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Frank Konrad

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print

4 March, 1971

Student Government To Be Formed

(see page 2 for filing candidacy)

But . . .

...will it be
like the last
Student Government?



Commuter Center Board of Managers

election rules-p. 3

Also in this issue:

- Faculty Constitution analysis p. 5
- “N” in court p. 3
- BMOC p. 8

Student government election info

March 1, 1971

Dear Student:

There has been something missing on this campus for more than two terms. That something is a student government.

Because of this, students have not had a voice in the important issues of this campus: student fees, curriculum reform, commuter center, etc.

We, the members of the Election Committee, have begun proceedings to elect a new Student Government Senate. This Student Senate will be elected to office according to the rules and by-laws of the Constitution of 1967 (Any questions concerning this can be forwarded to this committee through Dean Howenstine's office E-219, above the cafeteria.)

Any student wishing to run for office must file a petition of twenty-five student signatures with this committee. No student on probation is eligible to run for office.

Once the petition (A petition can be obtained from the Print and from Dean Howenstine's office E-219) is filed with this committee, the Candidate is placed on the ballot (in order of the returning petitions) and can begin to campaign.

Twenty-five Senators must be elected, so the committee encourages everyone to run that wishes to regardless of term.

If you do not wish to run for office but wish to help with the election, leave your name with Dean Howenstine's secretary. Much help is needed.

We hope that many students will become involved with this election. We also hope that they will continue to be involved with this campus.

Very truly yours,
The Election Committee

Julie Ann Hartnett, Chairwoman

Petition for Placement on Ballot

Name of Candidate _____

ID# _____ Address _____

Phone _____

Student Signatures

ID#

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____
- 6. _____
- 7. _____
- 8. _____
- 9. _____
- 10. _____
- 11. _____
- 12. _____
- 13. _____
- 14. _____
- 15. _____
- 16. _____
- 17. _____
- 18. _____
- 19. _____
- 20. _____
- 21. _____
- 22. _____
- 23. _____
- 24. _____
- 25. _____
- 26. _____

Student Candidate may begin to campaign upon submitting this petition to the committee. Leave Petition with secretary E-219. Dittos are available at desk of Secretary E-219.

**Election Committee
Julie Ann Hartnett Chairwoman**

Yes, fellow human beings some companies actually do combat pollution

By Dean Strassburger

Yes, fellow humans, private industry is actually doing something, at least some of private industry is doing something to stop the deadly pollution that it has been producing for many years. And this just isn't an advertised "put on" like the "lead free gasoline my friend" we all hear while our cars are still spewing out hydrocarbons, nitrogen oxides, carbon monoxide, and particulates. These steps being taken by private industry are not token, they actually are trying to create a pollution free system.

Dow Chemical Company (famous for napalm and Handiwrap) which once polluted the tiny Tittabawassee River near Midland Michigan with 250 million gallons of very polluted water, now has a flood-control tower, refuse pits, long trickling gates swinging like giant garden sprinklers, activated sludge-treatment plants, huge ponds where lethal soups of waste chemicals are refined, and an incineration complex emitting only a fine stream of water vapor.

Dow has also made "fail safe mechanisms" on their tanks to halt the many leads encountered in the past. Dow's Sarnia plant in Canada that once spilled 30 pounds of mercury per day into a tributary of Lake St.

Clair, has started a mercury process to make chlorine. Dow had two such other plants in the United States - in California and Louisiana - but both were shut down in the last two years. Today, Dow's Sarnia plant emits less than a pound of mercury per day.

I admit that Dow's placing us ahead of the Vietnamese is not total yet, but a spokesman of the company has said that the eventual aim is to get out of the Tittabawassee completely. Have you yet seen any production of a pollution free car up in Detroit? We all know that there are plans, but there have been ways for many years that Detroit has bought from the inventor and has scrapped.

It's nice to know that some action is being taken without government intervention, or without letting us all know through catchy tunes. So, this summer ride your bicycle, and read the papers in the financial section, not in the headlines, where most of the crap is. I am still waiting to read about the makers of Saran Wrap while continuing to use wax paper.

INFORMATION IN THIS ARTICLE WAS TAKEN FROM:
How Private Industry Combats Pollution in the U.S. News and World Report, February 15, 1971.

Incident at Dem. Fashion Show

The following incident took place at a fashion show in the 14th Ward, an event sponsored by the Democratic Party of Chicago.

The person who wrote the article, Don Kirchenberg, was employed by the catering service that was hired to service the affair.

Two weeks ago on a pleasant Sunday afternoon, I delivered a coffee service to a church on south Seely.

I was told I was to work at a fashion show. As I walked into the church's school hall, I saw bigger than life photos of Mayor Daley and Ed Burke (incumbent alderman of the 14th ward, who is up

for reelection). The harassment began as I started working while wearing a Friedman button on my apron.

One lady asked me if I would mind taking off the pin; I said I would. A few minutes later a man came up and said that the pin would cause hard feelings. My reply was that I didn't have any hard feelings about his Daley pin. The lady in charge of the job came storming in, saying she would not pay the bill and I would get fired if I did not take off my pin; I tried to calm her down but would not take

off the badge. After she raged out, a man of five feet four inches and approximately 250 pounds came in and called me a wise punk; he then proceeded to grab me by the apron, shake me up and then shove me. He then asked me if I would take off the pin, and my reply was a firm no. As he ripped off the pin, I asked an officer who had been standing four feet away during all of this to help me.

His reply was a blank stare. The following twenty minutes involved my quitting of my job due to my boss' inaction.

Day care survey

A Day Care Center for NISC students and teachers is in the process of being established. This will provide a non-profit baby-sitting service conducted by NISC students under the supervision of NISC faculty.

This survey will supply us with the necessary information on who would be interested in participating in our service.

SURVEY

1. Would you be interested in using our services?

YES _____ NO _____

2. If so, state the number of children, and their ages.

Please deposit in large manila envelope outside of Print office.
(E-214, above cafeteria)



22ND CENTURY PRESENTS

STEPPENWOLF

MC—WGLD's JOHN RYAN
FRIDAY, MARCH 5—8:00 PM
SYNDROME

POCO/LINDA RONSTADT

MC—WCFL's BOB DEARBORN
SUNDAY, MARCH 7—7:00 PM
AUDITORIUM

**JAMES TAYLOR
CAROL KING & JO MAMA**

MC—WGLD's JOHN PLATT
FRIDAY, MARCH 12—8:00 PM
SYNDROME

**An Evening With The
GRATEFUL DEAD
Featuring New Riders
of The Purple Sage**

MC—WGLD's JOHN RYAN
FRIDAY, MARCH 19—8:00 PM
SYNDROME

**BLACK SABBATH
Humble Pie/Dreams**

MC—WGLD's DIGBY WELCH
SATURDAY, MARCH 20—8:00 PM
SYNDROME

**JOHNNY WINTER
with special guest stars
The Allman Bros.**

MC—WGLD's "SCORPIO"
FRIDAY, MARCH 26—8:00 PM
SYNDROME

JETHRO TULL

Brethren
McKendree Spring
MC—WGLD's GWEN JOHNSON
FRIDAY, APRIL 2—8:00 P.M.
SYNDROME

JAMES GANG

MC—WGLD's JOHN PLATT
FRIDAY, APRIL 9—8:00 PM
SYNDROME

THREE DOG NIGHT

MC—WCFL's LARRY O'BRIEN
SUNDAY, APRIL 18—7:00 PM
AMPHITHEATRE

**GRAND FUNK
RAILROAD**

Bloodrock
MC—WGLD's LARRY HIMMEL
SATURDAY, MAY 1—8:00 PM
SYNDROME

**FRANK ZAPPA & THE
MOTHERS OF INVENTION**

MC—WGLD's JOHN RYAN
FRIDAY, MAY 28—8:00 PM
SYNDROME

Syndrome Audio by Century Sound
Lighting by Noel Tetreu

Attractions at the Auditorium Theatre and Amphitheatre are \$6.50, \$5.50, \$4.50, \$3.50. Tickets are available at Ticketron Outlets. For locations nearest you dial T-I-C-K-E-T-S.

The Syndrome is located in the Chicago Coliseum at 15th & Wabash. Tickets are \$5.00 general admission and available at your neighborhood Ticket Dealer up until the evening preceding the day of the show. The Syndrome box office opens at 1:00 p.m. the day of the show.

Ticket Dealer locations are: Flip Side, 3314 W. Foster, Chicago; 732 Elm Street, Winnetka; Pants Explosion—1532 N. Wells St., Chicago; 2016-1st St., Highland Pk., 126 N. Genessee, Waukegan; Gramophone, 2663 N. Clark St., Chicago; Music & Books, Ford City Shopping Ctr.; Yorktown Music, Yorktown Shopping Ctr.; One Octave Higher, 1730 Orrington, Evanston; J & J Records, Racine; Ears, 2201 N. Sedgwick, Chicago; Triangle Tapes & Records, 1032 S. Kedzie, 6616 S. Pulaski, 3203 W. 59th St.; Pants Explosion 1512 Miner St. in Des Plaines.

Mail orders to 22nd Century, Inc., 70 W. Hubbard, Chicago, Ill. 60610. Enclose a self-addressed, stamped envelope.

TEACHER EVALUATION

Here's your chance for a student-run NISC Teacher Evaluation for your use during registration. All we, the Computer Science Club, need is a mandate from the student body in favor of the evaluation and we will provide the service.

Please fill in the ballot below and return to the PRINT office, E-214. NOTE: The faculty votes will NOT be tallied. We would just like to know their views.

I am in favor of a student-run teacher evaluation for NISC STUDENT _____ FACULTY _____

YES _____ NO _____

If faculty, please write your department _____

Walker reports to NISC

It might sound strange for some one to be already seriously campaigning for the Governorship in 1972. Stranger yet is that he's already announced his candidacy. Who is the man? Dan Walker. Dan Walker is aiming at the Democratic nomination for Governor without going through the regular Democratic Party slate-making process. He needs this valuable extra time in order to beat the Daley machine by going directly to the people.



