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Pat O'Brien

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Rights Act may open priv. files to students

by Pat O'Brien

The Family Educational Rights and Privacy Act of 1974, a U.S. law that may blow the lid off a myriad of closed, confidential, or otherwise inaccessible files, went into effect Tuesday. The act, otherwise known as the Buckley amendment, gives students the right to inspect all their school records and files.

Widespread controversy has developed regarding the act, because the legislature and other governmental groups involved with the bill have given no guidelines for its use. Worse, the law is ambiguous in many parts, rendering its application difficult if not impossible in its present form.

The act provides that students of college age will be granted access to their "official" files, thus in many cases they will have the right to challenge unfavorable or inaccurate material. The definition of "official file" seems to have bogged down in the text of the amendment to the point that administrators, lawyers and students don't know exactly how they are affected by it.

Eric Moch, director of admissions at Northeastern, said that he believes students should have access to their files and that he has operated his offices with that idea in mind. He said that most material of a disciplinary or security nature is kept under lock and key in other than the cumulative records files. Moch feels that the new law would require them to open those files to the students.

Irwin Glicken, assistant registrar, echoed Moch's sentiments on the admissions and records files. "I've always let them look over their transcript file," Glicken said. "There's nothing important in them anyway."

Moch said that the entries into record's office files are kept to a minimum. The usual contents in those files are, he said: transcripts (high school and other colleges), grade reports, selective service information, DD 214 (service discharge document, if any), social security information and grade changes. "This law is going to make the cumulative file the repository for a lot of unnecessary material," Moch said.

Among the things the act

does are:

1. It gives students access to all their existing records. One dilemma this has produced is that the law would apparently provide for disclosure to students those letters that were solicited from third parties with the explicit understanding that they would remain confidential. According to Griff Pitts, acting vice-president of students affairs, this type of material will not be shown to students.

2. Financially assisted students will be given access to their files to include those materials submitted by their parents. According to one source, the rights of parents are very much affected.

3. The Higher Education and National Affairs Weekly interpreted the law to include student access to psychiatric and counselling records. Pitts said that counseling records at Northeastern will not be opened to students.

4. Parents will no longer be able to obtain information about their children in college without their consent. Pitts said that Northeastern has always treated the students at this university as adults. He noted that grade reports have, in the past, been mailed out to the students themselves.

"That's not the case at a lot of colleges," Pitts said. He added that at many colleges the parents are paying a good deal of the tuition and they feel they are entitled to get information regarding their children.

Pitts said that confidentiality must be respected from both sides. He said he frequently counsels both parents and children, but he doesn't reveal what one said about the other. He said he feels counselors still have the right to keep private files. Pitts said he does not keep notes or files of conversations in his office. Moch also said he keeps no records of conversations with students and that he handles each case separately, as the situation warrants.

Kenneth J. Kombrink, a legal assistant with the Board of Governors, said that Sen. Buckley (R-N.Y.), the bill's sponsor, has realized there are problems with the act at this point and has already begun work on another amendment to clear things up.

The law provided a 45 day

period be extended to institutions to set up guidelines under which students will be granted access to their records. Those schools that do not comply with the law within 45 days will be cut off from federal funds.

Kombrink and Pitts said that the Board of Governors has issued an initial set of

guidelines for use by Northeastern, but those guidelines were denied release.

Pitts mentioned that he didn't think this law would change Northeastern's attitudes or actions towards the students for the most part, and that no problems should come up "unless some individual wants to test it."

Dance Ensemble-poetry

Combination proves exciting



The UNI Dance Ensemble performs "The Three Fates" to the music of Emerson, Lake and Palmer. [Photo by Kevin Ramon]

by Tom Wolferman

Marge Hobley is the leader of a campus movement. And last week she and her followers kicked up a storm and caused quite a commotion.

With the kicking done by dance students, and the commotion caused by audience members, the movement was hardly underground. On the contrary, it happened right on stage, and the result was another solid, smashing choreography event presented by the Northeastern Dance Ensemble.

On Thursday and Friday night, the Ensemble offered their latest presentation entitled "An Evening of Dance: Expressions of Love." With eight featured guest artists

and ten diversely rhythmed numbers, director Marge Hobley has proved once again she knows how to snatch an audience and carry them away with moods and music. The most fascinating and rare aspect of Hobley's dance presentations is that they are consistently well-balanced, offering an outstanding grab-bag of selections to please everyone.

With "Expressions of Love" being no exception, Hobley gathered both new pieces and proven favorites to produce a show that does what few "theatre" events can really do these days: clutch the emotions and actually create excitement. Guest artists helping to build this stage excitement included UNI alumnus Teena

Glicken said that several students came to the records office Tuesday to inspect their files. "I told them they have to wait 45 days until we know what the regulations are," he said. Glicken mentioned that he thought the law has complicated what has always been easy at Northeastern.

Akiyama, teacher Anna Czajun, choreographer Maya Marzullo, poet/writer Marylene Whitehead, the Black Magic Drummers, and choreographer, teacher, and talent Joel Hall.

With a colorful variety of costume changes and music moods, the Dance Ensemble stirred audience reactions to various peaks throughout the evening performance. A huddled modern dance done to Johnny Matthis' "Life is a Song Worth Singing" brought both wild applause and vocal approval as well. Equally popular was Joe Hall's "Swing Down Chariot," where a white-robed cluster of dancers fan their way across the stage in a smooth, arrogant strut. Both numbers have been presented in past shows, and never fail to draw a favorable audience response.

Surprisingly, even the simplest of numbers are exciting and absorbing. "Love Poems," a simultaneous poetry reading and dance by Marylene Whitehead and Marge Hobley, accompanied only by drums, was a celebration in itself. Exploring the various kinds of love through verse and movement, Whitehead and Hobley combined to form a collaborative message of emotions which even prompted enthusiastic calls from the audience.

Marge Hobley has gained a local reputation for being a gutsy worker with a tough rehearsal philosophy. Yet, the quality of her presentations always reflect the work put into them. Whether she is director or choreographer, her students' performances signify effort and time, which makes recitals such as "An Evening of Dance: Expressions of Love" one of the very few exciting campus events well worth waiting for.



crumbs

by Pat O'Brien

They say that all is fair in love and, in the case of the President, Veteran's Administration and several other governmental agencies, after war. In the last year, the plight of the Vietnam-era veteran has reached the critical stage.

Despite its passing both houses of Congress unanimously, the bill that would increase veterans benefits has apparently reached a dead end at the executive doorstep. President Ford has continually said that he will veto the bill because it is "inflationary". Bah!

A group, including several members of UNI's Veterans Club, demonstrated at the Civic Center Plaza last Saturday urging an immediate signing of the bill by Ford. It appears though, that most of the efforts by veterans groups throughout the country are having no effect on the President despite the tremendous favor the bill had in the Congress.

It seems that our great Center has fumbled continuously during his brief non-elected tenure as President. First, he wanted to help the little guy get through the possibility of another gas shortage by raising the tax on gasoline to ten cents per gallon. Another gem, the nomination of Rocky, old "Standard Oil" himself, has at least delayed any moneymooning plans Ford may have had. But the stand on veterans benefits and the blase attitude of the Veterans Administration is certainly hurting those who have served their country, and probably will have a great deal of effect on those who may be called to serve in the future or their decision to do so.

