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Frank Konrad

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print

11 March, 1971



Red tape stalls approval of new courses

(see Bureaucracy in action-p. 2)

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BUREAUCRACY IN ACTION

Curriculum Council Backlog

By Janey McGann and Ed Czadowski

If you're a History major, have you been wondering if you are going to graduate under the new History program or the old one? Or, maybe you've been waiting several trimesters for a particular department to offer a course so you can register for it, but nobody seems to know when the course will be offered? If so, you share the same doubts as the rest of Northeastern's 8,000 students.

These proposals, along with approximately 160 others, are part of the backlog facing the Curriculum Council. The backlog stems from the large number of course submittals which accompanied the curriculum change last year. As a result, it can take as long as 12 months for a proposal to be acted upon by the Council. The problem of the backlog and the lapse of time between submittal and action was worsened by a lack of cooperation among individual departments, students, and the Administration.

On the whole, departments have been negligent in following the procedure outlined by the Curriculum Council for course submittals. Council Chairman Robert Gilbert pointed out that the Council must sift through the paper work, and if any corrections are needed, the proposal is returned to the departmental level. This not only delays the process for the Council to act on the proposal, but it also takes a great deal of time which the Council could spend in actual discussion on other course and curriculum changes. Gilbert suggests that the departments carefully prepare the submittals before sending them to the Curriculum Council. If they should run into any problem with the format or procedure for submittals, Gilbert said that he will be willing to advise them.

Students also contribute to the problem according to the departments. They feel that students don't show enough interest in departmental discussion of courses before they go to the Curriculum Council. At the All-College Conference, students demanded a reduction of the basic requirements. This resulted in fewer sections of

basic courses being offered which created openings for new courses. The departments state that students have shown no willingness to help in the formulation of new courses.

The constitution provides that the Curriculum Council meet only once each month, making no provisions for the present backlog. The Council feels that it is impossible to do all their work in a one hour meeting. As a result the Council has been meeting weekly, but this has lessened the backlog. Dean Hudson has offered to do the clerical work for the Council and send them a polished list of courses up for approval once per month. In response to this, Gilbert said, "Let Dean Hudson submit his suggestion to the Council and if they agree to it, then swell." Hudson continued his remedy by saying that his clerical assistance would provide more time for the Council to discuss philosophical aspects of curriculum changes. Gilbert replied that it would still take one full meeting to handle the course submissions, and for the Council to devote itself to philosophical discussion on curriculum changes, additional meetings would still be needed.

Gilbert suggests that the Council go into continuous session until the backlog is eliminated. Hudson said, "It won't work. It may do for now, but next year I'll be able to say to Gilbert, 'I told you so'."

Hudson, Gilbert and the Council members are concerned about preventing a perpetuation of the backlog. They have discussed the possibility of giving the Council members released time, but the Administration has refused. When asked who is in the position to grant release time, Dean Hudson replied, "I'm not sure". One faculty member of the Council has stressed the necessity for released time, since departmental meetings often are scheduled at the same time as Curriculum Council meetings.

On Tuesday, March 10, Gilbert announced that the Administration has agreed to allow the Curriculum Council to go into continuous session until the backlog is eliminated. A report on any progress made will appear in the PRINT next week.

Hudson & geography students clash

By Janey McGann and Ed Czadowski

Mr. Randolph Hudson, Dean of the College of Arts and Sciences, proposed a plan to reorganize the Department of Geography and the Department of Physical Science by placing Physical Geography courses; astronomy, meteorology, oceanography, and geology courses, under Earth Science. Further along in his proposal he stated, "I do not know quite where climatology falls, where to draw the line."

Dean Hudson stated, "My purpose is to have Geography be a home for environmental studies." He later stated that his plan would "get Oceanography off the ground." It seems that anything Oceanography tried to accomplish under the Geography Department was being stifled by lack of cooperation from the Physical Science Department.

Hudson stated he had eighty different conversations which supported his proposal. However, upon consulting with various members of the Geography Department, they as a whole disapproved Hudson's move. Yet Hudson pursued his plan by sending his proposal to the Curriculum Council. Students were never polled on the proposal. But, by chance the news leaked. Dean Hudson was invited to an evening Geography Club meeting on February 23 to find out if there was any truth to the rumors. There he restated his proposal and reasons trying to gain student support. The students, however, voiced opposition and raised many objections.

The Geography students feel that by placing the physical geographies under an Earth Science Department (while you might be propping up the Earth Science Department) you are maiming the Geography Department by taking away half the discipline. A geography student must learn both the cultural and physical aspects of

geography if he is to begin to understand the discipline. They felt it was absurd to claim on one hand, to want a "home for environmental studies," then take away the physical forces that shape our environment.

The students circulated a petition. It stated that the proposal in question "was made without proper consultation with the faculty and students of the departments involved... We further feel that those who made the decision lack sufficient familiarity with the nature of the disciplines involved and therefore are not qualified to make such a decision." They also petitioned that both departments involved meet to arrive "at a mutually acceptable solution."

At a March 3 meeting with Dean Hudson, he said, "I killed your story. I withdrew the proposal from the Council this morning. It's a dead issue. You students just killed Oceanography." He pointed out that he had support for his proposal and stated that Dr. Charlier, professor of Oceanography, had accepted an invitation to join the Earth Science faculty. However, Charlier said, "I never signed anything of the sort. True, Earth Science did invite me to join the department, and I said I would, providing certain conditions were met. I sent a memo to Dr. Dierickx stating this. Earth Science would not meet my conditions."

The Geography students do not feel that this is a dead issue as Hudson states. Hudson's withdrawal of his proposal does not solve the problem of Oceanography. They plan to pursue the second half of their petition, which suggests a committee be set up, composed of Dean Hudson and members of the faculty, graduate students, and undergraduate students of both departments involved, "charged with the duty of arriving at a mutually acceptable solution regarding the problems of the reorganization posed to the Dean of Arts and Sciences.

Apology and Notice

We are sorry that we had to cancel *A Man for All Seasons* last Tuesday. The film was shipped from New York on February 27th, and is still somewhere between New York and Chicago.

Butch Cassidy and the Sundance Kid will be shown next Tuesday, and remember no one under 16 will be admitted without parent.

Neal Tarshis
for the Free Film Committee

The computer game

By Mike Jones

Have you ever chosen a course from the class schedule without first reading the catalogue? If so, you know that you are playing a game that makes Russian Roulette look tame!

Somewhere near the computer complex in the basement are two little-known offices that handle the registrations of those brave enough to gamble with a deck of computer cards. The first, and by far the largest, is staffed completely by Morlocks, those same creatures who shun daylight and produce those wierd sounds that sometimes reach us from the labyrinth of tunnels below the buildings.

Appropriately named the Practical Joke Dept., the Morlocks handle at least 98% of these cases, making sure that the course has absolutely no resemblance to its title.

The Fairy Godmother Dept.,

on the other hand, is small because of budgetary reasons. It is staffed by a motherly Civil Service employee who is pushing eighty, takes a five month vacation and only works fifteen hours per week. In fact, she has so little power that she has only been able to influence one academic department at N.I.S.C. But, thanks to her efforts, it is now remotely possible that a student who grabbed a computer card for an Art class will find himself confronted with a real-life nude model that he can draw pictures of!

Just think what might happen if Gov. Ogilvie decided to allot more funds to The Fairy Godmother Service! I can see the glint in that little old lady's eye as she would alter the courses so that they matched their titles.

The K.G.P. course "Play and Rhythmic Expression" would have record enrollment, while

P.E.'s "Preparation For Marriage", complete with volunteer coed demonstrations, would be closed moments after registration began.

The Free Film Series would have standing room only if the Cinematography class began using 8mm film for movies in the I Am Curious—Chicken! tradition.

Finally, interdepartmental feuds would be laid to rest forever by presenting four courses with the old names but a new curriculum. "Persuasion And Reason" would be a required course, followed by "Measurement And Evaluation." Both courses would be prerequisites for "Seminars For The Gifted," and finally an independent study course could be offered in "Group Dynamics!"

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Ecology at NISC-recycling drive

Would you like to save some trees? Did you know that up in Quetico Park, where we are trying to stop further lumbering operations, less than 10% of the trees that are replanted survive? Magazine ads tell you that for every tree cut, two new trees are planted to take its place. According to both sides statistics, if 100 trees were cut down, 200 new trees would be planted in their place, but only 20 would survive. The U.S. is supposed to be the most ecologically concerned country in the world, but maybe not when in another country (U.S. lumbering companies are the ones operating in Quetico). Lumbering companies also care about their future, this is the reason that they replant in the first place. But, then why is this happening?

Would you like to save some trees? The Ecology Club is asking all students; faculty and staff to bring their newspapers to school

on Friday, March 12. There will be a receptacle in the parking lot to take all you can bring. Get all of the newspapers lying around the house including the ones down in the basement. If you can, ask your neighbors if they have any extra newspapers lying around. If you have too many to put in your car, or don't have a car, call 545-1117, and we will get them from you over the weekend. Please have all newspapers tied securely, and remember, no magazines. For every ton of newspapers that we get from you, we save 17 trees.

Would you like to save some trees? If you have nothing to do Saturday, March 13, and would like to be dedicated to helping collect all of this newspaper to help us save some trees, call 545-1117 for information, or if its not too late, come to the meeting Thursday, March 11 in A110.

Would you like to save some trees?

Regional antiwar conference

By Nick Stojanovic

As a followup to the National Peace Action Coalition's antiwar conference held here in Chicago last December 4-6, the Chicago Peace Action Committee is holding its own regional conference this March 19-20. The conference will be held at the Hyde Park Union Church at 5600 S. Woodlawn.

At the N.P.A.C. conference a spring antiwar offensive was planned our including dates for major actions on April 2-4 commemorating the assassination of Dr. Martin Luther King Jr. and gigantic peaceful demonstrations to be held in Washington D.C. and San Francisco on April 24th. This spring calendar has received widespread support from across the country promising to make the November Vietnam Moratorium of '69 seem small in comparison to the projected size of this demonstration.

