

8-11-1978

## Print- Aug. 11, 1978

Judy Macior

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# print

## Day Care Applies For State License

by Diana L. Saunders

On July 18 and then again on July 27, Mrs. Goldberg from the department of Children and Family Services came to inspect the Day Care Center of Northeastern Illinois University for future licensing. Mrs. Goldberg gave a few recommendations on ways to improve the operation of the Day Care Center, and a few rules needed to comply with the licensing.

In the past a license was not necessary for a state institutionally operated day care center. But a 1977 ruling made it mandatory for operation.

In the early 1900's the Parental Homes were built. In

1961 the campus we are now attending opened and the Parental Homes were closed down. In 1973 the UNI Day Care Center moved in to one of these buildings. Because of the continual operation of this building, it is one of the best — condition wise.

The problems with the present state of the Day Care Center are minor, in proportion to the problems with the building in which Kids College is in. All of the sources for information I went to would not give any definites on the exact problems in the Day Care building, but after a thorough tour, I myself found a few health hazards. The 2

and 3 floors are blocked off but not sealed to a curious child. The 2nd floor is clean, but there were a few curtains in a heap along with paint chips (probably lead paint) on the floor. The 3rd floor would barely hold my weight because of the rotting wood from leaks in the roof.

Under these conditions the Day Care Center will be allowed to operate, as long as plans are made to repair any damaged parts. Outside is a playground (with grass) for the children to play, but a

fence is needed.

A few of the parents, who have children attending the Day Care Center at UNI, said that our day care center was one of the best in this area. The reason for this is the faculty of the Day Care Center are more than qualified, more so than at other day care centers. Children grow their own vegetables and are allowed to help in the making of their own snacks. The playground has grass, while most day care centers are cement.

The only way the day care

center at UNI would be closed is if after repairs and changes are made, they don't comply with the state requirements, or if the work is not started. Mrs. Goldberg plans on coming in once a month to help with the renovations of the Day Care Center. The teachers themselves have nothing to do with the outcome. Mrs. Goldberg said, "They were very interested on ways to improve the facilities and the operation." And as Cliff Harrolson once said, "We have the best Day Care Center in the State."

### Senate Voices Protest —

#### Hopes Administration Is Listening

by Judy Macior

At the last regular meeting of the Student Senate that body voted to send two letters of protest to administrators, including the use of the individuals rooms on the fourth floor of the library for the exclusive use of faculty and graduate students, and the use of the tennis courts by community residents.

The first motion was brought up by Student Senator Ygal Baruch and was seconded by Student Senator Don Collins. The Senate protested this action almost

a year ago, but saw it necessary to send a follow-up letter.

The other motion was brought up by Senator John Argiris and seconded by Sam Ghanem. Ghanem mentioned that Director Tremble is most concerned with this area and suggested the letter be sent to him. Baruch suggested a copy of this letter be sent to UNI security.

The letter regarding the library will be sent to Library Director Mel George. The letter about the courts will be sent to Tremble with a copy to Lt. Flood.

by Judy Macior

Amidst shouts and whispers the Student Senate voted to bring up impeachment charges on three of their Senators, Senator Ray Ferrer, Senator Sandy Dickerson, and Senator Julio Davila. The motion to impeach Senator Joe Tylus failed.

Throughout the meeting, several times President Kosinski banged on his gavel to call out of order racial slurs, senators telling each other how to vote, and subsequent shouting when senators were not voting how they were 'told.'

All impeachments were brought up by Student Senator Don Collins who stated that he is doing this because the senate is frequently either lacking quorum or just attaining quorum by one or two. There was no quorum at the July 10 meeting so business was deferred almost one month.

These four impeachments, although brought up by Collins, were requested by Student Senator John Ortiz several weeks ago. Ortiz asked senate President Bob Kosinski to compile a list of names of those who were negligent in their duties as senators, and then to report back to the senate. Kosinski did this at the July 10 meeting of the student senate but there was no quorum so no formal action was taken.

### 3 Impeached During Chaotic Senate Meeting

The impeachment trials will be held in executive session. The time and dates will be announced by Kosinski later this week. Kosinski will preside and Collins will serve as prosecutor. Each of the three senators will have a chance to defend themselves. Until the trial these three senators are suspended from all responsibilities, duties, and privileges.

In subsequent action, the Student Senate appointed Senator Dean Alexandrou to serve as one of the Senate representatives to the valedic-

torian committee. There are vacancies, two students from each college, which need to be filled. No one has applied as of this date.

The Student Senate also set up a Student Senate Election Ethics Committee whose purpose is to propose guidelines regarding how election show be run, how ballots are to be tabulated, and rules of conduct for candidates. This idea was unanimously accepted and was one of the goals that the Student Senate set during their retreat last March.

### Patton To Replace Braun

On August 4, 1978, Provost John Cownie announced his selection of Dorothy Patton to fill the position of Assistant to the Provost. This position will be left vacant in September by Joe Braun, who will be on a leave during that time, for one year.

In a memo addressed to the UNI faculty and staff Cownie stated that "Dorothy Patton will bring to our office a wealth

of experience from her many years of service to the University. Commitment to the University and dedication to excellence have been manifest throughout her UNI career, and I look forward to her working in the Academic Affairs Office."

Patton is currently an Associate Professor of Literature and a full-time faculty member in the English department.

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# letters

## UNI: A Good Place To Settle Down

Dear Editor:

I would like to correct a factual point in the article Dave Bachi wrote about my position in Los Angeles. Antioch/West is part of Antioch University, a private institution which has its main campus in Yellow Springs, Ohio. It has no relationship with the University of Michigan.

Sincerely,  
Joe Braun

Dear Editor:

I should like to comment on two statements with respect to the lead article in the August 4, 1978, issue of *Print* which discussed the results of the tentative salary agreement between the B.O.G. and the A.F.T. negotiating teams.

For the most part the article is factually correct, but there are two statements which are quite misleading and which I am sure you would wish to be clarified fully.

1. "After picketing at the July B.O.G. meeting the Board made a final offer of 7.92% pay raise and Monday the Executive Committee of the A.F.T. voted to accept the final offer."

2. "The teachers now have their 2 year contract signed and are satisfied with the 7.92% pay increase."

With regard to statement 1, neither the Executive Council of Local 3500 nor the membership of A.F.T. Local 3500 can accept or reject a final offer. Only the entire membership of the bargaining unit — union and non-union alike — has this power. What the Executive Council and the union membership can do is RECOMMEND acceptance or rejection. On Monday, July 31, the Executive Council of the A.F.T. Local 3500 voted to place the proposed settlement before the entire Union in a referendum and to urge that the membership in turn recommend to all faculty on the five B.O.G. campuses that the negotiated proposal be accepted.

An open hearing to discuss the proposed settlement will be held on all five campuses. Northeastern's meeting is scheduled for Monday, September 11 from 2 to 4 p.m. The A.F.T. referendum will take place during that meeting and continue through Tuesday. These results will be made public prior to the ratification election by all B.O.G. faculty to be held on September 18 and 19. Only after a positive vote coupled with approval by the Board of Governors will there be a contractually binding agreement. Our union is democratic and does not allow the leadership such power of acceptance or rejection.

Statement 2 is a bit premature. Given that there are approximately 1700 faculty in the B.O.G. system, and that the ratification vote has not yet been taken, it is far too

early to gage the degree to which faculty are satisfied with this proposed settlement. Taking into account the political realities of this fiscal year, I believe the proposed settlement is a good one. However, more good contracts will be required if faculty salaries are to keep pace with the increased cost of living as well as to make B.O.G. salaries competitive with other universities so that the B.O.G. system can attract and keep highly qualified instructors. Bearing this in mind, it is therefore quite possible that many faculty will vote to accept the negotiated salary proposal, but to interpret their votes as an indication of being "satisfied" might be an overstatement of their real feelings.

Thank you for the rest of the coverage and your presentation of the tentative agreement.

Dr. Mary Ann Schwartz  
UNI-AFT President

### TO THE PRINT STAFF:

Although this section in the *print* is supposed to be letters directed to me, I would like to take this opportunity to address my comments to the other editors and the staff members.

