

5-19-1978

## Print- May 19, 1978

Judy Macior

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# print

## Student Fee Increases Pass BOG

by Judy Macior

Upon recommendation from the UNI student body and President Ronald Williams, the Board of Governors of State Colleges and Universities approved an increase in the student fees to cover an athletic fee, student health/hospital insurance fee, and an activity fee for graduate students.

The Athletic fee will be \$8.00 for full-time undergraduate students per trimester, and \$4.00 for full-time graduate and part-time students (both undergraduate and graduate). This proposal was brought to a student referendum last September, and was passed by a wide margin (with 10% voter turnout) to be \$9.00. President Williams set up an ad hoc committee to study the role of Intercollegiate Athletics at Northeastern, made up of students, faculty members,

and administrators to determine the fee. This committee recommended a \$9.00 fee. President Williams also consulted the Provost and the Vice President of Student Affairs. Williams decided to present the athletic fee at \$8.00. This proposal attracted much attention in the student body, particularly those interested in intercollegiate athletics.

The student health/hospital insurance fee failed the first time it was brought to referendum, but passed by a wide margin the second time around. Many students felt that it failed the first time because of inadequate publicity and the fact that it appeared on the bottom of the ballot with two other fee increases. Many people also felt that the plan wasn't as explicit in terms of benefits and premiums. The insurance

plan will have to go out on bid, but the estimate is \$15.00 per trimester.

Currently, the part-time graduate student is not assessed as well as the other students. The feeling is that they should pay one-half of the student activity fee, which is \$9.00 per trimester. Full-time undergraduate and graduate students pay an activity fee of \$18.00 with the part-time undergraduate students paying \$9.00; now the part-time graduate students will pay \$9.00 per trimester.

The total fee for full-time undergraduate students is \$42-\$46, plus the health hospital insurance fee which totals approximately \$57-\$61; for a full-time grad student the total fee will be \$38 to \$42, including the health fee. The fees will take effect in fall 1978.



BOG Rep William J. Rzepka

## Rzepka Wins Student BOG Rep Position

by Judy Macior

William J. Rzepka was elected as the next student Board of Governors representative, by a vote of 186 to 1, at the May 16-17 election. Rzepka ran unopposed for this position.

The vote by campus included: main campus 117 votes, with 8 invalid; CICS 76 votes with 12 invalid; Uptown 19 votes, with 6 invalid; El Centro 1 vote with 0 invalid; and no voting took place at the Westside campus because classes were not in session.

Rzepka will take office on July 1, succeeding Mitchell Braun in that position. While on the board the past year, Braun fought strongly to bring student opinion to the BOG. He was able to inform the students, through the *Print*, of board policy and of upcoming issues, through the Student Senate, as he is also a student senator and member of many senate committees, and through the *Print*, as he holds the position of Business-Manager (an editor's position). Braun also fought for the adoption of the Athletic fee proposal along with the entire fee package which was sup-

ported by President Williams. Braun will continue to represent the student body and ensure students' rights through his participation in the Student Senate and *Print*.

Rzepka, currently the Treasurer of the Student Government, is also on numerous student and university committees, including the Student Fees and Allocations committee (which he chairs), the Independent Club Board (which he chairs), the Satellite Advisory Committee, faculty evaluation committee, constitution revision committee, Charter Review Board, the ad hoc committee on Intercollegiate athletics, the commuter center Board of Managers (which he is the vice-chairman of), and the Student Fees Advisory Board.

Rzepka plans to continue the work which Braun has started, which includes fighting against a tuition increase, working towards a student vote on the BOG rather than just a voice, and ensuring that the student needs from all UNI campuses are brought to the attention of Northeastern's governing board.

## Tribute To A Friend

by Daniel F. Novak, Ph.D.

Many will remember Dr. William B. Itkin as long time chairman of the Special Education Department at Northeastern, and for his loyalty to his university. Without doubt, he touched the lives of students and faculty through his selflessness in their service. In retrospect, Dr. Itkin was the Special Education Department, for since its inception he nudged, nurtured, and sometimes literally dragged it to its apex until he could no longer carry on. By many others he will be remembered for tireless service to his community, his publications and research. Some knew him for the prestigious professional offices he held.

Something, however, should be written about his humanity,

how he walked through these halls, talked to all who wanted to talk, and listened to those who wanted to be listened to. So, I write in a very human vein.

I cried last night. Traditionally, grown men are not supposed to cry. But, I cried last night. I cried because "Willie" Itkin had died, I paraphrased the old quatrain: Formally, they called him

William, Wife Zelda called him Will, I always called him Willie, And the rest they called him Bill.

It was "Willie", when as a neophyte psychologist over 20 years ago I met him at the Bureau of Child Study. I was befriended by this gentle man, and from that first meeting developed the deepest of friendships. We make a lot of

acquaintances in a lifetime; we are indeed fortunate if we can use up the fingers on one hand counting our friends. I was thankful to count Willie on that one hand. His loyalty to his friends never faltered and

[cont'd on page 8]



Dr. William B. Itkin.  
[Photo courtesy of Yearbook]

# letters

## To Whom It May Concern:

This is a formal notification of my resignation of ALL Student Government AND Student Government-affiliated committees. I have served Student Government at Northeastern since October, 1975, and I feel that the time that I have spent on these committees and organizations was in vain. Since Student Government felt that I did not spend enough of my time and effort for the students (which is totally absurd), then I guess that it is time to work and look elsewhere, where my time and effort toward getting things accomplished would be appreciated. What is ironic, however, is that the people who did appreciate my work, the Student Body who elected me to office, are the people who will be hurt by my resignation. They are going to be hurt, for they are going to be losing a loyal and competent worker, and be left in the hands of those who do close to nothing in regards to volunteer work. Who was the one who counted ballots, who spent long hours campaigning, who sat at the election tables? If the Student Government and affiliates have the nerve to state that I was "overlooked" when it was time for the Student Government to nominate Senators for the Awards Presentation that took place on May 4, 1978, then I feel that there is nothing that I could do other than resign.

I am not going to say that my work was a mistake; I enjoyed working and Chairing the numerous committees that I was on. I did learn one thing in particular; how one can get stabbed in the back after doing so much work, devoting so much time at Northeastern.

I hereby resign from all positions that I held at Northeastern, representing Student Government, such as Charter Review Board, Long-Range Planning Committee, and the Student Senate itself, just to name a few; and I also hereby resign from the Board of Managers and its affiliated committees. This will take effect upon the date of this letter. Again, I feel that I must apologize to the students at Northeastern, for they did support me wholeheartedly during the Senate elections; there is no way that I could work with people who do not appreciate the work and loyalty of this student who devoted so much time to and for Northeastern.