The regional conference will begin at 8 p.m. on Friday March 19th with a Rally with an impressive list of speakers. People from all over the midwest will gather in special workshops to plan on how to best mobilize people from this area to show their opposition to continuation of this unbelievably tragic war in Indochina in the streets of Washington D.C. this

April. The conference will hope to gather more endorsements and broad based support for its continued work against any further escalations of Nixon's war game.

An important event has just occurred which will assuredly help build April 24th as the single largest outpouring of antiwar sentiment the world has ever seen. The People's Coalition for Peace and Justice has endorsed and is cosponsoring April 24th thereby giving the antiwar movement a powerful united front that will converge on Washington D.C. and San Francisco to demand an immediate withdrawal of all U.S. troops and material from Indochina and to demand the abolition of the draft now.

Help build April 24th, help end the war now, attend the Regional Antiwar Conference this March 19-20. Be one of the millions marching on the streets of Washington D.C. to protest the war in Vietnam this April 24th.

For further information call C.P.A.C. at 922-1068 or write CPAC at 407 S. Dearborn rm. 760. Bus tickets to Washington while they last available at \$35.00 round trip from C.P.A.C. office.

Megaform carpeting

It has been said that the carpeting now being put on the megaforms near the cafeteria is non-flammable. As the pictures show, the PRINT has proved that to be wrong.

But this does not prove the carpeting to be unsafe. It does show, however, that people using the megaforms should be careful with cigarettes and fire. It would seem ridiculous to point this out, were it not for the "non-flammable" theory going around that many people believe.

Precautions have been regarding the flammability of the megaforms. A special coat of paint was applied to the megaforms before the carpeting was glued on. The PRINT has been told that this paint will cut down on the spreading of any flames.

The carpeting was woven especially for NISC, and is a nylon-based synthetic called "texama".



Peace Council last week presented the ex-peoples candidate for Sheriff, Brian Flanigan and Jennifer Dorn, well-known for her famous sister Bernadine, and known also for her many worldly travels paid for by the yippies.

Your dog is eating his way through wild horses, and kangaroos are next

The Canning of a Legend

By Dean Strassburger

Right now, while you are reading this, a truck full of dead or dying wild horses is making its way to a meat cannery. And your dog is eating these horses, and dog food companies are selling you just what you are dumb enough to buy.

The horse existed some 50 million years ago in the western U.S. in the form of the tiny four-toed Eohippus. Somehow, before Columbus arrived in 1492, he had been wiped out by an epidemic and-or man. Hernando Cortes brought the horse back to North America in 1519. De Soto's men set free "six great horses of Spain", and these horses were thought to have been the ones that brought the wild horse back to North America. Around this time, Coronado and his men were riding horseback across the continent treating the Plains Indians cruelly. In revenge, the Plains Indians often stole some of the Spaniards horses. Early settlers, also infringing upon the Indians rights had their horses stolen. Many of these horses escaped the Indians themselves, and it was this way that the herds of once tame, now wild horses came into being.

These wild horses, often called mustangs, swelled to an estimated 2,000,000 by 1900. They were found almost everywhere west of the Mississippi causing the cattlemen to openly kill them off, to preserve grazing land for their own cattle. Today, there are 17,000 wild horses left, and today they are being slaughtered for dog food. "Not only sway-backed nags, weary after years of pulling a plow or wagon, but young, strong, free horses are being hounded to exhaustion by siren-howling planes. Low-flying horse-hunters dive over the panic-stricken herd blasting it with buckshot to keep it moving in the desired direction. Some horses drop dead from exhaustion, their lungs bursting from the strain, but others are driven madly on into the corral where, filled with fear, they often fight, pile up and trample each other to death."

Those surviving these tactics are packed into trucks for cross-country shipment. Hope Ryden states:

"Once the truck was loaded, the door was not opened again during the long haul to the packing plant and the horses were neither watered or offered food. A transportation regulation known as 'killer-rate' exempts truckers carrying livestock to market from a law which requires that in transit animals must be fed and watered at regular intervals. It is argued that animals en route to a packing plant are condemned cargo anyway, and the transporter need not spend time and money maintaining their physical well-being. Yet, though 'killer rate' unfortunately applies to all livestock, domestic animals do not suffer the kind of maltreatment inflicted on the wild horse during its ride to slaughter."

"The truck leaves in its wake unweaned colts doomed to starvation, stallions blinded with buckshot, and wretched animals whose hoofs were worn down to bloody stumps during the deadly race. And this just to fill Rover's dinner bowl."

We are the people that can stop this bloody massacre. We can refuse to buy dog food when it doesn't specifically state what kind of meat is in it. If it doesn't mention, you know that it probably comes from the wild horse or mustang. And when the mustang runs out, its the Australian kangaroo (several contracts are in process with Australia). A person can sense the love of money in this world when he realizes that there are more Mustang cars, then there are the real thing.

D.J. Chasan:

"...If President Nixon, or any other politician who has jumped on the ecology bandwagon, really cares about the environment, he will try to set up a power to save the environment.) If he doesn't care, then he will have clearly shown that his real concern is political profiteering, and his professed concern for the environment is simply bullshit.

Information for the above article, and quotes were taken from **Canning a Legend**, by Patricia M. Williams, Field Museum of Natural History Bulletin, February, 1971.



These pictures show the results of the Print "experiment" with a piece of carpeting from the megaforms near the cafeteria.

10c for a cup of water

"It costs money to heat the water. We have to pay to use the electricity. And the cups cost money too."

So explained Mrs. Straz, the cafeteria manager, when asked about the 5c charge for a cup of hot water.

"I know why you're asking. That girl we charged 8c came back here. She had taken sugar and expected to get it for free. The cafeteria doesn't get that sugar free and besides, we have to pay someone to fill that sugar cup. You can't expect to get something for nothing."

"That girl", Diane Muchowicz, obviously did. In a letter to the PRINT she wrote, "... 10c for water? RIDICULOUS!"

If Mrs. Straz' economics baffle you too, try the PRINT's solution: Bring your own cup and use the unlimited amount of FREE hot water in the washrooms. It only takes a minute or two before the water gets heated to the temperature you want.

Books & space in the library

In a rebuttal to NISC student Marge Hellers' complaint to the PRINT that seating space in the library was diminishing rapidly, Miss Aber, Assistant Head Librarian explained, "As far as I know, we have the same amount of tables now as we did in the beginning. We had to move them closer together to make room for more books, but none of the tables have been removed. In fact we've added 64 seats in the new stack area.

Mrs. Heller also complained that the catalog was "crawling with help", to which Mrs. Aber replied, "The catalog must be maintained. The assistants are here during the day, so the filing must be done during the day. I will

speak to the assistants and tell them to be as quick as possible when they are filing, but the work must be done. Many times I have gone out by the catalog table and seen students sitting there with their coats and books on it doing homework. So you can see that it's not only the library help. I can put a sign on the table saying 'For catalog use only.' if it will help."

"As to Marge Hellers complaint that there aren't any books, well, the Library budget on books last year was 191 thousand. Any student or faculty may order a book through the library, but they can't expect to get the book overnight. I do not see how Mrs. Heller can say that we do not have any books."

Roundabout Frank's

Almanac

Events occurring this week:

Thursday, March 11. Full moon over Chicago.

Saturday, March 13. Clarence Darrow died on this day in 1938. At his death, his body was cremated and the ashes were thrown into the Chicago River.

Monday, March 15. The ides of March. Julius Caesar was assassinated in 44 B.C. Also on this day, Andrew Jackson was born in 1768.

Tuesday, March 16. 1968 - - - - Mylai 4.

Now for our legend of the week:

There was once a traveling salesman who came to a large city for the first time. He was a type of gourmet, and was anxious to try the cuisine in the city.

When he arrived at the airport, the salesman got into a cab and asked the driver if he knew of a good restaurant.

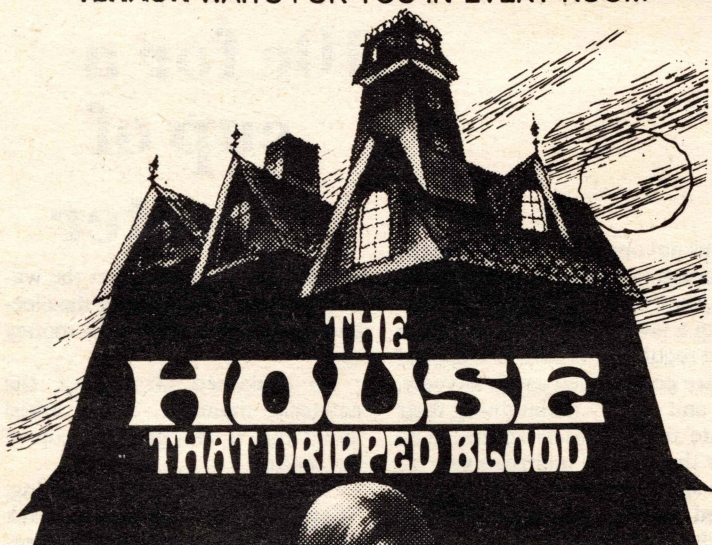
"I really don't eat out much myself," said the cabbie, "Except for the Grease Bowl."

The salesman being a little simple, asked about the food at the Grease Bowl.

The cabbie told the salesman that he knew the cook at the Grease Bowl, and that the cook had a fantastic looking girl friend. "The food isn't bad, either," continued the cabbie, "Do you want me to drive you there?"

"No thanks," the salesman muttered. "You should know by now that you shouldn't judge a cook by his lover."

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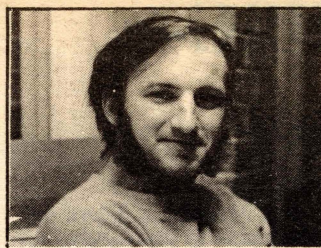
Free at Last

Free at last! Yes, now you can liberate your taste buds. That's right, now you can get food free from NISC cafeteria handling, at a very nominal price.

