

6-23-1978

Print- Jun. 23, 1978

Judy Macior

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Macior, Judy, "Print- Jun. 23, 1978" (1978). *Print (1968-1987)*. 311.
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print

Senate Resolves Fees Dilemma

by Judy Macior

After months of planning, and careful discussion, the Student Senate agreed to their allocations of the student fees monies for fiscal year '78-'79 to six boards of control.

The allocations, which passed by a vote of 9-3, with three abstentions, is as follows:

Fine Arts Board	\$70,500
Media Board	70,000
CCAB	68,500
Student Senate	45,000
Independent Club Board	44,000
Athletic Board	2,000
	\$300,000

This was the identical proposal that was brought to the Student Senate from the Student Fees Advisory Board.

Several representatives from the various boards of control were present to speak either in favor or against the motion. Members from CCAB, Tim Enanarino, and Kurt Reginsburger stated that CCAB needed an additional \$1,100. They argued that in the student fee survey done two

months ago, CCAB came out with students requesting that the largest funding go to CCAB, and now CCAB is number three in terms of the highest allocation. Senate Treasurer and Chairman of both fees committees, Bill Rzepka, stated that the surveys were to be used as a guide, and further mentioned that if followed to the letter some boards would not be able to exist. CCAB asked Fine Arts and Media to justify their expenditures.

Holly Webb, Chairperson of the Fine Arts Board, explained that her board had received the biggest cuts over the last several years, and further mentioned the specific needs of Opera Workshop and the Jazz Ensemble which were cut last year and have had trouble making ends meet the last few years. The Media board representative stated that this year they are budgeting for a yearbook which will cost \$30,000 for a two year book, plus decided to cut expenses and cut all personal services to bring the

total figure down. Media stated that they needed an additional \$3,000 to put in their supplemental funds for much needed equipment.

Sam Ghanem, a member of the Athletic Board and a student senator, explained his opposition to the proposal. \$2,000 was allocated for the Athletic Board to support programs during the months of July and August since the Athletic fee does not take effect until September 1. Ghanem argued that the Athletic Board needs an additional \$6,000 for insurance costs which must be paid now.

The advisory committee suggested this \$6,000 be a loan which should be paid back in September once revenue from the fee begins to come in. Ghanem argued that since the Athletic Board is still under the Student Senate and that this body has an obligation to this board until the fee goes into effect, that the \$6,000 be an allocation, such as the other boards are receiving rather than a loan which must be paid back.

After a lengthy debate the Student Senate voted to approve the proposal. Now each board of control must

work with the amount given and begin the process of cutting budget to come down to their figures (since each of the boards' budgets are finished with their allocation process, the individual club budgets are sent to the Student Fees and Allocations Committee which gives final approval, to ensure that Student Fees policies were followed. SFAC committee meetings are announced in advance with a posted agenda in the Student Government office and all meetings are open to the public.

Senate Appoints Committee Members

At the Student Senate meeting of June 19, 1978, that body appointed students to 17 Student Senate and university committees to take office July 1, 1978. Any students from UNI were eligible to run for the positions.

Six students were appointed to the Student Fees and Allocations Committee. The purpose of this committee is to review all club line item expenditures and accept or reject board of control requests for yearly budgets of all UNI student clubs/organizations. The students appointed to this committee include James Unnerstall, Ygal Baruch, Irene Sipp, Sam Giberstein, Robert J. Kosinski, and David Bachi. Unnerstall is a senior majoring in Psychology and is currently the President of Psi Chi (the National Honor Society in Psychology). Baruch is an active Student Senator and an officer of Students from Israel. Sipp is a member of the Independent Club Board, numerous Student Senate committees and President of the UNI Right to Life organization. Giberstein is an active Student Senator and currently the chairman of the Charter Review Board. Kosinski is currently the President of the

Student Government and a member of numerous Senate committees. Bachi is an English major and a staff writer on the *Print*. The other students elected to the Student Fees and Allocations Committee, who were appointed by the Student Activities Council last week (SAC), include Jim Payette, former student government president, Judy Macior, editor-in-chief of the *Print*, and Debbie Michus, a member of the Asian Affairs club.

Five members of the Student Senate were appointed to the Charter Review Board. The purpose of this Board is to review Senate policies, make recommendations regarding status of all UNI clubs/organizations which concern the student body, and do investigative committee work when assigned by the Student Senate. The student appointed to this board include Linda Bodo, an active Student Senator, Lila Katz, the Senate secretary, Dean Alexandrou, an active Student Senator, Harold Whitfield, the Vice President of the Student Senate, and Tony Negron, an active student senator and member of numerous Student Senate and university committees.

Those students who were appointed to the Charter Review Board by the Student Activities Council (SAC) last week include Irene Sipp, Judy Macior, Elliott Schiff (an active student senator and a member of CCAB), Bill Rzepka (Treasurer of the Student Senate, Chairman of Student Fees, BOG rep, and member of numerous senate committees), and Sam Giberstein (currently the chairman of the Charter Review Board).

Five students were appointed to the Parking Appeals Board. The purpose of this board is to review all student parking tickets which are appealed. Those appointed to this committee include Sam Ghanem, an active student senator and member of the Athletic Board of control, Maureen Linker, a student senator and currently the Chairman of this board, Dean Alexandrou, an active student senator, Jim Boratyn, an active student senator and a member of TKE, and Judy Macior.

Six students were appointed to the Student Affairs Council and later in the meeting the motion was rescinded because further nominations were overlooked and the motion to close

Dobbs Recommended

On June 19, 1978, Provost John Cownie recommended Dr. Frank Dobbs, currently the Acting Dean of the College of Arts and Sciences, for the position of Dean of this college to President Ronald Williams. If the President concurs with Cownie's recommendation, then it will be brought to the Board of Governors meeting in July, for that body's consideration.

Frank Dobbs, a professor of Chemistry, is currently in the position as Acting Dean of UNI's largest college. He holds a Ph.D. from Massachusetts Institute of Technology. Dobbs began his teaching career in 1959 and served as Chairperson of the Natural Sciences Division, the Physical Sciences Department, and the Chemistry Department at

Northeastern Illinois University.

Dobbs was also the first choice of the Search and Screen Committee set up for this position. In his letter to Williams, Cownie stated that "...My own feeling is that Dobbs has outstanding qualifications for the position, and that we are fortunate to be able to add an administrator of his caliber on a permanent basis."

If the board approves Cownie's recommendation, Dobbs will resume responsibilities for the permanent position effective August 1, 1978. Dobbs will replace Dr. Randy Hudson who resigned from this position last year. Hudson began teaching in the English department in the summer term 1978.

letters

Dear Editor,

As a graduating senior I would like to comment on Dr. Stan Newman's departure from the Human Services program, to the Anthropology Dept. Were it not for Dr. Newman's monumental efforts the Human Services Program would not have become a reality at Northeastern. I owe my acceptance to graduate school at Circle Campus in part to the Human Service program and to Northeastern in general. I've studied and complained my way through the system and looking back now I feel it works.