We've continually heard the clamor for something to be done for all the lost souls who fled for greener pasture during the Vietnam war. In his usual reliable manner our Center came up with a typical half-assed solution to that problem. And that was largely at the prodding of the general U.S. public.

But where is the head of the silent majority when it comes to "pardoning" and helping those who didn't take a foreign excursion?

Northeastern would probably have to be classed as a progressive school in relation to what it has done for the vet's cause both on campus and city wide. The Veterans Club has set up headquarters in a former speak-easy on Irving Park where its 75 regular members meet to discuss issues such as benefit increase for vets, and on-campus work that can be done to keep benefits coming regularly. The club frequently sponsors activities that attract vets from all over the north side and suburbs. How much though can be done without support from the government?

It goes without saying that we are all in for a Rocky road ahead, but it is time for the Congress to get off its upholstered seats and force the veteran's bill into law with or without Gerry's veto. Hike.

Human Development

Expert advises Sweden group

by Robert J. Kosinski

Robert J. Havighurst, professor emeritus from the University of Chicago, spoke to a small group of students and teachers, Wednesday, Nov. 13, in an effort to "kick-off" the six month Human Development trip to Sweden beginning in January.

Students participating in the Program for Interdisciplinary Education project, "Human Development Project: Sweden" will spend the time working on field studies dealing with various aspects of life in the Scandinavian country while earning up to 18 hours of credit. Arrangements have been made for each student to live in the home of a Swedish family in Gothenburg.

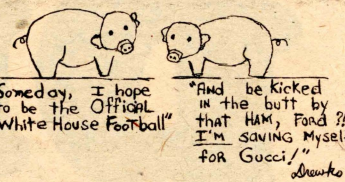
Havighurst explained that the field of Human Development is a combination of Sociology, Anthropology, Physiology, Human Genetics and Education. He applauded the success of Human Development

programs, but he mentioned that trouble often occurred when he has tried to institute such programs.

"We've never had a problem of locating students in jobs," says Havighurst, "but we have had problems with departmental disciplines."

Havighurst's own Human Development studies have centered on studies of the various age groups; Adolescence, Adulthood and the Aged. He is also instituting a series of ethnic studies, which will include examinations of the Black working class, the Polish and Eastern European aged in Chicago and the Jews of Rogers Park.

Havighurst says that Human Development studies have been previously open only to Graduate students. He added that Northeastern is the first university in the Chicago area to set up an undergraduate program of European studies.



letters

Claims bumps damage car

Dear Editor:

Recently, Northeastern had speed bumps installed in the parking lot drive next to the Science building. They were installed to keep the speeds down in the parking lot.

Many cars don't have enough clearance to go over

the 4" bumps at any speed; even large cars will be damaged if they are carrying more than two passengers.

The question arises, "Are the speed bumps there to protect pedestrians or discourage students from using the parking lot?"

I've gone over effective speed bumps in many other parking lots with no problems. The ones at Northeastern have cost me an exhaust system and I'm sure they have damaged other cars. I would like other students whose cars have been damaged to contact me by calling the Physics Department, Extension 749, to see what we can do about being compensated for damages.

Anyone that wants to complain about the speed bumps should call Dr. Lienemann, Vice President for Administrative Affairs; he is responsible for the parking lots. His extension is 291.

Vicki Panico Chrabasz

Mike Scafide

Elton's warm-ups

Editor:

Elton John's performance, on November 2, 1974, was an earthquake. But the KiKi Dee band caused more than a few tremors. I was sorry to see them get so little mention in the Print. And what mention they did get was incorrect. Of course the audience was waiting in anticipation for Elton John. This made the job of the KiKi Dee much more difficult.

But they managed to stir the audience anyway. In spite of a slow start and an audience which was not receptive to them; they managed to get the audience to react favorably. This was no small feat. They acted as a great warm-up group. And really had the audience going when the showman himself appeared on stage.

They did not do all ballads, as was reported. They did mostly hard rock. At which, the female lead singer; Dee herself was terrific. Particular-

ly in her finale; "I Got The Music In Me," an audience could hardly be more stirred. This band was great, overshadowed by the fantastic Elton John, but not to be forgotten.

Vicki Panico Chrabasz

Mike Scafide

★★★★★ The season's surest winner is Fellini's 'Amarcord', certainly his funniest, loveliest, most poignant and frequently bawdiest... the year's most rewarding movie experience!" —Roger Ebert,

★★★★★ —Gene Siskel,

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The Staff

The *Print* is the campus newspaper for Northeastern Illinois University. Published weekly, this paper is paid for by student fees and is largely the work of Northeastern students. Material published herein is not to be confused with views expressed by the University administration. *Print* is located in E-214, phone 583-4050, ext. 459.

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Bumps in parking areas

Negative feelings towards torn bottoms

by Jeff Clever

"Everything that goes up must come down," Newton was to have proverbially declared. Don't count on it. If you use the drive that separates the "B"-wing and the Science Building you'll find that it has a lot of ups and downs. "Speed Bumps" have been installed to reduce the speed of cars using the roadway.

Jack Holt of Security said, "Campus Planning put them there to slow traffic. We agree, there's too many cars that exceed the speed limit in the lots. I've seen some people go through there doing at least 20. Several people have almost been hit." (on the walkway between B-wing and the Science Building). When asked about complaints that the bumps were too high he said was sure they were the "legal height", although he was not sure what the legal height is.

However, some people feel differently. Student Senator Jack Welt remarked "You can't come through here in a sports car (or any low-slung car for that matter) — you'll tear the bottom out! I think they're way too high. The bottom on my '63 (Chevy scrapes every time I go over them."

