

7-11-1974

Print- Jul. 11, 1974

Pat O'Brien

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Over \$900 spent

Athletes feast - Student Fees Pay

by Gerri Leffner

Certain obscure details that most students probably are not aware of, lie behind a smorgasbord dinner that pleased the pallets of about 45 UNI athletic people at Heurs, 5591 River Rd. in Rosemont, Ill.

Questions run on and on. For instance, How many students realize that they were funding this affair? Why was the banquet closed to all other students who were not involved in sports if all student's money was funding it? Why was a telephone vote necessary to pass the motion to allot money to the Athletic Board?

The first of a chain of events was the May 21, 1974 Student Fees and Allocations Committee (SFAC) meeting. During the meeting the Athletic Board approached the SFAC and requested a supplement of \$720 to hold an awards banquet. A motion to deny the request passed 6-0-1-0. That's 6- IN FAVOR; 0-OPPOSED; 1- ABSTAINED; and 0- NO VOTE.

Then on May 28, 1974 the next SFAC meeting, members of the Athletic Board asked for a supplement, this time for \$1020, \$300 more than the last time. The motion to deny the request resulted in a 2-2-0-0 vote.

On June 4, 1974, members of the Athletic Board presented the SFAC (with only four out of 11 members present) with a petition signed by over 200 students requesting that the supplemental amount of \$1020 for an awards banquet be granted. Sociology professor Donna Iven, the only faculty member of the committee, and John Barwick walked out of the meeting in protest, leaving two members to decide the vote. The motion in favor of the supplement of \$1020 passed 3-0-0-0 (one of the committee members submitted a proxy vote that the Chairperson, Jack Paglini, recognized as valid).

In a letter dated June 5, 1974, to Jack Paglini, Dr. Griff Pitts, Vice President of Student Affairs and Dean of College of Arts and Sciences, gave his views of the June 4 meeting in this way, "Yesterday, Tuesday, June 4 at 12:00 p.m., I attended my first meeting of the Fees and Allocation Committee.

"What I saw gave me some impressions and caused me to raise some questions. It was my observation that business was transacted with only two

voting members present. Additionally, one proxy vote was included in the matter of an appropriation of \$1000. The questions I raise are these:

"Is this your standard procedure?"

"Was this situation typical?"

"How many student members are on this committee?, etc."

In the meantime the awards banquet requisition came to Dean of Women Bernice Zimmerman's desk for her signature. She refused to sign on the grounds that she felt a quorum had not been present and that she wanted to talk to Griff Pitts first.

Jack Paglini then sent a letter to Griff Pitts, dated June 13, 1974. In it he wrote, "Since the SFAC passed a supplemental request for the Athletic Board on June 4, 1974, there has been some protest on the part of Tom Lasser and yourself regarding the number of voting members present at the time the motion to grant the request was voted on. As a result of this I felt

that I must establish rules of order for the committee so that this situation will not repeat itself. I am therefore stating that a quorum for the Student Fees and Allocations Committee shall be five (5), voting members and that a meeting of SFAC will not be called to order until such number of voting members is present."

"Regarding the Athletic Board's supplemental request, I have since conducted a phone survey of the members of the Student Fees and Allocations Committee. I was able to contact seven members including myself and the vote was: YES- 4, NO- 4, AB.- 1, in favor of the Athletic Board request."

So the requisition came back to Bernice Zimmerman's desk and she signed it.

When asked if the phone survey was legally within the Constitution of the SFAC, Paglini said that there was nothing in the Constitution about phone survey votes.

The question of conflict of interest may pose itself. Jack Paglini, the Chairperson of the

SFAC was a well known hockey player. Carol Hiyama, Mark Breen, and John Gaughan, all committee members, were at one time and/or still are involved in athletics.

Paglini insisted, "I try to remain as unbiased as possible."

Gus Ziagos said he thought "Athletic youngsters put a heck of a lot of time" in and are deserving of a banquet.

So, through a policy in the SFAC Constitution, \$984 was finally allotted to the Athletic Board specifically for an awards banquet. But the Athletic Board is really having two banquets for this money. One for men and one for women.

