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Frank Konrad

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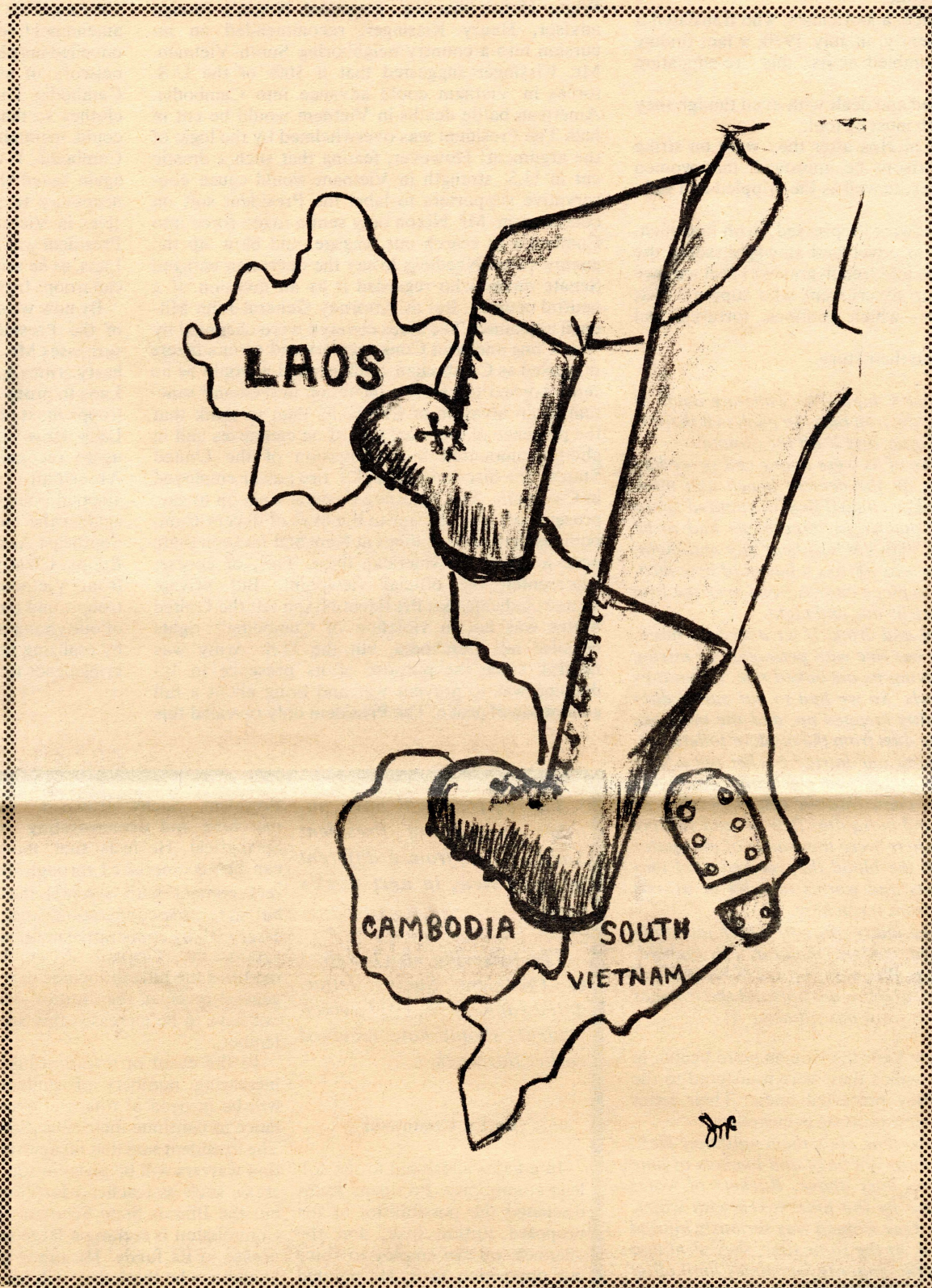
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northeastern

Vol. 8, No. 5

print

11 February 1971



**“ . . . a big step
for mankind ”**

In this issue:

- Life in Chi Hoa prison **p 2**
- A view on the Nixon Peace Plan **p 2**

Life in Chi Hoa Prison

By Nick Stojanovic

I was originally going to write an article on the expanding role of the US military in Southeast Asia. But I came across a copy of a letter that was supposed to have been signed by 82 Vietnamese women—all of whom are political prisoners of the Saigon regime.

The document was smuggled out of the "tiger cages" of Chi Hoa Prison, Con Son Island, South Vietnam. The tiger cages were built with US dollars and so is the detention "equipment". The US has an advisory body to handle such matters. The \$450,000 they spend each year for the prisons in South Vietnam are not meant to improve them, but to build more of them. For prisons are needed to "detain" the population who oppose the Saigon regime.

The letter found its way to Don Luce, a journalist, who translated it and sent it to this country. Subsequently, in July 1970, a fact finding tour of American Congressmen stumbled across this "re-education center".

Sometimes facts must be recognized and dealt with even though they may be painful to realize, but the truth must be told.

The women were transferred to Chi Hoa after they went on strike demanding that the conditions of prisons be improved, that women **unsentenced**, or with **expired** sentences, as well as the crippled and sick, be released.

In the eight months there we were twice "repressed" with lime dust. (Lime was used in Nazi Germany to cover and slowly dissolve the bodies of Jews who were thrown alive into trench graves) I feel we owe those women something, for it's our government who supports that military dictatorship, in your name, which confines, tortures, and murders them.

letter I was without words, please read their story.

A tiger cage is 5' wide, 10' long and 8' high. The walls are made of stone and are 1' thick. Above us were the iron bars. In each cell there is a cement bench, less than 3' wide, 6' long, and 2' off the ground.

The cells were narrow and hot. Five of us were in one cell so we had to divide the space; two people lay on the cement bench and three persons lie below, squeezed together like canned fish, the limited space occupied by the iron bars used to shackle us. One of us had to lie sideways, close to the latrine bucket, with her legs bent day and night. Over our heads on the iron bars there was always a barrel of lime dust. The trustee prisoners were allowed to place canvas beds over the iron bars where they could sleep and watch us day and night.

We were never given enough food and drink. If we asked for more, they sometimes answered by mixing our rice with petroleum or mixing our dried rotten fish with soap, or giving us uncooked rice. Often they would not allow us to wash our bowls. So we had to eat out of dirty bowls which the flies, dogs and poultry stepped on, and the mice ran over. Rice was usually mixed with the dust from the outdoor toilets.

Each day they allowed us to empty our latrine bucket once. The narrow hot cells always smelled of excrement and urine. Each day when they opened the cell door, flies came into the cell in swarms. At night the bugs crept over the walls and mosquitos flew around sucking the prisoner's blood until morning. There were thousands of mosquitos and bugs, their bellies swelling with the blood they sucked until they could not fly or creep anymore. Ants and worms also bit at us, our bodies itched and we were festering from scratching.

The conditions at Con Son caused many of us to suffer intestinal diseases, stomach disorders, diarrhea, cholera, malaria, TB, typhoid, as well as open wounds and vomiting. When any of us fell seriously ill and when we called for emergency treatment, not only did the trustees do nothing but they also threatened to throw more lime on us.

On the fourth day of the lunar New Year the women were beaten in the dispensary and in the cells, after which they were transferred to the mainland to a new prison, after they protested anew. Their letter continues from the new prison, after new protests occurred.