I don't mean this to be trite or cute, but rather sincere. I have enjoyed working with all of you and I have learned a great deal about putting together a newspaper from input which we have all shared.

My job was supposed to be a difficult one, but through your collective and continued support, the job was rather enjoyable.

Special mention should be made to Tom Hoberg, our new faculty advisor. I don't know of anyone with his patience. He came along right when we needed him and as we all well knew, his help on Wednesday nights was proved invaluable.

I know as I write this that it will be the third mention of our printer in this issue, but Diana is right in her perspective when she stated that our printer can do just about anything.

Some of the problems we shared this term were old, i.e. budgeting problems, complaints about letters to the editor, occasionally someone not doing their job, complaints over certain columns appearing each week, etc.... But the letters which were addressed to us personally, which were not for publication, congratulating us on the paper should give us all a high degree of satisfaction, knowing that some people appreciate the work we do.

I wish the best of luck to all of you with the paper and in future endeavors.

With best wishes,  
Judy Macior  
Editor-in-chief, UNI Print

by A. B. Richards

Did you ever go into a store searching for a pair of shoes? You walk up and down the long aisles, until finally you find the size that fits your unique foot. But unfortunately, that's just the beginning. The search now begins for the right color and style that fits your particular preference, and if you're like me, that usually end up taking hours. It's a funny thing, those shoe stores; they never seem to have the shoes I want that fit my foot properly; it's like they're making them on a mass production basis without any concern about the people who end up wearing them. Another funny thing too, education in college these days seems to parallel this. Most colleges streamline their production of services and courses to fit all the student body. The trouble is, it usually ends up fitting no one.

I started my education several years ago at Wright College. Okay, so you've probably heard the rumors, but generally speaking it wasn't a bad place. Classes were fairly small and access to the instructors was decent provided you decided to visit them during their designated office hours. Wright was one of the few places I've been where the student body was friendly and everyone got along. I graduated from Wright and decided upon a career at Northern Illinois University, primarily due to the school's Political Science department.

Northern ended up to be very much like that shoe store I just described except it didn't play around with color or style. It had one shoe, a size four, and everyone had to wear it. The courses themselves were very rigid in the sense that what the instructor told you in class was a fact and no opinions to the contrary were allowed to be voiced. It seems to me that education is a mixing of thoughts and ideas and feedback from the students in a class so they're able to share one another's experience and learn. Northern took its biggest toll in this area. I made great attempts at getting this problem and others resolved through the various service departments of the school, but to no avail. Everyone seemed so isolated from one another, and because of this, nothing ever seems to get accomplished between the faculty, staff and students. My feet eventually got tired of wearing the size four shoes and the rest of me, in despair found my way back to Chicago.

After looking around for awhile, I decided to attend Northeastern, and after being here a couple of semesters, I've found it to be a pleasant surprise. The classes are much smaller than what I had expected from a state university and I have found access to the instructors as great. Here they seem to always have time

for you no matter how busy they may be, and the ones I've met and have had for classes seem to possess such a beautiful humanistic perception of life and what an education is all about. The department which handles the major I'm in has been a great help in planning my education here. But most importantly for

me, the people (faculty and students) are friendly and have an impersonal type of love for one another. People seem to care about what happens around here and that's unusual and beautiful. I simply can't explain it, it feels good to be here. For me, yes, Northeastern is a good place to settle down.

## UNI: A Good Place To Have Been

by Ed Ponce de Leon

For most NIU Students, the near-end of the summer term is nothing more than another trimester gotten out of the way. But for seniors it is a feeling of excitement and a sense of accomplishment as the end of the trimester marks the final step toward graduation. As a graduating senior myself, there is also a slight feeling of sadness, the same feeling one experiences when graduating from high school and departing from friends, a feeling shared by other graduating seniors.

It is a common belief that a person goes to a university and eventually leaves with only a degree. But in reality one also takes with him memories of countless exper-

iences and faces one has encountered there. The sadness comes from knowing that one will soon depart, leaving all this behind.

In the years spent at NIU, many of us shared both good times and bad times; and it is from these many experiences that we have grown.

Some of us will continue our education while others will pursue careers. Whatever we do we will remember our shared experiences and knowledge as we depart.

We have accomplished and learned many things, but without the support of the faculty and fellow students we would have done much less. So we say good-bye, anxious for the future, but cherishing the past.

PRINT, the officially recognized student newspaper serving Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Ill. 60625, is published each Friday during the regular academic year. Material published herein is not to be confused with views expressed by the university administration.

The editors have sole authority governing all material submitted and reserve the right to edit copy. Editing implies that editors need not accept all submitted material. Good journalistic standards will be maintained.

Deadline for submitting material is Tuesday, 12:00 noon, for the following Friday's issue. All copy must be typed. Late copy or material that does not conform to the standards set forth under Print publication policy will be handled accordingly by the editors. The editors will publish, at their discretion, any letters to the editor, announcements, articles, photos, advertising or other submitted material.

Readers are encouraged to submit letters to the editor. Unsigned letters will not be published, but names will be withheld and remain confidential upon request. Obscenities are discouraged.

The office of the Print is open daily and is located in room E-049, north of the cafeteria. Our telephone number is 583-4050, extensions 508 and 509, and 510. After 9:00 p.m. or after the switchboard is closed, call direct 583-4065.

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Associate Editor..... Diana L. Saunders  
Sports Editor..... John Stepal  
Photo Editor..... Jim Gross  
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GRAPHICS: George L. Raiman Jr., Mark Schultz

## commentary

# Turning Point

"I think I've never before really seen how beautiful it is...but I suppose it's because I'm seeing it for the first time as something I must leave and say farewell to."

— Hermann Hesse

by Judy Macior

In the past term as editor of the print I've commented on various aspects of life at UNI where I have seen need for improvement. As I leave UNI I can take a look back at my three years here and remember the bad experiences as well as the good. The 'bad' includes what I like to refer to as the seven natural and philosophical wonders of Northeastern.

What I refer to as the seven natural wonders of UNI are: the drip in the tunnel of the classroom building; the location of the service desk (which was in an accessible place for handicapped students and was then moved down four stairs); the ramps in the science building which serve no useful or aesthetic purpose; the faculty offices in the science building which are up or down at least five stairs; the leaky ceilings on the mezzanine; the inaccessibility of the mezzanine to people in wheelchairs; and the mysterious second floor of the Day Care Center which (as told to a print editor by a security officer) the Day Care personnel were happy the state inspector didn't see.

There are, of course, the seven philosophical wonders of UNI: how some good faculty members are not given tenure while incompetent teachers are retained; why the tuition bills are due before the previous semester's refunds are issued; why someone is granted a sabbatical or an administrative/educational leave when they are on their way out; why the student Supreme Court Justices receive \$15.00 a month; why the student budget process is taking this long when there was a 50% increase in the student activity fee; why the university Parking Advisory Board only met two times in one year when this was the most crucial year for parking at UNI; and why the BOG breezes thru faculty tenure yet debates a bid for eggs.

Few editorials/commentaries are dedicated to or bother with positive aspects of anything. It's funny how people remember the good after they're gone, or as they're leaving, despite the bad situations that arose....

Thru my work with Student Government over the years I've come to know a group of students who have left an impression that they care about students' rights and in making life for students a little less painful. Some of these students include: Tom Lasser, Mary Berg, Ronnie Stein, Patti Wellbank, Jim Payette, Jacobo Szapiro, Harold Whitfield, Brent Leatherman, Bob Kosinski, Bill Rzepka, Mitch Braun, Julie Prorok, Lila Katz, and Harold Whitfield.

A mention of outstanding students at UNI should of course include the names of Jim Unnerstall, June Barnhart, Charles Tortorello, and Jo Tabor who have, thru their areas of interest, demonstrated their academic talent.

It is always with hesitation that I mention the print in my commentaries but this time it is essential that I point out the contributions of some of the staff members of print over the past year including Robert Kosinski, Diana Saunders, John Stepal, Mark Schultz, Sue Lamb, Jim Gross and Dave Bachi who have worked very hard to bring the students a weekly newspaper. The time they put in over the years has been immense and should not go by unrecognized.