After doing some checking on past athletic banquets, Mrs. Zimmerman compared the August, 1973 banquet with these two and said, "They doubled the price of the banquet. Isn't that interesting?"

This reporter suggested to Mrs. Zimmerman that the Athletic Board gets an awful

lot of money and she replied, "They sure do."

Mrs. Zimmerman went on to say that she felt that the money could be used for much more useful things than a banquet. The Athletic Club gets money that could be justifiably used by other clubs.

Tom Lasser, Student Senate President, commented that the Athletics Club has always been the most favored club on campus. He said, "Student fees money should not be used for glorification . . . Athletics takes student fee money for granted."

Why wasn't the banquet opened to all? Paglini said that he didn't think too many more people would have showed up if it had been opened to all and that it would have cost even more money.

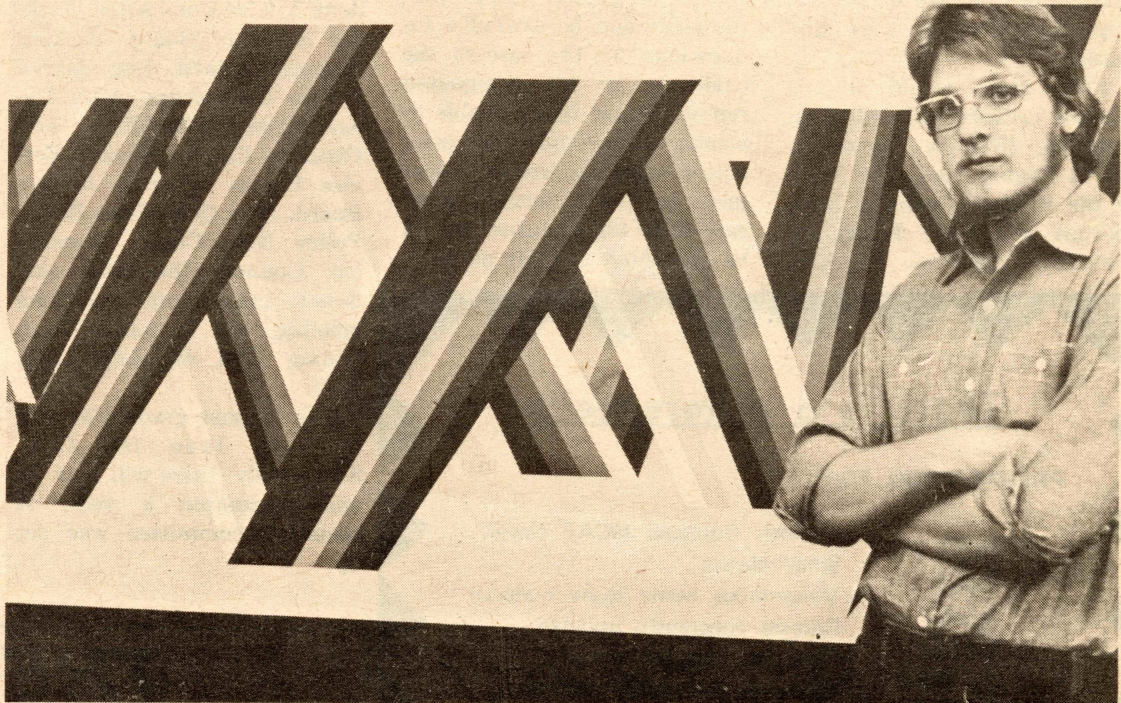
Almost ironically SFAC were attempting to find out how students want their \$18.00 Activity Fee split up by supplying students with questionnaires during registration time. Paglini said, "The students should have a right to say where their money should go."

Top UNI Artists Honored

by Tom Wolferman

Art flourishes in the strangest of places, the most recent example being the Northeastern Alumni Association's art award ceremony, held on June 27th at the gallery on Bryn Mawr Ave. Wedged in between the unlikely businesses of liquor and hardware, the storefront gallery serves as an artistic spotlight for student's efforts as well as a constructive neighborhood escape for shoppers and residents. Patricia Szymczak, one of the award ceremony arrangers, explains that the gallery is "building a good relationship with the community while recognizing students who are giving the university something concrete."