We heard orders given to "throw the lime upon them until they die!" So the trustees rushed towards us, throwing bags and buckets of lime upon us, which were set on the iron bars above. Buckets of water flowed. We were choked and burned by the lime mixed with water. Many fainted, others vomited blood. One woman was seriously injured when a block of lime fell on her head. At the same time, they went into the dispensary and threw lime onto the patients four times until all of them collapsed. They stuck the rest of the lime into the noses, mouths and eyes of the patients so that some were blinded, others vomited and coughed up blood. After this our bodies were all covered with lime. Yet they did not allow us to wash ourselves or clean the cells. So for two months, we were kept lying in the lime. We did not have a bit of water to cool ourselves. We had to wash our clothes with urine, consequently we itched and were covered with wounds.

These are only partial facts about the cruelty of Con Son and our present prison.

We, the women prisoners, denounce the repression, the beatings, the killings, and the violations of the prisoners dignity.

We ask...all organizations to denounce the cruel acts and crimes of these people in front of the people in our country and throughout the world.

We put our faith in you and impatiently wait for your intervention.

Chi Hoa, Sept. 20, 1970

What are you doing today?

Election Committee Needed for Commuter Center Board of Managers

Students needed to manage election

The Commuter Center Board of Managers requests that student volunteers come forward to form a committee to manage an election that will fill student vacancies on the Commuter Center Board. Interested students will please submit their names to:

Mike Stephenson

Room E-51

Please submit names before 4:00 p.m. Monday, February 15.

The Nixon peace plan explained

The following is a copy of a letter which was given to Michael Jones (who received a traffic ticket for hitchhiking), to help support Mike's case in court.

By Harry White

The recent incursions into Cambodia and Laos have brought some to doubt the wisdom of President Nixon's policy in Indochina. "How," some thoughtless critics ask, "can these actions protect the lives of American troops in Vietnam?" Let us consider the history of the situation. In March, 1970 at a top-level White House meeting, President Nixon's foreign advisor, Henry Kissinger, recommended an incursion into a country neighboring South Vietnam. Mr. Kissinger suggested that if 50% of the U.S. forces in Vietnam could advance into Cambodia, American battle deaths in Vietnam would be cut in half. The President was overwhelmed by the logic of the argument! However, feating that such a drastic cut in U.S. strength in Vietnam would cause conservative supporters to label the President soft on communism, Mr. Nixon only sent a token force into Cambodia to search out, engage, and blow up the enemy's rice. Needless to say the operation enraged Senate doves who regarded it as an invasion of a neutral country. But as Attorney General John Mitchell explained, The areas covered were occupied by Viet Cong and Viet Cong regulars and sympathizers disguised as Cambodian civilians, and it would be no more correct to call this incursion into enemy sanctuaries an invasion of Cambodia than to think that the presence of National Guard on campuses and in ghettos amounted to an invasion of the United States. The discriminating U.S. fire power employed in Cambodia, The Attorney General went on to say, presents no more danger to the lives of decent Cambodians than to the killings at Kent and Jackson State pose a threat to American lives. This, of course, represented the official viewpoint. But private sources indicate that President Nixon felt the United States was not in violation of Cambodia's rights because not Cambodia, but the U.S. Army was neutral, since the purpose of its presence in Indochina was to prevent war and bring about a full generation of peace. The President only revealed this

belief to close friends, fearing he would otherwise be thought a naive idealist.

But as we know the plan was crushed when Congress passed the Cooper-Church amendment prohibiting the use of United States ground troops in Cambodia. To circumvent this limitation on the President's power to declare undeclared war, it was suggested that the name of Cambodia be changed. Melvin Laird, the Secretary of Defense, noting that the amendment forbid only the use of **ground** troops unveiled his plan for the construction of an elaborate network of swinging vines withint the jungles of Cambodia. The plan called for the wearing of civilian clothes so that if troops did fall to the ground they could maintain a low profile while escaping from Cambodia. It was at this point that Henry Kissinger again saved the day by remarking that it was not necessary to go into Camgodia to save American lives in Vietnam, Laos would do just as well. The President was amazed! He ordered the incursion into Laos, as he said, to protect the withdrawal of American troops from Vietnam.

By now we should understand the full implications of the President's peace plan which in ingenuity surpasses Mr. Kissinger's initial proposals. But some hasty critics have assumed that if we are moving into Laos to protect withdrawing American troops, these troops must be departing from somewhere in or near Laos. How silly! What the President is trying to get us to recognize is this: Since the withdrawal of American troops from Vietnam necessitates stepped-up fighting and the opening up of new fronts against the enemy, the only way to bring peace to Southeast Asia is to stop the withdrawal of American troops. Clearly the withdrawal of American troops from Vietnam endangers the lives of American troops, and thus, the only way we can save the lives of our young men is to never bring them home. Only by realizing the irrefutable logic of this plan can we bring peace to Vietnam and the rest of the world.

Harry White

The PRINT will have another analysis of President Sach's letter, from a different point of view, in next week's issue.

The following article refers to President Sach's letter, dated January 25, 1971, which students should have received earlier this week.

By Ed Czadowski

In a letter addressed to the college community, President Sachs discussed the possibilities of the proposed tuition hike, and the channels we can employ to voice our opposition to it. He pointed out that Illinois has not raised the tuition in state schools as much as neighboring states, but said that the budgets for the state schools have been changed to include fewer tax dollars. If the General Assembly passes the bills now before it in their present form, then there is no alternative but to raise the tuition.

Suggesting political action,

President Sachs frowned on marching and demonstrating in Springfield. He feels that more can be accomplished through direct contact with assemblymen, but state wide cooperation is necessary. If, by cooperative political action, the General Assembly modifies the bills to include more general revenue, then tuition will not have to be increased this September.

In the event of a tuition hike, increasing numbers of students will be in need of financial assistance to continue their education. The President said that no new tuition waivers will be given in some areas, such as teacher education, but the Illinois State Scholarship Commission is seeking a large increase in its funds. He urged all students who think they will need assistance to stay at Northeastern in the event of a tuition increase to contact the Financial Aids Office.

Reviewing the progress made in several areas directly related to Northeastern, President Sachs said that both the Science and Classroom Buildings will be completed next year, and that construction will soon begin on the

multi-level parking structure and the addition to the Boiler House. He expects to receive the authorization for a new library building and said that there are still problems concerning the acquisition of land for continued construction.

On the subject of the Commuter Center, the President said that without student funding, no enlarging or building can be accomplished. The only source or revenue for this program is through Student Union Fee money, contrary to misnomers that the Student Unions at the Circle were built with tax dollars.

Urging the election of representatives, President Sachs suggested that the student body call for elections under the old or a new constitution. While the absence of a Student Government had not hampered Northeastern's progress, he thinks that the present situation, namely, all authority resting in the hands of a Student Body President, has not lived up to its expectations.

In ending his letter, President Sachs said that our name should legally be changed to Northeastern Illinois University this July.

STUDENT COMMITTEE WORKERS NEEDED

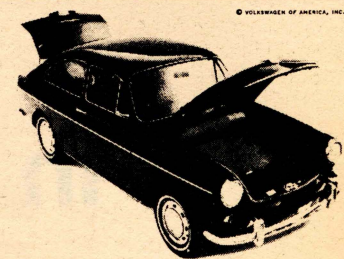
In accordance with the student government constitution this is the time of year for election of new student government representatives. Since there are no incumbent officers to appoint an election committee, students who would like to form such a committee may leave their names with William L. Howenstine, Dean of Students, E-219.

