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Pat O'Brien

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UNI Welcomes New V.P. for Academic Affairs

The appointment of Dr. John K. Major of New York University, as Vice President for Academic Affairs and Professor of Physics at Northeastern Illinois University beginning September 1, 1974 has been announced by Dr. James J. Mullen, President of the University. In announcing the Search Committee's recommendations, Dr. Mullen indicated that more than 125 interested candidates had been considered.

Dr. Major earned his B.S. and M.S. degrees in physics at Yale University, and his doctorate in physics at the University of Paris under Nobel laureates Frederic Joliot and Irene Joliot-Curie, discoverers of artificial radioactivity. After three years on the faculty of Yale University, he became Chairman of the Department of Physics at

Western Reserve University in Cleveland, and was named Perkins Professor of Physics there in 1957.

From 1964 to 1968 Dr. Major was on the staff of the University Science Development Section of the National Science Foundation in Washington, engaged in evaluating proposals for grants to assist institutions in strengthening significantly their programs of research and education in science and engineering. In 1968 he was appointed Dean of the Graduate School of Arts and Sciences and Professor of Physics at the University of Cincinnati, and in 1971 Dean of the Graduate School of Arts and Science and Professor of Physics at New York University.

From 1960-1961 Dr. Major held a National Science Foundation fellowship at the

Technische Hochschule, Munich, Germany, and in 1967 and 1968 was consultant to summer science institutes at the University of Mysore and Sardar Patel University in India. He is Chairman of the

Task Force on Governance and Administration and a member of the Executive Committee and the Publications Committee of the Council of Graduate Schools in the United States.

Dr. Major is the author of

many publications in professional journals; his research interests are in experimental nuclear and solid state physics (particularly the "Mossbauer effect") and in management of education.

Registration disheartens new freshmen

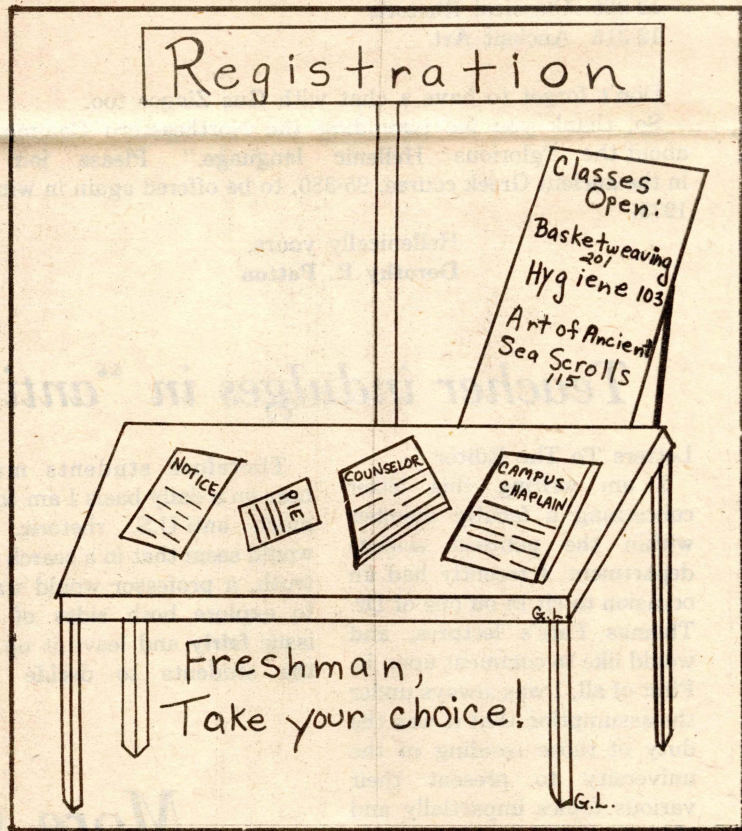
by Gerri Leffner

This summer UNI witnessed the registration of about 800 boggle-minded freshmen during the last two scorching weeks in July. Undoubtedly registration is the biggest headache of all students. However, this year the freshmen had even a tougher time of it. Their eager expressions vanished when they realized that they had only two 8"x11" sheets of classes to choose from. Even though Miss McCreery, Mrs. Goldstein, and Miss Elward tried to be as hospitable as possible, these novices were subjects of the seemingly lacking availability of classes open to freshmen.

