoscopes

Week of Nov. 20-26

aries (March 21 to April 19): Lots of diversified challenges will require that you use your wit and versatility. You may suddenly understand problems that have been perplexing. Be willing to work for a compromise beneficial to all.

TAURUS (April 20 to May 20): You have a talent now to get at the facts. Go over old documents, research and gather information to back up your proposed project. Let others take the limelight -- stay on the sidelines and learn by observing.

GEMINI (May 21 to June 20): Many matters could require your attention. Pull back and objectively survey the field before going "six ways to seven." Be cooperative with working associates and listen to their ideas -- you can use the help they may give.

CANCER (June 21 to July 22): Pressures ease now and your problems appear well in hand. Postpone any major decision until later, if possible. You will have a more authoritative position than at this time. Get lots of rest and shore up your energy.

LEO (July 23 to Aug. 22): Be cooperative with otherxxx

LEO (July 23 to Aug. 22): Be cooperative with others, but don't bite off more than you can chew. You may tend to be extravagant or reckless with money -- don't tap that "rainy day" savings reserve. Entertaining good friends is favored.

VIRGO (Aug. 23 to Sept. 22): Patiently solve problems that may arise and adjust your work methods where needed. You may feel like going it alone, but you need others' cooperation for utmost efficiency. Double check

your work for errors.

LIBRA (Sept. 23 to Oct. 22): Take care of problems when they arise -- don't procrastinate unrealistically. There could be some delays regarding matters at a distance. Exhibit patience and it all works out. Not the time to loan or borrow money.

(Scorpio (Oct. 23 to Nov. 21): New opportunities could require that you make adjustments in your routine. Use your self-confidence and make decisions easily. Think twice before ending an emotional relationship -- there may be more to learn here.

SAGITTARIUS (Nov. 22 to Dec. 21): A happy and fulfilling period when you should feel self-confident and energetic. You can handle a variety of tasks with calm enjoyment. The financial picture is bright and past problems appear to be over.

CAPRICORN (Dec. 22 to Jan. 19): Lay the groundwork now for a program directed toward your personal ambitions. Patience and perseverance exerted now will pay off later. Catch up on mail and communications -- sort out and organize your work.

AQUARIUS (Jan. 20 to Feb. 18): You'll need patience and calm to handle some days filled with petty irritations. Don't take out your frustrations on others. By handling one thing at a time you avoid scattering your energies. Take time alone to regain your serenity.

PISCES (Feb. 19 to March 20): Good time to assess your working environment and make necessary changes. Express your love and appreciation to those dear to you. Display your talents and don't be afraid to move into new areas of endeavor.

Obscure Headline Turns Pamphlet into Textbook

KENT, OH (CPS) -- A Daily Kent Stater headline has inadvertently made an obscure university funded pamphlet entitled "Birth Control and the Kent State Co-ed" into what may be Kent Statefreshmen's favorite new text.

The birth control guide was one of the materials provided to undergraduate and faculty professors for the new freshman orientation class. But Leonard Shible, Student Life program coordinator at Kent State, says some of the instructors of the new class objected to the language used in the book. "Some of the instructors thought

some of the language was kind of frank," Shible recalls.

So the Student Life office told peer-faculty instructors of the orientation class that they no longer had to give the booklet to students. Instead it was to be given to students who requested it and used as a resource material.

The next day the Daily Kent Stater presses rolled and the headline read: "Birth control booklet distribution halted." The first paragraph of the story said that universal distribution of the birth control guide, had been stopped by the Office of Student Life. "The initial article was ac-

curate," Shible cedes, "but what we ended up with was basically an artificial controversy. We made the booklet universally available, but we didn't intend to make them universally distributed."

Amy Davis, of Kent State's Pregnancy Information Centr, says the information in the 21-page booklet had been available to students at Kent State for a few years. She thinks that the instructors objected to being forced to hand out the booklet on the grounds of academic freedom. "They felt they were being forced, that they had no choice," she observes.



Two members of the band Onyx play for a UNI audience in Alumni Hall.

announcements

Sunday Nov. 18

The North Side Symphony Orchestra under the direction of Ray Rosenkranz will present their first concert of the 1979-1980 season. Sunday, Nov. 18 at 3 p.m. in the Chapel of North Park Village located at Bryn Mawr Ave. and Pulaski Rd. Admission is free.

Monday Nov. 19

Free
Self breast examination teaching. It could save a life -- Yours. For appt. Call Health Service Ext. 355 ROOM G138. or just walk in. Dates - Nov. 19-30. Time - 10 a.m. - 2 p.m. Sponsors - Health Service, Albany Women's Medical Center.

The Student Senate is having a meeting on November 19, 1979 in room CC-216 at 7:00 p.m. All members of the UNI community are invited to attend.

There are two positions on the Student Grade Redress Committee. Any interested students should contact William J. Rzepka on or before Nov. 19, 1979 in room E-210 at Ext. 501.

Tuesday Nov. 20

CYAD (College Youth Against Disabilities) has now joined forces with SCEC (Student Council for Exceptional Children) and will adopt a new identity: viz. AFA (Advocates For Accessibility).

The new group will meet with SCEC (Student Council for Exceptional Children) at 1 p.m. Tuesdays in 2-056.

The Psychology Club, in cooperation with the Psychology Department and PSI CHI, is sponsoring a WINE AND CHEESE PARTY on November 20, 1979 at 1:00 in room CC-219. All are welcome. Come and get involved in the Psychology Club.

S.A.M./MARKETING DIVISION
S.A.M./MARKETING DIVISION SPONSORS a presentation for business students on Tuesday, November 20, at 1 p.m. in the Classroom Building, Room 1001. Guest speaker is John Muldowney, Marketing Analyst, United Dairy Association. Free admission. All students and faculty welcome!

Thursday Nov. 22

Society for Advancement of Management
S.A.M. meeting Thursday.

November 20th cancelled due to the holiday. **HAPPY THANKSGIVING EVERYBODY!**

S.A.M./ACCOUNTING DIVISION

S.A.M./ACCOUNTING DIVISION SPONSORS a presentation for accounting students on Careers in Accounting, Tuesday, November 27, 1 p.m. Science Building, Room 311. Free admission. All students are faculty welcome!

Etc.

Etc.

Etc.

Lost? Confused? Looking for a friend? Want someone to share something with? Or do you just want to bitch a little to somebody? Stop by room 0-007 in the Classroom Building Tuesdays 2-6 p.m. or Wednesdays 3:15-7 p.m. Friends are students who believe "Students are very important people." So stop by even if you just want a friendly hello or a hug from another human being.

Society for Advancement of Management

S.A.M. OPEN MEETING. Thursday, Nov. 29 at 1 p.m., Room S-311. New students welcome! S.A.M. is Northeastern's official club for business students.

Paintings, prints and drawings by Lynette Carlson, a resident of Evanston, will be displayed on the main floor of the Northeastern Illinois University Library, 5500 North St. Louis Avenue, from November 16 to 28. The library is open Monday through Thursday, 8 a.m. to 6 p.m.; Friday 8 a.m. to 6 p.m.; and Saturday, 9 a.m. to 5 p.m. Carlson will receive her Bachelor of Arts degree in Art Education from Northeastern in April of 1980.

METRO-HELP/NATIONAL RUNAWAY Switchboard is offering Free Training for people interested in volunteering for this HOTLINE. We are the only 24-hour Information, Referral and Crisis Intervention Service in the Chicago Area.

If you might be interested or should you want more information, CALL - 929-5854.

Ahmad Jamal & UNI Jazz Band, 7:00 and 9:30 p.m. in the Auditorium. \$4.00 for non-UNI students, tickets on sale - Nov. 25.

Reunion Party for CCAB members, 7:00 p.m., 10 year reunion, reserve seating at Ahmad Jamal concert - free. Contact Janice Dawson X 505, Student Activities Office.

Room Mate Available

Quiet, tidy but poor student needs small apt. by Christmas. Share expenses, housework. Preferably near or southeast of here. All inquiries welcome. Eves. 472-9846.

