

3-28-1975

Print- Mar. 28, 1975

Robert Kosinski

Follow this and additional works at: <https://neiudc.neiu.edu/print>

Recommended Citation

Kosinski, Robert, "Print- Mar. 28, 1975" (1975). *Print (1968-1987)*. 294.
<https://neiudc.neiu.edu/print/294>

This Newspaper is brought to you for free and open access by the NEIU Student Newspapers at NEIU Digital Commons. It has been accepted for inclusion in Print (1968-1987) by an authorized administrator of NEIU Digital Commons. For more information, please contact h-owen3@neiu.edu, l-wallis@neiu.edu.

Watch for the Special Issue: April 1

NORTHEASTERN ILLINOIS UNIVERSITY

print

VOL. 16 NO. 11

FRIDAY, 28, MARCH, 1975

Eng. Dept. teaching ability questioned

by Robert J. Kosinski

The qualifications of Northeastern English Department professors to teach elementary writing skills was one of the major topics for discussion at a meeting of department chairpersons on March 12 in the Science Building.

Luis Gutierrez, vice-president of the Union for Puerto Rican Students, said that he seriously questions the ability of the English department staff to teach the proposed freshmen course requirements of Writing I and II.

"They're just going to take the regular old Writing I and

Writing II and make it a requirement, and now all of a sudden everyone here is supposed to learn how to write. We don't see that the English Department either has the skills to teach writing skills or that this is going to solve the problem without any type of investigation."

Gutierrez said that the department should have gone into the high schools to find out the reason for the deficiency with regard to writing before embarking on a campaign for required courses.

We don't feel they've done their (the English Department)

homework yet," said Gutierrez.

Gutierrez also remarked that much of the burden for teaching basic skills in structure and usage should rest with the Linguistics Department.

"What makes them (the English Department) more valid, more legitimate in teaching these writing skills than the linguistics Department?" said Gutierrez, "Wouldn't it be better for the English Department to work in conjunction with the Sociology Department, the Anthropology Department, the Linguistics Department and come together with the Bilingual-bicultural

Department."

Ely Liebow emphasized the Department's concern over not only the problems which students have with writing (he had earlier reported that 90 per cent of the Northeastern students can't write) but with their reading problems as well. He denied charges that the writing requirements proposal is an attempt to increase the English Department's course production load. He added, in a memo to University Counselor, Maximino Torres, that this was not an attempt to degrade the students of this university by requiring elementary level writing education.

"As I said at the Tuesday meeting," read Liebow, "I think there are too many

people around here getting involved with everything but the students mere welfare, I think it is to the benefit of every student and every educated person that he knows how to express himself in his writing clearly, succinctly, and with some kind of grace and vigor."

Tom Lasser, president of the Student Senate, explained the student government's view of the required course situation. "We have gone on record opposing the proposal of strict requirements by the English Department on the grounds that it is not in the best interests of the students. Let the students decide and that chance has not yet been given."

UNI 'red squad'?

Security denies 'spying' charge

by Dan Pearson

Secret files and spying on civilians is a big current news item. The topic has been commented on by Walter Jacobson and Len O'Connor, not to mention Joel Daley. The newspapers continue to pursue stories along these lines so it is not surprising that we at Northeastern should not also join this fashionable bandwagon.

In last week's edition of the PRINT there was a letter concerning this issue written by Dennis Chudoba. The letter referred to the RSB rally to throw the marines off campus where it was stated that a security guard, named Tom Walker, was taking pictures of the demonstrators. Chudoba says, in his letter, that Walker told him that he was working for the PRINT and that he also wanted the pictures for himself. Then the letter tells us that Walker is no common photographer but one of the two student security guards and asks if the school has its own Red Squad, its own filed on activists. Chudoba concludes the letter with the feeling that the student body and faculty deserve an answer.

According to Walker, he has been a campus student security guard for about a year and a camera enthusiast four years longer. He said that at the time of the incident he was off duty pursuing his hobby with no intentions other than snapping some good pictures for his portfolio and that was why he was at the scene of the demonstration. Walker said he remembered saying to the person that asked him what he was doing at the rally that "he was thinking of giving them to the PRINT" and also "wanted the pictures for himself." What Chudoba's letter does not mention is that after inquiring about Walker's presence at the demonstration, a group of people at the rally prevented the taking of anymore pictures. There were only two taken. The physical harassment was accompanied by verbal abuse.

Walker said, was a PRINT photographer, primarily in the area of sporting events. One might remember the streaker photos in the PRINT. Those were Walker's. The reason the pictures he took were not later given to the PRINT for publi-

cation is because they were taken on color stock which does not reproduce well.

Walker, as a student security guard is only involved in non-police functions. They include reporting damage to property, fights, obstructions in the roads and parking violations. His position was obtained through the Financial Aid Office. Before working as a student security guard he worked in the UNI Library.

There were four campus security officers at the Revolutionary Student Brigade rally. "Three officers and myself", said Jack Holt, Assistant Chief of Security. "The officers were all easily identified by their blue blazers. We were there to prevent any sort of confrontation that would have caused damage to people or property on campus."

"There is no Red Squad, no secret files," Holt continued. "Any records that we have are open to any person that they concern." Concerning Tom Walker, Holt said that they were upset. "If we were going to have an undercover person we wouldn't use our own man."



Last days for Print 'Win a bike' contest

Be the first in your block to win the Bike of the decade: genuine 1945 (a great year!) balloon-tire, 26" Roadmaster Special, with huge basket.

This was the original training bike of Evel Kawalski; used by Clark Kent on his first newspaper route:

This Bike has genuine retroactive kick stand; marsupial glow lights; simulated rust; brand-new Schwinn seat made of genuine lachrymose leather.

All chances 10 cents. Get ticket at Print Office or at English Department Office.

Drawing will be held on April Fool's Day. A Chicago Celebrity who once held the bike for Clark Kent, will do the drawing. You need not be present to win. All proceeds will go to Print Staff annual Berghoff Benefit. And a worthy cause. Three tickets for a quarter. (Photo by Bob Trahan.)

Letters to the editor

Editors of the PRINT:

Why can't Israel and her neighbors live in peace? Who is the real aggressor? The article in the PRINT a couple of weeks ago, like most reports in the U.S. press, portrays Israel as the innocent victim of aggression by the irrational war-like Arabs, a tough but peace-loving little country which is just trying to defend its "god-given two thousand year old right" to a homeland in the Middle East.

This totally obscures the fact that the very existence of the Zionist Israeli state is bound up with aggression, plunder and stolen land. For

the state of Israel to come into being, Palestine, an Arab country, had to be erased from the map in 1948. For the Zionists to realize their dream of gathering Jews dispersed throughout the world together into a Zionist-ruled state, a million and a half Palestinians (who had occupied the land continuously for 2000 years) had to be forcibly driven from their homes and pushed into refugee camps in the surrounding Arab countries. Propped up economically and militarily by the US since 1948, Israel has continued to expand by stealing vast amounts of land from each of the surrounding

Arab countries.

The Palestinian people have waged heroic resistance to these domination attempts by the Zionists and their US backers, and their struggle to liberate their rightful homeland has won the support of most of the people of the world. The United Nations recognition of the Palestinian Liberation Organization (PLO) as the sole representative of the Palestinian people is a sharp indication of the Third World countries' growing opposition to Zionism and Imperialism.

Revolutionary Student
Brigade, Lynda Antman

Dear UNI Student,

Health Services would like to increase facilities to better serve students and serve more students. The proposal is for \$15,240.00 added to the present budget of Health Services, and the breakdown is as follows:

1. Additional Nurse for afternoon and evening — \$10,500 yearly.

2. Supplies for testing of twelve new services — \$4,225 starting costs.

3. Equipment for testing — \$515 to assist nurses.

I am in favor of the proposal at no additional cost in my "Student Fees" (that's your \$18 fee added to tuition). Therefore, I am asking that a portion of my Student Fees now be directed to cover this proposal.

