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Print- May 26, 1978

Judy Macior

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print

Unnerstall Receives Highest Academic Recognition

by M.A. Bolan

James Unnerstall was awarded the Jerome M. Sachs Tribute Scholarship of \$500.00 for his scholastic excellence. Jim will receive a double degree in Chemistry and Psychology in April 1979. Until March of this year, he was employed full-time as a bus driver while maintaining a 4.94 grade average. Currently, he works seven days a week as the scientific analyst in the neuropsychology lab caring for and feeding the animals, doing statistical work, and supervising the work of other students as well as his academic work. He has completed all the requirements for his psychology major and is studying to fulfill his chemistry require-

ments.

Jim is the chairman of Psi Chi, the National Honor Society of Psychology and was one of the founders of the Psychology Club. Jim's basic goal in life is never to be an outsider, no matter where he may find himself, whether in a university or at a job. His wish is to be a leader. He is participating in the presentation of a paper at the Annual American Psychological Association Conference in August to be held in Toronto. His paper will be on the adverse effects of neonatal administration of monosodium glutamate in mice and rats. On completion of his degree, he plans to go into graduate work in Neuro-pharmacology with

aspirations towards teaching and doing research.

Masters Degrees were conferred on 151 persons by the Graduate College and 443 persons were granted bachelor degrees by President Ronald Williams.

The commencement address was given by Bella S. Abzug, former member of Congress. She spoke of the world's need for peace and the necessity the United States has for persons from all walks of life to become more involved in politics. She believes the passage of the ERA is of utmost importance to enable women to further change their image and be given equal opportunities. She feels women are anxious to

participate in government, if the opportunity is provided.

Miller B. Clarkson, Associate Professor of Physics, was presented the Emeritus Scroll, representing his active participation in the physics department.

For the first time at Northeastern's commencement, a student was asked to speak. Judy Macior, former

Student Government President, Editor of the Print, and member of the graduating class, extended congratulations to the graduates. She recognized the professionalism and commitment of the University faculty and noted that more overall participation from students is needed.

The Print wishes well to the Class of 1978.

Abzug At UNI

by Sue Lamb

Bella Abzug, former Congressional Representative, was here this week as a guest speaker at commencement ceremonies. She also spoke to a UNI audience in Alumni Hall on Monday, May 22. She is a great lady, outspoken, arrogant, humorous, and most of all, Human. Adjusting her perennial brimmed hat, she removes and replaces her eyeglasses in rhythm with the emotional flow of the point she is making at the moment: when the glasses are on, her mood is factually intellectual; they are torn off when she becomes angry or disgusted with the issue in question. And she becomes angry quite a lot; the struggle she's been involved in for over twenty years (if not all her life) should be enough to make all of us very angry: women in this country are being denied equality under the law and of course, this is to say nothing of the degrading social subtleties which will take more than 2 constitutional amendments to change. Ratification of the Equal Rights Amendment is being held up by a small handful of people who do not wish women to have total equality.

Ms. Abzug pointed out that there are only 18 women in the House of Representatives; NONE in the Senate. "And I've always said (among other things)", she grins, "that a Stag Senate is a Stag nation. Of course," she then admitted, smiling mischievously back at our own President Williams, the only male on the faculty

panel seated behind the podium, "...I'm not saying women are SUPERIOR to men..." (Her wink to the audience and the twinkle in those slanted pixie eyes telling us that she just didn't want to hurt his feelings.) But then, her smile fades as she half-pleads, half-explains, "Women don't want to take anything AWAY from men; we merely want to SHARE."

The audience was invited to ask questions and Bella's opinions were asked on several current political issues. Being the person she is, she didn't spout off shades-of-gray, middle-of-the-road garbage so typical of politicians trying to keep everybody happy. Bella Abzug has very definite opinions on everything. One of the questions concerned the issue of nuclear proliferation. On go the eyeglasses. She leans across the podium and notes that in the SALT talks, no agreement on REDUCTION of nuclear weapons was ever made; there were merely limits placed on how many of each type of weapon could be manufactured. The glasses come off. She urges ACTUAL REDUCTION. She Believes the U.S. has the technology to construct effective non-nuclear weapons which are not as dangerous to the future of the world (radiation, etc.,). There is concern, pain lining her face as she says, "The nuclear doomsday clock is ticking away....it's GOT TO STOP!!! But people are too scared or too lazy to say anything. You

[continued on page 2]

Meet The Candidates

by Judy Macior

The Search and Screen Committee for Dean of the College of Arts and Sciences has selected five applicants from over 50 applicants to be brought to UNI next week for on campus interviews. The five candidates are David G. Barry, Alan E. Bent, Arthur W. Bloom, Joan Connell, and Frank W. Dobbs. The committee began their process late in April.

The candidates will be at Northeastern on the following days:

Joan Connell: May 31
Arthur Bloom: June 1
David G. Barry: June 2
Alan Bent: June 5
Frank W. Dobbs: June 6

The following profiles were released by the Search and Screen committee on the candidates:

David G. Barry, Professor of Biology and Humanities, is currently serving as Dean of the Graduate School, University of Toledo. He holds a Ph.D. from the University of Iowa. In addition to teaching since 1950, Professor Barry has served as Department Chairperson, Dean of the School of Natural Sciences and Mathematics, and Vice President and Provost at midwestern and western universities.

Alan E. Bent, Professor of Government, is currently serving as Chairperson, Department of Political Science, University of Cincinnati. He holds a Ph.D. in Government

from Claremont Graduate School. Professor Bent began teaching in 1970, and also served as Director of an Institute of Government Studies and Research at universities in Tennessee and California.

Arthur W. Bloom, Professor of Theatre, is currently serving as Chairperson of the Theatre Department, Loyola University, in Chicago. He holds a Ph.D. from Yale University. Since 1964, Professor Bloom has offered courses in English, speech, and drama, and directed numerous theatre productions at universities in Connecticut, Washington, Tennessee, and Illinois.

Joan Connell, Professor of History, is currently serving as Chairperson, Department of History, Chicago State University. She holds a Ph.D. from the University of Chicago. Professor Connell began teaching in 1951. In addition to chairing the History Department, Professor Connell also serves as Assistant to the Associate Vice President for Academic Affairs at Chicago State.

Frank W. Dobbs, Professor of Chemistry, is currently serving as Acting, College of Arts and Sciences, Northeastern Illinois University. He holds a Ph.D. from Massachusetts Institute of Technology. Professor Dobbs began teaching in 1959 and served as Chairperson of the Natural

Sciences Division, the Physical Sciences Department, and the Chemistry Department at Northeastern Illinois University.

