

6-9-1978

## Print- Jun. 9, 1978

Judy Macior

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# print

## UNI student Charles Tortotello publishes first work

by Siddy Ziegler

Many writers struggle to publish their work for years without recognition but at 23, with his first book published, UNI student Charles Tortorello's future looks bright.

Tortorello's ambitions to publish his book *The Pugilist and other Short Stories* went further than most hope-to-be authors. Instead of mailing his stories to publishers and waiting around for an answer, he quit his job as a waiter at the "Rusty Scupper" (much to the surprise of his co-workers "Who never thought I'd do it!") and flew to New York.

Tortorello spent the next three days walking from publishing house to publishing house. He didn't get much of a response except for an occasional bout of laughter from people who found his naivete amusing.

"At most places I couldn't get past the secretary of the

outer office," he said.

However, after three days of trudging around New York he came to Vantage Publications, who appeared quite interested. He left them a copy of his manuscript and flew home — quite broke in fact.

"I only had 50 cents in my pocket by the time I left," he confided. "I couldn't even buy a drink on the plane."

Within a month Tortorello had a contract. So, though his work could not be classified as an overnight success, it comes quite close.

"The Pugilist" — or prize-fighter — aptly describes the theme of his writing. Though he writes of different people with different lives, they are all fighting towards a better existence.

Mark Caine is a character that appears in many stories. He is a hardened, macho type struggling to live in a tough world, yet sensitive enough to

reach out to others. He wanders, he loves, he falls and he gets up again.

Surprisingly enough, Tortorello never noticed the reference to the Bible that he used with the name Mark Caine (Cain, the son of Adam and Eve was banished for slaying his brother Abel. He was forced to wander the rest of his life unaided by anyone. He has the "mark of Cain"). He said it was only just recently pointed out to him.

Tortorello doesn't feel he writes negatively. He says life is the way he writes it.

"It's inevitable that you go out in life and get hurt. You can't live your life in a plastic bubble. You have to live around your problems and have as much fun as you can," he said.

Tortorello says many of the stories are about instances he has experienced or people he knows. In fact Mark Caine

seems to be somewhat like Tortorello, but he denies that Mark's life is his life.

"Sure Mark Caine has some of my ideas and views. Some of my experiences become his experiences. It's only natural to happen. But if you take him as a bible of my life, you're off the track."

Tortorello writes about different sites in Chicago. He uses real names of real places. He feels it gives his stories an added effect — "It makes my people more realistic."

Strangely enough, Tortorello says he never had a strong interest in writing until two years ago. He disliked structured writing classes because he found no enjoyment writing with a deadline.

"I can only write when I'm motivated," he said, "not when I'm forced to."

He began writing in September of '76 and kept on until April of '77 when he completed his now published book.

Tortorello has pastimes similar to his characters. He likes the sun, to surf and to dance. He also spends much of his time reading. He says that he has learned much from Hemingway's books and likes his style of writing.

"Our writing is similar. We both write to the point. I don't like a lot of unnecessary description."

As a backup to his writing, Tortorello is majoring in Elementary Education. He likes children and wants to enrich their knowledge of literature.

He is currently working on a new novel "An Island Never Cries."

### Anonymous letter sparks faculty-senate debate

by Diana L. Saunders

A few weeks before Folletts' was to take charge of the Book Nook various teachers who didn't patronize the store received the following letter, which Folletts denies sending:

"Beginning June 1, 1978, Folletts (sic) Inc. will take over the operation of the official bookstore for Northeastern Illinois University.

It has been brought to our attention that in the past, you have not always cooperated with the Book Nook and have placed your textbook orders elsewhere. When Folletts takes control over the Book Nook, you are expected to place your textbook orders with us. You are also requested to direct your students to purchase their textbooks at the campus bookstore.

If you do not comply with these requests, protests will be lodged with the proper authorities." (This letter was sent to Dr. Charles Barber, faculty member, and is reprinted with his permission.)

Quite a few teachers were

upset by this vicious attempt to discredit Folletts' and these were the feelings held by the faculty at the June 6 Faculty Senate meeting. The major issue at hand was to encourage faculty to patronize the Book Nook more than it had been in the past. Twelve faculty members were in attendance along with Cliff Harralson, Director of the Computer Center, Vern Hendricks, Manager of the Book Nook, Robert L. Iversen, President of the Folletts' College Book Stores, and Daniel Kielson, Vice President of Student Affairs.

Various teachers gave as their reason for the use of Beck's Book Store on Bryn Mawr rather than the Book Nook, Beck's offers the faculty a 10% discount on any purchases. Presently, the Book Nook does not offer any discount, but does give a free desk copy of each ordered book. The competitive edge Folletts/Book Nook does offer is more used textbooks which saves students money.

[Cont'd on page 2]

### Senate begins budgeting process

by Judy Macior

At the Student Senate meeting of June 5, that body rejected a proposal from the Student Fees Advisory Board by a vote of 11-0-3. The proposal included the following:

At their meeting of June 1, the Student Fees Advisory Board agreed to divide the \$60,000 set aside for Athletics equally among the five boards of control (including the Student Senate). This proposal comes as a result of the passage of the \$8.00 Athletic Fee.

The proposal would give an additional \$12,000 to each board and bring the total allocations up to the following:

CCAB	\$69,600
Media Board	\$67,200
Fine Arts Board	\$60,000
Student Senate	\$52,800
Indep. Club Board	\$50,400
	\$300,000

Representatives from the Media and Fine Arts boards were present to express a need for more money and to question the procedures followed at the SFAB meeting. Holly Webb, outgoing president of the University Band and Chairman of the Fine Arts board presented the following letter at the meeting:

On Thursday, June 1, 1978, the Student Fees Advisory Committee met to allocate \$60,000.00 among the following boards. CCAB, Media, Fine Arts, Independent Clubs, and the Student Senate.

A suggestion was made immediately by Media Board that these funds be divided five ways, \$12,000.00 for each board. This suggestion was made into a motion and discussion followed. The fine Arts Board was not in agreement with this motion, so

I started the discussion by saying that the Fine Arts Board needed \$34,123.40. The chairman then went to each board and asked them for their requests. Each board replied with a figure of \$30,000.00 with the exception of the Student Senate, who said \$20,000.00. I was prepared to show my budgets at this time to justify my figures, but none of the other boards had their budgets or were prepared to justify their requests with figures. It would appear that they just picked a figure off the top of their heads as a result of our request since we first.

We felt that more thought and consideration of individual board needs should be taken into account. It seemed that some boards were in a hurry to allocate the funds and leave. We do not feel that funds can be allocated fairly under such

[cont'd on page 2]

# letters

Dear Editor,

It came to my attention that this University is considering an ROTC Program. If there is some truth in this, why haven't there been some notice for Student Body consideration?

As for the ROTC Program, I raise the question whether the ROTC Program is being considered for Federal Funding only or is this the consideration for the students of this University. The latter would indicate there have been some studies to indicate student interest of which I have not been aware.

It is my impression that this program can be beneficial, only if it's in the best interest of the students and not for Federal Funds for Administrative woes.

In conclusion, I end with the statement: Have there been any interest for such a program if so why is it always the students to be the last to know of it?