I'll close by simply saying, thank you Dr. Newman for the Human Service Program. I appreciate your efforts, MAZEL TOV!

Respectfully,
Giro J. Falco

Dear Editor,

I would like to take this moment to thank Dr. Stanley M. Newman for his efforts on behalf of the Human Services program. Dr. Newman's hard work and commitment to Human Services has made it a viable program at Northeastern. Dr. Newman worked hard planning and developing the Human Services program and I would like to applaud and thank him.

In addition to his work in the Human Services Program, Dr. Newman spent many hours helping to organize the Jewish Student groups on campus and in the community. I have worked with Dr. Newman for a year and a half and have seen his devotion and hard work.

With his departure from Human Services to Anthropology, I would like to thank Dr. Newman and wish him the best of luck.

Thank you,
Michelle B. Rosen

Dear Editor,

We would like to take this opportunity to inform the Northeastern community of the departure of Ms. Rose Levinson, Assistant Coordinator of Community Services, from Northeastern.

We would like to thank Rose for her work at the University and wish her luck in the future.

Thank you,
Michelle B. Rosen
Ava Stein
Lois Gibson
Bernadine Liszka
Camille Catanese

Dear Editor of the PRINT:

I have been reading the letters published in the PRINT by Mr. Nick Retsos, during the last few weeks. Mr. John Murphy, Mr. Shirley Casternuovo, Mr. J. Szapiro, Mr. Franklin, Whoever expressed

himself as a victim of Mr. Nick Retsos's European "decency" and respect for fellow humans.

Mr. Retsos has not only thrown mud on Dr. Asad Hussein and Dr. Sariff, but admitted that he has already published three letters against Mr. John Murphy. I feel that Mr. Nick Retsos wants some kind of publicity and attention. I do not think that Mr. Retsos had adopted a right line of action.

Next, Mr. Retsos, demonstrating his shrewdness, brought learned Dr. Paul Thomas Welty in this issue, to prove that he, (Mr. Retsos) has respect for some of the teachers in the department. Mr. Retsos, "I myself being a student of political science department (who had been in contact with the faculty), come to the conclusion that you do not approve those professors, who expect their students to work hard to attain good grades, which is a clear sign of your own incompetency and lack of hard work. That is why you, Mr. Retsos, have a different view of competency." Therefore, I would say that Mr. Retsos should think over his remarks, and the language that he has used in his letters about learned professors and his fellow students. Rational demands that Retsos should admit his fault, otherwise I will consider that Mr. Nick Retsos, has no respect for others or has no moral courage to admit his fault.

Mr. Nick Retsos, in reply I expect a decent language and a rational answer.

Thank you,

Yours Sincerely,
Iqbal M. Tufail,
student

[M.A. Political science]
Northeastern Illinois
University, Chicago

Dear Editor:

I have nothing to do personally or professionally with the Political Science Department at this university. I am merely a follower of the Letters Column of this paper.

After having read several exchanges between Nick Retsos and the targets of his lengthy, meandering letters I've concluded that he, Mr. Retsos, is an idiot.

Thank you.

Tim Later
Student-At-Large

Dear Editor:

I believe someone should be stationed at the UNI tennis courts checking ID's so that only the university community should use them. It is impossible to get a court, due to obviously non-UNI people monopolizing them. We pay for these facilities and if we cannot park on their streets, university property should be ours alone.

Steve Sanders

(Cont'd from page 1)

nominations hadn't officially been called to a vote. The purpose of this council is to serve as a grievance board for disciplinary procedures, but has usually served as the source tapped when students are needed to serve on grade grievance committees. Those student appointed included: Elliott Schiff, Bob Kosinski, Bill Rzepka, Sam Giberstein, Linda Bodo, and Judy Macior.

One graduate student and three undergrads were placed on the university commencement committee which is responsible for serving as an advisory capacity in making arrangements for graduation ceremonies at UNI. The graduate student appointed to serve on this committee was Sue Bernstein, an active student senator. The three undergrads appointed to the committee included Harold Whitfield, Flora Llaucuna (the Vice Chairman of the Independent Club Board and the president of the Spanish Club), and Jim Unnerstall.

Two students were appointed to the Parking Advisory Board, which is a university committee serving in an advisory capacity to Bill Lienemann, Vice President of Administrative Affairs, in matters related to university parking facilities. Maureen Linker and Dean Alexandrou were appointed to this committee.

Two students were appointed to the Student Health Advisory Committee (SHAC) after the original motion was rescinded because of an oversight in nomination procedures. The two students appointed to this committee were Bob McDonald, former Student Government President and currently the Chairman of the Commuter Center Board of Managers, and Ezra Cohen, Chairperson of the Psychology Club.

Three students were appointed to the Campus Planning Committee, whose purpose is to serve as a university committee in matters related to physical facilities of the university. Those students appointed to this committee include Jim Unnerstall, Donna Wilson, an active student senator and band member, and Scott Latza, an active student senator and band member.

One student was appointed to serve on the University Budgetary Council, Bob McDonald.

Flora Llaucuna and Sam Ghanem were appointed to serve on the Board Policy Monitoring Committee, a university committee.

Student Senate Vice President, Harold Whitfield, was appointed to serve on the Affirmative Action Committee, a university committee which allows for one student representative.

Bob McDonald and Sue Bernstein were appointed to serve on the Advisory Committee to Community Outreach and Continuing Education, which is a university committee which allows for two student representatives.

Ygal Baruch and Dean Alexandrou were appointed to the Financial Aide Advisory

Committee, a university committee which has two students serving on it.

Senate treasurer Bill Rzepka was appointed to serve on the UEPC grade redress committee, a university committee which has one voting student member.

Action was deferred on student appointments to the Constitution Revision and Faculty Evaluation Committees, Student Senate committees, which allow for an unlimited number of students, until the next Senate meeting.

Park Concerts Begin

by Jeff Vischulis

The 44th season of the Grant Park summer concerts is now being conducted in the newly-constructed James C. Petrillo Music Shell at Jackson and Columbus, just north of Buckingham Fountain.

Conductors such as Lee Schaeen, Mitch Miller, Dave Zinman, Thomas Peck and other will be directing. Special programs will include two operas — "Die Fledermaus" and "Don Pasquale" — and four major concerts during July and August.

So come on down to Grant Park. Concerts are Wednesday with repetition on Friday at 8; Saturday with Sunday repetition at 7. To obtain a free brochure, call 294-2493 or write: Grant Park Concerts, Chicago Park District, 425 E. McFetridge Dr., Chgo., IL, 60605.

Mueller's

Name

Submitted

by Judy Macior

On June 12, 1978, Provost John Cownie recommended Edward Mueller for Acting Dean of the College of Education to President Ron Williams. If the President approves this recommendation, it will be brought to the Board of Governors meeting in July for their consideration.