Isn't it often said that certain classes will be set aside primarily for freshmen? Is this all they could conjure up? Administrators of this institution preach that education and attendance of universities should be encouraged. With a scanty list of classes as presented this summer, this writer cannot doubt that the

new students, or should one say potential students, for no one knows how many will

actually return, have received a disheartening impression of UNI.



The 1974 Student Activity Festival (for club recruiting) will take place Thursday, September 12, from 9:00 a.m.—5:30 p.m. in the North and South Corridors, between the Service Desk and Coffee Shop. The Festival will include entertainment and will conclude a week of student contests with cash prizes up to

\$25.00. The Festival will be followed by a '50's Nostalgia Dance Party, featuring the "King of Rock'n'Roll" and his group. Everything is free and open to all UNI students.

If your organization is interested in having a table for recruiting contact John Barwick, E-218, Ext. 323 or call NE1-3120.

A Novel Service

Learning Exchange Matches Resources to Needs

The Learning Exchange is not a school with classrooms or grades. It's a new concept in education — people teaching people in their own time, in their own way. There's an extra added attraction at The Learning Exchange. You can learn something you always wanted to learn at little or no cost.

The Learning Exchange brings people with various needs, abilities and interests together. It's a great place for the college student. You can earn extra money during these hard times by tutoring individuals or teaching groups. You choose the location, whether it be your home, library or community center. Share your skills and knowledge or get involved in citizens' groups or action projects.

If you don't wish to teach, why not learn? A college student was having some difficulty grasping some of the theories presented in her psychology class. She called The Learning Exchange and obtained the name and phone number of a person who indicated that he was interested in psychology. In a 45 minute telephone conversation, he helped her complete her course.

One of the main objectives of The Learning Exchange is to help people help themselves and their communities by providing a novel service that matches resources to needs. Music theory tutoring obtained through the program helped a blind woman receive her college degree. She also taught braille to an older man who

was losing his sight.

The Learning Exchange offers the freedom to give and receive. The procedure is easy. Just call 273-3383. The staff will give you the names and phone numbers of people who suit your needs, interests and abilities. You, the student, design your own individualized educational or recreational program. Just call the staff and choose where and when to meet, how often, what materials or tests to use, whether there will be a fee, and if so, how much.

About 50 per cent of The Learning Exchange teachers charge a fee or have a sliding scale based on the learner's ability to pay. Fifty per cent of the participants teach or tutor at no charge at all. Teachers

are placed in The Learning Exchange files for the referral of future callers.

You don't have to worry about entrance requirements, and degrees and certificates are not issued or required of people who wish to teach through the service. You just fill out a registration form and you're in the program.

The Learning Exchange is a not-for-profit, tax exempt organization, former doctoral candidates in education at Northwestern University. Since its beginning, more than 15,000 people of all ages, races, educational backgrounds and socio-economic levels have used its listings and referral services. In 1973, participants registered more than 2,000 topics.

The Learning Exchange is not affiliated with any government agency, corporation, school district or university. It is financed only by voluntary contributions and memberships.

Membership fees are \$15/yr. regular and \$5/yr. for low income people. The information services of The Learning Exchange are available to the public at no charge, but members receive many extra benefits. You will receive The Learning Exchange annual catalog, quarterly newsletters informing you of new offerings and developments, a membership card, and your special "members only" telephone number at The Learning Exchange to ensure you faster service.

Letters

Yes Virginia,

There is Greek at UNI

Dear Editor,

In reply to the letter recently printed I have only a few words. Mr. Caravaselas expressed his opinion that "It is absurd. . . for Northeastern University not to offer any

courses in Greek." I submit that it is even more absurd to have written such a statement since UNI does indeed offer such courses.