MEDIA INTERN APPLICATIONS DUE NOW. Seniors and Juniors with B averages and 12 hours of mass communication who wish to interview for Winter term placement should contact Dr. Robert Walker, in the Speech and Performing Arts Department, C618 or extension 523. Interviewing will be arranged at WLS-TV and Radio, WGN-TV, NBC-TV, and CBS-TV, plus many public relations positions, and internally here at Northeastern.

December 7, 1979, deadline, but first come, first served!

The Student Senate is conducting a Fee's Survey on December 4 and 5 from 9:00 a.m. to 7:00 p.m. on all campuses. This will be your opportunity to voice your opinion on how you want your Activity Fee distributed among the Boards of Control. All registered students are encouraged to vote.

FRIENDS Need some help or information? We'll try our best to help, tell you where you can get the information or even lend a friendly ear when necessary. Stop by Friends in room 0-007 of the classroom building (lower level-between the Unicorn and the Cafeteria) on Tuesday 2-6 p.m. or Wednesday 3:15-7 p.m. Friends are students who believe "Students are Very Important People." We are there for YOU, the student, so come by and tell us what you need.

CCAB Hosts Talent Show

by Randolph Parks

The dancing duo, Sparket, captured first prize in the 6th annual CCAB's Talent Show which took place in Northeastern's auditorium on November 8, 1979. Second place went to the rock group Harvest, third was Ladies of Magic, and fourth was Freda Blanchard. The four winners were presented trophies plus a small amount of cash.

The two young ladies in Sparket, who were awarded \$100 plus the first place trophy, are Toni Magic and her sister Cristal. According to Toni, who said that she intends to go into the entertainment business, winning the first prize shows that hard work and perseverance does pay; she indicated that they did indeed practiced very hard and long in their endeavor to win. Toni said that they plan to put the money in the bank to cover their expense in preparing for the show.

And, as if winning the first prize wasn't enough, Toni Magic also grabbed the third prize! This time teaming up with Gwyn Tonie, Ladies of Magic, as they called themselves, sang, without instrumental backing, a song which they wrote, titled "Let Me See." Gwyn's voice was strong, resonant, and sweetly penetrating. Ladies of Magic got \$25 and a trophy.

The Rock group Harvest, who

was voted second, is definitely destined to bigger and better things. Their performance was smooth and polished, the music was pleasing; and the audience loved them. In fact, long after the group had left the stage at the conclusion of the second of two songs, "Barracuda" and "Hold the Line," the people in the auditorium were still applauding and clamoring for an encore. Harvest received \$50 plus the second place trophy.

Freda Blanchard who did a rendition of Phylis Hymans, "The Answer is You, was awarded \$15 in addition to the fourth place trophy.

Most of the other performers made a good showing for themselves, all seemed to have given it their best shot. However, the job the people controlling the sound in the auditorium did left a great deal to be desired. There were times when the microphones would go out during performances, and at other times there would be loud and irritating distortions.

There were also a few surprises, too, if not controversies. The day after the show, this writer spoke with one of the judges who expressed her surprise in the results. According to her, though she thought the dancing duo, Sparket, who won the first prize, were good, she didn't

think that they would win, indicating that there must have been some mistakes in the counting of the points. This sentiment has since been expressed by others. This writer must confess that he shares the same view.

Another surprise was the fact that singer-guitarist Bill Schutzman were not in the first four. Schutzman did renditions of "One Ton Tomato" and "Chico and the Man," drawing a tremendous ovation from the audience.

He was cool and very professional-like. Indeed, he was this writer's personal choice to win the first prize.

The other performers who took part are: Lovely, Kay Allen who, incidentally, the judge mentioned above thought would be among the top four; and there was sexy Cheridah Best who did an erotic dance called "Body Language;" Steve Bradford; Bill Taki; the young lady with sparks in her eyes, Lori Neighbors; and Rock band, Mantage.

All the above mentioned are students of UNI. But there were also some performers who are not UNI's students. These are: The talented Universoul Funk Band; singer Francine Johnson; dance group Hot Stuff; and Jim Watties. None of these people were eligible for any of the prizes since they were not UNI's students.

Elton John: Still has the Magic

by Siddy Ziegler

After a three year absence from the American stage, Elton John returned to Chicago's auditorium theatre last Friday night minus his flamboyant costumes and glasses, but still loaded with vigor and talent.

The image change John has obviously been planning was in its full glory as he casually strolled out on stage in contact lenses and a rather conservative baggy black suit. His famous hair transplant, however seemed nonexistent as his hairline looked as sparse as ever. John's days of jumping on the piano and throwing piano stools into the audience are over, although he did "knock over" the stool once or twice for old times' sake. Even his choice of the plush auditorium over the somewhat stark stadium, goes along with the image of refinement he is trying to project. He said, too, that in smaller halls he felt he could get more "intimate" with his audience.

John began his performance alone at the piano with the classis "Your Song" and continued alone for over half of the concert switching from Grand to

electric piano on either side of the stage. He played favorites from almost every album, such as "Daniel," "Candle in the Wind," "Rocket Man" and many others. Without a back-up band it was easy to appreciate John's abilities as a pianist and to clearly hear his excellent voice. It was obvious that his popularity had not diminished as his fans gave him many standing ovations and showered him with flowers and letters.

After about an hour, Ray Cooper, John's percussionist came out in a cloud of smoke and expertly accompanied John from chimes, to cymbals, to drums. Betraying his look of the traditional librarian in a three piece black suit and granny glasses he ran around the stage, effectually urging the audience to get out of their seats and join in the fun.

The concert ended with an encore of some of the old "rowdy" songs such as "Crocodile Rock" and "Saturday Night's Alright for Fighting." Before their departure John and Cooper graciously threw white carnations out to the first few rows and then left to the dismay of the crowd.



The staff of the UNI STAFFER, the Civil Service Newsletter, celebrate their one year anniversary. From L to R Dorothy Weissman, Nikki Fritts, Rebecca Moskowitz, Allen Knox, Bernice Temple-Editor, and Belle Jacobson.

Motorcycle Riding Course To Be Offered

Free Motorcycle Riding Instruction course will be offered with the Jones Armory in Washington Park, 5200 South Cottage Grove Avenue, this fall and winter. These are the only indoor motorcycle instruction courses being offered in the state of Illinois. Starting dates for the course are December 3. The courses, sponsored by Northeastern Illinois University and the Illinois Department of Transportation, are tailored to the individual needs of beginning and experienced riders.

According to Marjorie Jennings, coordinator of the Motorcycle Safety Program at Northeastern, "The Jones Armory is the ideal place for indoor motorcycle instruction. The

building is one-block long and a half-block wide and has a 600-foot straightaway."

Each class meets for three weeks on Mondays, Wednesdays and Fridays at 6 p.m., for a total of 20 hours of free instruction; twelve hours will be devoted to on-cycle training and eight to classroom instruction. All course participants will be provided with a small (100-200cc) motorcycle and helmet. The motorcycles are on loan to Northeastern from local dealerships at no charge.

The course is open to all Illinois residents 15 years of age or older. The ability to balance and ride a bicycle is very important. Persons under 18 years of age must have written parental con-

sent. A valid Illinois driver's license is desirable, but not mandatory.

Deposits of \$10 for registration and \$2 for the textbook are required; both fees will be refunded upon completion of the course and the return of the text.

In 1978 Northeastern's Motorcycle Safety Program received the Motorcycle Safety Foundation's National Award for Excellence. Each class has limited enrollment to assure participants individual attention. For information on registering for these free motorcycle training courses, please call Northeastern's Motorcycle Safety Program at 583-4050, ext. 497.

Divorce Clinic to Be Held at CICS

A Pro Se Divorce Seminar and Name Change Clinic will be offered at the Northeastern Illinois University Center for Inner City Studies, 700 East Oakwood Boulevard, on Wednesday, November 14, from 5:00 to 7:00 p.m. There is no admission fee. The session is sponsored by the center's Concerned Students Organization and the Community Law Class.