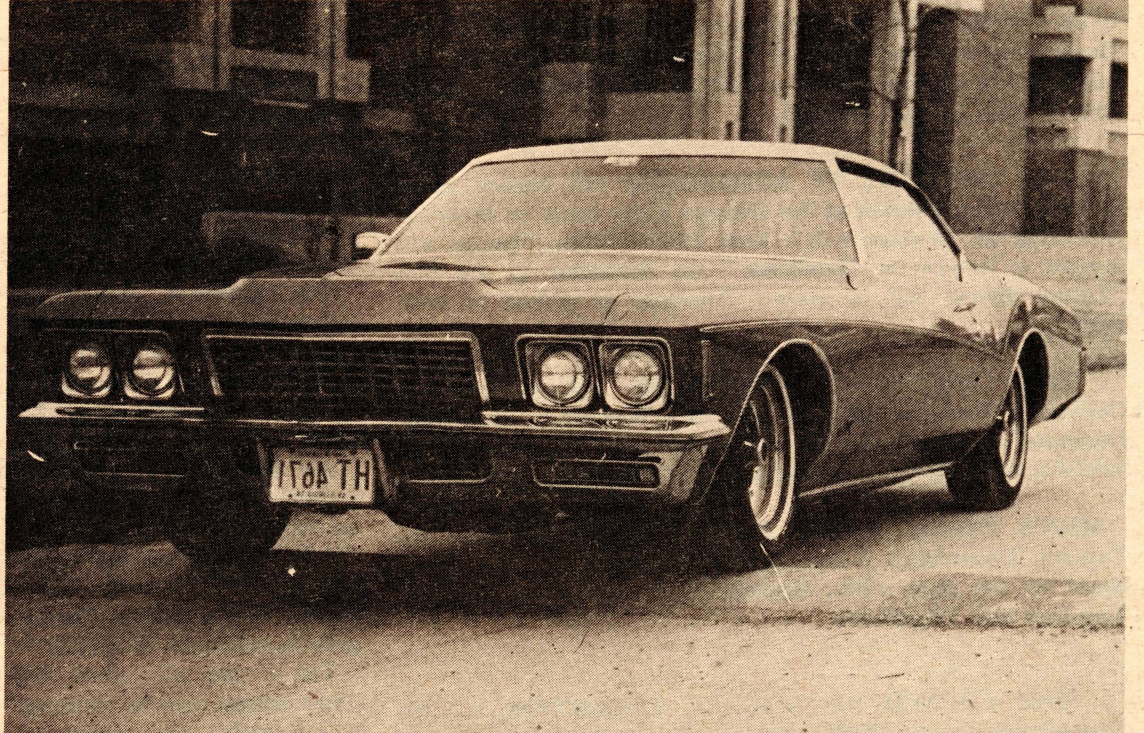
Penny Eopinski, sitting in

her car, experiencing a moment of indecision, said "I don't like it. Even if you go real slow, you'll (the bottom of your car) hit the bump!"

There are a total of five bumps.

Two bumps that are visible are on the paved portion of the drive. Taking into consideration that the bumps are there to protect pedestrians it seems amazing that there is a stretch of about 50 yards that has no bumps; and this is in the area where the crosswalk is located. There is enough room for a car to accelerate to a dangerous speed as it approaches the crosswalk. The remaining three are adjacent to the construction site and on the blind curve by the music annex. It is assumed that these are here because of the dangers of the construction vehicles. But the safety factor is nullified because the bumps are invisible. After you thought you cleared the worst, wham!, there goes your suspension. Students must think the road is so bad that they will back out before they will brave the rigors of the tortuous drive. One car was even seen turning around on the cement walkway leading to the Science Building.

When asked about the de-



Umph! Several people have claimed the speed reduction bumps in the parking lot have damaged their cars because of excessive height. What administration comments were available had no answer to the problem and added schmaltz from UNI Security said, "it's legal." [Photo by Pat O'Brien]

tails, Campus Planning, the originators of the idea, declined to comment.

The height of the bumps seems to be excessive. One was measured at 5 inches and they all appear to be the same. 5 inches is fine for the huge trucks and tractors but any car with a ground clearance

less than that won't survive. Furthermore Jack Holt indicated that the speed bumps will be installed throughout the parking lots. Since there is a lack of official reasons as to why the bumps were installed, there are grounds for much speculation. One student suggested that Midas Muffler was

behind it in an effort to promote more business. Still another thought that the Army is starting a proving grounds for their tanks. What the reasoning behind the bumps, please heed Isaac's advice. While you may get up over the bump, you may not get down off the other side.

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GARY, IND. HAMMOND, IND.

PARTHENON,
HAMMOND, IND.

Opposition arises as

Caucus requests VP com. rep.

by Jeff Clever

Since the resignation of Dr. William Howenstine on July 1 of this year, a screening committee has been reviewing resumes in order to determine his successor. The committee was formed at the request of James Mullen, President of the university, and was to include all parties that had an interest in the matter. The committee's recommendation is due to be presented on December 9.

However, controversy has arisen. On November 12 Dr. Mullen sent a memo to Dr. Angelina Pedrosa, Chairperson of the University Senate, which has members of the faculty on the committee. Dr. Mullen indicated in the memo that the Black Caucus had requested that two Black students be placed on the Screening Committee. He mentioned in the memo that because the membership had been changed on two previous occasions, the request was reasonable, especially taking into consideration that there were no Black students on the committee. Mullen concluded the memo with "Because of the press of time, I would like the Black

students to be members effective Monday, November 18, and I would like the Senate Executive Committee to make its recommendation prior to that date."

Opposition to this move has been voiced by Tom Lasser, Chairperson of the Search and Screen Committee. In a memo sent to the University Senate dated November 14, Lasser urged that Mullen's recommendation be rejected on these grounds: "The committee has been working hard for over four months. We hope to finish our work within a month. Many important decisions have been made by the Committee but with the majority of them being made after the two previous changes were made in the Committee's composition." Lasser further stated "Ample time was given and has passed for all interested persons, including students, to have gotten on the committee." This action was successful as the University Senate rejected Mullen's proposal.

In another memo sent to President Mullen, Lasser expressed concern "with the concept of students, from any

group, being appointed to a committee without consultation with the respective representative body, such as the Student Government." In another part of the memo he pointed out that "it seems there is an understanding by Black Caucus, that the change (the addition of two Black committee members) is definite. I see this jeopardizes the legal representation of the Student Government, which appoints students to such committees."

— Speaking for the Black Caucus, Steve Dortch said, "When the committee was convened, we were NOT given sufficient representation to get on the committee." When it was pointed out that Tom Lasser stated that all groups concerned were notified about the committee, Dortch replied. "I contend they did not. We received no communication to that effect."

"I do expect that Dr. Mullen will reverse the decision by the University Senate to exclude the Black students from the committee. I believe that Dr. Mullen wants to do what is right."

announcements

Former convict:

Rev. House to speak here

FACULTY, STAFF, AND STUDENTS extend get well wishes to Dr. Charles H. Stamps, Director of both the Learning Services Department and the Electronic Communications Institute who has been hospitalized since last week at Michael Reese Hospital, 2929 S. Ellis Avenue, Chicago.

THE INSTITUTE OF ADULTHOOD will present guest speaker Sandra Pesman of the Chicago Daily News on Monday, November 25, in room S-317, from 7:00-10:00pm. Pesman will present a lecture on "Lonliness." On December 2, the film "Future Shock" will be shown. Everyone is invited to both events.

THE CHICAGO CITY THEATRE will present "A Christmas Remembered" at 333 W. Wisconsin, beginning December 6 through the 25. For reservations call 642-9232 or 528-0435 after December 2. Admission for students is \$2.00.

MEN'S TABLE TENNIS INTRAMURALS will start on Tuesday, December 3. A sign up sheet is posted on the bulletin board by the gym office. Games will be played at 1pm on Tuesdays and Thursdays.

THE COUNCIL ON HIGHER EDUCATION for the Spanish Speaking (CHESS) is sponsoring the third annual Latino College Day, on November 23, from 11:00-4:00pm. Representatives from Illinois universities and colleges as well as the Illinois State Scholarship Commission will be present to provide information regarding admissions, financial aid, and special service programs for Latino and other minority students.