The awards focused specifically on five outstanding UNI art students — Javier Casas, Michael Henry, Tim Karczewski, Zebe Kramer, and Carey Overstreet — whose various works were featured on exhibition in the gallery. Competing with 160 entries, winner of the purchase award was Tim Karczewski, with an untitled color oil that will soon be transferred to the university collection. Tim's future



UNI student Tim Karczewski stands beside his winning painting at the gallery. Karczewski won \$100 in the Alumni Association-sponsored art awards on June 17.

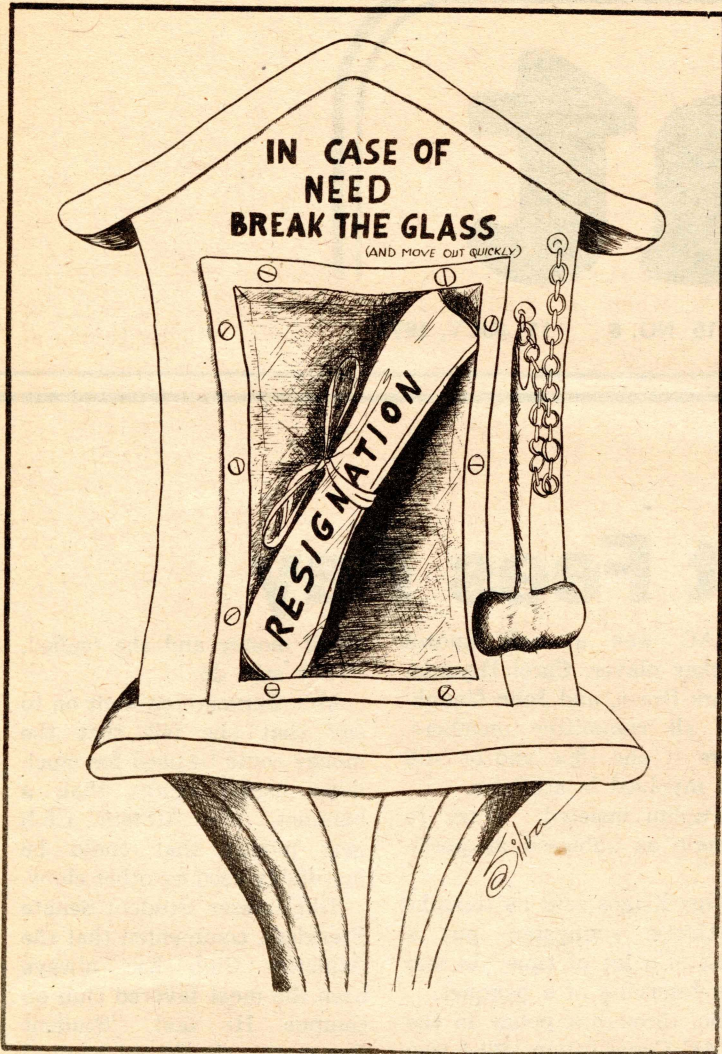
plans in art involve the flexible options of either continuing for a master's, teaching, or pursuing a commercial art career.

The Alumni Association, sponsors of the awards, are friendly people who seem sincerely anxious to help

students. They currently have hopes for filtering awards into other creative fields such as athletics and literature, and are more than willing to discuss suggestions and interests with students.

The UNI art gallery is a mini-warehouse of potential

talent, close enough campus to be enjoyed on class breaks. And the location is strictly Chicago. Where else can you find a gallery that can feed their patrons storefront art along with side orders of residential liquor and hardware?



Letters

What Happens to Your Hard Earned Money

To the Students,
DO YOU WANT \$18.00? Who gets your Student Fee money (remember the \$18.00 that you have to pay with your tuition)? Did you work hard for that money? Are you concerned with what happens to your hard earned money?

I am writing this letter to inform the student body of where their money really goes. Last year the Athletics Board was appropriated over 67,000 dollars, not including supplements for which I do not have the correct figures. What really forced me to write this letter was the last supplementary request by the Athletics Board and the procedure involved.