All ribbing aside, here are the facts. KLAL, the Jewish students organization on campus, has succeeded with the support of Cliff Harralson & Mrs. Straz in their attempt to bring kosher sandwiches onto the campus. These sandwiches will be supplied by the Hungarian Kosher Sausage Co., and sold in the cafeteria. As those of you who have ever attended Circle of Roosevelt know, these sandwiches are far superior to regular school fare. As a result, more non-Jewish students buy them than do Jewish students.

The sandwiches that will be sold at Northeastern will have two advantages over those sold at Circle and Roosevelt. The first is taste: I did some research on the subject, and can testify that the sandwiches we'll be getting are better than the others. The second advantage is price; those sold at NISC will be cheaper than those sold at other places.

THE SANDWICHES WILL BE SOLD STARTING MONDAY, MARCH 15, AT THE CAFETERIA—EAST END. Oh yes, a word of caution. Until it is found out just how many people will be buying them, only about thirty will be ordered. Roast beef, salami, and corned beef fans will have to see that they come early and look hard.



corey's corner

He was still going to school, more than anything else, due to inertia. He certainly didn't enjoy studying for hours at a time, or writing comprehensive papers. The exciting and stimulating events in college became rarer for him. He didn't, however, know what else to do.

One day, when he went to ask a teacher for an extension on a term paper, the teacher said, "You know, Miller, did you ever think of doing something other than academic work? You might be a lot happier doing something else."

He had heard that one before. In his senior year in high school, when he almost flunked English, his favorite subject, the teacher told him, "Miller—why don't you get a job someplace for a couple of years before going to college." At the time, he hadn't felt like waiting, his test scores were good, and all his friends were going to college. So he did too.

Four years and a few flunked courses later, he was a C plus graduate. He had enrolled in a couple of graduate courses as an unclassified student, and had started to psyche himself into really studying the field of psycho-oceanography, his major. He started reading whole books for the first time. He began studying regularly, or at least a good semi-regularly. He even picked up a rash of technical terms and phrases, and started sounding like an amateur psycho-oceanographer. But he was doing more, and enjoying it less.

A sorting out time was apparently due. He was glad he had stuck around to get his diploma. The next one would require a lot more intensive study and discipline, but he felt confident he could do it. But he was starting to doubt that continuing on in school would be in his best interest. He even began wondering if he really wanted to be a psycho-oceanographer, to enjoy psycho-oceanographic delights, and to dislike psycho-oceanographic banes.

During his undergraduate years, he had worked in a print shop every summer. He had learned a lot about printing, and he liked the work fairly well. Now that his schooling was, in a sense, out of the way, he was free to do what he wanted to do. The more he thought about the print shop and the people he knew working there, the more he thought he'd like working there and learning more about printing and related fields.

These first months after graduating were rather unstable and uncertain for him. He was a few years older, and a fraction wiser than when he started school, but he still didn't know what he wanted to be when he grew up.

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Ashkenazy



Monday Night - March 15 Auditorium 8 pm

Vladimir Ashkenazy, the noted pianist who added the First Prize in the International Tchaikovsky Competition in Moscow last spring to his many other honors, was born in Gorky, formerly Nizny Novgorod, in July, 1937. Both his parents were pianists and teachers. He gave his first public performance at the age of seven, playing a Haydn concerto. The next year he entered the Central Music School in Moscow, where he studied with Anaida Sumbatian for ten years, at the end of which time, in 1955, he won the Second Prize in the International Chopin Competition in Warsaw. That same year Ashkenazy, "Volodya" to his friends, entered the Moscow State Conservatory, studying with one of the world's most renowned teachers, Lev Oborin.

In 1956 the pianist came suddenly into international prominence when he won the coveted First Prize in the Queen Elizabeth Competition in Brussels, a contest

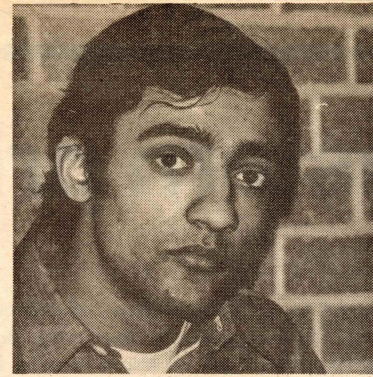
which has been called the "Davis Cup" of music. Time Magazine wrote (June 11, 1956): "The musical world has no obstacle course so packed with tortures, traps and terrors as Brussels' Queen Elizabeth Concours. Last month 59 young, healthy pianists from 20 countries turned up to compete for world renown. By the last week a dozen enervated ghosts were left to ache up to the piano and venture the 'transcendental difficulties' of the Concours finals. The requirements: one short solo piece, one undesignated concerto and — to assure transcendental difficulty — a modern, unpublished concerto by Brussels' René Defossez . . . with a week to learn the strange new work . . . Two Russians entered the piano contest for the first time since the war . . . The second, Vladimir Ashkenazy, 18, 'stupefied' a critic with his technique and profound insight and his colleagues by memorizing the Defossez in two days . . . The final-

ists finished up at the rate of two a night. At week's end, they filed onto the stage, where they heard the verdict of the 13-member panel of judges (including pianists Artur Schnabel, Robert Casadesu, Emil Gilels). The winners: first, Ashkenazy . . ."

1958 was the year of Ashkenazy's first tour of the U.S. and he made a strong impression on the American critics and public. Carnegie Hall was sold-out for his only recital there and Howard Taubman in the New York Times called him, "Dazzling, a young poet of the piano." The Boston Herald's critic said, "He ranks with the world masters," and the Washington Evening Star reported, "He may very well be one of the finest living keyboard artists."

Following his first North American tour, the First Tchaikovsky Competition, the one in which Van Cliburn won world fame, took place in Moscow. Although Ashkenazy was not a contestant, he met the youngest foreign pianist there, a girl from Iceland named Dodi Trygvasson. In 1960 she returned to Moscow to study under Professor Oborin and the young couple were soon married. They have a son, also named Vladimir Ashkenazy.

Ashkenazy has only one interest in life outside music and his family, the game the Europeans call football and we call soccer. He is a passionate fan of the Moscow Dynamo Association team and has played himself, as half-back on the Moscow Conservatory team. Friends say he is never as enthusiastic about his musical performances as in recalling a goal he scored against the team of the Literary Institute.



Howard Marco Henton
Photo by Johnny Baker

Hujambo Afram

by Eugene Barnes

This weeks column directs itself to a freshman by the name of **Howard Marco Henton**. Howard is 22. He comes from a family of three brothers and no sisters. Raised on the south-east side of Chicago near the Illinois Central railroad tracks, popularly called the I. C.

Just prior to the construction of the Now High rise, Lake Meadows, I, too, was raised just blocks from the old I. C.

In 1964, Howard left Hirsch High school and joined the United States Army in 1965. While there, he earned his G. E. D. diploma. The next three and a half years, led our combat medic to such countries as Japan, Korea and finally to "kiss me" Vietnam. When asked what valuable experience came out of these military zones, he remarked, "I learned that slopes aren't really slopes".

Howard has been at NISC since September 1970. Thus far he has an average of 5.00. So he states.

When asked what was his most difficult encounter after returning home from the war he stated, "The ugly was the family adjustment in his marriage".

It seems that Howard Henton came to Northeastern Illinois thru a woman by the name of Dede Mayberry, via Stan Newman at the Up-town Peoples school center. "I had this interest in Anthropology. I always have been and always will be".

Presently, he's worried about this trimester academically. Due to his refrain toward academics. When queried to see a counselor he said, "How can I see a Black student counselor or any body?" I said, "Simple, I'll introduce ya." The next day we went to see a counselor and the discourse was favorable, so he said.

Although only a freshman, Howard M. Henton on first impression, to me and to some other students, appears to be a most impressive person. He even appears to be the sort of individual who will succeed. Succeed that is, provided he continues to be positive in his overtakings.

When asked how he directs himself toward blackness, he replied, "I do not. I would like to direct myself toward (me-ness)". I commented, "But is not your "me-ness" a quality of blackness?" "I suppose it is a quality of blackness but it is a quality of whiteness and a quality of yellow ness because I'm all three. And some fool will ask me, what does my birth certificate state you are. It says my nationality is caucasian. But I renounce that because of my former statement; which is the fact that I am all three. My mother is caucasian, my father is oriental and black. Need I say more?"

The curious issue arose next when I asked him how had his tri-cross heritage affected him. He vehemently replied, "When I was a boy, I would go into the black-block on which I lived and be chased off. I would then go on to a white block and be chased off. I would then go on to a yellow block and find I was treated with indifference."

Howard M. Henton's formative years had its problems. But from it all, he seems to direct himself toward a philosophy that deals only with the people reality not the ethnic stigma that is often placed on someone who looks different with regard to skin color.

Like Howard, in direct relation to his philosophy, I believe people should direct themselves to people and not to color. I have this to say to Howard, which I'm sure he has discovered by now for himself, and that is there are some honest folk who happen to be white and who do not direct themselves in perpetuating the dogmatic racist society. This percentage, as small as it is, is in my estimation a growing one.

Kwa heri, Rafiki.

BUGG HOUSE SQUARE: Spirits Of Blackness—An experience in Black Rhythms, Dances, Music, Poetry with the Omowell Drum and Dance Ensemble (Sun Drummer & Earth Dancers) Also Poetry by Sister Zubena accompanied by Brother Jose on sax. **MARCH 11, 1971, 5:00 P.M. NORTH DINING HALL.**

Jo Mitchell, a black lady of Astrological consultations visited NISC Feb. 26, 71. Due to the inappropriate time she did not have an encompassing audience. So she left her address and phone number, just so any interested parties desiring a chart drawn for them, can reach her for a modest fee. Mrs. Mitchell is currently hostess for a twice weekly hour long radio show on Astrology. Mrs. Mitchell would be glad to hear from you. Call 723-1363 or write to 556 East 88th Place, Chicago 60619. She is the Director of Astro-Trend Research Center for Astrological Services.