Sincerely,  
Ava Stein

## To the Editor of the Print:

In your lead article of March 24, "Criminal Justice: Ongoing Endeavors", the second paragraph begins:

"The undergraduate [Criminal Justice] Major program courses including those in para-legal and pre-law tracts,

(sic) provide education in analysis, skills and research development besides emphasizing heavily on the field-work experience to a mixed constituency . . ."

Although the article makes no such inference, students may be led to believe that the Criminal Justice Major program is a prerequisite for admission to law school or that it is a way of improving one's chances for admission to law school. According to the Illinois Bar Association, Chicago Bar Association, Midwest Association of Pre-law Advisors, and at least nine law schools which have addressed themselves to this general issue at conferences which I have attended in the past two years: THERE IS NO SET OF UNDERGRADUATE COURSES WHICH YOU MUST TAKE FOR ADMISSION TO LAW SCHOOLS OR WHICH WILL GIVE YOU AN ADVANTAGE IN YOUR APPLICATION FOR ADMISSION.

In general, a varied undergraduate career, emphasizing writing, reading, speaking and analytical skills seems to be the most helpful — for improving your chances for admission to law school (i.e. doing well on the L.S.A.T.), for doing well at law school, and for success in a legal career. Thus (after English) History, Political Science, Philosophy, Sociology, and Business are good for concentration.

If the Criminal Justice Program is a "watered-down version of a first year law curriculum", as the article described it, it would be my best estimate that it would be a long-term detriment to any student who attended law school after graduation from UNI.

I would be happy to have a discussion on "pre-law strategies" with anyone considering a law career.

Dr. Charles R. Pastors  
Pre-Law Advisor  
Asst. Prof., Pol. Sci.

## Dear Editor:

This is my second and hopefully last bag of junkets from the Department of Political Science. The course to be analyzed is "Politics of Minority" given during the winter term by Dr. Hussein. (SIC)

Dr. Hussein, an Indian himself, taught the course in a strictly Indian manner. "I don't care what you know from other courses or what you don't know about the issue guys," he said the first day of class. "Your evaluation here will be based on the textbook and the lectures."

What could we learn from the book? Such bull shits as how the Indians visit the river and wash their back before and after defecation and such stuff. (Textbook: Philip Mason, Patterns of Dominance, Oxford

Press, N.Y. p. 143)

What could we learn from the lectures? Nothing! His supposed lectures are a bunch of jokes which include his cooking habits and other trash of this kind.

Of course none of the students who is registering for a Political Science course care to learn how Indians behave in the kitchen here or how Hussein had no idea how to run the course (that's what he said the first day also) he thought it a good idea to go over his Indian habits and other related junkets, spare the time around, and salary. I can see this also in the light of the previous U.N. course when he was coming in the class, sleeping while his co-ordinator conducted the seminar, and then get up and go home sure that he has been around and his pay check was coming.

Of course most faculty members make a living through teaching. But most of them, as far as I know, are doing a marvelous job and are worth more than what they are paid here. But some of them — Hussein and Sharrif are two good examples — don't give a darn if what they are doing has any educational value for the students or the community. So the university is fleeced 30 grand a year and so are the Illinois taxpayers without getting anything of some value. Thanks, my political science requirements are completed and so I feel morally obligated to turn down the bag of junkets without fear of retaliatory revenge.

I call on those students who told me that I will be kicked out for my critiques to follow my example and unveil similar boondoggle teaching. The fact that I am still here proves that honesty is not made a scapegoat at Northeastern.

Sincerely,  
Nick Retsos

## Dear Editor:

It is with deep regret that we must respond to the letters of Mr. Nick Retsos carried in this and the previous issue of *The Print*. Our regret is not at the task of defending my colleagues, for in truth the thousands of other students who have taken their courses both here and at other universities can better testify to the high standards that they meet. Rather our regret is that our department and the university are shortly to graduate an individual who remains pitifully untouched by the most basic principles and traditions of higher education.

Those principles and traditions are rooted in the ideals of the university as a community of individuals engaged through intelligent discourse in the pursuit of knowledge. Such discourse requires that the participants exhibit a mutuality of respect and common decency towards one another,

that there be a commitment to the explorations of areas of common concern in the furtherance of understanding. Mr. Retsos obviously either does not understand these principles or has consciously chosen to reject them. To engage in these kind of disjointed, ill-tempered and scurrilous attacks in the university newspaper upon not one but a total of three faculty members over the past two terms demonstrates an inability to deal rationally or maturely with the responsibility that the academic enterprise requires.

Mr. Retsos knows perfectly well that any student may communicate, either in person or anonymously, to any department their evaluation, critical or otherwise, of any instructor or course. Beyond the department is the Dean, the Provost, and the President of the University. Surely an intelligent and decent student would opt for utilizing those channels before inviting public participation in a matter which is so deeply important to the individual attacked. For, while it may be beyond Mr. Retsos' understanding, it should be clear to most of us that the faculty take very seriously their responsibilities and commitments to the academic process. For that reason their reputations are their most valuable possessions. Retsos doesn't understand that either, for if he did he would not be willing to so carelessly deal with these matters.

We can only hope that what Mr. Retsos has not learned at this University he will learn in the very near future — for his

sake and for the sake of a decent society of educated individuals. As it stands, we can only consider ourselves fortunate that we never crossed his path. Or else we too might have made the mistake of our colleagues — by trusting that he was someone who wanted to engage in civilized and intelligent discourse.

Shirley Castelnovo  
John Murphy  
Political Science

## The Great One

by M. A. Bolan

Jackie Gleason returns to the stage for the first time in 17 years at the Blackstone Theatre on Thursday, May 18 through June 17. "Sly Fox" written especially for Mr. Gleason, is billed as the "Funniest Show in Town". Cleavon Little of "Blazing Saddles" fame and Professor Irwin Corey co-star in a comedy about a con man, Foxwell J. Sly.

Mr. Gleason, clad in a gold-colored jogging suit and a plaid golf cap, hosted the largest press conference Chicago has seen in a year. After discussing the show and director, Arthur Penn, he talked about the great stars of the past and present and his varied career in show business — the "Honeymooner" series, his music, and dramatic roles.

Chicago welcomes the "Sly Fox" to town and wishes the "Funniest Show in Town" and the funniest man a successful run.

**PRINT**, the officially recognized student newspaper serving Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Ill. 60625, is published each Friday during the regular academic year. Material published herein is not to be confused with views expressed by the university administration.

The editors have sole authority governing all material submitted and reserve the right to edit copy. Editing implies that editors need not accept all submitted material. Good journalistic standards will be maintained.