In addition the chairmen of two

existing faculty-student-administrator committees have asked for new student representatives. The committees are:

Ad Hoc Committee for New Commuter Center Building
Commencement Committee.

Students interested in working on these committees also may submit their names to the Dean of Students, William L. Howenstine, E-219.



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The president's letter



NORTHEASTERN ILLINOIS STATE COLLEGE
Bryn Mawr at St. Louis Ave. Chicago, Illinois 60625 Phone JU-3-4050

February 5, 1971

To the Judge or Appropriate Police Official:

Mr. Michael Jones of 6535 North Mozart, a student at Northeastern Illinois State College, received a ticket for Hitch Hiking on Monday, January 25, 1971, while on his way to campus. This urban campus serving commuter students has serious problems of parking and traffic. The students thought up an ingenious scheme to try to minimize one passenger cars bound for campus. Each member of the college community who drives to campus is urged to display a large yellow cardboard with a prominent letter "N" on a visor of his car. Each non-driver is urged to display a similar identification on a notebook, book, or briefcase. Thus people driving to campus can identify fellow members of our college community who need transportation and those can identify drivers who are fellow students or members of the faculty or staff.

I believe this scheme has helped our transportation problems and while Mr. Jones used his thumb as well as his identifying "N", I urge that this student effort to help with a larger problem be recognized and that Mr. Jones not be required to pay a fine.

I am proud that students at Northeastern are trying to contribute to the solution of a serious problem and believe their efforts should be encouraged.

Sincerely yours,

Jerome M. Sachs
Jerome M. Sachs
President

Increase Financial Aid

By Janey McGann

"The Illinois Scholarship Commission and the state legislature feel that the money appropriated this year for the Illinois State Grant will be adequate to give some grant assistance to all needy students in the state, so that no person with a legitimate need for assistance will be denied a college education in the state of Illinois," said Ron Wendell of the Financial Aid Office.

Anyone who feels they will become financially burdened by the increased tuition should apply for the Illinois State Grant. There is little chance of anyone losing out. Financial need is the sole basis for selection—academic performance is not a factor. People in the 6 to 7 thousand dollar yearly income bracket are almost guaranteed a full grant: The Grant covers the cost of tuition, the activity fee, the Student Union Fee, and the health insurance fee at Northeastern. There is no better financial assistance than this grant award.

Students can pick up their Grant application at the Financial Aid Office, 3418 W. Bryn Mawr, 8:30 A.M. to 5:00 P.M. Monday through Friday. Their parents will be asked to fill out a complete financial statement which will be checked against their federal and state income tax forms. The Illinois State Grant must be renewed annually. Recipients of grants must reapply just as a new applicant in case of change in financial status.

Those students who are married and over 23 are judged by their own financial circumstances. However, even if the student is self supporting before he is 23 he is required to submit his parents statement of family finances; The Parents Confidential Statement. It is felt that if the parents have the means, they are the ones who are responsible before the taxpayers, to assume the burden of the cost of the education.

With the increase of scholarships based on need there will be cuts in scholarships in the non-need category. This will include most probably Teacher Education Scholarships. With the current slack in teaching positions the scholarship can no longer be justified, giving some students in the upper income brackets a free ride. However those already on the Teacher Education Scholarship are under contract, and are in no danger of being dropped.

Sadly enough, high school counselors, especially in the ghetto, have been very lax about

informing high school students about financial aid for college. The application deadline for Financial Aid for prospective freshmen is April 1st of the senior year in high school if they desire aid for the following September. As a result many eligible Freshmen have walked into Northeastern without needed financial assistance. However, this year NISC Financial Aid Office will be sending out brochures to every high school in Chicago. To insure all high school students are at least informed of the opportunities available for financial assistance for college.

APPLICATION PROCESSING CALENDAR FOR AWARDS EFFECTIVE SEPTEMBER, 1971

- I. Freshman Applicants
(Those who will enter college as freshmen in September, 1971).
Sept. 25, 1970

Monetary Award Applications available on an open basis through Illinois high schools, colleges and community agencies.

DEADLINE DATES	ANNOUNCEMENT DATES
Oct. 15, 1970	Dec. 1, 1970
Dec. 1, 1970	Feb. 1, 1971
Feb. 1, 1971	Apr. 1, 1971
Apr. 1, 1971	Jun. 1, 1971
Jun. 1, 1971	July 15, 1971

- II. Upperclass Applicants
(New and returning upperclassmen and junior college transferees)
Dec. 15, 1970

Commission mails applications to 1970-71 monetary award recipients for their renewal use.

Dec. 15, 1970
Monetary Award Applications available on an open basis through Illinois Colleges and universities.

DEADLINE DATES	ANNOUNCEMENT DATES
Feb. 1, 1971	Apr. 1, 1971
Apr. 1, 1971	Jun. 1, 1971
Jun. 1, 1971	July 15, 1971

SPECIAL NOTE: With the foregoing calendar providing greater flexibility in assisting students and in processing awards, it may happen that more applicants with need will submit applications than can be helped by the legislative appropriation for the program. Therefore, the availability of funds may be limited for the June 1 deadline. If any restrictions are necessary, applications will receive consideration based on date received in the ISSC office.



corey's corner

... Idle thoughts, random reflections, observations, rebuttals, and other trivia:

... If anybody wants to investigate certain aspects of our impersonal country, they don't have to look far. Evidence often screams out. Like the television commercials for "Puppy Corral," a chainstore pet supermarket. No longer do you have to wait until the man down the street offers you a pick of his dog's litter. You don't have to go down to the Anti-Cruelty Society anymore, either, to give a dog a reprieve from Death Row. You just have to come up with the right price. And best of all, as the commercial points out, the new member of your family comes with a guarantee. In the case that something unfortunate happens, a brand new puppy can easily be picked out to take its place.

... If you're through reading a newspaper at school, instead of taking it home and letting it stack up with others, leave it on a cafeteria table or bench. Somebody will probably get a chance to read it.

... New word for the day — harridan; n. a haggard, disreputable shrewish old woman.

... In our scheduled, time-oriented society, it's hard not to have a wristwatch. Even if you've never really had the urge to acquire one, an uncle or aunt is bound to give you one for some graduation or Christmas. And once gotten, it's hard to get rid of.

If anything causes psychological dependency, it's a wristwatch. Once on your wrist, it starts demanding attention. An occasional glance to sincerely find out the time turns into compulsively looking at your wrist—another nervous twitch for use while waiting on the corner for the bus to arrive. In severe cases, watch owners have been known to suffer severe withdrawal symptoms while their timepieces were in the shop for repairs. An urgent, inordinate desire to know the correct time appears. And as many psychologists have conclusively proven, an habitual wristwatch watcher almost always moves on to harder stuff. Like watching clocks.

... A personal goal was reached last week: this column received its first crank letter. In case you missed it in the Forum section last week, here it is again:

"Listen Editor:

This guy who gave us 'the bird' story in the last issue, and the prodigal son of Northeastern in the issue previous to that, is a crackpot.