Walker's study of the 1968 Democratic Convention made his name a household word for Chicagoans. The Walker Report, as it came to be called, was perhaps his first confrontation with Mayor Daley. With his campaign Walker hopes to break the stranglehold the mayor has on the Democratic party in Illinois.

and studying the issues before the law. Prudence dictated then that he could take no rigid stands without careful study first. Two months have passed. Let's see if he has come up with any of the answers.

Back in early January of this year he held a student press conference at his headquarters. He explained his objectives; weighing

You can meet Mr. Walker today during the 1 o'clock activity hour, A 129-131, where he was invited to speak by the History Club. He might be the rival of party puppets.

Open letter to Illinois Congressmen

TO: All Senators and Representatives in the State of Illinois
SUBJECT: The Unemployment Crisis.

The working people of our country are faced with a growing crisis of unemployment. Already it has been officially announced that some 6%, or close to 5,000,000 working people are without jobs. And in some areas like Washington State, Massachusetts, Indiana, the rate of unemployment is as high as 10% or more.

Here in Illinois the official percent of unemployment is reported as 3%. But there are depression areas in this State where the rate of unemployment is as high as 10% or more. These would include the ghetto areas in Chicago where live the Black and Spanish speaking peoples. Included also would be the Pulaski County area where 25% of the populace are on public assistance. Even worse is the situation among Black youth where the rate of unemployment is estimated as high as 34%.

Part of the cause of this growing crisis situation is the Nixon-Big Business brazen policy of fostering unemployment. The theory is that this will slow down or halt inflation. The way to slow it down in fact, would be an immediate withdrawal from Southeast Asia. There is one of the main causes of inflation. But the policy being followed by the Nixon Administration is one designed to place the burden of halting run-away prices on the backs of the working people of this country. This means especially the poor, those least able to assume such a burden. Nixon's recent veto of the Public Service Employment Bill, which provided immediate jobs for 200,000 enemployed, is the latest example of this calculated policy.

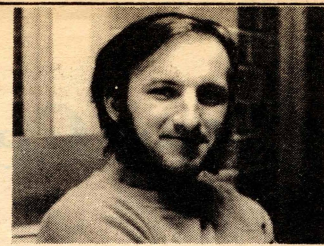
The Unemployment Compensation Act, for the State of Illinois (as amended to September 15, 1969) is totally inadequate to meet this crisis problem. The fact that over 600,000 people in Illinois are on relief is a stark demonstration of this fact. As our Illinois lawmakers you have a responsibility to take measures to deal with this emergency situation.

We call upon you for action to amend this Act, so that the trigger point extending unemployment compensation payments would meet the problem of the higher rate of unemployment in the ghettos in Chicago, and the higher rate down state. We call for amending the Act to increase the rate of compensation to make up for the jump in the cost of living since September 15th, 1969, the last date of amendment. This would provide \$81.00 per week for an individual with a non-working spouse and two children. And that the Act be amended to provide for one years duration of unemployment compensation benefits.

We propose the following specific amendments to bring this about. And we call for the kind of action on these amendments by our State Legislators akin to the action you took in raising your own salaries by 40% in less than half an hour. And there was no problem about where the money was going to come from.

PROPOSED AMENDMENTS TO THE UNEMPLOYMENT ACT OF ILLINOIS:

1. The rate of compensation shall be increased to make up for the rise in the cost of living since September 15th, 1969.



corey's corner

The first day the substitute teacher worked in a school, a former substitute there told him, "You got the worst job in the world."

The substitute, who remembered delivering Sunday Tribunes at six o'clock in the morning during blizzards, who had driven a forklift truck in a copper mill on the midnight shift, and who recalled smokesoaked clothes from covering four-eleven alarm fires, smiled. "I've had rough jobs before," he said.

After the substitute worked in various schools for a month, second grade, ninth grade, "slow learners," math classes, he realized his position was less than stable. Day-to-day substitutes are human chameleons. They're pedagogic slot-fillers. They're not even cogs in the great Learning Machine, but anonymous and interchangeable teeth on the cogs. School system-substitute-symbiosis.

Besides the built-in hazards of the job, mainly being a sacrificial lamb for a living, the little incidentals often become eye-openers. Toilet recess, for example.

Step one: After reaching a reliable consensus from the class as to when it occurs (fooling and substitute being a favorite pastime, you announce at the appropriate time: "All right, it's time for toilet recess now." Two boys sitting in the back of the room stop slugging each other, and scramble into line with the rush of bodies, where they begin kicking each other. Optional embellishments, when the boys' and girls' lines are formed are, "Don't talk in the halls. Don't run." They're useless, but they sound nice.

Step two: A combination of leading the group to the washrooms, while finding the washrooms. Each school provides different thrills for the toilet recess expedition. One brilliant architectural whiz kid stuck the washrooms at opposite ends of the floor. While the substitute led and groped down the hall, the female faction turned a corner and raced to their station. Since he couldn't let fifth-grade boys alone for toilet recess, he stayed with them and let the girls alone. Live and learn. That one lasted a half hour because of a fight on the girls' side.

Step three: Gather and lead the children back to their classroom. Resume lessons.

Toilet recess is just one of the interesting sidelights of the substitute teaching racket. Others are milk money, lunch tickets ("Who usually takes care of this?"), pencil sharpening, broken sharpened pencils, and forgotten notebook paper.

Substituting day to day may be easier than selling the Seed in City Hall every day, but not a whole lot.

- The initial duration of compensation payments shall be increased from 26 to 36 weeks.
- The "trigger" point at which employment compensation payments shall be automatically extended shall be reduced from 5% to 3.5%.
- The period of extended payments shall be increased from 13 weeks to 16 weeks.
- The "trigger" point of 3.5% shall be applicable to any Congressional District, instead of State-wide.
- In any month in which the rate of employment reaches 3.5% in a Congressional District, all unemployed who have been on unemployment compensation at any time in the month for which the 3.5% rate is reported shall be automatically qualified for the extended payments if they have not as yet found employment.
- People who work part-time shall not be denied unemployment compensation.
- Unemployment compensation shall be paid to a woman head of a household on the same basis as to a male household head.
- Unemployment compensation shall be paid to strikers.

We call for an immediate introduction of a bill which will provide for the above amendments.

The crisis is serious. The crisis calls for expeditious action.

Respectfully yours,

Charles Wilson
Co-Chairman

Mary Robinson
Secretary

Armando Ramirez
Treasurer

Felicia Coward
Convener

Illinois Committee for
Trade Union Action and Democracy
Room 602, 343 S. Dearborn
Chicago, Illinois 60604

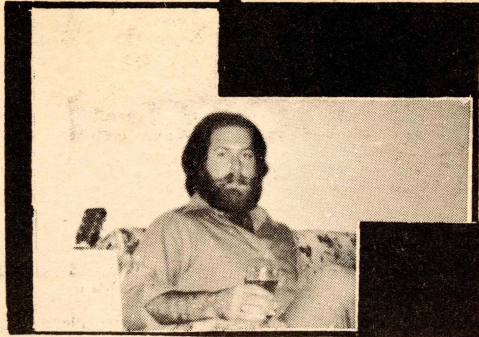
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essense

Scott
Roudebush

Procrastination, the word. A reminder from Quintus Aurilius and his peers, our Latin predecessors, in the form of a term, most of which can be traced back to the days of the low-priced family chariot. But a painful term, often for us just as well left back in old Rome...**Pro**, or for; **cras**, or tomorrow; "for tomorrow" echoes through time.

Procrastination, the concept. Doing something for tomorrow—namely, **waiting**. A method of putting off for tomorrow what could be done today; or, living only for the day and waiting for—but trying not to think about —**manana**.

Procrastination is hoping for some aquitting miracle to free one from an obligation. Maybe it'll rain and the Chicago River will flood...but no, not much rain in the forecast, only snow. Snow! But no, it's too warm for that twelve-foot accumulation. Or maybe the instructor, the professor, the Guiding Light will forget about class. Fat chance. Quintus must have taken miracles with him to that great Colosseum in the sky.

Procrastination is getting a lot of other things done which ordinarily would not be considered. With a final goal in mind, there is usually lead in feet. There's always a forty-year-old movie on the tube, or those moldy letters that haven't been answered in six months; more shoes have probably been polished, more letters answered than ever before, when there's been the weight of something like a term paper or biology lab report hanging dreadfully in the background. Like, one can literally trip over a paintbrush and can without noticing that it's there—the knowledge of work to do has relatively the same effect as wearing a bag over one's head.

Procrastination is bondage—a debt to be incurred. Despite all of the carefree feelings one exhibits during the period of neglect, he is never really free at all. The need to accomplish something, the haunting feeling of mounting responsibility weighs heavily upon his conscience.

Procrastination is gone today, and here, tomorrow.

Faculty constitution analysis

By Dave Green

Presently the faculty here at Northeastern is involved in a bitter power struggle. The recent failure of the proposed Faculty Constitution is only the latest manifestation of this battle. The faculty here have been trying to get a constitution passed since early in 1968 when President Sachs sent to all faculty his "Thoughts on a new constitution". This was a call to replace a faculty structure hopelessly mired in an archaic division system. Any new document would have to take into account the recent switch to a department structure of the growing college.

Out of the impetus given by Sachs rose the Sabin Committee. This was a Faculty Senate committee which was charged with coming up with a new document which would fulfill all the requirements of the expansion of Northeastern. The committee worked diligently and submitted to the Faculty Senate a constitution for their approval. The Senate spent months amending and revising the Sabin document and finally sent it out to the faculty on June 3, 1969. The participants of the power struggle now had something to fight over. A battle of memos and letters from faculty members ensued. Sides were drawn and positions taken. One faction wanted the power base left in the Faculty Senate where it presently resided. The other faction wanted the base shifted to the Faculty Assembly which is the faculty meeting as a whole.

Leading proponents of conserving the power of the Senate were Harold Berlinger, then Chairman, Richard Wenzlaf and Duke Frederick. Leaders of the other side most notably include Vic Dufour and a core of people on the AAUP Executive Council. The Senate group had for a long time been in control and were beginning to see their grasp on faculty matters loosen. The Assembly groups influence was on the rise and was threatening to oust the old-line Senate power people.