Deadline for submitting material is Tuesday, 12:00 noon, for the following Friday's issue. All copy must be typed. Late copy or material that does not conform to the standards set forth under *Print* publication policy will be handled accordingly by the editors. The editors will publish, at their discretion, any letters to the editor, announcements, articles, photos, advertising, or other submitted material.

Readers are encouraged to submit letters to the editor. Unsigned letters will not be published, but names will be withheld and remain confidential upon request. Obscenities are discouraged.

The Office of *Print* is open daily and is located in room E-049, north of the cafeteria. Our telephone number is 583-4050, extensions 508 and 509. After 9:00 PM or after the switchboard is closed, call direct 583-4065.

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### Senate Budget

#### Approved

by Judy Macior

May 15, the Student Senate unanimously approved their budget for fiscal year 78-79 totaling \$40,800 to take effect July 1, 1978. This body budgets in the following categories: personal services commodities, contractual, travel co-curricular, student auto maintenance, and student duplicating and mailing.

The personal services category includes the salaries of the four student senate officers, the 25 student senators (\$150.00 and \$15.00 per month respectively), 5 supreme court justices (\$15.00 a month), and one student aide in the student government office (currently salaried at \$3.00 per hour/20 hours per week). The commodities area in this budget includes Book Nook supplies which cannot be purchased through General Stores at UNI; such supplies include cassette tapes (to record senate meetings), and miscellaneous supplies. The contractual section of the budget includes money set aside for a student senate retreat (a weekend in which new senators/officers are introduced to student senate operations, and develop leadership skills), and for a subscription of the On Campus Report (a newsletter type publication which denotes various events on campuses throughout the nation).

Co-Curricular includes the student aides which work in the poster shop and the technical aide which works in the auditorium, plus supplies for the poster shop. The Student auto maintenance line item includes expenditures to maintain the 6 student senate cars before returning them to the University. Currently the cars are maintained through the student senate, but the Senate decided that it was no longer feasible to maintain them, and after meeting with administrators in Student Affairs, they decided to turn the cars over to the Physical Plant, which would increase their current fleet. Once this plan goes into effect, if accepted by V. P. Leinemann, students would have requisition cars for their clubs/organizations through the physical plant department.

Student Duplicating and mailing includes all flyers and mail and for all student clubs/organizations on campus. The student senate authorizes (through its president and treasurer) all duplicating for the student clubs. It should be noted that the Student Senate budget also services other clubs/organizations, since this office provides most services for student groups.

The \$40,000 budget is one part of 5 boards of control which utilize the student activity fee, of which each student pays \$18.00 per tri-

mester. This is the fee which is currently being reconsidered by the Board of Governors upon request of the UNI student body (through the Student Senate based on the last referendum). The other boards of control which are funded through this fee include: Media Board, CCAB, Fine Arts board, Athletic board (until the proposed athletic fee is considered; if this fee is passed by the BOG then the Athletic board would be separate from the Student Government structure) and the Independent Club Board.

### Nazi March

#### Debate

At their last regular meeting, the Student Senate voted to co-sponsor a debate, along with the Phi Sigma Alpha (the Political Science honor society), on whether the Nazis should march in Skokie. The honor society requested such sponsorship because UNI honor societies are not allowed funding, and this support from another organization, (which is funded), would enable expendi-

tures concerned with duplicating costs, to be picked up by the Student Senate.

Jacobo Szapiro, a member of Phi Sigma Alpha, made the request of the Student Senate, rather than any other club, due to the nature of the issue and the implications which such support could ensue. Szapiro stated that the duplicating which would be needed would not exceed \$200.00, with other funding for the event being covered by the society.

Szapiro stated that the debate would be held on June 13 in the auditorium, with the time to be announced, and

would be open to students first, on a first come first serve basis, and to other members of Northeastern afterwards. There will be no charge for this event.



## Mountaineering #2.

# SELECTING THE PROPER GEAR



The Busch® label is where it all begins. Note the snowy, craggy peaks affixed thereto. They are the mountains.

You are the mountaineer. And this is an ad. The subject of which is selecting the proper gear for mountaineering. (It all fits together so nicely, doesn't it?)

First and foremost, you'll need to pop the mountain top. For this task, faithful mountaineers use a church key. Secular mountaineers use a bottle opener. Don't be confused by these antics with semantics. Just remember, the opener is your primary tool. Be true to it and it will be true to you.

Second, choose a glass. Here the options become immense. German steins, hand-blown pilseners, old jelly jars, that cute little



(Church key used by faithful mountaineers.)

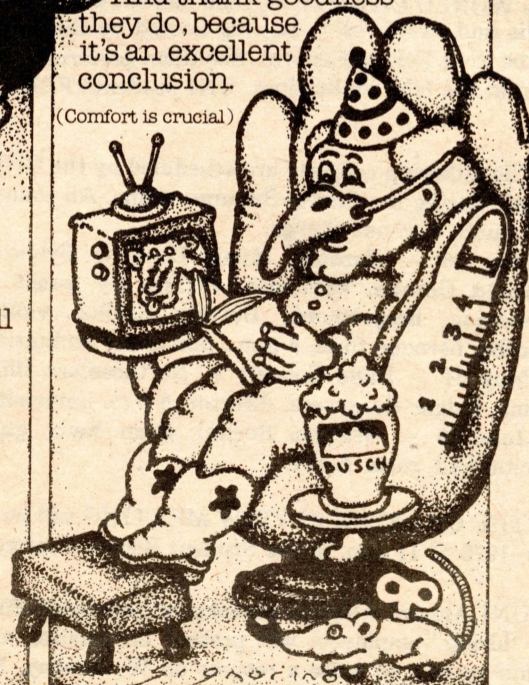
Mr. Boffo mug you've had since third grade.



Comfort is crucial. If you mountaineer in public, pick a padded bar stool, preferably one that spins (to facilitate admiring the scenery). At home, a comfortable chair or sofa will do. Rule of thumb: if it feels good, and the police don't seem to mind, do it.

Then turn on the tube or spin a tune or crack a good book. The choice is strictly between you and the dominant hemisphere of your brain. Of course, some mountaineers say the smooth, refreshing taste of Busch is entertainment enough. And thank goodness they do, because it's an excellent conclusion.

(Comfort is crucial.)



Be adventurous. Experiment. Most mountaineers have a personal preference. You'll develop one too.

Food is next. Proper mountaineering, not to mention proper nutrition, requires a smorgasbord selection of snacks. Some mountaineers have suffered from a potato chip deficiency, a pretzel imbalance or other serious dietary defects. Plan ahead.



Don't just reach for a beer. **BUSCH** Head for the mountains.