There is a petition going around with exact wording that you can sign. They are also located at Student Senate Office and the Servie desk by the Auditorium.

Respectfully,
Bob McDonald
Member of Student Senate

Vet's Loan program effective

Veterans attending college under the GI Bill and who experience economic difficulties are eligible to apply for a loan up to \$600 in one academic year from the Veterans Administration.

Lou Bielakowski, VA Vet Rep., located at Northeastern, said the loans were available as a result of new legislation enacted in December.

Bielakowski says the VA has made it easier for student veterans to secure the loan by

requiring only two rejections from local lenders for a guaranteed loan instead of the previous five rejections.

The effective date for the loan program was January 1 but all eligible veterans, wives and survivors will be considered for initial loans based upon the full amount of their tuition and all other costs of attendance anticipated for the entire 1974-1975 academic year.

Repayments schedules do not begin until after the

student completes schooling, and interest does not accrue until the required beginning date of repayment. Interest is 8 percent. The student application must have exhausted all efforts to obtain student loans administered by the Department of Health, Education and Welfare.

The Vet Reps office is located in Room 3-079, Classroom Building, telephone ext. 8302.

Band road tour deemed a success

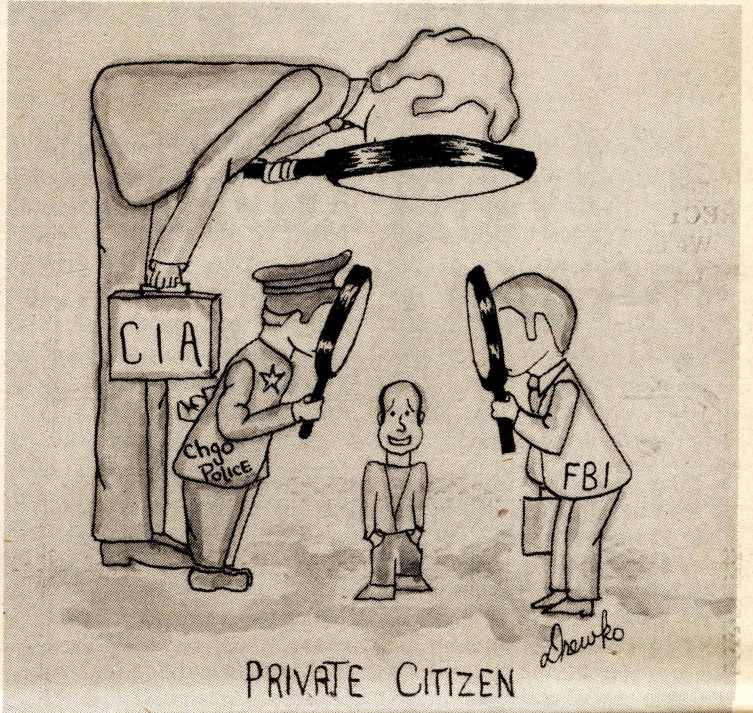
by Jack Welt

As you may have heard, the Northeastern Concert Band toured three days last week. They played concerts at Roosevelt H.S. in Chicago and Bolingbrook H.S. in Bolingbrook Ill. These two concerts went well in the opinion of the band, Doc Gangware and Dr. Harmon, a featured soloist on trumpet.

They spent the night in the Holiday Inn in Springfield. At 6:30 the schedule read "UP WE GO". Unfortunately, arising was the biggest problem

Doc Gangware encountered. Well, up they went and off to Virden Comm. H.S. in Virden, Ill. Here the band found roaring applause and standing ovations for their performance. The school loved it. (and so did the band) After lunch they moved on to Parkway Cen. H.S. in Chesterville Mo. This concert was the challenge. Due to the fact that the band was late in arriving, the crowd was small and the gym was very hot. After the concert, the band was happy to reach the Gateway Arch and sit along

the Mississippi and cool off. The Holiday Inn was the next destination. Here dinner was the main idea in everyone's mind. It was good and the after-dinner program was a humorous and monumental success. The next day left one remaining concert at Northwestern H.S. It was a good concert with the weather in the 70's, the lunch was good, and the crowd enjoyed the band. On the way home most everyone was tired. The schedule read "Let's hope we had a fine tour" I think they did. . .



WHEATON TEACHER RECRUITMENT

On Wednesday, April 9, 1975 Wheaton School System will be in the Career Services Office in room B-117 to recruit teachers for all levels; Kindergarten thru Secondary. they are especially seeking Primary Teachers, Elementary Teachers, Junior HIGH Social Studies and English Teachers, Secondary Math, Science, Learning Disabilities, Speech, Music (strings), and Reading Teachers as well as Secondary Guidance Counselors. A new preschool program is opening up in September and teachers are being sought for this area as well. Candidates must have their degrees and teaching certificates in order to begin teaching in the Fall of 1975. Past graduates should see that their credential files are up-to-date. Current student teachers should have their credential files as complete as possible by April 1, 1975.

Once again this recruitment is **ONLY FOR GRADUATES OF NORTHEASTERN**. Alumni from other institutions may not apply.

Due to the scope of this particular recruitment and the large number of expected applicants, we will hold quite stringently to an April 1 deadline by which all information (credential files, transcripts, copies of available teaching certificates) must be on file in the Career Services Office. Failure to submit the necessary materials by this date will definitely result in the applicant's interview being cancelled and an alternate candidate being scheduled in his/her place.

Applicants should notify the Career Services Office immediately if they are unable to keep their appointment for any of these recruitments.

If there are any questions, please contact the Career Services Office.

The Staff

The Print is the campus newspaper for Northeastern Illinois University. Published weekly, this paper is paid for by student fees and is largely the work of Northeastern Students. Material published herein is not to be confused with views expressed by the University administration. Print is located in E-214, phone 583-4050, ext. 459.

Editor: Robert Kosinski
Managing Editor: Jeff Clever
News Editor: Jean Ikezoe
Arts Editor: Tom Wolferman
Sports Editor: Pauline Philipps
Business Manager: Rita Harmata
Photo Editor: Paul Manda
Cartoonist: Margaret Drewko
Columnist: Mary Robandt

Staff: Al Albert, Nancy Bartosch, Larry Brittain, Dave Dettman, Diane Dockery, Jeff Einbinder, Stephen Flamich, Peg Gorman, Gerri Leffner, Pennie Lopinski, Linda Markon, Jeff Markowski, Steve Novak, Dan Pearson, Anna Maria Pezzetta, Dante Plata, Mary Robandt, George Tafelski, Robin Trilling, Robert Trahan, Doug Widowski, Joe Wynn, Marco Pedersen



Want a change in your lunchtime routine?