Mueller is currently the Chairperson of the Department of Physical Education. The period of his acting deanship would be from September 1, 1978, through April 30, 1979. Mueller will act in the position currently held by Dean Eldridge Scales, who recently announced that he will take an administrative leave, accrued vacation, and after this time will resign his position of Dean of Northeastern's College of Education, to return to teaching in the Department of Counselor Education at UNI.

In his letter of recommendation to Williams, Cownie spoke highly of Mueller in terms of his ability to take over this responsibility, until the new dean assumes office. There will be a Search and Screen Committee set up for the Dean of the College of Education. Cownie stated in his letter to Williams that Mueller will not be a candidate for this position.

PRINT, the officially recognized student newspaper serving Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Ill. 60625, is published each Friday during the regular academic year. Material published herein is not to be confused with views expressed by the university administration.

The editors have sole authority governing all material submitted and reserve the right to edit copy. Editing implies that editors need not accept all submitted material. Good journalistic standards will be maintained.

Deadline for submitting material is Tuesday, 12:00 noon, for the following Friday's issue. All copy must be typed. Late copy or material that does not conform to the standards set forth under PRINT publication policy will be handled accordingly by the editors. The editors will publish, at their discretion, any letters to the editor, announcements, articles, photos, advertising, or other submitted material.

Readers are encouraged to submit letters to the editor. Unsigned letters will not be published, but names will be withheld and remain confidential upon request. Obscenities are discouraged.

The Office of PRINT is open daily and is located in room E-049, north of the cafeteria. Our telephone number is 583-4050, extensions 508 and 509. After 9:00 PM or after the switchboard is closed, call direct 583-4065.

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commentary

by Judy Macior

"What you see is news; what you know is background; what you feel is opinion."

Lester Markel

The ego is a funny thing. When it enters into the scene many distortions are possible; i.e. someone's opinion is taken as news, or worse yet, confused with my opinion.

Last week I printed a paragraph in my commentary that was misinterpreted. Last week, and in previous weeks I also printed letters written by Nick Retsos, a student who has criticized a few faculty members; also I printed rebuttals to his letters (two appear in this issue; I had never intended to devote a commentary to this issue, but I'm doing so to clear up some misinterpretations.

I print Retsos' letters and any other letters that I receive intended for this column because I feel that I have an obligation to the students to devote a column in the paper to serve as a forum for debate and as a chance for UNI students to express their opinions (I should underscore opinions). These letters should not be received as statements of fact; they are opinions. Opinions on issues vary. Our opinions of each other vary to an even greater extent than on issues. Our disclaimer states that "the opinions in letters do not necessarily reflect the opinions of the administration." In fact the opinions in the letters column do not always reflect the opinions of the PRINT or its editor.

One student pointed out that by allowing certain letters to appear, I am just as much to blame for the content. I see no need to speak of blame when we are dealing with people's opinions. There is a very fine line between launching an attack on someone and expressing one's beliefs to inform the UNI students of these beliefs. If I saw malintent in a letter I would question the author of the letter. If the purpose is to inform other students of one's opinions I see no problems.

There is a very fine line

involved when concerned with what is decent to print. Once I cross the line of censorship I question what my role has become and what purpose the paper is serving. Two of my predecessors, (former PRINT editors) Kosinski and Saunders, printed all letters received that were typed and submitted on time. There has only been one letter I omitted (and this is because it should have, in my opinion, been given to *Que Ondee Sola* since it was a rebuttal to what appeared in their paper).

Several students and faculty members have approached me and asked why I haven't made editor's notes or comments on the faculty members which Retsos wrote about. My reason is that I haven't had any contact with Shariff or Husain and I thought it better to have their students reply, although what I've heard about both (except for Retsos' letters) has been positive. I can however comment on Mr. John Murphy since I have had him for class. In my opinion there is no other faculty member at UNI who is more pro-student than he. Murphy is an advocate of students' rites. He also spends time working as faculty advisor to the Political Science club. I had Murphy for class a year ago and it was one of the better classes I've taken in college. He is interesting, informative, and very sensitive to student needs. There isn't much more that I can say except that he's well liked by many students that I know. Retsos' opinion of him is very different from mine. I'm not disturbed by this. I think it's important that since one side is raised that the other is also brought out (and I have tried to ensure this by printing letters I receive).

The only other comment I can make about the Political Science Department is about the Chairperson Edris Frederick. I recently sat on a committee with her. She is most sensitive to the needs of students as well as the faculty and I feel such sensitivity is crucial for a department

chairperson. She is also very friendly and most knowledgeable. I enjoyed serving on the committee with her. I mention this because I can only imagine that the department, under her leadership, is run very well.

I firmly believe we're all at this university to learn. I do this in part by sharing my opinions with others every day. I find it intriguing that someone who I find exciting is a bore to others and vice versa. To me, it's our individual ideas that keep life interesting.

More Clubs Chartered

At their last regular meeting, the Student Senate voted to approve the granting of temporary charters to the UNI Student Data Processing Organization and the Astronomy Club, and a permanent charter to the Returning Adult and Transfer Student Club.

The purpose of the UNI Student Data Processing Organization is as follows: to develop knowledge of data processing, computer science, to promote sound principles in data processing, computer science, to study related equipment, to disseminate computer science data processing information, to supply membership with latest data processing computer science info, and to foster better understanding of the role of business in data processing.

Any student interested in joining this club should contact Dr. LaBudde, ext. 771.

The purpose of the Astronomy Club is as follows: to promote interest in astronomy thru announcements of major astronomical phenomena of interest to the layperson, have star parties, and sponsor other events. The club shall encourage participation by those members who are not experienced in astronomy, and exchange news and information between members.

Any student interested in joining this club should contact Dr. Shabica at ext. 742.

The purpose of the Returning Adult and Transfer Student Club is as follows: to assist returning adult and transfer students in relating to the university and to provide support services to these students.

Any student interested in joining this club should contact Rose Levinson, ext. 326.

All three organizations will join the Independent Club Board. The Returning Adult and Transfer Student Club is now eligible for funding since it is a permanent club. The other two must go thru a six month temporary status period and then report to the Charter Review Board after this time to discuss their progress.

Students Oppose ROTC Program

The student senate voted to oppose the institution of an ROTC program at Northeastern. This action followed the action of the Media Board of Control which also spoke in unanimous opposition to the institution of such a program.

Several students who were present at the meeting spoke of concerns of the 60's and early 70's when there was widespread violence on university campuses across the nation regarding the influence of the ROTC program on college campuses. Another concern was that institution of such a program would bring an excessive funding from the government which could also bring more governmental influence.

Treasurer Rzepka, who opposes such a program for UNI, stated that at the monthly

meeting of the Student Senate officers and University President Ron Williams, Williams was not aware of such a program being considered for UNI.

The Media Board learned, thru an unnamed faculty source, that the implementation of the ROTC program was discussed at the Educational Policy Council (EPC) and was passed. The next step in this plan is to bring it to the University Educational Policy Council (UEPC) which sends recommendations to the university president.