PEOPLE WITH A STRONG and loyal appreciation for pure sleaze are needed to view an exciting premiere on Tuesday, November 26 at 10:00am in F-109. Patricia Wexler, a columnist for the *Print* and a student concerned with the un-fine arts, guarantees that the brief presentation will be the absolute low point of your day. All sleazers are cordially invited to attend.

THE OUTDOOR RECREATION COMMITTEE will hold a meeting on Tuesday, November 26, in Gym Annex 1. The ski trip planned for December 17-19 to Indianhead or Telemark will be discussed. If you are interested please be there.

VOLUNTEERS ARE NEEDED to work with students in the Remedial Reading Program at the Residential School for Boys. For further information contact Mr. Battisto at 478-9000.

THE INTERPRETERS THEATRE of UNI will present "Look What They've Done To My Song, Ma," a compilation script by Charolette Waisman. The play will deal with the history of women; past, present, and future, on Friday, December 6 and 7 at 8:00pm, in the Little Theatre. Admission is free.

A SPECIAL STUDENT TEACHING panel of fellow UNI students will be held on Tuesday, November 26 at 1:00pm, in 2-094. These will relate their experiences in the field. This event has proven to be beneficial to all students in any area of education. All are welcome.

"LA SOLUCION" will supply the music at Salseros! (Spanish-Soul) on December 7, at 7:30pm. at 2135 N. Kenmore. Tickets are \$3.00 in advance and \$3.50 at the door.

THE FIRST ANNUAL TURKEY BOWL will take place in Schiller Woods Forest Preserve on Saturday, November 30th. Sponsored by the Northeastern Illinois Veteran's Association, the Turkey Bowl will pit veterans and associates from Northeastern and Wright Junior College against an equivalent team from Triton College. Everyone is invited to attend both the game and following party at the Vet's Clubhouse, 4221 W. Irving Park. Anyone wishing to play, whether they're a veteran or not, should contact any member of the Vet's Club.

THE P.E. CLUB will have a meeting on Wednesday, November 27, at 2:00 pm in the gym. All persons interested in physical education, athletics or recreation are encouraged to attend.

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BELOW MANUFACTURERS COST

For 6½ of his 30 years Bob House was a number — only.

Pontiac State Prison officials handed him the number 24954 on July 13, 1961, when he entered that grim institution to begin serving a 25-year sentence for armed robbery.

Bob House handed the number back 6½ years later.

The Reverend Robert L. House Sr. discussed those 6½ years in a talk entitled "An Insider's View of Prison Life" at 1 p.m., Thursday [Nov. 21, 1974] here.

A thoughtful, articulate young man, Bob House is now an ordained minister, pastor of the Wesley United Methodist Church, 212 E. 95th St., and a student at the Garrett Theological Seminary in Evanston.

For a man who spent 6½ years behind bars, he espouses what might be considered some rather unique views on the subject of penology in these "progressive" times.

For instance, he believes in the necessity for prisons. He contends they do work and he offers himself as an example.

Bob House's odyssey from the Mississippi Delta town of his birth to a Chicago pulpit offers one of those unique insights into the Black Northward migration of the 50's, the pitfalls encountered along the way, the ghetto conditions upon arrival and, in this case, a story of early religious training that bore fruit.

Robert Lee House was born Sept. 5, 1944, in Shelby, Miss., the fifth oldest of five brothers and six sisters. His father was a sharecropper. His mother worked in the cotton fields.

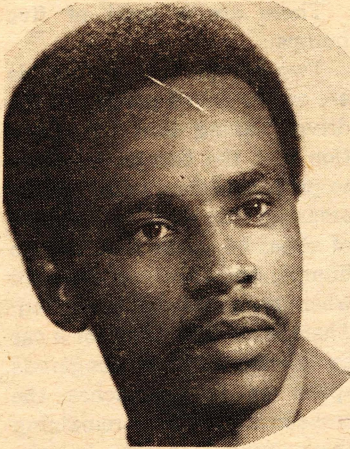
By the time his mother died, the parents had been separated. The younger members of the family were divided up among the older members who had already married and migrated.

At age 12½ Bob came to live with an elder sister in Chicago's Lawndale. That was in 1957.

He joined a street gang known then as the "Braves". His strict Southern Baptist upbringing fell before the on-

slaught of ghetto imperatives. "All the things I learned in the South, I suppressed," he recalls. "The minute the gangs called me I joined."

"I was just a person trying



Rev. Bob House

to find protection. The gang sort of gave me security."

Bob never completed grammar school but he managed a couple of stints in the Audy Home and in St. Charles.

Then in February, 1961, he joined five or six gang members who held up and assaulted a Chicago Transit Authority bus driver. Police rounded up the assailants.

For armed robbery, assault and separate burglary Bob House drew a 25-year sentence in Pontiac.

In his single cell at Pontiac, No. 24954 had ample time to think things over. His early

religious training began to reassert itself.

First he completed grammar school, then he graduated from high school. He mastered shorthand and typing. When he was paroled on Dec. 27, 1967, he had a half year of college under his belt.

He went on to Chicago State University where he obtained his bachelor's degree. He is currently enrolled at Garrett where he is pursuing a Master of Divinity degree.

Upon his release from prison he was befriended by the Reverend Maceo Pembroke of St. Mark United Methodist Church, 8441 S. St. Lawrence, who appointed him church secretary. By 1973 Bob House had risen to the rank of assistant pastor.

He was ordained in June of this year. With his wife, Glines, and his two boys, Robert Jr., 5, and Anthony, 4, he lives at 449 E. 88th St.

"I feel," he says, "That I have repaid my debt to society and repaid it well."

"Now I would like to leave a legacy to my children and the children of others, like Martin Luther King did."

Bob House kept the faith.

The Reverend House's appearance at Northeastern Illinois University is sponsored by Northeastern's Office of Community Services and the UNI Black Caucus.

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"An enlightenment"

Unique college explores "routes of learning"

by Maxine Levey

"Great oaks from little acorns grow," philosophized Dr. P. Veeravagu. The little acorn in question is Friends World College, a highly experimental venture into international higher education by the Society of Friends, of which he is Director of the North American program.

Dr. Veeravagu came to Northeastern on November 14 as the guest of Dr. Reynold Feldman, Director of Program Development, to talk to the UNI community about the unique curriculum and philosophy of Friends World College.

The college is now ten years old and was conceived during the turbulent 60's, when many alternative schools came into being.

"We are radical in that we go to the roots of what learning should be," explained Veeravagu. "It is an enlightenment, a development of attitude and awareness."

"In North America, the emphasis in college is the development of a certain expertise, not studying what life is for, or what learning is for. The acquisition of skills, and social climbing are stressed," he commented.

"The philosophical methods of traditional teachers, such as Plato, Socrates, and Buddha are not given any

importance today," said Veeravagu. Another tradition he explained was that of the heretic (seer) who really sees something ahead, and sees the present in terms of the distant future. It is apparent that Dr. Veeravagu is one of these.

What kind of program does a typical student at Friend's World follow?

The student first chooses an area of study, from subjects like ecology, politics, mass media, or poverty. As a freshman, he reads as much general literature on his subject as he can find, and not necessarily scientific literature. He investigates his chosen field and works in it—perhaps in a citizen's action group, a food cooperative for the poor, or some similar activity. In this way, the student is involved, and motivated to ask questions important to him and society.