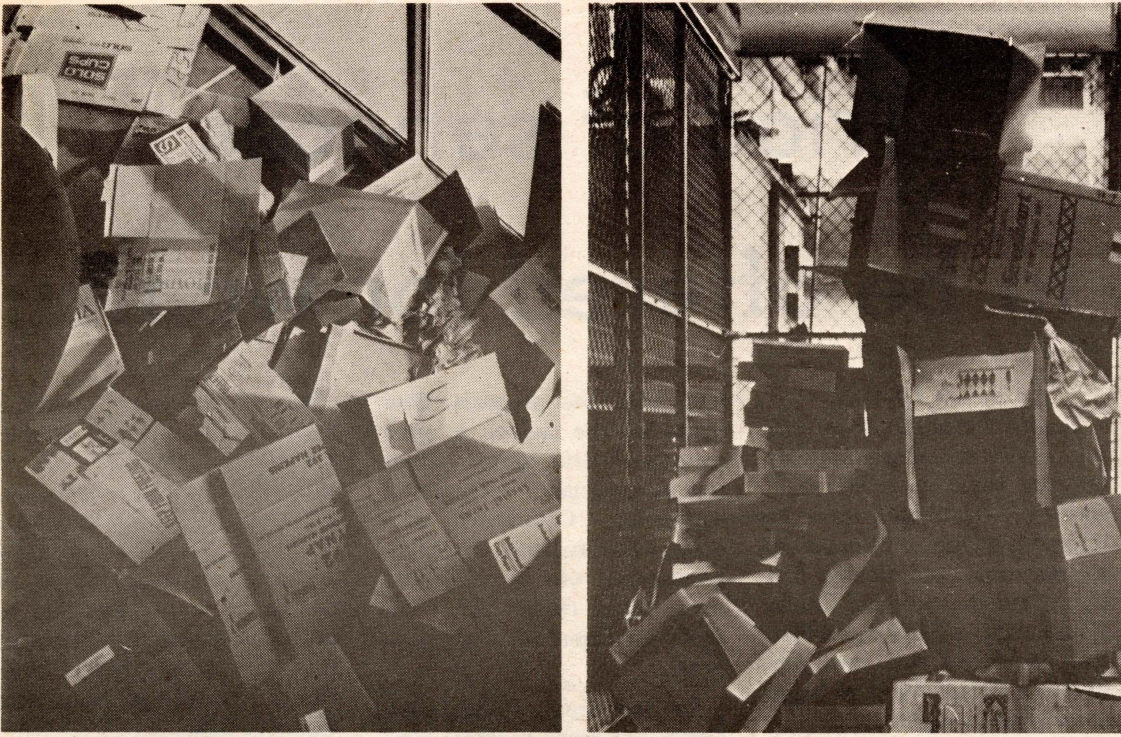
Go Chinese — American dishes, too.

Lunch served to all students at all hours.

CONG'S TEA GARDEN

3411 W. Bryn Mawr Ave.

KE 9-9650



CAMPUS ECOLOGY

[by The Fox and the Bulldog]

What happens to these and approximately 100-plus pounds of cardboard boxes daily gathered by campus janitors?

They are burned, along with nearly a ton of paper goods DAILY. This is clearly a gross and unnecessary waste of paper goods which definitely can be RECYCLED.

We urge the administration to immediately look into recycling, which from all indications can be initiated swiftly and simply.

Recycling paper saves not only trees, but also our money.

Elections to be held for BOG rep.

by Mary Berg,
vice president of
student government

Now is the time to put apathy in reverse. This Tuesday and Wednesday the Student Government is holding an election to vote for our student representative to the Board of Governors. And at the same time we are conducting a Student referendum on the proposed parking fee increase. All students can vote on these two issues. The voting, as usual, will take place from 8:30 am to 7pm, in the North Dining Hall Corridor, on April 1 and April 2.

To be eligible to vote you must present an ID card or an ID number from a bill. Your ID card number may be obtained at the records office.

The position on the Board of

Governors is a non-voting member, but one in which you may attend the executive session held the night before the public session. The Board of Governors is the Board who establish policy for Northeastern, Chicago State, Governors State, Eastern and Western.

The referendum on the parking sticker pertains to a proposed increase in your parking sticker fee. As you recall you are now paying \$6.00 This money is used for the maintenance of the lots. Now the Parking Board is asking for the passage of a \$4.00 increase.

Congratulations to Bob Kossinski, David Dettman and Denise McKinley on their election into the Student Senate. May you have a successful year.

There are positions on the following committees, which end student input immediately:
Student Affairs — 2 positions — who act as an appeal board for fellow students.

Student Parking Appeals — 3 positions — who review the reasoning for the tickets given by security.

Audit Committee — 2 positions — a relatively new committee who will check the books on this campus.

Campus Planning — 1 position — dealing with new areas of development on this campus.

Charter Review — 1 position — who deal with the chartering of new clubs and revamping the old organizations and clubs on campus.

Search and Screen for the position of Plant Planning and Security — 2 positions — this is a new search and screen. On this board you set criteria for announcing the position and then read resumes on candidates.

Parenthesis

by M. L. Robandt

A friend of mine was practicing for a job interview. He said, "I'll tell them, 'I type 30 words a minute without errors — even more WITH errors!'" I assured him they'd be impressed, and stuffed a pillow in my mouth to keep from laughing.

My friend was kidding (I've never been too quick on the uptake), but how often are people serious when they offer you a whole lot of nothing at Great Values?

Illinois Bell's latest "telebriefs" has a cute little back page feature entitled, "I wonder what became of Walt? The accompanying photo, of an elderly man gazing sadly out of a curtained window is captioned, "An extra listing can help beat the retirement blues." Turns out the phone company has a generous offer: for a \$6 installment and 75c a month, you can have an extra listing put in the phone book for "Uncle Walt, Aunt Alice, Grandma or Grandpa" so that they can continue to exist in society a little longer.

That anyone who is old and dependent on the good will of relatives would hesitate to ask for a service which runs \$15 a year; that to most people supporting an elderly relative as well as a young family, \$15 = a pair of kid's shoes; Bell Telephone doesn't consider. A deceptively simple offer, coupled with a photo and lead which made ME feel guilty and worried about my one (independent) grandparent, becomes one more way to bilk the public out of a few more bucks. If Ma Bell's so concerned about lonely, isolated old people, why not make the "service" free? Why not forget the "telebriefs" and use its cost to cut down phone bills for retirees? They have no competition, so they need no advertising — genuine public relations would be more useful.

10 years ago, a certain auto dealer increased his sales in a slack time by advertising copiously that with his marvelous, unique, etc. cars, a jack and spare were included. His dumbfounded competitors were stunned: no one had ever used that ploy, as ALL cars were routinely equipped with jack and spare! I'd like to think this was just another "even more with errors" joke, but I've music mounted on a truck with revolving lights in the midst of dying hipsterland. If it were a larger operation, I'd say someone got his ethnic-neighborhood graphs mixed up, but I think the guy just liked that kind of music, and, like the temper-tantrum-throwing kid he probably was, he figured any attention is better than no attention, even people shrieking, "Turn that damn thing off!" He was getting into MEDIA, man.

I have a love-hate thing for advertising. Part of me would love to hollar, "Come see Jo — Jo-Jo the Dog-Faced Boy! Only one

tiny dollah!" I'm impressed by how cleverly advertisers use words to slither into my psyche. (I by-passed My Sin and Heaven Sent, being a moderate young woman, but they nabbed me on Cachet—"different on every woman"). But there is a difference between appealing to vanity, and appealing to guilt, as in the Bell ad. I think ads should be X-rated. SEVENTEEN magazine is more harmful to preteen females than PLAYGIRL; every air-brushed, porcelain-fleshed, ruby-lipped nymphet makes adolescence even more painful for "average" girls. And if you're expecting sensitive pre-marital advice for learned never to expect shame from business, or pride from consumers. "There's one born everyminute," as P. T. Barnum said — somewhere, some American is buying something he can't afford or doesn't need, or doesn't even want, because he thinks he's getting a deal. And somewhere, another American is planning how to make him think so.

With all the subliminal ploys advertisements use (all those advertising company psychologists with a secret yearning to be streetwalkers), it's a relief that the old-fashioned snake-oil selling still exists. It seems almost innocent, by comparison. For every five ads whispering that your sexual and spiritual needs will be met by spending, there's still one ad that shouts, "Whip Inflation — Buy It Here!" I cherish the Americana of these ads; how they jump on the bandwagon of current events and dash off with hi-ho. No longitudinal, cross-sectional studies for them! One classic is a new cheap shoe store at Broadway & Diversey which blats its sales pitch via a bored man with a bullhorn and raucous Greek teenagers in the "Special One-Plus-One" section, better prepare for an onslaught of hide-a-bed, heirloom silver, hotel-exotica and evening gown ads instead . . . after all, isn't that what sex, love, and marriage is all about, Mommy?

And then there's ads for kids . . . I remember a teacher whose income was often at the mercy of his daughters' respiratory diseases. He had the pleasure of hearing his youngest announce one Christmas that "If he didn't get her a Little Hostess Buffet, she'd die", because the TV ad showed a little girl saying coyly that she "couldn't live without it!"