A supplementary budget was requested by the Athletics

Board on May 21, 1974 for \$720.00 for an Awards Banquet. It was denied by an almost unanimous vote. On May 28, 1974 a request, this time for \$1,020.00, was brought to Student Fees and Allocations Committee (SFAC) and was again denied. On June 4, 1974 the same request was again brought to SFAC. By now Dr. Donna Iven, Sociology Chairperson, and John Barwick, Student Activities Council president, were so disgusted with the requisition that they left the SFAC meeting. This left only three people to decide on the acceptance of the requisition and the Athletics Board was granted \$984.00. I do not see the legal procedure involved in

the SFAC's action.

I do not understand the uncertainty of the Athletics Board and secondly, I do not understand why a supplementary budget was granted to the Athletics Board to hold an Awards Banquet. I was informed by Mr. Howenstein that Student Fee money cannot be used for food or drink. When Jack Paglini was running for office (SFAC, Chairperson), he personally promised not to show favoritism. Why, then, did he put through a request, after it was brought three times to SFAC? Now, you be the Judge. What do you think? I am sure that the rest of the students would like to know.

I remain,
Jesse Soszko

Student Senate News



by Curtis Cheung

Congratulations to Paul Zeitler who has won the Election for Board of Governors Representative. Our representative to the Board is a non-voting member of the Board who may participate in discussion, make motions and other duties. The Board usually meets one Thursday a month.

At our meeting of June 17th and July 1st 1974 several important matters were discussed.

First, there would be one senator vacancy to be filled on July 15, 1974 at 7 p.m. in North Dining Hall. The duty of the Student Senators is to discuss and pass legislation pertinent to the Student

Community. He/she should make contacts with fellow students and try to solve problems in the student community by affirmative actions.

The senate also decided that "when an issue generating from a Senate Committee is to be discussed, or action is to be taken at a Student Senate meeting, The chairman and/or his designated representative should be present to present the issue and be available for questions. In the case of the chairman or his designated representative being unable to attend a synopsis of prior action taken, a written statement by the chairman, separate from the minutes, should be presented in their places."

Second, the Senate has passed a By-Law concerning Committee Terms. It states that "all student senate committees/ councils assignments shall be for one year from July 1 to June 30.

The following committees have vacancies for Election on July 22nd, 1974, Student Senate Meeting. They are: Student Fees Committee, Student Affairs Committee, Parking Advisory Board, Parking Appeals Board, Legislative Liason Committee, Aud. Usage Comm. Buildings and Grounds Comm. Health Service Comm. Charter Review Board, Bike Committee Board Policy Non. Comm. Teacher Ed. Council. Interested students may come to the meeting at 7 p.m. North Dining Hall on July 22nd, 1974.

The August graduation will be held June 18, 1975. Supposedly, there will only be one graduation a year. A tentative committee was set up.

Dealing With It

To the editor:

Over the far-too-many years that I've tried to instill a sense of responsibility, accuracy, integrity into the people of the Print staff and in journalism classes in general, something always comes along that defies description; that is off the beaten journalistic path; that gets the paper or the school in trouble — and so it was a couple of weeks ago, although there was no explosion or trouble this time.

A Print reporter, Davida Shapiro, supposedly was to cover an assignment on Kiddie Kollege. She turned to the right instead of the left, as it were, and wound up at another center for youngsters, and somehow in the course of the entire interview, observation, etc. it was never brought out that Ms. Shapiro wasn't dealing with Kiddie Kollege. In the hands of the Marx Brothers this could make for a great comedy routine.

Subsequently the story was turned in, proofread, O.K'd and printed, and no one noticed the major discrepancy; but once the story appeared in Print, angry parents, students, Kiddie Kollege workers, and others took exception to some of Ms. Shapiro's observations and opinions.

What hurt Ms. Shapiro most of all, however, was the reaction of some of the Print staff. They were unhappy with the public reaction, the cries of false information, etc., and evidently "they" told her that her story left a lot to be desired.

To the staff's credit — they were bothered that someone seemed to louse up a story. They had established credibility and they wanted to keep it. The sad part of the whole episode to me, however, was that a student was hurt emotionally, and hurt badly, and everyone kept pouring it on. As she said, "And for once they spelled my name right — when everyone was complaining." It's painful to see a fellow human being hurt that deeply. Her drive for writing, her enthusiasm — gone. At this late date, I don't think we need shed any tears, but we can start examining how we really deal with people — even in life's smallest, briefest encounters.