## announcements

How to Validate your registration  
Summer 1978 Trimester  
Spring 1978 Trimester

Method I. Mail, in enclosed envelope, bottom portion of enclosed bill/schedule with check or money order, on or before May 30.

Method II. Drop Box — next to Display Case north of Cashier's Office, Room D101A, on or before May 31. Enclose bill.

Method III. Bring bill to Cashier's Office, Room D101A, 8:30 to 4:30 Mon.-Fri., on or before May 31.

REGISTRATION WILL BE CANCELLED IF YOU DO NOT VALIDATE.

SEPARATE BILL/SCHEDULES WILL BE MAILED FOR SPRING AND SUMMER. BE SURE TO PAY SPRING AND SUMMER SEPARATELY.

IF YOU HAVE BEEN AWARDED FINANCIAL AID WHICH DOES NOT APPEAR ON YOUR BILL, GET A WAIVER BEFORE VALIDATING YOUR BILL.

Questions concerning the schedule or bill should be directed to the appropriate office.

They are: Courses: Registration Center, Ext. 406; Billing: Cashier's Office, Ext. 303; Balance Forward: Accounts Receivable, Ext. 314) Financial Aids: Financial Aids Office, Ext. 346; Extension (off-campus) Courses: Office of Continuing Education, Ext. 391.

THE OFFICES OF ADMISSIONS, EVALUATIONS, RECORDS, AND REGISTRATION ARE NOW LOCATED IN THE OLD LIBRARY.

As of May 25, 1978, requisitions and transfers of funds will not be processed on your 1977-78 budget, in order to close the books on fiscal year 1978. If you need to process any requisitions, direct payment vouchers, travel vouchers, etc., please do so immediately.

DANCE your troubles away, tone up your body, or just plain relax in "Physio-Dance Therapy," a Mini-U course offered for 6 weeks, on Wednesdays, June 7 thru July 12, from 7 to 8 p.m. The instructor is Bonnie J. Byrn, a UNI alumna and graduate student, who will employ music and narration to introduce dance postures and yoga to interested students. JOIN US!!!

"Victims: An Account of Rape" opens tonight, and all are cordially invited. This interpreter's Theatre production is directed by Charlotte S. Waisman and will be performed May 19, 20, 24, 25, 26 and 27. Admission is free, but tickets should be picked up in advance at the Little Theatre Box Office.

The show has a prompt 7:30 curtain and will be in the Little Theatre. Hope to see you there.

The Polish Student Alliance will have its first meeting of the Spring term on Thursday, May 25, 1978 in room 2105. Topics to be discussed will be plans for a Picnic and a Museum Trip. Bring a friend, everyone welcome.

A WORLD CHAMPION Irish dancer, dances of the Phillipines, India and Arabic belly dancing hosted by the Ensemble Espanol in the First Ethnic Festival. See them perform Friday, May 19, 8 p.m. in the UNI auditorium. UNI students FREE.

The following concerts are scheduled by the UNI department of music during the Spring-Summer terms. All concerts are open to the public without charge.

May 26 — Baroque Music Concert: Sylvie Koval, violin; Ronald Combs, baritone, assiste by guest artists Roger Goodman, harpsichord; Beverly Schiltz, violone, and Fran Jacobs, baroque flute, 8 p.m., university auditorium.

May 31 — Band Concert — Northeastern Illinois University Band, Edgar Gangware, director, 8 p.m. university auditorium.

June 15 — Student Recital: Jean Kern, guitar, 7:30 p.m. recital hall, room A-131.

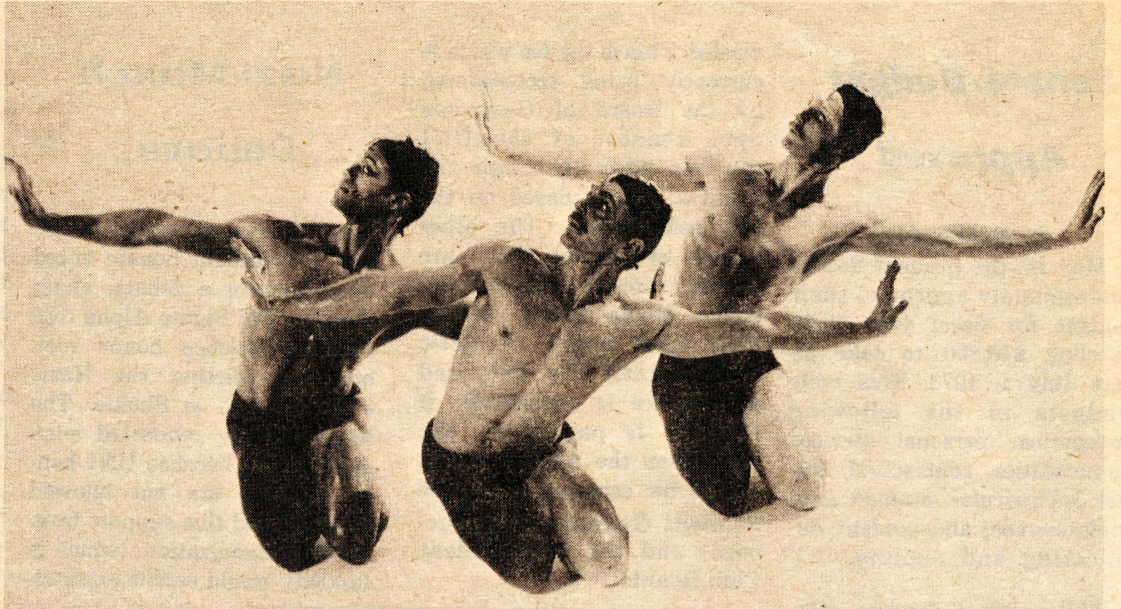
THE CHARTER REVIEW MEETING will be held Tues. May 23, 1978 at 11 a.m. in the Student Senate Conference room.

UNI Alumni who are working in personnel offices or involved in "hiring" employees will present information and give helpful hints on how to write a resume on Wednesday, May 24 at 7:30 p.m. in The Commuter Center, Room CC 217. For further information, please contact Career Services Office, Ext. 351 or Alumni Office, Ext. 272.

89 NORTHEASTERN ILLINOIS U-BUS RIDERS — The #89 U-Bus will not operate during the UNI summer session. Last day of service will be Monday, April 17. It will resume for fall session on Thursday, Sept. 7.

Thanks for riding and have a good summer. See you in the fall.

The Student Senate meetings in June are June 5 and 12. Meetings begin at 7 p.m. in room CC-217. All are invited to attend.