Following is the schedule relative to interviewing the candidates for the position of Dean of the College of Arts & Sciences:

8:30-9:30 a.m.: Welcome, coffee, and tour of campus

9:30-10:30 a.m.: Meeting with Provost on June 2, 5, and 6. Meeting with Arts & Sciences faculty and all other interested faculty and staff: May 31, Auditorium; June 1, Room CC217.

11:45-1:00 p.m.: LUNCH. Candidate with one member of the Search and Screen Committee, two Arts & Sciences faculty, and one student representative. Gold Eagles Room.

1:00-1:45 p.m.: Meeting with students: (a) Student organizations (b) Student government representatives (c) Students at large. May 31, Heritage Room; June 1, 2, 5, and 6, Auditorium.

2:00-2:45 p.m.: May 31 and June 1 — meeting with the Provost. June 2, 5, and 6 — meeting with Arts & Sciences faculty and all other interested faculty and staff, Room S101.

3:00-4:30 p.m.: meeting with Search and Screen Committee, Room CC215.

letters

Dear Editor,

On March 29, 1978, Mark Perlberg gave a poetry reading at NIU, in room CC217. It is true that Mr. Perlberg did not have a written contract. However, there was a verbal agreement between Mr. Perlberg and Peter Wesley (Chairperson of Apocalypse September of 1977 - February 1, 1978) that he would read at Northeastern on the above mentioned date. As Mr. Wesley stated, in a letter that Lottie Kaplan and Joan Norberg have a copy of, Mr. Applebaum attempted to break this agreement.

On March 2, Elizabeth Libbey (Faculty Advisor) conducted a staff meeting in the Creative Writing Center, in an attempt to clarify the differences of opinion within the Apocalypse organization. At this meeting, I learned that a direct payment voucher for the John Burns Band had been processed. The faculty advisor's signature on it was Tom Bracken's. When I asked Mr. Applebaum about the reading schedule for March (I wanted to type requests for announcements and send them to PRINT, WXRT, and WZRD), he replied that there would be none. His reason was that Lottie Kaplan told him we couldn't have any, due to insufficient funds in the Contractuals budget. On Friday, March 3, I inquired of Joan Nordberg and Lottie Kaplan why Tom Bracken's signature was honored; they both told me that to their knowledge, he had become faculty advisor. Lottie Kaplan explained that Steven Applebaum entered her office, told her that we had a new faculty advisor, and proceeded to switch signature cards. To my knowledge, Elizabeth Libbey did not resign, and Applebaum did not follow procedure for impeachment of advisor, in compliance with Article VII of the Apocalypse constitution.

Since the cost of the dance that the John Burns Band played at totaled \$360, I feel that the use of Apocalypse funds for the dance was a violation of Article II of the Apocalypse constitution, which states the organization's purpose. Due to the losses from the above mentioned venture, Michael Anania, who read in January, is being paid 3 months late. Also, article I of the Apocalypse constitution states "Poetry readings will be held at least twice a month." We only had one reading in March and none in April.

Article IV, sec. B, of the Apocalypse constitution states:

"To be considered a member, a student must have an interest in poetry and attend the poetry readings at least 1 per 2 a month. Since Mr. Applebaum joined the editorial staff in late October, he has only attended 2 of the poetry readings. The signatures of

Tom Hoberg and Harold Hild on this page certify that they attended the two most recent readings (Mark Perlberg and Marvin Bell, who read on Feb. 23, did not see Applebaum there.) They would recognize him because they are members of the faculty (English department), and Applebaum has been in a class with both of them.

I realize that verbal agreements are not legally binding. But I feel that it would be highly unprofessional and unethical not to pay him the standard \$50 fee that is generally given to visiting poets that live in the Chicago area. This compensation was part of the agreement. The above mentioned faculty members, along with Elizabeth Libbey, (Poet in Residence and faculty advisor), also feel that Mark Perlberg should be paid.

Since Mr. Applebaum violated the club constitution, I feel that he should be removed from office. If the C.R.B. feels this is too harsh an action, I have some alternative suggestions which I will discuss at the meeting if asked.

Respectfully submitted,
Jerry Pendergast

P.S. If anyone planning on joining Apocalypse next year is interested, please contact me. My phone number is 327-3003.

Dear Editor:

It is with dismay, that once again I read a letter by Mr. Nick Retsos attacking a member of the Political Science faculty here at UNI.

I don't pretend, with this letter, to absolve the faculty of omission, especially those faculty members with whom I did not take any of my classes. Yet, I have to defend this latest attack against Dr. Husain, whom I have had as a teacher and also as a member of my Graduate Thesis Committee.

Dr. Husain was very helpful in helping me to complete my course requirements for my M.A. degree. When there were no courses scheduled that I could take, he offered to let me register for a tutored course, this meant giving of his free time.

I would like to point out that he demanded a lot of work and was helpful in my acquiring knowledge on the subject. I can state, without fear of understatement, that the course which I took with Dr. Husain was no "bag of junkets" as Mr. Retsos had described the course taken by him.

As a further defense of Dr. Husain, I can testify to his scholarly approach to learning.

He demanded a great deal from my thesis and, in fact, was the most difficult and thorough questioner when I met the committee to defend my thesis. After I passed my oral thesis defense, Dr. Husain came over to congratulate me;

his words are an example of his conduct: "I hope you realize that it was my duty to make sure you knew what you had written about, there was nothing personal. Congratulations!" This, I believe, says it all.

To end this rebuttal, may I remind Mr. Retsos that there are channels by which grievances can be reviewed. I myself had a few problems with the Political Science Department; but they were resolved easily enough through channels.

If Mr. Retsos had any complaints, he should have gone through channels, not attack faculty members in the PRINT without exhausting existing avenues.

As far as not being afraid to speak out, I have an answer for Mr. Retsos. He hasn't proven anything with his letters. I have been outspoken on many subjects on this campus and had my confrontations with faculty and administration; yet, I was not expelled or my grade point average didn't suffer. This proves only one thing, that the issue is simply not guts but decency. Does Mr. Retsos have any?

Sincerely,

Jacobo Szapiro
B.A. M.A. Political Science

Dear Editor,

"Ever will a coward shew no mercy."

It is with consternation and with repugnance that this letter is written. It is both a defense and a condemnation; done to expose personal vindictiveness - as little need be said of the instructor nor the Pol. Sci. Dept, as they easily stand on their own merits and credentials.

To express one's opinion is an ideal cherished within our system; but to be vilifying and vituperative is scurrilously and disregarding the notion behind this revered right. It is connotable to the derelictious use of an individual screaming "fire" in a crowded theater.