The Pro Se Divorce Seminar will offer an overview of Illinois Divorce Law, including guidelines for preparing necessary legal documents for a divorce proceeding the steps one must take to proceed with a divorce action. Seminar participants will receive a pro se divorce manual which has been

prepared by the students to assist them in handling their own divorce.

Seminar participants will also be given guidance on the way to go about securing a name change without the assistance of an attorney.

The Pro Se Divorce Seminar is offered in the hope that it will help instill self-reliance in those who might not be able to afford a lawyer, and that it will help to remove the veil of mystery which often surrounds legal proceedings.

Northeastern's Center for Inner City Studies provides undergraduate and graduate programs on inner city educational needs while serving as a community resource and educational center for residents of Chicago's south side.

DesPalines Cops Must Take UNI Course

Each officer on the Des Plaines police force who rides a motorcycle has been required by Chief Leroy Alfano to take the "Motorcycle Riding Course" offered at Northeastern Illinois University, 5500 North St. Louis Avenue. The courses are co-sponsored by the university and the Illinois Department of Transportation.

During this past summer the newest cycle patrolman, Jack Whetstone, took the free class at the university. Whetstone received a perfect score in the final skill test. He is shown receiving his course completion card from

Marjorie Jennings, coordinator of the Motorcycle Safety Program at Northeastern.

The free 20-hour motorcycle training courses provide each student with 12 hours of riding and eight hours of classroom instruction. All participants are provided with a small motorcycle (100-200cc) and a helmet for use during class.

Those interested in taking the motorcycle training courses at Northeastern a variety of suburban locations in the early spring of 1980 may call the Motorcycle Safety Program at 583-4050, ext. 497.

California College Students to Pay First Tuition

(CPS) -- California college students may soon have to pay tuition for the first time in the state's history. A committee assigned to find ways to offset the effects of Proposition 13, the 1978 voter initiative that drastically cut California property taxes, has recommended that the state university system begin making its students pay tuition for the first time.

The California Post-Secondary Education Committee released a report last week that predicted

the non-campus University of California system would have to impose a \$100 annual tuition because of Proposition 13 cutbacks and projected enrollment declines.

California students currently pay approximately \$240 per quarter in registration, education and student fees, but there is no tuition charge.

However, officials of the California system claim tuition is not imminent. Rich Taylor,

director of the UC-Davis academic affairs office, says the university isn't likely to institute tuition for a long time. He says the state legislature, which supplies about a third of the UC budget, "has warned if the university charges tuition, it will cut back its support."

Adds UC President David S. Saxon, "Clearly the university has the legal authority to impose (tuition), but legal authority is not particularly useful unless UC is able to work out an understanding with the governor and the legislature."

The university has regularly raised the registration, education and student fee levels when in financial pinches in the past. On the heels of the committee report, UC-Davis Vice Chancellor Elmer Learn announced that fees on his campus would have to be raised about \$50 per year if current programming were to be maintained.

Taylor notes that "the possibility of tuition would become much more real" if voters approved more tax reform measures like Proposition 13.

Music Department To Present Festival

Northeastern Illinois University's Department of Music and the Chicago Celtic Cultural Council will present Northeastern's "Donnybrook '79" on Saturday, November 17, at the university, 5500 North St. Louis Avenue. The festival will include a music workshop beginning at 12:30 p.m. and an evening concert of Irish traditional music, song and dance at 8 p.m.

The concert will feature the nationally-known "Green Fields of America," a select troupe of America's finest traditional Irish musicians and championship step-dancers in a performance which will highlight fiddles, flutes, concertinas, button accordians, tin whistles, banjos, mandolins, and the uilleann pipes (bagpipes operated by movements of the player's elbows).

Tickets for adults are \$5.00; children and senior citizens, \$3.00; and students, \$2.00. The concert will be presented in the auditorium.

Beginning at noon on that day, members of the "Green Fields of America" will present music workshops in the university's A-

wing, Bryn Mawr and Kimball. Irish traditional style and technique will be demonstrated. Participants are asked to bring their instruments along. The admission charge is \$2.00; students, \$1.00.

The "Green Fields of America's" fall tour will include visits to nine other American cities from Boston to San Francisco, as well as a stop in Mexico City sponsored by the State Department. Over the past two years the "Green Fields of America" as played before audiences in 22 cities across the country and appeared on numerous radio and television programs. In 1978 National Public Radio produced a two-hour documentary on the Irish touring group.

The workshop and concert are funded in part by grants from the Illinois Arts Council, The National Endowment for the Arts, and the National Council for the Traditional Arts.

For additional details on the evening concert or the afternoon workshop, please call 583-4050, ext. 443.

NEED A LITTLE CAN TO MOUTH RESUSCITATION?

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Legal Assistance Available For Students

Students on more than 100 campuses can obtain legal assistance from legal-services programs without charge or at reduced cost. Most of the legal services are financed from student activity fees.

A law student at the University of Virginia, Robert McDonnell, went to the university's legal-services office when he did not receive his security deposit after he moved out of his apartment.

The office filed suit, the matter was settled out of court and McDonnell got his security deposit back. "I told the landlord I'd go to a lawyer, but he didn't believe me," says McDonnell.

"Students are more conscious today of the availability of the legal process for addressing injustices," says Joan L. Cobb, a lawyer for the student legal service at Virginia. "There is encouraged by the student legal-services program."

The development of these programs began in 1971 after the Supreme Court ruled that plans for their establishment were constitutional.

Virginia's legal-services, which requires \$2 per student from activity fees, are obtainable free of charge, except for typing fees.

The cost-per-student ration varies widely according to the services provided. At the University of Kentucky, the cost per student is 43 cents, while at the University of Massachusetts, it is about \$4. Some programs offer students only advice, but others would represent them in criminal cases, and also help students to develop plans for changing university policy.

At Virginia, the legal-services program does not handle legal disputes between students or students vs university cases. The program provides services for consumer problems, divorces, torts, traffic violations, and criminal cases.

The program at the University of Maine at Orono, however, would represent most student cases except those that would represent most student cases except those involving rate. Last year the legal services handled

73 students vs. administration cases. Seven percent of the work involved criminal cases.

Jonathan M. Smith, a paralegal worker at Maine, says that many student programs do not handle criminal cases because of the time involved in such cases.

Typical cases at Maine last year included traffic offenses, consumer-contract cases, landlord-tenant conflicts and family law.

"The types of cases we handle reflect the fact that most students are more concerned with specific services than political issues of society at large," says Smith.

Unlike most of the legal-services programs at other universities the Massachusetts program is controlled by students; students who are also members of the student government. Last year, dorm residents asked the university's administration for leases to protect their rights.

The administration refused and the student government sought the advice of the legal-services program.

Negotiations followed and the university's board of trustees approved dorm contracts.

At Massachusetts, students also have the right to litigate against the university, but many universities do not allow student litigations against them. Students at some universities do not demand the right. Virginia's McDonnell says, "We don't have a lot of cause to get into legal battles with the university."

Many legal service workers agree that the legal-services program, other than protecting students' rights, also provide students with an education. Jonathan Smith of the University of Maine, says that students many "understand the law so that when they get out of school they can handle a lot of things themselves instead of going to an

It is regrettable, says leaders in the legal-service movement, that students do not use the services as a tool for broader political strategy.

"They don't see the relationship between underlying social-political problems and specific legal problems," says

Doug Phelps, administrator for public-service placement and career development at the Harvard Law School.

"For example," says he, "if a student has withdrawn from school three weeks after school began and can't get a refund, a lawyer can respond in two ways: He can represent a student to get the money back or he can feed information into the student organization. He can advise the student organization on how to get the policy changed."

"But student legal services is only one option. It is not the only way. Students' overall strategy is more effective if they use legal action, but that is only a supplement to other activities, such as lobbying, political organizing, goop research, creating student coops on campus, and negotiating with the university as a union."

Phelps helped in the development of the legal-services program at the University of Massachusetts at Amherst, one of the few programs that help student organizations to develop political strategy.

Joint Concert to be Held Tonight

Northeastern Illinois University's Concert Choir, University Chorus and Chamber Orchestra will present a concert on Friday, November 16, at 8 p.m. in the auditorium, 5500 North St. Louis Avenue. There is no admission charge.