"amended" version was presented to the faculty in April, 1970. Immediately there was a storm of protest that this committee had not amended but had written a completely new document. Duke Frederick called the proposed constitution a, "monstrosity" and that



Dr. Richard Wenzlaf

sentiment was echoed by other members of the Faculty Senate power group. Their objections center around Article IIC1 which reads as the function of the faculty assembly, "To initiate actions on behalf of the Faculty in all matters concerning the faculty." They argued that a body as large as the Faculty Assembly couldn't legislate properly. Those backing the constitution said it would broaden faculty response in their own government.

Instead of presenting the constitution to the Faculty Senate the committee decided that instead of changing multiple amendments by them they would bring the constitution directly to the faculty through a series of Faculty Assembly meetings. This was an unprecedented move and met much resistance. However, the meetings came off because being the summer trimester the Senate was having problems getting a quorum and couldn't act. However, the Assembly had the same problems and never could get quorum either. The faculty then decided to continue on any way with the assemblies and keep copious notes after which present the whole package to President Sachs for his consideration. Those meetings revised the constitution slightly but left the power base in the Assembly.

The sides were now switched, Richard Wenzlaf was writing now in opposition and Vic Dufour was pleading for acceptance. As reported last week the Senate forces gathered enough support to stop the proposed constitution from getting the required percentages.

Now both sides have tried to get support for their championed constitutions and have failed. The battle over the last couple of years has been between two minority groups vying for control of the reins of faculty government. Both have their claims which would give them legitimacy. The Senate group states the need for proper constitutional representation and sees the latest document as a chaotic system which leads to minority control. The Assembly group states the need for a wider base of representation in the faculty and sees the other position as perpetuating a minority control. While this goes on nobody is really in power creating a vacuum that isn't being filled by the old constitution which is still in use three years after Sachs call for a new one.

The Senate group that used to be in power fell out of control when enough of the faculty stopped supporting them thus removing mandate to rule as a minority. The new power group however has failed in its attempt to get the unofficial support too.

Where then does the faculty stand now. Probably another committee will be called and another constitution will be drawn up and the same two power groups will be again at the battles of memos. The momentum of change seems to be with the Assembly forces though and a change in the rhetoric and maybe the personalities could bring the faculty, which is weary of the struggle, to accept the new leadership.



Dr. Vic Dufour

Both sides polished their rhetoric in the memo war that led up to the voting on the constitution. At this time there was a battle over whether or not the constitution needed a simple majority, 60% or 66% to pass, and if that meant of those voting or the whole faculty. That controversy still isn't resolved and will probably be left up to President Sachs to decide finally. At the time though it was tentatively decided on 60% of those voting. The vote was taken and amid protests that all the faculty weren't given an even chance to vote (The Center of Inner City Studies faculty didn't receive their ballots in time to vote) the constitution failed to receive the required amount of votes.

The protests clamored for a revote and eventually another referendum was held with the results didn't change.

A new committee was formed and charged with the responsibility of amending the rejected constitution making it acceptable to the faculty. The power group favoring the Faculty Assembly controlled the committee (Vic Dufour was the secretary). Their

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IN THE HEART OF NEW TOWN

COUPON GOOD UNTIL MARCH 15, 1971

Swiss suffragettes win

Last week Swiss women won a battle in the war to wipe out discrimination in their country. The victory came in a referendum giving the female population the right to vote in national elections and to hold public office. There remains only five countries that don't give women these rights.

forum

Another blast at recruitment incident

Dear Sir:

One more comment on the February 9th Career Information Day and this in response to one of NISC's very own riding hoods, Miss Little-read who signed out in last week's FORUM as "Yours in Struggle." Alas, Miss Little-read is destined to struggle and suffer ad infinitum if she finds no relief from her problem: a besetting one in colleges these days. The first grade Language Arts teacher used to define the problem as "lack of reading comprehension" as she brooded and humped over her sad little group of "Sparrows" who were seemingly destined never to join the bright and successful readers firmly entrenched in the "Bluebird" and Red-robin" reading groups. Had her crystal ball been less murky, she might have smiled wanly to see some of them, years hence, still not quite reading, but chirping happily in the "Now" groves of academe. Under the new dispensation there would be no need to addle the grey matter

further with painfully earned convolutions. In that brave, relevant new world denied to old Language Arts teachers, even the least of her little ones could rap their way to that old B.A.

Let Miss Little - read retrieve the pink slipped puff sheet with its "Dear Virginia" message and painfully decode it with her long lost phonics. Haltingly but unmistakably she will discover that it said **POSITIVELY, ABSOLUTELY THERE IS NO (REPEAT NO) SANTA CLAUS.** Contrary to the celebrated original "Dear Virginia" message, which was addressed to those sheltered little bon bon pink, once-upon - a - time sugar plum girls, this one was addressed to the **BIG** girls who want their place in the sun as **WOMEN . . .** capable, energetic, educated qualified women. It was a spoof of that corny old chauvinistic - male - Marlboro thing. Sad that Miss L.R. got an ulcer instead of a laugh. (They say that our sex loves to suffer!)

The Placement Office operates on the belief that some of our women undergraduates are interested in career employment after graduation and it will have to be in an employment world still vigor-

ously practicing discrimination against women. While all women should be interested in working towards equality in all sectors, the objective of the Placement Office is necessarily in the area of employment. And it is with this thought in mind that our undergraduates are urged to give serious thought to exploring future possibilities. That was the overriding purpose of Career Information Day.

All indications presently point to a surplus of teachers for some time to come. What will women turn to should a teaching position elude them? Far too many have never thought beyond the traditional areas of teaching, nursing or secretarial work. Failing teaching employment, will they then simply fall back on clerical or retail sales types of employment as the only other alternative?

It is none of their doing that far too many have been traumatized into a dream state by the statistics of a generation ago. They grew up hearing that with a college education, it follows that one gets a "good job", whatever that is. They saw it as an almost effortless transition. This latter-day extension of the American dream of

"the streets are paved with gold" is too alluring to suppress. They would rather dream on to graduation and then girlishly pause at the Placement Office to exchange the diploma for the rightful job of their choice. Presto! It will be wrapped and delivered: fat pay check! satisfaction! happiness! the real me!

Wake up, Virginias of the world and you'll end up typing, for sure, if you don't prepare yourselves to compete for something better.

Sincerely,
(Mrs.) Valerie Z. Gallagher

to justify your continual and automatic acceptance of Mr. Corey's and Roudebush's articles...

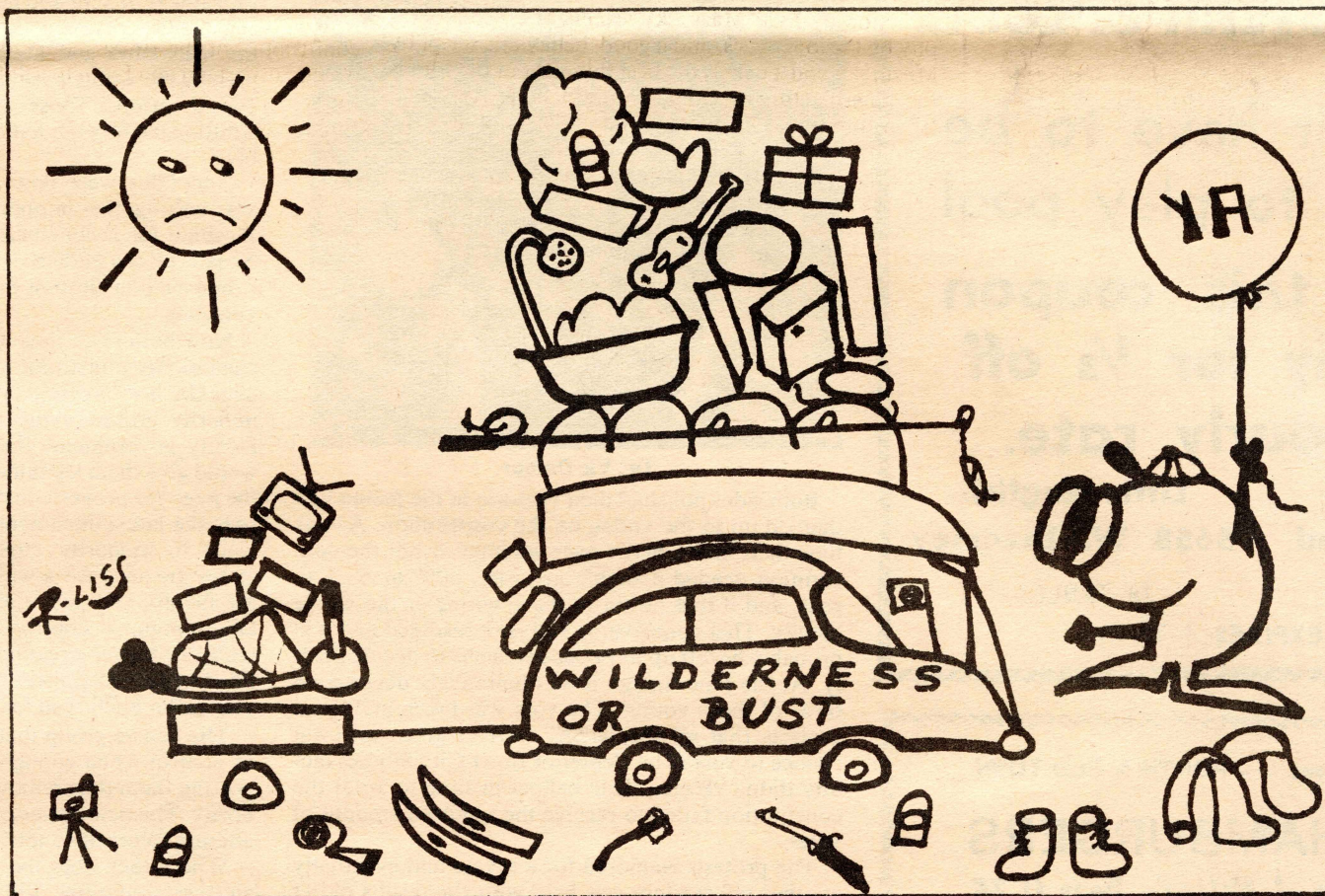
I compliment you on the fine layout in this most recent issue, but I feel that any political matter which can be related to the students (i.e., the fine reporting job on p. 2) are more important than cars, which (funny, isn't it?) both Mr. Roudebush-Corey are bull-shitting about this week . . . two more articles could have taken their place expressing anger over Laos . . . (this being the 2nd article you've rejected) P.H.