Sincerely,
E.M. Liebow

A discussion of "Life On Kibbutz" in Israel will be conducted by Mel Levin, a UNI student, at the Broken Wall Coffeehouse on July 11, at 8:30 pm. The Broken Wall is located at 5203 N. Kimball. Phone: 588-9310.

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Opinions expressed herein are not necessarily those of the administration. PRINT is published weekly at Northeastern Illinois University, office E-214, phone JU3-4050, Ext. 459. Deadline for copy is Tuesday at Noon.	Editor: Pat O'Brien Managing Editor: Gerri Leffner News Editor: Jean Ikezoe Feature Editor & Business Manager: Rita Harmata Photo Editor: Kevin Ramon Columnists: Paula Levy, Tom Wolferman	Cartoonist: Don Silva Staff: Richard Lindberg, Al Bardelas, Davida Shapiro, Julie Strohm, Sherry Hansen, Robert Kosinski, Pauline Phillips Faculty Consultant: Ely Liebow
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EST. 1938

Patient Transfer Impending

by Robert J. "Dock" Kosinski
 "Nobody is going to be transferred," said Tom Cooney, Director of the Municipal Tuberculosis Sanitarium (MTS) at Pulaski and Peterson Avenues, just days before the mayor's announcement of a proposed budget cut and patient transfer involving the facility. Cooney predicted earlier in June that the mayor's commission of medical experts, headed by Dr. Eric Oldberg, would recommend a transfer of MTS patients to private medical facilities, but that no action would be taken on this recommendation. "I

know old doctors," said Cooney, "That's just the way they do things."

As a matter of fact, the Glackin Law of 1908 makes it technically impossible for any budget cut or patient transfer to occur without the expressed consent of the MTS Board of Directors. Cooney is confident that no such consent will be afforded.

The transfer recommendation came about as a result of the many advances made in medicine for the treatment of tuberculosis in the last few years, particularly in the field of chemotherapy. It is thought

that the sanitarium method of treatment is somewhat obsolete because of the prolonged duration and the exorbitant costs of the patient care. Cooney strongly disagrees with this analysis.

Since the proposed patient transfer, there has been much concern among citizen's groups in the MTS area over the possibility of the resurrection of private land developer, Harry Chaddick's proposal to utilize the 155 acre site for the construction of a large shopping center and housing project.

The MTS land, touted as

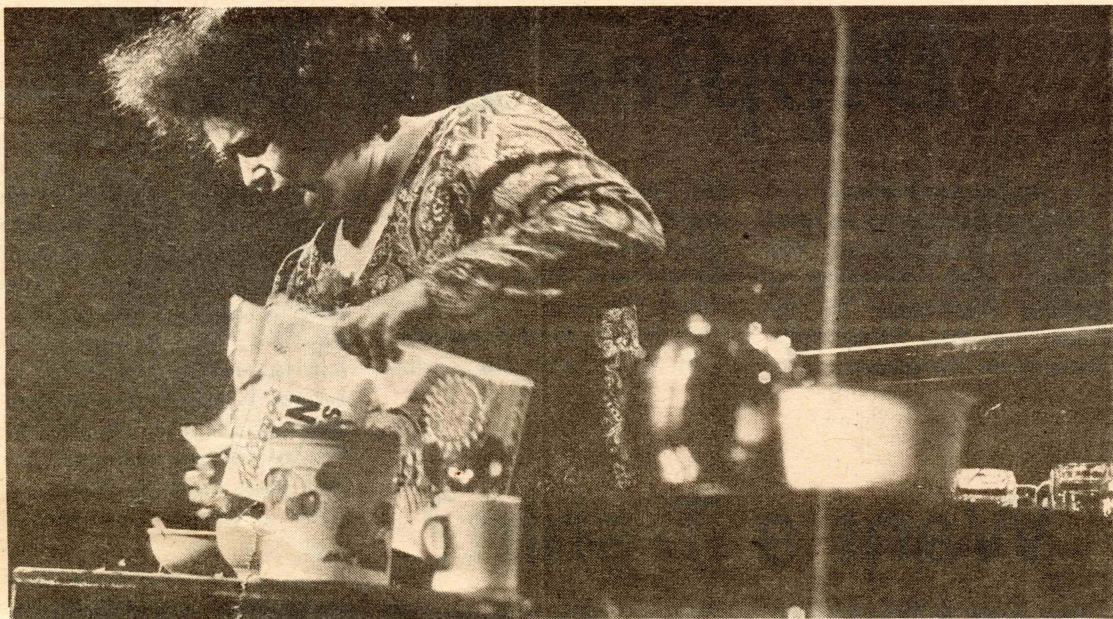
"the most valuable land in the city", was one of five possible sites proposed for Chaddick's plan when it had been announced by the mayor last year that several shopping center complexes would be constructed within the City of Chicago in order to promote business away from suburban areas and into the city. The citizens of the MTS area, led by the North River Coalition to Save the MTS Site, considered the Chaddick proposal to be detrimental to the community. "Chaddick will not get this land," says Cooney, "Turning this land into a shopping center cannot be done."