Arve Connection In Action. [Photo courtesy of Bill Marten, Learning Services]

## An Hour of Magic

by Lee Hurley

The "Arve Connection" gave a splendid performance on Monday night at UNI. This modern dance company was a blaze of beauty and grace as the members danced through six diversified and complex numbers. It was an hour of magic as dancers and musicians melted with motion and rhythm to create a spellbinding effect.

Richard Arve is the Artistic Director of the Company and functions as one of the principle dancers. This gifted and gracious man, along with his talented retinue, have been Artist and Company-in-residence at UNI since September of 1977. Marge Munn Holey, Director of the Company and assistant professor of dance, urges students to try out for the company but warns that

auditions are very difficult. If a student is successful in the audition, he or she will be accepted on an apprentice level. It depends upon the casting of different dances and the progress of the student as to when an apprentice begins receiving a salary.

"Richard Arve's use of energy placement is based on the idea that the body is a continuous flow of energy which can be channeled and focused for any given movement." His choreography is exotic and exciting, causing each number to be uniquely beautiful. The members of his company capture the essence of his inspirations, and dramatically translate them into pure, flowing movement. The resulting dances have a two-fold purpose; to entertain and to disturb. Arve has drawn

upon a number of sources for these ideas. For one particular dance entitled "State Street", he has compiled a disquieting, abstract representation of city life.

The closing number, "Primate," was the most riveting. Its atavistic appeal, heightened by the talented Black Magic Drummers, was a jolting climax to a well-planned and beautifully performed program.

### Kids' College Day Camp

by Linda Redelman

UNI Kid's College Day Camp is back again for its sixth year of operation. The camp is sponsored by College Students for Children's Services Club (CSCS). It is a low cost program which provides child care during the summer months for children (ages 6 to 12) of UNI students, staff and faculty. Kid's College is an unusual and innovative program in that it utilizes the resources of the university to provide a creative and stimulating experience for young children in a university setting. The need for comprehensive childcare services for the children of university students has skyrocketed in the past ten years as more and more mothers enter the university. Kids College is one of the first programs that has sprung up to meet this vital need by caring for children while their mothers attend summer classes.

The program is also a resource to UNI students who have the opportunity to earn independent study credits doing projects with the children. These independent study credits are offered through various departments in the university. Interested students should contact Marge Witty in the Office of Women's Services, B-114, X-375, as soon as possible.

CSCS is now accepting applications for the positions of coordinator and assistant coordinators. Resumes should be submitted to the Office of Women's Services, no later than May 19. Parents who want to enroll their children can obtain applications by calling or stopping by the Office of Women's Services.

### Little Theatre Presents:

#### Victims, An Account Of Rape

by Leslie Muchow

The scene is the UNI Little Theatre — the house lights dim, discordant music fills the darkened stage, and shadows play against the walls. A dark figure eerily dances across the stage. Could it be a "spectre" of fear, frustration, or another earthly emotion? One by one, the actors take their places and begin unfolding a powerful story of human suffering.

Who are the victims in a rape case? The woman who suffers the attack, her parents and friends who share her heartbreak; perhaps the rapist himself? If she presses charges, what of her lawyer and others sworn to uphold the concept of justice? Oddly enough, all could be victims, or so the theme implies in the current Little Theater Production, VICTIMS, AN ACCOUNT OF RAPE, directed by Dr. Charlotte S. Waisman. The production was scripted by Dr. Waisman and Sara Feigenholtz from a novel by John Pekkanen.

The sheer horror of the crime, the agony of the court proceedings, and the trauma the raped woman experiences are all dramatically portrayed in this interpreter's theater production. It is nearly impossible to recreate identically on stage the agony of these

moments, so the special techniques that interpreter's theater employs effectively increases the intensity of the experience for the audience. Each character narrates his own part as well as acting and speaking it, which gives the play an exciting documentary as well as dramatic quality. This documentary quality is useful because it prompts an aesthetic as well as emotional response on different levels in the audience. Other interpreter's theater techniques, perhaps not familiar to the audience, are identified and explained on the program so that the audience can enjoy the performance more fully.

Original music captures the frenetic quality of the rape victim's emotions throughout the performance, which makes the production a significant sound experience as well. Bob Borta, recent UNI graduate, composed the music, and Tom Muellner performed it. Mary Cay Roberts, current UNI graduate student, choreographed the play.

Performances are May 19, 20, 24, 25, 26, and 27 with a prompt 7:30 PM curtain. (No one will be admitted after the show begins). Admission is free, but tickets should be picked up in advance at the Little Theater Box Office.

# A Walk With Israel

by Debbie Gronner

The seventh annual Walk with Israel, sponsored by the Chicago Jewish Youth Council was held this past Sunday, May 7, 1978, despite the heavy competition of the rain and the March of Dimes. But raindrops did not keep 3 dogs, infants, and 92 year old "Ma Weinstein", and 5,000 participants from walking the 30 kilometer (18 mile) walk.

This year's walk, organized by 15 high school and college students and chairman, Mark Weinstein (no relation to "Ma"), tell me that the walk was based on the theme "A Walk Through Israel's 30 years". Each checkpoint was a different milestone in Israel's History, such as "Great Beginnings", "Yom Kippur War", and "The Reunification of Jerusalem". The walkers are sponsored per kilometer, and get stamped at each of the 9 check points to verify that they have walked all 30, or 2,925,987 km.

To enable younger walkers to participate, a "mini walk" was held. 200 children bravely battled the rain for 300,000mm (2 miles), while 50 brave souls were jogging at the "race along the lakefront". 300 Hyde Parkers, 300 South Suburbans, and 4,250 walkers from Greater Chicago Area made up the 5,000 walkers in 5 separate walks.

T-Shirts were sold at the walk and are still available for the low cost of \$1.50 and \$1.75 per T-Shirt. Mark tells me that the goal of the walk is \$250,000. One young gentleman, Albert P. Mitnick, age 70 raised \$31,700 of this goal.

As a former committee member, marshal, and a 3 year walker, who has had a sprained knee and various sized blisters from the walk, I would like to congratulate the committee and the walkers for a job well done.

## Graduation Monday: May 22

UNI will grant degrees to more than 600 graduates in ceremonies, 8 p.m., May 22, at Arie Crown Theater, McCormick Place. Four hundred sixty-three will receive bachelor's degrees, and 151 master's degrees.

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Bella Abzug, controversial fighter for human rights and former Representative from the New York State 19th and 20th congressional districts, will be the speaker.

A graduate of Columbia University Law School, Abzug was a practicing lawyer for 25 years specializing in labor and small business law, housing and tenant's rights, civil rights, and civil liberties cases. In her six years in Congress, Abzug advocated a national urban policy, aid to cities, low-cost public transit, jobs for all, economic development, health, education, and equal rights legislation, programs for senior citizens, and open government. Chairwoman of the House subcommittee on government information and individual rights, she helped write and get passed the freedom of information and privacy acts and the "Government in Sunshine" Act.