As a sophomore, the student is advised to take a leave of absence and enroll in a traditional school to get basic skills.

His third and fourth years are spent "branching out into the world." This way, the student can effectively learn the languages of the countries he studies in, as well as gain valuable insights in his field of research. One semester is the average length of stay in a country.

There are other programs at colleges the world over to promote international understanding, but the student usually stays with a rich or upper middle class family and therefore does not learn as much as when he stays in rural, and yes, poverty areas too, as Friends World prefers.

Previous fields of study have included: living and working with communities of Tibetan Refugees in India; being an apprentice in Landscape Architecture in Japan; living in a Buddhist monastery in Bangkok, Thailand; living with a Lapp family in Norway; studying textiles, design, silk screen and dyeing techniques at the University of Nairobi in Africa. The only limit to choosing a program is the extent of one's imagination.

Graduates of Friend's World is \$4000-4500 per year, comparable to Yale, Northwestern, and similar private colleges in the U.S. They are trying to raise money for scholarships, for the staff realizes that financial difficulties prevent many students from attending at the present time. Because of the negative attitude towards alternative schools in the 70's, Friend's World seems at times mysterious and not credible to the public.

"The world idea is both needed and timely," stressed Veeravagu. "There is

a difference between a tourist and a student; the latter has a valid purpose." He explained that a United Nations University is in the planning stages, with the first center to be in Japan. "We must promote world unity and understanding before basic attitudes are formed; students who have participated in Friends World know what they want, and have the responsibility for it from the start—they get the best of both worlds."

Veeravagu discussed the possible implications of a philosophy such as his, if accepted universally.

"Learning is for the learned and the community. The educated have a commitment for service to the community with social responsibility, because they have had an opportunity to learn that most people don't have."

He sees the "spirit of service reinforced" as the inspiring goal in society, rather than the accumulation of personal wealth. Respect, gratitude, affection and trust are more valid ways to judge a person's importance.

The symbol of Friends World College is the Wanderer, consciously coming into contact with different cultures.

For more information about Friends World College, contact the North American Campus, located at Plover Lane, Lloyd Harbor; Huntington, N.Y. 11743.

Women present a showcase of talent

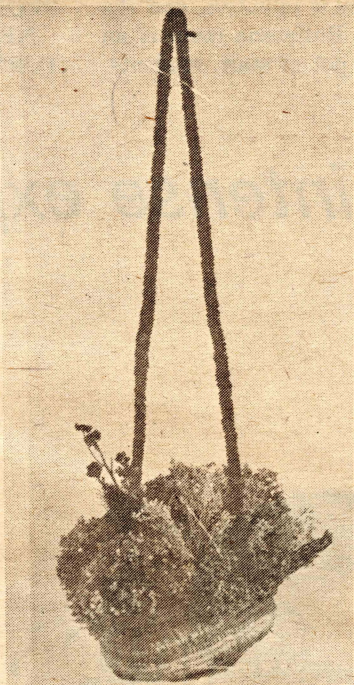
by Tom Wolfman

Would you believe a work of art consisting of sheep hair from Peru? Of course you would if you have visited the current gallery exhibition which opened Friday, Nov. 15th.

"Women Present Women II," located at the North River Community Gallery at 3307 W. Bryn Mawr, is the second half of the gallery's festive focus on women artists. It features the works and styles of ten exhibitors. And where last months offering was predominately acrylics and oils, "Women Present Women II" showcases a storeload of largely three-dimensional works.

With a basically strong emphasis on earthenware, ceramics, weavings, and crochet hangings, the featured woman artists are as follows: Rosalie Dixler (enamels), Roberta Franz (ceramics), Margarete Gross (crochet hangings), Alesa Grove (fiber basket), Francine O'Connor (assorted ceramics), Arlene Pettise (earthenware/ceramics), Sophie Sarlas (oil/mixed media), Sr. Helena Steffins-Meier, and Kathleen L. Zien (weavings). Some of the exhibit's highlights include Roberta Franz's ceramic pieces and Kathleen L. Zien's "provocative" weavings.

Roberta Franz's ceramics are absorbingly interesting because they truly seem to capture a vast variety and cross-section of moods through



One of the many fine examples of arts and crafts on display at "Women Present Women II." [Photo by Bob Trahan]

various shapes. Her titles seem to be chosen with care, and, often, point out an aspect or angle of the piece that can offer an entirely different outlook. (Personally, I am attracted to pieces which are titled because you can compare your own interpretation's which the author's. In addition, titles can clue you in on an artist's frame of mind or sense of humor) with such titles as "The Cave," "Coils," "Stumps," "Never Ending Roads," and "Lava," Franz can easily guide the viewer into her

pieces.

Kathleen L. Zien began weaving in the fall of 1970. One of her pieces, "Bernie's Pensacola," is a weaving with personality, and a background as well. Zien dubbed the piece so, after a man named Bernie (at, of course, Pensacola, Florida) generously offered her as many sand dollars as she could handle. The sand dollars are now a dangling part of the weaving, along with some authentic Peruvian sheep hair. Zien explains that before the hair was washed, sun dried, and bleached, it housed a bit of everything, including "little bugs." (Peruvian, no doubt) But the bugs are gone, and what's left is an intricate weaving of sea shells, sand dollars, animal hair, antique feathers, and unspun jute. Zien obtains these exotic materials from anywhere and everywhere ("You name it," she exclaims), and she is no stranger to rummage or garage sales.

The gallery openings are constantly improving with age, and art appreciators are urged to come to the openings to mingle with the artists, partake of hot cocoa, or sample some artistic fondue, where your senses are assaulted in all possible ways. However, if you missed the opening, "Women Present Women II" is being featured on weekdays from 1-5 p.m. through Dec. 13th. It may be your last chance to catch a glance at some authentic Peruvian sheep hair.



Wendy Davidson and Roy Palomar entertain guests with the Mexican Hat Dance. [Photo by Shirley Harris]

The International Banquet, sponsored by UNI's foreign language clubs, was held on Friday, November 15 at Zum Deutsche Eck Restaurant, Southport and Lincoln in Chicago. After dinner and cocktails, the guests enjoyed entertainment provided by the language clubs. The German club sang — what else — beer drinking songs. The Russian club sang love ballads. A delightful medieval farce was performed by the French club.

The Spanish club presented a traditional Mexican Hat Dance, and solo Samba and Polynesian dance performances. Italian club members did the lively Tarentella dance, a Neopolitan love song, and an unforgettable drum solo. Dr. Freidreike Weidemann sang a humorous original song about the different teachers in the department.

Dancing and visiting with fellow students and professors provided the finishing touches to a lovely evening.

'Le Gourmet' - A look at nearby eateries

Buffeteria — the \$2 a day belly filler

by Tom Wolfman

After last week's traumatic trudge to the prongless "Casserole," lunching at Northeastern's Buffeteria was like journeying home to Kansas after a nasty time in the Land of Oz. Upon seeing those wholesomely-smocked Buffeteria ladies, I realized my nightmare was over, and I had the immediate urge to grab one of them and polka down the food line singing, "Ding Dong the Witch Is Dead!" For, undoubtedly, after an indigestible trip down Bryn Mawr Avenue, dining at UNI's Buffeteria is a relatively safe homecoming.