Personal feelings towards an instructor should not be reflected within the perimeters of education. The educator is our highest example of learning; being informative, conceptual and implanting the seed for further knowledge and awareness. As such dislike or difference of opinion should not be redirected nor supplanted where personal vindictiveness is harbored and pseudoly reflected to others when questioning the reliability of the instructor.

Publicus

Dear Editor:

I was appalled upon reading Mr. Retsos' diatribe regarding Dr. Shariff's class in Public Administration, for two reasons: First, that anyone would

choose a newspaper for a personal attack upon a teacher, and secondly, that PRINT would show such shockingly poor judgement in printing such a biased account.

I was in the same class as Mr. R. and totally disagree with his descriptions and conclusions. I feel that as a graduate student with over 69 hours in Pol. Sci. and Public Admin., in addition to eleven years teaching experience in the public schools, I can speak with some authority.

In my estimation, I believe that Dr. Shariff conducted an interesting, enlightening, and informative course. He was prompt in attendance, courteous to all (including Mr. R.), and presented a good, solid introduction to P.A. We had a large class, representing young and old, black, white, and brown, professional and working-class, Hispanic and foreign. With such a divergent group, with such a broad range of experiences, both work and academic, it would be difficult to be all things to them. Dr. Shariff allowed class members to feel at ease and present divergent views from time to time. This was in the spirit of allowing more complete participation. However, Mr. R. seems to take perverse pleasure in choosing some of these asides and presenting them as if they were the sum total and substance of the course. This is patently untrue, and Mr. R. well knows it.

I really do not understand why Mr. R. is so intent on destroying Dr. Shariff's career through character assassina-

tion, but I suspect that he is probably suffering from a severe and advanced case of sour grapes. There are appropriate channels at this university for people who are unhappy with grades or who have other grievances. However, Mr. R. sees no need to avail himself of such opportunities, preferring to take the more sensational route of the public media. And PRINT sees fit to accommodate, wrapping itself in the First Amendment in order to forego such esoteric values as good judgement, taste, and editorial integrity. If such a forum is truly needed, one can find it already in existence, spray-painted on garage walls.

Shame on you, PRINT! You have done the academic community a real disservice.

Jack R. Franklin

Cont'd from page 1

know how powerful we are when we unite and speak out; DO it!!! (I wondered how many formerly scared or lazy people were silently promising themselves to sit down and write that letter to their congressman before Manhattan is bombed all the way to Baltimore.

Several other questions were asked, and then someone inquired about her opinion of a certain political figure. "He's Okay," she shrugs, smiles. "We disagree a lot." The smile spreads over her entire face. "But that's what America is all about."

PRINT, the officially recognized student newspaper serving Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Ill. 60625, is published each Friday during the regular academic year. Material published herein is not to be confused with views expressed by the university administration.

The editors have sole authority governing all material submitted and reserve the right to edit copy. Editing implies that editors need not accept all submitted material. Good journalistic standards will be maintained.

Deadline for submitting material is Tuesday, 12:00 noon, for the following Friday's issue. All copy must be typed. Late copy or material that does not conform to the standards set forth under Print publication policy will be handled accordingly by the editors. The editors will publish, at their discretion, any letters to the editor, announcements, articles, photos, advertising, or other submitted material.

Readers are encouraged to submit letters to the editor. Unsigned letters will not be published, but names will be withheld and remain confidential upon request. Obscenities are discouraged.

The Office of Print is open daily and is located in room E-049, north of the cafeteria. Our telephone number is 583-4050, extensions 508 and 509. After 9:00 PM or after the switchboard is closed, call direct 583-4065.

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Graphics: George Raiman, Jr., Robert Freidin.

announcements

The ASTRONOMY CLUB will meet on Tues., May 30, in room S-129 at 1:00 to discuss having a star party in early June.

Internationally renowned British Anthropologist Dr. Meyer Fortes will speak at Northeastern June 6th at 1:00 p.m. in the Gemini Room, CC-217 of the Commuter Center. Dr. Fortes will discuss "Field Work in Northern Ghana in the 1930's". The campus community is invited. Refreshments will be served.

Pass/Fail Option

Students who wish to select the grading system of the Pass/Fail option may do so the end of this month.

Who is eligible to select Pass/Fail grading?

The Pass/Fail option is open to **undergraduate students only whose academic records are in good standing.** Students on academic probation may not choose the Pass/Fail option.

Only May-June courses may be included as part of the Pass/Fail Option at this time. May-August and July-August courses may be elected as Pass/Fail during specific times in July.

When is the Pass/Fail option for May-June courses?

Tuesday, May 30, 1978, through Friday, June 2, 1978.

Where can appropriate forms be completed for the Pass/Fail grading?

At the Records/Registration Information center in the "Old Library".

Please Note: Once the Pass/Fail Option is selected, the "S" grade cannot revert back to the original letter grade assigned.

PIE courses may not be graded as part of the Pass/Fail System.

The Pass/Fail Option Policy is detailed for your information. Copies of the policy, which provide specific course information, maximum hours eligible for Pass/Fail, etc., are available at the Records/Registration Center.

DANCE your troubles away, tone up your body, or just plain relax in "Physio Dance Therapy," a Mini-U course offered for 6 weeks, on Wednesdays, June 7 thru July 12, from 7 to 8 p.m. The instructor is Bonnie J. Byrn, a UNI alumna and graduate student, who will employ music and narration to introduce dance postures and yoga to interested students. JOIN US!!!

The following concerts are scheduled by the UNI department of music during the Spring-Summer terms. All concerts are open to the public without charge.

May 26 — Baroque Music Concert: Sylvie Koval, violin; Ronald Combs, baritone, assiste by guest artists Roger Goodman, harpsichord; Beverly Schiltz, violone, and Fran Jacobs, baroque flute, 8 p.m., university auditorium.

May 31 — Band Concert — Northeastern Illinois University Band, Edgar Gangware, director, 8 p.m. university auditorium.

June 15 — Student Recital: Jean Kern, guitar, 7:30 p.m. recital hall, room A-131.

89 NORTHEASTERN ILLINOIS U-BUS RIDERS — The #89 U-Bus will not operate during the UNI summer session. Last day of service will be Monday, April 17. It will resume for fall session on Thursday, Sept. 7.

Thanks for riding and have a good summer. See you in the fall.

The Student Senate meetings in June are June 5 and 12. Meetings begin at 7 p.m. in room CC-217. All are invited to attend.

How to Validate your registration

Summer 1978 Trimester

Spring 1978 Trimester

Method I. Mail, in enclosed envelope, bottom portion of enclosed bill/schedule with check or money order, on or before May 30.

Method II. Drop Box — next to Display Case north of Cashier's Office, Room D101A, on or before May 31. Enclose bill.