In 1976, her colleagues voted her the third most influential member of the House of Representatives. In 1977, a Gallup poll found her regarded as one of the 20 most influential women in the world.

## Personal Defense For Women

Street and in-the-home violence is a topic of concern to many women in the NIU community. Members of the Women's Services Board feel that there is a tremendous need for educational program which present concepts and techniques on how to handle personal assault situations which may arise.

In order to start a program to meet the needs of NIU's women students, the Office of Women's Services will be sponsoring a course on "BASIC STREET FIGHTING - SELF DEFENSE FOR WOMEN" taught by Christine Masterson of CHIMERA, INC.

Masterson says "No woman is immune from the threat of rape. In order to deal realistically with rape and the threat of attack, and yet to live without constant fear, women must understand the dynamics of rape and the society which produces it. They need to have some comprehension of a rapist's motivation in order to

use their ingenuity. They need to be certain of themselves and secure in their right to defend their physical safety and autonomy, and they must be confident in their ability to protect themselves. Women need to know their own capabilities in a fight or they cannot choose to fight."

With this in mind, the women of Chimera teach a concept of self-defense which combines physical fighting techniques with mental techniques and strategy, role playing and discussion.

The course will run for six weeks starting May 17, Wednesdays, from 3:00 to 4:30 on campus. The cost of the course will be \$25. Some scholarship money is available. Please register in B-114 between 10:00 and 2:00. For more information, contact Women's Services at ext. 375.

Masterson will give a free demonstration on Tuesday, May 16, at 11:30 in Village Square.

## UNI And Psychology Students Take Notice

by Carol K. Podraza

Hello! On behalf of the Psychology Club, I am really honored and enthusiastic about extending to you, the current and perspective psychology majors and UNI students and faculty body, an invitation to join and participate in a terrific on-going activity, namely, the Psychology club. The next business meeting will be held on Tues., May 23rd in Room S325 at 1:00, activity hour. There you will meet some very nice people and be able to share your ideas concerning changes in the club constitution and planning the social events for the summer.

In the past we have had some very thought provoking lectures, and fulfilled activities like wine and cheese parties and picnics.

At this time candidates for club offices will be nominated. If you are willing and interest-

ed in assuming the responsibilities of an office, the following positions are now open:

Chairperson, who will be responsible for the club budget, the proper request and allocation of funds, and will chair the club meetings, represent the club at all Independent Club Board meetings (held on Thursdays each week at 1:00 activity hour) and will coordinate other offices and functions.

Assistant Chairperson, who will preside over club meetings and will represent club at Independent Club Board meetings in the absence of the Chairperson, will be responsible for program planning and direction (lectures, parties, membership drives, etc.).

Recording Secretary, who will be responsible for minutes of club meetings, preparation and posting of agenda, and preparation of charter review report for Independent Club Board.

Corresponding Secretary who will be responsible for publicity and all correspondence to members and lecturers under the direction of Assistant Chairperson.

Activities Manager, who will work with the Assistant Chairperson in relation to club activities and will be responsible for lectures space, audio

equipment, refreshments, etc., and also, will be the club's representative to the Psi Chi Club.

Applications are available in Room S313F or the Neurological Psychology lab, room S329, and may be submitted on or before May 23rd at these locations. I hope you can join us for what promises to be a fruitful, fulfilled experience.

### People In

### The News:

Brian J. Seifert

Due to an outstanding academic record, Brian J. Seifert, who now attends Northeastern Illinois University, has been awarded a Bradley University Special Transfer Scholarship worth \$650,00 per year while at Bradley. To receive this distinction, transfer students must have at least a 3.0 grade point average out of a possible 4 and must have taken at least 24 hours at the junior college level. Brian intends to enroll at Bradley University in Peoria, Illinois, in the fall of 1978.

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# buttered popcorn

by Dan Pearson

With the exception of a handful of Japanese holdouts from World War II, a small number of long term coma cases and some dedicated hermits there aren't going to be too many people fooled into not knowing who the characters in **THE GREEK TYCOON** are truly based on.

Anthony Quinn who plays the title role dodges the question by saying, "It's like asking Brando who inspired him when he played the Godfather. There are so many Godfathers just as there were many Greek tycoons. You draw from the most colorful."

All kidding aside, Mr. Quinn. How many Greek tycoons, even those of considerable colorfulness, married the former wife of an assassinated American president? It's hard to come up with more than two. Aristotle Onassis and Theo Tomasis, the character that Quinn portrays.

It's not that Quinn doesn't play the role to the hilt, he does. But there's not much role there to play. We are so familiar with the events of the tycoon in question all the guesswork is taken out of the story.

Being emptied of characterization and plotting, director J. Lee Thompson (**THE GUNS OF NAVARONE**, **CONQUEST OF THE PLANET OF THE APES**) relies on filling up his screen with opulence instead. He treats the audience to a peek at the beautiful people with their parties, their villas, their 250 foot yachts. Tony Richmond's photography of the Greek Isles will sell a considerable amount of package tours to Greece but all the wealth on the screen cannot sell the picture, as poor in substance as this is.

There is an almost necrophilic atmosphere to **THE GREEK TYCOON**. Jacqueline Bisset as the world's most famous woman, Liz Cassidy (read Jackie Kennedy), bears a tangible resemblance to the former First Lady, particularly with her sunglasses on. As does Quinn to Onassis. He also wears his sunglasses a lot.

Jackie B. as Jackie O is highly decorative and, even more than Quinn, is given practically no more to do than wear designer sunglasses and shop, swim and have her own way.

Halston gowns and Quinn dancing in the sunset are all fine and possibly commendable moments in modern filmmaking but any three issues of the *National Inquirer* from that period would provide a more in-depth examination of the celebrities under consideration than does the film version of **THE GREEK TYCOON**.

In a way, it reminds you of those old Greek tragedies, as, with one surprise exception, all the calamities occur offscreen and must be delivered by messenger or telephone.

Another film which seems based rather more in the tabloid accounts of recent history is **F.I.S.T.**, which stands for the Federation of Interstate Truckers and borrows freely from the life and times of Jimmy Hoffa.

Sylvester Stallone, the former Italian Stallion, is back as the Hunkie That Devoured Cleveland, Became a Big Shot and Was Haunted by Rod Steiger and his Merry Band of Senate Select Committeemen.

Stallone is too eager to protect the underdog identity he worked so hard for in **ROCKY** after the many years of playing hoods in the likes of **CAPONE**, **DEATH RACE 2000**, **CANNONBALL**, **FAREWELL MY LOVELY** and **THE LORDS OF FLATBUSH**. That obstinacy gets in the way of what had the makings of a fine follow-up to the current union situation found in **BLUE COLLAR**.