Although the campus Coffee Shoppe has the befitting reputation for soaking you out of your life's earnings for a mere crust of french fry, (it should be renamed The "Pump" Room) the Buffeteria is a bit sleeker and more refined, and somehow, much like Swanson's TV dinners, you feel you can trust it. The food is plentiful, the price is reasonable enough, and the atmosphere is, well . . . it sure beats chomping down a UNIburger on a megaform with a snoozing drunk, a discarded can of chili, and a yellowed back issue of The Reader dating from 1972.

The Buffeteria offers the choices of a fill-your-plate salad bar, a varying club sandwich selection, or a variety of complete dinners. The dinners usually have some taste to them, and for \$1.90 you can load down your plate with a portion of meat, and then run rampant on potatoes, bread, salad greens, relishes, jelloes, and bread sticks.

Bergman's

"Scenes from marriage" — an intense experience

by Dan Pearson

"Scenes From A Marriage" is Ingmar Bergman's latest film. Currently it can be seen at the Carnegie Theatre. The film is not entertainment—it is an experience, an intense emotional study of two people in various states of their relationship.

Ingmar Bergman is a name that once meant I had to wait until 1:30 in the morning to start viewing his films on Channel Nine. The following day I would attempt to doze through my morning classes. Then Roger Ebert introduced Bergman to prime time viewing on Channel Eleven, presenting the films with commentary. My teachers wrote in letters of thanks to the station for the early scheduling as I was given to fits of snoring.

He sat exactly two rows back and five seats to the left of me in the Carnegie when he arrived. A private screening for the press I was attending was behind schedule when our host announced we were waiting for Mr. Ebert to make his appearance as he was out buying hot dogs. Somehow this bothered me. Roger Ebert, the authority on Bergman, detaining the unveiling of the master's latest work for a hot



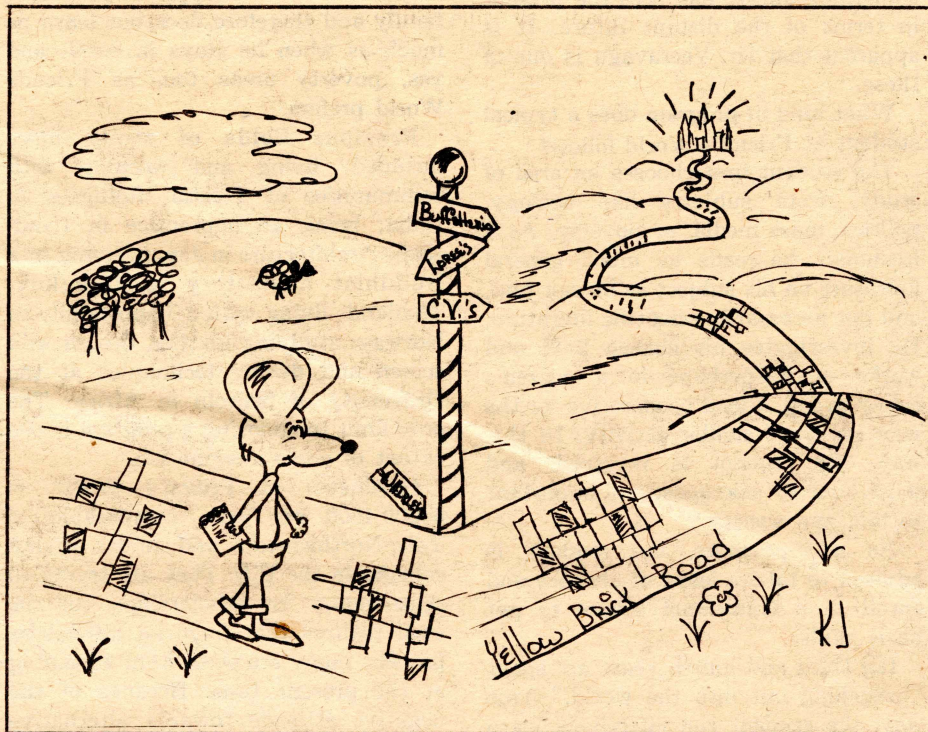
dog. He arrived soon after the announcement with hot dogs and a blonde and after greeting various colleagues, the screening began.

Three hours later the curtains closed. I cannot say the film ended for that would have been an understatement. The relationship of Marianne (Liv Ullmann) and Johan (Erland Josephson) continues past the final footage. The story spans

ten years in the lives of these two people. I say these two people because very few other characters are seen or even talked about. It is the story of the disintegration of a marriage but not a relationship. In fact, in the final section of the film after they have been divorced for almost ten years they are closer and more relaxed with each other than in the ten years of marriage that

preceded the opening of the film.

The performances of Ms. Ullmann and Mr. Josephson are so real they are painful to watch. I felt guilty watching their life revealed in the cinematography of Sven Nykist. All the frustrations, the social demands, the compromises that must be dealt with are exposed. The film is a powerful portrait demanding as much



Topped off with a limited choice of beverage and dessert, it is fairly safe to admit that, except for the Golden Arches, there are few places where you can equally fill your gullet for under \$2.00.

Though the salad makings are drab (Croutons and more intricate dressings would add spice), the buns are fresh, and the meats are really not that bad for school material. The roast beef is fairly tender, the chicken pot pie wins over Banquet's frozen, and the chopped sirloin doesn't taste like a steel-belted snow tire with 40,000 miles. Some food actually has flavor.

The service is do-it-yourself cafeteria style until you are seated, so if things get slumpy, direct your complaints to the guy in front of you. Picky eaters, gluttons, and un-coordinated tray jugglers can really sludge up a line's movement, so be prepared to have some periodic layovers at such uneventful sites as the mashed potatoes or cottage cheese. Once seated, however, a Buffeteria waitress will promptly bring you a drink and your meal will be ready to be chugged.

The atmosphere is talkative, and the small but bright Buffeteria room is an exciting melting pot of staff, students,

RATING SYSTEM:

[Our evaluations are based on the Culinary Fork System of Excellence]:

- 0 Prongs: A Crisco Crypt
- 1 Prong: Bring on the Bromo
- 2 Prongs: Beats a TV Dinner
- 3 Prongs: Not hard to swallow
- 4 Prongs: Julia Child Seal of Approval!

and professors: a sort of university stew. It's a good place for a student to probe into the private lives of his instructors, for often a plateful of breadsticks or a strangely laded pool of potato gravy will offer revealing educational insight. Unfortunately, table themes are rather uninspiring, and the plastic ornamental roses, at times, make you feel like you're at a Woolworth's Burger Bar.

The Buffeteria is not the kind of cuisine you would want to handle every day. Due to the costs, only civil service employees and professors with P.H.D's can afford to eat there daily. Yet, the Buffeteria is a quick, stomachable food service, and, after following Bryn Mawr's yellow brick road of restaurants, it is a welcome refuge.