Harnett again

In spite of the good copy in this week's issue of Print, I think your method of censorship in regard to the story I submitted on the Weekly Reader outdoes both Roudebush's and Corey's articles. Just because you have the ability to mumble also in your infamous "Frank's Almanac", I find little

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Quota



northeastern print

"Freedom of conscience, of education, of speech, of assembly are among the very fundamentals of democracy and all of them would be nullified should freedom of the press ever be successfully challenged."

-Franklin D. Roosevelt

The Northeastern Print is a student publication of Northeastern Illinois State College, 5500 N. St. Louis, Chicago, Illinois 60625. Opinions expressed within do not necessarily reflect those of the administration.

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Gene Corey
Glen Jurmann
Jim Martin
Scott Roudebush
Faculty Advisor Ely M. Liebow

by Leslie Mermall

On the morning of February 18, 1971 I sat down and decided for once in my life to get an assignment done early. Today is Saturday, the 27th and I have still not gotten past page one. My next concern was the sixty dollar question why?

Second City is a wonderful experience. When you enter the building you see that it is decorated in a modern contemporary style. Your attention is immediately caught by a four foot miniature version of Picasso's gift to Chicago dans moustache. That is the last time the title and the Second City performance bear any relationship. After preceding upstairs to the box office and passing the infamous symbol of being 21, you are faced with the unusual seating arrangement of round back wooden chairs, with or without tables. It is an individual decision whether or not you participate by your seating choice.

The stage size could hinder any performance or performer, if not for the unique scene design of twelve chairs. The stage area was not utilized even with the restrict-

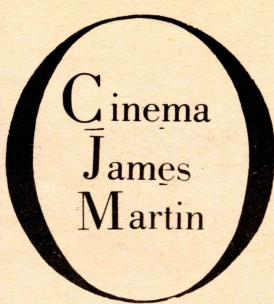
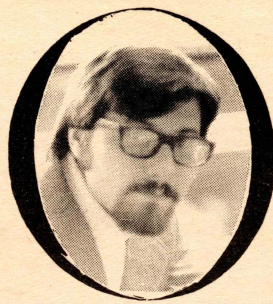
ed area. On both sides were lateral extensions which remained unused for most of the action.

The costuming is simple. The two actresses wore long plain black dresses, and used colorful accessories such as chains, belts, and bright headbands. The actors used sports coats and denim blue jump suits. The use of hats and other hand props made them distinguishable only through their shoes.

The lighting was simple. The lights were effectively used for black out scenes and some shade work. This worked well because it gave a definite beginning and ending to each skit. The use of gels and spot work was not obvious if used.

The entire musical score was produced appropriately by three instruments. The human voice, the piano, and the sound effects of a talented technician.

The total effect of simplicity was well done because it was balanced. The use of no scenery, little props, simple costumes placed the production in proportion. Each individual was forced to draw on his imagination, and personal experience to make the total participation possible.



Alex in Wonderland

Success is a funny thing. Most people strive a good share of their life to attain some measure of it; and yet when achieved, success often leads to indecision and uncertainty on the part of the achiever.

With success comes freedom, perhaps even fame, but also (and here's the hitch), the expectation of even greater success. With the expectations for furtherment come the pressures which can lead to confusion about how one is to improve, and perhaps a leveling off of accomplishment instead of enlargement upon it.

Director Paul Mazursky, who hit paydirt with his first film, "Bob & Carol & Ted & Alice" deals in his second with these problems and pressures which accompany the freedom of choice reaped by one successful endeavor. "Alex in Wonderland", his second film, is a working out on celluloid of the aforementioned paradox, and is Mazursky's personal "8 1/2", as Alex tried throughout the film to select what will be his next project. So obsessed with Fellini, in fact, is the director, Alex, that the Master himself appears often in his daydreams, and once in real life—(Mazursky and Larry Tucker, his producer and co-writer actually talked Fellini into doing a Cameo, as does Jeanne Moreau in the film).

The largely autobiographical character of Alex struggles with his confusion at having reached a freedom and level of achievement which he perhaps never really expected to reach, as his indecision about his next film leads him to question his own ability, his own motives, his social conscience, and even his personal happiness. It becomes a struggle on many levels, not just a creative one, in the end, and we never are completely satisfied that the character of Alex has reached any solution to his problems, though we are led to believe he may in the future.

"Alex in Wonderland" works well on all levels, in all aspects, but outside of the more than adequate direction by Paul Mazursky, excellent cinematography by Laslo Kovacs, and a good, believable script by Mazursky and Tucker, the best thing about the film is the superb acting by Donald Sutherland as Alex, and Ellen Burstyn as his patient and understanding wife, Beth.

Sutherland is excellent in the role of Alex, and is able to infuse his character with a strong sense of insecurity and indecision which is at once frustrating and understandable; and Burstyn (who had a part in "Tropic of Cancer") is fabulous as his wife who must help him through his period of adjustment. Most of the film's best scenes are between these two, or with the rest of the family, and it is on this personal level which most of us can identify with the problems pictured. Few of us have made successful films, but many



Donald Sutherland and Jeanne Moreau (who appears in a cameo) stand on Hollywood Boulevard in "Alex in Wonderland."

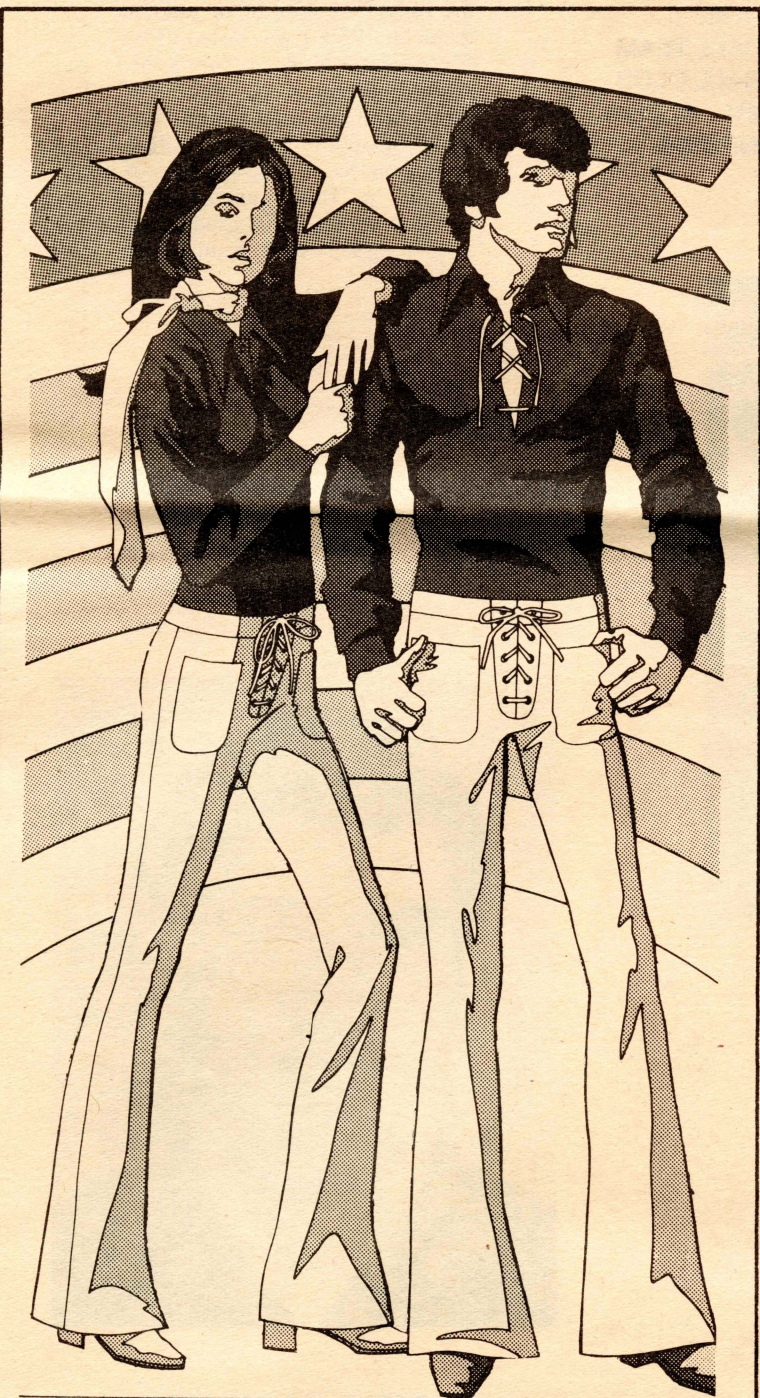
have succeeded in other ways, on other levels, only to have it affect our personal life as much as our professional life.

Although the film is about the wonderland which is Hollywood, (it has some very uncomplimentary things to say about it), and its unique problems and pitfalls, it has a naturalness about its action which in some way can relate to each of us. It has scenes sitting or walking on the beach which is reminiscent of many a conversation about decisions, however small; and it has some of the most realistic domestic scenes I have seen in some time. One of the best occurs in the film's early moments, shortly after the initial success. Alex, questioning his feelings says to Beth, "are we happy?". "Sure", she answers. "Then why am I so sad?", he asks. Surely, one doesn't have to be a film director to have these feelings.

There also is the much-celebrated war scene on Hollywood Boulevard, which is every bit as good as you may have heard, and several Fellini-like segments which are fragments of the director's imagination and confusion; but the finest moments remain those between Sutherland and Ellen Burstyn, who is one of the finest young actresses to appear in a while, and the film is well worth your money if only for these scenes.

When Sutherland was in town recently, he said that he felt "Alex in Wonderland", though a very fine effort, was too fragmented. Perhaps. But to me it appeared that whatever fragmentation occurs (ie. fast-cuts, fades etc.), is totally in keeping with the character of Alex, and justifiable on those grounds; and certainly the fragmentation does nothing to destroy what is an excellent film in every respect.

In his artistic dilemma over freedom of choice, Mazursky has found the theme for his next project, and out of it he has crafted an even finer work than the one which was cause and effect of the second. I wonder what he will do for his third project?