Method III. Bring bill to Cashier's Office, Room D101A, 8:30 to 4:30 Mon.-Fri., on or before May 31.

REGISTRATION WILL BE CANCELLED IF YOU DO NOT VALIDATE.

SEPARATE BILL/SCHEDULES WILL BE MAILED FOR SPRING AND SUMMER. BE SURE TO PAY SPRING AND SUMMER SEPARATELY.

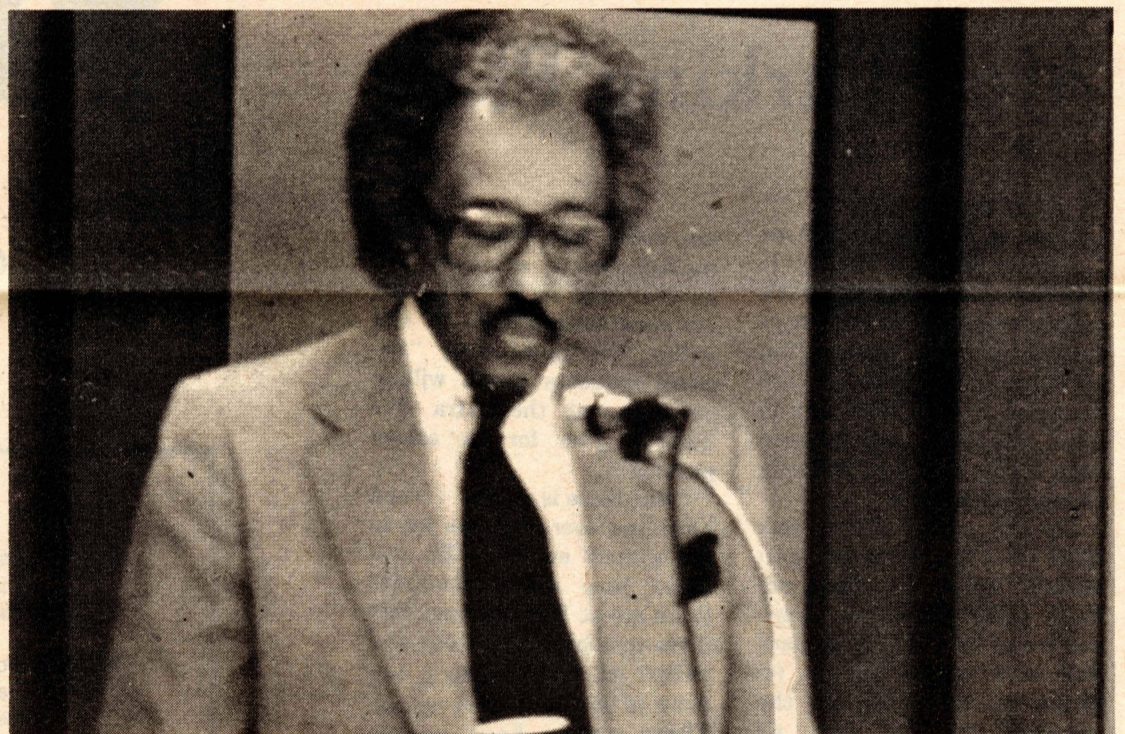
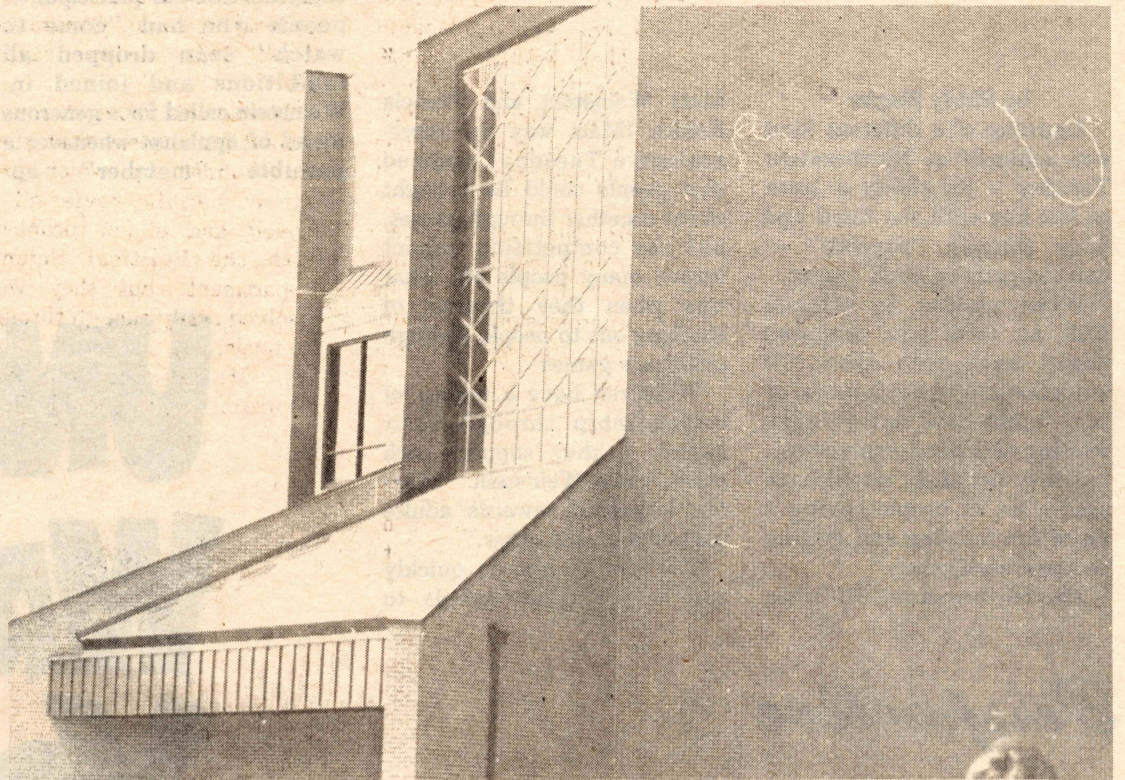
IF YOU HAVE BEEN AWARDED FINANCIAL AID WHICH DOES NOT APPEAR ON YOUR BILL, GET A WAIVER BEFORE VALIDATING YOUR BILL.

Questions concerning the schedule or bill should be directed to the appropriate office.

They are: Courses: Registration Center, Ext. 406; Billing: Cashier's Office, Ext. 303; Balance Forward: Accounts Receivable, Ext. 314) Financial Aids: Financial Aids Office, Ext. 346; Extension (off-campus) Courses: Office of Continuing Education, Ext. 391.