Acknowledgements: Rita Cody, former Bugg House Square coordinator has resigned. She was the first black sister to hold this position at NISC. Janice Knox, Editor of the Beehive year book has held the position for several trimesters. She graduates soo.

History Dept.: The Black Heritage Lecture Series & Student organizations will Host Stokley Carmichael on Mar. 15, 71. Watch for time and place.

Because we believe it, watching the film is very much like taking part in some encounter group—there's no way to escape the image on the screen, nor to deny its truth.

Michael Goodwin,
Rolling Stone



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Spanish Variety Show

The Spanish Club is presenting a variety show on Tuesday, March 16 at 1:00 in A-113. Spanish language students will be featured in a number of acts including flamenco guitar, singing, comedy skits, and dramatic recitations.

Keep this date open, as it will prove to be an enjoyable hour for everyone.

The Union of Students '71 invites all senatorial candidates and concerned students to a membership meeting Thursday March 11th at 1:00 in E-120, above the cafeteria.

northeastern print

"Freedom of conscience, of education, of speech, of assembly are among the very fundamentals of democracy and all of them would be nullified should freedom of the press ever be successfully challenged."

-Franklin D. Roosevelt

The Northeastern Print is a student publication of Northeastern Illinois State College, 5500 N. St. Louis, Chicago, Illinois 60625. Opinions expressed within do not necessarily reflect those of the administration.

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editorial

The **Print** has been asked to endorse the anti-war demonstration of April 24th. At the last staff meeting, after extensive discussion, the **Print** staff as a whole came to no decision regarding the value of demonstrations as a means to ending the war.

Therefore, this editorial does not represent the views of many members of the **Print** staff. There will be another editorial next week, to present opposing views from our staff.

Demonstrations are not what they are cracked up to be. The people running the demonstrations advertise: "Bring the troops home now" and "end the war now." Anyone who thinks that demonstrations bring about an immediate end to the war is seriously misled.

People argue that by sitting home you will help Nixon prove his "silent majority" theory, that silence aids Nixon's argument. Ten million people could march peacefully on Washington and Nixon will still believe in the "silent majority" myth.

Demonstrations can change people's minds. But unless those people are congressmen, what will these people do? Perhaps join in the next demonstration? And what will that demonstration do if the powers in Washington choose to ignore it?

The Peace Action Coalition, who is sponsoring the demonstration on April 24th, looks forward to a million people taking part in the demonstration. Five million people could demonstrate and Nixon would still have faith in his mythical "silent majority."

Student Mobilization argues that demonstrations are valid even if they end the war one day sooner, to save one life. This is one point that the **Print** cannot argue: in this respect, demonstrations may be effective.

But when April 24th has passed, be ready to hear about the "silent majority". Nixon is probably preparing the after-demonstration speech right now.

Frank Konrad

forum

Migration by Might

Once upon a time, men came from across the ocean and invaded a land inhabited by peaceful but disorganized natives. Technological sophistication enabled small numbers of the conquerors to exterminate large numbers of the natives. Though the conquerors originally occupied only one small portion of the land, they soon greatly expanded, displacing thousands more of the native from their homes. The natives were forced to live on reservations, or, in modern terminology, refugee camps, where they survived on the most meager sustenance. Any semblance of native resistance to this genocide was ruthlessly crushed by the conqueror, who claimed to be only defending him-

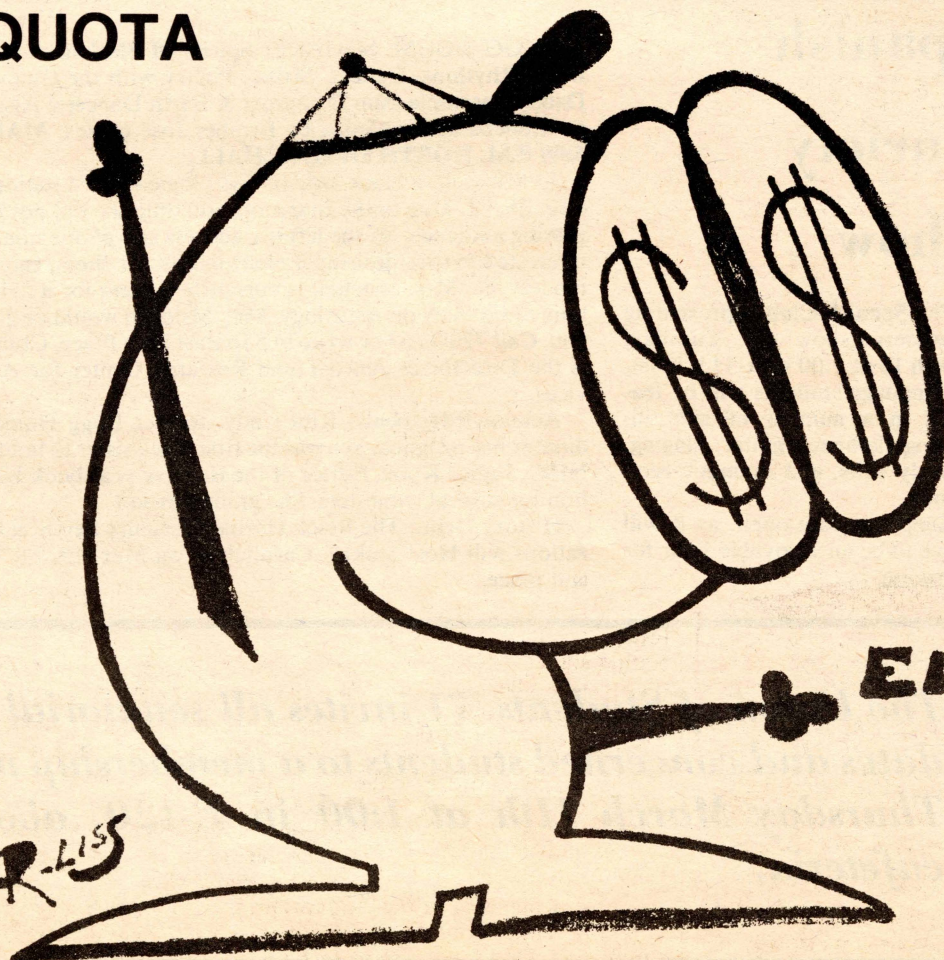
self. Natives who resisted were called savages, or terrorists. Those few natives who were not expelled from their homes, were treated by law as second-class citizens.

The conqueror was self-righteous however, and justified his imperialism, using elaborate but specious racial and religious beliefs. Besides, the conqueror was making more efficient use of the actual resources, we were told.

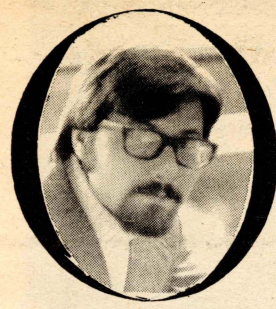
Some may think that such flagrant injustice is something that happened 200 years ago and can't be rectified. But it is happening today in Palestine, where the Zionist conquerors receive from the United States overt endorsement,

Cont. on pg. 9

QUOTA



I'M FOR
PRESERVING
OUR NATURAL
ENVIRONMENT
BUT...



Cinema
James
Martin

"Investigation of a Citizen
Above Suspicion"

by James Martin

Currently showing at the Playboy Theatre is an intense and excellent thriller which will inevitably be likened to "Z" in style and import.

"Investigation of a Citizen Above Suspicion", an extremely well-made film by Elio Petri ("L'Assassiano", "A Quiet Place in the Country", "The Tenth Victim") is, like the aforementioned "Z", a foreign-language film (with English Subtitles) which effectively weds a powerful musical score to a fine script in order to create a high quality thriller. But it is here that any comparisons between the two films should cease; for in no way is Petri's film a powerful political statement as was the film by Costa-Gavras.

"Investigation" is instead basically a psychological film which delves into the personal aspects of power rather than the political aspects, and I believe anyone who reads politics into it is doing both himself and the film an injustice. Certainly, there is an attempt to make political comments in the film, but they come off rather poorly in that regard, and manifest themselves in fact as adjunct to and result of the main character's personality rather than molders of it. The political part of the personality, must in the end take a back seat to the psychological aspects; and it's just as well, for it is on that level which the film succeeds.

The person under investigation and the citizen above suspicion, is the recently promoted (to Head of Political Intelligence) ex-Chief of Police who for reasons of his own has committed the horrible murder of his mistress and purposely left behind an array of clues for his cohorts. The premise of the film then becomes the cat and mouse game which is played between the murderer-police chief and the somewhat inept and largely cowardly police department which he has recently headed. Each time the department begins to lose the trail of the killer, the police chief carefully puts them back onto the right road, always leading them to his door, always testing his power to its limits.

Two significant factors are juxtaposed here to create interest: one is the inability of occupational inferiors to attack or even to question their superiors of wrongdoing (time and again the trail leads to the chief, only to have the men in the department dismiss him as "above suspicion"); and second, the psychological make-up of an individual who seeks power and invulnerability because of his own personal deficiencies. It is these two themes playing off one another in the character of the expolice chief which create a compelling study of psychological needs and complements.

Gian Maria Volonte is excellent as the ex-police chief and new political head whose own inadequacies (sexual and psychological) lead him to an ultimate test of his authority; and Florinda Bolkan is adequate and enticing as the mistress who teases and lures him into first "games" of murder, and eventually her actual murder. Both characters are infused with hang-ups about authority, power, and sex, and as if living proof of Wynch's theory of Complementary Needs, they seek out, and deserve one another. The fact that their strange games (he pretends to kill her in various exotic manners and then photographs her) lead to her actual death, I suspect pleases her as much as it does him, and merely completes the continuum of needs which began to be satisfied when she called him on the phone.



Morbidly interested in crime, August Terzi (FLORINDA BOLKAN) goads her police chief-lover (GIAN MARIA VOLONTE) into re-enacting his interrogation techniques for her masochistic amusement.