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UP-NIU

UP-NIU (Uptown- Northeastern Illinois University Committee is now recruiting students for the summer tri-mester. If you are interested in living and/or working in Uptown and taking courses off-campus come to a meeting Tues., March 9 at 1:00 in Room A-117 or come to Office C-331 during any of the following hours:

- Stan Newman - Mondays & Tuesdays 10:00 to 1:00
- Carol Neagle - Tuesdays & Fridays 11:00 to 12:00
- Lisa Tytus - Wednesdays & Thursdays 12:00 to 1:00

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Women's Culture Week

A Tentative Schedule:

Monday, March 8

Panel Discussion: Val Gallagher, Carol Burke, Shirley Castnuovo, Mary Ann Schwartz, June Sochen, and Barbara Cropper will be held in the North Dining Hall at 3 p.m. to 5 p.m.

Art exhibit in A lounge.

Tuesday, March 9

Song fest and Poetry reading in the North Dining Hall from 2 p.m. to 4 p.m. "Unfolding", a movie, will be shown in B 113 at 1 p.m., 4 p.m., and at 6 p.m.

Wednesday, March 10

In the North Dining Hall Bonnie Kollac, a folk singer will be in the North Dining Hall at 3 p.m. to 5 p.m. At 10 a.m., "Two Women" starring Sophia Loren will be shown in the Auditorium.

Thursday, March 11

A speaker, Florynce Kennedy, will be in the North Dining Hall from 3 p.m. to 5 p.m. and again at 7 p.m.

Friday, March 12

A panel discussion on Women's Liberation in the North Dining Hall from 3 p.m. to 5 p.m.

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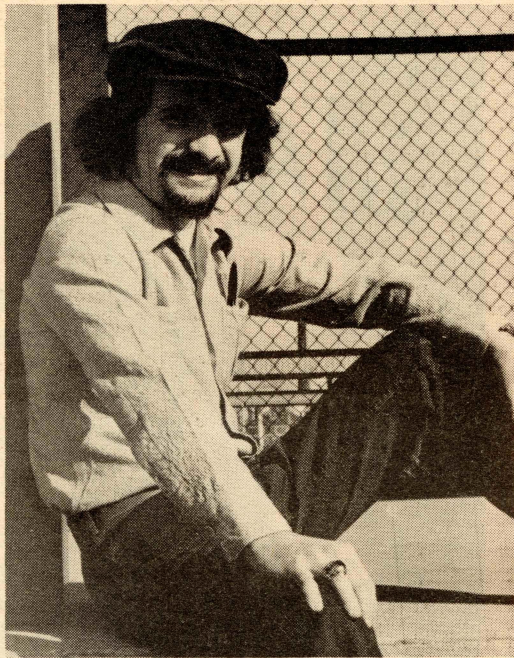


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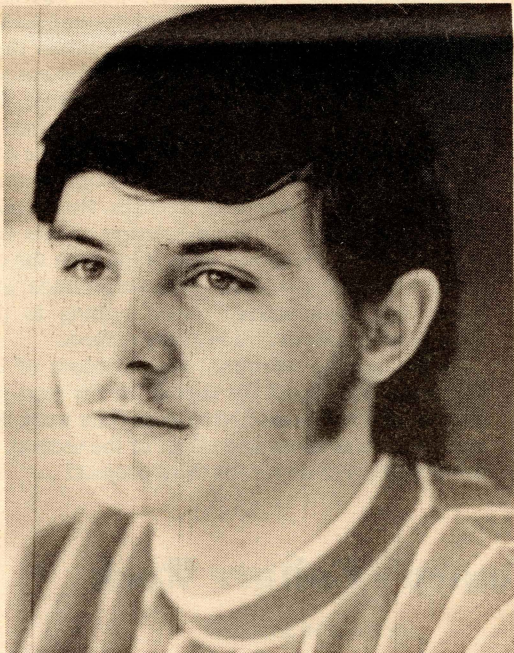
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JULES BEUCK

I am a junior at NORTH-EASTERN. I am a brother of Phi Mu Alpha Sinfonia Music Fraternity of America, Chi Omega chapter and presently I am the treasurer of the chapter. I was president of the Young Democrats on campus until the Women's Liberation faction (which was the rest of the YD's) impeached me but as far as I know I am still a member in good standing.



PHIL PIOTROWSKI

Originally I was going to submit a rather airy speech as to why you were supposed to vote for me, but I didn't.

Instead I decided upon the more traditional form.

Philip J. Piotrowski is an 18 year old freshman at NISC on an Ill. State Scholarship, (majoring in math). He comes from a family with 9 children and is a member of the AXE fraternity here at school. He is also the nut with the music on the north of the cafeteria.

Please come to the mixer and vote. Peace, love, and understanding;

Phil Piotrowski

BMOC

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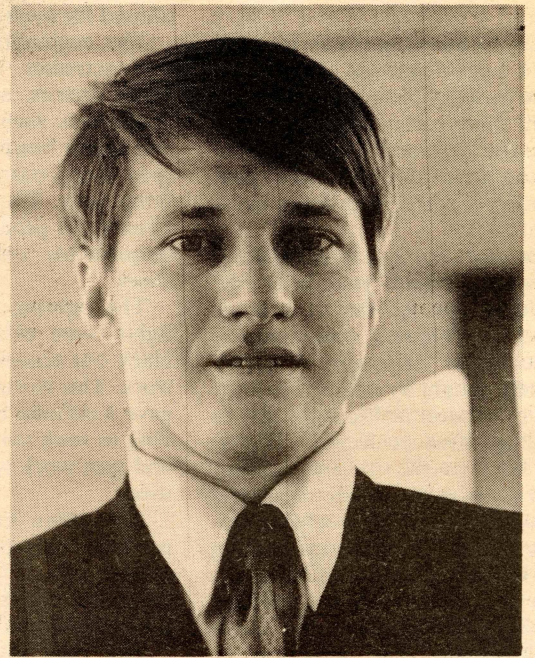
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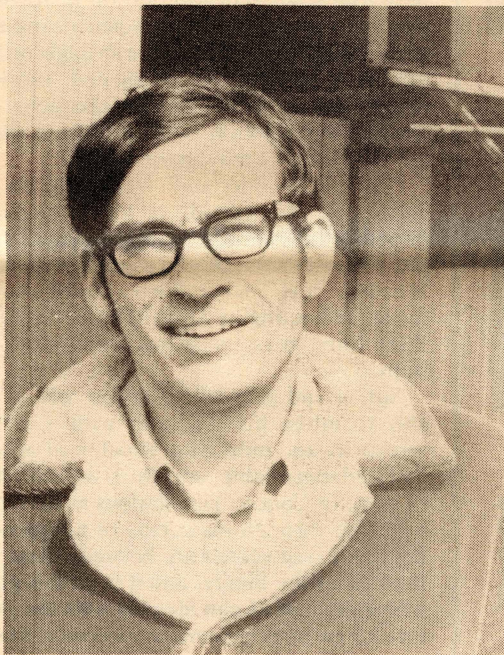
CANDIDATES:

- BOB DEPA -NEWMAN CLUB
- PHIL PIOTROWSKI -AXE
- JIM DOBONER -BASEBALL TEAM
- JAMES SCHMITZ -FOOTBALL CLUB
- JULES BEUCK -PHI MU ALPHA SINFONIA



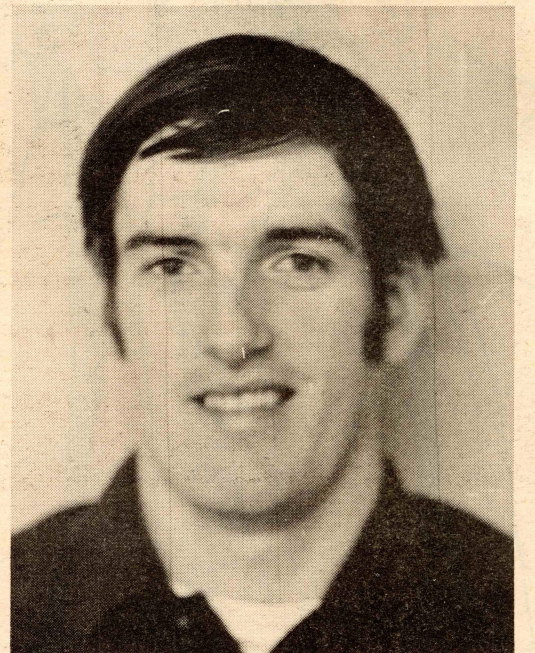
JAMES DOBONER

This spring I will begin my fourth and final season with Northeastern's baseball team. I'm the only four-year man on the team. In 1970, I was voted to the Chicagoland College Conference All-Star Team as a left-fielder. This year I have been nominated to the Outstanding College Athletes of America. In 1970, I was appointed to the Student-Faculty Athletic Board. I will graduate in August, 1971 with a major in math.



BOB DEPA

Why should Bob Depa be Big Man on Campus? Because, as the Activity Chairman of the Newman Club he has entertained thousands with his impressions of such noted personalities as John Wayne, Flip Wilson, President Nixon, Mae West and Rodney Dangerfield? Because he plans Newman activities every Friday night, including 1st Friday of the month Fun Nights and 3rd Friday ethnic dinners, to which all NISC students are welcome? Because he's suave, charming and debonaire? Because he helped put together the winning float at NISC's homecoming? Because he is an officer in the Newman Center, that big, cozy, crazy house on Kimball that's open every day to all NISC students? Because he loves small animals, short blondes, tall brunettes, medium redheads, etc, etc? YES! Better reasons there never were for electing a Big Man on Campus! But if there's a doubt in your mind that Bob's the man for the job, come on over to Newman and meet him — if he doesn't impress you the least he'll do is impersonate You!



JAMES SCHMITZ

James Schmitz transferred to Northeastern Illinois State College in 1970 from the University of Michigan, where he was enrolled with a football scholarship. He has since received All-American Football Honors in physical education. Jims plans a coaching career in football or basketball. He is truly a BIG MAN ON CAMPUS.

Placement Office news

The Placement Office is sponsoring another career information Seminar on Wednesday, March 17, 1971 at 1:00 in the new conference room located in the brown portable in which the Placement Office will then be located in. (As Suzy would say, "Doesn't everybody know that!")