Having studied under the great therapist who removed Flash Gordon's warts, Doctor Zharkov, I recognize the schizoid tendencies of multi-dimensional workingman in the Game-Playing Situation That Is Life. His phrases are riddled with it: insanity's babbling advertisements on Suburban headshops: A Real Freak with an Irving Kupcinet outlook for the Students: except lacking Kup's ambition, which drove him to the Power Elite in Chicago.

I say one thing for that corner, or Corner, of your paper: it carries the allusion to a corner well, a place where one sits, idly gloating over wrongs and creating the rest of a square with his mind. I prefer to recycle my Thought."

Paul Harnett

Thanks a lot, Paul. I really appreciate hearing another point of view, especially from a person with such interesting experiences. I thought you'd like to know that I framed your letter and hung it in my bedroom — right next to my autographed picture of Governor Sam Shapiro. (If you have the time, could you please send me a translation?)

March 8 through March 12 will be Woman's Culture Week at Northeastern. There will be films, song fests, and poetry readings. Bonnie Kollac and Florynce Kennedy, black feminist will come to speak. The Committee for Woman's Culture are hopeful in getting Buffie Saint Marie for concert March 12. Women as individuals are welcomed to contribute. Contributions should be anything which expresses women's culture: from individual art work to group presentations such as plays. The format is still being devised so ideas are needed. Any suggestions or questions should be put in the Committee for Women's Culture mailbox to be found above the cafeteria.

"Navigare necesse es. Vivare no es necesse."

"It is necessary to travel. It is not necessary to live." These words inspired early navigators when the vast frontier of unknown seas opened to their sails in the fifteenth century. Space is the new frontier. Is this frontier open to youth? I quote from the *London Express*, December 30, 1968: "If you are a fit young man under twenty-five with lightning reflexes who fears nothing in heaven or on the earth and has a keen appetite for adventure don't bother to apply for the job of astronaut." They want "cool dads" trailing wires to the "better half" from an aqualung. Doctor Paine of the Space Center in Houston says: "This flight was a triumph for the squares of this world who aren't hippies and work with slide rules and aren't ashamed to say a prayer now and then." Is this the great adventure of space? Are these men going to take the step into regions literally unthinkable in verbal terms? To travel in space you must leave the old verbal garbage behind: God talk, country talk, mother talk, love talk, party talk. You must learn to exist with no religion no country no allies. You must learn to live alone in silence. Anyone who prays in space is not there.

The last frontier is being closed to youth. However there are many roads to space. To achieve complete freedom from past conditioning is to be in space. Techniques exist for achieving such freedom. These techniques are being concealed and withheld. In *The Job* I consider techniques of discovery.

from the introduction of *The Job*
a book by Daniel Odier.



Hujambo Afro

by Eugene Barnes

(Heritage Month)

February is the second calendar month of the year. Not unusual you say. Let us see.

Ten more months and we will be looking December in the eyes. Then the month of January followed by our antique guest, undugu February.

Seemingly, we did not go very far, huh? That is because we did not get involved any. Take February for example, what does this month mean besides mid terms and St. Valentine's Day?

I see a glitter beginning to form in your eyes. I think you are on to February's treasure. Let us look in side together: **Langston Hughes, Poet-Author-and Playwright** was born Feb. 1, 1902 in Joplin, Mo.; **Autherine Lucy** was the first Negro to enroll at the University of Alabama on Feb. 3, 1956; **Negro History Week** is this week from the seventh thru the thirteenth of Feb.; Feb. 12, 1909 an organization called the **National Association for the Advancement** was founded; 14 Feb., a double feature, 1817, **Frederick Douglas an Orator, Statesman and Editor**, shares the lime light with the kick off into **National Brotherhood Week**.

Just for an added attraction, who was Rev. Richard Allen? Why the first black Bishop that founded the African Methodist Episcopalian Church. Our Poet-laurate of Chicago, Gwendolyn Brooks must have surely familiarized herself with the first black woman Poet, Phillis Wheatley. Red you stop, yellow you look both ways and green you go, the stop light no less was invented by a black man, Garrett A. Morgan who sold patent rights on the stop light to General Electric for \$40,000.

As you can see, this month holds treasures that you will never spend or sell. We can only maintain and honor the memory of by a ceremony which can only be apropos.

Before you stop reading, do not forget that the black ball bounces back by the way you move it. (peace).

To the sister who said that my heart was in the right place as well as my head: were you either guessing or were you sure of what you said? (smile). HAPPY-BIRTHDAY soul, in February.

Kwa heri, ndugu na dada na rafiki.
(Good-bye, brothers and sisters and friends.)

Forensics union

The recently expanded Northeastern Forensics Union ended the first semester of the debate season with some of its most impressive victories. Under the direction of Mr. Donald Tantillo, both the varsity and novice teams were victorious over some of the best debate schools in the country.

The varsity team of Ted Demos and Dennis McSweeney started the year by defeating Northwestern University. At this tournament, which was held at the University of Illinois—Circle it should be noted that out of six rounds of debate, the team scored only one loss. During the semester they went on to beat Augustana University, The University of Wisconsin, Purdue, University of Missouri, and Wayne State. They ended the semester on January 25-26 by beating Cornell of Ithica and West Point.

Roger Hanna and Kathy Braun, our Jr. Varsity debate team won all four rounds on their first tournament of the season, and will represent Northeastern at upcoming tournaments. The novice team of Elaine Gertler and Susan Levin added to Northeastern's victories by defeating Ripon College and Wisconsin State University. Also, at Bradley University's tournament, both Sue and Elaine brought home speakers awards of excellent. NISC's other new novice debater, Tom Yagnis, participated in 4 tournaments in his first semester with Forensics and added to the team's victories.

In Individual Events competition Northeastern was also successful. Both Helen Lebovitz and Lisa Ritter, two new team members, brought home speakers awards in oratory on their first tournament. Other Individual Events include: Persuasive Speak-

ing, Extemporaneous Speaking, Humorous Speaking, Impromptu, After Dinner Speaking, and Oral Interpretation of Literature.

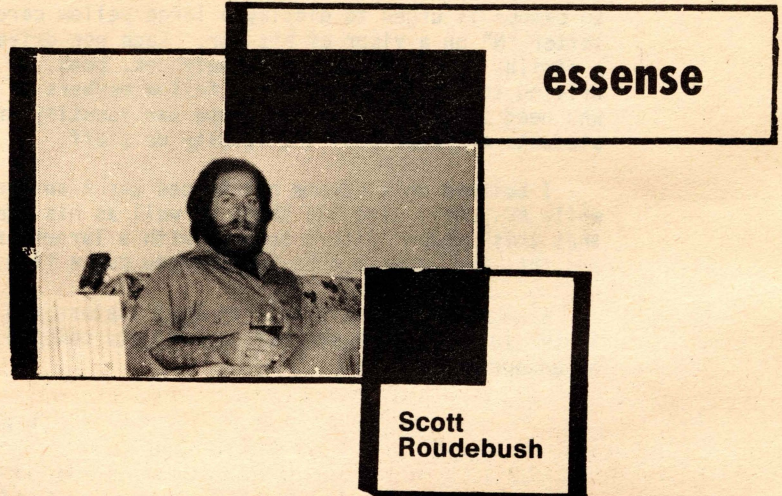
In addition to the new members previously mentioned, Richard Oas and Reid Sechan joined the Forensic Program during the first week of the new trimester. They, along with 6 other team members, will represent Northeastern at the Northern Illinois University tournament to be held Feb. 19-20.