Last winter a beginning

course in the Ancient Greek language was introduced here and an intermediate course in Greek is now in session. As a student in these classes I am fairly sure of this fact. Our instructor is Mrs. Dorothy Patton of the English Department who is more than qualified as a Greek scholar. She also offers courses in "Ancient Greek Literature in Translation" and "The Classical Heritage." Mrs. Patton in not only an experienced guide through the text books and readings but also an inspirational force in the revival of the Greek spirit within her students.

Mr. Caravaselas was mistaken in his presentation of the facts but absolutely right in his reasons for the necessity of such courses. He expressed the case in favor of these courses most effectively. The language and literature of our friends from Ancient Greece are most valuable in our present pursuit of knowledge. They provide us with real models of what our civilization can still become.

If we can just learn to live the life of the mind we shall have earned this rich legacy. If we cannot, there will never exist a more useless gift.

Sincerely,
Linda O'Shea

Greek class small, but alive

Dear Athanasios Caravaselas and all Hellenophiles,

By Heracles, how wonderful to know you cared!

Yes, Greek is important and Greek is included in the curriculum at Northeastern. The class in Ancient Greek is small in number, almost underground, but does exist through the interest of the Center for Program Development.

Elementary Greek (95-330) was offered in winter, 1974; Intermediate Greek (95-331) is continuing now, and in the fall under the helpful guidance of PIE individual students will be reading in areas of their personal interest, the New Testament, Sophocles, and Homer.

In addition to classical Greek, for those of you unwilling to leap into the Greek alphabet, Northeastern also offers:

- 14-356 Greek Literature in Translation
- 14-455 Studies in World Literature: Greek Tragedy
- 44-311 Ancient Greece from 3000 B.C. to 146 B.C.
- 42-350 Archeology of Ancient Greece
- 16-222 History of Ancient Philosophy
- 15-320 Classical Rhetoric
- 12-320 Classical Rhetoric
- 12-315 Ancient Art

Don't forget to have a chat with Gus Ziagos too.

So, thank you for reminding the Northeastern Community about the "glorious Hellenic language." Please join us in the ancient Greek course, 95-330, to be offered again in winter, 1975.

Hellenically yours,
Dorothy R. Patton

Teacher indulges in "anti-U.S. rhetoric"

Letters To The Editor,

I am writing this letter concerning a faculty member within the political science department. I recently had an occasion to sit in on one of Dr. Thomas Farr's lectures, and would like to comment upon it. First of all, I was always under the assumption that it was the duty of those residing in the university to present their various topics impartially and objectively. I found this not to be the case with Dr. Farr. It seems that he choose to use his lecturing podium as the medium to which he expresses his own particular political beliefs. Concerning the subject of United States Foreign policy, Dr. Farr seems to feel his attitudes on the subject, and his own particular stance (that is a very anti-U.S. approach) is the best for students desiring to learn about international relations.

Therefore students must bear on a daily basis I am told, much anti-U.S. rhetoric. It would seem that in a search for truth, a professor would want to explore both sides of an issue fairly and leave it up to the students to decide for

themselves what the truth of the matter really is. Having heard other lectures by other professors in the department, I can only wonder why Dr. Farr is allowed to persue this method of teaching.

Mrs. R. S. Daniels

More Greek . . .

Dear Editor:

For the past two trimesters I have been studying the language of ancient Greece at Northeastern. However, last week Mr. Caravaselas informed me and my fellow students that UNI does not offer any courses in". . . the language on which the whole Western civilization is built. . . I believe this gentleman has made a serious error by

leaping before he has looked. I also believe that a quick scan of UNI's current catalogue would reveal that a number of courses dealing with the literature, history and anthropology of ancient Greece are offered at Northeastern. Please inform Mr. Caravaselas that the helenic spirit is alive at UNI.

Respectfully,
Tom Joyce

STAFF

Opinions expressed herein are not necessarily those of the administration. PRINT is published weekly at Northeastern Illinois University, office E-214, phone JU3-4050, Ext. 459. Deadline for copy is Tuesday at Noon.