The motion to oppose implementation of an ROTC program for Northeastern, passed by a 9-0 vote, with five abstentions. The Student Senate then requested Student Senate President Robert J. Kosinski to send a letter to the UEPC informing them of the students' action.

Special Ed Seeks Trainees For Project

Applications are being accepted for trainees interested in participating in a Special Education Teacher Preparation Project dealing with special education for preschool children.

Persons with a teaching background and a serious full-time commitment to the program should submit a letter of intent, including background, education, and experience to Dr. Janet Lerner, Special Education Dept. Applicants should also formally apply to the graduate school for admission.

The following criteria will be considered in screening applicants: high past academic achievement, evidence of commitment to work with young handicapped children, evidence of academic potential, strong professional references. Experience as a classroom teacher is desired but not required.

The project is funded in part by a Federal Program Assistance Grant, and is designed to prepare regular certified primary and elementary level personnel to identify, diagnose, and teach young handicapped children. The program will provide services to young handicapped children in the

community in addition to training personnel.

Those who completed last year's project are applying for positions as head teachers or directors in group care settings, members of multidisciplinary teams serving preschool handicapped children, teachers of the severely emotionally disturbed, and staff members with young children and their families. Additional information may be obtained from Dr. Janet Lerner, ext. 8273, Dr. Carol Mardell, ext. 8272, or Ms. Rosemary Egan, ext. 8291.

Once accepted by the Graduate College, a student can earn a Master's degree in special education in one of three areas: mental retardation, learning disabilities, or behavior disorders. It is possible to earn certification in more than one area. This program fulfills the present State of Illinois requirements in early childhood special education.

The Department of Educational Foundations at Northeastern presents a course/workshop entitled: "EDUCATION IN NEW CHINA"

(EDFN 314-0 Social Issues in Education 3 cr.)

DATES & TIME: June 27th to July 7th (9:30 a.m. — 2:30 p.m.)

PLACE: Room 0-006 at UNI in the classroom building
REGISTRATION: On-Campus June 26th or First Day of Classes June 27th

COURSE CONTENT: Will portray the educational setting of the People's Republic of China. This course will utilize: guest speakers, films, slides, Chinese educational materials, food, cultural performances, and games.

INSTRUCTOR: Mitch Vogel

For further info: Mitch Vogel: UNI ext. 8326

PAN
INN

LUNCH-DINNER
LATE SNACKS
PIZZA
IN THE PAN
BEER • COCKTAILS • WINE
Char broiled Gullburgers
Ribs • Chicken • Steaks
GULLIVERS
8808 Milwaukee Ave.
Niles: 298-2100
(Corner Milwaukee & Dempster)
3555 W. Dempster St.
Skokie: 675-2300
(Corner Dempster & Central Pk)
2727 W. Howard St.
Chicago: 338-2166

COLLEGE REP WANTED to distribute "Student Rate" subscription cards at this campus. Good income, no selling involved. For information & application write to: Mr. D. DeMuth, 3223 Ernst St., Franklin Park, Illinois 60131.

announcements

The Student Senate meetings for the month of July will be on July 10 and 24. The meetings will be at 7 p.m. in CC-215. All are invited to attend.

There are student vacancies on the Student Constitution Revision Committee (10 students), Faculty Evaluation Committee (unlimited number of students), Satellite Advisory Committee (unlimited number of students), and the Valedictorian Committee (two senators and two students from each: the College of Education, the College of Arts and Sciences, and the Graduate College). Any students interested in filling these positions should contact Bob Kosinski at Ext. 501 or stop by at the Student Government office E-210 (above the Book Nook) since these positions will be filled at the next regular Senate meeting on July 10.

The CCAB Board decided that rather than drop its Classical Music Committee, it will create a more far-reaching committee known as Special Interest Music.

Special Interest Music will feature those music forms that are interesting and of high quality but are not necessarily considered a part of contemporary interest. The chairman of Special Interest Music has been selected for his sensitivity and interest in presenting these forms; the committee has defined those forms as classical music, hispanic rhythm music, and afro rhythm music.

The procedure for presenting your music interests is to write a letter to the Special Interest Committee. Enclose as much information about the performer as you possibly can. Upon receipt of the information, the committee will call the agent to get information about the performer's fees and tours. The committee will contact you for a meeting to determine when and if your suggestion can be presented. If accepted, you must form the committee that will host the event under the direction of the Special Events Chairman. No event will be accepted or processed in less than eight weeks before performance, therefore, the following schedule will be used for sorting requests.

PROGRAMS TO APPEAR BY	MUST BE PROPOSED BY
September	June
October	July
November	August
January	October
February	November
March	December
May	February

ADVANCE REGISTRATION

REMINDER: Advance registration processing for the Fall 1978 trimester will begin June 19th and continue through July 14th.

Registration kits have been mailed to those students who are eligible for advance registration priority. Schedules of classes are available for you to pick up at the following locations:

Admissions & Records Counter D101 Old Library
Information Center across from C Building
Graduate College 4th floor of Classroom Building
Office of College of Arts and Sciences S158G Science Building
Completed advance registration forms may be turned in at the Admissions and Records Information Counter. A Drop Box is provided for speedy form submission.

Undergraduate students who have not been in attendance for more than two trimesters are not eligible to receive advance registration packets until after they have applied for readmission to the university.

Students who have been dropped for poor scholarship must obtain the permission of the Subcommittee on Academic Standards for reinstatement on academic probation. Any requests for advance registration will be denied unless approval has been granted by the Committee. Dorothy McCreery, chairman of the Academic Standards Committee may be reached in the University Counseling Center B-113.

OFFICE OF ADMISSIONS AND RECORDS SUMMER HOURS

8:30 a.m. to 4:30 p.m.
Monday through Friday
Located in D101 (old Library)

UNI VIA the Physical Education Department is embarking on establishing a unique soccer team capable of challenging any Institution and pro clubs around the Nation — Thus opening its doors to potential soccer enthusiasts. Admission is open to undergrads, graduates, and faculty members of Northeastern. For further information call 583-4050, ext. 360. Ask for Roosevelt — leave your name, number and High School from which you graduated. Or stop at the Portable behind the Annex. Evenings call 271-3986 and ask for Theo. It's open to men and women.

TEACHER EDUCATION REFRESHER WORKSHOP: open to all seniors and student teachers. Also open to in-service teachers. Orientation session directed toward the National Teachers Examination (scheduled for July 15, 1978) WORKSHOP: Thursday, July 6, 1978 at 5:00 p.m. in the Commuter Center, CC-216. For additional information contact: EDUCATIONAL FOUNDATIONS DEPARTMENT, Room 4010, Ext. 8327.

June 11, Sunday at 2:00 p.m. Beverly Blossom and Company presents a concert of modern dance theater at The Chicago Public Library Cultural Center on Sunday, June 11. This concert will be held in the Theater, 2nd floor Randolph Street and is sponsored by a grant from Mobil Foundation, Inc.