Upcoming events include novice debate tournaments at Wayne State University in Detroit, Illinois State University, and two or three novice and varsity tournaments, as well as Individual Events competition.

Students of all majors are invited to join our Forensics Program. No previous debate or speaking experience is required to join. The Forensics Union offers a

program that is highly student-directed. More experienced team members, along with Don Tantillo (Director of Debate) and Mr. David Jordan (Director of Forensics), work with new members interested in learning to debate or to compete in Individual Events. Forensics, now in its third year at Northeastern, offers the opportunity to travel and meet new people, the opportunity to speak your mind on current social and political issues, the challenge of competition, and the friendship of 20 team members, waiting to meet and discuss our program with you.

Please contact any of our team members at Office E-020 (behind the Auditorium stage to the right), dial JU3-4050 ext. 545 and ask to speak with Don, Ted, or Elaine, or contact Mr. Jordan of the Speech Department.



Scott Roudebush

On the day after yesterday, previous to tomorrow and once upon a time, there existed the far-out educational realm of Csin. Now, according to the mighty high officials and bored governors who set down the laws, this realm wis to be an institution of educational principles.

More fondly, however, it wis known by the common masses as the Establishment for the Retardation of the People (ERP).

Csin consisted of many things, you know, that contribute-ed to the educational principles it represented. Take, and you must, the administration; the departments and the inter-departments and the intra...well, you know; and the myriad secretaries, offices, blue-robed law enforcers, workmen, sparkinglot attendants, crapeteria workers, janitors, faculty mumbler, et al.

O, and forget not the students. There ware students at Csin. Well, it so happens that, within the vast mudst of all the afore and above, classes ware held. Educational classes. (?) These ware taught (in many cases) by teachers, oftentimes preferred to as "instructors". Their faculties consisted of ABBAMAMSPHD, sometimes Y, and often BS.

And the classrooms! (?) Models of structure they ware. Straight and plained, with blackboreds in front, bull-etin boreds on the side, a prou-dium derectly in front, little desks all in a row and some with windows through which wis seen snow!

Now there wis a newold philosophy of education being discussed at Csin and other such institution-types, that the students ware introduced to as "progressive begrudgeducation". It wis taught by the faculty mumbler in the plained rooms, to the attentive students who, facing front, pencils infuriating, wonder-ed and awe-ed.

Mainly there wis confusion in the student' minds due to a strange phenomenon they term-ed "pair o' docs". It stemmed from the teachings of one 'scool of teachers with medical frustrations called fillalotsafull doctors and their followers, as opposed to another 'scool of the same.

You see, one lectured and droned on, as if to make the 'scool bored. Yet the other, rather than riding in the trunk of the progressive begrudgeducation vehicle like the first 'scool, decided to get in and drive, and share the driver's seat with the students. So the socio-educational realm of Csin hasd two 'scools of thought represented by the fillalotsafull doctors, or two separate "docs" so to speak.

Csin, you see, hasd a pair o' docs.

Micro-teaching Fall 1971

Students planning to Micro-Teach in the Fall, 1971 trimester MUST attend one of the following orientation meetings.

Tuesday-	Feb. 16	2-3:00 p.m.	Auditorium
Tuesday-	Feb. 16	4-5:00 p.m.	Auditorium
Thursday-	Feb. 18	4-5:00 p.m.	Auditorium

If you have any questions please contact Dr. F. Vogel or Mrs. Wallace in C-632 or phone ext. 412.

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Bulletin for Geography, P.E. and some special education majors

The Placement Office has just received the announcement of a new credential assembly date for regular (permanent) teaching certificates in the Chicago Public Schools. Geography, P.E. and some Special Education majors should circle the deadline date for application, March 5, 1971. (EMH and TMH are NOT included.)

Unfortunately, many North-eastern teaching majors seem to labor under the delusion that anyone who wants a permanent teaching certificate in either the public elementary or public high schools of the city of Chicago, must take an appropriate National Teachers Examination (NTE.) While it is true that all permanent certifica-

tion for group one candidates requires them to write an examination, not all written examinations are NTE. Only this year have the foreign languages been included. The secondary certificate in Geography does not call for an NTE but the applicant must write the examination prepared by the Board of Examiners and given in one of the city schools on a designated Saturday. While NISC students are not interested in certificates in Trade or Vocational and Practical Arts, Business Education and certain other certificates, all of these areas do NOT use the NTE.

The elementary Physical Education Gr. 1-8 certificate does not require the NTE but does require

the written examination prepared by the Board of Examiners. Students interested in the Elementary P.E. certificate should apply for the March 5th date.

The above examinations will be given during Spring Vacation, Saturday, April 26, 1971. Applicants will be notified as to the location and time for the exam.

August graduates are eligible IF they will complete all requirements for the degree by July 1, 1971. If they must still take necessary courses during July and August they should wait for the September announcements concerning certification.

READ THE FULL CIRCULAR OF INFORMATION POSTED ON THE PLACEMENT BULLETIN BOARD.

Constitution Test

The Constitution Test, which will be given on MARCH 4, 1971 at 1 P.M. in the Little Theatre, will be given on the OLD ILLINOIS STATE CONSTITUTION, which will be in effect until July 1st.

ALL STUDENTS have to have credit for the Constitution Test in order to graduate from Northeastern. Credit for this test is given to students who have taken Comparative Political Systems (45-211). If students have taken American National Government, (45-216) SINCE SEPTEMBER, 1970, they will also receive credit for the Constitution Test.

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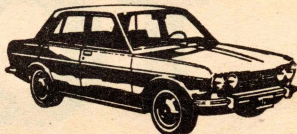
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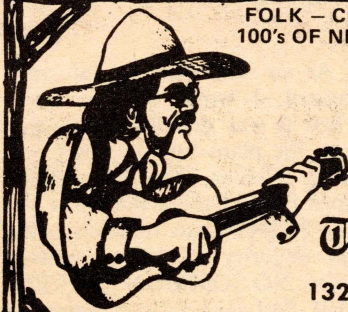
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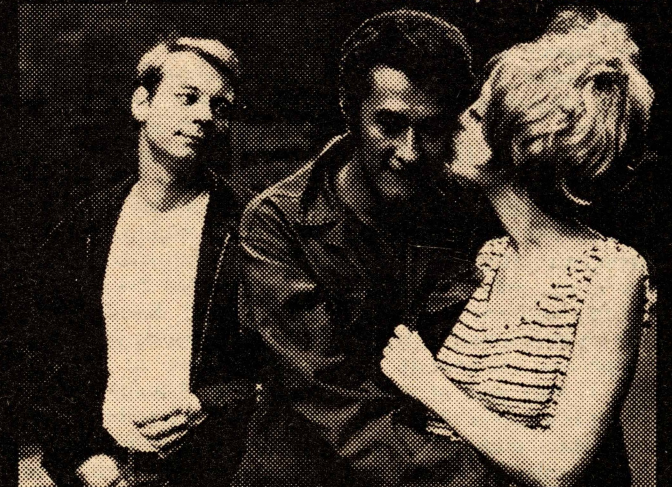
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northeastern print

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-Franklin D. Roosevelt

The Northeastern Print is a student publication of Northeastern Illinois State College, 5500 N. St. Louis, Chicago, Illinois 60625. Opinions expressed within do not necessarily reflect those of the administration.