As Dorothy once said clicking her ruby glass slippers, "There's no place like home! There's no place like home!" And Dorothy's never even eaten at Whirley's or The Casserole!

BUFFETERIA RATING: 2½ PRONGS

NEXT WEEK: LE GOURMET TURNS IN HIS FORK

from the viewer as from the actor. Mr. Bergman has captured the love that will not die regardless of the mess the individuals make of their marriage. All the games, the little tests, the bitterness and guilt involving the destruction of the institution of marriage cannot and will not smother their need for each other.

This bit of personal history will not enlighten the reader of this review to the film in question but merely presents my background with Bergman and Roger Ebert.

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classifieds

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PENTAX SP II, perf cond w/50 mm Takumar, 135 mm, Vivitar 3X converter, Vivitar 281 strobe, filters, gadget bags, all like new, everything you need. \$300 takes lot. 274-2440

For Sale—Earth shoes, women's size 7½-8. Brown suede, were \$35.00, will sell for \$20.00. 227-6234.

For sale—White German Shepherd pups. AKC. \$125. 256-6996.

For Sale—New spring and mattress for double bed—sells for \$180.00 priced at \$75.00. If interested, call JU 3-4050, ext. 671. Ask for Dorothy.

The Spanish Club of UNI would like to thank all the people who contributed to the Honduran Relief Fund. We would like to extend a special thanks to those people who made monetary donations: Mr. & Mrs. Maury M. Kipovich, Mrs. Ester Levun, Mr. & Mrs. Maurice Glockner, Mr. & Mrs. R. Bruce Kirk, and an extra special thanks to Mrs. Dorothy McCreery, who made two donations, and also to those whose names were not recorded. Once again, our sincere thanks to all those people who made contributions to aid the Honduran people, all contributions were greatly appreciated.

Lost—Engagement ring. White gold with small diamond. If found PLEASE call 729-3928. Reward. Ask for Gabriella.

LOST: Brown hard-bound folder, 11/18. Outside reads "Family Life Achievement Center". If you need it, keep it, but I desperately need papers and notes inside. Please return to Lost & Found.

Pat Wexler—
Your a life saver! Thanks for your notes.

Jean

Dear Al,
Thanks for your valuable advice on Friday. Stop by the office and visit with us more often and I'll put you back in the staff box.

Printster

happy tuesday dorie. . . hope you've recuperated

Want to hit Europe next summer, with a friend, and have \$5000 in cash to spend? This dream vacation can be yours by entering Minolta's photo competition for college students, and grad students. Top prize will be two months vacation in Europe for the winner and a friend. Minolta will pay for all lodgings, food ground transportation and other expenses. Each traveller will receive Minolta SR-T 102, 35mm reflex cameras. Forms can be obtained from E-214. Entries must be obtained by January 20, 1975.

George, Joe & Co.
Sorry about "Us."

Jean

Wanted—1 group (folk/rock/etc.) which would like to perform at a hockey banquet for retarded students. Date is Thursday, Dec. 5 12:15—1:30 pm. If interested please contact. Call Enger School, Franklin Park, 8:00—3:30, 455-5299. Ask for Ken.

To L.C.D.
Per Cor Mariae
All NIU-SCJ's

Notes and Books vital to health. Lost: One accounting book and practice set 1. When? Friday, Nov. 15. Reward. Contact Stuart Kaufman, RO 1-4371, after 6:00pm.

To Karen:

If the CTA went from Rogers Park to Des Plaines, I'd clean your streets any morning! Guess 2044 and Contemporary Issues will have to do.

Dan

Help! Psychology student needs (1) teachers at UNI and (2) persons with different vocations other than teaching; e.g. secretaries, for astrological research. All I need is birth place, time, and date. Identity will be protected. Call Mort at 256-6435.

Man with gymnastic background to help spot and teach with the women gymnastic team. Possibility of a scholarship. If interested see Ms. Meyer in the gym.

Bernie,

Watch out for those old doctors chasing you. If you run as fast as you keypunch you'll really have problems.

pudette

To S.S.

Cheers. You are more important to many than you realize. "Break a leg."

Sam

Apartment Wanted: 2 Bedrooms for two male students (Nice Jewish boys) West Rogers Park Area Call 463-5910 After 7:00 P.M. Sunday through Thursday. Ask for George.

Mrs. Medansky, the nurse in Health Services would greatly appreciate a ride home at 4:00 pm. each day. She lives in the vicinity of Peterson & Kedvale. Please call her at ext. 355.

jobs

The Homestead Restaurant, Ocean, Grove, N.J., is looking for young women to employ during the summer season of '75, from May 16—Sept. 15. They offer a combination summer at the shore with pleasant work. Hours are arranged to satisfaction of both the young woman and the Homestead. Work eight hours a day or less with one day off per week. Write Homestead Restaurant, Inc., Ocean Grove, N.J., 07756.

"Models wanted," Midwest Photo Assn. seeks attractive gals for fashion modeling. Salary \$12-\$20 per hour. Must be 5'3" or under. No experience nec.; hours flexible. Call 332-3768.

Attractive, versatile women needed for occasional modeling assignments in Glamour and advertising photography. . . Not steady buy pays a minimum of \$5.00 per hr. Interested? Leave message for Ares-Group at 847-7915.

PERSONALS

To all NIU-SCJ's
Vivat Cor Jesu
L.J.D.



On November 22, Bugg House, a Committee under C.C.A.B., will be giving a "Talent Jamboree" here at Northeastern. Some of the stars will be the SOUL FOLKS BAND and Billy "Black Bart" Wallace, a top name comic who will act as M.C. Some of the new talent to be seen will be; The Black Gospel Choir, Kata Ziemann, The Montrell, George Allen and Alan Penezek Jazz Combo, George Ross [Pookie], Michael Blackwell, Paula Lazarus with Larry Kassin, Steve Novak and Daniel Ruiz. We promise you that this will be a night you'll never forget.

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Bloodmobile accepts donors

by Geraldine Leffner

The Red Cross Bloodmobile, sponsored by Health Services, will be at Northeastern on November 26 and 27. A blood donor center will be set up in the A-lounge from 10 a.m.—3 p.m. on November 26 and from 10 a.m. to 1 p.m. on November 27.

The purpose of the Bloodmobile is to offer students, faculty, and staff the opportunity to participate in the Red Cross Assurance Plan. This plan assures as much blood as the family members may need,

without the responsibility of replacement, if one member of the family donates one pint of blood each year.

Further, family members become part of a nationwide system of 59 regional Red Cross blood centers which assures their blood needs anywhere in the United States; including the Virgin Islands, Puerto Rico, and Canada. Rare types of blood are made available when needed to participants through the Red Cross computerized rare donor registry and the transportation facilities of the Red Cross.

Some of the standards that must be met in order to donate blood are: persons must be 18 years of age, weight at least 110 lbs., be in good health, and not have had hepatitis, malaria, yellow jaundice, or any cancer except skin cancer. Written consent from physicians dated within two weeks of donation is needed for persons more than 66 years old.