THE OFFICES OF ADMISSIONS, EVALUATIONS, RECORDS, AND REGISTRATION ARE NOW LOCATED IN THE OLD LIBRARY.

UNI Community Dedicates Library



New Library [Top Photo] is dedicated by President Ronald Williams [Center Photo]. [Bottom Photo] Past and Present. [Photos by Judy Macior]

Playfair — A Success

by Siddy Ziegler

Learning of a different kind was achieved at Northeastern Tuesday — the ability to learn to feel free with the mind and body through "Playfair" — non-competitive adult games.

When passing by Alumni Hall at 1:00 p.m. someone might have seen about 70 students jumping in a circle, or they might have heard people relating childhood experiences, but they definitely would have seen a lot of people having a lot of fun meeting and getting to know each other.

Playfair began in 1975 when

Matt Weinstein and Pamela Kekich (Matt was the representative Tuesday) realized that people could be brought closer together through games, but the competition aspect turned many people off. That was when they thought of reaching out to people through children's games.

"Children have a feeling of comradeship through their games — they support each other," said Weinstein. "Playfair is geared towards adults supporting each other."

The idea caught on quickly and now Playfair travels to

approximately 62 colleges and universities a year throughout the country. A Playfair book is being published which describes some games and the philosophy of cooperation, Weinstein said.

The games started out with a small number of people, but with Weinstein's vivacious personality and the obvious enjoyment of the participants, people who had "come to watch" soon dropped all inhibitions and joined in. Weinstein called for a generous round of applause whenever a possible "member" ap-

proached.

Frank Battaglia, the Special Events Chairperson of CCAB feels Playfair was a success but had hoped for more students to participate.

"People who were there had a good time, but it would have been better if more people got involved. We hope to bring Playfair back in the fall," he said.

Students were enthusiastic about Playfair and would like to see it again.

Dave Zarek, a freshman at UNI, said he enjoyed recalling his childhood and hearing

about his peers.

"Talking brought back memories and it was interesting to hear that everyone played similar games."

Pam Holman, a senior and Early Childhood major, and Mike Manteuffel, a junior, agreed that since UNI is a commuter school it is hard for people to get to know each other. Because of Playfair they have both met a lot of people they are sure they'll talk to again.

"It's really a nice thing to have happened," Mike said.

Perspective

Area Parking Plan

by Baruch Schur

There is a problem in Area 1. The streets are empty. It seems that the residents aren't taking advantage of the city's concern for their welfare. The residents of Area 1 are supposed to park their cars in front of their houses because from 9 a.m. to 6 p.m., nobody else can park there.

So why aren't the streets filled when the restriction is in effect? I think that there are three possibilities. (a) Some don't own cars. (b) Some park their cars in their garages. (c) Some go to work in the mornings and are away all day. The latter two possibilities seem the most logical.

As both a resident and a student of Northeastern, I feel the problem from both sides. I can sympathize with the student who will have a difficult time finding a place to park in the winter time. I can also feel the strain on my budget. When I went to purchase my Area 1 sticker, I was told that there would be a

ten dollar fee, which doesn't include extra stickers for guests. Inquired I, "Why are you instituting this plan?" His reply was quite curt, "Because students aren't willing to shell out the extra five bucks a year for the school parking!"

"But there is no fee . . . and have you ever seen the lot in the winter? and . . . Do you know how many students there are at Northeastern that drive to school? . . . gobs and gobs." All this thought I, but none of it did I dare speak. These people have power, especially since they are backed by the 40th ward Alderman, Sol Gustein, who can enact into law a "concerned" plan without a residential vote.

I also kept my mouth shut because I am a student, and who knows, to them that might be reason enough for me not to be eligible for a residential sticker!

Copies of the 1976 Yearbook are still available. If you did not receive one, pick up your copy right away while they are still available. Our office is located at E-043.



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WHERE: Applicants must apply in PERSON at Marriott's GREAT AMERICA®, located on Route 21, between Washington Street and Grand Avenue in Gurnee, Illinois.

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commentary

"I sometimes wonder why we don't carry a box on the front page of our newspaper — A warning to the consumer: the product is incomplete, sometimes inaccurate, put together by editors and reporters who have different metabolisms, skills, and educations, not to mention whether they slept well the night before . . ."

Howard Simons
Managing editor, Washington Post
by Judy Macior

Some days are worse than others, and so are some jobs. As an editor of the *Print* for three weeks long, I have attracted a cult of critics. There are those who have refused to speak to me because of my association with this publication, and others who have stopped by to meet me and congratulate me. The variety of opinion has left me to reflect on what we're doing before I comment on something outside. The best suggestion that I received is to state (in print or to myself) a definite philosophy for the paper, and keep with this consistent outlook.

My hope is that the paper will serve as an informational source and a critical analysis of newsworthy items pertinent to student life at UNI. At times we have missed material either out of ignorance or due to a shortage of staff writers. As for the critical analysis aspect of the paper, this is generally covered in the editor's commentary, assorted reviews, and last, and certainly most controversial, in letters to the editor. Our written policy regarding letters states "the editors will publish, at their discretion, any letters to the editor . . ." which leaves an abyss of grey for the editors to interpret. My understanding of this section is that it can serve a purpose if done tastefully. I don't want this section, or any other section, to serve as a blanket invitation

for members of the UNI community to rip each other apart or to launch an attack on someone. If this has been interpreted as having happened, then I am very sorry. The recent array of letters concerning the political science gang have me torn. As editor should I print anything submitted, and let people battle it out in the paper, or should I refuse all letters which may be controversial, or is it time to cut this column out of the paper? If I do either of the latter, is it censorship or good journalism; and is it adhering to or violating the constitutional rights of individuals? I'm posing these questions to the reader and I would appreciate suggestions as to what you would like to read.

As with any group of individuals, we of the *Print* staff have our differences, and disagreements, but we do agree on our goals. WE have a strong staff this term with new ideas and a promising future. For the first time in a while we have had too much copy and could not publish some letters and stories, which allows us to be more selective.

We are far from being the Washington Post, but I feel that the feelings of managing editor Howard Simons on problems with newspapers, are relevant to some of the problems I've encountered: personality clashes, late copy, nasty letters, people shirking responsibilities, more letters . . . Then there are the positive aspects of my job: the learning experience of working on a newspaper (layout, editing, writing), the many different personalities one can learn from, plus the closeness and hysteria which develops at midnite on Wednesday when six people realize they have a very serious obligation to fulfill. The past three weeks have been extremely rewarding and I wouldn't trade it for all the letters in the world.