Although the most important part, the student body is only one part of the UNI community. The faculty members, good and bad, interesting and boring, cannot be ignored. I find it interesting that some faculty member I like turned out to be boring for other students. I've spent several commentaries mentioning the problem faculty members who are a minority. But I feel that the majority of the faculty members I've had at UNI are among the interesting and intelligent people I've met, and I'm happy to have had them for class. I would like to mention who a few of these people are for several reasons, but first and foremost to emphasize what I consider to be part of UNI's strong-points....They include: Art

Scharf (Biology), Miller Clarkson (Physics), Carl Hammond (history), Tom Hoberg (English), Dorothy Bernstein (Special Education), Phil Garrett (Elementary Education), Frank Loos (Psychology), Marge Jennings (Physical Education), Dick Brewer (Ed. Foundations), and the list could go on....

There are also faculty members I've come in contact with whom I've never had for class but who I know are working for the students, i.e. Harry Hild, Angelina Pedroso, Greg Singleton, and Dennis Dugin-ske.

If I were to write a who's who of good administrators at UNI (good in terms of sensitive to student needs and competent in their jobs) the names at the top of the list would include( Ron Williams, John Cownie, Barbara Cook, Joan Nordberg, Bill Leinemann, Joe Braun, Ken Stetson, and Dan Kielson. I don't agree with all or most of their decisions but they help to make UNI less of a bureaucracy for the students.

I chose to leave with a serious and happy note: I'm proud to have been at UNI despite the problems that have occurred because I can walk out of here at the end of August

knowing that I have had the chance to get close to some good people, have learned a great deal, and know that UNI has helped prepare me for law school.

People take what they can from a situation, learn what they can, do what they can to make it a little better, then move on to new areas to continue the cycle. There will always be battles to fight, injustices served, and friendships gained. I would like to believe that no matter where I or anyone else who's experiencing a moving on experience goes, it's the later (friendship) that abides and makes every cause worth fighting.



### NOW HIRING!!

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# announcements

The Student Fees and Allocations Committee meets every Tuesday at 1 p.m. in the Student Senate conference Room, on the mezzanine, above the Book Nook. The committee is now in the process of reviewing all club/organization budgets for this fiscal year. If your club needs agenda placement contact Bill at ext. 501 prior to the meeting.

## Faces Disco Presents — Discotheque Francaise

Start the year off right by attending our first disco dance. The dance is sponsored by the French Club and "Faces." "Discotheque Francaise" will be held in our own Alumni Hall on September 15, 1978, from 8 - 12 p.m. Tickets are \$2.50 at the door and \$2.00 in advance. Tickets will be available in the Commuter Center on Thurs. Sept. 7, Tues. Sept. 12 & 13, or by calling extension 8230. This is a great way to see all your old friends and meet new ones!

Come dance with us!!!

ALLEN ANDERSON, music, will give a piano recital, 3 p.m., Sunday, August 13, at the Cultural Center of the Chicago Public Library, Randolph St. and Michigan Ave. His program will include sonatas by Haydn and Schubert and a group of pieces by Chopin including the Barcarolle and the F Major Ballade. There is no charge for admission.

## PARENT LOSS GROUP FORMED

A parent loss group has formed at Northeastern University under the program called Project Hope. Project Hope is a program developed in the Adulthood and Aging Department to help people cope with loss and the terminally ill.

The Parent Loss Group will be under the direction of Connie Brainin, of Project Hope. This is a self-help group to share with other the fears and grief when a parent has died.

The group will meet every 1st and 2nd Thursday of the month at 7:00 P.M. at Northeastern University, Science Bldg., Catalpa and St. Louis Avenues. For more information, call 583-4050, ext. 312.

## DEPRESSION GROUP FORMED

Project Hope, a program developed at Northeastern University to help individuals cope with all phases of death and dying, is now offering a self-help group for depression.

This group is not confined to just dealing with illness and death, but also any forms of depression.

Depression can be a very immobilizing experience, and it helps to be able to share what you are experiencing with other people who understand it.

The group will meet on Thursday evenings at Northeastern University, Science Bldg. Rm. 317. Thursday, July 27, at 7:00 P.M. will be the first meeting. Call 583-4050, ext. 312 for further information.

## SHORT TERM HOSPITAL INSURANCE PLAN

This is medical insurance for people who have just finished school and have not yet become established in employment with medical insurance benefits.

This plan will provide protection while you are looking for work, on school vacation or between jobs. It will help pay the cost of hospital room and board, miscellaneous expenses, surgical charges, radiology, x-ray, doctor's bills, ambulance costs and more.

It can be purchased for terms of 60 days, 90 days, 120 days or 180 days.

If you are interested in obtaining this type of coverage to take care of your insurance needs between graduation and employment and during employment probationary period, stop by Health Service and pick up a brochure which explains the benefits in detail.

The Charter Review Board meets every Wednesday at 1 p.m. in the Student Senate Conference Room, on the mezzanine, above the Book Nook. This committee is now in the process of reviewing specific Charter Review policies. Any interested students are encouraged to attend. If you need agenda placement contact Sam at ext. 501 prior to the meeting.

Any student interested in joining the print staff as a reporter, photographer, or is interested in helping with the layout of the paper should feel free to contact Judy or Diana at ext. 509 or stop in; our office is located just north of the cafeteria.

The Department of Music at Northeastern Illinois University is offering an additional course for the Fall 1978 Trimester. The course is: CONTEMPORARY MUSIC EDUCATION (Grades 3-8)

COURSE NO/SECTION NO	TIME	LOCATION	INSTRUCTOR
Mus 392-31	.0400-0630	A-123	Nicosia

(T)

There is one graduate student vacancy on the Commuter Center Board of Managers. Interested graduate students should contact the Commuter Center General office at ext. 333.

The Student Senate meetings for the month of August are August 7 and August 14 at 7 p.m. in CC-216. All members of the UNI community are invited to attend.

Northeastern Illinois University is offering a new interdisciplinary master's degree sequence for secondary school English teachers beginning in September. The program combines study in English, linguistics, speech and performing arts, reading, and education. Emphasis will be on the application of current theory and practice as well as the findings of recent research to classroom problems. Classes will be scheduled in late afternoon and evening for the convenience of the teachers.

For further information call Jane Hawley, department of secondary education, 583-4050, extension 8236.

During the 1977 "Treasures of Tutankhamun" exhibition, more than one million people discovered Chicago's three Grant Park Science museums: the Shedd Aquarium, Adler Planetarium, and Field Museum of Natural History. For the summer of '78, the three lakefront museums combined offer vacationing families — and those with just a few hours to spare — a host of colorful new programs and exhibits.

New at the John G. Shedd Aquarium this summer is the completely refurbished coral reef with 350 colorful Caribbean fish set against a background of corals, sea fans, sponges, and sea whips. "Ship, Sank, Sunk" is a new exhibit of nautical treasures recovered from Great Lakes shipwrecks over the years. On the weekends of August 12, 13, 19, and 20, films will be highlighted at the aquarium.

The Adler Planetarium celebrates the summer with its current Sky Show "Starlight, Starflight" continuing through September 11th. The six daily Sky Shows take visitors from Jules Verne's dreams of space flight to the reality of past, present and future space travel. As part of the 8 p.m. Sky Show, visitors can take a guided tour of the new Doane Observatory to see televised views of stars and planets being studied through its 16-inch reflecting telescope. There are special morning and afternoon tours of the lakefront observatory and the Planetarium's astronomy, navigation, and space-related exhibits. Twice-daily showings of the award-winning film "Spaceborne" are scheduled throughout the summer.

The latest major traveling exhibit to visit Field Museum of Natural History is "Yoruk: The Nomadic Weaving Tradition of the Middle East." Over 100 Turkish, Afghanisthanian, and Persian weavings, mostly carpets, are on view through August 22. Dating from the early 1800's, the exhibit items include animal trappings, garments, and a nomadic tent called a "yurt". Visitors can cool off while enjoying films on the polar regions July 15, admission-free at the West Entrance. On the weekend of August 12 and 13, more than 60 films will be shown during "The Festival of Anthropology on Film." Tuesday through Thursday, July 5 to August 31, skilled staff members will conduct one-hour Highlight Tours of selected exhibits. And Pawnee Earth Lodge tours are expanded for the summer: daily 11 a.m. and 1:15 p.m.