Mr. Frank Herbert, of the Chicago Section of the American Chemical Society, will discuss employment possibilities with interested students. Mr. Herbert who is associated with Coleman Instruments is the Chairman of the Employment Committee of the Chicago Section of the Scoeity. The seminar is for ALL science majors, whatever the academic area and what Mr. Herbert has to say about the employment market for beginning B.A.'s should be of interest to all. Students need not be seniors ready for graduation, for the Placement Office feels that undergraduates should do a little test drilling before graduation looms.

Students might like to know about possibilities of summer work, especially work which might lead to permanent employment. Questions about employment in companies which do not send recruiters to campuses, kinds of employment, what kind of work is involved, qualifications necessary, value of resumes and a host of other questions might come up if students are interested enough to ask.

CIRCLE MARCH 17th in the "Corrugated Box" otherwise known as the portable housing the Guidance Center and the Placement Office.

The Placement Office has scheduled a day's recruiting for students interested in employ- as camp counselors for the coming



Hujambo Afram

by Eugene Barnes

Roosevelt Gordon Jr., hails from John Marshall's High school, located on Chicago West-side. He is a June graduate of 67. Born and raised in the windy city, he acquired a flair to play the tenor sax. Still an enthusiast of most sports like basketball, he stands 6'3". Presently, a senior on campus, he reads poetry for enjoyment also.

AFRAM: What is your major interest, outside of those mentioned?

GORDON: I am a naturalist in the biological sense, trying to observe and preserve all the forces of the universe.

AFRAM: Does that mean that you are involved in astrology?

GORDON: No. It means to be involved in what you can see and try to understand. Taking it for what it is and not like it should be.

AFRAM: Does that mean I should not strive for what should be?

GORDON: You should strive for what should be but you should always live in the realities of what is.

AFRAM: I see. Would you care to crystalize that concept a little more by example?

GORDON: Take things for what they are — define them, examine them and if things you find out disturb you, then your goal should be to change what is undesirable.

AFRAM: Is this concept to be applied in a collective sense or individually?

GORDON: Both. Collectively as well as individually. For if one finds something that is undesirable psychologically speaking, they are in pain. To move from pain, one has to discover what is pleasurable. (Defining pleasure in the psychological sense as the absence of pain.)

AFRAM: How would you relate this to the new Afram identity that is presently felt among the black community?

summer. Miss Keetz Keneagy will be on campus to represent the American Camping Council Friday, March 12, 1971, from 10:00 a.m. to 3:30 p.m. Interested students should come to the Placement Office to sign up for interviews. Resume forms are available and it is suggested that students ask for copies at the time of signing up and have them on hand for the interviews.

As of this date, the Placement Office is still in E-128 but a move to the new portable is imminent and moving activities may tempo-

rarily discombobulate sign-up procedures on moving day—whenever that may shortly fall. If interested, the student is advised to keep looking until he finds the new location—and the sign-up boards.

Mrs. Velma Morton, Consultant, will be on campus to interview interested candidates for positions in special education on Friday, March 5, 1971, from 1:00 to 5:00 p.m. Interested students should be sure to sign up for interviews and check with the Placement Office about necessary papers in the credential files. Any student signing up for any interviews must have his portion of the credentials on file.

GORDON: Try and seek that which is pleasurable. Which we define (black community) as change. Change being that of equal opportunity, community control, self determination and "relavant" education.

AFRAM: What have you as a black Afram male acquired in the socialization process in the past four years of your life?

GORDON: Socialization has been that of observing and understanding. "Not taking things as they could be, but rather as they are."

AFRAM: Could you define "things" in a more concrete manner?

GORDON: Things being that of European ideals, attitudes and beliefs as they have affected me in my socialization.

AFRAM: Have you ever made the Dean's list?

GORDON: Yes. Twice.

AFRAM: Do you think every black student should make the Dean list at least once during his education?

GORDON: I think that the black student should always try to reach that goal. But more important is the goal of self achievement.

AFRAM: What has the Black Clubs on campus brought to you as a Black student?

GORDON: All clubs draw a sense of unity to its members. But the black clubs on campus not only are unique in the sense that they drew unity among its' members but they also draws one on a heritage basis. Even in the name of the clubs themselves (Heritage and Cacaus). They give me the opportunity for the first time to be introduced to those life styles and philosophies of home (Africa).

AFRAM: As a senior, what do you hope to see black students into in coming semesters at NISC?

GORDON: I would not only like to see them studying the Europeanization process but the African and Asian process as well. There one can began to integrate both processes and be in a better position to evaluate and understand past present and future conditions.

AFRAM: Let us now retire to the soul of our heritage and to the honesty of our own minds for the benefit of lasting, beautiful Black people. Roosevelt, you feel big black richness for your own. Kwa herni rafiki.

Woman's gymnastics: let us encourage the youthful black sisters so that they will know that their efforts have not gone unnoticed.



del

by Del

When I was writing this column during the summer months, I came across two albums which I thought would be among the best of the year—"Alone Together" by Dave Mason, and Rod Stewart's "Gasoline Alley." What made these two LPs stand out in my mind was the basic simplicity with which they were done, during a time when almost every new record was either over-purchased or over played. Ironically enough, both Stewart and Mason have just released their first efforts since the aforementioned albums.

On the first hearing the Mason work, I was a little disappointed to find that he was sharing the spotlight with big Mamma Cass. The latest release, approximately entitled "Dave Mason and Cass Elliot" (Blue Thumb BT-8825), does indeed musically follow the lead of "Alone Together." Dave's vocals are as good as ever with Cass most of the time supplying harmony and counts-melody parts. Let's face it, Mamma Cass has only one sound to her voice and when she sings harmony, it comes as no surprise that the whole song comes out sounding like the old Mamas & Papas. My original impression was that Dave Mason could have done it better alone. But now after I've heard it a few times, I must admit I am beginning to enjoy the overall effect. The songs (most of them by Mason and for Elliot) are typical of the refreshing material on "Alone Together." Again, the use of the piano on up-tempo numbers gives the songs a gospel-like flow. And they haven't forgot the importance of a good melody line. Possibly Mason alone would have been a bit repitious; good, but nonetheless repitious. That's why now I feel the addition of the big girl will prove to keep the record interesting for many spins, even though it doesn't have the original impact of "Alone Together."

It took me no time to get into "Long Player" by the Faces featuring Rod Stewart. I had seen the Faces and interviewed Stewart and therefore knew that this was not going to be another "Gasoline Alley." Stewart has stressed many times that the Faces are not his back-up band and that he is to be considered just another member in the band. Songs like "Sweet Lady Mary" are typically Stewart but for the most part, he had compromised with the Faces material on "Long Player". The Faces are basically a good time rock group whose power is in the live concerts. As a result, most of the tunes here are geared for either excitement or a live audience. In fact some of the stuff was recorded live to capture this facet of the group. Listen to the builds in "I Feel so Good" and the well-done "Maybe I'm Amazed" and you'll see what I mean about a good-time band. That is the type of group that people want to get drunk with. The Faces don't want you to judge their musicianship as much as they want you to enjoy; and this comes across in the music on "Long Player."

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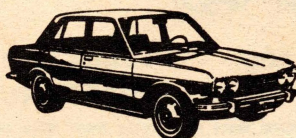
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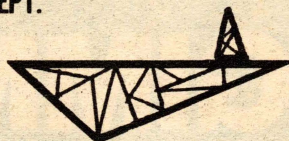
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Roundabout Frank's

Almanac

Raise your glasses and-or teacups high! Important days for everyone are here. Heed these:

Thursday, March 4. 1789 was the first meeting of Congress (They met until September 29, 1789. Though they later moved to Capitol Hill, it has been thought by some that Congress has been going down hill ever since.) Also on this day in 1837, our beloved city, Chicago, was incorporated.

Friday, March 5. On this day in 1953, one of the most powerful dictators of the world, Josef Stalin died. (Chicago was just beginning its 117th year. Drink a lot on this day.)

Saturday, March 6. Michelangelo was born in 1475. The Alamo fell in 1836.

Sunday, March 7. Thomas Aquinas born in 1225. Alice B. Toklas died in 1967 (she was 89). Also on this day in 1967, Jimmy Hoffa begins serving his 8-year prison term for jury tampering. (Hope the 4 years have been swell, Jimmy.)

And now for our legend of the week (or ribald classic, as some have called it):

There was once a peculiar little boy by the name of Vincent Enchun. When little Vince was a baby, he was left on the steps of an orphanage and was raised as an orphan.

The other orphans always made fun of Vince. They laughed whenever he spoke of some day finding his mother. (He had strange affinities for the mysterious old girl.)

They also made fun of the way he spoke: Vince had an unusual accent. One day, the children of the orphanage were taken out for a big meal. The orphans could order whatever they wanted, for the meal was donated. Little Vince had steak.

When the waiter brought Vince his steak, he also gave Vince a bottle of the restaurant's special steak sauce.

Vince tasted the sauce, but didn't know what it was. He asked the waiter in his peculiar accent, "Wass dish here sauce?"

The restaurant had no special name for the sauce, and the waiter was a little upset at having to wait on so many kids. He tried to ignore Vince's question, and said, "That's right, Worcestershire sauce." and the name has stuck ever since.

Little Vince eventually grew up and left the orphanage. But before he left, he vowed to all the other orphans that he would find his mother and return to tell all his friends her name. Naturally, they laughed.

A wondrous thing happened: Vince found his mother. She was a little old maid who lived in Oak Park. Her name was Elsie Esitie.

Vince was thrilled. He hurried back to the orphanage, and nearly broke down the door. Once inside, he shouted as loudly as he could: "Miss Esitie is the mother of Vince Enchun!"

Art Center

Located in the midst of an old community of tall brown apartment buildings is a modern white structure with the title "Art Center" placed above its doors in bright colored letters. This building may be unknown to some students at Northeastern, but to its Art majors it is a familiar and much frequented place.

The building, once a synagogue belonging to the Congregation Beth Haknesseth, is now being rented by Northeastern for use as an art center. It is located at 5001 N. Troy, one block east of Kedzie and two blocks south of Foster.