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Senate votes to halt use of Student Fees for club banquets

At the Student Senate meeting on August 5, 1974, the vacancies for Student Fees and Allocations Committee, the Charter Review Board, and Search and Screen Committee were filled.

Jack Paglini gave a report on the Student Fees and Allocations Committee. Proposals were made to prevent future misuse of student funds. The Student Senate

voted not to use Student Fees and Allocations money for any more club banquets.

There is one vacancy for Student Senator which will be filled during the next meeting, Monday, August 26, 1974 at 7 p.m. in the North Dining Hall.

Students who are interested in the vacancy should come to that meeting. The Student Senate office is located at E-205 S above the south dining hall.

NU prof. wins WTTW Teledrama contests

Frank Galati, a professor in the Department of Interpretation of Northwestern University, is the winner of the Illinois Arts Council, (a state agency) and WTTW Teledrama Contest.

The Teledrama Contest was open to residents of Illinois who submitted original dramas written in a television format of 30 to 90 minutes.

"Winnebago," a family's surrealist trip to Disneyland complete with dreams and fantasies generated by today's electronic environment, won \$1,000 first prize in the original drama competition. A total of 360 entries was received by the public television station. A decision regarding possible production of the winning entry will be

made within 90 days.

Two \$400 honorable mention awards went to Lane Bateman of Carbondale and Victor Power of Chicago Bateman's "Words Cost Ten Cents" consists of three one-act vignettes about off-beat Greenwich Villagers while Power's "The Escape" concerns a young Irish priest disillusioned by the realities of human imperfection.

Judges for the contest were: Dr. Roanld J. Koperski, Chairman of the Department of Speech and Theatre Arts, Bradley University; Dr. Nicholas Rudall, Director of University Theatre, University of Chicago; and Donald Knox, Executive Producer, WTTW/Channel 11.

EXCLUSIVE SHOWING

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GROOVE
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outrageous
and
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at these specially selected theatres
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announcements

WZRD, Northeastern's radio station, is now broadcasting at 88.3 on the FM band. WZRD is looking for people interested in public service, news, on-the-air broadcast, office work, and almost any other facet of our operations. If you have time to devote to make the best radio station in Chicago even better, call Carolyn or Rick at Ext. 452.

ALL CLUBS AND ORGANIZATIONS — The deadline for the September-October 1974 calendar is August 15. Send the list of your club or organization's events to E-205N or E-223.

WGN ANNOUNCES "AUDITIONS OF THE AIR," the 17th annual operatic competition. One of the two National Award Winners will be presented as featured soloist at Chicago's famed Grant Park Concerts during the summer of 1975. The first place award is \$3,000 and the second place is \$2,000. Preliminary auditions will be held via tape recordings. Deadline for entry is October 15. For more information write Dick Jones, Executive Producer, Opera Guild Auditions Board, WGN Broadcasting Company, 2501 Bradley Place, Chicago, Ill. 60618.

THE YELLOW BRICK ROAD, a federally funded facility for runaways in Chicago is looking for volunteers. The facility office is located at 4523 N. Damen Ave. Persons interested in helping to get this new program started should call 929-5854.

LIBRARY DATES TO REMEMBER

July 22 — Beginning date for interim borrowing. Books will be due on September 9. (Receipted tuition bill for fall trimester is required in order to check out library materials)

August 21 — Deadline for graduating seniors to clear library records.

August 23.— Deadline date for students to return all library materials.

IMPORTANT: Beginning August 24 the library will not have Saturday and evening hours. Please see below for schedule of library hours.

LIBRARY HOURS

Saturday	August 24	Closed
Monday-Friday	August 26-30	8:00 a.m.-4:00 p.m.
Saturday	August 31	Closed
Monday (Holiday)	September 2	Closed
Tue. & Wednesday	September 3 & 4	8:00 a.m.-4:00 p.m.