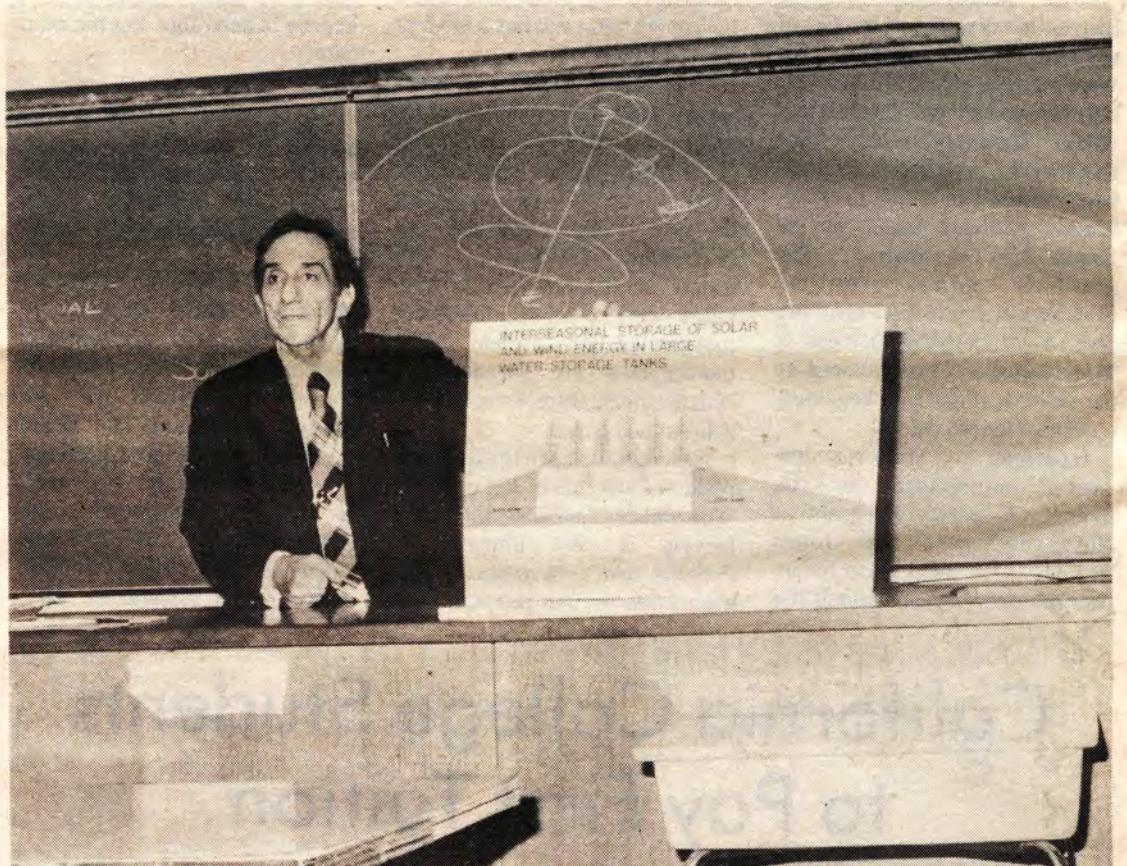
The three groups will present George Frederic Handel's "O Sing Unto the Lord," a cantata which is based on verses from Psalm 96 of the Old Testament. It is one of the 12 "Chandos Anthems" which Handel wrote between the years 1717 and 1720 for James Chandos, an English nobleman. The musical style of the work is very similar to that of Handel's masterpiece, "Messiah," which its stirring choruses, intricate solos and dramatic overture.

In addition, the Concert Choir and University Chorus will

perform a variety of acappella works, including folk songs by Zoltan Kodaly, Kirke Mechem and James A. Lucas, the director of choral activities at Northeastern and associate professor of music.

Guest soloists joining the groups will be soprano Arlene Barkley Bright, instructor of voice at Northeastern, and Clayton Hochhalter, a tenor, soloist and chorister who performs with professional vocal groups in the Chicago area.

Northeastern's 45-member University Chorus is made up of students, alumni, staff and community members. The 65 members of the Concert Choir are all students. Lucas is the director of both groups. The Chamber Orchestra is comprised of Northeastern students, alumni, and members of the community



Leo Seren shows a graph of interseasonal storage of solar energy at a recent N-Sane meeting (photo by D.W. Doehler)

Record Contributions to Colleges

Colleges and university took in a record \$3.04 billion in private contributions in 1978, according to the Council for Financial Aid to Education. Some \$700 million of the total came from corporate contributors.

The increases in both categories were in line with colleges' intensified fund-raising among private sources and with hardening business attitudes about supporting college programs. Many colleges have come to depend more on business funding sources that are not, according to theory, subject to the tax-cutting whims of state legislators and the federal government.

But the amount of corporate investment in academia is also de-

pendent on public events. The CFAE notes in its report that "the future growth of voluntary support is less dependent on developments in higher education itself than it is on the economic health of the nation at large."

Boston's Committee for Corporate Support of Private Universities released a study in June showing that a majority of business executives favor increasing the amounts of money corporations give higher education, while decreasing the percentage of funds provided by the federal government.

One reason for the corporate willingness to contribute may be that 75 percent of the executives interviewed resented the "liberal

slant" of most college programs, and said academics were too critical of business.

James Mooney, editor of FOUNDATION NEWS here, attributes the corporate generosity to awareness of the rising costs of college. The higher education price index rose 15 percent last year, and Mooney points out that many executives have children in college who must pay for it. Nevertheless, Mooney cautions, "We're treating the symptoms, not the disease."

The level of private funding, according to CFAE, has now reached the point at which each college student in 1978 was subsidized by about \$270 in outside support.

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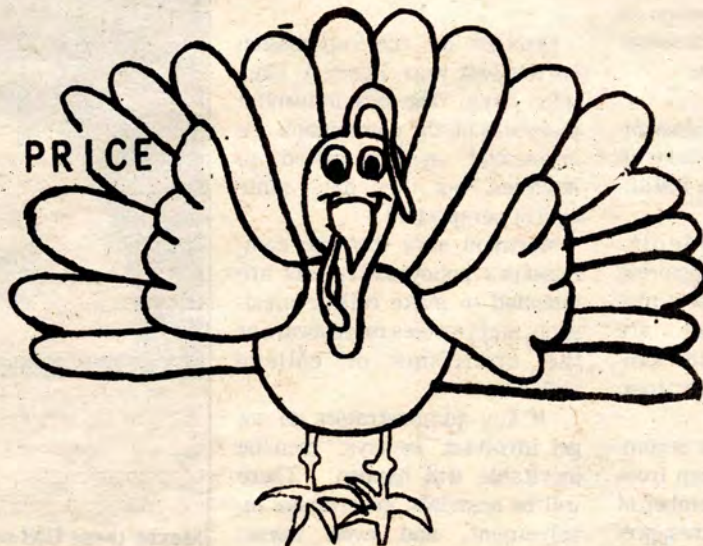
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Two Reach Finals In Tennis Tourney

Steve Mann and Craig Horwitz of Northeastern both advanced to the final rounds of division one and two respectively last Sunday, in Northeastern's annual two-day fall tennis tournament.

This year's tournament saw over 8 schools participate and among them, Northeastern, St. Francis, Lewis, and De Paul Universities all made strong showings.

Ironically, both Mann and Horwitz's final opponents represented St. Francis College, who the past two seasons have edged out the Eagles for the NAIA state championship.

Yet, this time around Northeastern fared better, as Steve Mann defeated Bob Tomasino (5-7) (6-4) (6-1) for the division one crown. Horwitz, who had lost his first round division one match to Steve Betts of Lewis University, entered the second division tourna-

ment and reached the finals before losing to Jerry Witty (6-1 (7-6).

Brian Bedlew, the Eagles No. 1 singles champ of last season, advanced to the division one quarter finals, before being defeated by Mark Miller of Oakton College.