Williams presents Student Fees to BOG. [Photo by Diana L. Saunders]

Spring Thing

Bring your family and friends, lawn chairs and blankets, and join us for a good ol' fashioned **OUTDOOR CONCERT** featuring the **UNI BAND** under the direction of **DR. EDGAR GANGWARE** in front of the **BEEHIVE** at 7:30 on **WEDNESDAY, MAY 31**. (In case of inclement weather, the concert will be moved to the Auditorium.) Following the concert a **RECEPTION** will be held in the **GOLDEN EAGLES ROOM**.

The **SPRING THING** is sponsored by the **UNI ALUMNI ASSOCIATION**. Included in the program will be an awards ceremony honoring alumni, faculty, staff and students. Recipients of the Alumni of the Year Award are **WARNER SAUNDERS**, Manager of the Community Affairs Department at **WBBM-TV** and host of the television show, "Common Ground", and **SUSAN GASPAR COLEMAN**, former Art Director for

the News Department at **WMAG-TV**. Miss **DOROTHY McCREERY**, University Counseling Center, will be honored with a special award in recognition of her dedicated service to the students of UNI. The Student Art Purchase Award will be presented to **CLAIRE ZERKIN**. And last, but not least, the recipient of the **1976 FACULTY OF THE YEAR AWARD** will be announced.

Counseling Center Aids Probation Students

Students on academic probation for the May/June and/or July/August sessions as a result of the grades they earned in the winter trimester are urged to report to a counselor on the staff of the University Counseling Center, B115, at their first opportunity.

"Letters inviting students to seek a counselor's assistance have been mailed to several hundred students who, according to transcripts released by the Records Office, now have cumulative grade point averages less than a "C" (3.0) thus placing them on academic probation," Ms. McCreery, Coordinator of Academic Advisement, announced.

"It is most important that students take advantage of these invitations," Ms. McCreery continued, "so that they can be sure that they can be

made well aware of the regulations governing probation. Often, students do not understand that the May-June and/or July-August sessions are considered as their probationary period and do not expect the regulations to apply until the fall trimester begins. Also, many students do not realize that they must bring their cumulative grade point averages up to the required 3.0 ("C") by the end of the period to avoid being dropped for poor scholarship. They feel that they have met the requirement if they earn a "C" average or better for that particular session they attend, even though such grades may not be sufficient to bring up their cumulative averages up to 3.0 to return their records to good standing."

In addition to reviewing scholastic regulations, the

counselors can help students on probation to gain an understanding of the various factors which contribute to their poor scholarship and to make plans to overcome these difficulties. This may include help with study skills such as more efficient use of study time, overcoming anxiety in regard to taking examinations and personal concerns.

"If you have not received an invitation but know that you are on probation, please come by and arrange for a conference with a counselor anyway," Ms. McCreery urged. "In our desire to get these letters in the mail as soon as possible since these 8-week sessions go by so fast, we may have missed you. Our receptionist will help you to find a convenient time, and we want to see you."

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buttered popcorn

by Dan Pearson

Burt's "End" Shows Promise, Malle's "Baby" Pretty Special

PRETTY BABY is billed as a controversial motion picture concerning a brothel in New Orleans, circa 1917, where the daughter of one of the ladies is initiated into the profession at the tender age of twelve.

Virgins are a delicacy in New Orleans, young ones in particular, and especially a virgin found in a respectable brothel. To young Violet (child model Brooke Shields) a house is most assuredly a home, but there is more to the picture than the uncovered body of an undeveloped young girl with a

beautiful face.

Louis Malle's picture is a study in tolerance and social position. Violet's mother (Susan Sarandon) wants to be respectable. She leaves the house and finds that respectability in marriage with one of her former customers. Violet remains behind and takes up residence with an oddball photographer (Keith Carradine) proving even oddball photographers need love, too.

Like THE GREEK TYCOON, PRETTY BABY is something special to see as far

as its photography and back-grounds. Sven Nykvist, the director of photography, worked with Ingmar Bergman on nineteen of his films and this is his second collaboration with Malle. The first being BLACK MOON two years ago.

The initial story was based on the true account of a Storyville prostitute named Violet, at a time when the redlight district of New Orleans was a semi-legal and thriving business. Malle and Polly Pratt wrote the story and Pratt the screenplay based on the research of Al Rose's "Storyville, New Orleans."

The film recreates a colorful era of Americana with wit, humor, and style while trying not to be exploitative about the kiddie porn aspect to fill its theatres.

THE END is the picture that asks the unique question, "Is suicide an acceptable alternate life style?" Sonny Lawson (Burt Reynolds) thinks it is. Before he knew he was dying, he thought he had found a new way of losing weight — throwing up.

Once the verdict is official he goes into the self-elimination business with a passion. Fortunately or unfortunately (Sonny is not a nice man) he isn't too proficient at shuffling off his mortal coil.

This is Reynolds' second picture in the role of director. He was operating on more familiar ground in GATOR, a routine "Southern", than in THE END. Black comedy is a far cry from chase scenes and redneck punchouts.

To his credit he has on his side one of the silliest men in the business of film comedy, Dom DeLuise. Reynolds and DeLuise come across as a perverse Laurel and Hardy. Burt's approach to the black humor is part Jerry Lewis/part Three Stooges.

Reynolds gambles and lets DeLuise run wild. This bet pays off, but other scenes go on too long. Sonny's confession to a teenaged priest, ("Bless me, Dave, for I have sinned.") is sharp stuff but Robby Benson's clerical collar plucking is more distracting than anything else.

David Steinberg, Strother Martin and Joanne Woodward make brief and rather undistinguishing appearances. Sally Field, however, has several clever moments as the unruly mistress who washes her paper plates and hides revolvers under the kitty litter. So does Carl Reiner, as a jolly death therapist.

THE END breaks new ground in Reynolds' career in front of the camera as well as behind it. He plays a character against type and takes a stab at a different sort of comic role and survives relatively intact.

Faculty Performance: Well-stacked

by Ely Liebow

The paintings of Leo Segedin, the poetry of Elizabeth Libbey, and the music of Mozart, Brahms, Rossini, and Verdi — performed by UNI faculty members — here was the Lord's (and the Muses, probably) esthetic plenty during the first two days of officially dedicating the new library.

It was my good fortune to be able to attend the faculty musical recital on Tuesday. The recital was held in the northeast corner of the fourth floor — a great place to study and not really too bad acoustically for a musical afternoon.

Allen Anderson, piano, and Sylvie Koval opened the afternoon with Mozart's greatest Sonata for Piano and Violin in A Major (k. 526 for good measure.) Written in 1787, the year that Mozart met Beethoven, the lovely Sonata has often been referred to as the forerunner of Beethoven's celebrated Kreutzer Sonata. The slow, brooding beauty of the Andante is sandwiched between the multi-melodied opening Allegro Molto, and the final presto that possesses a lovely lyricism.