Dick D. Dee Strada  
Student Senator

## Dance Instruction

from Cast of

### "A Chorus Line"

by Carol K. Podraza

We are fortunate to have a couple of performers from the cast of the Broadway musical "A Chorus Line," graciously volunteer their time to hold lessons in a multitude of dance forms. They will be conducted on the UNI campus on Tuesday, June 13th and Tuesday, June 20 at 1:00 activity hour and on Monday, June 19th at 10:00 a.m. in the auditorium or dance studio, room 121; the opportunity is free to UNI students and Faculty.

"A Chorus Line", which is currently playing at the Shubert theater, is a musical mainly depicting auditions for dance performers for a chorus line. It dramatizes the on-the-scene happenings of auditioning and performers' selection and incorporates a variety of dance forms, including jazz, tap, ballet, and modern. Performers and the public in general can easily identify and/or enjoy the entourage of entertainment.

In an ongoing endeavour to foster appreciation for and enjoyment in the performing arts, our own dance department has made this opportunity available to all. It is hoped that many will take advantage of this opportunity in support of their own interests and in support of emphasizing the importance of the creative arts as an integral part of University life.

[Cont'd from page 1]

circumstances. I tried to state these facts, but all but two people present were in favor of the afore mentioned motion.

We feel that a reconsideration of the allocations should be made. Joan Nordberg pointed out that the Independent Club Board is a more fluctuating board and perhaps the need for more funds is not a great with that board. The Fine Arts Board is very much in need of more funds. There are at least four clubs on this board that have not been able to increase in funds or activities in the past two years.

Also, in the past, when the Student Fees Advisory Committee has met to allocate extra funds, the Fine Arts Board has given real aid in the form of dollars to help the Athletic Board and the Print. We helped them when they needed it, and were told that the consideration would be returned.

I understand that the Student Fees Advisory Committee changes from year to year, and the present members may not remember or know of these statements, but the Senate does have members in it from last year that I hope will remember. When I reminded the Student Fees Advisory Committee of this, some said, "Well, that's too bad, next time you'll know better!" I'd like to think that this is not the case, and believe we should help each other when needed.

We are asking that the Senate reconsider this allocation and try to find a possibly more fair answer to the allocation of \$60,000.00.

Thank you for your consideration in the matter.

Sincerely,  
Holly A Webb  
Chairperson, Fine Arts Bd.

Members of the Media Board stated that they needed an additional \$5,000 to \$7,000 because they needed monies for their supplemental budget for equipment for Yearbook, Que Ondee, Sola, WZRD, and Aperture.

The fiscal problems began when the Senate had to allocate \$60,000 to the five boards of control which occurred after the Athletic fee passed the Board of Governors (the \$60,000 earmarked for this board could now be absorbed by the other five). The proposal included a five way equal division, meaning \$12,000 for each board. The question was raised whether this was fair or rather a lazy way to divide the monies. The proposal, since it was rejected, will go back to the Student Fees advisory Board for additional consideration. The SFAB will meet Thursday at 3 p.m. in the Student Activities Conference Room. Senator Dee Strada, who made the motion to reject the proposal, also asked that some justification be given from each board of control concerning why the addition monies are needed. The new SFAB proposal will be considered at the Senate meeting on June 19.

[Cont'd from page 1]

It was also stated that when Folletts formally owned a book store, they closed it down leaving teachers with only Becks. Mr. Iversen said that the reason Follett's left was that there were not enough students for two bookstores, and it was not a rewarding situation. Now there are plenty of students for competition. Instructors should give each store a chance and let the students decide.

The decision of the discount policy for faculty making purchases at the Book Nook is up to the Commuter Center Board of Managers, who voted against the discount the last time the faculty brought the subject up. Dr. John Murphy stated that when he went into the Book Nook he felt like "I was a guest of the students."

Every trimester the students pay a \$15 Commuter Center fee, while the faculty does not. This fee, in turn pays for the Commuter Center building, which is not yet paid for.

Cliff Harralson responded to Murphy by saying the faculty are treated the same as the students in every other branch of the Commuter Center.

**ASSOCIATE EDITOR'S NOTE:** It is my feeling that any discount for teachers be defeated. My reasons include the fact that we are paying a Commuter Center fee and any discount would in the end be made up by the student.

## Nazi debate June 20 at UNI

by Reynolds B. Schultz

"Do the Nazis have the right to march in Skokie?" will be the theme of a public debate to be held in the Northeastern Illinois University auditorium, on June 20, 1978, at 7:30 p.m. The debate is sponsored by the Theta Lambda Chapter of Pi Sigma Alpha, the National Political Science Honor Society.

Speaking affirmatively for the right to march will be Dr. Franklyn Haiman, the National Secretary for the ACLU, and opposing him will be Mr. Elliot Bien, a member of the Executive Board of the Anti-Defamation League. Two faculty members and two students from the Theta Lambda Chapter will also speak. At the conclusion of the debate, the audience will have an opportunity to address questions to the speakers.

This event is open to all, and admission is FREE. UNI students can get tickets at the Box Office, or by mail from the Political Science Department. The deadline for mail requests is June 15, 1978, and each written request must include a self-addressed stamped envelope. The maximum is four tickets per written request. Tickets will also be available at the door, depending on the number of remaining seats. For further information, contact the Political Science Department, ext. 8160.

# Senate to fill committee vacancies

by William J. Rzepka

Student appointments to all university and Student Senate committees will be filled by the Student Senate at their last regular meeting in June, on the 19th. The committee appointments, which are all one year terms, will take effect July 1, 1978.

The committees, including the number of current vacancies include:

Advisory Committee to Community Outreach and Continuing Ed: two students

Affirmative Action Committee: one student

Board Policy Monitoring Committee: two students

Budgetary Committee: one student

Campus Planning Committee: three students

Charter Review Board: five students (must be student senators)

Commencement Committee: one graduate student, three undergrads

Constitution Revision Committee: ten students

Faculty Evaluation Commit-

tee: unlimited number of students

Kaskaskia Evaluation Committee: one student

Academic Long Range Planning Committee: two students

Parking Advisory Board: two students

Parking Appeals Board: two students

Satellite Advisory Committee: unlimited number of students

Student Affairs Council: six students

Student Fees and Allocations Committee: six students

Student Health Advisory Committee: two students

Vehicle Policy Committee: five students

Any student who is interested in participating on any of these committees should feel free to contact Robert J. Kosinski in the student Government office (E-210, above the Book Nook; ext. 501), prior to the meeting. Students interested in these positions are encouraged to attend the June 19 meeting.

PRINT, the officially recognized student newspaper serving Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Ill. 60625, is published each Friday during the regular academic year. Material published herein is not to be confused with views expressed by the university administration.

The editors have sole authority governing all material submitted and reserve the right to edit copy. Editing implies that editors need not accept all submitted material. Good journalistic standards will be maintained.

Deadline for submitting material is Tuesday, 12:00 noon, for the following Friday's issue. All copy must be typed. Late copy or material that does not conform to the standards set forth under Print publication policy will be handled accordingly by the editors. The editors will publish, at their discretion, any letters to the editor, announcements, articles, photos, advertising, or other submitted material.

Readers are encouraged to submit letters to the editor. Unsigned letters will not be published, but names will be withheld and remain confidential upon request. Obscenities are discouraged.

The Office of Print is open daily and is located in room E-049, north of the cafeteria. Our telephone number is 583-4050, extensions 508 and 509. After 9:00 PM or after the switchboard is closed, call direct 583-4065.