Despite his apparent confidence, Cooney chaired a meeting on June 11th, of religious leaders and concerned citizens, to discuss future possibilities for the use of the MTS site. The recommendations were to be sent to the mayor, in the form of a petition presented by the North River Coalition, in order

to block any attempts by Chaddick to obtain any of the land.

The major recommendation that had been agreed upon at this meeting was to convert existing structures on the site into a multi-medical facility by retaining the long-term sanitarium concept and adding a contagious disease center and a drug abuse and alcoholic detoxification center.

Alternative recommendations for the land included; the conversion of MTS buildings into a senior citizen residential center; the use of the heavily forested area as a city park and recreation center; the installation of a Chicago Public Library branch; and the construction of a single family residential area. Cooney echoed the importance of the latter of these recommendations, regardless of the fate of the MTS facility, in view of the high costs in residential areas throughout the city.



Elaine Shore, starring as "Gertie," helps herself to some flakes, in "The Sea Horse," now running at the Ivanhoe Theatre.

"Sea Horse" Drowns

by Susan Dawson

With a clatter of the mop and pail, and a hearty expletive deleted, Arnie Nuvo's former secretary walks onstage and is transformed into the dowdy barmaid Gertie Blum, in the play THE SEA HORSE, now appearing at the Ivanhoe Theatre.

Gertrude, or Gertie, as the sailors call her, is portrayed by Elaine Shore, a very private woman to reporters and the like, but a wonderful actress who boasts an impressive list of television and theatrical performances all over the U.S. This is her first time in a play here in her native Chicago.

She is probably best known by tube-watchers as Felicia, the faithful secretary on the television show ARNIE. In fact, Ms. Shore related an incident where a viewer walked up to her on the street and asked, "You're Felicia, aren't you?" When asked about her reaction to this, Ms. Shore assured me that she felt "complimented" by the association.

Elaine Shore is excellent in the role of Gertie, a tyrannical, comical, defensive, fat-and-ugly-duckling who has lost everything but her will to survive to a husband with big dreams and a penchant for wife-beating. She is offered a new life, away from the Sea Horse, this time as a real wife instead of barmaid/prostitute.

Harry Bales, played by Tom Rosqui, is a seaman who's had his eye on Gertie these many years, and is ready to settle down with her on a little houseboat somewhere. Gertie is not easily won over, however. Ms. Shore felt that she could "relate to the role" and that Gertie "is a universal character" in that "her reactions to things is universal". Gertie is a woman afraid to love, and Elaine Shore expresses well onstage what she feels is Gertie's "terror to feel" again.

The play really revolves around the character of Gertie, and what results is a very intimate, tight play, with a lot of interaction between the two characters, and it takes just the right combination of sensitive direction and acting to pull it off. Ms. Shore felt that she, Rosqui and Keathley (director/producer at the Ivanhoe) have accomplished just that.