This is not your light, lovely, tinkly Mozart, but a concert-like, haunting sonata, and Ms. Koval and Mr. Anderson seemed to be at one with Mr. Mozart. It might be worth mentioning that one of the most famous lines of musical criticism ever penned, by Alfred Einstein, picks up on the slow movement. "It

attains an equilibrium of art and soul that is as if God the Father had brought all motion everywhere to a halt for a moment so that man might savor the bitter sweetness of existence."

The sand, brooding Clarinet-Piano Sonata by Brahms in E-flat major somehow went well with the Mozart, although there is so much of the clarinet in a deep register (as in "Peter and the Wolf") that some of it was lost in the vast space of the fourth floor — as were some of the lower violin notes. As with the Mozart piece, this was one of the last chamber compositions by the composer. It is ironic that the clarinet quintets of both composers, written shortly before these sonatas, were among the most beautiful pieces ever composed. Brahms' sonata wonderfully exploits the possibility of the clarinet, and Mr. Aaron Horne's clarinet had a brooding, silky quality. There is a certain austerity of tone in the sonata, a haunting melancholy that seldom emerges into joy.

Mr. Ronald Combs, baritone, then joined Mr. Anderson in an aria from Verdi's Il Travatore, "Il balen del suo sorriso" and Mr. Rossini's ever popular aria "Largo al Factotum" from The Barber of Seville. Mr. Anderson and Mr. Combs went well together. Mr. Anderson had fine stage (or library) presence, seemed a fine actor, and made one see why we should see opera. His rich, amusing portrayal of Figaro in Barber brought down the house.

"Victims":

Audience

Raped

by Fran Ehrmann

Saturday's performance (May 20) of VICTIMS: AN ACCOUNT OF RAPE left viewers with a bad-taste-in-the-mouth. Of course a story about a rape and trial aren't meant to be simple entertainment. It raised questions about human feelings, traumatic experiences, human response to those experiences and finally, it questioned our legal system. The story itself was satisfying. The verdict, after the staged trial, seemed to be a logical conclusion. Even though only one of the jury members was seen and made a brief statement on stage, those twelve gave a fine performance.

Maybe the cast was too large. Maybe the style of presentation (a narrative and semi-restaging of events) was too dry, for a three-hour play. It needed more action.

Each character spoke in past tense his/her own narration. They interacted with each other occasionally, stared out into space above the audience somewhere; and other times they spoke in present tense with a little acting. This was too jarring.

Too many lines were delivered as if some of the actors didn't know them very well. That made this presentation sloppy. That makes an audience uncomfortable. That pushes an audience too far back to get involved in a play. We became the "victims."

Some of the characters were too comical for such a serious play (the young doctor, the 71-year-old woman, the rapist's mother). The sudden arrival of such persons brought on feelings of an awkward comic-relief. It just didn't fit. Jerry Bloom's performance as prosecuting attorney was enjoyable. He is a professional actor and met with my expectations. Unfortunately, his grace alone could not save the production.

Many of the actors fell off of one another. Few gave others anything to bounce off of. This created a lack of unity.

After all these critical comments how do I dare say — go see the show? Well, you must take into consideration that I saw only the second performance of the show. The final shows must show some improvement as the actors grow more at ease with their roles. Also, it is a worthwhile and interesting story to see. Finally, for growth to occur, whether it is a musical recital, a dance concert or a theatrical production, we must support the efforts of our fellow students.



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jobs

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personals

Let's here it for Y.B., the tennis champ of UNI . . .

Another victory for the people . . .

Paul Simon,
The first time you said that I almost fainted . . .
Art Garfunkel

Isabela,
How do you distinguish between the three CD's?
CD gal

Doc,\$
Pass the swiss steak.
luncheon engagement

Mitch,
They can blame me if you age all of the bacon.
scrambled

Hawkeye,
I didn't know you were into empiricism.
pic

Rob Roy,
Yaaaaaaaaaaaaaaaaaaaaa . . .
rose

AG,
"There is no jest . . ."
PAUL SIMON

Dennis,
If the bad influence is real, then it's empirical!
JAMES

Tom,
If you are going to read, are we invited to Cleveland?
SMOKEY THE BEAR,
How does the North Woods sound for the third week in August?
GUSTER

Hot Wheels Mrs.,
Wanna drag?
THE PHANTOM

ISABELA,
I think we'll have another Guinness.
A CONCERNED DRUNK

3,
I think our reputation is coming back. SO WHAT!!!
A

art,
Any time that you want!
Y

Tom,
Thanks so much for being such a good friend.
Gayle

Di,
Does point dispensation come with the title, or will you hold that esteemed position in perpetuity???'da chief
Hermann Hesse

Tom,
One of us had better learn Greek.
Hermann Hesse

Daniel,
Contrads.  pic

To LSA sisters,
Neer be diverted from the truth by what you would like to believe. This especially pertains to the rumors that have been sprinkled around.
From one who cares

Sister Laura,
The most effective way to cope with change is to help create it.
Sister Spider

To the Boy with the OOH-LA-LA,
Nothing is a waste of time if you use the experience wisely, and what you see depends on what you are looking for.
Your ever-loving 1/4

Dear Colt "35",
You make me feel like I'm falling off a cliff in slow motion. IT'S ELECTRIFYING!!
Your "P.C." Girl

Judy M. [Editor],
I have a feeling something I did bothered you? THE NOTE? I'm sorry if you read it, but the explanation was given.
deb

Moshah [Moishe, Moshe],
Is life really that good? But things are looking up hence your right, life is what one makes it.

LOVE Devorah debie gronner
P.S. learn how to spell . . .

Tim,
Congratulations and welcome back.
Kim

Chris,
You win the award for the best news of the week. Now don't you think you should start wearing agin?
Kim

Jason,
Have a good weekend and breathe some of that clean fresh air for me.
locker owner

Sleezy Rider,
Hi! Tuba!!!!
Back Seat Rider

Daddy,
Even with that "Danielle charm" I don't think it will be before age six for junior.

THE Formerly gimpy runt,
To set the record straight:
RUNT ZIP.

Never be diverted from the truth by what you would like to believe. This especially pertains to the rumors that have been sprinkled around.
again?