Regular library hours start Thursday, September 5

** Special Note **

Library Fines are ten cents a day per book

CHINATOWN:

Where disaster knows no bounds

by Rita Harmata

Why not take advantage of the break before the fall trimester begins? Settle down to a Roman Polanski-directed flick and feast your eyes on the most worthwhile movie out this year.

CHINATOWN follows the genre of melodramatic movie patterns that came to prominence in the 30's, playing up the business-like, hard-as-nails, but curious detective and the lying, but alluring female he can't help but help.

Jack Nicholson is J.J.Gittes, who sees Faye Dunaway, a rich widow, as a charmer, though a charlatan. We really don't know which characteristic keeps him on the case. Just as we really didn't know why Bogie stayed on to investigate in the MALTESE FALCON.

Chinatown is the area where

detective Gittes first worked, although only the final scene is set there. The word itself becomes a synonym for a certain state of mind. It's the kind of place where "you may think you know what you're dealing with, but, believe me, you don't." Supposedly, the reason you don't is because "all Chinese look alike." Yet what the film winds up saying is that when one deals with the "robber barons" of business and industry, "you can't always tell what's going on" either.

Frank Rich in *New Times* (July 26, 1974), described the movie as an attempt to "redefine that peculiar twilight world where the extremities of human behavior and the potential for both natural and unnatural disaster know no bounds."

Robert Towne, whose last efforts went into THE LAST DETAIL, wrote the screenplay for CHINATOWN. The photography, and period scenes designed by Richard Sylbert (who did the white-on-white apartment of carnal knowledge), are exquisitely done.

Several of the scenes are suspenseful, but after a while, the viewer can tell what is going on, or nearly what to expect. Yet this dulling of the suspenseful sense serves to provide an even more striking buildup to the blood-and-gore final scene in which one character suddenly winds up without an eye. The comment on this occurrence, "It's Chinatown," proves to be a momentary excuse to that question occurring after every senseless act — WHY?

Don't miss it!

The good old days

Nostalgia stalks the movies

by Rich Lindberg

Nostalgia as a major theme in movies continues to be the thing this year from Hollywood. We can look forward to such offerings as the "Ragmans Daughter", "Buster & Billie", and "Our Time", in the coming weeks, all dealing with the seemingly happier days gone by.

The latest of this genre is the "Lords of Flatbush", a neatly packaged two hours of grease, gangs, and back-seat groping, circa 1957. The story line concerns four members of

a Brooklyn street gang known as the "Lords", and the trials and tribulations of the big switch from adolescence to adulthood. The burning question is do you get married or stay free? Four little-known actors turn in credible performances as the "Lords". (Viewers will recognize Henry Winkler of Happy Days fame, as one adept person observed, "Look there's Fonzie!") The background music is some sort of 1970's version of fifties rock that just somehow ruins the effect.

Why nostalgia though? Have the problems of society created such dis-illusionment that people turn to the past as a form of escape? It would seem that way, for the common characteristic shared is a reverence for the decade the movie may portray. Despite a surface conflict in each of these films, things just seem to have turned out better in those old days. Obviously the public seems to think so.

SALE

Converse All Star Tennis Racquets **20% OFF**

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Deliveries start 11:00 A.M. daily (except Sunday)



PHONES: 463-6686 **PHONES: 463-6686**

SPORTS

Tennis Tournament wraps up

by Kathy Nickels and
Jean Ikezoe

Don't miss the final round of
the UNI Annual Doubles

Tennis Tournament for Faculty and Staff which will be played on Thursday, August 15. The doubles team of