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## commentary

# Faces

by Judy Macior

The most complex issue at hand this week at Northeastern was begun with a letter (reprinted on page, one). In actuality the dilemma began before I was a student here and involves many facets which are not apparent on the surface. I hope to fill in a few gaps from a student's point of view and comment on something that bothers me a great deal.

Folletts was the campus bookstore a number of years ago and then left. The college store was run by the Commuter Center, until June 1, 1978. The policy and advisory board to the Commuter Center is the Board of Managers, which consists of a majority of students. The notion of leasing the book store to an outside agency was brought to the Board by Cliff Harrellson. His rationale for this leasing included that this would cause an increase in the revenue generated by the book store which could pay for many much needed facilities. Harrellson presented a list of the facilities which we could probably obtain, which I might add looked impressive (I was a student board member at the time). We decided to investigate the matter and discuss it with some outside bookstore agency. By coincidence a rep from Folletts was chosen by Harrellson to speak to the Board. I was assured that this didn't mean Folletts would either submit a bid or automatically have their bid accepted. The problem was, though, I heard too many "if Folletts" come out as "when Folletts", and several months later the "whens" are "now that they are here..." I was the only student of the board to vote against Folletts bid getting accepted (my passtime is spitting into abyssees), for two reasons: one is that they were here before and left (and I don't particularly care what their reasons are) plus I didn't like the way the whole matter was handled.

Anyway, Folletts is here and I hope they do well (for everybody's sake). next week I plan to have someone do a feature story on the Folletts/Book Nook department in an ongoing attempt to give students an inside look at services offered on campus. I believe Folletts when they say that they didn't write the letter — the one that spelled their company's name wrong. To dispell any rumors, I'm also sure that Beck's didn't write the letter; the integrity of the people at this store is beyond reproach. In face I buy my books at Beck's because of the quality of the service, which I previously didnt receive at the Book Nook. I

would hope the staff problem won't carry over into the new administration in the book store.

The fact that Beck's give the faculty a discount is nice, but for the Book Nook to give a discount, I feel is unnecessary. The purpose of leasing the store is to improve facilities in the Commuter Center, which would include a much needed elevator or lift to have the mezzanine (Student Government, Student Activities, and CCAB areas) accessible to handicapped students, plus many other facilities. By giving someone discounts (and incidentally only 10% of the faculty don't patronize the Book Nook) we would be taking money away from such facilities plus rewarding faculty members for forcing us to spend nearly \$100.00 per semester on overpriced texts.

I would like to comment that I feel that the Commuter Center is for everyone and the services should be so extended. I hope an incident like Dr. Hild's doesn't happen again. (Vern Hendricks refused to cash Hild's check because Hild doesn't send his booklists to the Book Nook). Hendricks later cashed Hild's check. This was not only unethical but illegal (of course nothing will come of it).

As a student I would appreciate not having to run to both stores for books. I would like to see lists at both stores and then let students go where they feel they can get better service.

The most interesting point I can make is that the two best teachers I've had in college never used textbooks. How much better life would be if the beautiful new library with hundreds of thousands of volumes could be utilized rather than a \$100.00 plus expense every semester!

The final factor that enters into this total picture is this: it is true that the students on the Commuter Center Board of Managers voted down a discount the first time, and it is also true that the students voted down a proposal to allow faculty to rent the heritage room for a faculty club for a block of time on an experimental basis, the later of which I'm hearing about to this day. Some faculty members view this as continual nonsupport from the student body which they claim they continually support. Where were these concerned faculty members when the vote came to put students on university committees? Not only was this defeated, most faculty members didn't care to vote. This is nonsupport in the highest degree in my book.

by Dave Bachi

There are a lot of people out there, people we may never know or even meet. I'd like to introduce you to some that it may be worth your while to know about, those that may just be able to help you get through school.

I wanted to do a series of feature articles on the school services departments — to tell students what help and information they can get from whom... I started looking. What I found is a lot of neat people who can do many things but hardly ever get asked. This is where we must spread information — the school hires well trained, professional people and sets them up with offices and facilities, but they are just there unless someone asks for

help. So many students are unaware of what services are available or just don't ask for help, that many of these people are unable to utilize the breadth of their abilities.

Let's stop the flow of superlatives for a moment and concentrate on a few negatives before going on. I don't mean to imply that all the counselors or their office staffs are perfect, they are not. There is no guarantee that a given counselor will solve a given problem for a given student on a given day. Sometimes they can't; sometimes they screw up; maybe you won't like the help offered, or maybe that person is just not right for you to talk to. This is the point where it has to be your initiative to keep things going.

We are all vulnerable when we need help, and it is only too easy to get turned off by someone's reactions and to stop trying. Don't — try again. A department is made up of more than one person. Be polite but be persistent. Ask questions. If people see that you are serious in asking for their help, they'll try harder. Instead of only an "I don't know," you will also get a "but I'll find out for you." Remember, you have to put out some effort too.

We shall try to give information in the articles to follow, not keep scorecards. However, if anyone has serious disagreement, let us know. Also, if any department wants to arrange for an article, contact the PRINT.

## Let Them Eat Pablum

by Dave Bachi

It is spring going into summer, and as we would change clothes to agree with the weather, changes seem to be legion within the UNI climate.

One such change, due to the natural course of attrition, is the change-over of food service managers slated to occur on Thursday, 6-8.

Rich Chapman, outgoing manager, is leaving here on an upbeat note. After 14 months of service here, he goes to The Standard Oil Building in the Loop, which for him is a promotion. He goes with a feeling of satisfaction of having done a good job and that of having made friends with and relating to the school community here.

During his years in the food service field, Mr. Chapman has dealt with both a strictly business atmosphere and that

of academia, also having a prior 2 year stint at Lake Forest College. His feeling is that a university such as ours gives one a greater challenge than a private institution. This is due to the diversified body of people that one deals with. Not only does this pose the problem of satisfying different tastes, pocketbooks and temperaments, but also in doing so in a constantly changing environment.

He feels that he has met this challenge. Through a joint effort by all of his staff, food services has done 45% more general business with only a 5% rise in student population; catering to special events such as on campus luncheons when Bella Abzug recently spoke here is up 100%, and the Golden Eagles Room (best food on campus, at a reasonable price) is up 75%; all of

this exceeds the figures of the preceding year.

This, however, is not his most important gain, at least on a personal level. Rich has made many friends among the people at Northeastern — staff, faculty, civil service and students alike; many of these relations will be pursued in years to come. To the rest of us, he leaves a ship in better shape than he found it. He said that he came into an atmosphere that was almost totally negative and built it to one of credibility and friendship.

Chapman hopes that the good relationship will continue to exist between the school and the food service staff, and that we will welcome Bill Leonard, the new manager, and give him a chance to become a member of our community also.

TYPIST  
728-8430

PAN  
INN

Copies of the 1976 Yearbook are still available. If you did not receive one, pick up your copy right away while they are still available. Our office is located at E-043.

# announcements

**CHARTER REVIEW.** Next meeting 11 a.m., Tuesday, June 13, 1978, Room E 214.

The **ASTRONOMY CLUB** will host an observing session on Monday, June 12, in front of the Science Building, beginning at 8:30 p.m. Everyone is welcome to stop by. The Physics Dept. will have its 14" reflector out.