Wake Up America:
Equal Rights (ERA) for all is an Utopian Idea of Socialism!
Marx-Lenin

Mikie,
We have to slack off for a while, but come Monday; things will change. Are you coming over?
DI

Suanne and/or Tom,
Seen any "Chubetts" lately?
Mikie and/or Di

Atom Ant,
HOWDY. See ya around in the parking lots?
The funny looking white car

Roxie,
The next time I bring in some cake you get Mikie's piece.
"The Cook"

DI,
Monday is your day, do with me what you want.
Mikie

To Whom It May Concern:
Sue took one look at Scott and proclaimed loudly, "Hello, Dolly!" Do you think this is the start of another musical comedy romance?
An Observer

Wayne,
Sorry if you misunderstood me last term. Things this term are not the same at the pool. You were a lot of fun to swim with. If you have some time on Mon. at 1, Tues. 12 or 1 or Thurs. at 1 please come to the pool. It would be nice to see you again.
A former classmate and friend

First Ethnic Festival

by Carol K. Podraza
The Ensemble Espanol hosted the First Ethnic Festival, presented in the UNI auditorium May 19th. An interested and culturally minded gathering of over 300 enjoyed the performances.

stomo Dancers, under her direction. The beautiful native costumes enhanced the graceful but precarious dance movements, as the dancers weaved in tempo in, out, and through the clashing of bamboo poles.

As indicated by the overwhelming applause of the crowd, it was undeniable that Michael and Patrick Flatly stole the show. Their performance of the reel, a typical dance of Ireland, revealed an expertise that was both graceful and energetic. And, their willingness to perform an encore was appreciated especially by those aware of the amount of energy which they had to muster and expend to execute a flawless repeat performance.

A physics graduate of UNI, Susheila Joseph, performed the solos depicting dances of India, in Bharatha Natyam style. Her enthusiasm and her grace helped the audience to appreciate this unusual form of dance.

Energetic liveliness, gaiety, gracefulness, and talent typified the dances performed by our in-resident dance company, the Ensemble Espanol, under the direction of Libby Komai-ko Fleming.

Tineking, the national dance of the Phillipines, which imitates the hopping movements of the Rice Bird, was performed by the Carol Criso-

Also featured were Shami-ran, whose Arabic and Turkish style belly dances were exquisite and the Folkloric Ensemble of the Americas, which executed some unusual forms of international dance.

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Dinner 4:00 p.m. - 9:00 p.m.



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Wednesday	10, 12, 1 & 2	2	12 & 3	2 & 3
Thursday	1 & 2	1	9, 1 & 3	8, 10, 1, 3
Friday	10 & 2	1 & 2	11, 1 & 2	8, 1, 2, 3

*** In inclement weather, outdoor classes will use gym areas.

sports

DeVincent Quits; Who's Next?

by John Stepal

A couple of years ago a man named Doug De Vincent had a chance to become the head basketball coach at Martin Luther King High School. De Vincent, a Northeastern alumnus, instead became the head coach of his alma mater. He had hopes of building UNI into an NAIA power.

But things don't always go according to plan. There are too many intangibles in this world, and sometimes they become separate adversaries in themselves. That was the case

here, and it undoubtedly had something to do with De Vincent's resigning last week.

In his two years, De Vincent's record was 29-27. This was the first losing team since 1974-75, when UNI went 15-16. The disappointing thing about this year's squad, though, was the talent and potential it undoubtedly had.

With Lamarr Mondane, Sam Clark and Tyrone Rutues, the Golden Eagles possessed a threesome second to none, at least in the conference. And

with the addition of transfer student Tom Rowan, UNI seemed set to have a big year.

But everything went sour. Bad shots (and shooting), poor defense, and a give-up attitude combined to make the basketball season into a three-month horror show.

Mondane, Clark, and Rutues will be gone next year. Seeing the writing on the wall, Doug De Vincent decided against coming back, either.

It kind of makes you wonder about next season, doesn't it?

Bad Weather Helps Turn Eagles from Contenders to Pretenders

by John Stepal

What can you say about a team that goes 9-18? Certainly the baseball team's disappointing record was not because of a lack of talent. As strange as it may seem, the weather was probably the Eagles' biggest deterrent in 1978.

Not only did the rain and cold weather cause Northeastern to cancel five games within the conference, but probably led to defeats which might have been victories had UNI had more game experience. Before travelling to the Southwest, the Eagles had played a total of just three games. The teams they faced in Texas and New Mexico had each played 35.

For example, the Eagles' second game of the trip was against New Mexico Highlands, the same trip they had beaten in the first game of the

doubleheader by a 15-2 score. Somehow Northeastern managed to blow a four-run lead by kicking the ball all over the field (six errors). UNI lost this game in eight innings, 5-4, and in the process lost whatever chance they had to contend for post-season honors.

Northeastern's victories came against mostly weak teams, Chicago State, Illinois Benedictine, Cordordia, George Williams. This university

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very seldom winds any "Big" games or events, and the '78 baseball squad was no exception. And until we start knocking off the favorites, it'll be the same story every year.

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CCAB

by Grace Amedeo and Jim Privratsky

The CCAB Concert Committee programs daytime and evening events for students' enjoyment each trimester. We try to bring a wide variety of music to UNI to satisfy different tastes in contemporary music.

Many of the bands chosen to perform at UNI are picked at the National Entertainment Convention of College Campuses of America, which is held in April of each year. Many of the bands that showcase at the convention eventually become the "Names" you hear over contemporary radio stations. This convention is the door to fame for many bands.

The work of the Concert Committee doesn't stop once the bands are chosen. It is the job of the Concert Committee to negotiate contracts, make the room reservations, arrange for required lighting and sound equipment, develop publicity campaigns, and anxiously wait for the band to arrive. Students involved on the committee learn how to be concert promoters.

As you can guess, the process of programming concerts is a long one. The committee starts making arrangements long before the date of the event. But it isn't all hard work, there are the after-concert "get-togethers",

visiting the local lounges to check out the local bands, attending major concerts, and partying. If you are interested in joining the concert committee or have any suggestions, contact Grace on ext. 505, or leave a message.

Coffeehaus will be a new and exciting addition to CCAB's ever expanding organization. The coffeehaus will be a place of entertainment, where refreshments are served. It will be set in a relaxing atmosphere for your enjoyment.

The Coffeehaus will feature professional and student performers. The student acts will perform during the days set aside for open-mike. Coffeehaus is an opportunity for students to learn contracting promotion, publicity, lighting, hospitality, and budgeting skills.

The Coffeehaus is now in the process of choosing its fall entertainment and could use your help. If you are interested in helping in this area of entertainment to grow call ext. 505 and leave a message for Jim Privratsky.

Coffeehaus is a sub-committee of concerts and acquires its funds through a joint budget with the Concert Committee.

It will be open on Wednesday, September 20, at 4 o'clock in the Golden Eagle Room. It will be open every Wednesday through November 8.

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