The museums are easily accessible by CTA buses: No. 126 Jackson/Planetarium (daily) and No. 149 Stateliner (Monday through Friday), both connecting with the State Street subway; and the special Sunday Culture Bus beginning at the Art Institute. Plenty of parking is available near the three museums as well as fully-equipped eating facilities at the Adler Planetarium and Field Museum.

## SUMMER HOURS, ADMISSION RATES, AND INFORMATION THE ADLER PLANETARIUM

**HOURS:** Daily 9:30 a.m. to 9:00 p.m. with Sky Shows beginning at 11 a.m., 1:00, 2:00, 3:00, 4:00, and 8:00 p.m. daily through August 31, 1978.

**ADMISSION:** Free to museum. Sky Show Admission: Adults, \$1.50; Young persons (6 through 17), 75 cents; Members and Senior Citizens free; Minimum age for Sky Show is 6 years, but children under 6 are welcome to the building.

**INFORMATION:** (312) 322-0300 or (312) 322-0304.

The Newman Community is inviting you to a COFFEE-HOUSE featuring Mike Lord on the guitar, Friday the 11th, 8 p.m. at the Newman Center, 5450 N. Kimball. Come and join us. Bring a friend. Relax a little! Free to UNI students.

The Student Senate is announcing the following committee vacancies: the Student Senate Election Ethics Committee (5 students), The Student Organizations Guide Committee (5 students), The Valedictorian Committee (2 students from each: the College of Arts and Science, The College of Education and the Graduate College), and the College of Arts and Sciences Tuition Waiver Committee (2 students from the College of Arts and Sciences). All interested students should contact Robert Kosinski in the Student Government Office (E-211); before September 11.

There are vacancies on various CCAB committees and for the position of publicity coordinator. Interested students contact Rochelle at ext. 323.

## Special Education Training Project Planned

Northeastern Illinois University is accepting applications for trainees in a special education teacher preparation project. The project, which is funded in part by a federal program assistance grant, is designed to prepare certified primary or elementary teachers to identify, diagnose, and teach young, handicapped children.

Interested persons should submit a letter of intent including information on background, education, and experience to Dr. Janet Lerner, Special Education Department, Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago 60625.

Criteria used in screening applicants include high past academic achievement, evidence of commitment to work with young, handicapped children, evidence of academic potential, and strong professional references. Classroom teaching experience is desired but not required.

Once accepted by the graduate college, students can earn masters' degrees in mental retardation, learning disabilities, or behavior disorders.

## Senate Seeks

## Supreme Court

## Justices

In the last issue of the print, it was announced that two members of the Student Supreme Court resigned their positions. One of the vacant positions is that the Chief Justice of the Student Supreme Court. Student Senate President Robert Kosinski has 30 days to appoint the two members pending senate approval.

The duties of the Supreme Court include: acting as the court of last appeal in any student discipline case; either hear or refuse to hear a case appealed through the Student Affairs Council, has the power to rule any formal act of the Student Senate or any executive officers not binding to student community at UNI, and also a case involving redress of Student Senate activities may be brought by any member of the student body, to the court.

The specific duties of the Chief Justice include: calling meetings of the Court, keeping all records of the Supreme Court, and acting as the spokesman of the Supreme Court.

Students interested in the positions should contact Bob Kosinski at ext. 501. All students are eligible to request the nomination with the exception of Student Senators and Student Senate officers.

# Faces

by David Bachi

I would like to speak today of excellence — of what it means and about some fellow students who have exhibited it during their stay at Northeastern. This I shall do with mixed feelings. James Payette and Judy Macior will leave us with the close of the semester, making this a goodbye as well as a profile.

The American Heritage Dictionary defines excellence as "the state or quality of excelling," and as "something in which a person or thing excels." To achieve a state of excellence, one must strive (in itself a basic literary and philosophical theme linked with the human condition, as explored in Goethe's FAUST.) — or, as we would say today, a person must "go for broke" — "give their all" — or "grab for the gusto." They must be alive and aware of life, as both Payette and Macior have been, shown by their involvement in UNI student affairs.

Jim Payette served as a member of the Student Senate for nearly four years. He was first appointed by the Senate to fill a vacancy as Senator. In turn he later was elected to the offices of Treasurer in 1976, and then President in 1977. Payette also has been a member of the Fees and Allocations Committee (the Senate's single most important committee) for over three years, and serving in the past chairman of this group. In addition, he was the student representative to the Board of Governors for the 1975-76 term.

He was accessible to students, sensitive to their needs, and not afraid to speak out in their behalf. This caused him to have many run-ins with faculty and administration as well as with fellow students. However, the effects of these conflicts were mostly positive; Payette is still known and respected throughout the campus even though he is no longer directly involved in student government.

This, I think, was recently pointed out at a surprise party given for Payette's 28th birthday. With less than an

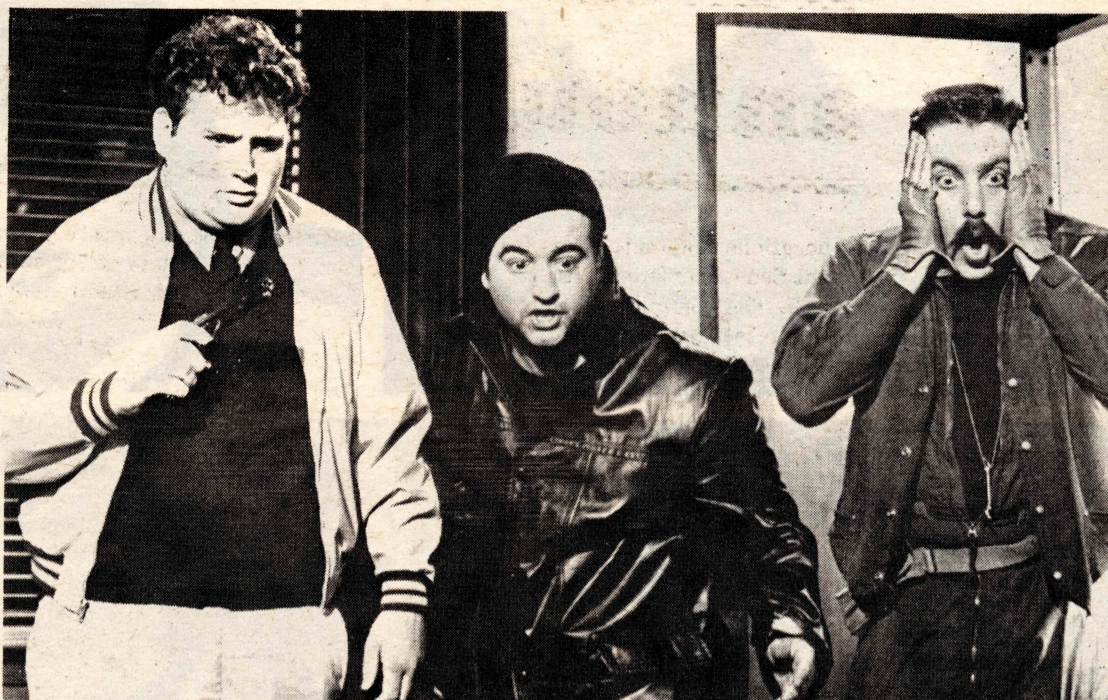
hour's notice, President Williams, Provost Cownie, and Vice-President Daniel Kielson came, actually stopping a meeting of the university vice-presidents, to join a group of students, faculty and administrators who had gathered in the Senate offices to wish Jim well. I think that this speaks highly of Payette and the impact that he has had here at Northeastern.

Judy Macior's career at UNI has been equally outstanding. She too was a senate appointee who rose to the ranks of leadership. In 1976 she was elected as Vice-President and was called upon during the year to finish the term as president. Macior was the elected as Senate Secretary in 1977. Besides this, she has served on many Senate committees, holding membership up to the present.

Macior has also participated in the university Band and has been a member of the Student Council for Exceptional Children. In 1977 she was awarded the Jerome Sachs scholarship, UNI's highest student award. She is currently finishing out her stay by serving as Editor in Chief of the Print.