Beverly Blossom was a member of the Alwin Nikolais Dance Theater for ten years and has studied with Mary Wigman and Merce Cunningham. Miss Blossom is recipient of a grant from the National Endowment for the Arts for choreography in 1978. She teaches and performs at the Krannert Center for the Performing Arts, University of Illinois, Champaign-Urbana, under the auspices of the Illinois Dance Theater. She has performed in theaters from New York City to Hawaii.

This new dance company which was formed in 1977 performs to original music composed by Ted Kalmon for electric keyboard. The company performs programs of a varied repertory ranging from the humorous to the theatrical with freshness and wit.

This program is presented free by The Chicago Public Library Cultural Center: The public is invited and encouraged to attend. The Chicago Public Library Cultural Center
78 East Washington Street
Chicago, Illinois 60602
312-269-2837

Cultural Center hours:
Sunday 1 p.m.-5 p.m.
Monday - Thursday: 10 a.m.-8 p.m.
Friday: 10 a.m. - 6 p.m.
Saturday: 10 a.m. - 5 p.m.

The Chicago Public Library Cultural Center introduces "The Film Gallery." Every Monday at 12:15 p.m. during June, July and August you are invited to view outstanding motion pictures on Art. The films to be shown are part of the Anthony Roland Collection of Award Winning Films on Art and other notable Art films. This noon-time summer film series is presented free in the Theater, 2nd floor Randolph Street.

ART TREASURES OF EUROPE

June 26 The Kremlin
EARLY MAN TO REMBRANDT
July 3 Tassili N'Ajjer
Origins of Art in France
July 10 Nubia
July 17 Digging for the History of Man
July 24 Greek Pottery
Etruscan Tombs of Volterra
Pompeii, City of Painting
July 31 A Thousand and One Years Ago
French Romanesque Art
Romanesque Painters
Pisa
August 7 Villard De Honnecourt
Visions of Light
Antelami, The Baptistery of Parma

These films are part of the 2000 titles currently available for free public use from the Audio-Visual Center of The Chicago Public Library Cultural Center. For additional information telephone 269-2910.

All programs and events are presented free at The Cultural Center. The public is invited and encouraged to attend.

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The Cultural Center hours: Sunday: 1 p.m. - 5 p.m.; Monday - Thursday: 10 a.m. - 8 p.m.; Friday: 10 a.m. - 6 p.m.; Saturday: 10 a.m. - 5 p.m.

The US-China Friendship Club will be presenting Cultural Performances by Children from the Folk Dance Club and Ping Pong Club of the Chinese Community Center at 10:30 on Friday June 30, in room CC217. The cultural performances will be representative of the dances, costumes and songs being sung in today's new China.

In addition on Wednesday June 28, at 10:00 in CL 006, Dr. Ted Yang will demonstrate the Chinese abacus and graphic art of lettering calligraphy.

Brown Resigns

At a meeting of the Illinois Board of Governors of State Colleges and Universities Thursday, June 15, Executive Director, Dr. Donald E. Walters, announced the resignation of Dr. James T. Brown as Deputy Director of Fiscal Affairs. Dr. Brown has been with the Board of Governors since January, 1975, serving as its chief financial officer and treasurer. He is also Chairman of the Illinois Higher Education Travel Control Board.

Dr. Brown has accepted the position of Chancellor of Daniel Hale Williams University, effective August 1, 1978. Daniel Hale Williams is a new four year college organized in 1975 and located on the far west side of Chicago, Illinois. It has a current average enrollment of 1,000 students.

Dr. Brown holds B.S. and MBA degrees in Management and Finance from Wayne State University and a Ph.D. from the Union Graduate School in Yellow Springs, Ohio. He is very active in local civic affairs, currently serving on the Board of Directors and Program Committee Chairman of the Springfield Urban League, Board of Directors and Finance of Big Brother/Big Sister of Sangamon County, Board of Directors and Treasurer of Springfield Unitarian Church and the Board of Directors of the Boys Club of Springfield. He is also a member of the YMCA Health Club and the Springfield Art Association. He is married to Margaret L. Brown who is on the staff of the Illinois Office of Education. Their daughter, Allison, attends Springfield High School.

Braun Leaves BOG

Mitchel S. Braun, Student Senator, announced at the last regular Student Senate meeting, that he attended his last Board of Governors meeting last week as outgoing student representative to that body. He will be succeeded by William J. Rzepka, treasurer of the Student Senate and an active member of numerous Student Senate and university committees.

Braun thanked the Student Senate for their support and encouragement over the past year and wished the best of luck to Rzepka as he takes office.

Rzepka and several student senators, officers, and students at large thanked Braun for the work he has done on the Board and look forward to his work with the Student Senate as a senator and with the Print as Business Manager.

Perspective: Three Weeks in the Peoples Republic of China

by Dave Bachi

The U.S. Peoples China Friendship Club hosted a slide lecture on the Republic of China this past Tuesday. The presentation, made by Loren Santow, a UNI student, and Nelson Armour, UNI faculty, focused on sharing an increased understanding and a deep feeling of friendship and admiration for the people of China that they had gained on a recent three week group trip.

China is a nation of 57 national minorities, each group having a separate dialect, apart from the official language which is spoken throughout the country. It is also a country of friendly people with smiling faces — a nation — perhaps more unified today than any other — of people who willingly want to work and achieve. It is a nation rooted in an age-old agrarian tradition, yet it is one that boasts a rising technology which is simultaneously in its infancy and, in some areas, in the forefront of world development. It is — an experiment, a reality, a hope. A touch of history, as related by Armour, helps to explain this and to show how China's unique socio-economic and political structure has developed to this point in time. What is must be seen in relation to what was.

Prior to 1949, a harsh feudalistic society prevailed in China. A very few prospered while the masses lived in poverty and ignorance. Life was cruel and hard and often brief. Santow reinforced this point by mentioning a field worker they had met, who

along with only one brother out of a family of eleven children, lived to reach adulthood. The other perished from starvation, disease and overwork. This was the China of the past, before The Peoples Revolution.

The present face of China reflects the smiles of its people. It is a poor country, as its people readily admit, with 90% of the working force employed in food producing activities — yet the work, though mostly organized communes dot the land, each functioning like its urban counterpart, the city. Food, clothing, housing, educational, medical and recreational facilities are provided for the workers, who pay for them from their salaries when the service is not a free one. The course of total community growth and operation is directed by collective input, giving each participating worker a voice in the change — before it happens.

Industrial areas, by contrast to the agrarian heartland, are a curious mix of old and new. That which existed prior to 1949 is pollutant ridden and not greatly efficient, while new installations are thoroughly researched, based on the highest available technology, and planned to leave room for improvement rather than being obsolescent by the time they are completed, as richer nations are wont to do. Again, planned living centers accompany the industrial areas and provide the workers with all the benefits given to their country counterparts. The tone of life is naturally different in

these urban industrial areas; however, the basic spirit and willingness to work for and towards common goals is the common link which unites all of China's peoples.