If the sky is anything other than clear, or you have any questions, call Mike at 725-3961 for further information.

There will be a meeting of the Independent Club Board of Control on Monday, June 12, 1978, at 5:00 p.m. in room E-220. The purpose of this meeting will be to determine the remaining budgets for all clubs/organizations for FY 78/79. If you have any questions please contact Bill Rzepka in room E-210 or at extension 501.

**June 12-16:** Filipino art exhibit. East lobby of Richard J. Daly Center, Randolph and Dearborn.

**June 12 at Noon:** Filipino festival of music and dance. Richard J. Daly Center Plaza, Randolph and Dearborn.

**June 15 at 8 p.m.:** Theater pipe-organ concert with Rosa Rio. Coronado Theatre, Rockford, Ill. Tickets: \$3.50 & \$4. (815) 335-2148.

The StagePlayers of Northeastern Illinois University present their summer production of Neil Simon's hit comedy **Barefoot in the Park**.

Corrie (Janette H. Benton) and Paul Bratter (Gregory E. Czapl) have been married six days and it is their first night in their new apartment, a five flight walk-up if you don't count the stoop. The telephone has been installed by Michele Dunlap, some late wedding gifts have been delivered by Del Meyer. Corrie's mother (Susin Ross) has been up to see the apartment. Mr. Velasco (Stan Nowinski), the upstairs neighbor, has explained about the landlord. But the furniture hasn't arrived so Paul has no place to sleep and no place to go over the briefs for his first case in court in the morning.

This is only the start of the fun of **Barefoot in the Park** which plays Fridays and Saturdays at 7:30 p.m., in the UNI Little Theatre, June 9-24, 1978. The theatre is located on the UNI campus at Bryn Mawr and Central Park, and there is ample free parking.

Tickets may be reserved by calling 583-4050, extension 535 or 521, or they may be picked up at the theatre box office between 10:00 a.m. and 3:00 p.m. daily.

The CCAB Board decided that rather than drop its classical Music Committee, it will create a more far-reaching committee known as Special Interest Musci.

Special Interest Music will feature those music forms that are interesting and of high quality but are not necessarily considered a part of contemporary interest. The chairman of Special Interest Music has been selected for his sensitivity and interest in presenting these forms; the committee has defined those forms as classical music, hispanic rhythm music, and afro rhythm music.

The procedure for presenting your music interests is to write a letter to the Special Interest Committee. Enclose as much information about the performer as you possibly can. Upon receipt of the information, the committee will call the agent to get information about the performer's fees and tours. The committee will contact you for a meeting to determine when and if your suggestion can be presented. If accepted, you must form the committee that will host the event under the direction of the Special Events Chairman. No event will be accepted or processed in less than eight weeks before performance, therefore, the following schedule will be used for sorting requests.

PROGRAMS TO APPEAR BY	MUST BE PROPOSED BY
September	June
October	July
November	August
January	October
February	November
March	December
May	February

June 15 at 8 p.m. Theatre pipe-organ concert with Rosa Rio. **CORONADO THEATRE, ROCKFORD, IL.** (815) 335-2148.

June 9-11, Concert by **NATALIE COLE**. Time vary. \$12.50 per ticket. **PARK WEST\* 322 W. Armitage, 929-5959**

He (God) cares about you. Would you like to hear Him tell you it? Come to our meetings in Room 2-031 on Thursdays at 1 o'clock. Our name is **NORTHEASTERN CHRISTIAN COMMUNITY**. We will be searching through the epistle of Galatians with you. Come; hear God speak.

A series of lecture/demonstrations featuring some of the most prominent members of the Chicago music community will be held on seven consecutive Monday evenings during the months of May, June, and July at the Fondue Stube Restaurant, 2717 W. Peterson Avenue, Chicago, Ill.

The restaurant, which regularly provides live classical background music, is sponsoring this unique educational and entertainment experience, which is designed to interest both the musician and the non-musician.

The Series schedule is as follows:

May 29 — Bob Gustafson — Duke Ellington's Jazz

May 29 — Bob Gustafson — Duke Ellington's Jazz

June 5 — Joseph Golan — Violin

June 12 — Michale McMahon — Tenor

June 19 — Joseph Guastafeste — Double Bass

June 26 — Tex Richardson — Flute

July 3 — Gail Carleton & the Unicorn Mime Ensemble — Mime

Each speaker will combine lecture techniques along with a demonstration in the presentation of his subject.

Ticket prices for each individual session are \$4.50 in advance and \$6.00 at the door. A series ticket may be purchased for \$21.00. A light buffet is included in the admission price.

For more information, please contact either program director Arlene Michna (452-9649) or the Fondue Stube (784-2200).

The National Teacher Examinations (NTE) will be given at Northeastern Illinois University on July 15, 1978.

Scores from the examinations are used by states for certification of teachers, by school system for selection and identification of leadership qualities, and by colleges as part of their graduation requirements.

Bulletins describing registration procedures and containing registration forms may be obtained from College of Education, Room 4-044, Classroom Building or directly from the National Teacher Examinations, Educational Testing Service, Box 911, Princeton, NJ 08541. The deadline for regular registration is June 22.

Prospective teachers who plan to take the National Teacher Examinations on July 15, 1978, at Northeastern Illinois University were reminded to today that they have less than two weeks to register with Educational Testing Service (ETS) of Princeton, NJ.

Registrations must be mailed in time to reach ETS no later than June 22. Registration forms and instructions may be obtained from College of Education, Room 4-044, Classroom Building or directly from the National Teacher Examinations, ETS, Box 911, Princeton, NJ, 08541.

The next meeting of the Student Senate will be June 19 at 7 p.m. in CC-215. All student positions on university/student committees will be appointed at this meeting. (see article)

There will be a meeting of the Student Activities Council on Tuesday, June 13 from noon to 1 p.m. in CC-215. This council consists of one member from every club/organization which are recognized by Student Government. All are encouraged to attend as the SAC appointments to the Charter Review Board and the Student Fees and Allocations committees will be made at this time.

Starting Thursday, June 8, 1978, the Career Services Office will be closed to student traffic on Thursdays to assist the staff in processing the heavy credential demand. Students/graduates may deposit credential requests in a special pocket at the office door (Room B-117); the vacancy list will be available for viewing on the office door.

Northeastern Illinois University will participate in the city-wide Senior Fitness Fun Festival, 11 a.m. to 3 p.m., June 14. The festival at Northeastern is sponsored jointly by the Mayor's Office for Senior Citizens and the UNI Health and PE department. Activities for the day include swimming, dancing, billiards, tennis, field events, table tennis, horeshoes, shuffleboard, archery, golf and a people's walk. Overseeing each of the events will be members of the Northeastern physical education faculty. The festival is open without charge to all persons over the age of 60 who should come to the university gymnasium.

"Marquettes; gilt-edged series," an exhibition of sculpture works by Missouri artist, Peter Hoell, will open Friday, June 16th, from 5 to 8 p.m. at UNI's off-campus art gallery, the North River Community Gallery, at 3307 W. Bryn Mawr. Free refreshments.

There will be a blood drive at UNI on Monday, June 12, in Alumni Hall between 9 a.m. and 3 p.m. Volunteers are needed to help register donors and serve refreshments. Volunteers are also needed in the medical tech and paramedical area; please sign up if you can donate your time and service.