Self-proclaimed advocate of student rights, she backs up her beliefs with her whole self. Through her service with the Senate and with her present position which enables her to speak for and reach the entire student population of the university, she has championed many causes that would otherwise have gone unsung.

Both Payette and Macior have plans which include continuing their education. A term of work in the "real world," followed by a master's program in student personnel administration (probably here at Northeastern), is in Payette's immediate future. Macior starts a course of study at John Marshall, later this month, which will lead to a law degree for her. I am certain that they will both realize their goals — they are positive people who will shape their own destinies. Goodbye Jim and Judy — as a member of the student body, and as a friend.



## Prepare Yourself For A Shock

by Dan Pearson

The truth is out. Now the world and the members of the Northeastern community can find out what it is really like to attend a noncommuter college. This glorious opportunity is being presented by those good folks at the National Lampoon in their first foray into the cinematic arena which is humbly entitled NATIONAL LAMPOON'S ANIMAL HOUSE.

It stars John Belushi, Tim Matheson, John Vernon, Verena Bloom, Thomas Hulce, and

Donald Sutherland as a professor of English in a Northeastern College in 1962. The fraternal way of life is ripped open, some would say gutted, by the razor sharp peculiar little minds of Harold Ramis, Douglas Kenny and Chris Miller, who should be familiar to readers of the monthly periodical.

If you are under doctor's orders to view only one movie a year, this is the one to plunk down that cold, hard, cash money. It would be a criminal

offence to reveal a single iota that transpires in the NATIONAL LAMPOON'S ANIMAL HOUSE. I've also received several threatening letters. So let me warn you, if you can't stand to laugh, stay out of the theatre.

This film opens August 25th (my birthday) in the Chicago area. In other areas my birthday is still August 25th. See ANIMAL HOUSE before your parents do. They may stop sending you through school.

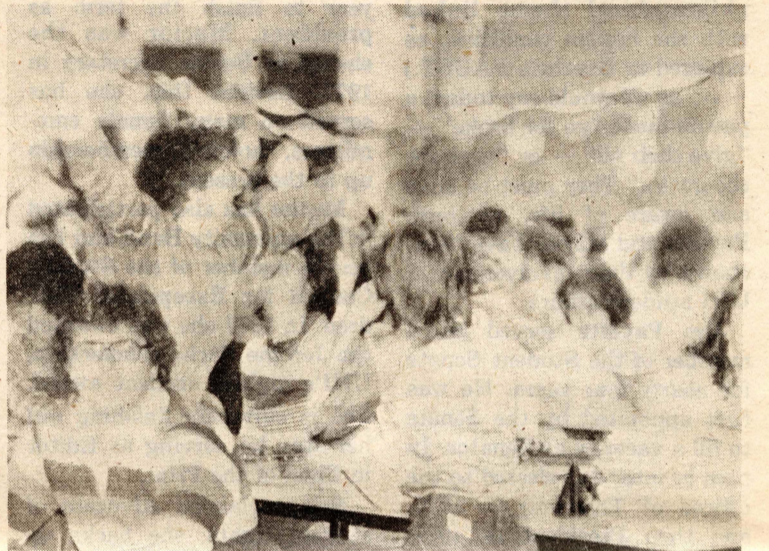
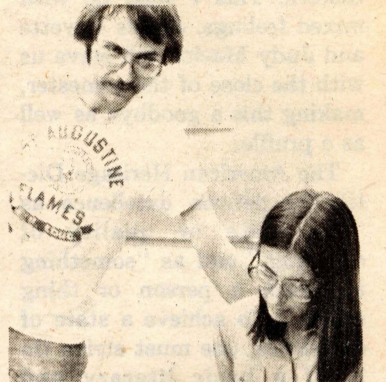
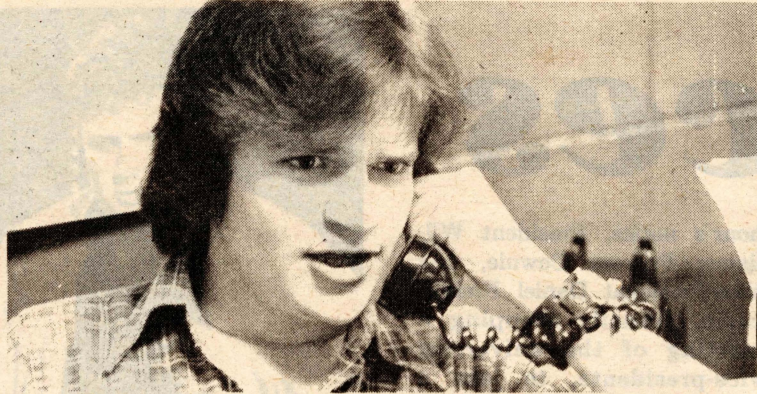


Scenes from Universal Pictures' National Lampoon's "Animal House".

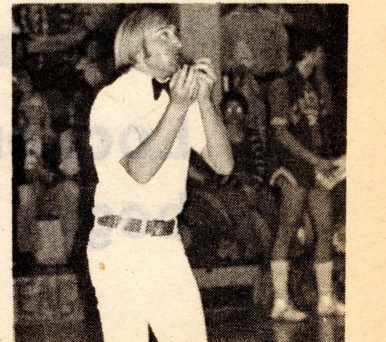
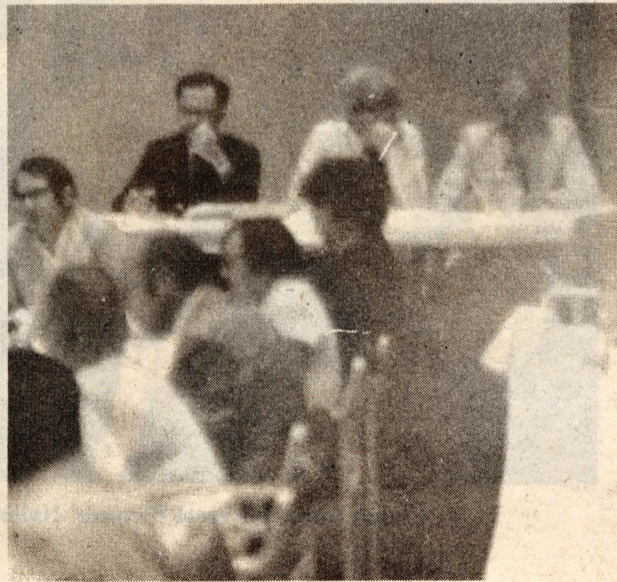
**Locker rental and renewal will begin August 12 and will continue thru August 18 in the Game Room.**

**Locker rental for Fall will begin September 11 at the Ticket Booth.**





# The Year





# In Pictures





Davis to head Board of Governors

# TEN YEARS OF BEING IN . . .

Bakalis honored here in reception

NORTHEASTERN ILLINOIS UNIVERSITY

## print

**AFT authorizes strike vote; teachers picket bargaining session**

**Dean Scales**

**Massive crowd flocks to hear ERA debate**

**Resigns**

Print does something right!

**commentary**

"Theirs is not to make reply, Theirs is not to reason why, Theirs is but to do and die."  
Alfred, Lord Tennyson  
I hope that the two or three of you who turned to this page in the hopes of reading a commentary by the Editor of this publication will not be disappointed by the presentation which is to follow. Indeed, though I always keep a steady stream of comments and ideas

in the works and often on paper [many of which will never see the light of day], I considered this to be a far better achievement than anything I could come up with at this point in time. It comes to us from this year's Jerome Sachs scholar, who has achieved a 5.0 grade point average at Northeastern and had to pay a price for caring  
— Kosinski

**ROTC on campus — do we have a choice?**

**2/3 Question**

**commentary . . . Again**

**Serendipity**

by Judy Macior

**Four elected as Senate officers**

*As I lay dying?*

**Dobbs Appointed Dean Of Arts And Sciences**

**Homecoming tonight!**

*Handicapped make point for better building accessibility*

*Tribute To A Friend*

# El Centro Relocated

"I disapprove of what you say, but defend to the death your right to say it."  
— Voltaire

**Rzepka Wins Student BOG Rep Position**

**Gymnasts '100% better'**

commentary  
*The final chapter*

# "... You'll Be A Queen Of The Highway, A Motorcycle Mama ..."

by Sue Lamb

Bikes are Big lately. And despite all the promotions for Mopeds (which I personally have deduced are intended to be the important answer to the Frustrated Female's Fear of Going Too Fast, with a Fancy Financial Fringe Benefit: giving an obnoxious number of miles per gallon to compensate for how ridiculous women and other people look while riding them), more and more women are turning to the real thing: motorcycles.