Men come in for their share of priming, too. In fact, realizing what vulnerabilities men have that ads exploit would melt the heart of the harshest feminist. But that's another story . . . We're all tempted by pitches promising something stupendous for a "nominal" fee. Maybe Bell Telephone's lonely old man just needs an easy-down-payment exercise machine? Trust them — we don't have to ask for it — they know what we want.

**Sneaky
Pete's**
5053 N. Lincoln

Beer Time

25¢

**a stein
of beer**

**On Thursdays
8 pm till closing**

announcements

YEARBOOK PORTRAITS for those students graduating this year will be taken from March 31 to April 13. Photos will be taken on Monday, Wednesday, and Friday from 9-12 o'clock and 1-5 o'clock. On Tuesdays and Thursdays they will be taken from 10-1 and 2-6 o'clock. If you are graduating this year please contact E-50-C or call ext. 458 for an appointment prior to these dates.

FORMER DIA-MILITARY INTELLIGENCE AGENT John O'Brien will be speaking on "Military Intelligence and Its Spying On U.S. Political Groups" on Monday, March 31 from 6:00-8:00pm in 2-094. This lecture, which is sponsored by the Sociology Club, is free and open to the public.

"CHARLOTTE'S WEB" an animated film based on E. B. White's famous book will be presented by the Institute of Adulthood. The 90 minute film will be shown on Monday, March 31 at 7:30pm in the Science Building, Lecture Hall 2. Donations for the film are \$1.00 for Institute members and students, \$1.50 for other guests, and \$2.50 for parents and children.

CLAIRE HELLSTERN, R.N., B.S., is presently Nurse Administrator with the Near North Adult Health Clinic and will speak on Community Health with a concentration on developing a community health clinic at UNI on April 1. The lecture will be in room 3-109 from 1:00-3:00 pm.

STUDENTS ON PROBATION — If you have not yet reported to the counselor on the staff of the University Counseling Center who has been assigned to you, it will be to your advantage to take care of this as soon as possible. Time is getting short, so make an appointment in the Center, B-113 today.

THE CCAB SKI TRIP to Sugar Loaf Mountain has been cancelled. CCAB also announces that they have purchased PLITT Movie Theatre Tickets. PLITT tickets entitle the owner to attend movies at specific theatres for half the regular cost.

BRENDA EICHELBERGER, Chairperson of the Black Feminist Organization NOW, will be speaking at the Genisis Coffee Hour on Tuesday, April 1, at 12:30. This dynamic event will take place in the B-lounge. All men and women are invited.

THE UNI CONCERT BAND will perform in the Auditorium on Wednesday, April 2 at 8:00 pm. This concert, which will be under the direction of Dr. Edgar Gangware, is free and all UNI students are invited to attend.

FEDERAL REPUBLIC OF WEST GERMANY COUNSEL, Mr. Rolf Horn will deliver a guest lecture and discussion session on Friday, April 4, at 11:00am in 2-071. All members of the UNI faculty and student body are invited to attend. The Political Science Dept., Political Science Club, and the Asian Affairs Club are sponsoring this event which is open to the public and refreshments will be served.

A **SPRING DANCE** will be held by Club Italino on Friday, April 4 in the Unicorn at 7:30pm. "I Diamanti" an Italian-American rock group will perform at this dance. UNI students with an I.D. are asked to donate \$1.00, others may purchase tickets at the door for \$3.00. Music, refreshments and dancing partners are available upon request.

THE ANTHROPOLOGY CLUB is sponsoring a field trip to the Milwaukee Zoo on Saturday, April 5. Anyone wishing to participate in this trip should sign up outside 3-080 (The Anthropology Office) in the Classroom Building. Regular Anthropology Club meetings on Tuesdays at 1:00 pm in 3:046. Everyone is invited to join.

PEOPLE WHO HAVE A GOOD WORD and a little time for prisoners at Cook County are invited to help out Sunday, April 6th, with the Cook County Special Bail Project. The work consists of gathering information by interviewing prisoners for the public defender so that they may obtain a fair bond. Another part of the project is to verify the information received. Those who are interested can meet at the Catholic Student Center, 5450 Kimball, no later than 7 AM. Rides are by car pool and return time is about 10 AM. Or call Terry at 583-6109.

A **"TAI CHI" DEMONSTRATION** will be held in the UNI Auditorium on Friday, April 11 at 7:30pm. Tickets are on sale for \$3.00 and will be sold in advance only. This event is sponsored by the Tai Chi Cultural Association and more information can be received by calling 775-1848.

Triad of services to be offered for women

by Pennie Lopinski

Health education, legal aid, and advice to welfare mothers are the three main areas of services which will soon be offered the Office of Community Services; coordinator Dr. Ben Colman. Josiane Caron, Community Affairs Specialist, has developed this new program and plans for it to begin some time in April.

In the area of health education, the following services will be available: Pregnancy testing, pre and post-natal education and referral, Lamaze Prepared Childbirth education and doctor referral, birth control education, and abortion pre-counseling. Education, counseling, and referral services will be available at no charge. The cost of pregnancy testing will be \$1.50.

In setting up the program, Caron will visit health care centers and abortion clinics which have been approved by HERS (Health Evaluation Referral Service). She will check them thoroughly in regard to their costs and treatment of patients. In addition, women whom she will be referring will be asked to fill out evaluation forms, giving their opinions as to the quality of each facility. If women are dissatisfied with a particular facility, it will be eliminated from the referral list.

Caron has arranged to have representatives from Planned Parenthood visit campus for three consecutive weeks to train interested students to

help with the program. Students will be trained in such aspects of birth control education as pregnancy testing and counseling. Committed students who have been thoroughly screened will be eligible to earn three credit hours for their participation in the program.

In the area of legal aid, Caron has made contacts with the Legal Assistance Foundation of Chicago. She is seeking to develop contacts with lawyers specializing in various fields. Once she has made personal contacts, she hopes to be able to cut the red tape a woman would have to go through attempting to select a lawyer at random.

Caron also plans to try and get a lawyer to visit the campus one evening per week to assist in general counseling and possible referral.

In her concern for welfare mothers, Caron has found that they experience problems with which they are not always equipped to deal. "If the mother is non-English speaking," she added, "the problems are far more serious." Some of their problems are renting, children in school, and utility companies.

"My plan is to act as a mediator between the welfare mother and school, utility

company, or welfare agency. I want to make sure she gets all the services to which she is entitled. If she needs a lawyer, I'll see to it that she gets one. If her child is experiencing a problem in school, I'll be on the phone to the principal to find out where the problem lies. The welfare mother has rights; I intend to make sure she gets them.

To publicize the program, Caron is preparing pamphlets to be mailed to different communities; mainly to organizations, social agencies, churches, and high schools. No woman will be refused services.

"Although the program is orientated toward women from the community at large, students are welcome to use the service. We are aware that dedicated people on campus are working toward implementing similar services for students. When such help is available, we will refer students to it."

Caron admits that if the current program is to be truly successful, it will involve a great deal of work. Serious students who would like to participate and people interested in further information are invited to call her at ext. 320.

Need Help?

Alternatives

To Abortion

233-0305

or 583-6109

Confidential

Getting Married?

Need photos?

Call

Creative Photo Ltd.

525-5398

Pro Work At Reasonable Rates

AUTHENTIC LOOKING

OPEN FOR LUNCH

HIDDEN COVE

OPEN AT 11 am. daily

COUPON

FREE - 1 Pitcher beer with med. pizza

FREE - 2 Pitchers beer with lge. pizza

50¢ OFF - any luncheon order

Movie Nite, Sunday 10:30 pm, Ladies Nite, Tuesday & Thursday, Unescorted Females, 5¢ a Drink.

LOUNGE-PUB

5338 N. Lincoln Ave.

784-9638



DJ's hit corrosion of quality in radio

by Jean Ikezoe

The 2:00 pm soap opera crowd had mysteriously vanished. In their place were rows of neatly lined chairs filled with media students. The UNI videotape cameras began to roll.