Theatre in Chicago is suffering from a summer slump, to hear some critics tell it, and dire predictions have been heard from many. The Ivanhoe did not break even this time with this play, and the houses were at a record low. Although fine actors in their own rights, Rosqui and Shore are just not "names."

So, what in my opinion is a very fine, sensitive play will unfortunately be closing after

only a five-week stint, on July 21, and Keathley is bringing back, for the fourth time, STATUS QUO VADIS which had proven to be a hit.

Ms. Shore only stated, in closing, that she is hopeful about the theater situation at this time in Chicago, and although audiences have been small for SEA HORSE, "they have been very receptive," she said, and she is often visited backstage.

"I hope that more plays like this will be welcomed in the Chicago area," she said, and for the sake of the arts in Chicago, I certainly hope so too.

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PHOTOS

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Help Wanted

Early registration for the 1974 freshman class will begin on July 22 and ends on August 2. The freshmen have been invited to come to the campus at the rate of 100 per day on dates assigned by the Records Office. A program has been planned to familiarize these newcomers with the educational opportunities offered at Northeastern, together with rules, regulations and policies. They will also register for the fall trimester. This program will begin, as you may recall from your previous experience, at 9:00. Registration is scheduled for 9:45. Miss McCreery reports that around six students are needed every day from 9:45 to around 12:00 to help these students to select appropriate courses and to answer their questions concerning course content, etc.

It is, Miss McCreery is

quick to admit, somewhat difficult to find students who have the time available to come to the aid of our freshmen every day for this ten-day period. The Student Senate and several organizations on campus have been invited to help. However, she realizes that these organizations may find it hard to find members who are free at this time so that they can offer the assistance so important to these beginning students. Therefore, she is extending this invitation to those students who remember some of the frustrations they endured, and would like to help. Miss McCreery will appreciate hearing from students who are interested just as soon as possible so that plans can be made to integrate them into the program.

SALE July 15-19

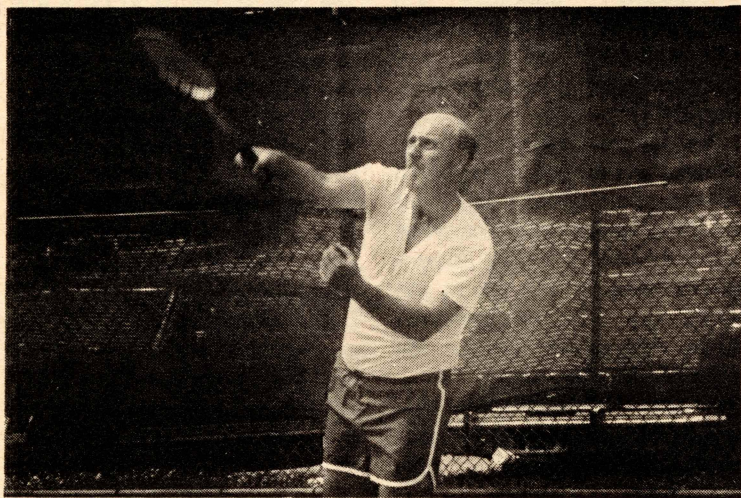
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Join UNI's Answer to Wimbledon



It's time for the Men's and Women's Tennis Intramurals. This is your chance to compete with some good competition without playing the pros. The men will be playing singles while the women's games will be doubles.

All you need to be eligible to play is a tennis request, a pair of sneakers and the willingness to compete. Next time you're by the gym (within the next 3 days) go over to the bulletin board and sign up to be a player. If you aren't by the

gym it might be a good idea to take the walk.

On Tuesday, July 16, a meeting will be held for all of the tennis intramural players. This meeting will be held at 1:00 in the gym. Topics discussed will be the rules and the pairing up of the players. Once the players are paired up the playing times will be decided between themselves. Every student is welcome to come out to compete, except varsity tennis players (for obvious reasons) in the intramural tennis.

Staff and Faculty Play

The UNI Annual Doubles Tennis Tournament will begin on Monday, July 15. If you wish to play, please report to the gymnasium area and sign up before noon on Friday, July 12. The doubles tourney teams will be decided by the Commissioner.