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Guest

editorial

Recently at Coffee Hour several have raised questions about its purposes. After two years, I'm not exactly sure of purposes either. However, from the beginning, we have said that the Coffee Hour provides a way for all of us at Northeastern to get together and know and understand each other.

I want to share two statements which help me in understanding the getting-to-know-people aspect of Coffee Hour. The first is a Carl Rogers quotation:

"People are just as wonderful as sunsets if I can let them be. I don't try to control a sunset. I watch it with awe as it unfolds, and I like myself best when appreciating the unfolding of a life."

The other is expressed in the Gestalt prayer by Fritz Perls:

*"I do my thing, and you do your thing. I am not in this world to live up to your expectations
And you are not in this world to live up to mine.
You are you and I am I,
And if by chance we find each other, it's beautiful.
If not, it can't be helped."*

A goal of the Coffee Hour is to enable the participants to become more aware of themselves and others of the Northeastern College community. Hopefully, we will grow in our ability to communicate this awareness to one another in an atmosphere of freedom and openness and honesty.

But this is only part of what Coffee Hour is all about. Each of you brings values, attitudes, opinions, and concerns; and each person may come for slightly different reasons. Coffee Hour is our opportunity to get it together.

Do come and join us!

Griff D. Pitts
Associate Dean of Students

Student Union

As an interested, un-informed student, I would like to know when it was decided to proceed with the plans for the new Commuter Center. The last official word I heard about the plans was in a PRINT issue, indicating that the majority of NISC students voted: NO COMMUNTER CENTER. Perhaps I missed a follow up referendum . . . Could someone please explain in the next PRINT issue, so that others who are also in the dark, may be informed. Thank you.

J.L.

Essence and Credibility

by Paul Hartnett

When a person writes a column in a newspaper, he must meet certain standards of journalism. In a College newspaper today, he needs to relate through an expression of social concern. If he does not, he lacks a social responsibility. After reviewing issues one through four of this year's Print, I believe Scott Roudebush's 'ESSENCE', a weekly feature, fulfills no obligations to the students through his blatant bullshit. He only creates a credibility gap.

In his first column this term, Roudebush impressed his hipness upon us. He went to Florida for vacation, and, unlike the honkies, drove his car. Does Mister Roudebush know that thousands of Jocks and Surfers drive their cars south every December? Someone should tell him. He also welcomes himself back to "good ol' Northeastern".

Address
Letters
To PRINT
Office,
Room E-214

In his second column he tells us he's with the rest of us-the 100 percent of people who need money. What about the ten thousand Millionaires living in America? Are they a part of his '100 percent'? Someone should ask him. He told us about the Illinois Grant, which was a nice thing to do, after spending all that gas money for Florida. He questioned our moral character. And he continued his speech to his armpit, which went like this, "LOOK, DO YOU MIND IF I SPEAK FROM PERSONAL EXPERIENCE. I'M GOING TO ANYWAY." Does he know that his readers don't care if he talks to his armpit? Someone should ask him.

It seems from his third column that one of his pet-peeves is paying CTA fares. But he lacks credibility on his political standpoint. He calls a CTA employee who collects money a QUEEN, and humbly refers to himself as a PAEON.

Student Committees

Last week in the Print a want-ad for student power sat inconspicuously in the upper-right hand corner of page 3. **Who** was advertising the need for student power? The Administration.

Now that you've gotten your breath back, re-read the first paragraph. Yes, Dean of Students, William Howenstein was asking for student representation on student committees concerned with student affairs. In essence, student power. The appeal was a modest one: an election committee to arrange the beginnings of student representation and student control of their affairs. As of Friday, one person had answered the ad.

Maybe the rest of us are intimidated by the prospects of student power. If we begin to represent ourselves, we'll have to begin doing some work. For instance, the Student Affairs Council, the policy-making group for FEES, discipline, clubs, has **no** students! Student Fees Committee lacks enough student members to reach a quorum. Commencement will be planned entirely by the administration unless **someone** decides he'd rather do it for himself. The volatile Commuter Center issue is so fiery partly because its easier to complain than do.

Admittedly, student government and the committee system can often become farcical. But what is a committee? A group of people convened for a specific purpose; and experiment in human interaction. What the structure needs is effective **people** to become effective.

Student elections is the first step. Interested people with time to give to student affairs are drastically lacking. This vacuum was sadly evident last week when a letter addressed to NISC Student Government from Southern Illinois University appealing for a student alliance against the tuition hike had nowhere to go but Dean Howenstein's desk.

In a time when students are desperately attempting to prove themselves capable of controlling their education and colleges, it is a disgrace to hear an administrator of NISC say "I'm not going to run their election for them." Enough said?

Rosie Rees

forum

This is like Abraham Lincoln saying, "I AM THE HUMBLEST MAN I KNOW." Does Roudebush respect people who have jobs over which they have no control much less the regulation of CTA fares? Does he know the CTA and its Employees are controlled by the CTA board, whose members are appointed by the Mayor? Does he know that the board members are flunkies to the First National Bank, which loans to the CTA a certain amount of money each year? During the following year, when it seems that the CTA is unable to pay the Interest which the Loan has acquired, fares are raised. Does Roudebush think about this? Does he care about the CTA riders who go downtown **every day**, who don't consider being downtown as a situation they are stuck in? Some people have to work to go to school. Someone should tell him. Someone should make him look at the people on the El too, they're more interesting than buildings and they make bet-

ter subject for a writing topic. He doesn't care. He's an Individual.

Now it seems he does Care. A personal friend of his gets ticketed on his way to the "good ol' school, and he pushes the subject to such a point that it makes Front Page News. (Not to mention Forum and an Editorial.) He seems to think that a student is to be exempt from a ticket for hitch-hiking, in spite of the fact that the Editorial page carries a copy of the Ordinance which specifically states that soliciting rides is illegal. It's a shit law, but it's the law. If the Print wants to openly Conspire against the law, there are worse laws on the books. Like the one pertaining to the illegality of a weed named Marijuana, or the one making it illegal for anyone under 21 to vote. Not to mention that his friend got off. A friend of mine was arrested four years ago for hitchhiking, was held by the Police for four hours and had to post a twenty-five dollar bond for his release. No one I know who has gotten a ticket calls it being 'busted.'

I am serious about the credibility gap he creates. When there are already too many lies manufactured by the State about War, taxation and tuition increases, instead of about Murder and rising prices, I cannot read ESSENCE in good conscience. Roudebush's Credibility Gap lies somewhere between the top of his head and the soles of his shoes. Someone should tell him.

To PRINT:

How about a comment on NISC being the only Ill. university not respecting the Federal and State official holiday of Feb. 1. Will we be paid double-time? And what about the other holidays? Not a peep from Nissim-Sabat's Union!

a faculty assistant

Termite: New Mini- Theater for The Aardvark

Good news for film buffs and lovers of extraordinary films. The Aardvark Theatre has announced the opening of a new, very small mini-theatre called the Termite, which will show a wide range of European and American films not now being shown in Chicago. So named because it literally chewed off 77 seats from the Aardvark to establish itself, the Termite will open to the public on February 12 with Rossellini's "The Rise of Louis XIV", and will continue showing films of a different nature, probably on a limited three week run basis, so as to show more of these films.

Let's hope for the success of the Termite, so that it may perhaps grow into one or more larger theatres in the area which will show this type of film fare. It's amazing how many really good films are not being seen here because for one reason or another they have not been supported in the past.

J.M.