Petri seems to have a good understanding of psychological needs, and presents his film excellently on this level. It is only when he tries to interject political commentary into the film that it fails in any way. Too obvious and too overdone are the right-wing rantings of Volonte as he condemns sit-ins and long hair as more subversive than murder; and totally unconvincing are the efforts to link his mania with political beliefs. Had Petri toned down his efforts to make political comment, I believe he would have succeeded in showing the political ravings in his character to be significant in so far as they are a result of the psychological deficiencies which he suffers from. Instead, he attempts to emphasize the politics for their own sake, and in doing so, hurts his film.

Nonetheless, "Investigation of a Citizen Above Suspicion" is an excellent thriller when viewed on the psychological level alone; and if you will view it on this level only—with not a complete, but partial omission of political comment—I think you will find it a fascinating and forceful film, well-done in nearly all respects.

Let my people go

By Shi Halevi

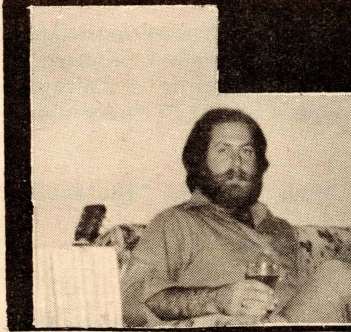
On Wednesday, February 24, Klal (the Jewish Students' Organization) presented a film called "Let My People Go." "People" is a film about the Jews in the Soviet Union, and—technically speaking—it is a poor quality film. It has a fuzzy soundtrack, sometimes the characters' movements are very jerky, and the absence of Hollywood backdrops are sometimes keenly felt. Yet, not despite all this, but rather because of it, "People" is a thing of great power.

The fact that some of the film was smuggled out of Russia accounts for both its defects and its power, for this is essential to the story; a story of repression, and a story of pathos, but mainly a story of bravery. The repression is well known, though details of it aren't. (How many people in America know that Russian secret police take down the names and photograph the faces of Jews who attend synagogue services?) The pathos is evident in the film; one well remembered scene is a Jewish woman singing "If I'm really so bad, then why don't you expel me from

your country?" after the audience is shown the frantic efforts of an Israeli trying to phone his relatives who have been arrested and accused of the treasonous crime of wanting to leave the communist paradise. But it is the bravery that really dazzles the viewer. How many of us—myself included—would have the guts to buck a police state by openly demanding freedom? I mean a real police state, boys and girls, not the one you suspect America has turned into. One where it is quite common for any citizen to be dragged from his bed at night and never heard about again, where to even mention the victim's name might label you as a future victim?

The scholar-rabbi Hillel said, "If I am not for myself, who is?" I say, "If we aren't for them, who is?" To remain silent about their agony is a crime; that is what the Soviets want. To speak about it is better, but to do something about it is best. Contact Klal for ways to help, or just write the Soviet government a letter of protest. World opinion does have an effect on the Soviet government. It can be used as a lever to help free Soviet Jews. Trite as it sounds, their fate is in your hands.

essense



Scott
Roudebush

Scott Roudebush

A few passing glances at NISC, this week . . .

'Twas probably only coincidence, folks, that the Print covermouse on last week's issue had two left hands . . . in case any of you with political implication hangups were forming your conjectures . . .

Garbage, garbage everywhere . . . and not a place to sit and study, sometimes, or even find a seat in class for all the messed-up desks (is that coffee, or...?), cigarette residue, cups, cafeteria trays and discarded mimeo handouts, among other things. It's bad enough as it is that so many paper products, etc., are wasted every day without having to trip over them as well. Admittedly, it's hard to remember such things with all the deep, philosophical things coursing through our minds by the end of class, but . . .

Various elections coming up, committees being formed which need student participation . . . perhaps we are over-organizing a bit, rather committee-happy, but had there been adequate participation in the past we might not have to so dramatically structure ourselves now. At any rate, another chance to put, or attempt to put, the democratic process to work . . .

Have you been to Book Nook lately? Most general supplies, plus various selections of books (which would be bigger if we would all contribute—that's, after all, the way it works) are available. It is operated for you, in many cases by you, offers a hell of a lot better deal—especially on reselling books—than the bookstores, is right downstairs, and charges no tax. The next Book Exchange will be around April 6 or 7.

Are we really that badly in need of a completely radical publication at NISC? If so, the Print is not it. Does the entire student body—or even half—desire, require 100% coverage of Laos, Cambodia and Vietnam, thereby excluding all else of the myriad aspects of Life? The whole Indochina issue, war, tragedy, is tragedy enough without—in addition to daily newspaper and broadcast media, and newsmagazine, talk show, essay and cocktail party aggrandizement—it being subjected to constant, embittered exposure from cover to cover of this particular weekly college newspaper.

On the lighter side (?), the Weekly Free Flick in the Auditorium, brought to the student body through the combined efforts of administration and fellow students is not necessarily a unique feature of NISC, considering that other schools have a similar program as well, but it is certainly a convenience and nice thing to have around (for "free") after a day (week) of classroom hassle. But it seems to be playing to an extremely insensitive and apparently immature audience not necessarily to be eliminated along with the under-16 aged, this week. Possibly, that cannot be helped. But the stupid, consistent, cigarette smoking can. (Cigarette smoking in the Auditorium is, at minimum, against the law . . .) May I, at this point request that you clowns QUIT SMOKING and grow up? That's not meant to be a double entendre, but it's worth considering . . .



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Psych majors + NISC + Community

by Joe Troiani

There exists today a gap between what is taught in our colleges and what is practiced in our educational and social institutions. What is needed is better communication and cooperation between our centers of academic learning and the institutions which they train people to enter. Indeed bureaucracy and present accreditations criteria prevent the freedom of training and instruction of too much of our college age people who are at the time at which direct and meaningful action is greatly valued and personally esteemed.

Hospital Programs, a innovative program within the Psychology Dept. here at NISC, of-

fers a creative alternative to this dilemma, and at the same time, offers tremendous possibilities of gathering new and greater insights and experience for the behavioral researcher. This is done thru various internships and training programs offered at various community hospitals and agencies. And aside from established programs (Grant Hospital, Forest Hospital, etc.), Hospital Programs act as a catalytic for the development of individual projects or the developing of future training programs within community agencies.

The students involved with the program are students who aside from learning skills in their area, are concerned about community problems and wish to understand

and help solve these problems. Thru this involvement a student can supplement his knowledge and gain new insight in the area of psychology.

So when we speak of a well integrated education, we are talking of intensive academic learning along with a training program, and internship or individual research all within a community setting.

People who are interested in learning more about Hospital Programs can come up to C-521 and talk to a few of the students involved with the program or talk to Cheryl Jones, Joe Troiani or Dr. Stan Martindale, Monday thru Friday, between 8:00 a.m. and 12:00 p.m. in office C-521.

American Ballet Theatre

by Leslie Mermall

Tickets for the fifteen performances scheduled by the American Ballet Theatre at the Auditorium Theatre, March 17-28, go on sale March 1 at the box office. A limited number of special student rush tickets will be available for all performances to any student presenting a validated student identification card at the box office two hours before and up till curtain time. Group rates can be arranged for 25 more.

The Chicago engagement is the Ballet Theatre's eleventh stop will be highlighted by four premieres; "The River" (Alvin Ailey-Duke Ellington) and "The Moor's Pavane" (Jose Limon-Henry Purcell) on March 17th; "A Rose for Miss Emily" (Agnes DeMille-Alan Hovhaness) on March 20; and "Schubertiade" (Michael Smuin-Franz Schubert) on March 25. Also being presented are full length productions of "Swan Lake," "Giselle," and "Coppelia."

The American Ballet consists of more than 100 dancers, musicians, administrators and technical staff and some 10,000 pounds of scenery, props, costumes, and toe shoes. Five of these happen to be Chicago-born. Take advantage of the student discounts. Call 922-2110, for information.

Date	Time	Program
Mar. 17	8:30 pm	Les Sylphides, *The Moor's Pavane, *The River, Theme and Variations
Mar. 18	8:30 pm	Brahms Quintet, Giselle (2 Acts)
Mar. 19	8:30 pm	Swan Lake (4 Acts)
Mar. 20	2:00 pm	Swan Lake (4 Acts)
Mar. 20	8:30 pm	The River, *A Rose for Miss Emily, Le Corsair Pas de Deux, Gaiete Parisienne
Mar. 21	1:30 pm	Les Patineurs, Jardin Aux Lilas, Etudes
Mar. 21	7:30 pm	The Moor's Pavane, Giselle (2 Acts)
Mar. 23	8:30 pm	Coppelia (3 Acts)
Mar. 24	8:30 pm	Coppelia (3 Acts)
Mar. 25	8:30 pm	*Schubertiade, Giselle (2 Acts)
Mar. 26	8:30 pm	Swan Lake (4 Acts)
Mar. 27	2:00 pm	Les Patineurs, Jardin Aux Lilas, Gaiete Parisienne
Mar. 27	8:30 pm	Les Sylphides, Miss Julie, Pas De Deux, The River
Mar. 28	1:30 pm	Swan Lake (4 Acts)
Mar. 28	7:30 pm	Swan Lake (4 Acts)

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Lo, The Poor Super-Giant

By Shi Halevi

In case you've been getting that sinking feeling that life is stacked against you, a recent glance at the Chicago Daily News didn't do much to alleviate it. An article by Les Hausner stated that the gasoline price war, ended when Standard Oil cut its subsidies to dealers (causing them to raise their prices), in is full swing again. Prices had fluctuated as much as 10c a gallon, going from 30 to 40c per. The reason given for the resumption of the war, said Hausner, was that private brand stations (minors) refused to go along with the markup, taking away mucho bread from the majors.

The more interesting comments came from Herbert Hugo, Midwest analyst for the trade organ

Ecology at NISC

By Dean Strassburger

All of you Quetico brief writers may be interested to know that the Quetico advisory Hearings will be starting April 14. NISC will be sending Jim Kanik and Jerry Matoyka as representatives from the Ecology Club. They will be reporting every detail. If you are wondering why all briefs had to be in by March 1, and not see action taken on until the middle of April, you aren't the only ones that are wondering.