## A Nice Place to Visit . . .

by Jeff Vischulis

Indian Boundary Park, which is located on Rockwell and Estes on Chicago's north side, is a superb place to spend a sunny, summer day.

One of the most popular spots in the park is the zoo, which is situated at 2555 W. Estes and is managed by the Lincoln Park Zoological Society. Although it is small the zoo houses such unusual animals as the Nilgai, which is an antelope native to India. Among the other animals featured at the zoo are bears, a mountain lion, goats, and various barnyard animals such as: turkeys, peacocks, chickens, roosters, geese, ducks, etc.

The park also contains a small greenhouse, a concession stand, tennis and basketball courts, baseball and football field, a children's playground, bicycle paths, and large, grassy picnic areas.

So come out to Indian Boundary soon. Whether you spend the whole day or just a few hours, the park should be a pleasant experience.

## Incoming Freshmen Need Your Help

Do you remember the first day you started college? Did you come alone or with a group of friends? Did you or anyone in the group understand how to find anything? Do you think it would have been easier if you had a friend, who already knew his way around? If you answered yes to any one of the above, then you might be the person we're looking for.

From July 6-14 approximately 750 freshmen will be on campus needing the assistance of that ready and knowledgeable friend.

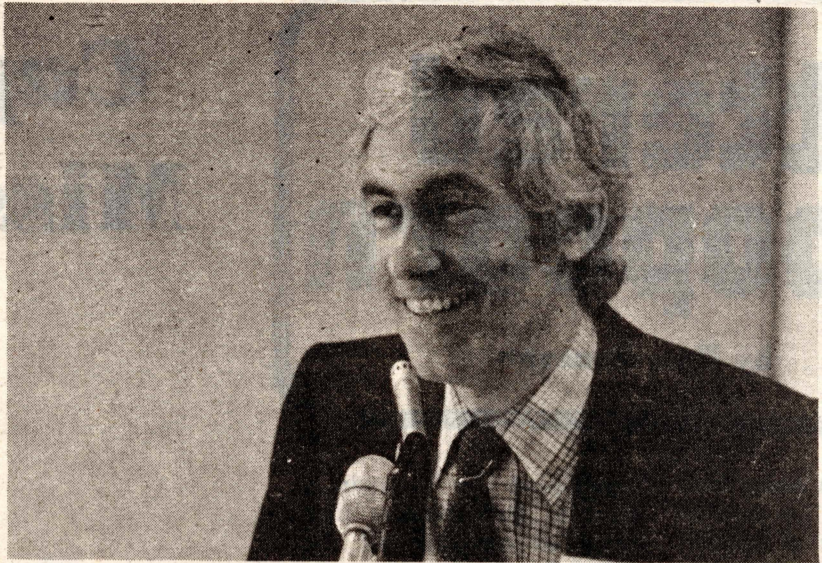
You can become that person by enrolling in the PIE course student activity, section 01; you will receive 3 hours credit for an intensive 2 week involvement from 12 to 3:30 p.m. each day.

June 27 - July 3 is set for training and preparation. July 6-14 is set for helping small groups of 15-20 freshmen.

Peer advisors in section 01 will learn helping skills as well as more information about UNI facilities, the clubs and activities available to them, courses that can enhance skills related to activities, and lastly, will help the freshmen receive their official UNI I.D. card.

Specific course information will be available upon registering for the course, or call x323, Janice Dawson, to receive information.

# UNI Psych Conference Covers Topical Issue



by Steve Sanders  
 Experiential learning (or field experience, providing on-the-job training for a student in a non-academic setting while earning college credit) is gaining increasing acceptance and credibility among educators and business sectors alike. Therefore, it is significant that Northeastern devoted an entire working day to a Tri-State Conference on Experiential Learning this past Wednesday, June 7th.

Coordinators of the conference were Daniel Kielson, VP for Student Affairs, and Dr. Ann Buchmann and Carol LaChapelle, both of the Psychology Department and Coordinators of the Field Experience Program of that department. Response was good, proving that a conference dealing with this issue was timely and needed.

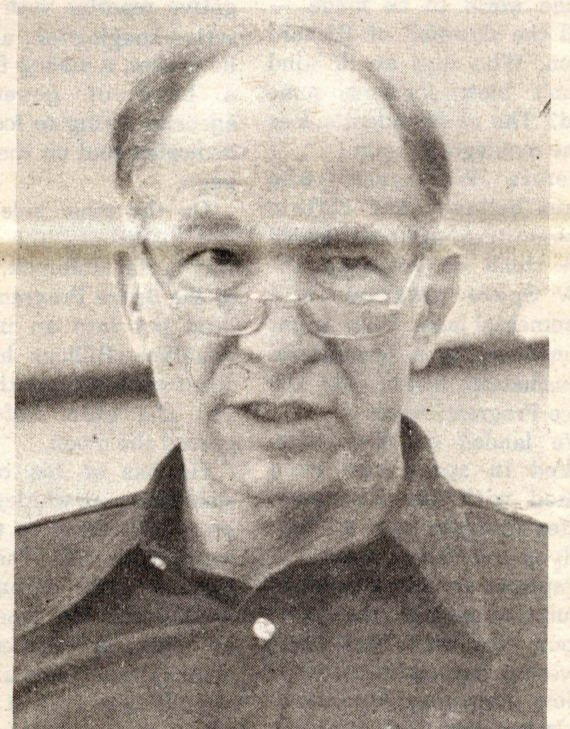
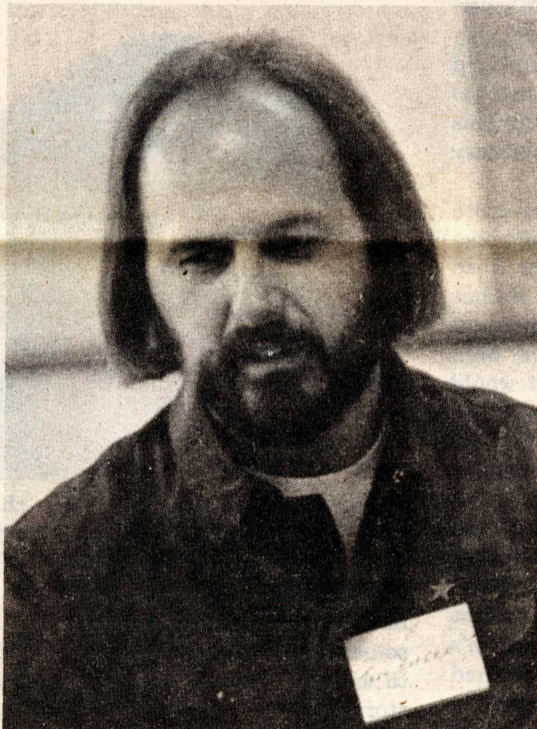
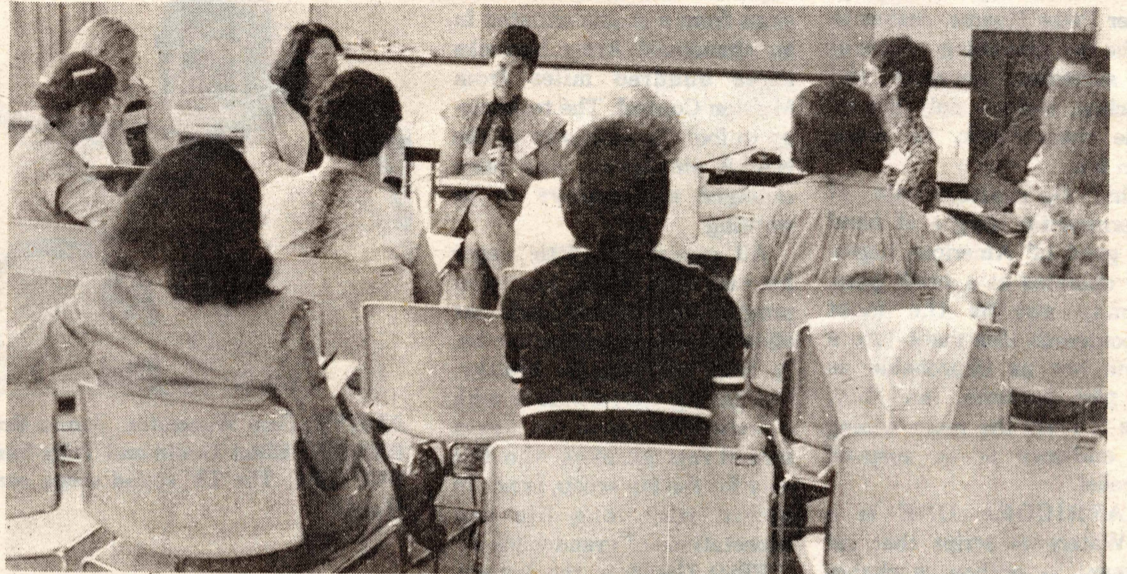
UNI was represented well at the conference, but a healthy number of outside agency supervisors and educators from other colleges and universities was also in evidence. A good deal of discussion centered around the problems on originating (or improving) various field experience programs. From the discussion panels and the address of keynote speaker, Dr. Arthur Chickering (authority on experiential learning) one is left with the sincere impression that the basic thrust — the