Penny Lane and Wayne Juhlin, two of Chicago's top disk jockeys, made a guest appearance for mass media students on March 11 in the A-lounge. Lane and Juhlin are two in a series of guest speakers that UNI professor John Powers has prepared to introduce students to various areas of media. During their hour long discussion, the two WFYR-FM radio DJ's spoke on a variety of subjects relating to their field.

Before coming to WFYR, Wayne Juhlin worked at WDAI and was also involved in syndicated radio work. Five years ago he made a comedy album about Mayor Daley. Penny Lane (whose real name is Sandi Marcus) was a DJ at WSDM, which features an all-female broadcasting staff. She also does commercials for a number of companies including Dick Orkin, the creator of such radio serials as "Chicken Man" and the "Tooth Fairy."

"I was basically a jock and Wayne was a talk show host," stated Penny Lane. "It's been interesting and through all of it we've grown a lot."

Juhlin and Lane are currently involved in "The Great American Birthday Party," a 26 part radio series to be released across the country in

1976. The series, which was written by Juhlin, will have Lane and Juhlin teamed up as different husbands and wives from the beginning of this country to the Theodore Roosevelt era. Such characters as Ben Franklin and his wife will be portrayed in this series produced by Dick Orkin.

Both Lane and Juhlin were also eager to speak on the subject of a comedy school at Ratso's with which they're involved. From 4:00-7:00pm on Sundays, new talent from the area have a chance to perform. They noted that this is one of the only places around where newcomers can have a chance to perform and on some days, the place is so crowded that there is hardly any room for the comedians themselves.

Juhlin spoke on the controversy surrounding his leaving WDAI. "It was very agonizing for me," he said. "There was a controversy on comedy records." Juhlin related that he had a public affairs program in which he didn't screen the incoming phone calls in order for the show to be "spontaneous."

Some of the important network people in New York picked up the program and didn't care for the format. "I think they wanted to get out of there because it was embarrassing," Juhlin stated. "The networks are very paranoid. You can't please anybody." He mentioned that the stations "want ratings and they want money."

Juhlin's guests on his program included such well known Chicago figures as Russ Cascio, the head of Lincoln Towing. New York thought it was irrelevant. Lane pointed

way with artists is great."

WFYR has been rated as the top "oldies" station in Chicago recently. "FYR's an interesting concept," Juhlin contin-

"There are a couple of stations we really respect in this town, WXRT and WFMT. They are fine stations which play good music."

They pointed out that sta-



WFYR DJ's Penny Lane and Wayne Juhlin listen intently to questions posed by UNI students [Photo by Bob Trahan]

out, "Wayne's was the first show to have him on." Cascio and some of the other guests "were big intimidators. They were bad guys, but New York didn't understand."

Lane and Juhlin discussed creativity in radio broadcasting. "There's a lot of things you can do to create excitement," Juhlin said. New guests and talent presented "in a natural spontaneous way" is part of it. "The things that FYR does in a creative

ued. "They're bringing back a lot of things they've forgotten a few years ago."

"People like to listen to favorite things," Lane said. "That's very sad to me. To get a new record played in Chicago is very hard."

Since radio stations are catering to ratings and what the public wants, they continue to put on devices such as contests and get more listeners. "They don't do anything creative," Juhlin stated.

tions try to broadcast as little news as possible. Lane said that there are "new laws where they have to distribute news evenly" throughout broadcasting time.

Lane and Juhlin concluded their session by stating that it's up to the listeners to let stations know how they feel about programs. "Either way," Lane commented, "if you like something or don't like something, let them know."

Jazz ensemble swings with style

by Robin Trilling and Jean Ikezoe

On March 17, 1975 the Northeastern Jazz Ensemble, under the direction of Duane

second half belonged strictly to the Jazz Ensemble, the darlings of the music department. The program began with the Wednesday morning

Count Basie Book by Neal Hefti, was smooth and soft and their was a couple in the back that took the opportunity to dance in the aisle. There

Rookies haven't studied very long and some members were playing secondary instruments, though no one would have known. They played extremely well and it will only be a matter of time before they join the Monday night group.

The George Sawyn Trio came on next and was composed of George Sawyn on guitar, Steve Yates on bass guitar, and Howard Schneider on drums. Sawyn soloed on guitar with the sentimental "My Funny Valentine". The trio did "Body Talk," a fast paced and well performed piece, which drew the most audience reaction. They were joined by Bob Gradl on saxophone and Randy Murray on the trumpet for their last two numbers — "Chameleon" and "Spain," by Chick Corea.

The Jazz Ensemble opened with the "First Thing I do," a loud and brassy tune, as the "workhorse of the jazz family" began to jam. A slower, more mellow number "That Warm Feeling" helped balance the evenings program. There was "A Tribute To The Duke" as the ensemble played a medley of favorite Duke Ellington songs. Since it was St. Pat-

rick's Day the best the ensemble could do was the "Blues for Poland." They ended with "Hank's Opener" featuring George Sawyn on congas, Bob Gradl on saxophone, Mike Gillman on trumpet, Neil Hecht on drums, and Joe Lill on bongos.



Duane McDowell leads the UNI Jazz Ensemble during their concert last week. [Photo by Stephen Flamish]

McDowell, performed in the UNI Auditorium at 8:00 p.m. During the first half the "Rookies" and the George Sawyn Trio were featured. After the intermission, the

group, alias the "Rookies", under the direction of George Sawyn. Their first song was "Queen Bee" with a saxophone solo by Greg Goggins. "Lil' Darlin'", a selection from the

was also a trumpet solo by Bob Cummuta. The last selection, "Emancipation Blues", had a female soloist on saxophone, Arlene Toth, and Glenn Gieras on Trumpet. The

Efficient Reading
Gets Better Grades
Improving Comprehension
is our specialty
Center for Effective
Communication
110 S. Dearborn
263-1980
State approved

RESEARCH
Thousands of Topics
\$2.75 per page
Send for your up-to-date, 160-page,
mail order catalog. Enclose \$1.00
to cover postage (delivery time is
1 to 2 days).
RESEARCH ASSISTANCE, INC.
11941 WILSHIRE BLVD., SUITE #2
LOS ANGELES, CALIF. 90025
(213) 477-8474 or 477-5493
Our research material is sold for
research assistance only.

Twin shows apply double dose of UNI art talent

by Tom Wolfman

Chicago's brief hint of spring weather had some warm company last week with the emergence of Northeastern's art students in a rousing double-bill of festivities. As evidenced with the opening of the 2nd Annual Student Show at the North River Community Gallery, along with last Thursday's Art Assemblage showcase, UNI's art department is consistently displaying a growing number of active students.

The 2nd Annual Student Show, continuing through April 18 at 3307 Bryn Mawr Avenue, presently offers an interesting combination of 51 pieces to ponder over. Judged as the "Best of the Show", Cynthia Rust's untitled ceramic was presented with the Alumni Association's Purchase Award. Along with a cash award of \$100, and a to-be-announced reception, Ms. Rust's piece will eventually be transferred to the university collection.

The awards and honorable mentions were arrived at by judges Maggie Phillips of the Art Institute, and Jeanette Sloan of the University of Chicago. Students were allowed to enter up to six pieces — limited to three in one media. Socorro Mucino, a student aide at the gallery as well as a participating artist in the show, explained that the entries surpassed those of last year, making it extremely

difficult for the jury to decide. "They were here from seven in the evening until two in the morning," she pointed out. "It must have been a tough job."

Though competition is obviously splashed around the gallery walls and floor, Socorro seems to feel it is a healthy atmosphere. Because the winning pieces were recognized as such primarily because of some unique or special quality, as Socorro said, "When you're competing for 'best' — it makes students work harder. It's nice to be singled out."