The idea of an art center was first suggested at the All College Conference in 1969, when it was decided to expand the art facilities at Northeastern. The building was found in March of 1970 and was ready for use at the beginning of May.

The Art Center, according to coordinator Mr. Frank Fritzmann, is a success because of the dedicated work of the students who are in charge of its maintenance.

To prepare the building for use, a lot of work had to be done cleaning the building. One of the necessary jobs included was that of removing rows of seats which were bolted down to the floor.

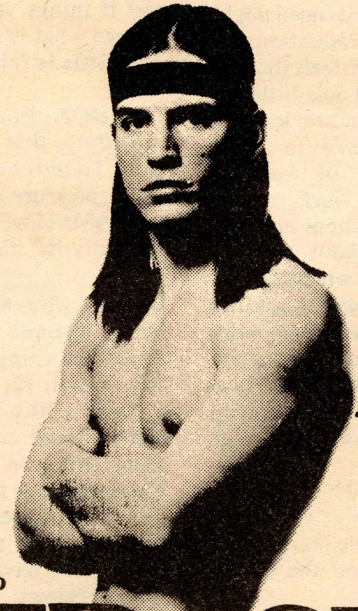
The building consists of two floors; the first floor being used as a sculpture workshop and the second floor as a painting workshop. A small gallery area is also located on the second floor. The center is not only open for classes, but is also open to students who wish to work on their own.

One of the Art Center's goals is

to break down the barriers between the school and the outside community. It has done this in one way, by creating Saturday art classes, under the sponsorship of Mr. Thomas Libby, for children in the neighborhood. There are also hopes for holding adult evening classes in the future.

Mr. Fritzmann feels that much can be done with the Art Center. All that is needed is imagination. Open from 8:30 in the morning till 9:00 weekday nights and from 9:00 till 4:00 on Saturdays, anyone is welcome to come to the center.

"A masterpiece. A brilliant, funny, moving film." —Rolling Stone



Andy Warhol presents Joe Dallesandro in

TRASH

introducing Jane Forth and Holly Woodlawn directed by Paul Morrissey

MIDWEST PREMIERE

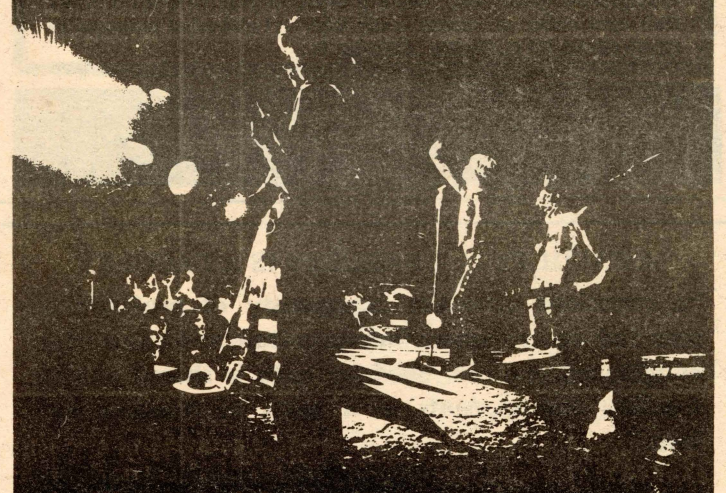


TELEPHONE 944-2966

Now Playing

Because we believe it, watching the film is very much like taking part in some encounter group—there's no way to escape the image on the screen, nor to deny its truth.

Michael Goodwin, Rolling Stone

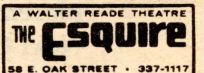


The Rolling Stones

GIMME SHELTER

Directed by David Maysles, Albert Maysles, Charlotte Zwerin

4-TRACK STEREO SOUND SYSTEM



History club

In a follow up to the appearances of Richard Friedman on February 23, and Dan Walker on March 4, the History club presents Mr. Peter Yessne. The topic of his discussion will be "The Daley Machine: Can It Be Cracked?" The meeting will be held on Thursday, March 11, at 1:00 pm. in A129-131.

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PERSONALS

Be heard. Choose your own mayor.

My dearest Sanie: Who ever taught you how to drink?

I like Ike Headquarters Carrell No. 23 in A-wing.

Make it happen--Celebration

Happy birthday to a Korean cranberry...Three days, man, three days.

A slight gain for ecology—Griff Pitts Coffee Hour again has real china cups and saucers and no longer has throw-away styrofoam cups. Thanks, Griff. Dean

Corn Cellar Coffee Cove Inexpensive Saturday night, 5450 N. Kimball Make a New Man BMOG

The Night Sister Joanne celebrated the Eucharist 10 million people left the church.

Why do people complain about not having a place to study when less than 5 minutes away from NISC there is a house for that purpose that has room for a lot more people.

Uncle Tom, did you make reservations at the cabin?

Penny Candy Sale: Tues., March 16th, in front of Aud. All day Sponsored by SCEC

How long has it been since you've had bubble gum, snaps, flavored caramels, or licorice twists? Won't be long now!!! PENNY CANDY SALE March 16, in front of AUD. SCEC want you to enjoy yourself.

See the sunlight rise feel it touch the sky Stay alive until the day you die. Celebrate.

The magic wand strikes again!

Sepa for BMOG

Intervarsity Pagan Fellowship will meet on Wednesdays at 12 in the Publications Office. (above the cafeteria) Everyone welcome.

What EXACTLY is a "rigoogler"?

Intermarriage in the Berry family will not cause birth defects. Dave

A short blonde is voting for Bob.

Who are the Phantom Wreckers of 108 & 109?

Griff Pitts Ventilate—Clean out the regulars—the circular arguments—the high schoolers with acne problems—Expand—facilities level & scope of discussions poor application or is it all a future admin "out" ?????????

Hear Bald Al Wilson sing "Wher did it go?" CELEBRATION

B.D. for B.M.O.C.

Who stole Ma's books from carrel 109?

Girls who wear hotpants don't get the cold shoulder!!!

Purim shpiel, continued; we're a group of students who are doing something different. Skits and songs for Bubbies and Zadies (a service project). Come and enjoy yourself. For more information call Rich at FI 6-6700 or Edie at 864-6061.

Connie, oh Connie, come blow your horn.

Glenn, Don't get too close to her, or you might be squeezed (follow the example) Steve

Tom enjoying your 21st will do you no harm.

Ma-Happy Birthday from your Bog of kids.

Susan, Don't be confusin, looks like I'm losing, I'm losing my mind. Buchingham Fountain

Ron, I didn't know I was so confusin. By the way what's The Buchingham Fountain? Susie-Q

To Ron and Lenny, The next time we play (which is soon) I'll bring my mule train. Dan

Congratulations to Darlene Della for winning ARO'S Cherry Tree.

Come and vote for your favorite guy at the BMOG Mixer, March 6.

Dear Facists: A special "high" to the Ministers of: Foreign affairs, Propaganda, Sanitary Engineering, Domestic Affairs, Uniformity. And all true facists.

Will they continue to remodel?

Happy New Year, sugar! Celebration

Wanted--one virgin (male or female) for the Inter Varsity Pagan Fellowship.

Contrary to popular belief, all cranberries are **not** alcoholic....Larry B.

Many thanks to Mrs. Peri P. Georgiou's Greek temperment. It saved us from the greasy clutches of Spradlin Chevrolet! Up with Georgiou! Down with Spradlin! Tom and Chris Pasek and their cats and mice.

Does Chicago really have a political dinosaur?

Ba, ba, Bambi, have you any sheep?

Hail hail, Marty's gonna wail.

Mozambique, we beat TKE.

Doug: A grapefruit a day keeps the weight away. M&C

Doug: I can't wait till we go camping. I **need** you now! Charli

Happy birthday to one of the "Over the hill gang" from the cranberry kids.

FM: You can claim your green shorts at the end of the rainbow, together with your Tom Lehrer album and 12,000 used flyers, from the little man with the shillelagh named John J. Love, Dippy, JB and UTC.

Jiddgie: How's your Biddgie? Grand Opening Uncle Tom's Cabin.

If 2 apples cost 0 cents and 10 toenails cost 50 cents, how much would 1 nipple cost?

How about kicking out the old bag in A wing that won't let us sit on top of the carrels? R.K.

The trouble with this younger generation is that they think with their glands. Lala and the developer.

FOR SALE AND WANTED

WANTED: one bike; 3, 5, or 10 speed; cheap. Call Don 772-6872 mornings 9 to 11.

WANTED: Political campaign volunteers for the mayoral election Call Ann 235-4024

Young adult cats. Many colors. Free to gentle homes. 463-7916.

FOR SALE: Guitar—Gibson Firebird III. Cost New \$270. Nearly new \$160 (has seen very little use) Call 736-8941 Bruce Around 6 p.m.

FOR SALE: One bridal gown -all lace with illusion top-matching Mantilla Veil. \$250.99 value for \$125.00 or best offer. Call S. Doppelt 225-1837.

WANTED: A used 10 speed bike cheap. Ext. 269 or leave message in Language Lab. John

To Rent—EAST RODGERS PARK—8 room spacious furnished apartment, ideal for 4-5 girls or faculty members. 2nd floor. 4 bedrooms, 2 baths, large living room, sun room, dining room, tiled cabinet kitchen, heated knotty pine porch, wall-wall carpeting. 6700 north, 1/2 block to lake and bus. Immediate occupancy. \$325.00. Call 338-0931 after 6 p.m.

FOR SALE: 1970 MG MIDGET Conv. British Racing Green AM-FM Tonneau Cover Warranty \$1900.00 Payments 6,900 miles Tim 206-8814.

FOR SALE: 1970-350 Honda. Excellent Condition. Almost brand new. \$700.00. Call Lenny-676-3649-OR9-4818.

FOR RENT: Apartment 5639 N. Bernard, Chicago. 6 Rooms. 3 Bedrooms. 1 1/2 Bath. For appointment call Mr. or Mrs. Chahal, 539-6013 or IR8-8784.

Lost: Locket containing 2 photographs & 2 1/2 x 2" black photograph case containing picture of yankee soldier. Reward. Call 784-7333 (Home) - Ask for Marcia or 583-4050 Ext. 582 (School) Ask for Rick.