heart of this issue — is improving the educational lot of the student. Throughout the conference, questions addressed to experts were prefaced with, "To make things better for the student, how...?"

The morning was devoted to Dr. Chickering's address and subsequent discussion of various matters pertaining to experiential learning. The prevailing atmosphere of informality extended into the afternoon when concurrent panel presentations and working sessions dominated the proceedings.

Throughout this conference, it was obvious that there was indeed a genuine interest in the issue. A great deal of exchanging of ideas resulted; UNI field experience coordinators spoke of the various situations they encounter, while outside agency supervisors and two students (Donna Schiller and Ed Fosco) were able to discuss matters that relate to their own unique position in this chain of school, student and agency.

Experiential learning is becoming increasingly desirable (and perhaps necessary) for either graduate school admission or future employment. Thus it is important to note that Northeastern is playing an active role in this still-emerging area of education which of course ultimately benefits the student.



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 Dinner 4:00 p.m. - 9:00 p.m.



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Several members of the UNI community plus keynote speakers addressed the topic of experiential learning at the Tri-State Conference held at Northeastern on June 7. [Photos by Steve Sanders]

# buttered popcorn

by Dan Pearson

# Capricorn One - Mission Impossible But Fun!

The only thing missing from CAPRICORN ONE is the Flat Earth Society Seal of Approval. Director and screenwriter Peter Hyams, cashes in on the two prevailing moods of the seventies, paranoia and cynicism, and not only has he made them work, he made them fun.

This rip-roaring tale of governmental sleight of hand and good ol' American ingenuity operates at a brisk pace. It may not be the most preposterous idea made into a movie but as improbable as the plot becomes, (and boy, does it ever) the more willing the audience is to suspend disbelief.

CAPRICORN ONE is a pre-Watergate script that sat dormant — without a chance in the world to be made — until the downfall of Richard Nixon. Who says an ill wind doesn't blow someone some good? The ex-President's loss is the moviegoer's gain.

Before Watergate, who would believe that certain governmental agencies would even think of involving the U.S. Space program in a monumental hoax. They might be involved in a presidential assassination, maybe, but the Space Program, never.

We landed on the moon, walked in space and even docked with the Russians. Walter Cronkite said so. Our achives are filled with the newspaper accounts, motion pictures, audio and video tapes of our very own Astronauts delivering that one small step.

Now the average American is harder to shock. "Faked a Mars landing? You don't say. Pass the mashed potatoes, please."

This is a movie which features actual good guys and bad guys. Remember those? Like STAR WARS, CAPRICORN ONE encourages and receives audience responses. The good guys are the duped flight crew of Capricorn One the first manned flight to Mars. Led by James Brolin they are indeed an intrepid lot.

Threatened by immediate harm to their families they agree to simulate all the expected television transmissions from a studio situated in an abandoned Army barracks three hundred miles from Mission Control. The technology to fool the majority of the NASA employees has been arranged and appears to be working.

All except one little eager beaver who runs his own program checks and finds out all is not what it appears to be. A little curiosity is healthy, but having conversations with investigative reporters, even second rate plodders who live only for the big scoop, is not in accord with long life and expectations of grandchildren.

Elliot Gould is the investigative reporter with an overactive imagination, a car with no brakes, a missing friend and a bevy of governmental agencies trying to feature this dedicated soul on the obituary page.

On the other side of truth and justice and the American way is Hal Holbrook, the Head of the Space Program. He has been put into an unpleasant situation. Billions have been spent on a project that would kill the crew before they passed the moon.

He has at his commands some ominous whirley-birds-of-prey determined to track and locate loose ends. They include three escaping astronauts who decide that the time is right for them to re-enter Earth's atmosphere. The unmanned capsule they were to occupy in time for splashdown and recover had the bad taste to lose its heat shield and disintegrate right before the horrified eyes of the nation and the world.

Crisp dialog and a lively, twisting plot overcome two of the screen's foremost wooden performers (notice I didn't say actors) in the personages of two thirds of the stalwart crew, O.J. Simpson and James Brolin. Saving the mission



ABOVE: Sam Waterston, James Brolin, and O. J. Simpson find this planet inhospitable. BELOW: Elliot Gould and Telly Savalas scour the surface for astronauts on the run. BOTTOM: The TV sound stage somewhere in Texas but definitely nowhere near the planet of Mars.



from total lack of ability is Sam Waterston, a marvelous actor who provides much of the supplied humor. His jokes may be corny and familiar but somehow Waterston manages to enliven even the shaggiest story.