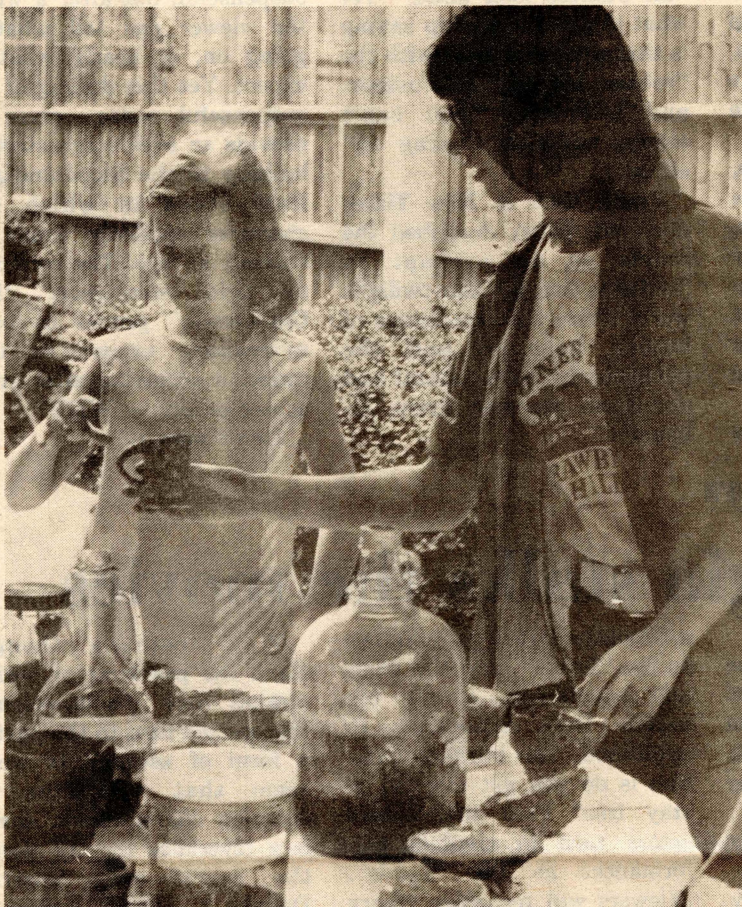
Ronald Glick and Ronald Falona will meet the team of Michael Belica and David Jordon for first and second place trophies in the Men's Doubles. The championship game will take place at UNI's tennis courts at 1:00 pm.

In the final round of the Women's Doubles, the team of Kathy Serczyk and Lynette Manchester defeated Myra Bugaisky and Gerri Skiba for first place. Ms. Bugaisky and Ms. Skiba took second place honors in the tournament.

During the semi-finals in Men's Intramural Tennis (singles), Marshall Pachowitz beat Bill Marshall and Tom Harold beat I.R. Kaufman. Pachowitz will meet Harold for the championship game for first and second place trophies during this week.

The Doubles Tournament and the Intramurals began on July 15 and have continued through the past month by the process of elimination. Mr. Gus Ziagos, head of the P.E. department, acted as Commissioner of the tennis tournament.

Congratulations to all of UNI's winning tennis players! Special thanks goes to all those players who participated in this year's tournament and helped to make it a success.



UNI student Nancy Wilson and a young lady named Cindy examine art objects at the recent UNI Kiddie Kollege Art Fair held last week. Youngsters from the Kiddie Kollege made the art work sold at the fair. [Photo by Kevin Ramon]

TOM FOOLERY

by Tom Wolferman



Being an English major, I have developed rather analytic approaches to literature. In almost every written work I read, I attempt to discover some literary value, some truth, or some insight which will intensify the meaning of the piece. A well-done critical assessment can be a very rewarding and pleasing experience. With this concept in mind, I recently came upon two volumes of my high school yearbook. If I may, I would like to evaluate and reflect upon a short sampling of notes from classmates who signed these volumes, keeping in mind the valuable techniques of honest written expression. My study begins:

Dear Tom,

It's been quite a full year and what can I say. Thanks for the great times, and I hope I see more of you in the future,

Love & Luck Cathy (R.)