As Carole Zigulich, instructor, and Bob Schurman, student teacher of UNI's Motorcycle Safety Training Program note, "Women are moving from the back of the motorcycle to the front." A 65% majority of the students in the present course are female, as opposed to last year's 50-50 distribution of both sexes, and certainly this would have been unheard of even as recently as the 60's, when girls served as decorations for the Head Rat's passenger seat in Bikini Beach movies.

But now, women want to ride a bike. By themselves. Or maybe with someone behind them. Of course, there are some chauvinist diehards left,

like the one whose girlfriend is taking the motorcycle training course to convince him to give up his firm belief that "Girls don't ride bikes" (having just last week disproven his other favorite misconception by showing him a Randy-McNally globe and reruns of the moon landing.) But for every backward outlook, there's a Forward one: another woman in the class is there so she and her boyfriend can ride their bikes together. And it was his idea.

It seems that today most men have a positive, supporting attitude toward women on bikes, rather than viewing them with resentment as yet another female infiltration of a male-dominated recreation. As instructor Zigulich has found, "If you like motorcycles, they like you." And if you don't believe all this, just ask Marge Jennings. They MUST have liked her, or she wouldn't have become Coordinator of the Motorcycle Safety Program for the entire county. (The whole point being, I guess, that if you're a girl and you'd like to learn to ride a motorcycle but have been afraid, it's o.k. We can ride motorcycles, and the guys won't get mad or laugh too hard if we fall, and

anyway, they can't tell what you are, let alone who you are, under all that equipment. And besides, they're too busy trying to hold their own bikes up to even care.)

The Program itself was inspired by Maryland's Motorcycle Safety Foundation, and Illinois is acknowledged as the leader in statewide implementation of the training courses, which are free to anyone with a valid driver's license. At UNI, the classes are taught by Head Instructor Dale McCormick, Coordinator Marge Jennings, Carole Zigulich, Trudy Norman and Bob Schurman. Training lasts three weeks and includes nine 4-hour sessions of both classroom and range instruction. Students progress through a series of range and street exercises and skill tests in which they advance through simple basics (locating and operating the controls without looking) through such things as crossing obstacles (Like maneuvering the motorcycle over a 4x4 object at a 90 degree angle while in a stand-up position); and carrying passengers.

Besides the obvious benefits of this program (learning to ride and maintain a motorcycle correctly and safely;

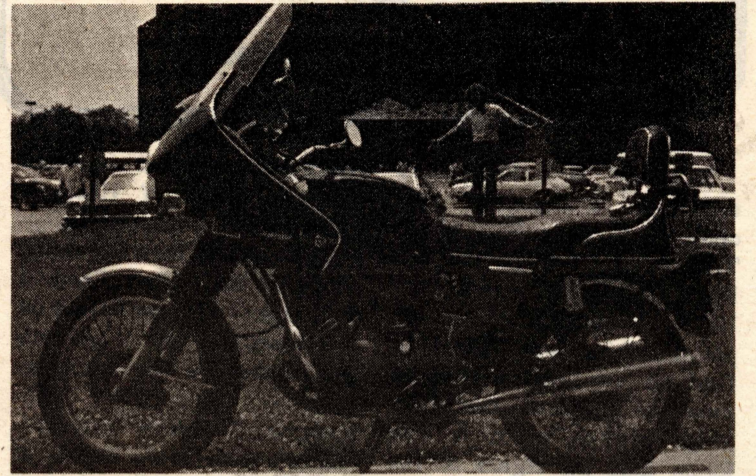
concerned with barriers and constraints which influence women in their choice of educational programs; social and psychological barriers which influence career choice, academic achievement, and motivation; or with institutional barriers which impact on women graduate students. Applicants for the grant must be formally accepted in a graduate program in education or the social sciences at an

institution either public or private in the State of Illinois. Applicants may submit an approved prospectus for their thesis or dissertation research no later than September 30, 1978 to: Illinois Commission on the Status of Women, 612 South Second, Third Floor, Springfield, Illinois, 62704.

For more information, contact the Office of Women's Services, Room B-114, extension 375.

achieving a skill to be proud of; etc.) there is an added incentive for bikers: a 10% discount on motorcycle insurance is given to anyone

successfully completing the course and passing the final test for an operator's license. And you don't even have to be a woman.



## Warnock Scholarship

Pat Warnock was an ex-offender who contributed to the development of the Criminal Justice Program as an active participant on the Advisory Committee which set program policy. Pat was a graduate of Northeastern's University Without Walls Program where he was an outstanding student. Perhaps Pat's greatest accomplishments were in the area of drug treatment; an ex-user, Pat was a staff member at Gateway House, then a principal administrator of the Icarus II Drug Program at Downey Veterans Hospital, as well as an activist in drug prevention efforts directed toward youth. Tragically, two years ago, Pat Warnock died at age 28 in an auto accident. In his honor, friends, many of

them former drug users and ex-offenders, now working as staff members in drug treatment programs, raised money for the Patrick Warnock Memorial Scholarship. The scholarship is a \$300.00 cash grant for an ex-offender enrolled in the Northeastern UWW or Criminal Justice Programs.

Applicants should send letters of application indicating their educational goals and financial needs to:

Selection Committee  
Patrick Warnock Memorial Scholarship  
Criminal Justice Program  
Northeastern Illinois University  
5500 N. St. Louis  
Chicago, IL 60625  
Applications must be received by September 5th, 1978.

### Attention:

### Grad Students

UNI Graduate Students: The Education Committee of the Illinois Commission on the State of Women is sponsoring a competitive \$250 research grant to be awarded November 15, 1978. The focus of the proposed research must be

## BECK'S

We are buying back used books

Get a head start

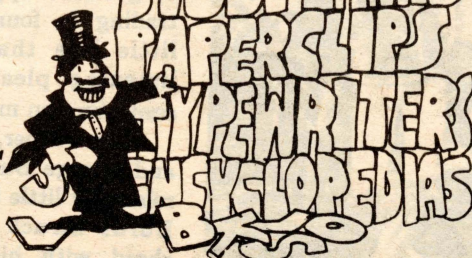
Books for September

now in stock

Beat the Rush!

Beck's Bookstore  
3405 W. Bryn Mawr

JU 8-2770



## PAN INN

2nd annual

## MOCK NEW YEARS PARTY

Friday 8-closing

Aug. 25

Black Label: 30¢ a glass

Raffle, Games

Favors and Hats

# buttered popcorn

by Dan Pearson

HOOPER is a love story that had to have its title changed. Originally called, THE HOLLYWOOD STUNTMAN, this latest in the Burt Reynolds stable of crowd pleasing hits, was forced to find an alternative (named after the character that Reynolds plays), when it was found that the rights to the title were previously reserved.

But, any way they name it, it still spells out plenty of entertainment and that special attraction of Reynolds' charm and mischief. A former stuntman himself, Reynolds gets to say a lot of thank you's by making this picture that is a rousing tribute to the nameless heroes who risk life and limb to make a star look good and the director even better.

It follows a familiar plot involving the new kid in town threatening the position of the old established pro. Jan Michael Vincent is the ambitious newcomer who has Reynolds' character extending himself to newer and more dangerous ways of thrilling an audience.

The finale involves the destruction of a town with dozens of car, truck and motorcycle crashes, explosions, crumbling smokestacks, demolishes bridges and an incredible leap via rocket car over 456 feet of gorge.

To punch up the rest of the picture there are falls from helicopters, rooftops, and stagecoaches; chariot races; bars fights; and the fun of being set on fire. Stuntmen refer to these activities as "gags". There doesn't seem to be anything humorous about bodily injury and HOOPER goes on to show that the life of the Hollywood stuntman is not exactly gravy and glory.