Nurse Zelda Medansky stated that if UNI had a certain percentage of student donors, then the entire student body would be able to make use of the Red Cross Assurance Plan. Also, if a certain percentage of faculty and other employees donated, all of them would also be able to benefit from the plan. "Then all of us could share." This would include those who were able to donate and those who could not or did not.

The blood donor center will include reception, donor screening, refreshment and rest areas.

All persons interested in donating blood can do so by calling the Health Services at 583-4050 and making an appointment.

IT'S HAPPENING

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UNI SPORTS

First UNI woman mgr.

Miller keeps X-country running

by Jean Ikezoe

While some women are actively participating in different areas of sports these days, others prefer to act in the background. This trimester Natalie Miller broke tradition by becoming the first woman manager of the UNI Cross Country team.

An Early Childhood Education major, Miller said people were surprised when they found out she was the manager of the team. People "expected some monster woman instead of me," Miller explained. One man in Financial Aid "started laughing at first."

Miller first became interested in the possibility of managing the UNI team while she was a student at Circle last year. Coach Bill Westwood, who knew Miller at Circle, asked her if she'd like the job. Her first response was, "I thought he was kidding."

However, she considered the



Natalie Miller, first woman X-country manager. [Photo by Kevin Ramon]

idea and decided to accept the offer after she transferred to UNI. "I thought it would be a good experience," Miller said, "although I had no dealings in physical education sports."

Miller found no real objections, because she was a woman,

from the members of the cross country team. She commented, "They were all really good about it." They were a little uneasy at first but accepted her as part of the team very quickly.

As manager of the team Miller performs such duties as timing the team, keeping records and mile markings at meets, and "yelling encouragement" to the team. The cross country season ended last week and Miller felt, "We improved a lot. On the whole we had a really good season."

Being manager she encountered few problems, one of which was the fact that she wasn't allowed in the locker room. Miller said she had received no resentment from members of other cross country teams. She stated that they were "all surprisingly acceptable."

"Running is one of the best

sports there is," Miller remarked. As manager of the team she became very interested in the sport. "I started running a little on my own. That's one thing I never did before."

Even though Miller is the manager of the team, there are no other women in cross country. "There's some women going out for running," she mentioned, but they run with

the team and are not part of it. They are "not totally accepted runners," she continued.

Miller said that cross country is "opening up and I don't see why women can't" participate in this sport if they train for it. It takes "a lot of endurance."

As for next fall, Miller said she "would like to be manager again. It was a good experience."

Water polo finishes season

by Pauline Philipps

Northeastern's Water Polo team concluded their season playing against Circle Campus on Wednesday, November 6. Unfortunately the Eagles had a few problems, losing the game 13-12.

One of the main disadvantages UNI had was the unpredicted absence of starting swimmers Al Alvarez and Mark Postilion.

The Eagles were on top at the end of the first quarter 3-2 with Mike Pyne scoring 2 of the 3 Northeastern goals. The second quarter was a complete flop. Jim Carney was the only one able to score for UNI while the team gave up 7 goals to Circle. In the second half the Eagles improved after being behind 5 goals. Defensively the team worked best in the fourth quarter, allowing Circle only one goal. The final score was 13-12. If UNI was able to "get it together" a bit sooner it

would have been a nice win.

Top scorer for the season was Alvarez with 47 goals, followed close behind by Carney who scored 39 goals. Other high scorers were Bob Delaney, 32, Mike Blaul, 31, Postilion and Pyne both with 26. The temperamental player of the year should go to Dale Stempel who was able to get 31 fouls and 3 majors.

This year the team played over twice as many games as last year. They finished last year with a 3-4 record and have improved with a 9-9 record this season. Leaving the team because of graduation are Bob Prisching and Stempel but Northeastern will still have five of the starting seven on the team.

Next year, Mr. Schimpf expects his young team to be much stronger and is looking forward to getting in the finals.

V-ball takes 2nd in state

The Northeastern Illinois Women's Volleyball Team won 5 games and lost only 1 in the state tournament at Western Illinois Univ. last weekend. They played a hectic schedule of 6 games in 2 days, losing only in the finals to Chgo. Circle.

Friday, Nov. 15, Guzik's girls played Principia at 9:00 a.m. and beat them, 15-1, 16-14. At noontime, UNI's next victim became North Central by the scores of 15-5, 15-4. Completing the pool play at 3:00, Northeastern downed south-side rival Chicago State, 15-1, 18-8. At 7:00 p.m., the team returned to the court for a quarterfinal match against Southern Illinois, which they won 15-6, 15-8.

The starters for Northeastern were Sue Bickel, Linda Harty, Kathy Schmidtke, Betty Rouse, Debbie Korcyl and Kathy Crismyre (who was playing with a sprained ankle). Also, making the trip and helping out when needed were Cathy DeFranceschi, Ruth Rozdilsky and Mary McGinley.

The team played really great and very consistent in all the games, but probably the best game of all was the one on Saturday morning against Univ. of Illinois. Last year in the same semi-final match-up, U of I won, but this year it was all Northeastern as they defeated them soundly, 15-4, 14-7. This win brought UNI's total to 24. In the finals, Northeastern suffered only

their 3rd loss of the season to defending champions, Chgo. Circle, 15-11, 10-8. The first game was marred by the temporary loss of Sue Bickel, who was hit in the face and knocked out. The 2nd game was the third time this year we lost to UICC in overtime in as many tries.

Illinois State beat U of I for 3rd place, so Northeastern, Circle and ISU will all travel to Western Michigan this weekend for the Midwest Regionals. As in past years, the schools from Illinois seem to be the toughest competition, so maybe if we don't have to play Circle until late in the tournament, we should do very well and have a good chance to defend their title as Midwest Regional Champs.

Eagles downed in season's opener

by George Tomaszewski

On Nov. 16, Spin Salario's Eagles suffered a 101-94 setback in their season opener against Shaw College in Detroit. It was a double loss for the team, when early in the first half, senior guard Dan Crawford was tripped accidentally by a player, and in falling onto the hard court, dislocated his left elbow. He received medical attention and cast was set on his elbow. Danny figures to be sidelined for at least three weeks.

Forward John 'bird' Waytula paced the Eagles with 25 points and 11 rebounds, leading the team in both cate-

gories. Waytula stated that "missed free throws and turnovers were the main reasons for the loss. At one point we were down by three point and made two turnovers in a row. Also, we played well only in spurts."

Forward Steve Kidd, a Lincoln Junior College transfer, tallied 18 markers in his first game for Northeastern, and Ethan Loveless and Bruce Fudge scored 15 and 13 points, respectively. The versatile Fudge, who started at forward against Shaw, will probably be swung to one guard position in place of Dan Crawford.

Last year's leading scorer, forward Gary Staniec, saw limited action in the contest and had 5 points and 4 rebounds. Gary is recuperating from a knee operation.

With the loss of Crawford, the added burden will fall on sophomores John Johann, Bruce Fudge, and Bob Beckam. Their ability to handle that burden will be tested this weekend on Fri., Nov. 22 at Grand Valley State, and Sat. Nov. 23, at Olivet Nazarene College. The Eagles' next home game will be on Tues. Nov. 26 against Lewis College at 8 p.m.

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