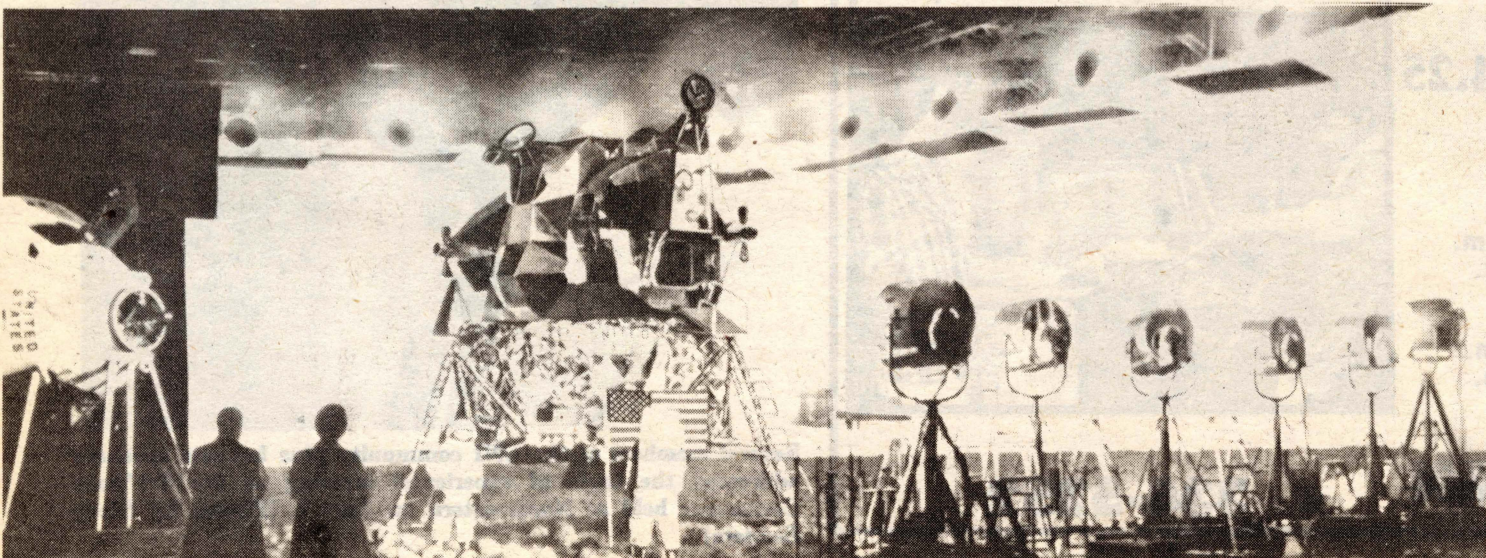
Gould and Holbrook are fine as each others' nemesis, as is Telly (Keep-your-expetive-deleted-head down) Savalas in a choice cameo performance. David Doyle (familiar to watchers of "Charlie's Angels" as Bosly) delivers a terrific characterization as Gould's boss.

Hyams has previously directed or written some rather forgettable films that include OUR TIME, BUSTING, and

the filmed-in-Chicago, T.R. BASKIN. CAPRICORN ONE will definitely boost his stock as a director and screenwriter.

He caters to the prevalent moods and capitalizes on our primitive fears (falling, scorpions, rattlesnakes, running out of gas, death) and introduces a new fear, that of helicopters. The dogfight between Telly Savalas' biplane and two jet 'copters may be the dumbest scene since a hitman in a different helicopter missed Clint Eastwood for eight minutes or so in THE GAUNTLET. That was Eastwood's idea of fantasy, the dogfight is Hyams idea of fun.

This is one director who can really enjoy himself.



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# free classifieds

## jobs

The Psychology Department's Career Planning Center provides job-matching services for Psychology majors looking for immediate full or part time employment in the field. Come to S-313-D or call extensions 676, 668.

## for sale

**FOR SALE:** 72 Pinto 2 dr, 46,000 miles, new brakes and shocks, great car for school. \$1,000 or best offer. 465-0339

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## lost

**LOST:** (on Tuesday, May 23rd) A gold-filled bracelet (heart-shaped links), in or near the Science Building. Of great sentimental value. **REWARD.** Rebecca Moskowitz, Psych. Dept., Ext. 671

## volunteers needed

**BLOOD DRIVE VOLUNTEER WORKERS NEEDED TO HELP REGISTER DONORS AND SERVE REFRESHMENTS.** Monday, June 12, 9 a.m. - 3 p.m. Please sign up if you can give even one hour to this worthy cause. The payoff? Feeling good!

**MEDICAL TECH STUDENTS AND PARAMEDICS** - you can volunteer to do hematocrits and blood pressures on blood donors, Monday, June 12 in Alumni Hall between 9 a.m. and 3 p.m. Even one hour of help will be welcome. The payoff - Experience!

## personals

**Juan:**  
At times I'd like to break you and drage you to your knees.  
At times I'd like to break through and hold you endlessly.

**NEGRA:**

Steve Cohn do you want to gassel?

Gary S. from accounting: 4th floor in the library - It's either me or Gregg someone who is not trief

**To Rick, alias Spot,**  
You are the best, and greatest O'reo of all times. May you find acceptance.  
Guess who

**To LSA,**  
All of you girls look like professional blind dates.  
Guess Who

**To LSA,**  
Some of you girls faces look like it wore out six bodies.  
Guess who

**Mitche,**  
Have the red and the black shown up yet on the new job.  
basic

**Paul Simon,**  
You sing my life....  
art

**Di,**  
Glad to see the points back. I'll do the swivel for you if you want.  
da 'C'

**Mikie,**  
How many points do you get for being kinky?  
pinball wizerette

**Fie...**  
**AVPBAC,**  
Seems like only yesterday you were doing doughnuts in the pond...  
passenger

**To LSA,**  
I understand you girls like nature - in spite of what it did to all of you.  
Guess Who

**Hi: to Prof. Fotios Litsas:** You are A GREAT teacher, you are a great Greek; Thank you for all new roads you dug in my mind and soul; Thank you for all nice things you have offered to this school.  
N<sup>s</sup>

**To L.B. from N.Y.:**  
You talk about certain people suffering from mental menopause and immaturity. What's your problem?

**To Guess Who Again:**  
Your incompetences are overflowing! Do you always seem to put the failures on others so you don't feel so bad? It's a shame your effort to be human hasn't succeeded yet!  
Some of the Sisters

**To Col. Blimp:**  
Grass is green  
Carnations are pink,  
Flowers smell pretty,  
But you sure (rhymes with pink)!

**To New York Tubby:**  
Roses are red  
Violets are blue,  
Whenever it rains,  
We think of you;  
Drip! Drip! Drip!  
Ghost Rider

**Y,**  
It was my fault. Is all forgiven???  
art

**Hawkeye,**  
Hi cutie.  
art

**Rob Roy,**  
17 minutes are no laughing matter. It shows you care. They say laughter is the best medicine. If there's anything we can do to help please let us know.  
vin rose

**doc,**  
Were you all booked up?????  
luncheon engagement

Molly and Steve; Happy first anniversary, and many more. I still didn't fix my dress from the wedding. Love you both  
Debie

Marty Grill I miss our talks in the typing room, Debie

Ester; do you believe Jerry??? debie

Mike from yearbook is my picture ready? Debie with the balloon.....

**Da "C":**  
Some Days Are Worse Than Others. Sounds like the title of a bestseller to me.  
Resumes Lamb

The L.B. Looney of the Month Award goes to Scuffies Saunders, who finally removed her dirty socks from the top of her desk, only to stuff them INTO it along with the unfinished crackers from winter trimester, a half-eaten lollipop dated 1976, and her beloved copy of "10 1/2: Confessions Of A Male Prostitute".