Intramural Basketball Report

by BRIAN "AJAX" KILMNICK

The basketball league's regular season is rapidly drawing to a close, and only one division has crowned their winner. I started to write this in Pig Latin, but when I realized it was going to take me three hours to do it, I scrubbed the idea.

The Print Penguins lost again last week, and we will leave it at that. In this week's issue I am including my opinion of the top ten teams in the Intramural Basketball league.

TUESDAY YELLOW DIVISION

	W	L	T	Pct.	GB
Whiz Kids	5	0	0	1.000	—
Independents	4	1	0	.800	1
Tke A	3	1	0	.750	1 1/2
Meteors	2	2	0	.500	2 1/2
D.P. & Co.	1	3	0	.250	3 1/2
Puppies	0	4	0	.000	4 1/2
Boner's Ark	0	4	0	.000	4 1/2

TUESDAY GREEN DIVISION

	W	L	T	Pct.	GB
Kolvas	4	0	0	1.000	—
Hot Dogs	4	1	0	.800	1/2
Midgets	3	1	0	.750	1
Cadavers	2	3	0	.400	2 1/2
Old Timers	1	2	1	.333	2 1/2
No Names	0	3	1	.000	3 1/2
PRINT PENGUINS	0	4	0	.000	4

THURSDAY RED DIVISION

	W	L	T	Pct.	GB
Padnojs	5	0	0	1.000	—
Axe	3	2	0	.600	2
Tke B	3	2	0	.600	2
B Masters	3	2	0	.600	2
Real Old Timers	1	4	0	.250	4
Hobbits	0	5	0	.000	5

Padnojs *****

*CLINCHED DIVISION CHAMPIONSHIP

THURSDAY BLUE DIVISION

	W	L	T	Pct.	GB
Warriors	4	0	0	1.000	—
Colts	3	1	0	.750	1
Artie's All Stars	3	1	0	.750	1
Dribbling Cysts	2	2	0	.500	2
Indiana Pacers	2	3	0	.400	2 1/2
Boston Embalmers	1	3	0	.250	3
Tke C	0	5	0	.000	4 1/2

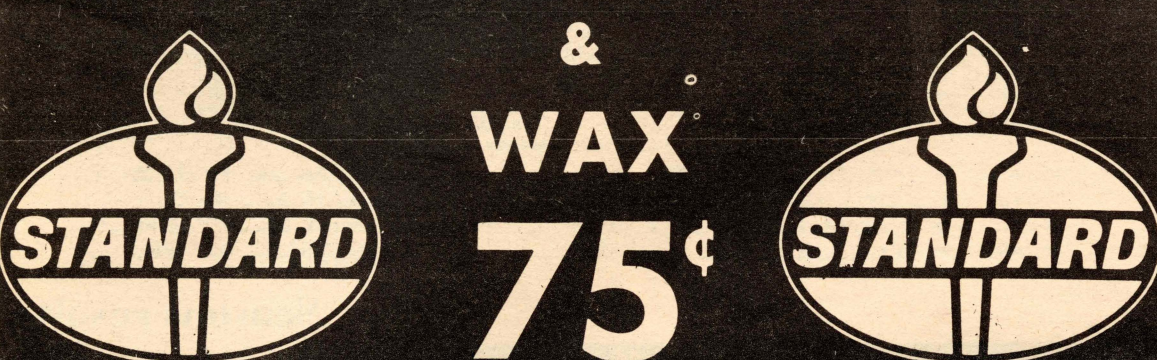
As to the results from last week (there are no scores quoted because I had no way of obtaining them) so they will be included, but the standings have been updated.

BRIAN KILMNICK'S INTRAMURAL BASKETBALL TOP TEN TEAMS

- | | |
|-------------|----------------|
| 1 WHIZ KIDS | 6 INDEPENDENTS |
| 2 PADNOJS | 7 COLTS |
| 3 KOLVAS | 8 MIDGETS |
| 4 WARRIORS | 9 B MASTERS |
| 5 HOT DOGS | 10 TKE A |
- HONORABLE MENTION: AXE, ARTIE'S ALL STARS, TKE B

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Eagles end season

By Mike Kesselman

The Golden Eagles finished a rough basketball season Friday night, beating St. Xavier 126-112 in a game filled with records of all sorts. The night before the varsity cagers lost a tough one to IIT 97-91.

Against IIT the team played less than inspired ball, having a very poor shooting percentage, missing shot after shot from the field. Scoring for the Golden Eagles were Senior Chico Czekalski with 26 pts. and 13 rebounds, leading the team in scoring and tying for the lead in rebounds in this game. Right behind him was Stormin' Norman Thomas with 20 pts. and six rebounds. Other leading scorers were Freshman Marty O'Gradney with 18 pts. and 8 rebounds and Junior Keith Brown with 13 pts. and 13 rebounds.

This game saw the team score 4 pts. under their season average of 95.42 points per game, indicative of their poor shooting.

Friday night in the homecoming game against St. Xavier

was a different story altogether. Stormin' Norman Thomas came out smoking in the second half, breaking the old school record of 42 points by Doug DeVincent, by popping in 23 of 37 field goal attempts and three free throws for a total of 49 pts. This brought his season average up to the 25.3 mark, tops on the team. Norman scored 430 pts. for the season with a 45% shooting average for field goals and a team leading 80.5 percent free throw average.

Next in scoring Friday night was Junior Forward Keith Brown hitting for 23 pts. and grabbing 9 rebounds. For the season, Keith has scored 328 pts., shooting 38% on field goal attempts and 64% for the season. He averaged 11.7 pts. per game and 9.4 rebounds per game. The figures look rather mediocre, but towards the latter part of the season, Keith has become one of the top rebounders on the team and should be a fine addition to the team next year.



#10, Keith Brown, rebounding for Eagles in final game of the season.

Other scorers Friday night were Marty O'Gradney with 19 pts. and 6 rebounds, Chico Czekalski 18 pts. and a team leading 17 rebounds. Chico led the team in scoring for the season, breaking every scoring record in Northeastern's history. He has a career total of 1129 pts., with 597 this season alone. Chico is no. 1 on the all-time scoring list, and Friday

was his last game. The school will sorely miss him.

The final record this season was 15-13, which in itself is a compliment to first year coach Spin Salario. With essentially the same team he completely reversed last year's dismal record, and there are still many areas for improvement, such as the defense which gave up an average of 95.39 pts. per game,

just .03 over the offensive average.

Also in his last game here was Senior guard Tom Coticchio who scored 15 pts. and pulled down 10 rebounds in this game. For the season Tom had 345 pts., with a 12.3 average per game. Tom is no. 4 on the all-time school scoring list with 801 pts. He, also, will be sorely missed.

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sports

Final basketball statistics

Full Name (Last, First)	Class	Games	FG	FGA	FG Pct.	FT	FTA	FT Pct.	Reb.	Game Avg.	Total Points	Game Avg.	
Doyle, Dennis	Jr	28	78	211	37%	31	43	72%	58	2.1	187	6.7	
Coticchio, Tom	Sr	28	127	285	45%	91	125	73%	122	4.4	345	12.3	
Williams, Tim	Sr	25	100	309	33%	30	81	37%	228	9.1	220	9.2	
Czekalski, Ron	Sr	28	230	492	47%	137	196	70%	315	11.3	577	21.3	
Brown, Keith	Jr	28	132	344	38%	64	100	64%	263	9.4	328	11.7	
Thomas, Norman	Jr	17	180	398	45%	70	87	80.5%	128	7.5	410	25.3	
Saunders, Ernest	Jr	26	39	106	35%	13	28	46%	23	0.9	87	3.0	
O'Gradney, Marty	Jr	21	87	197	44%	47	71	66%	128	6.1	221	10.5	
Reich, George	Sr	7	36	99	36%	11	12	91%	17	2.1	83	10.4	
Davis, S.A.	Jr	6	28	90	31%	7	11	64%	37	6.2	63	10.5	
Kalimatus, Chas	Jr	17	13	43	30%	9	13	69%	32	1.9	35	2.1	
ALLSWIPINS, BRAD	Jr	13	16	26	62%	5	9	56%	7	0.5	37	2.8	
Totals for others not listed; include team rebounds			11	32		7	13		22		29		
TEAM TOTALS			28	1075	2632	40.8%	522	789	66.1%	1380	49.3	2672	95.42
OPPONENTS TOTALS											2671	95.39	

* ... Any appearance constitutes a game played. Length of time or performance is not a factor.

Rebound Percentage + .03 Winning Margin

INDIVIDUAL ONE-GAME HIGH MARKS FOR THIS SEASON

MOST POINTS: BY THOMAS, NORMAN VS ST. XAVIER, DATE FEB 26, PTS. 42, FG 23 FT 2

MOST F.G.: BY THOMAS, NORMAN VS ST. XAVIER, DATE FEB 25, FG 23, ATT 31

MOST FT: BY CZEKALSKI, RON VS I.T.T., DATE FEB 25, FT 12, ATT 12

MOST REBDS: BY BROWN, KEITH VS ROOSEVELT, DATE JAN 7, NO. 20

Seasons results

DATE	SCORE	OPPONENT	THEIR SCORE
11/1	21	WINNABEE TECH	87
11/4	94	George Williams	103
11/7	92	St. Mary's	85
11/10	73	Dubuque	108
11/13	74	St. Clair	81
11/16	72	Judson	103
11/19	72	Wis. State	107
11/22	82	St. Mary's of Minn.	81
11/25	113	Roosevelt	81
11/28	80	Judson	85
12/1	101	Wisc. Parkside	112
12/4	82	Fewell	86
12/7	122	Hendall	101
12/10	103	St. Francis	87
12/13	102	CHICAGO CIRCLE	97
12/16	63	William Penn	83
12/19	70	St. Joseph's	110
12/22	126	Roosevelt	82
12/25	74	CHICAGO STATE	87
12/28	85	ALBERT LEA	73
12/31	81	CHICAGO STATE	92
1/3	101	CHICAGO CIRCLE	80
1/6	116	ST. XAVIER	107
1/9	106	McKENDEE	91
1/12	97	ALBERT LEA	105
1/15	70	SAUNDERS	102
1/18	91	WISCONSIN STATE	97
1/21	126	ST. XAVIER	112

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