Students receiving 2nd and 3rd place awards in the current show were Richard Boraca (intaglio) and Susan Anderson (ceramic). High Honorable mentions went to Douglas Desilets (photography), Phyllis Zalzman (watercolor), Richard Jenkins (painting), and Gene Meyer (sculpture).

For those who suffered an artist's anguish of defeat by not having had their entries accepted into the gallery showing, last Thursday's Art Assemblage show was a happy second-chance celebration. The Art Assemblage, not to be confused with the North River Community Gallery, is the ongoing art club of Northeastern. And the only requirements to enter the show were that the artist present his work. With the flexible attraction of "no media limitations," it drew a hefty group of



[Photo by Bob Trahan]

exhibitors.

As a result, Thursday's brimming halls were generously lined with exhibits, presenting the average patron the welcome opportunity of viewing a mixing-bowl of works, and simultaneously chatting with their respective creators. The Art Assemblage's sponsor, Laverne Ornelas, explained that the assemblage show, organized by president Nancy Glasser, "was for the student's benefit — to stir up interest."

Sheila Silver, an art major concentrating in commercial art, lettering, and calligraphy, offers a good example of what Ms. Ornelas was referring to. Sheila commented that partici-

pating in the show gave her "a feeling of unity in the art department. It's really nice to have student involvement," she added. "It's not so much competition, but a friendly atmosphere. There's encouragement. People back you up." Creating excitement and getting people to take notice is perhaps the most difficult challenge at Northeastern. As Sheila pointed out, "It's good to get feedback from the rest of the university. There are art majors — and they are producing!"

The faculty-judged show peaked with cash awards of \$35 presented to students

displaying the best in each category:

First prize winners were; Kathleen Fripp (Display, Drawing, Visual Communications), Rino Liberatore (Painting), Philip Koper (Sculpture), and Roberta Franz (Craft).

Last week's double-dose of art was a small, but hardly insignificant step towards reminding us UNI can be a university. The art department has gathered up its strength and has confronted students — an applaudable effort at a school like Northeastern, where confrontation is often the only means of evoking some kind of human response.

Film portrays the ultimate personal tragedy

"A Woman Under the Influence" is a portrait of a woman that you probably have never encountered before, and probably never will.

The film is about Mabel (Gena Rowlands), a wife and mother, who doesn't have her

own distinct identity, but instead is a carbon copy of what her husband wants her to be. In one scene Mabel says to Nick (Peter Falk), "Tell me what you want me to be. I can be anyone." Mabel is so busy trying to live up to her husband's expectations and

her children's, that she doesn't have the time to develop her own person. The battle between the kind of person she wants to be, and the kind of person her husband expects, finally comes to the breaking point, resulting in her being committed to a mental hospital for six months.

In some ways Nick is shown to be almost crazier than Mabel. A scene which displays Nick's questionable stability occurs the day that Mabel is to come home from the hospital, when he decides to invite all his friends over for a party. The film is frightening because it forces you to consider the possibility of the same situation happening to you.

This movie is one of the very few films which contain a leading female role of any notability. The only other current movie offering a notable leading female role is "Alice Doesn't Live Here Anymore," starring Ellen Burstyn, who is competing against Gena Rowlands for the best actress award.

Gena Rowlands gives an incredible performance in a role that may earn her Best Actress Award. The role that she played demanded a broad spectrum of emotions which



she pulls off like the great actress she is. Though, Ms. Rowlands is excellent, one can't neglect the equally fine performance of Peter Falk as Nick, who is one of the best actors currently on the scene.

The components of the film are good, but the man really responsible for the conception of the film is the writer/director, and husband of Gena Rowlands, John Cassavetes. Cassavetes does an outstanding job of direction though he sometimes gets carried away with the dialogue and includes scenes which are too lengthy. Despite his few (but notice-

able) mistakes, Cassavetes deserves to win the best director award for which he was nominated.

John Cassavetes has made his last four movie projects into a family affair. "Faces", "Husbands", "Minnie and Moskowitz", and "A Woman Under the Influence", are all portraits of American families which feature Cassavetes' family as well as his closest friends, including Ben Gazzara and Peter Falk.

Cassavetes is considered to be revolutionary because of his

THE MAGIC MAN SMASH MAGIC & MUSIC COMEDY!

THRILLS NEVER BEFORE SEEN ON ONE STAGE!

starring **DAVID COPPERFIELD**

Phone Orders Accepted
732-4470

SEATS BY MAIL, BOX OFF. & TICKETRON THRU MAY 4
Wed.-Thur. Eve. (8 PM) \$6.50, 7.50; Fri.-Sat. Eve. (8:30) \$8.00, 9.00.
Mats. Wed. (2 PM) \$5.50, \$6.50; Sat. Mat. (2 PM) and Sun. (2:30 & 5:30) \$6.00, 7.00 **HISS THE VILLAIN! CHEER OUR HERO!**
Mail Orders enc. check or M.O. and stamped, self-addressed envelope to

FIRST CHICAGO CENTER STUDENT RUSH
First Nat'l Bank Plaza, Dearborn at Madison
In Bldg. Pkg. \$2.15 **Wed. & Thurs. Eves \$3.50**

Classifieds

WANTED

Wanted — 1 bedroom. Single female, working downtown, going to Northwestern U. Call Joyce, 279-2989 after 6:00 p.m.

Wanted — Roommate. In a 5 room apt. occupy as from 15th April. Own room at 3644 W. Leland Ave. One block south of Lawrence and Central Park. 15 min. by foot from UNI. Rent \$60.00 per month. Utilities (gas, elect, phone). Call 539-3807, after 6:00 p.m.

FOR SALE

For Sale — Lilac top kitchen table and four swivel chairs. Also, royal blue custom-made, 3 section sofa. Call 764-8527.

Good professional wedding photographer available. Call Dennis at 824-5673, evenings and weekends. Invitations and accessories also.

For rent — 3 room apt. Am graduating and leaving city. Close to school 3040 W. Ainslie, cheap \$122.50. Call janitor, Ernest, 338-9308. Available May 1.

For sale — P.A. System which consists of: 2 altec 90° radial horns, 2 15" altec folded horn bottoms, 2 dynaco power amps, 1 dynaco pre-amp, 1 sure mixer, \$1000-Call Phil, 622-8079

PERSONALS

Have you heard — The Print Perverts have been drafted into the Olympics.

Laurele
I thought HIDE and SEEK was for children.

Christopher

Robin, Jean, Jeff, Tom & Bob,
Tuesday was really interesting and enjoyable, Best company I've had in a while.

Pauline

Have you thought about a career as a conservationist, interpretive naturalist, or an environmental educator? Would you like to work for improved environmental quality in an outdoor setting or with an environmental action group? The Department of Geography and Environmental Studies has developed a concentration in environmental studies that is designed to meet an individual's career interest and provide competencies needed for a particular career.

A Career Opportunities Conference with speakers from the National Park Service, Chicago Park District, Scouts, and others will be held on April 3, from 1:00-3:00 pm in S-201. If you are interested or have questions concerning the program please contact Dr. Barbara Winston, Department of Geography and Environmental Studies, Office

344-G, Science Building, ext. 791 or 780.

ATTENTION:
Anyone interested in a certified USDA virgin, please notify Commuter Center secretaries. Security need not apply.

To Pauline and "The Perverts";
Sorry I couldn't help your VB game last week, but the price was not quite right. Good Luck in the rest of your games.

N.B.

Liz,
Don't it always seem to go, that you don't know what you got til its gone. They took paradise and put up a parking lot.

T.D.

To Terry Allegrett,
Hi!
Your superior and your exciting Lab master

Does Jerry Mostek really live at Sneaky Petes?

Attn. UNI Scholars . . .
Anyone knowing how long time is, please contact Gordy in the A-Wing.

Is it true that the Cummuter Center is thinking about trading in their special vacuum cleaner that picks up newspapers, for one that sucks up people?

Baby I'm amazed . . . astounded, fascinated, etc. And it's all your fault. But I don't mind even though I remain

Befuddled

Wasn't that last personal rather outlandish?