It has been learned that the people of Alaska themselves are for the proposed Trans Alaska Pipelines, as an estimated 25% of them are unemployed. It is very sad to realize that America's last wilderness is being given up for

Shostrom at NISC

Dr. Everett L. Shostrom, well-known psychologist and author, will be featured at a Counseling Services Symposium. Dr. Shostrom is the Director of the Institute of Therapeutic Psychology in Santa Ana, California, and is co-author of three books, **With This Ring, The Dynamics of the Counseling Process**, and **Therapeutic Psychology**. The latter is currently being used in 200 universities throughout the country. He has developed three tests including the **Personal Orientation Inventory (POI)**. His popular book, **Man, The Manipulator**, has sold over a quarter of a million copies. His diverse experiences include sensitivity sessions with business executives as well as encounters with college students.

At 1:00 p.m. (Thursday, March 11, 1971) Dr. Shostrom will conduct a self-actualization group in the college auditorium. Dr. Shostrom's dynamic group procedures have been accorded national acclaim through numerous films and videotapes in which he func-



tions as group facilitator.

Then, at 2:00 p.m., everyone is invited to the North Dining Hall for a dialogue with Dr. Shostrom; any topics discussed will emerge spontaneously and informally from the group.

The Evening Lecture Series will feature Dr. Shostrom at 7:30 p.m. in the College Auditorium. His timely topic: "Manipulation or Actualization in Our Colleges?"

All members of the College Community are cordially invited to attend and participate.

Platt's Oilgram. When asked for reasons for the price war, Hugo said: "Some of the private brand stations just won't go along with the major brands in setting reasonable prices." Notice the word reasonable. I wish I could ask Mr. Hugo why he considers the profits made by the majors so reasonable, and the lower profits made by the minors so unreasonable.

Hugo also said that "things are worse in other Midwest cities. Detroit is down to 23.9c a gallon, Milwaukee to 27.9c... and Kansas City to 24.9c" Worse for whom, Mr. Hugo? For companies like Standard Oil of N.J. who had 14.9 billion dollars in sales in

1969? Certainly not for the consumer. If anything should be asked, it is why Chicagoans have to pay such a high price for their gas. We're closer to Texas than Detroit is - why don't we pay 23.9c a gallon? Something's rotten in the State of Illinois.

Oh yes. One more little tidbit. The Ill. Gasoline Dealers Assn. (controlled by guess whom) is going to ask the Chicago City Council to adopt an ordinance doing away with the large price signs at service stations. In their own words, "this would be an effective step towards eliminating a price war." Tough luck, Chicago. You lose.



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del

Legacy—John Coltrane

Take any top musician, instrumental or vocal, and ask them to list their influences. Chances are the name that will appear most often will be John Coltrane. Everyone knows Coltrane was a Jazz tenor and soprano saxophonist of virtuoso accomplishment, but it wasn't until after his untimely death, a few years ago that a greater number of people beget into his music and subsequently discover the true genius of his work. I first was exposed to John Coltrane through the influence of talented musicians whose opinions I both respected and valued. Trane is very hard to get into on first listening, hence, too much of a dosage may turn one completely off. It is for that reason that I suggest a two record collection for anyone who may be the least interested in this man's work. The set, entitled "The Best of John Coltrane — His Greatest Years" (Impulse AS-9200), is a progressive study of some of his best and most influential pieces. (The only reason I suggested it for never listeners, is that most hard-nose Coltrane worshippers would most surely have the enclosed works on other LPs). By listening to the four sides in a row, one can get a fairly good insight into the changes Coltrane went through from 1961 to 1965.

Coltrane appeared on the Jazz scene some 16 odd years ago as a member of the Miles Davis Quintet. In this group, he was already an original musician and at that time was pushing rhythmic subdivision farther than it had ever gone before. He had also acquired that harsh sound that became one of his trademarks. From his work with Thelonious Monk and Davis, he became an excellent harmonicist. He was what Jazzman commonly refer to as a vertical player - he would gush out every conceivable note, running through complex chords and substitutions with a range of sounds no tenor sax ever experienced before.

On pieces like "Africa", "Soul Eyes" and "Afro Blues" (Off the Best Of Coltrane,) this style is very apparent, the latter being one of the most

perfect and exciting recordings of a four man group playing vertically (McCoy Tyner, piano; Jimmy Garrison, Bass; Featuring the absolutely unbelievable drumming of Elvin Jones). Following the progression of songs there seems to be a sudden reversal in the style of Coltrane with the recording of his first big hit "My Favorite Things." Here is a very simple song with a basic structure and little harmonic motion. The reason for this regression to simplicity is most likely due to the influence of Miles Davis, whose group he had just left. At this time Davis was turning the Jazz world around with his model pieces like "All Blues" and "So What" which were uncommonly based on one or two chords or scale passages. Instead of his long wave-like furries, Coltrane began to improvise on small phrases which changed him into more of a horizontal soloist. On "Bessies Blues" it's a bass, drum and piano in a layered foundation with the solo on top, rare for Coltrane. After this he moved into a stage that left many listeners and competitors alike behind. Most sources think of this period as his incantatory phase. He became more religious and his music more enchanting. Witness "Kulu Se Mama" "Naima" and "OM" (Closing Invocation), with his help from Pharoah Sanders. Also included are moments of serenity in "Psalm" from "A Love Supreme" Part IV. This is where Coltrane takes the listeners to the farthest boundaries of Jazz.

Four years after his death and a great number of musicians are still trying to reach the peak of originality that John Coltrane did. Like any great work of art what he did will and has withstood the test of time, particularly with the rapid changes that take place in today's music. And like any great artist, it takes time and work to understand him. Nevertheless I hope "The Best of John Coltrane - His Greatest Years" opens the door for many people, to Coltrane's genius.

New courses
in political
science

For the coming May-June, there will be two new course offerings in the Political Science Department.

Seminar in Domestic Politics: Juvenile Delinquency, 45-328, will be taught by Judge Sylvester White, who is the presiding officer in Chicago Juvenile Court.

Also offered will be Politics of the Middle East, 45-344, which will be taught by Dr. Alan Dowty.

Field camp
to Everglades

A 28 day field camp will be conducted this June on the Cape Sable section of the Everglades National Park. Six hours of credit in Geography will be given, 4 hours in 43-356, Field Methods in Geography, and 2 hours of Guided Studies. The course is limited to 15 student. Those interested, please contact Kenneth Mulmat, D-015, Ext. 474, for details and application for registration. There will be a meeting of interested students Thursday at 4:30 P.M., March 11, in D-015, and Thursday at 4:30 p.m., March 18, in D-015.

forum

cont. from pg. 6

as well as the military tools to maintain their oppression over the native Arabs.

Treatment of the Redman is a blemish on our conscience, an area of National shame; it's perhaps ironic that the United States is an accessory to the same crime today in Palestine.

By W.R.

In support
of Silverstein

This letter is in direct opposition to the present situation concerning Dr. Silverstein of the Sociology Dept.

I along with many others, feel this issue is of great importance to the furthering of our education.

This is my first trimester with Dr. Silverstein and I am totally impressed by his method of teaching. His interest is in helping us project ourselves as individuals as well as groups. He is not only a fine man, but a great scholar as well.

His dismissal would not only leave a gap in the Sociology Dept., but a dent in the administration who advocated his leaving the dept.

I thank you for your time, and do hope you will consider this matter.

Thank you,

Jill Perkins

To: Dr. Robert J. Goldberg

Dr. Goldberg:

Last semester, Dr. Sanford Silverstein, of the Sociology Department, received notice of the non-renewal of his contract. The dissatisfaction with him that students held may have had much to do with the non-renewal of his contract.

This trimester, however, Dr. Silverstein has shown himself to be a teacher extremely knowl-

edgeable in his field, as well as having a growing rapport with students. It appears that the majority of his present students view him with favor; and those who had him as an instructor during prior trimesters seem to view him much more favorably than before.

I personally feel, as a student of his, that his absence from Northeastern would constitute the loss of one of the best social scientists to come our way.

For these reasons, I ask you to reconsider Dr. Silverstein's merits, and support a complete airing of all that concerns his position at Northeastern.

Sincerely,

Jack J. Challem

From NISC
to UNI
- too late?

To: Editor of Print

I read with considerable interest the item concerning the change of name for the college. I am not surprised that only 7½% of students voiced an opinion in the matter. Lethargy in college affairs — and complaints later — has been a dismal philosophy here. To the best of my knowledge no effort was made to contact graduates who are very much interested in the change of name.

I recall nothing of a poll conducted in 1966 or 1967 concerning the change of name. I do recall that when the name of Ill. Teach. Coll. Cgo No. was to be abandoned suggestions for a new name were asked. But never was a poll taken concerning the change of NISC to anything else.

President Sachs is probably very correct in stating that it is a trifle late to ask for a change of name. He is probably even more correct when he expresses fears that if we don't take what we are being offered, we will get no change at all.

However, unless I am mis-

informed, an amendment was introduced last week by Ron Hoffman, vice chairman of the Education Committee, to change the name to Univ. of NE Illinois.

R.H. Charlier 3-3-71

Petition time

To: Editor of Print

Commenting on the recent piece about IT'S PETITION TIME, may I bring to your attention that there are, in the geography department alone, no less than 4 petitions circulating. These petitions overlap into the broader college picture. I believe that their topics could be of interest to the college at large as well as the tuition hike matter.

Petition No. 1 deals with a reply to the assertion made by Professor Gilbert chairman of the Curriculum Committee, who notified the Geography Department that action on the introduction of MARINE (MARITIME) GEOGRAPHY COURSES was being tabled because there was no student interest.

How the Committee discovered this situation remains a deep dark secret, but the students' petition has so far gathered 66% of signatures among geography students denying the statement and demanding—for the fourth year in a row—implementation of the courses.