Rules and Regulations:

1. Single elimination.
2. 10-game pro set with 9-point tie breaker.
3. Notify Mrs. Levun of your win and score.
4. Check periodically to see who you play next. (You can call Ext. 480)
5. You must call your opponent and arrange your

next match and play within the next week.

6. Mr. Gus Ziagos will act as Commissioner and all his decisions are final.

First and second place trophies will be awarded. For more information please contact Mrs. Ester Levun in the gym office.

Dippies Do It!

by Pauline Philipps

Congratulations are in order for the members of The Dippies. They succeeded in winning first place in the Coed Volleyball Intramurals. Throughout the semester they

put on a fine show. The students that did such an outstanding performance are Betty Rouse, Mary McGinley, Nancy Bartosch, Geri Skiba, Chris Meyer, Jerry Stonequist, Tom Ryan, and Joe Leone.

The Dippies went into the semi-finals as the first place team of League 1. Southern Comfort, the second place team of League 2, lost to them 9-7, 15-3. Also in the semi-finals the second place team of League 1, Spiders and Snakes, defeated the Old Timers, the PE instructors who were the first place team of League 2. After 3 games they won it 4-15, 15-8, 9-6.

Going into the finals were the Spiders and Snakes and the Dippies. They tied the first game 6-3 but the Dippies broke away and won the intramurals by a great margin with the scores, 12-4, 14-2.

The losing teams of the semi-finals played for third place. The Old Timers defeated Southern Comfort in two straight games, 10-6, 11-9, winning the third place title.

Want a T-shirt?

Fun Night is here! Tonight, July 11, at 6:30 there will be spectacular happenings going on in the gym. Every student at Northeastern is invited to come and participate in them. Among the activities you could join are volleyball, softball, basketball, badminton, ping-pong and swimming. In order to borrow equipment for these sports you must have

your ID card with you. So don't forget it.

At the end of the evening there will be a free raffle. As the prizes are UNI tee-shirts. There is nothing at all to buy to enter this raffle. Your name is submitted as you enter the gym this evening. Now you really have a good reason for coming.

Classifieds

For Sale

PA SYSTEM FOR SALE. 100 watt Univox head, 8 10" Jensen speakers in two columns, and Atlas Banshee horns with stands. \$300 or best offer. Call Bob, 631-7066.

Brand new copying machine, in original carton, still sealed. Price \$79.95 plus tax. Offered at \$40.00. Stock of supplies \$5.00. Call Charlier in Earth Science Dept. or AV 6-2655.

FOR SALE: Clavicord in pine with cedar sound board. Parchment rose. Copy of 17th century Italian instrument. Not a kit. Four octavs and 2 notes. Double strung. Unfretted. Price \$1000.00 or best offer. 275-2478. Anytime.

FOR SALE: 2 auto tires and rims, size 7.35-14. See Miss Elward in Record Office.

Cheap and dependable car for sale — 1967 Pont. Catalina, full power, 4 door. Burns regular gas. The body's in poor shape but it runs great. \$200.00. Call 973-2271, Ed. Sat. and Sun. mornings, Tues. and Wed. evenings.

Help Wanted

WANTED: Student to assist with house work in small home near college. Salary can be arranged. Please call Ms. Marie Heda, 2844 Catalpa, Sunnyside 4-2128.

Personals

Is Ken Smagacz really going to see the Jackson 5? We're pi-ed.

The Osmonds

Adult transactional analysis and Gestalt problem solving group — becoming aware of personal strengths. 274-1606.

To Al, Val, Kevin, and Nancy, Why don't you have a double wedding?

Kata

Why do Printsters have a hang up about balloons?

Susan C.

We soon will be together.

Love,
Mike J.

Susan C.

Have fun, take care, we soon see each other, I send my love.

Mike J.

Do you belong to a group that needs money? If you do, recycle newspapers at the Northwest Newspaper Recycling Center, 3746 Armitage. Open weekends 10:00 am. - 6:00 pm. Call 384-4370 for more information.

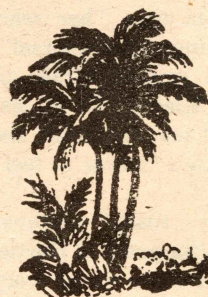
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