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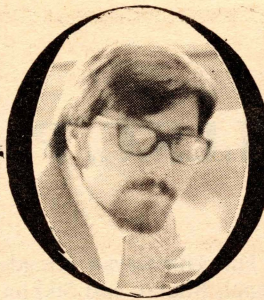
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ORDERS TO TAKE OUT



Cinema
James
Martin

Time was, when while watching a film, it sooner or later became apparent that one was either viewing a film of pure entertainment (ie. the Bond films), or a film at the other end of the spectrum, pure (or nearly pure) message — loosely termed "art", (Bergman, for instance).

Lately, however, as audiences become more sophisticated and selective, and filmmakers more technically and socially aware, the once distinct lines between the two genres become more and more blurred. The result is growing numbers of artistically well-done films which while containing messages and social commentary in varying degrees manage to be very entertaining at the same time — without losing their effectiveness. "The Graduate" is an example of an entertaining film which went light on the commentary though it was present; "M*A*S*H" is an example of a film which went heavy on the commentary, but kept the laughs coming just the same.

"Little Big Man", the latest film from Arthur Penn ("Bonnie and Clyde", "Alice's Restaurant", "The Miracle Worker") and starring Dustin Hoffman, is a film which leans heavily toward the entertainment end of the spectrum, but is not without its own subtle form of social commentary. It is one of the recent films which so effectively combines the two types of film that one hardly is aware while watching that very indirect, but no less potent messages are being emitted.

Hoffman, in the title role, is Jack Crabb, 121 year old "sole white survivor of Custer's Last Stand", who in flashback retells his life from the time his family was wiped out by Indians at the age of ten, until shortly after Custer's abortive stand (in which he allegedly had a part), and Crabb's return to the Indians who had raised him in large part. And what a life. If old man Crabb is to be believed, he was at one time or another a Cheyenne tribe member, a white frontier school boy in love with the preacher's wife (Faye Dunaway), a con-man, a weak-kneed gunfighter who drinks with Wild Bill Hickok, a town drunk, a hermit, and a military scout, to name a few. Certainly a wide range of roles for Hoffmann to get into.

This retelling of Crabb's life sets the film up to be in essence, a "tall tale", and Penn has fashioned it on a large scope befitting such a tale, at the expense of years of work and a \$50 million budget. But wisely, he turned it ultimately into a vehicle for Hoffman, (and his side man, Chief Dan George), whose talents seem limitless, and without whom I suspect the film would be less successful. Because on the surface the film is entertainment, Hoffmann's comedic talents are put into full play, and he emerges in a performance (or performances), which is reminiscent of the levels of combined comedy and pathos that Chaplin often reached in his better films. Throughout the film his performance is flawless, as he slides



Dustin Hoffman in a scene from "Little Big Man."

from one "role" to another reaching at once for our funnybone and our intellect — he never really reaches for the gut, as it's not that kind of film — and if the movie sags a little such as in the case of an overdone Indian homosexual, and an equally overdone General Custer, it is through no fault of Hoffman that it does so.

For the most part, however, Penn maintains a tight control over his film which allows him to direct its messages at the audience in a most subtle fashion. Violence, for instance, in a film lends itself to blood and gore if allowed to do so, is purposely low key and generally eschewed where it could easily have reached the point of sensationalism. Penn is too fine a director to have to rely on such tactics, and rather than continually turn his viewers heads with scenes of violence, he wisely concentrates all of the film's violence into one horrible, but terribly effective scene in which Hoffman's Indian wife, Sunshine, and their children are murdered by rampaging white soldiers. There is no question of the importance of this scene which is staged brilliantly and superbly acted by Hoffman, and it is the one scene that you can't help but take from the theatre with you . . . just as Penn planned.

Because so little violence is actually seen (although we are aware of its presence), in the course of the film, this one scene becomes all the more important, and becomes in fact, a focal point and film statement, not unlike the slow-motion death of Bonnie and Clyde.

There is little question, by film's end, where Penn's sentiments lie, as again and again throughout the film it is the white man who is the breaker of laws, both written and moral, and it is he who is to blame for most of (tho not all) the wanton destruction of life and property. Where Penn succeeds, I think, when others fail (ie "Soldier Blue"), is because he presents his case in effect, with a sugar-coating. Because he makes us laugh — both at the whites and at the Indians — and because his filmmaking ability tells him where to combine message with entertainment, his film will be seen by more people, and perhaps with its subtle form of message do more good than heavier films on the same subject. And to further insure that the entertainment value is not overshadowed by the message value, he has enlisted Hoffman in the title role. Hoffman, who is incapable, perhaps, of a really bad performance, (well, all right, "John and Mary" wasn't exactly brilliant), gives an excellent performance in this film. Penn also has pulled off the acting coup of the year by enlisting along with Hoffman, Chief Dan George as old Lodge Skins, Little Big Man's adopted grandfather. George is excellent in his role as statement for the Indian point of view, and richly deserves, I'm sure, the N.Y. Film Critics Award as Best Supporting Actor, which he recently won.

"Little Big Man" is no heavy film and it has no heavy statements. It is mainly entertainment as that is how Penn wished to present it. But it is of that new type of entertainment which makes you think (at least a little) once you have stopped laughing; and perhaps, in the long-run, it is this type of film which will reach those people who most need to be reached.

The brothers of Phi Mu Alpha Sinfonia, the professional fraternity for men in music here at NISC, will be participating in a mid-winter concert at Northwestern University. The members from our campus will join members from other schools throughout Northern Illinois and Indiana for this event.

The concert will be presented at Lutkin Hall of Northwestern University, 700 University Place in Evanston (Ill.). Admission will be a dollar donation to the Sinfonia Foundation, a charitable organization dedicated to the advancement of music in America.

Each chapter will presenting its best performers, thus producing a concert with a wide variety of music. NISC's chapter, along with other schools from Illinois and Indiana, will be participating in this unusual concert.

Tickets are available through Phi Mu Alpha Sinfonia at our campus or by sending \$1 to:

Phi Mu Alpha Sinfonia
Northeastern Illinois
State College
5500 N. Saint Louis Ave.
Chicago, Illinois 60625

Attn: Norman Keller



del "Chase"

Last week, Northeastern had the pleasure of presenting Chase, an honest-to-goodness big-time band where performances include everywhere from Las Vegas to Chicago's own Syndrome. I thought someone would be interested in finding out a little bit about this talented group. Each member has quite a list of credits that prove that none are strangers to the big show. Organist Phil Porter has played with the likes of Howard Roberts, Zoot Sims, Paul Chambers and Al Hibler. Dennis Johnson, bass guitarist, has traveled with Bobby Goldsboro, Lee Meza, and Bobby Gentry. Drummer Jay Romer has performed with Clark Terry, Bill Evans, and Babby Darin. Lead guitarist, Angel South has played with B.J. Thomas, Roy Head, Jerry Jackson and Janis Joplin. Jerry Van Blair, trumpet, performed with Dinah Washington, Ella Fitzgerald, Al Hibler and many Las Vegas shows. Another trumpeter, Alan Ware, has a background that includes Berkly School of Music and gigs with Julie London, the Checkmates and Heely Smith. Besides appearing on the Ed Sullivan and Mike Douglas shows he also participated in the recordings of "Shanri-La," "World Outside," and "If You Love Me, Really Love Me" and sang with the Four Coins for two years.