Ghost Writer,
You finally came through in the nick of time! Thanks for the article, I'll let the band do the rest

Newsy Ed.

Laura,
It's not if you are understanding it. It's if you are reading it.

Wolf

Clarie,
Your head is good, but what about your headache?

K.M.S.

To JFM
There's something wrong with someone whom always gets hit hard. Maybe looking for it?

Snake

Did Mike Gaber really come in a Cracker Jack Box?

Mike Gaber has been selected the Boner's Ark "Boner of the Year . . ." This honor and 45 cents may get him on a bus.

Marge,
It's still your move. Let's see you make it now. Please.

Sleepyhead

Alright, alright, alright already! I give up! Who is the phantom?!

Dear Patti,
Did you see last weeks personals? Someone said they know who The Phantom is. I bet they don't. day well, have a happy day

Signed
Phantom

To The Phantom, Wanna take bets???

To the girls around the gym:
I am a guy around the gym, who desires female companionship. I'm medium, dark (not that dark y'all), and not bad at all. I'm very athletic, and very warm. Pre-requisite must like sports, be cute with figure the same. R.S.V.P. via Print personals. You make arrangements for meeting. Homosexuals not welcome, sweetly.

Mystery Man

To a Trumpet Player (M.P.)
You have a good PR man working for you who says that you don't get the credit you deserve as a musician/section leader. This is just a way of letting you know that you're appreciated.

A fan

Chris,
A volour tie. WOW — Our janitors have class.

Sped

Duke,
Did you meet your match in the poolroom?

Bulldog

P.S. Hope it picks up your volleyball game.

Eleni, contact Joel who will contact George who will contact Larry. Larry wants to meet Pam. He never sees her in the lunchroom since he introduced himself. (Children's Memorial Hospital)

Larry

Has anyone seen Mary Kahlil? Please tell her to call 761-3936. Dan would like to hear his albums. Thanks.

Pepper:
You're prejudiced! Despite this small fault, I love you deeply. In fact, when I join the K.K.K., I'm going to nominate you as my first victim!

E Salt

Sahara,
Thanx for having a good memory for phone numbers. Remind me to buy you a glass of sand.

Love,
Chipmunk

Print elections will be held on April 8, at 1:00 p.m. in E-214. All members must attend this meeting. Any member of the staff who is interested in running for an office should contact the editors at once.

unorthodox methods of financing his pictures, as well as his courage to criticize the Hollywood establishment.

"A Woman Under the Influence" should have been nominated as best picture of the year but wasn't, possibly because of the animosity Hollywood feels toward Cassavetes, despite the great artist he is.

This film will mean different things to many people but most everyone will continue to talk about this film long after they have seen it.

"A Woman Under the Influence" is now appearing at the Loop and Cinema Theater.

Free Calendar
Direct
From China
If You Bring This Ad to
China Books
and Periodicals
210 W. Madison, Chicago
Books, Stamps, Cards
9-6 Mon.-Sat.
Free Catalogue 782-6004

There is a difference!!!

MCAT 5-3-75	T E D	LSAT	4-19-75
DAT 4-26-75	S T A	ATOSB	7-12-75
NAT'L BDS. 6-75	E S	ORE	4-26-75

MCAT Compact for Spring Break

- Spring and Summer MCAT Compact Classes
- Excellent Test Preparation
- Voluminous Homework Material
- Limited Class Size
- Taped Lessons for Review or Missed Classes
- Course Material Constantly Updated
- Instructors Experienced in Your Test

Most courses begin 8 weeks prior to test date — REGISTER EARLY

STANLEY H. KAPLAN EDUCATIONAL CENTER
2050 W. Devon, Chicago
(312) 764-5151

IN MADISON
(608) 238-4489

OR CALL CHI. COLL.

EST. 1938

BOYS
IN THE
BAND

FRIDAY NIGHT
FILM*:
*(Noun; — 1. A type of film series shown on the 3rd day of the week tuesday, at 7:30pm in the auditorium., 2. TUESDAY.)

ON
TUESDAY
APRIL 1
7:30PM
AUD.
CCAB

"THE BOYS IN THE BAND"

THE BOYS IN THE BAND IS NOT A MUSICAL. IT IS, HOWEVER, ONE OF THE MOST POWERFUL PRESENTATIONS OF REAL LIFE AND SELF-DESTRUCTION EVER FILMED. ALL NINE ACTORS FROM THE ORIGINAL BROADWAY PRODUCTION APPEAR IN THE FILM VERSION AND TURN OUT AN ADULT, WITTY, AND POIGNANT DRAMATIZATION OF A VERY "GAY" BIRTHDAY PARTY. A GRIPPING, FRIGHTENINGLY HONEST VIEW OF HUMAN RELATIONSHIPS AND THE INTROVERTED PSYCHE OF THE HOMOSEXUAL... COMMENTS WITH WIT AND PASSION UPON THE DESOLATION AND WASTE THAT CHILL THIS WAY OF LIFE.

STARRING
KENNETH NELSON
LEONARD FREY

SPORTS

Baseball team ready to start

by Nickcia

Well, baseball fans, it's that time of the year. The 1975 Eagle baseball team is one of the best rounded teams that coach Ray Kasper has ever coached. In the 1974 season, the Eagles were 20-10, and ranked 7th in the nation in hitting (.328). But that was last year and five starting seniors ago.

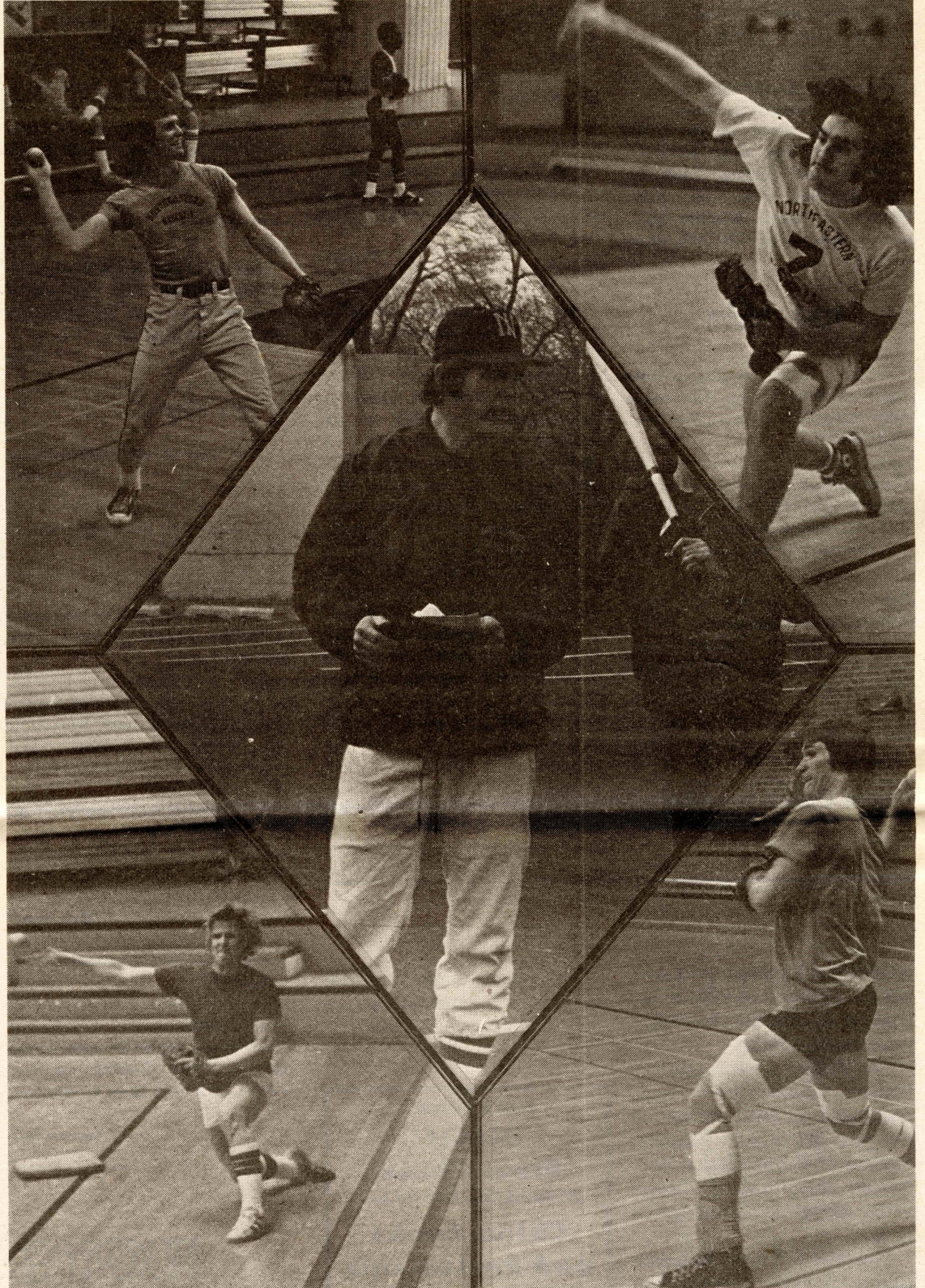
Returning from last year's team are "the lefties", our 1975 pitching staff. Jim Iwanski (3-4), Chuck Hallcox (1-1), Bob Capra (3-2), Mike Schaefer (5-2). The rightie of the staff Rich Carmen (0-1) will join the team late due to grades.