His worrying about the Stallone image brought on a fight with the director and writer as to the final ending of the picture. Norman Jewison had one ending, Stallone had another. Joe Esterhas, co-author with Stallone on the screenplay, had still a third. To compromise, the picture uses all three, which is about two too many endings.

The first hour and a half of this two hour and thirty minute film contains all those great human emotions evoked by the injustices that management will stick to the common working man.

The last half hour drags. Senate Select Committees just don't have the visual impact and appeal that labor riots can muster. Corruption should be more interesting.

But even though the Stallone character, Johnny Kovak, is corrupted by deals with mobsters, he is unable to come to grips with his loss of purity. "Nobody ever won a fight takin' a punch," states Kovak at a stirring union meeting in the film. Too bad Stallone



couldn't listen to his own character's advice. If he allowed his character to acknowledge his mistakes, **F.I.S.T.** would have been a much stronger picture, no matter which ending they used.

Stallone's next picture, **PARADISE ALLEY**, will be directed by Stallone based on a novel by Stallone. This should provide for fewer arguments and perhaps a more cohesive picture.

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The Psychology Department's Career Planning Center provides job-matching services for Psychology majors looking for immediate full or part time employment in the field. Come to S313-D or call extensions 676, 668.

## roommate

FEMALE ROOMMATE NEEDED for apt. in West Rogers Park. Prefer mature nonsmoker. \$108/mo. 1/2 utilities. Bev. 743-3132.

## personals

Doc,  
May they all go so well. What should I say?  
your replacement

A  
Hawkeye,  
Thanks for the rose, 'twas good to watch Monty by; did you catch the nudge, nudge at the end?  
W o o d y

P a n I n n L i b b y ,  
'Twas the night before Greek town... Hope it was fun.  
CDG (5:15)

To my Scandinavian locker partner with the chartreuse green bike,  
Don't forget the bet we have on that tennis game to be played as soon as the weather improves and you are cured of that acute and suddenly brought on case of tennis elbow. Remember, I'm no longer.  
GIMPY

Kurt,  
Congratulations on being accepted and on your "godparenthood" (?)  
See you soon,  
Your former Micro lab partner

Ygal,  
When are we going to play tennis?  
art

To all the MEG people  
Thanks for all the fun at the Golden Bear. The insults were even o.k. Hope to do it again sometime.  
Insane at 1:00 a.m.

Hot Whells Mru,  
We all hope you hold the road better than you do your mad dog.  
The Treee Stooges

James,  
I feel like I never left.  
Dennis

Pan Inn Libby,  
Does Guinness cause gout?  
Another Concerned Drunk

Lila,  
Is it possible that those 25 yr. people actually have fun?

K.S.  
YAWN! Immediately if not before.  
K.G.

Dear Hobbit,  
We have had a lot of ups and downs, mostly ups I would say. Always remember that whatever happens I will always care.  
Love Ziggy

John Nolan:  
Thanx for the paper! 4th floor in the library next Tuesday 3:00  
debie

Hey good Looking what's cookin? A bit early but congrats you B.O.G.  
debie

Chris, the male operator,  
Happy Birthday you dingaling!  
debie and Greg.

Marty Grill,  
I really enjoy talking to you, you are good at giving advise. thanxs a load  
debie at almost 21

Dear Sister Laura,  
Thanks for being what a true sister and friend really means. At times it is quite difficult to express anything when Chickens Don't Fly, but we seem to be on the same wavelength so it works.  
Love  
Sister Spider

To the Boy with the OOH-LA-LA,  
I can't say you are my cup of tea, coffee, maybe but not tea. Looking forward to Saturday Night Fevers, If ya know what I mean!!!  
Your ever-loving 1/4

Three cheers for the Pan Inn rendition of Hey Jude on the jukebox.

Mitchell,  
You should be given emeritus standing at least. Thanks for the assist Monday nite.  
Barbra

Paul Simon,  
"All lies in jest..."  
AG

Daniel,  
I don't believe this. One big fat FIE.....  
pic

Tom  
How goes it so far (sic sic sic sic).  
Hermann Hesse

Rob Roy,  
Is this censorship?  
rose

James,  
Is bad influence a symbolic or empirical term?

NOTICE TO ALL UNI STUDENTS:  
PERSONALS CAN ONLY BE 50 WORDS, OR THEY WILL NOT GO IN.

MIKIE,  
Let's get "KINKY!"  
DI

TW,  
There is some olive oil in the office, if you're interested.

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[cont'd from page 1]

that.

But there are other memories. I remember our discussions in his old "Beehive" office after I completed teaching a late class. There in the nocturnal stillness, after an otherwise hectic college day, he would speak of his devoted wife and family. He would reflect some guilt, struggling with a feeling that because of the burdens of his chairmanship, he was not spending enough time with them. He would speak of his beloved White Sox with unrelenting optimism even after a half dozen game losing streak. He reminisced being the fastest 100 yard dash man in his army division and an amateur 2nd baseman of some renown. Our discussions touched on departmental problems, students, budgets, schedules, pending publications, and finally his fading health. His loyalty to his profession exceeded his concern about his own well being, and he paid dearly for it. There was always one more student to be seen, one more paper to be read, one more test to be scored. He wanted to talk and I had the privilege of being his audience. I shall always cherish that confidence and trust.

I remember presenting convention papers together and conducting enjoyable seminars together. We ate "Kosher" together after Willie introduced me to those particular ethnic delights! At conventions, over the Sabbath, I became the guardian of his car keys, custodian of his wallet, and walking companion up many hotel stairways. As he firmed up his yarmulke and recited his prayers in the motel room, I was the audience of one. Willie was unswerving in his religious beliefs and they provided him with great consolation. During four years in the service, 3 in Guadalcanal, and again at Mayo and Billings Hospitals, he refused to transgress his Orthodox restrictions and refused to partake of regular fare. When I

would render an occasional solid psychological insight or well-placed guffaw in response to his childlike, though sometimes very subtle sense of humor, I was rewarded with a tongue-in-cheek, "For a goy, you've got a Jewish soul", — the ultimate of compliments for Willie.

I remember the letters from hospitals, our visits and weekly phone conversations. In his last month's, he recited portions of his favorite Psalm, the 23rd. After four years of suffering he still spoke of returning to his first love, teaching, though he must have recognized it as a fading aspiration. In our last phone conversation, with feeble voice, he hoped that Zelda still thought him as handsome as ever in spite of his ravaged 108 pounds. I agonizingly searched in an attempt to provide him with some hope, yet realized none existed. He reiterated that his belief in his God had made the years of suffering bearable. He added that he had tried his best to be charitable and love people in life, and now he did not have much fear of death. Sunday, May 7, he expired of coronary failure. These things I remember . . . good-bye dear friend . . . I cried last night . . .