Petition No. 2 deals with the possible transfer of oceanography, geomorphology and other physical geography courses to the new department of earth sciences. Students contend that they were never consulted and object to the transfer. Meetings of the Geography Club were well attended and Dean Hudson answered questions.

The final decision remains in the balance and everything seems up in the air.

Petitions Nos. 3 & 4 deal with the students' feelings in the retention of two of the very best teachers in the department. Seems like their replacements were hired and

they did not get a chance to be a candidate for the jobs they had magnificently done themselves. In one case the teacher is a top scholar with an international reputation . . .!

These matters are reported to you for your eventual use with the compliments of some faculty members, members of the geography club, students in geography and the signers of the petitions copies of which are on the desks of all major administrative officers of the college.

For more information contact the president of the geography club, or Kathy Meyer, or John Portenlanger, or any geography club member.

Student
Volunteers
for American
Cancer Society

Dear Club Officers:

The local chairman of the American Cancer Society has asked if a student (or several students) would be interested in participating in the April 4th Citizens Crusade Against Cancer.

There is an organizing dinner meeting to be held on this THURSDAY March 4th at the Oyster House, 1801 West Lawrence Avenue. There will be about 10 other volunteer people there (including one male student from North Park College) to be given instructions on how to conduct the 2 hour drive on Sunday, April 4th, 1971.

The door-to-door citizens solicitation of donations to Cancer Crusade is to be conducted throughout Chicago on that date, but we want to get one or two NISC students who live no more than 5 or 10 blocks from the school to assist in the collections, in a 5 block area around the college. This would be another tangible gesture on the part of NISC students to show a real interest in community affairs and a positive

constructive way to help in a worthy citywide project.

Is there a member of your club (or two or three) who would do this chore for about 2 hours on Sunday, April 4th? If so — two such students are to be invited to the Sears Roebuck sponsored dinner at the Oyster House, Thursday night and I'd like to call in your reservations.

Let me know,

Sincerely,

Marion Etten, R.N.

Water in
cafeteria—

I wonder if you could answer a question for me.

Why does the cafeteria charge 10c for a cup of hot water when the cold water from the drinking fountain is free?

Sometimes I bring my own tea or instant soup mix for lunch, and I've even brought my own cup. I realize it costs money to heat water but it must also cost money to cool water.

C'mon people, 10c for water? RIDICULOUS!

Diane Muchowicz

story appears on pg. 3

Room in library

Dear Editor:

Could you put a sleuth on to find out what gives with that library of ours? First they have no books, then they have taken away most of the seating space, and if you want to use the catalog, it's crawling with library help. Just try to use a drawer for awhile! Do they think that a library exists for their personal glorification or for the use of students?

Marge Heller

story appears on pg. 4

Celebration - Part II

If you liked "The Fantasticks", you'll love "Celebration." Early in 1968 Tom Jones and Harvey Schmidt wrote a more experimental musical, "Celebration." It dared to use masks and tell a story symbolically in which the forces of corruption (the Establishment?) are challenged by the purity of youth. With the very first song in the show, "Celebration" pulls the audience back into the prehistoric religious origins of theatre, a reminder of how mankind stifled ancient fears by gathering around a fire and making up rites to scare away the winter and celebrate the renewal of life.

"Celebration" unfolds as a stunningly original New Year's Eve morality play. The hero, an orphan, who reeks with in-

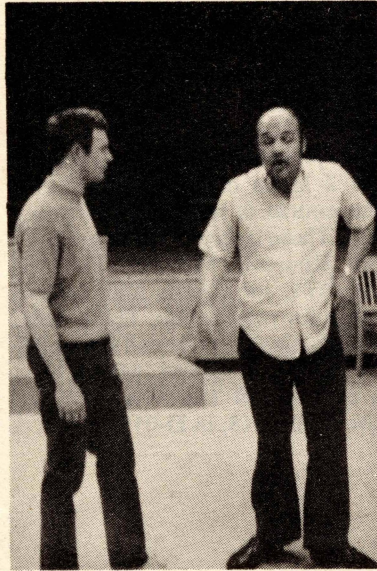


professionally at the Lyric Theatre in Belfast, Ireland. He is currently in the Children's Show—"Rip Van Winkle." (Henry Hudson)

Pat Addante (Angel) appeared in "Peace" and Theatre Lab Production of "A View From the Bridge."

Alan Wilson has had many high school appearances end while in the Navy appeared in "Blue Jacket Choir". Happily separated from the Navy, his first trimester at Northeastern he appears in his first musical "Celebration".

"Relevant to today's issues because it involves the generation gap, a battle of old and young, good and evil and also touches on the subjects Pollution and Ecology." "Music is a lot of fun." "Pleasantly risqué rating somewhere between M and GP."



nocence, meets a band of revelers, is befriended by a scoundrel and falls in love with a beautiful fallen angel among the followers of a rich and repugnant Big Shot!

You'll be hearing the score, with songs like "Celebration", "It's You Who Makes Me Young," and one called simply "Love Song" for a long time to come. So, come hear the music... and let it touch you. Hear the lyrics... they too, mean something.

Celebration - March 26, 27, 31

Celebration - April 1, 2, 3

The casts includes such veteran actors as:

Sean Mann-Orphan has appeared in two Gilbert and Sullivan operettas "The Mikado" and "Iolanthe". Roles include Ferdinand in Shakespeares' "The Tempest", Beggarman in "The Rising of the Moon" and he also appeared pro-



Second City is a wonderful experience. When you enter the building you see that it is decorated in a modern contemporary style. Your attention is immediately caught by a four foot miniature version of Picasso's gift to Chicago dans moustache. That is the last time the title and the Second City performance bear any relationship. After preceding upstairs to the box office and passing the infamous symbol of being 21, you are faced with the unusual seating arrangement of round back wooden chairs, with or without tables. It is an individual decision whether or not you participate by your seating choice.

The stage size could hinder any performance or performer, if not for the unique scene design of twelve chairs. The stage area was not utilized even with the restricted area. On both sides were lateral extensions which remained unused for most of the action.

The costuming is simple. The two actresses wore long plain black dresses, and used colorful accessories such as chains, belts, and bright headbands. The actors used sports coats and denim blue jump suits. The use of hats and other hand props made them distinguishable only through their shoes.

The lighting was simple. The lights were effectively used for black out scenes and some shade work. This worked well because it gave a definite beginning and ending to each skit. The use of gels and spot work was not obvious if used.

The entire musical score was produced appropriately by three instruments. The human voice, the piano, and the sound effects of a talented technician.

The total effect of simplicity was well done because it was balanced. The use of no scenery, little props, simple costumes placed the production in proportion. Each individual was forced to draw on his imagination, and personal experience to make the total participation possible.

In order to justifiably critique the performance I have chosen three of the main skits; Hamlet, tips on successful selling, and the teenage drive-in.

Picasso dons Moustache

by Leslie Mermall

The performance I enjoyed best was Hamlet, a new interpretation. It was well written with just the right touch of humor. It was well done because both the actors and the audience could have had the same boring experience when they were forced to read Hamlet for the first time. They could all relate to the new approach. The use of the parody of a Broadway musical shed an interesting new light on the stage. The performance was smooth and moving. The players showed an unusual empathy in their characterizations. They performed with accuracy of many rehearsals but seemed as if they were having as much fun as the audience was. The differing techniques of staging elements such as sheets to represent ghosts. The idea is overused, but the added influence of a make-up brush adding eyelashes, beards, and of course moustaches made it humorously out of proportion. For those of us who are not Bob Dylan fans there was a special added attraction.

The art of salesmanship was the topic for the next skit. Here the director choose his cast wisely. The Government Issue, a tall husky, veteran and the Seed salesman, English accent, relatively neat dresser, the gentleman type, the two cast against each other added the right amount of contention. The major fault of the skit falls on the buyers who were distracting because of their rapid movements across the stage, up staging the main character at times.

The drive-in was an unorthodox journey to the recent past. I wonder if my children will laugh at what we consider normal today as whole heartedly as I did at mine.

Sam's idea of a high???

WASHINGTON (CPS) The next load of marijuana from the midwest may contain a pesticide with a government commission recommended "should be immediately restricted to prevent risk of human exposure." The pesticide reportedly may cause birth defects.

According to a recent survey, 47% of our college community should perhaps be interested.

The Story was in constant upswing as we laughed at ourselves. Here the actors placed themselves in a character role and overacted to each idiosyncrasy as if it was his own. The end result would have made Dick Clark cry.

I now realize why I had such a difficult time writing this article. Though the visit to Second City was an enjoyable evening it was not a professional performance. The professional touches that would exclude it from a good high school and college troupe. The improvisations also fell in this class. Though they were funny they lacked spontaneity and imagination. There were several times when characters broke characters. One example might be in the soldier-bus improvisation. These elements include the many "established" things in a production, timing, proportion, scenery, and total involvement. As a final remark, the director has found a serendipity element in his commercial venture, he picked a good cast, not a good script.

mister, KELLY'S

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Tuesday, Mar. 16,	Frankfurter and Baked Beans Roast Veal and Dressing Ravioli
Wednesday, Mar. 17	Meat Loaf Corned Beef and Cabbage Tuna Noodle Casserole
Thursday, Mar. 18,	Chicken a la King on Biscuit BBQ Ribs French Toast
Friday, Mar. 19,	Breaded Fillet Baked Hash Creole Shrimp Baked Macaroni Eggplant Supreme

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PERSONALS

Dear Satch: I love you as much as I paid for this ad. S.

CELEBRATION

FM strikes again

There is no truth to the rumor that BB goes out with KS for her body.

Jiny, How did Terre Haute like coming to the big city?

CELEBRATION a musical play

There is no truth to the rumor that BB is madly in love with KS

There is no truth.

Raid you Piggy banks old bottles, & car ashtrays. Blow a little change at the Penny Candy Sale Tues. March 16 near the AUD 12-8 pm. Brought to you by SCEC

BB goes out with KS Fri., G Sat., and SB gets 10 minutes between classes?