The Eagles 1980 squad appears even stronger than last year's state crown runner-up. The addition of Steve Mann (1978 Illinois Junior College Champ), coupled with the 5 returning Eagles team members, to be UNI's most talented team to date.

With the exception of Craig Horwitz, who will return this spring, Brian Bellew, Tom Kersjes, Mike Reyes (1979 No. 3 Champ), Lance Tanaua (1979 No. 4 Champ), and Randy Inda, all will return to give Northeastern their greatest opportunity in many seasons to capturing a state crown title.

Athletic Programs Overshadow Education- American Council on Educ.

The athletic programs at some universities and colleges overshadow educational needs of students, says the American Council on Education. The council says that the programs are pressured into producing winning teams and profits. In three policy statements, the council emphasizes that sports should be secondary to educational need.

"Athletics programs at American colleges and universities should be a part of the total educational program," says the council. "American colleges and universities should be a part of the total educational program," says the council. "A prime function of an athletics program should be to provide for as wide student participation as possible and to enhance development through competition."

The A.C.E.'s recommendations require trustees to take an individual interest in the institution's athletics policy.

University presidents, sometimes charge with ignoring the responsibility of sports programs' ethical conduct, are asked to ensure that the programs are part of their total educational programs.

The A.C.E. commission's recommendations drew criticism from J. Neils Thompson, a member of the commission and former president of the National Collegiate Athletic Association. He says that the 20-member panel was dominated by college chief executives who did not see the im-

portance of faculty athletic committees.

"It is the faculty committee, in its oversight responsibility, that maintains the stability of an athletic program, as well as its integrity," says Thompson, who is a civil-engineering faculty member at the University of Texas at Austin.

He says that the commission also failed to make any distinction between colleges with "student-oriented" athletic programs and those with "public-oriented" programs.

The commission was generally unfriendly towards college sports, says Thompson. "I felt complete hostility toward NCAA from this commission," he adds.

Director for the commission for the past year, Harry A. Marmion, says, "The most influential members on the commission are interested in athletics, but they have some kind of perspective."

Marmion says that the commission's policy statements are intended to make college presidents and trustees more aware of the criticisms of college athletics.

"If key administrators do not get involved," he says, "then the inevitable will happen: There will be scandals, government involvement, and even worse, public condemnation."

The A.C.E. commission's three-year study on college athletics was financed by the Ford Foundation.

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Golf Team Ends Season

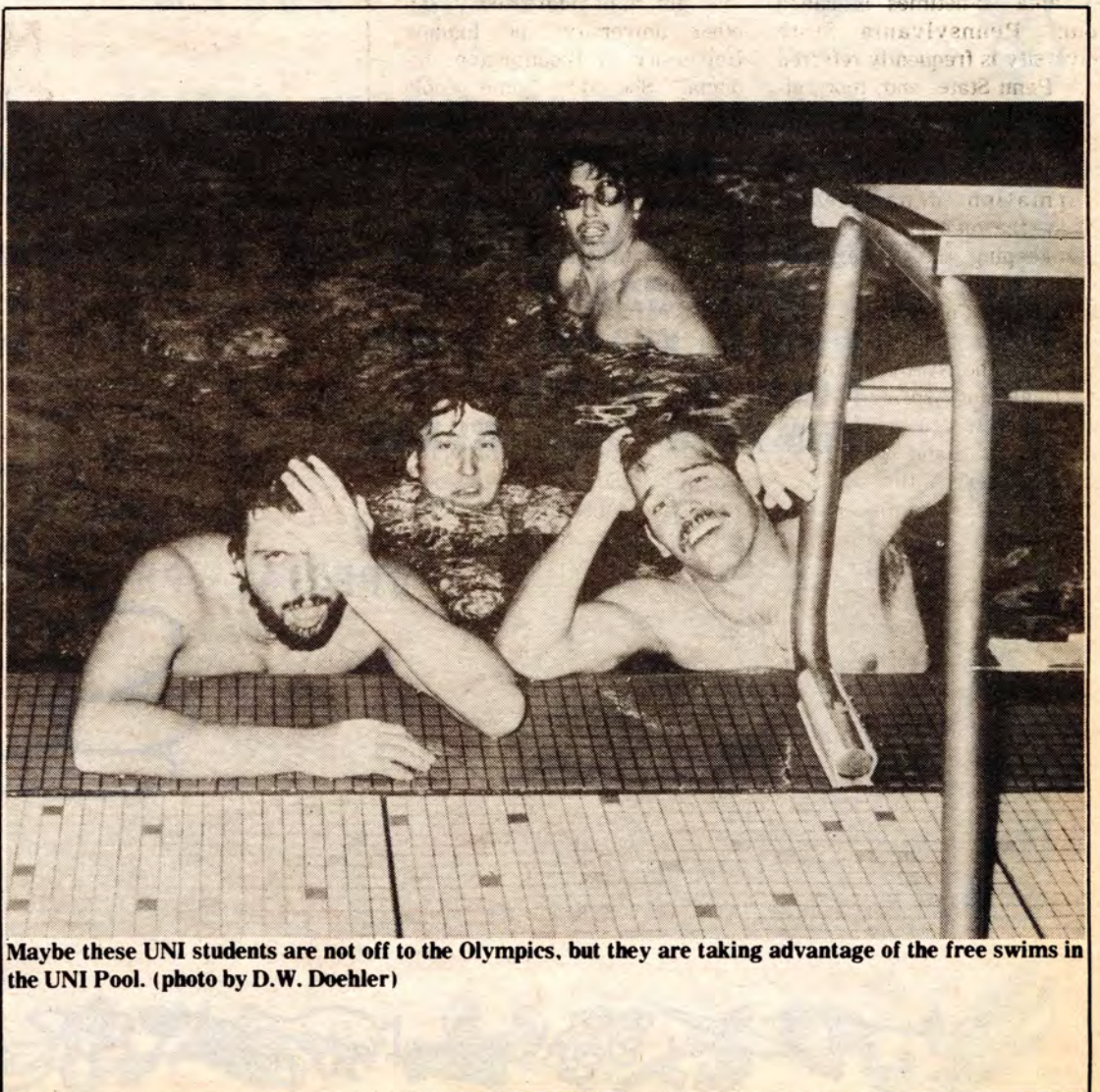
by Debbie L. Gordils

Northeastern's golf team ended their 1979 fall season with an 11 wins 10 loss record. "We are going through a rebuilding process this year," said Tony Schimpf, who's been coaching the Northeastern golf team for eight years. "We have eight golfers on the team, four will be graduating, but we have a good nucleus of three freshmen with very good potential coming back next fall."

The golf team competed AGAINST OTHER SCHOOLS IN THE Chicagoland Collegiate Golf Conference. Out of 60 golfers in this conference Capt. John Novak from Northeastern tied for medalist (low score). John Novak, also has a chance of winning in the spring competition and going on to the Nationals.

Dan Coporruso another member of the golf team was the only one on the team this year to get a hole in one.

On May 1, Northeastern will be hosting the district meet in Lamont, Illinois. Among the schools competing in this meet are Lewis University, Rockford College, Aurora College, and DePaul University. On the Northeastern golf team are: Al Kiel, Paul Rosales, Rick Nelson, and Capt. John Novak, all of whom are seniors. The other team members are: Dave Coporruso, Jim Vasilakis, Peter Setze, and Arthur Rudis, indt.



Maybe these UNI students are not off to the Olympics, but they are taking advantage of the free swims in the UNI Pool. (photo by D.W. Doehler)

USC May Give Athletes Degree in Pro Sports

LOS ANGELES, CA (CPS)-- When researching how many college athletes who graduate into professional sports also get a degree, University of Southern California Professor of Education Nat Hickerson came up with an idea he's now proposing to make a reality:

A college academic program that would give athletes a degree in, well, athletics.

The program would teach varsity athletes how to negotiate contracts, cultivate health, cope with losing streaks, and perform other skills they'll need when and if they become professionals.

The NCAA estimates that 70 percent of all football players graduate within five years of entering their colleges.