### Dedication Honors Itkin

The William Itkin Children's Service Center for special children and their parents will be dedicated on May 23, 1978 at Northeastern Illinois University, 5500 North St. Louis Avenue under the auspices of the Special Education Department.

The center is named for the late William Itkin, Ph.D., a distinguished psychologist and educator who established the Department of Special Education and served as chairman of the department for ten years. Dr. Itkin originated the idea of having a center where children who had special needs and their parents could come

for help with educational and developmental problems.

There will be an Open House, May 23, 1978, at Northeastern Illinois University, Room 4-020, from 2 p.m. until 3:30 p.m., followed by the Dedication ceremonies at 4:00 p.m. in the University auditorium. Speakers at the program include Dr. Ronald Williams, President, Northeastern Illinois University; Dr. Samuel Kirk, Professor, Arizona University and Dr. Glen R. Thompson, Chairman, Department of Special Education, Northeastern Illinois University.

For further information, please feel free to contact Dr. M. Bell at ext. 8280.

### Education And Career Conference

An education and career opportunity conference will be held, 9 a.m.-4 p.m., May 20, at UNI Center for Inner City Studies. The conference, sponsored by the Women's Educational Resource Consortium (WERC) and the Inner City Careers Program (ICCP), is designed for high school juniors and seniors and mature persons interested in attending colleges and vocational schools in Illinois.

Connie Seals, executive director, Illinois Commission on Human Relations, will be conference moderator. Dr. Roy Peterson, Illinois Board of Higher Education, will be keynote speaker. Special guests include Cook County Commissioner John Stroger and Carole A. Carmichael, careers editor, Chicago Tribune.

The conference is open to the public without charge. Box lunches can be purchased. During lunch, Patricia Kirksey, 7225 South Calumet, and Coleen Hall, 8342 South Calumet, will tell how they turned their hobbies and special interests into money making activities.

For further information, call Patricia Gibson or Sherman Beverly at 268-7500.

# ccab

By Grace Amadeo

In last week's column, a general description was given of what CCAB is and how it operates. Now I would like to focus in on one of the supports that helps CCAB operate smoothly: The STAFF. The STAFF of CCAB is the support upon which the Commuter Center Activities Board is built. The STAFF adds continuity to the work of the Chairpeople of the various CCAB committee which were listed in last week's CCAB News. The STAFF jobs include: Box Office Manager, Box Office, Assistant, two Secretary-receptionists, two Advisor Aides, and one Artist.

The Box Office Manager and Assistant operate UNI's Box Office. These two people are responsible for supplying you with tickets to CCAB evening events. They also distribute City Tickets, CAPA vouchers, and Plitt tickets. City tickets are group discount tickets to plays and concerts downtown. Plitt tickets are movie discount tickets. CAPA vouchers are discount tickets to community theatre. The Box Office of UNI is under CCAB's management and was developed by the Program Advisor, Janice Dawson.

CCAB's Secretary-receptionists are the two people who will greet you at the door of the CCAB Office (E205). But their duties don't stop there. They type the chairpeople's minutes of meetings, aid in keeping records straight, take phone messages, maintain a mailing list, and generally help chairpeople every hour that they work.

The Advisor Aides of CCAB are responsible for aiding the Advisor, as well as running the numerous errands related to the paperwork. They help the Advisor double check when there is a mysterious chairperson trying to mask the fact that he has a "surprise" item in the budget. Advisor Aides are also responsible for the mailing of news items and other information relevant to CCAB. This helps centralize and organize the type of information leaving CCAB. Again, mysterious chairper-

sons try to slip surprises into the mail but the Advisor and her aides are very sharp.

The CCAB's Artist creates the posters, flyers, and table-tops for CCAB events. You may find him in the office "after-hours" trying to get the layout "just right". He also does our photography and silk screening.

The students filling the staff positions are student aides or work-study students, paid from student fees. CCAB staff members have the opportunity to improve their abilities and job skills in an educational and social setting. As CCAB staff members, students have access to learning new job skills in an educational and social setting. As CCAB staff members, students have access to learning new jobs, as well as strengthening the skills they already possess. CCAB staff members also have the opportunity to attend student development conferences and training programs, along with the chairpeople of CCAB.

CCAB's Staff is as concerned with CCAB's events as CCAB Chairpeople. CCAB is the body, Chairpeople are the left hand, and Staff might be considered the right hand. So you can see, the Staff provides an endless amount of help to CCAB Chairpeople, and the entire operation of CCAB. We realize that being Commuter students means not having a lot of free time. CCAB is proud to be able to employ students to aid in the production of CCAB events. Without this mutual relationship, certain programs would not be possible.

The current staff of CCAB is as follows: Box Office Manager: Rochelle Michael; Box Office Assistant; Carol Mitchell; Secretary-receptionist: Betty Brantley and Willie Dew; Advisor Aides: Angie McCain and Rachel Besser; Artist: Dan Turowski; Publicity: Debra Slater.

IF YOU ARE INTERESTED IN JOINING THE CCAB STAFF, YOU CAN INQUIRE AT X 505 OR TALK TO ANNE KLEIN IN FINANCIAL AID.

## sports

### Eagles End Year By Placing Second In District

by John Stepal

The tennis team's bid for the district title fell just short last weekend as they finished four points below St. Francis' winning total of 24. According to Ron Faloona, this year's tourney was the most exciting in many years, possibly the best ever. Five teams, battled it out for two days, and not until about 1 A.M. Sunday morning was the outcome in doubt.

Actually, UNI finished in a tie for second place with Lewis. Illinois Benedictine finished fourth with 19 points,

while Olivet-Nazarene placed 5th one point back. Had the Eagles won, they would have advanced to the NAIA National Tournament to be held at the end of this month in Kansas City.

The heavy accumulation of rain forced the tourney to be played indoors all day Saturday. But this didn't detract from the mounting tension, as every decision changed the perspective of the tournament.

Speaking of the tourney, the van which the team had been using was taken to a univer-

sity club to Pittsburgh on Saturday morning. It could only happen to Northeastern.

Individually, Frank Lux took #4 singles for UNI, as did Dale Plotkin and Jeff Schwede with #3 doubles. Tom Kersjes lost in the finals at #3 singles. Lux and Bob Wiedner lost their chance to qualify for the nationals as the top #1 doubles pair when they were beaten by the CSF team.

To say the least, it was an unusual tourney. And Ron Faloona is undoubtedly thankful it's over.



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