COMMENT:

Dear Cathy (R.):

In your 34-word piece, you manage to say very little. Cathy, every year is full, and this year was as full as last year and will be just as full as next year. Tell me, what was the year full of? The same thing you're full of? You also would have been wise to omit the cliché 'what can I say.' You've never had anything to say for the year I've vaguely known you. During our one nostalgic outing, (if you'll recall the big high school Christmas music festival date) you had nothing to say. You were about as exciting as a stale Sominex. I would also like to question the appreciative line, "Thanks for the great times." Did you think taking the bus to the festival during an Antarctic blizzard was great? Were you overwhelmed with greatness when you had a violent sneeze attack during the final number of "Jingle Bells?" When I put my arm around you on the way home while describing my adenoid operation, were you having a jolly good time? If our social engagement was so "great," then why did you linger at my locker the following day to tell me you "liked" me, but merely wanted to "be good friends?" I realize, Cathy, that my animal magnetism was at a level barely beneath that of Durward Kirby's yet you were nothing that terrific yourself. You weren't exactly suave that time you wandered into the lunchroom wearing your crisp new purple pants suit with the price tag dangling underneath your right armpit. I really only liked you because I had a strong internal need to intimately know a frosh-soph pom-pom girl. In conclusion, I

Gerri

puter Services between 10 am and 6 pm, ext. 258, if interested.

Hi Charlie!

Congratulations on your upcoming graduation! Hey fellow toxophilite, if you ever want to challenge someone to an end or two, just call 252-4574. Keep those arrows flying. . .

1967 Mustang — Engine totally overhauled. Excellent condition. Needs to be painted. \$500.00 or best offer. Call 692-2495.

Wanted: Experienced rock bands desiring employment. Call Mr. Michaels, 275-6962 or Mr. Charles, 439-4479.

To the man who tamed the wild animal, I LOVE YOU!!!
Signed, The wild animal

CLASSIFIEDS

The position of Chairperson for Bugg House, a forum for political discussion and special events, is still open. Interested students may apply to Lorraine Kruzel, E205n; or Joan Nordberg, E223.

For Sale: Dacron Sails, FHS 24' sailboat. KE 9-0555

Outside help wanted. Painting, carpentry. KE 9-0555.

Free kittens: 4 weeks old, mixed colors. SP 7-3926 after 6 p.m.

Welcome home Dan. We missed you!

Anyone interested in recycling carbon paper? We are throwing it away by the ton. Contact John Duke in Com-

bring
your books
to the book
nook for the
September
book exchange...
now!!!

must ask you why you signed the piece "love?" Do you still have a place in your heart for me? Even after I embraced you while discussing my adenoidectomy? Will you still love me if you make varsity pom-pom girl? At any rate Cathy, I won't say I'm sorry I've known you . . . but then. . . love means never having to say you're sorry, doesn't it?

Love & Luck Tom [W.]

Dear Tom,

You're talented — so am I — so I'm sure we'll see each other on the highest rung of the journalism ladder. So this isn't good-bye. See you then. Amelia.

P.S. I bet you beat me.

COMMENT:

Dear Amelia:

After taking your short work to be non-fiction, you can imagine how disappointed I was when I learned you got married last year to live happily ever after. I was equally shocked to learn you became a typist at a local hospital. Amelia, it's your life, but are you going to allow your journalistic talent to be limited to keeping files of people's booster shots and writing wedding gift thank-you notes? I thought we were going to be colleagues. What about your analogy of meeting on the rung of the journalism ladder? Are you going to use that ladder to wash your kitchen walls? Consider your promises Amelia. Tom P.S. The least you can do is periodically read Erma Bombeck.

Dear Tom,

You're one of the sweetest guys I know. You're sweet, lovable (& I do luv ya!) & adorable! Stay that way! From a "freshie" Luv-ya-lots Kitsy.

COMMENT:

Dear Kitsy:

After reading and re-reading your meager offering, I've come to two valid conclusions:

(1) You learned the mechanics of writing by watching old Gidget re-runs, and

(2) You basically looked upon me as an all-around schleppey guy.

Over the years I've learned that when a girl signs her name to anything with "luv," and refers to a guy as "sweet," it generally means his total personality projects about as much charisma as a slice of Wonder Bread. Nice, luv-a-ble guys usually trip up stairs, get their spiral notebooks caught on every passing cashmere sweater, and purchase their shoes on clearance at K-Mart. But I refuse to be labeled "sweet, adorable, or lovable," and therefore cannot even consider "staying that way."