"What the athletic department

isn't telling us," Hickerson told the USC Daily Trojan, "is that the vast majority of those who make up that (70 percent) are second, third, and fourth-string linemen who are playing football for fun, and have no intention of playing professionally." He estimated that of those who do play in the National Football League after USC, which currently has the first-ranked foot-

ball team in the country. "a graduation rate of 30 to 40 percent would be more correct."

USC basketball coach Stan Morrison, though, pointed out that since so few athletes become pros, most of those in the sports program would graduate, but would graduate with a useless degree.

"Even if an athlete does cut it professionally," Morrison said,

"what have we done to help the rest of his life? We can't treat (the university) as a sports factory."

Morrison's reaction has been echoed by others around the university. On reflection, Hickerson has decided that "on a scale of one to ten, this probably has about a minus-four chance of becoming a reality."



Football coach Bill Bergman speaks to the students at the pep rally (photo by D.W. Doehler)



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It's All In A Name

(CPS)-- The University of Pennsylvania sometimes is called Penn. Pennsylvania State University is frequently referred to as Penn State, and, more affectionately, as the Penn State Nittany Lions. To the chagrin of the colleges' respective public information departments, though, the media have a hard time keeping the universities' names straight.

The Daily Collegian at Penn State reports that when Penn made it to the NCAA basketball semi-finals last spring, one of the television broadcasters referred to the Penn Quakers as Penn State several times.

The confusion continued into the summer, when the Washington Post dutifully reported an ear had broken off a statue of the Nittany "horse" at the Penn State campus.

To fix the ear, Penn State called in a man named Vincenzo Palumbo to work. Upon finishing the job two weeks ago Palumbo proudly told a Bridgeport, Connecticut newspaper that he'd just finished "repairing the broken ear of a lion for the University of Pennsylvania."

Such confusion no longer even phases another state school anymore. The improbably-named Indiana University of Pennsylvania has been putting up with misnomers for years. Public Information Officer Mary

Ellen Leib matter-of-factly says "we get mail addressed to the other university, the Indiana University in Bloomington, Indiana." She adds "some people think we're a branch campus of Indiana or of the University of Pennsylvania, the one in Philadelphia."

To correct the problem, Indiana University of Pennsylvania designed a new logo three years ago, and launched it with a program aimed at inspiring people to refer to the university as "I.U.P."

Leib says the new name has been "pretty well accepted locally", though "some people" still place calls to the gone-but-not-forgotten Indiana State Teachers College, which was IUP's name until 1958.

In Terre Haute, Indiana, Indiana State University Dean of Education David T. Turney couldn't remember "any specific examples of confusion between our school of education and Indiana State Teachers College." Turney, in fact, didn't know where-or-what-ISTC was. Once told, he did recall that the "trouble we have in that regard is that from time to time people try to reach us by writing to the Campus Branch education department instead." The other Indiana State University teachers program, it turns out, is in Evansville, Indiana.

**Pool Tournament
Men & Women
Begins Nov. 27th
1:00 p.m.
Register now till
Nov. 26th
\$1.00 entry fee**



The players are introduced to the University at the pep rally (photo by Dave Doehler)

Basketball Teams Wins

fouled with 15 seconds left. He missed the front end of a one and one, but the ball was rebounded by Maloney who scored, tying the game at 57 all. Northeastern took a time out and with 10 seconds remaining, Kelly Pete dribbled through Lakeland's press, and went up for the shot. When the defensive player went for the block Kelly Pete passed off to

Walsh for an easy lay-up, with only three seconds left. A last second desperation shot by Lakeland was short and Northeastern won 59-57. Leading scorers for Northeastern were Ricky Tipton with 14, Phil Schaefer and Eric Sawyer with 12 each. Leading rebounders were Tipton with 10, Alvin Bibbs and Casey Rogowski with 8 each.

Walsh	40-2 8	Hall	31-1 7
Tipton	70-0 14	Felix	51-4 11
Taylor	10-2 2	Maloney	64-5 16
Sawyer	44-5 12	Bryda	03-4 3
Schaefer	60-0 12	Wescott	80-1 16
Rogowski	30-0 6	Jenson	12-2 4
Pete	13-4 5		23 11-17 57
	267-13 59		

Half time: Northeastern 30-
Lakeland 29
Totals fouls and fouled out:
Northeastern 19 (Taylor, Bibbs)
Lakeland 17 (Felix)

RESULTS OF THE MEN'S INTRAMURAL SWIMMING

INDIVIDUAL EVENTS:

50 Yard Freestyle-

- *1st - D. Doehler (23.0)
- 2nd - J. Angulo (24.5)
- 3rd - . Hetico (25.0)
- 4th - . Benziger (25.5)
- 5th - F. Cavanaugh (27.0)
- 6th - J. Cavanaugh (29.0)

100 Yard Freestyle -

- *1st - J. Alvarez (1:00.0)
- 2nd - B. Hauser (1:09.0)
- 3rd - F. Cavanaugh (1:19.0)

50 Yard Backstroke -

- *1st - A. Alvarez (29.0)
- 2nd - . Hetico (32.0)
- 3rd - D. Doehler (33.0)
- 4th - J. Cavanaugh (45.0)

50 Yard Butterfly -

- *1st - A. Alvarez (29.0)
- 2nd - . Hetico (30.0)
- 3rd - . Linares (35.0)

200 Yard Freestyle -

- *1st - J. Angulo (2:16.0)
- 2nd - B. Hauser (2:21.0)
- 3rd - . Benziger (2:35.0)

TEAM EVENTS:

150 Yard Freestyle Relay -

- *1st - D. Doehler, J. Alvarez, A. Alvarez (1:23.0)
- 2nd - . Hetico, F. Cavanaugh, . Linares (1:26.0)

150 Yard Backstroke Relay -

- *1st - J. Alvarez, A. Alvarez, D. Doehler (1:39.0)
- 2nd - . Linares, B. Hauser, . Benziger (1:50.0)



NORTHEASTERN ILLINOIS UNIVERSITY BASKETBALL TEAM

Back Row L-R Chris Kalamatas, Casey Rogowski, Jerry Mocariski, Dennis Walsh, Alvin Bibbs, Rhonnie Taylor, Kelly Pete, John Schultz
Front Row L-R Ricky Tipton, Phil Schaefer, Kevin Shelton, Eric Sawyer, Bernard Galloway, Tom Horn, Stanley Morgan

New Mexico Coaches Get Paid Even Though They Don't Show Up

ALBUQUERQUE, NM (CPS) - Two University of Mexico head coaches who are supposed to spend about 17 percent of their time teaching have not been teaching their assigned classes, according to the University of New Mexico DAILY LOBO.

Head football coach Bill Mondt is paid \$5870 to teach a three-credit Theory of Football course. But Mondt has yet to show up in class this fall. The teaching has been done instead by UNM assistant football coaches.

Similarly, head basketball

coach Norman Ellenburger told the paper he'd only taught his Theory of Basketball course "once or twice" this semester, while two basketball assistants do most of the work. Ellenburger is paid \$5718 to teach the course.

Neither the football nor the basketball assistant coaches are paid to teach.

Ellenburger told the LOBO that "My assistants get paid too much for a coaching. In order to live up to their salary standard, they help teach this class. And I don't get paid enough for coaching, so

the teaching salary is a supplement."

Mondt was unsure why his assistants weren't paid for teaching while he was. "That's the way the budget is set up. That's the way it's always been. I don't understand why it's that way."

Administrators told the paper they were trying to solve the problem. Interim athletic director Leon Griffin noted, "It has never been officially determined who has primary responsibility for those classes."

Baseball Finishes Fall Season

by Debbie L. Gordils

The Northeastern baseball team has recruited 12 new freshmen, this year. Ron Christopher, who has been coach of the northeastern baseball team for two years, is optimistic about the upcoming spring training. Although the team record was four and eight last season coach Christopher feels they will be contenders in the Chicago College Baseball Conference next year. "We have a young team with lots of talent, and we will be prepared when we play against some of our rivals, like St. Xavier, St. Francis and

I.I.T."