You can't waste much time.

PENNY CANDY SALE Tues. March 16. near the AUDITORIUM from 12 to 8 P.M. sponsored by SCEC

How can BB go out with KS and G when SB loves BB so much?

You try and figure it out.

Why don't you mind your own business, anyway?

There is no truth to the rumor that MA doesn't want to have an affair with SB

Not with an SB like you around all the time, sticking your nose into things

Hey Mister Sun, hiding in the sky Won't you hurry backin sight?

CELEBRATION

CK is not one of the elves that makes cookies in a hollow tree.

ST. PAUL: Where you going pat?

ST. PAT: ETE is having a bake sale near the faculty dining room.

Who wants a big chaplin on campus contest.

K.M. says Moo to S.D.

Suprising what that garlic dressing can do to one's image or one's breath.

Dear Carol L.: What were you doing at the Nickel Bag You're not 21.

How long has it been since you've had bubble gum, snaps, penny carmel, or mary janes? Won't be long now. Penny Candy Sale. Mar. 16-Tues. 12-8pm. near the AUD. SCEC wants you to enjoy yourself.

Thank you Joyce A. for your house.

Leslie is a

Watch for the Penny Candy, ON SALE march 16 near the AUD 12-8 pm. Student Council for exceptional children. want you to live a little.

Happy birthday, Barb Johnson. Happy birthday Barb Johnson Fran.

Dr. Sodd: I don't have rocks in my head, so I can't pass that test.

Barb: I'll save you a place near the table if you promise to behave yourself & not wash anybody's feet. Fran

Thank you "little" sister Pat, for being such a big help.

CELEBRATION is coming.

Leslie, you really should be doing something.

LSA knows the way to throw a party.

Go. go go goodyear. Go odyear blimp lives. Fran

Watch for ETE bake sale March 17th.

Uncle Ben: what kind of rice did you say that was?

There is no truth to the rumor that LS is going out with GK to get back at MA

To all the guys in the checkroom: Why do you hate us so much? Most of your patrons.

MA and LS didn't really break up-they're secretly married.

Jack--Where are you?

It's good luck to buy a cookie from ETE.

L: I need you! M.

Thanks for the broom! The Book Nook-Niks

Shedd Coffee house Thursday and Friday evenings 8-12 p.m. 1020 Bryn Mawr Folksingers and Speakers.

Blanca keep off the buses-choppers are safer and mucho fun.

Flock, your sign language is beautifully groovy! Kosh

Mary, keep producing those Berries-we're wild!

Marge, the Yellow Rose of Texas Blooms on Friday.

Ramon, don't you dig being asked a bunch of questions????? Caca

Make life happier and buy a cookie-March 17.

Nancy, riding the CTA isn't half that bad-it's all that bad.

Arnie Sandler for Student Government is a vote for Action and Responsibility for the students.

Anyone desiring information concerning an abortion service (New York), Please check bulletin board outside Print Office E-214.

Attention? Apartment wanted to sub-lease from April to September for two cheapsters (preferably near the lake) Call Debbie 583-7015 or Eddie CO7-2465.

LM: You're a deserter. FK

Cookies taste better than clovers.

Comm unity human relations institute growth groups--large, small, ongoing tori, gestalt, psychosynthesis, encounter experienced trained leaders. Call 588-1606 for more information.

Congratulations Judy Go for winning the BWOC

How 'about a brownie?

Something deep inside, says beneath the snow there's a tiny seed, and it's gonna grow. CELEBRATION

LESLIE, WHERE ARE YOU, LESLIE?

Chris: Where did you get the bruise?

You'll love CELEBRATION March 26, 27, 31. April 1, 2, 3.

FOR SALE AND WANTED

FOR SALE 1960 VW Microbus. \$150. & Studded snow tires for a Corvair. Like new. Call Tom or Chris 539-8102.

FOR SALE Motorcycle 1966. BSA 500 cc. Royal Star. Excellent condition. \$600. Contact Beverly at carrel no. 5.

FOR SALE 1963 Olds Dynamic 88 Convertible, just tuned. Good condition \$295. OR 5-6216 ask for Bill.

FOR SALE gibson guitar, B-15 steel string, brand new. Case included. \$90. Call 685-0720 ask for Joe.

WANTED Female student 21 or over to share 3 bedroom apartment with two other girls. Call Diana. 275-8138.

WANTED Baby sitter. Some evenings during the week & Saturday. Call 864-1181 or Call Keith at ext. 421. Transportation furnished. Located in Evanston.

WANTED 2 girls need ride to New York City (or vicinity), between May 21st to May 23rd. Willing to pay. PE 6-6055 after 6 PM. ask for Phyllis.

Group wants organist. Must have equipment. Have upcoming April. Call Reid 465-1645.

Wanted--book to borrow **Precarious Habitat for Man In His Environment** course. Contact Virginia Frank (blind-will not mark up book) 528-5310 after 9 p.m. Monday-Thursday.

Summer job, full-time, start NOW part-time. College men with cars may qualify for openings as sales crew leaders. Join our group of guys from the Chicago-land area who make \$3-5 an hour working Saturdays and flexible hours during the week. No experience necessary, if you're ambitious and have what it takes, we'll train you. For more information, call Bob Marshall at 774-5353 from 2-5 daily.

FOR SALE: Martin B Tenor Sax. Fine condition. Low price. Call Bob 528-6827 before 3:30 p.m.

Intramural Basketball Report

By Brian Kilmnick

The Intramural Basketball League has almost completed its regular season and the playoffs are upcoming.

The "Pengys" lost again, a real smear, a massacre, a killing, a blitz. There is a movement to have a tournament to show and prove who has the worst team. The Print Penguins and the Hobbits are agreed on playing, if the Tke C and Boner's Ark are interested please leave word with me at the Print Office, and we will see what we can do to get this tournament under way probably after the regular playoffs.

The Standings are:

TUESDAY YELLOW DIVISION

	W	L	T	Pct.	GB
Whiz Kids	6	0	0	1.000	—
Tke A	4	1	0	.800	1½
Independents	4	1	0	.800	1½
Meteors	2	3	0	.400	3½
D.P. & Co.	1	4	0	.200	4½
Puppies	1	4	0	.200	4½
Boner's Ark	0	5	0	.000	5½

TUESDAY GREEN DIVISION

	W	L	T	Pct.	GB
Kolvas	5	0	0	1.000	—
Hot Dogs	4	1	0	.800	1
Midgets	4	1	0	.800	1
Cadavers	3	3	0	.500	2½
Old Timers	1	3	1	.250	3½
No Names	0	4	1	.000	4½
PRINT PENGUINS	0	5	0	.000	5

THURSDAY RED DIVISION (Last week's results not included)

	W	L	T	Pct.	GB
Padnojs	5	0	0	1.000	—
Axe	3	2	0	.600	2
Tke B	3	2	0	.600	2
B Masters	3	2	0	.600	2
Real Old Timers	1	4	0	.200	4
Hobbits	0	5	0	.000	5

***Won Three Team Playoff and qualify to playoffs

B Masters ***
Real Old Timers
Hobbits

THURSDAY BLUE DIVISION (Last week's results not included)

	W	L	T	Pct.	GB
Warriors	4	0	0	1.000	—
Colts	3	1	0	.750	1
Artie's All Stars	3	1	0	.750	1
Dribblin Cysts	2	2	0	.500	2
Indiana Pacers	2	3	0	.400	2½
Boston Embalmers	1	3	0	.250	3
Tke C	0	5	0	.000	4½

BRIAN KILMNICK'S TOP TEN RANKINGS

- | | |
|--------------|----------------|
| 1. Whiz Kids | 6 Independents |
| 2 Padnojs | 7 Tke A |
| 3 Kolvas | 8 Colts |
| 4 Hot Dogs | 9 B Masters |
| 5 Warriors | 10 Midgets |

sports

The Fight of the Century or Where is the Real Muhammad Ali?

By Brian Kilmnick

The gymnasium was not well lit as I entered to watch THE FIGHT. Never will a Catholic school be as permissive as Notre Dame High School of Niles was on March 8th. Smoking was permitted, Beer was being sold along with soft drinks, ice cream and hot dogs.

A crowd estimated at 5000 people was their to observe this fight. A pre-fight interview with Ali showed his utter confidence, he continually repeated his phrase that the fight would be "No Contest," and that he would finish off with Frazier by the sixth round. On the other hand, Frazier showed apparent nervousness but insisted he would stop "Clay" anywhere from the first to tenth round. Frazier showed some confidence in saying that he had a singing engagement with his group, Joe Frazier and the Knockouts, some two hours after the fight.

Now for the fight, Ali did not show his quickness or good moves, he did not use his reach advantage at all, his powerful left jab apparently did not have any effect on Smoky Joe.

The first few rounds went to Ali or were even, in the middle rounds Frazier continuously pummeled Ali, Ali appeared to be fighting flat-footed from round five to the end of the fight.

In my opinion Ali fought about

60 to 70% of the fight either holding on to Frazier for his dear life or hanging against the ropes and taking extreme punishment from Frazier's powerful left jabs and left hooks.

In the Fifteenth Round it appeared that both fighters were fatigued but that Ali appeared to realize that the only way he could win the fight was to knock Smoky Joe out . . . Ali left himself wide open while he was swinging for the fence, Frazier caught Ali with a left hook which knocked Muhammad to Starsville. He was up at the count of four but is required to

take the mandatory eight count in the State of New York. The judges scored the fight like this:

Referee: 8 Rounds to Frazier, 6 Rounds to Ali, One Round Even
Judge One: 9 Rounds to Frazier, 5 Rounds to Ali, One Round Even.
Judge Two: 10 Rounds to Frazier, 4 Rounds to Ali, One Round Even.

The way the fight appeared to me, was that Frazier was the true Champion they said he was, and that Ali was not the same fighter he was 3½ years ago.

Where is the real Muhammad Ali?

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