Hal Needham, the highly respected stuntman-turned movie director juggles the stuntwork with the human side of the story. The mood is basically light and jokey but every once in a while a twinge of grimness sneaks in. Brian

Keith plays a retired stuntman and the father of Hooper's girlfriend, who, not surprisingly, is played by Burt Reynolds' girlfriend, Sally Field. Some of their scenes together border on the intrusion of a private relationship by the audience. This is their third film together in which they co-habitate without the benefit of wedlock.

Mature relationships are also the focus of a French film by the director of KING OF HEARTS, Philippe De Broca. This, too, is a film that arrives in the Chicago area with a title change. DEAR INSPECTOR which is playing at the Cinema Theatre was first entitled DEAR DETECTIVE.

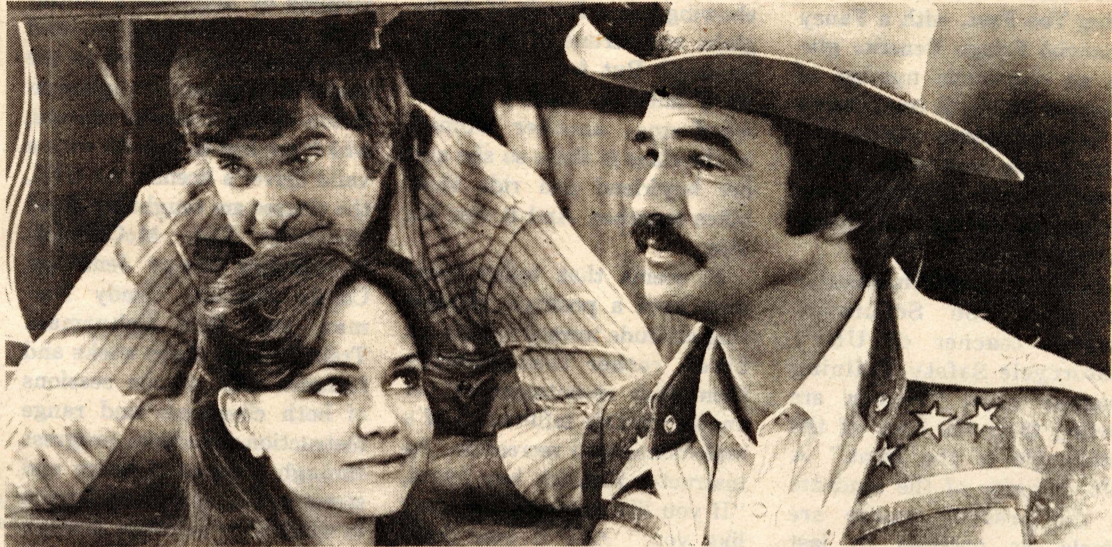
Whatever name it is known by, cannot change the fact that this is a thoroughly delightful film about a female police inspector, four murders, and a middleaged professor of Greek. Murder and romance are intricately interwoven with absurd humor and genuine style.

Annie Girardot, as the police inspector, and Philippe Noiret as the Greek professor who sings canatas in the rain, portray tremendously likeable people. Their characters occupy different spheres but there is a sincere longing on the part of the audience that want us to see this couple enjoy the fruits of their hectic labors.

De Broca's film projects a freshness and spontaneity not usually associated with American police thrillers. DEAR INSPECTOR is highly recommended for anyone who doesn't have a complete aversion to subtitles.

Sub-titles do not play a part in SGT. PEPPER'S LONELY HEARTS CLUB BAND, but title cards do. This film could be a giant step back to the silent pictures era. Or else it is a concept so far advanced that modern critics are ashamed to be unable to classify the method in which this film was constructed.

## All You Need Is Love And A Good Script



[Above] Sally keeps an eye on Burt for 3rd picture in a row. [Below] Female inspector prays for solution to case.



For SGT. PEPPER'S LHC B is wall to wall music with title cards to spell the not very subtle subtleties of the plot with an occasional stint of narration via the grand old instrument of George Burns.

Old familiar Beatles standards are reworked and cannibalized into a patchwork plot concerning the corruption of four home town boys from Heartland USA with a saleable sound by a Hollywood record mogul.

Often what is being shown up on the screen does not correspond to what is being sung by the various performers. "We never did stick to the literal meanings of the songs," explained Dianne Steinberg, who plays Lucy in the movie. "We had to underplay the lyrics, because whatever the lyrics said, we still had to adapt them moodwise for each

scene. We couldn't go for literal meaning or all those scenes would have been different."

This is a package movie that seems to do more to sell a record than make a movie. The new Sgt. Pepper Band contains the Brothers Gibb (The Bee Gees), fresh from their success with the soundtrack of SATURDAY NIGHT FEVER and Peter Frampton, as the grandson of the original Sgt. Pepper (who is later reincarnated as Billy Preston). Peter Frampton wanted Stevie Wonder as his grandfather. The director, Michael Schultz, (CAR WASH, WHICH WAY IS UP, COOLEY HIGH) wanted Mick Jagger.

Preston turned out to be an excellent compromise as he drums life into what had followed previously. The audience, at the time I sat through the movie, was composed of individuals whose average age totalled twelve. They cheered the death of a heroic character, the suicide of another, and the arrival of Aerosmith. They also applauded the "The End" title card. Whether this was out of relief or genuine appreciation for trading in four bucks for a little less than two hours listening pleasure is mere conjecture on my part.

Alice Cooper, Steve Martin and George Burns were given relatively little to do, although Burns struck a responsive chord with his rendition of "Fixing a Hole." The female

leads were given to unknowns with Sandy Farina as Strawberry Fields and Dianne Steinberg as the seductive and sultry Lucy (as in Lucy in the Sky with Diamonds). The production number, of which, seemed a might tame considering what has been done with that song in the past.

Miss Steinberg believes the film has given her needed visibility. With two albums to her credit, she is now beginning a new record deal, a possible movie and a possible serious role in a Broadway show. "I have a movie that has no dialog and then they want me for a dramatic part and they want me to do a monolog."

"This movie," she says, "is not like most movies. This is not a Beatles documentary. I don't think they wrote their music to be kept in a vacuum the way they did it. They're songwriters. What better stroke is it when somebody sings your songs?"

The point in contention, however, is not that someone is singing the songs penned by John Lennon, Paul McCartney, and George Harrison. The music is open for interpretation. SGT. PEPPER'S LONELY HEARTS CLUB BAND could have used a stronger script and more capable performers to back the soundtrack. The muggings of the Bee Gees and the posturing of Frampton make one long for the good old days of the Monkees, almost.



# free classifieds

## for sale

**FOR SALE:** Sofa — \$70; 3 Gold Velvet Chairs — \$50; Dinette Set (wood-like formica table — \$45; Triple Dresser — \$40. Please call OR 4-3366, evenings.

**FOR SALE:** 69 MGB Roadster. New top, clutch, more. Green w/black interior. Excellent condition. \$1500. 777-7421, 848-6821, evenings.

**Schwinn 10-Speed Racer Le Tour** model for sale. New, 1 month. With cable and lock. \$165.00 685-4964.

**FOR SALE:** Austin-Amer. '70. Good running condition, like new tires & batteries. \$600.00. 267-3145.

**FOR SALE:** 1974 Olds-GMO. Low mileage, air cond., pow. steering and pow. brakes, great condition. \$3000. Phone 965-4449 after 6 p.m.

**FURNITURE FOR SALE:** 1) New set (couch and love seat and chair), 2) two carpets (11-12), 3) extra couch for free of you buy #1 & 2. Price is \$250; call Rezig Ibrahim #583-4050, ext. 401. Time: 8:30 - 10:00 a.m.; Address: 5500 M/ Sawyer in Chicago (60625).

**FOR SALE:** Yashica TL-Electro-X 35 mm camera with 50 mm 1.7 lens and case. \$110 or best offer. Call 384-1074 any time.