Returning on the team this year are Ralph Scalise 2B, Rich Schlitter LHP, Sal Ursino R.HP, Andy Pope RF, Jerry Byers RHP, Andy Griffin LHP, Rene Rodriguez LHP, Joe Hernandez, Dan Patenaude, and returning Captains are Randy Zagorski 1B, Scott Lancaster C, and Tony Pietro 2B.

The baseball team and coach Christopher would like to thank all of you who sponsored them on their Bike-a-Thon, and hope you will continue to be supportive towards their fund raisers.



Dan Trapp helps the official in signaling Terry Brady's touchdown.

Women's Group Sues HEW Over Title IX

WASHINGTON, D.C. (CPS) - Several women's groups, impatient with the government's efforts to insure equal educational rights for women, joined the National Education Association (NEA) last week in a suit against the U.S. Department of Health, Education, and Welfare (HEW).

The suit charges HEW with allowing discrimination against women in intercollegiate sports to continue too long. It asks HEW to be more forceful in

compelling schools to comply with Title IX.

A 1977 federal court order gave HEW enforcement powers in actions involving Title IX of the Higher Education Amendments of 1972, which forbids discrimination against women by federally-funded institutions. Proof of discrimination could ultimately lead to the loss of federal funds.

The court set a March, 1978 deadline for clearing up cases involving women in college

sports. It was the third Title IX deadline given to colleges. A fourth deadline of October, 1979 is now in force.

That's one deadline too many for the groups that filed suit last week. "HEW", contends Margie Kohn of the Center for Law and Social Policy, "is not handling cases in the required time frame, and they haven't processed the higher education sports cases as the (1977) court order asked."

The suit accuses HEW secretary Patricia Harris and David Tatel, head of HEW's Office of Civil Rights, of violating Title IX and of contempt of court.

But the office of Civil Rights' Larry Velez maintains "there are legal attempts to bring about enforcement, and we are coming out with clarifications for Title IX guidelines, we hope, by the end of the year." HEW says clarifications are needed

because circumstances have changed since Title IX was passed in 1972.

Velez says HEW is conducting investigation into possible discriminatory practices at 62 schools, including Yale, Cornell, Fordham, Maryland, Georgia,

Kentucky, Washington, Michigan, Wisconsin, Arizona State, Oregon State, Michigan State, North Texas State, and Vanderbilt.

Quagmire Cont.

(Continued from page 24)

good and the first quarter ended with the Eagles on top 13-7.

After a scoreless second quarter the Eagles mounted their third sustained drive of the game. This was set up when Art Thompson intercepted a Eureka pass. A clipping penalty gave the Eagles first down on their own 27.

From there the Eagles drove 73 yards in 13 plays while running 7:00 minutes off the clock. Russell Catlett took the ball over from the seven on an option play and the Eagles' lead was now 13 points at 20-7.

In the fourth quarter the Eagles increased their lead to 26-7 following a quarterback sack by Tony Dina and Scott Sinclair. This gave UNI the ball on their own 40.

On first down Catlett broke his longest run of the season of the season on a 27 yard draw play down to the Eureka 33. Two plays later Bliss pitched to Coney on the option and the Eagles had the ball on the Red Devil 14. On the third and seven Bilss connected with tight end Keith Kelly for the sophomore's first touchdown of the season. Shine's kick was called no good by the officials even though the ball appeared to have split the uprights.

The Eagles close out the scoring late in the fourth quarter when they took over on downs from the Red Devils at the Eureka 16. The drive stalled and shine blasted a 31 yard field goal to make the final 29-7.

The Eagles went 3-0 in Illini - Conference action with their 31-0 white-washing of Concordia.

Northeastern broke on the scoreboard when Tim Anderson blocked a punt and the ball bounded out of the end zone for a safety.

The Eagles made it 8-0 when they drove 80 yards in 15 plays. The key play of the drive was a passfeom Bliss to Ray Meinsen for 32 yards. Bliss scored on a team yard run to cap the drive.

Northeastern took a 15-0 lead on an interception return to Phil Chase. Shines kick was good and the Eagles had a comfortable halftimebulge.

After a Scott Sinclais interception the Eagles went ahead 22-0. This came on a 55 yard bomb.

The Eagles got their second safety of the game when Sam Donatucci tackled the Cougar quarterback in the end zone. The Eagles had bulged the linebacker following a penalty that moved the ball back to the Concordia one.

Late in the fourth quarter, Chase took over for Bliss (12-19 238 yards) at quarterback. The freshman from Schurz directed the team down the field for the final touchdown of the day. Terry Brady carried it over from the four to make the final 31-0.

This win gave the Eagles at least the co-Conference championship. A win over Milton on October 27th would give the Eagles undisputed first place. This was not to be so.

A fired-up Milton club exploded for 33 first half points, and coasted to an easy 43-14 win.

Milton took the lead on a 62 yard touchdown run by the fullback. Phil Chase blocked the extra point, but Milton still led 6-0.

The lead went to 12-0 when Milton recovered a Northeastern fumble. The Wildcats then drove 50 yards for the score. The eleven play march was capped by a one yard run.

The Eagles did get on the board in the second quarter. Trailing 19-0 Michael Gray exploded off tackle for 27 yards and a touchdown. The extra point was good and it appeared that the Eagles had the momentum.

On the ensuing kickoff, the Wildcats bobbled the ball and a swarm of white shirts hit the runner, or so they thought. The Wildcats ran a reverse and before an Eagle defender could catch up to the runner, he was on the UNI 14. This was the key play of the game because it took the heart of Northeastern. Three plays later Milton scored to go up 26-7.

Milton added two touchdowns and a field goal and led 43-7 before the Eagles were on the board again. Terry Brady powered over from the one to give the Eagles their final score of the afternoon.

The Eagles ended their season with their best record in two years. If the forfeited game against Macalaster is counted, that would equal the best record ever in the eight year history of the football team. They also finished tied for first in the Illini-Badger Conference. Not bad for a team that everyone wrote off when they were 0-3.

THE GOLDEN QUAIL AWARDS: For the Eureka game Ray Meinsen, the Concordia game Charlie Bliss, the Milton game Michael Gray, the Washington game Terry Brady, the IBC game the entire offensive line. I'd like to give a special thanks to coach Sid Stein for all his help this season.

MY PICKS: In these past five weeks I was 40-30. This brings by season total to 93-61. This week: Bears by 7 over the Jets, N.E. by 5 over Baltimore, Dallas by 7 over Washington, Buffalo by 4 over Green Bay, Miami by 3 over Cleveland, Philly by 8 over St. Louis, Minnesota by 4 over Detroit, Houston by 4 over Cincinnati, Denver by 2 over San Francisco, Oakland by 4 over Kansas City, Giants by 3 over T.B., Pittsburgh by 7 over San Diego, Los Angeles by 6 over Atlanta.



Michael Gray

OPEN RECREATIONAL HOURS FALL TERM 1979		
POOL	DAY	NIGHT
Monday	3-5	
Tuesday	1-2	8:15-10
Wednesday	2-5	
Thursday	1-2	8-10
Friday	11-2	
Saturday	9-12	
GYM "A"		
Monday	2-4 (basketball)	
Tuesday	No hours	8-10 (basketball)
Wednesday	2-4 (basketball)	
Thursday	1-3:30 (basketball)	8-10 (volleyball)
GYM "C" WEIGHT ROOM		
Monday	11-12 (weight training) 2-3:30	
Tuesday	8-10 (weight training)	8-10 (table tennis)
Wednesday	11-12 (weight training) 2-3:30 (badminton)	
Thursday	No hours 6-8 (fencing)	
Friday	11-1 (weight training)	
Saturday	9-12 (weight training)	

Eagles beat IBC

(Continued from page 24)

their only touchdown of the day.

The Eagles came right back with the passing of Bliss to lead them. The second team all-distince quarterback threw two passes to wide receiver Bob Gloppe and a 17 yard pass to Ray Meinsen. An 18 yard run by Gray moved the ball to the one where Brady capped the six play 80 yard march with a blast off tackle.

An IBC field goal cut the Eagle lead to 17-10. But from there it was Northeastern.