The apparent success of this unified spirit lies in two basic areas — participation of all at some level of decision making, and in the care and planning of a lifestyle molded to care for the total person. Government takes the form of a socialistic democracy — the aspect of centralism is in the formulation of planning and general input; this is decided by those at the top. Democracy shows at all levels below this, where the implementation of the plans occur and each subdivision, each commune, worker individualize their own role. The freedoms in such a society are different in effect but functionally similar to those which we are used to. And, while we might feel restrained in their society, it works for them; the saving grace appears to be the actual allowance for individual participation in job and community direction.

Lifestyle fluctuates with the setting, but the emphasis throughout China is to take care of all of a person's needs — work is only a part of a whole. There is a strong focus on all forms of art and culture; medical facilities are highly advanced and located wherever people are (schools, factories, communes and so on); fitness is a way of life and facilities are provided for all — overweight people are a rarity; schooling starts at age seven,

is strongly re-inforced by parents and family, can continue lifelong, and extends to the working world, where classes in practical techniques, geared to each industry, are an ongoing part of the job; in effect, all ages, classes and groups of people can find the means open to self-improvement.

I referred earlier to the Republic of China's lifestyle as an experiment and a reality — it is both in the sense that it exists, even though 30 years is still a brief and untried moment in history. I also called it a hope — if China is working for China, may it stay unjaded and bear the fruit of its people's labors, though their views may differ from ours. This, I believe is in spirit

with the sense of world friendship both Santow and Armour found there.

I have attended a lot of boring slide lectures — this was not one of them. The slides were excellent and the feeling of friendship and understanding that the speakers had shared with the people of China came through strongly. I have tried to restate my feelings for you, but am afraid by comparison to theirs, my words are dry. Anyone interested in speaking to Santow or Armour about their trip, or even perhaps to view their slides, or to find out more about the general activities of the U.S. Peoples China Friendships Club, contact Mitch Vogel, faculty sponsor at ext. 8326.

Name the "Old Library" Contest

Entrant's Name

Phone No.

My Entry is:

Deposit at Administration and Records Office, Room D-101, by July 14, 1978.

UNI Students Welcome Kardas-Kolak

by Art Misiewicz

Did you know that one of the oldest universities in Europe, the University of Krakow, was founded in the year 1364? Or that Poland established a government ministry of education, the first in Europe, as early as 1773?

These and many other items were discussed by Ms. Czeslawa Kardas-Kolak on the afternoon of June 8th in CC-219. Her lecture covered the 1,000 year history of education in Poland from its beginnings to the system of education presently used today in the iron-curtain country. Two current films, "Polonez" (About Poland) and "Z

polskim dyplomem" (With Polish Diploma) which gave a modern view of industry and education, including a student exchange program, in Poland today were also shown.

Mrs. Kolak will be the future teacher of Polish classes at Northeastern next fall and she will replace retiring Mr. Samchyshyn. She was born, raised and educated in Poland, receiving her Bachelor's Degree in Polish Philology at the University of Krakow, and her Master's Degree in Slavic Languages at the University of Illinois' Circle Campus. Apart from teaching in Poland she taught classes in Polish at

two Chicago high schools and Wright Junior College. The University of Chicago has granted her a scholarship to study for her doctorate starting this fall and it is worth mentioning that Mrs. Kolak belongs to the Advisory Committee for Curriculum Development in Foreign Languages for the Chicago Board of Education.

Considering the large number of the student body of Polish descent, we strongly believe that the Polish Program established by Professor Samchyshyn will successfully continue under Mrs. Kolak's supervision.



Ms. Czelawa Kardas-Kolak. [Photo by Art Misiewicz]

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Buttered Popcorn

by Dan Pearson

The movies have glorified Bonnie and Clyde, Butch Cassidy and the Sundance Kid, and even King Kong, so it seems only natural to raise another social outlaw to public adoration. The tell-tale black leather jacket, baggy pants, fence climber boots and a quart or so of Valvoline applied to the scalp are about the become relics.

This group of individuals popularly and politely known as greasers were generally anti-scholastic, pro-machinery and existed primarily to maintain an attitude of temperature control known as cool. Against the real life models the TV's lead greaser, the Fonz, would not have survived the first rumble.

The mediated fever of the fifties in the form of GREASE (the movie) is now upon us. Interest evidently is there. An estimated crowd of four thousand over-eager fans crushed in on the entrance of Olivia Newton-John upon her arrival at the premier in Chicago.

As a play GREASE was a rough product of this city. Warren Casey and Jim Jacobs brought the story to life based on Jacobs' school days at the

northwest side's Taft High. It was slicked up for Broadway and now under the careful eye of former Chicagoan, Allan Carr, has been made universally bland. "Suburbanized," Carr calls it.

Oh sure, there is an occasional reference to "flogging one's log" or denying the pleasures of "sloppy seconds" but Danny Zuko and his T-Birds are unfortunate victims of too much California sunshine.

Granted, this movie is a lot of mindless fun and not trying for any sort of social statement like REBEL WITHOUT A CAUSE or the even more recent SATURDAY NIGHT FEVER, but romanticizing the underachievers in song and dance borders on immorality.

It stars current heartthrobs John Travolta and the already mentioned Miss Newton-John, but the real attractions are as recycled as the boy-meets-loses-wins-girl story. Castoffs of the fifties and early sixties are to be rediscovered with an archeologist's glee; "Our Miss Brooks", Eve Arden is the principal of the mythical Rydell High (no doubt named after that great American

Teenagers from the Mythical 50's

folkhero Bobby Rydell), Edd Brynes (Kookie on 77 Sunset Strip) scores as a Dick Clark-like Bandstand personality. Frankie Avalon, the Teen Angel who guides the life of a beauty school dropout, doesn't seem to have changed an iota since the last Beach Party Movie. Spooky. Sid Caesar and Joan Blondell appear only out of novelty.

GREASE has more similarities to the Sandy Dee movies it ridicules than it would like to admit. This is a package production with several snappy numbers, in particular the "Greased Lightning" sequence and the Rydell High School Prom night dance sequence.

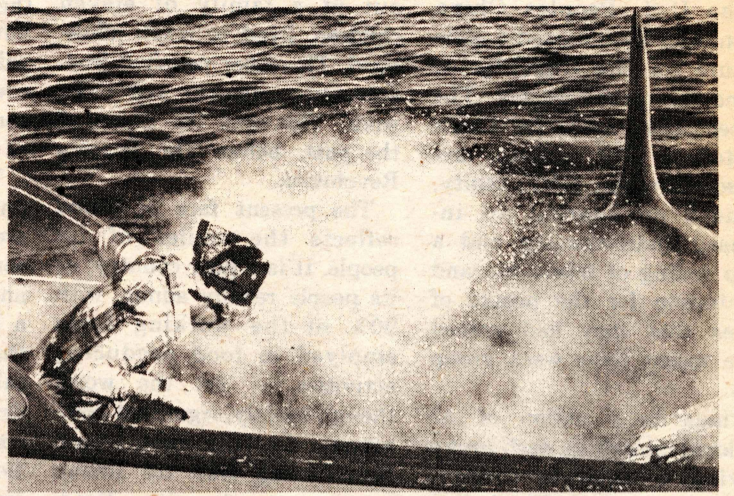
This movie may be superficial, hyped, and often too noisy to actually hear the lyrics, but as they used to say on American Bandstand, it has a good beat and you can dance to it.