Moving over to 2nd base this year is Darrel Beck (.242) who will probably provide the Eagles with the power attack. Nick Diakoumis (.377) was behind the plate last year, has also been working out at first base. Steve Clark (.345) played 2nd, but due to a knee injury in football, will be getting a late start. Jim Wilhelm (.298) was the right fielder last year and is a strong contender to repeat at his position. Bob Hessberger (.222) who was mostly used as a designated runner last season is a strong contender for center field. Steve (pup) Kowalski (.500) saw little action in '74 but has a good shot at starting in left.

Coach Kasper has done an excellent job recruiting this year. Obtaining several high

school and junior college players. Bob O'Toole (1B), Rich Wisiniewski (SS), and Angelo Benedetto (OF) came to us from area junior colleges. Gordon Tech has contributed a number of potential starters. Jim Doerr (3B), Mark Obal (SS), Mark Lenihan (C), Brian Tannehill (1B), John Neubling (P). From Weber we obtained Tom Kokos (3B), an all Catholic league player 2 years in a row. From Hubbard, Tony Digamas (P) and Mike Horn (C) have proved to be contenders for starting positions. Mike Strohmayer (OF) and Bob Long (OF) come to us from public league power Lane Tech. From the West-side, adding a little color to the team are Sam "hog mogs" Barner (2B) and James Archer (SS). Also returning from last year's J.V.'s are Bill Allen (1B), Efrain Ortiz (OF), and newly converted pitcher, Bob "caveman" Korvas.

This well rounded team will be pitted against some of the toughest competition in the nation. Meeting national champs, Lewis College, Wisconsin (Oshcosh), rated 6th in the nation in 1974, and Memphis State University, also rated in the nation. The Eagles open up at Chicago State, March 31. The home opener will be April 3 as Wisconsin (Oshcosh) is in town for a double-header. So bring your six-packs, a blanket and come see "The Eagles Jive in '75".



At a typical practice for the baseball team is [clockwise] Mike Iwanski, Rich, Carmen, Jimmy Doerr, & Rich Wisiniewski. Coaching the team on is Ray Kasper. [Photo Group by Bob Trahan]

WOMEN'S SOFTBALL SCHEDULE

DATE	OPPONENTS	TIME	PLACE
Fri., April 4	vs. Carthage	5:00	Home
Tues., April 8	vs. Chicago State	4:30	Home
Thur., April 10	vs. U. of Chicago	4:30	Home
Mon., April 14	vs. Concordia	4:00	Away
Thur., April 17	vs. Northwestern	4:00	Home
Tues., May 7	vs. Mayfair	4:00	Away
Tues., May 13	vs. UICC	4:30	Away
Wed., May 14	vs. Northwestern	4:00	Away
Thur., May 15	vs. Chicago State	4:30	Home
Tues., May 20	vs. Mundelein	4:30	Home
Wed., May 21	vs. UICC	4:30	Home
May 9-11	State Tournament Eastern Illinois		

"Literary Services"

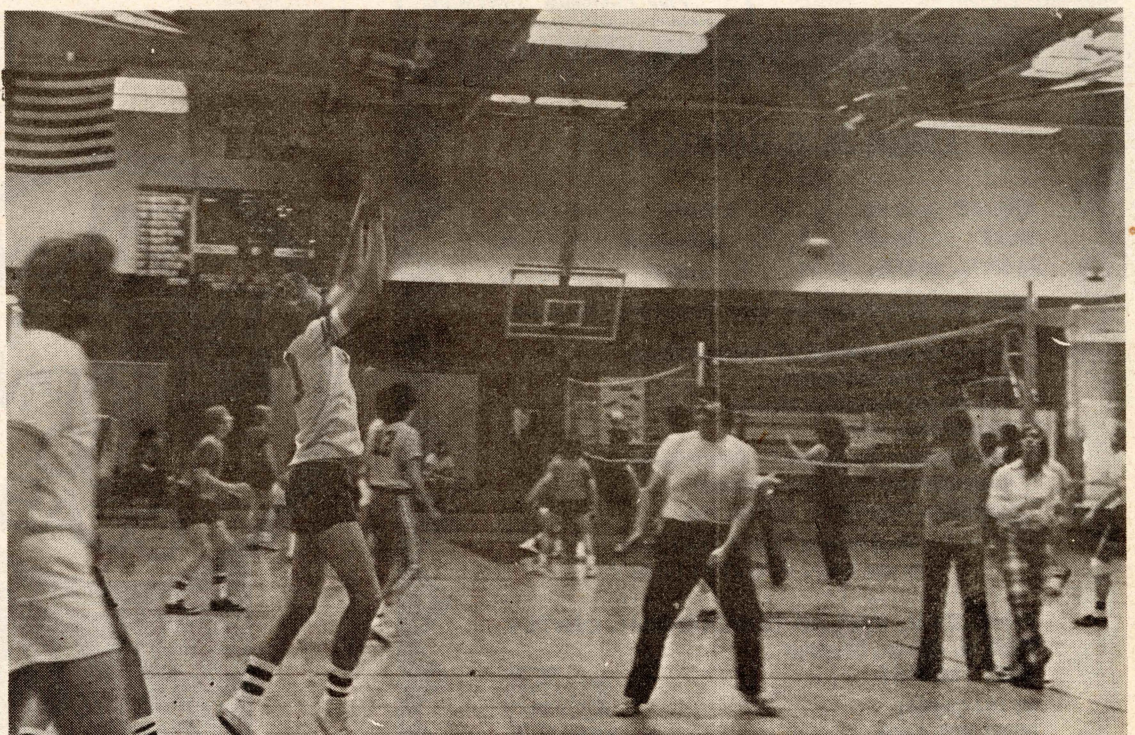


**EDUCATIONAL
RESEARCH, INC.**

407 S. DEARBORN ST.
CHICAGO, ILLINOIS 60605
(312) 922-0300

11 A.M.-5 P.M., MON.-FRI.

- THOUSANDS OF RESEARCH PAPERS ON FILE
- CUSTOM RESEARCH
- PROFESSIONAL THESIS ASSISTANCE
- EDITING, WRITING, REWRITING
- SPEECHES
- INDUSTRIAL REPORTS



Although the Print Perverts lost to the Rosters [2-1] last Thursday Jeff Clever makes a good volley during the Men's V-Ball Intrmurals. [Photo by Peg Gorman]