**Robert Redford:**  
How about a code book so I can communicate.  
Son of Merlin

**Merlin:**  
Dear Dad, Sorry to blame anyone for this unhonorable one, but so as ye sow, such shall ye reap.  
Son of Merlin

**Dear Di:**  
And you thought we forgot . . .  
HAPPY NINETEENTH.  
The Gang

**Da C:**  
Hope you survive the weekend. That's real school spirit trusting life and limb to a school car.  
Da Staff

**Judy:**  
How many points do you get for the way you draw lines on the board?  
Di

**Candyass:**  
Hope your party is a huge success, like always. But I'm sure it will be since I'll be there.  
Love II

**Mikie,**  
Keep your hands and your mouth off my cookies.  
(I'm no) Cupcake

**HOT WHEELS MRU**  
Wanna buy some slicks?  
THE PHANTOM

**SUSIE Q**  
I'm fast around the bases.  
TARZAN

**DENNIS**  
Let's bring Guinness down to the event level.  
JAMES

**ROXIE**  
Why didn't you bring me home?  
LITTLE PUPPY

**BRITT**  
". . . you are my lover you're my best friend. . ."  
ROD STEWART

**WHO IS THE OPERATIONAL DEFINITION OF OVEREXTENSION?**

**SWAN LAKE**  
We all miss you. Let's get together.  
"THE GANG"

**BOBO**  
Why did you put that personal in?  
ONE WHO VOTED FOR YOU

**OLIVIA N. J.**  
How could you do this to us?

**JOAN**  
Did you know that we have all been invited to Viva's party?  
ALL OF US

**ART**  
Did you know that his bow tie was really a camera?  
PAUL SIMON

**3**  
I still think number 15 is a statement of fact.  
A

**LIBBY**  
I'll bet your back is killing you. I know my legs are. Too much Sun.  
A CONCERNED DRUNK

**DAVE**  
You should have taken your shoes off.  
ONE WHO WAS THERE

**SUE DU**  
Did you have another accident?  
AL PACINO

**EARL H.**  
When am I going to get my shoes?  
JAMES

**BARBARA**  
". . . ARE YOU WATCHING ME NOW. . ."  
KRIS

**KARIN**  
I'm still waiting for an answer.  
ROBERT REDFORD

**RON, DIANE, AND CARRIE**  
How are you all doing? It's been a while since I've heard from you!!!  
JAMES CAGNEY

**SHARDIK**  
We're still hoping for the third week in August. Talk to Swan lake about the trip.  
FIVER

**RON**  
Is L.A. STILL BEING GOOD TO YOU?  
JIM

I hope you all have a good time on the retreat. I wish I were going but I'm not a crasher.

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Tuesday	11, 12, 1 & 2	1 & 2	9, 12, 1, 3	8, 1, 2 & 3
Wednesday	10, 12, 1 & 2	2	12 & 3	2 & 3
Thursday	1 & 2	1	9, 1 & 3	8, 10, 1, 3
Friday	10 & 2	1 & 2	11, 1 & 2	8, 1, 2, 3

\*\*\* In inclement weather, outdoor classes will use gym areas.

## sports

### Not This Year For Sox!

by John Stepal

Have you been wondering why the Sox were playing so poorly until just a week ago? Are you optimistic that, come September, they'll once again be contending for the division title?

Well, worry no more about it. The Sox don't have a prayer in hell of beating out Kansas City or Texas, and will be lucky to finish higher than fourth in the A.L. West. The Sox just don't have the hitting or pitching to beat out these

teams over a long season.

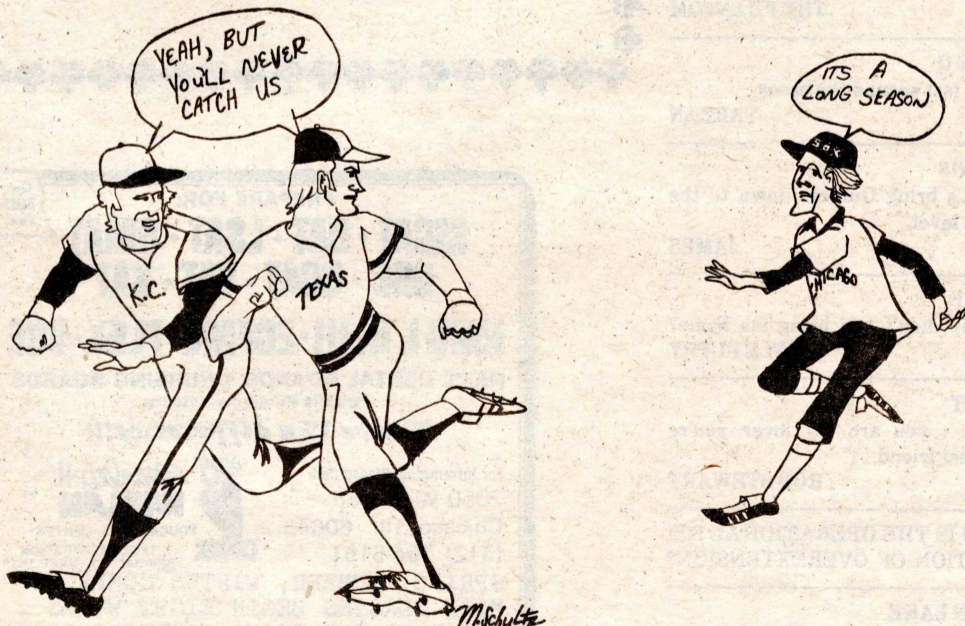
You may be thinking, "What about last year, when the Sox played so well? Can't they do that again?" They could, but everything fell into place in Chicago in 1977. All the pitchers had outstanding years. Francisco Barrios, Lerrin Lagrow, and Steve Renko all had phenomenal success for the South Siders, as did hitters Oscar Gamble and Eric Soderholm.

A lot has changed since last year. Gamble and Richie Zisk

are no longer with the club. Bobby Bonds was traded in a desperation move when Bill Veeck was unable to sign him. Claudell Washington is just now coming off the disabled list. The starters have been erratic, as have the so-called "heavy hitters" of the team.

So don't count on the Sox catching teams like Texas, California, or Kansas City. They don't have the talent. And as soon as these teams start playing ball, the Sox will fade as quickly as last year.

### Portrayal of A.L. West



# CCAB

## Special Events

by Frank Battaglia

The CCAB Special Events Committee is responsible for bringing to UNI students such activities as Talent Shows, Fashion Shows, "Playfair," and Night at the Races. They also present the Valentine and Halloween dances. The Special Events Committee is different from other CCAB committees because it is responsible for presenting activities which center around activities in which the students actually participate. Most other acts working the college entertainment circuit, fall under the jurisdiction of other committees, such as films, CTVA or Concerts. The events presented by the other committees all come from an organization known as NECAA. Of the six to seven events to be presented by the Special Events Committee only two will come from this circuit. The other events come from local sources which can cater to the students' unique entertainment needs.

Here is the proposed schedule for next year: For the last week in September there will be a dance in the Unicorn to introduce the new year. This will be followed by the FIFTH ANNUAL TALENT SHOW, to be held in the auditorium. It is possible that Playfair will return during the fall or winter semester, because of popular demand. In the Winter semester there will be a "Night at the Races", a fashion show and a Valentine's Day dance; the dates for these events have not been set, for they are still in the planning stages.

The chairman of the Special Events committee has undertaken a new and different responsibility. He would gladly accept the help and advice of any concerned students.

If you are such a person, please contact Frank Battaglia in E-205, in the Commuter Center, or call him at 583-4050, ext. 505 or 506. Your concern will be welcomed and appreciated.

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