JAWS II on the other hand misses a few beats. Oddly paced by Jeannot Szwarc, the village of Amity once again becomes the free lunch shark center of the Atlantic coast.

It's three years later and the town has the same sheriff with the same wife, the same deputy and also the same mayor so what is wrong with having the same plot. It sold enough tickets once and most likely will be big box office once again. JAWS II needed the control and perception of Steven Spielberg. The fish story becomes an excuse to observe a mechanical shark feeding on local varieties of teenager.

It does contain enough jolts and victims to appease the bloodthirsty, but it also

And For Lunch



Jaws II and a Victim.

spawns a certain perverse reaction in its audience. The adolescents are all so obnoxiously squeaky clean that you are encouraged to cheer for their demise. I found myself disappointed when the teenager I picked for shark bait survived to contemplate his lack of pimples.

A note for those who have read or are thinking about reading the paperback version

of JAWS II. The book version contains only the film's beginning and conclusion and turns out to be a surprisingly good read.

Why someone didn't show the paperback to the makers of the movie goes along with the reasoning that allows for a man who hates water to leave the safety of land and jump into a rubber liferaft to fight a rubber shark man to man.

music notes

Plight of the Music Major

by Shirley Van Yendoorn
I am a Music Major

Here at UNI.
To obtain my education,
With all my might, I try.

I came here as a freshman,
From Von Steuben, Roosevelt,
and Lane.
Hoping that when I got here,
My talent they would train.

I had my Music Theory
With either Schutt or Oddo.
(Who would love for all the
minor modes to a motto.)

I joined the chorus or the
band.
Learned the joys of Lucas or
Gangware,
I couldn't decide between the
two,
So I joined both, and shared.

I got to be familiar with
Faces in the Music Annex,
For I had to go there every
day,
To practice my music antics.

I could never stay there very
long
Because in the room next door,
Handy-wipe expert-vocal
major,
Has passed out on the floor.

The saxophones and tubas
In the other rooms near-by
Are driving me nuts with their
malarky,
of tonguing exercise (how
sly!)

And then of course, the piano
majors,
The Zielinski, Hauser and
Logan,
To Practice as hard and long
as they do,
You have to be a Trojan.

By the time that you're a
Junior,
You've had your Music His-
tory,
1750, Before and After,
Ms. Koval made it easy.

There now must be a word for
tour.
When the Band, each spring,
takes a trip.
Rushing on buses to high
schools all over,
And loving every minute of it.

The Opera Workshop works
hard too,
Giving great performances
each year,
The Labor and Pains, all pay
off,
When opening night draws
near.

I'm almost done with school
now,
Got a year (or more!) to blow.
And when I leave dear UNI
Will I be glad to go?

Will I miss the laughs and
Friends?
Burocracy that gives me
fits?
Will I miss the teachers too?
My friend, I'll miss all of it.



Frankie Avalon Serenades a Beauty School Dropout in "Grease"

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lost

LOST: (on Tuesday, May 23rd) A gold-filled bracelet (heart-shaped links), in or near the Science Building. Of great sentimental value. **REWARD.** Rebecca Moskowitz, Psych. Dept., Ext. 671

for rent

Serious student is looking for residence walking distance from U.N.I. 262-9732 call after 6:00 p.m. Ask for Bob.

for sale

FOR SALE: Sears 3-speed girls bicycle, black. \$35. Call Chris 772-9889.

FOR SALE: Open House — 6301 N. Campbell Ave., Sunday, June 25th. 1:00-4:00 p.m. Jumbo Bungalow in West Rogers Park. Huge Living Room, 3 Bedrooms. Panelled Rec Room in Basement. For info call Lucille or Diane 338-5500.

personals

QUEENIE,

It's been so long since we met; you haven't responded to me yet. What do I have to do for you to be your special friend?

At least give me an idea of what's on your mind.

I'll be waiting for your response in the **PRINT.**

?????

Resumes Lamb,

Glad we have a golden glove in our midst for when we have to stay late Wed. night.....

editor

Daniel,

In honor of your knee operation I tore a ligament in mine, hope you and yours are doing better.

pic

AVPBAC [vice God],

When in August....

doughnut anticipator

Mary,

To the most attractive miniature golf player in the whole world! (I like you very much!)

Pink Ears

Mitch,

Of course you were invited.... don't go goofy.....

Woody

Shelley,

How's the pedalling coming.... one who didn't get involved

Y,

Well,

art

Let this serve to officially welcome Sam Giberstein back to Chicago. We missed him and are glad to see him back.

Sam,

Thanks for the postcard.

woody

Q,

We're here if you need us.

J

Jim,

"Life I love you...."

art

Three cheers for those who are trying to quit smoking I'm proud.

Doc,

How was the test.....

Di,

I think the bug on the wall wanted to do a story.

'da chief

Mikie,

Sounds like Great America was fun.....

James,

This time if Uncle Dan wants you to lead, go ahead.

Antioch veteran

Rob Roy,

It's hee hee not ha ha....Or is it yaaaaaaaaa.....

Vin Rose

Holly,

Thanks for calling the shots..... we'll have to sit down and discuss it sometime.....

fellow on the sidelines

Mitch,

I take back what I said about you being conservative.

basic

Hawkeye,

Thanks for putting up with me....

pic

90 degree incisors,

Thought we forgot....huh....we didn'thow's things up north???

chicago 7

Swan Lake,

How about the third week in August???

Woody

Shardik,

Look above and please respond.

art

SWAN LAKE*

I still think Shardik silflay's hraka!!!!

FIVER

DAVE THE BAGGER

When are you going to learn how to bid?

PERFECT

KARIN

Maybe we could send the cats to a boarding house.

JAMES

HOT WHEELS MRU

Is that a four barrel you have?

THE PHANTOM

PATTI

Not only do you get the Print, look at all these personals

THE PHANTOM

LIBBY

I forget what the announcement was. Do you remember?

A CONCERNED DRUNK

3

Thanks for handing in my reaction papers. It was a kind deed!

A

ART

What can I say?

PAUL SIMON

BOB, LIBBY, and maybe MITCH

I'm glad to see we're all off the white burning sticks.

ROBERT REDFORD

BRITT

"....you're in my soul...."

ROD STEWART

Diane, Ron, and Carie,

Good luck in your new home.

"THE GANG"

Rose,

Congratulations and the best of luck. Good luck in all of your future endeavors.

CONGRADULATIONS TO PAM AND RICK FROM EVERYONE IN THE OFFICE.

Chappie,

Being a woman I inflict and institutional bias at times. Will make up for it next issue.