**FOR SALE:** Electric bass guitar; fender-like style. \$55 or best offer. Call: 384-1074 any time.

**FOR SALE:** Austin American '70. Good running condition, like new tires and battery. 267-3145.

**Sunn Concert Bass head** with 215-B Bottom and Gibson Grabber Bass. \$525.00 complete. Call 679-3551.

## piano lessons

**PRIVATE PIANO LESSONS.** Beginning and Intermediate. All Ages. Call 763-5251

## jobs

**WRITERS AND WOULD-BE-WRITERS WANTED** to do features and current events work for upcoming monthly Psychology Club newsletter. Any contributions are welcome; need not be a psych major to become involved. Put info on where you can be reached in Psych office in Psych Club mailbox, 313-F in the Science Bldg.

The Psychology Department's Career Planning Center provides job-matching services for Psychology majors looking for immediate full or part time employment in the field. Come to S-313-D or call extensions 676, 668.

## ride needed

**CAR 54 WHERE ARE YOU?** Damsel in distress is in dire need of a ride to Channel 11 (directly south of NIU) from vicinity of Main & Ridge in Evanston. My hours are 9-5 and I will help share your expenses. Please call Felicia at 583-5000. Thank!

## for rent

**APARTMENT FOR RENT:** Vicinity of Foster and Damen. Second floor of two flat. Six rooms, three bedrooms. Also garage available. Call Mr. Grabow after 5:00 P.M. for additional info.

## personals

**Jim,**  
Happy birthday, belated....

**Patti,**  
Why didn't you come to see me???? Toronto isn't far from Skokie....  
*'da chief*

**Di,**  
Maybe I'll be here for the fireworks.....  
*'da other editor*

**Resumes Lamb,**  
The nite was full.....  
ohhhhhhaaaaaaaaaooooooooooooo....

**Bill,**  
Monday was something else....  
*pic*

**Skip,**  
Boy did you miss it Monday nite...  
*Judy*

**Daniel,**  
Fie and yaaaaaaaaaaaaaaaa.....  
*pic*

**Hawkeye,**  
Thanks.  
*trapper*

**Paul Simon,**  
How did you like the hospital birthday??  
*art*

**AVPBAC [vice god],**  
I got sprung for the occasion. Doughnuts await us...  
*editor*

**Joanie,**  
Tell Viva I hope she's feeling better....  
*one who is leaving*

Thanks to Simon Ulysses for his "on target" review of the Ensemble Espanol performance on July 28. These 10 promising young dancers deserve their recognition and encouragement. Keep the reviews coming!

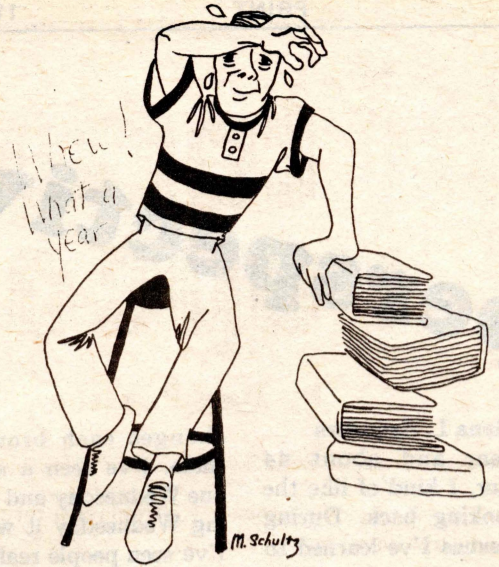
Hear no evil, speak no evil, see no evil.

**JAMES,**  
425,840 at 8-ball is great; -289 at Spades is blotto. For one who is about to graduate I suggest that you look back over your career at Northeastern and put these milestones in proper perspective.  
*Dave*

**da Chief —**  
Glad to have you back. I was dreading Wednesday without you on who's been through it

**KARIN,**  
It should be a fantastic party at your place — too bad you can't make it. Sing like a bird and I'll see to it that the "boys" leave the cats intact.  
*Dave*

**eady**  
to check into SVH again....  
Yaaaaaaaaaaaaaaaa.....  
*vin*



**Mikie,**  
What is your high score on M.H.?  
*hospitalized one*

**JUDY,**  
You had a respectable run. However 18 bags is not enough to wrest away my title. Consolations to you and Pete Rose.  
*Bags*

**Doc,**  
Are you a full fledged doctor, if so....

**Doc,**  
OK. I've waited patiently for three years for you to reveal the secret to me, now that I'm leaving please continue the zucchini story or the plantation or about the Dwarfs or about Dr. Doolittle.... please I can't wait any longer.  
*pic*

All eligible students, who have not yet participated in the Advanced Registration Process may register in person for the Fall 1978 term, in accordance with the following schedule. (Students must verify eligibility to register by presenting UNI I.D. card or letter of admission.)	
<b>September 5, 1978</b>	
<b>2:00 p.m. to 6:00 p.m.</b>	
<b>University Auditorium</b>	
All students accepted into degree programs at Northeastern (undergraduate and graduate) who have not pre-registered for Fall, 1978, are eligible to register. Registration Sequence numbers will be distributed beginning at 1:00 p.m. Students must present their University I.D. card, or a letter of admission.	
Register in person according to last two digits of student SSN.	
67-99	2:00-3:00
00-33	3:00-4:00
34-66	4:00-5:00
OPEN	5:00-6:00
<b>September 6, 1978</b>	
<b>2:00 p.m. — 7:00 p.m.</b>	
<b>University Auditorium</b>	
All eligible students who HAVE NOT PRE-REGISTERED for Fall 1978. Registration Sequence numbers will be distributed beginning at 1:00 p.m. Students must present their University I.D. card or a letter of admission.	
Register in person according to last two digits of student SSN.	
00-33	2:00-3:00
67-99	3:00-4:00
34-66	4:00-5:00
OPEN	5:00-7:00

# Come and learn what "Your Unlimited Opportunities"

really are

in a free one-hour lecture on Christian Science to be given by James M. McGrew, C.S.B., of Chicago, a member of The Christian Science Board of Lectureship. No collection will be taken.

at 10:45 a.m., Saturday, Aug. 12,  
in the school auditorium



# sports

## perspective

by Diana L. Saunders

One year and about 44 papers later, I kind of like the idea of looking back. During those 44 issues I've learned to take pictures, to write a few good articles, to lay out a 16 page paper, and at the same time find a quick minute here and there on Wednesday nights!

But in learning the trade of working on a newspaper, I've seen a football team win their conference and attended the deciding game. I've seen the athletic department get their own fee, and participated in the committee that was so mixed up, that the person representing the athletic department voted no for the fee. I saw a student senate officer's election and listened to the loser try to win so hard I thought he was running for President of the United States.

As far as the Print is concerned I've seen three different editors and the

changes each brought with them. I've seen a staff of 12 one Wednesday and the following Wednesday it was only 2. I've seen people really want to help on the Print and never come back again. I've seen a journalism class where to get a grade you must work on the paper and no one would come in.

Last year was my first year on the Print. It's surprising how much you can learn in one year. I've met a lot of people throughout the University and come to know who to go to for information. I've learned who to count on for help if something goes wrong. The most important thing I've learned is Mr. Son, our printer, can do just about anything.

Yes, for me it was a good year. And I guess I'll stick around for another. The faces and positions may once again change. But for all the trouble, putting out another 44 issues sounds like fun.

### FOOTBALL SCHEDULE: 1978

DATE	TEAM	PLACE	TIME
Sat., Sept. 9	Grand Valley State Coll.	Allendale, Mich.	1:30
Sat., Sept. 16	St. Joseph's Coll.	Rensselaer, Ind.	1:30
Sat. Sept. 23	OPEN		
Sat., Sept. 30	Lakeland Coll.	Sheboygan, WI	1:30
Sat., Oct. 7	Concordia Teachers Coll.	River Forest, IL	1:30
Sat., Oct. 14*	Eureka Coll.	UNI	1:30
Sat., Oct. 21	Saginaw Valley State Coll.	UNI (Luther North)	1:30
Sat., Oct. 28*	Milton Coll.	UNI	1:30
Sat., Nov. 4*	Washington Univ. (St. Louis)	UNI	1:30
Sat., Nov. 11	Ill. Benedictine Coll.	Lisle, IL	1:30

COACH: Dan Lanno

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DIRECTOR OF HPERA: Dr. Neal Tremble

NICKNAME: Golden Eagles

\*Dyche Stadium, 1501 Central St., Evanston, Ill.

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