Bliss, getting excellent from his offensive line, picked the IBC defense apart. Throwing at will, Bliss moved the Eagles downfield through the air. Bliss connected with Gloppe for a six yard touchdown pass and the Eagles led 23-10.

The Eagles had two more excellent opportunities to blow the game wide open. But Bliss had two passes intercepted in the end zone and IBC avoided a rout.

From there the Eagle defense dominated. Art Thompson picked off his eighth pass of the season thwart one IBC drive. And Tim Anderson put on the finishing touch by recovering on IBC at the Northeastern five.



Terry Brady



Art Thompson



Ray Meinsen

X-Country Team Shows Improvement

The UNI cross-country team travelled to Beloit, Wis. Last Saturday to compete in the Beloit Invitational Meet. Although the team finished last in their first five-mile race in the season, the Eagles were running against stiffer competition and the UNI runners' times continued to show improvement.

Breaking a six-minute mile for the first time this season were Steve Butler, who ran a 29:23, and Wayne Wozniak, who finished in 29:56. The next best finishers for Northeastern were Chris Basis in 34:40, and Chuck Bolden who finished in 35:21.

The race was run through a cemetery, and featured numerous jumps over logs and a couple of jumps over narrow creeks. This was the first European-style meet for Northeastern this season.

Steve Butler finished 71st for Northeastern, followed by Wayne Wozniak in 76th. Chris Basis in 97th, Chuck Bolden in 98th, and Larry Schnider and Diane Batliner in 100th and 102nd places respectively. Kelly

Bodkin, a transfer student from Western Illinois University ran a 39:24 in the Junior Varsity race.

The first-place team trophy went to the host school, Beloit College.

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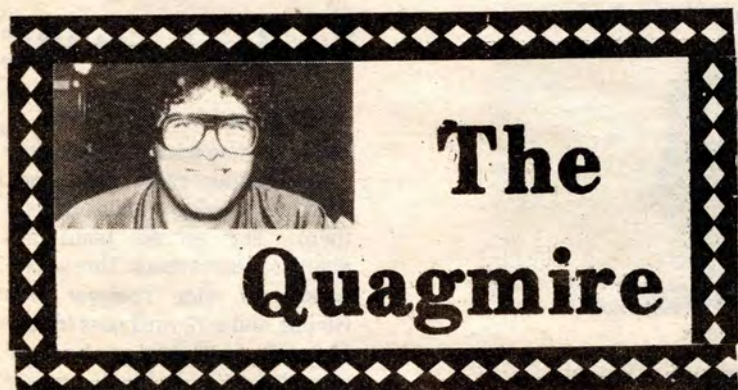
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DOUBLE VICTORY . . .



The Quagmire

Catching Up With The Football Team

It's been a long time since the PRINT has been out, so this will be an opportunity to catch up on the Eagles last five games.

The week before that the Eagles ripped Washington turnovers to upend the Wolves.

The Eagles stunned the Wolves easily in the first quarter when Bliss connected with Gloppe on a 47 yard touchdown. This culminated a 12 play 83 yard drive.

The Wolves went on top early in the third quarter following a fumble. The Wolver, starting at the UNI 22, scored on their fifth play from the one to make the score 9-7.

The Eagles came roaring back in the fourth quarter scoring three unanswered touchdowns.

The first touchdown was set up when Sam Donetucci forced a Wolfe fumble Jim Eee fell on the loose pigskin to give the Eagles the ball at the Washington 37.

The Eagles, taking their time, went 11 plays for the touchdown. Brady, who carried the ball five of those 11 plays took it over from the three to give UNI a 14-9 lead.

The Wolves punted out of their own end zone, gave the Eagles the ball at the Washington 43. Eight plays later it was Bliss to Mwinsin on an ally oop for the score and a 21-9 lead.

Phil Chase added the final score when the Wolve quarterback, forced to rush his pass because of the intense rush of Scott Sinclair, threw the ball into the waiting arms of Phil Chase. The freshman rambled 19 yards for the final score and a 27-9 UNIVictory.

Looking bakc on Illini - Conference play the Golden Eagles became co-Conference cham-

pions by virtue of their wins over Concordia 31-0 and Eureka 29-7. However the Eagles had their hopes of sole ownership of first place dashed as Milton swamped the Eagles 43-14.

Before the start of the contest, cornerback Phil Chase produced a pig's head in the team's locker room and the team went into a frenzy. But that frenzy did not last long.

On their second possession of the game, the Red Devils went ahead on a 66 yard run. The kick gave Eureka a short-lived 7-0 lead.

The Golden Eagles stormed back on a 9 play 74 yard drive. The key play of the drive came when a Eureka defender was called for a pass interference. Terry Brady busted over the blocking of Lou Marseco for the touchdown. However Pat Shine's kick was blocked and the Eagles still trailed 7-6.

Late in the first quarter linebacker Sam Donatucci and end Jim Jensen pried the ball loose from the unsuspecting Eureka ballcarrier, Jack Fox fell on the ball and the Eagles took over on their own 41.

Once again the Eagles mounted a drive. The Northeastern offensive line for the second time this season opened large holes for running backs Russell Catlett (68 yds.), Don Trapp (51 yds.), and Mike Coney (47 yds.). In all the Eagles rushed for a season high 258 yards on 55 carries.

Capping the drive was a 19 yard pass to Ray Meisen from quarterback Charlie Bliss (16-25 205 yds.). Meisen had a spectacular game catching 10 passes for 160 yards. Shine's kick was

. . . Basketball Team Wins Opener

Northeastern Illinois University's "Golden Eagles" basketball team won its season opener Friday, November 9, by defeating Lakeland College in Sheboygan, Wisconsin. With three seconds left, a basket by Denni Walsh broke a tie to give Northeastern a 59-57 victory.

Paced by Ricky Tipton's ten first-half points, Northeastern's Eagles held a 30 to 29 edge at half time. The game remained close with the lead changing hands several times, till three successive baskets by Eric Sawyer, Ricky Tipton, and Casey Rogowski produced an eight point lead with ten minutes re-

maining in the game. Lakeland called a time out, and when Northeastern didn't return to the floor quickly enough the Golden Eagles were assessed a technical foul. During the ensuing argument Coach John Schultz had two more technicals called against him. This gave Lakeland's Muskies five free throws and the ball afterwards. Only two of the free throws were good, and Lakeland failed to score on the ensuing possession.

Lakeland slowly whittled Northeastern's lead down to three points 56-53 with Mark Wescott and Kevin Maloney leading the Muskie offense. Each

finished with a game high of 16 points. Also adding to Northeastern's problems was the loss of both centers on fouls. Rhonnie Taylor fouled out with seven minutes-nine seconds remaining, and Alvin Bibbs with three minutes-seven seconds to go in the game.

At this point Coach Schultz had the Eagles go into their four corners offense, but a turnover resulted in a quick Lakeland basket reducing the lead to one point. Eric Sawyer was then fouled and made one of two free throws making the score 57-55. Lakeland's Wescott was then

(Continued on page 22)

. . . Football Teams Wins Finale

The Northeastern football team completed their season last Saturday with a convincing 23-11 win over Illinois Benedictine. The win pushed the Golden Eagles over the .500 mark for the season with a 5-4 record.

Quarterback Charlie Bliss had his most prolific game of the season against IBC. The quarterback, playing in his last game at Northeastern, hit 22 of 33 passes for 246 yards and a

touchdown.

The Eagles got on the board in the first quarter. Taking the ball after the opening kickoff, the Eagles marched to the IBK 9. After the drive stalled, Pat Shine came in to hit a 26 yard field goal and Northeastern led 3-0.

The Eagles scored on a drive that started from their own six. Highlighting this scoring march was the running of Terry Brady and Michael Gray. These running

backs have been a pleasant surprise in coach Bill Bergman's offense. The two have added a consistency to the offense since their inception as a tandem backfield in the Milton game. Don Trapp, playing his first game in five weeks due to an injury, carried the ball over from the six and the Eagles led 9-0.

IBC cut the Eagles lead to 9-7 on a 73 yard touchdown pass for

(Continued on page 23)