'da editor

Chappie,

(I told her she could call you our name.) Hope all will be forgiven by next week, about THAT FRONT page. I'm not sleeping well.

Art Nouveau II.

A Look Around the World: Israel

by Sam Giberstein

When you approach the white strip of beach, you notice a beautiful view from the round window of the plane. Then you are approaching the runway of Ben-Gurion airport; you are in the holy land; this land is where the dune's white sands meet the reddish water of the Red Sea when the sunset and the beautiful reflection of the "Edoni" mountain meets the other side of the bay.

Then there are the large tall trees next to the Jordan river, the sea of Gallilee and of course the holy city which is considered by many religious people, to be the center city and core of the Bible and sacred to the mystics of the world.

The holy city of Jerusalem is in conjunction with the modern city surrounding it. If you climb up the 'scope mountain' or the 'olive mountain', out of the city during the sunset, it will take your breath away for a moment; the view is something from the past, like we used to see in the movies.

The top of the mosques with the tips of their towers seem to touch the sky, the round top of the synagogues reflect the sun's rays back into your eyes, and the top of the churches and the sound of the bells makes you dream and remember the far/near past of that city.

When you turn around you get a wonderful view of the Jeuda desert and the 'Dead Sea'. You see the white salty rough floor of the desert, meeting the salty water of the dead seas. Those waters are so

concentrated with salt and other minerals that the human body will float on the surface.

When you look to the far west you can see, on a good day, the shore of the Mediterranean and the largest city in the country, Tel Aviv. This is a very modern city with all the facilities of any other modern city of Europe. When you drive south the the city of Eilat which sits on the north tip of the Aquaba Eilat bay of the Red Sea, you can dive in its tropical water and take a brief view of the beautiful underwater world. You can sit on the beach year round and get a beautiful tan in the extremely strong sun and then return to your air conditioned room in the hotel. After the beach of the Eilat you move to the north through the valley of the Jordan River. You climb on the Golan height and take a look at the sea of Galilee; you can see all of the 'kibbutzim' working the land, which is colored and structured like a painting: the square fishpond, the green trees of bananas and peaches, the brownish squares of the west fields, and so on.

Then you drive west again through the city of 'Mazureth' and its holy churches, through the "Valley of Israel" where Debora and Barat won their victory, and you drive through the road that is permeated with the smell of oranges that grow on the trees on both sides of the road leading back to Tel Aviv and Ben-Gurion airport.

You step onto the stairs of the plane and turn back and say — "Shalom" — good bye — peace.

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Sports

The biggest news this week regarding sports concerns Tom Kokos, Northeastern's fine second baseman, who was taken in the final round of the recent baseball draft by the White Sox. Here's one vote for him to do well in his climb to the big leagues.

Speaking of the basketball team: The Golden Eagles have a new opponent on their always tough schedule. It's Iowa State, whom the Eagles will be playing sometime in November.

In other news, Mark Obal was released by the Cubs... The Golden Eagles have hired a new basketball coach. His name is John Schultz, and he is leaving Tilden Tech to join the college ranks. Let's hope he can turn things around here.

St. Francis, who just two seasons ago was a pushover for the elite teams in the Chicagoland Collegiate Baseball Conference, finished second in the NAIA this season. Of course, it shouldn't be too much of a surprise to baseball followers. Their coach is Gordy Gillespie, who not too long ago guided Lewis to three consecutive national titles.

CCAB

Showcase

by Sandi Steele and Tim Eannarino

The CCAB Summer Showcase Committee invited Chicago area talent to perform at Northeastern Illinois University next week, June 19-22, from 11-12:20 p.m. in the Unicorn, auditorium and Alumni Hall. They were viewed by members of CCAB, Suburban Park District Boards and members of other college activity boards. All UNI students who were interested participated in the evaluations of the performers.

The performers consisted of semi-professional and professional Chicago area talent. The performances were varied, for example comedy, soft rock,

jazz, puppets, dancers, folk singers, etc., ranging from single person acts to groups.

The performers were judged on their promptness, cooperation, and set up, as well as their talent and showmanship. Based on their performance the groups could be chosen and booked to perform in the coming year by the Chicago area colleges, park districts, and youth groups.

It seems to have been a promising project CCAB has brought to UNI. With the participation of the student body as well as the board members viewing the performers, the activities of the week ran smoothly and exciting as planned.

Roving artists

Hi! My name is Mary Anne Sipp and I'm CCAB's Roving Artists Chairperson. Since joining CCAB last month I have already come in contact with many exciting and interesting people in the performing related fields. I, as an ambitious performer, am learning the "ins and outs" of presenting a program at UNI.

The Roving Artists Committee is a student activity program that brings performers and artist to the UNI student body. Without direct student participation, Roving

Artists would not exist. We need you to sit for a charcoal portrait painter, and your mind for a hypnotist to practice his art on.

I hope, with your help, to bring to you performers like Tim Settini, a street mime, and the Locomotion Circus, a troupe of acrobatic clowns and jugglers.

If you're interested in helping me and your fellow students bring acts like this to UNI, please contact me, Mary Ann Sipp, or leave a message at Ext. 505 or 506.

Sports of All Sorts



A change in uniforms: Can Kokos make it happen?

HEALTH, PHYSICAL EDUCATION, RECREATION, ATHLETICS RECREATION HOURS

Recreation hours are for students, faculty and staff ONLY.

DAY	GYM "A"	GYM "C"	POOL	WEIGHT LIFT
Monday	10, 11 & 2	11, 1, & 2	10, 1, & 3	8, 11, 1 & 3
Tuesday	11, 17, 1 & 2	1 & 2	9, 12, 1, 3	8, 1, 2 & 3
Wednesday	10, 12, 1 & 2	2	12 & 3	2 & 3
Thursday	1 & 2	1	9, 1 & 3	8, 10, 1, 3
Friday	10 & 2	1 & 2	11, 1 & 2	8, 1, 2, 3

*** In inclement weather, outdoor classes will use gym areas.

OPEN TENNIS CLASSES — JULY-AUGUST

Tennis is growing in popularity across the nation. Over 150 UNI students have finished tennis courses which met during May-June. Five classes are still open for the July-August session. Meeting times are:

Section	Time	Days	Instructor
Section 71	8:00-8:50 AM	MTRF	Ray Kasper
Section 72	8:00-9:50 AM	W	Ron Faloona
	9:00-9:50 AM	MF	
Section 73	9:00-10:50 AM	T	Betty Guzik/ Terry Rizzo
	10:00-10:50	MR	
Section 74	10:00-10:50 AM	W	George Lesmes
	11:00-11:50 AM	WF	
	12:00-12:50 PM	T	
Section 75	11:00-12:50 PM	R	Betty Guzik/ Terry Rizzo
	12:00-12:50 PM	MF	

Students may register on Monday, June 26 from 2 to 6 PM or students already registered for July-August may add on Wednesday or Thursday, June 28 or June 29.