All of the members including Mr. Chase have had some sort of formed education in music, besides playing with show-oriented acts. This type of experience makes for a very professional act in stage play and music. For this reason, no one can deny the great amount of talent collected in Chase. I personally formed many opinions on this group during their two sets last week. First of all, I was very impressed by the fact that they really were a "Jazz-Rock" group. Today any band that plays rock, can throw in a few jazz

breaks and immediately be built up as a Jazz-Rock group. This of course carries a good conotation and quick comparisons to "Blood Sweat and Tears" and "chicago", which are expected.

Most people think jazz denotes talent when in fact, most of those so-called Jazz-rockers have little or no understanding of jazz; they are mere interpreters. But Chase included some real jazzmen who knew what to do with it. And because they were educated to also play Vegas style, they knew how to keep it interesting.

From the jazz breaks through Bill Chases' tape echo solo (ala Don Ellis) I don't think they lost the audience. And I'm sure the idea of a horn section consisting of four trumpeters was conceived to knock the average listener on his, well anyway I didn't particularly like this aspect of their sound. I felt that even though they were all tremendous horn men, the addition of a sax and trombone would have balanced the sound without losing the desired effect. You know what they say about too much of a good thing. I may be nitpicking...anyway, the rhythm section was just as comperable with the bassist and drummer being two of the finest new musicians on those respective instruments, I've heard in quite some time. The only guy I couldn't stomach was the guitarist, Angel South. Besides playing no-jazz whatsoever, all that fuzz-tone-wah-wah crap went out years ago. And his phoney gyrations brought to mind the actions of one who is suffering from constipation. With his style as inspiration I still can't figure out why he'd act like that. Nonetheless, Chase was one of the best acts for all around entertainment we've had, and from the general response, Northeastern should keep up the good work.

Student film contest

It has come to the attention of this student that exposition and common knowledge of independent strides in the visual arts here, at Northeastern, is very limited. In reply to this, I can only say, Do Something! The Free Film Series Committee is doing something. Not only have they drawn up a collection of outstanding works for presentation over the summer,

(a collection the likes of which this school has never seen), but they are also initiating a challenge. It deals with film and is limited to students.

Sometime during the summer months, films, the products of students, will be shown. They will be advertised and open to the public for viewing. They will be judged according to technical ingenuity,

social relevance, and aesthetic brilliance. Competition is limited to two classifications: 8mm (super and regular) and 16mm. Prizes will be awarded to the most outstanding work in each classification. People who are interested should go to Carol Burke's office above the cafeteria.

Larry Zgoda

"... Like it is" Quote of the week

"Cliff Harralson, commute center director, has not moved as yet."

Feb. 8, 1971

Print needs writers

Stop by E-214

N.I.S.C. Professor Published

The Himalayan Kingdoms of Nepal, Bhutan and Sikkim are of great strategic value, according to Dr. Asad Husain, because of their location near Communist China. And yet so far, scholars have given them very little attention.

Noting their importance, Dr. Asad Husain, Professor of Political Science here at Northeastern, has had his first book on the subject published. The book, entitled **British India's Relations with the Kingdom of Nepal**, was released last November by the George Allen and Unwin publishing company in London, England. In it Professor Husain deals with the independent country of Nepal and its relations with British India from 1857 to 1947. To do research for his book, Professor Husain spent two years in Nepal where he

had access to the National Archives and other State archives in India. He includes material in his book which has never been published before.

Dr. Husain was born in Patna, India, not far from Nepal. He has earned three masters degrees, one in India, and two at the University of Minnesota where he also earned his Ph.D. Before coming to Northeastern, he taught at Kansas State College and Winona State College in Minnesota.

This spring, Dr. Husain plans to teach a course in "Contemporary Politics of the Himalayan Kingdom". He is also working on his second book: **Indo-Napolese Relations from 1948-1970**. This will be ucontinuation of his first book which is now available at Beck's Book Store.

Center City Joffrey Ballet

By Leslie Mermall

There are a number of people in the vast number of colleges and universities across the nation who would never consider spending good money to see a ballet production. Though I neither would include or exclude myself from this group I was fortunate enough see the last performance of the City Center Joffrey Ballet.

The Joffrey Ballet is said to be unique in its performances because of the many styles it includes. I can pose no argument. Sunday evenings performance consists of three dances. The famous "Petrouchka", a Burlesque story ballet, written by Igor Stravinsky and Alexandre Benois portrayed a complicated arrangement of crowd scenes and the human relationships of three marionettes. The varying pace and configuration of the score calls for timed precision, but the large number of people on the stage in the crowd scenes calls for total concentration and advance knowledge of what you should be concentrating on. But one can still appreciate the choreographic talents and the originality of 1914 because of the unchanged score and the design of scenery and costumes patterned after Benois sketches.

The second "Confetti" is a formal what you would consider, "conventional" dance. Why it

was, and remains, over the years, one of the most popular dances is a mystery to me. I was told that the movements were very difficult, that it takes great strength and timing to make the dance seem simple and dazzling. Tonight the timing was off, the blank scenery a distraction, and the talent of the female lead displaced and replaced it the talents of one with a lesser part.

The final dance is probably one of the most talked about Joffrey productions, "Astarte". The captive love of two people seems to be the theme of this style of ballet. The composition used a moveable, abstract backdrop, light show, and a sensuous background film. The music was written by Crome Syreus and played by a rock band, Virgin Wool. To say anything definite about the dance would be unfair to all those who ever hope to see it. To me it was a total experience, a mesmerizing escape with such impact that you were forced to sit on the end of your seat hoping someone would break the tension of relating, and relations.

Ballet is probably one of the most neglected medias in our generation. But with new trends it can hold something for everyone. It is growing into rock, and modern dance, but still can contain the beauty of classical form, if you only will give it a chance, City Center Joffrey Ballet is a good place to start.

THE ME NOBODY KNOWS
A NEW ROCK MUSICAL



"IT STUNNED CRITICS AND PROMPTLY WON AN AWARD FOR BEST MUSICAL OF 1970" LIFE MAGAZINE

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Menus for the week of February 15, 1971

Monday, Feb. 15,	Spaghetti and Meat Sauce Roast Lamb, Mint Jelly French Toast
Tuesday, Feb. 16,	Liver and Onions Veal Steak Parmesan Broccoli on Toast, Cheese Sauce
Wednesday, Feb. 17,	Hot Pork Sandwich Chicken Chow Mein Pizza
Thursday, Feb. 18,	Meat Loaf Roast Beef Potato Pancakes
Friday, Feb. 19,	Breaded Perch Baked Halibut Baked Macaroni Salisbury Steak Eggplant Supreme

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The Chicago Public Schools will have a representative on campus on Feb. 23. Please arrange for an interview with the Placement Office.

Club Notes

February

- 11 Sociology club, 1 p.m., B114
 Biology club, 1 p.m., B117
 Parapsychology club, 1 p.m., A121
 Ecology club, 1 p.m., A110
 History club, 1 p.m., A129
 Northeastern Publications, 1 p.m. D104
 Union for Puerto Rican Students, 1 p.m., B111
 Epsilon Kappa Beta, 1 p.m., A111
 Russian club, 1 p.m., A130
 Italian club, 1 p.m., A125
 Chess club, 1 p.m., A117
 Sigma Tau Sigma, 1 p.m., E108
 KLAL meeting, 1 p.m., B109
 Peace council, 1 p.m., A120
 Lambda Sigma Alpha, 1 p.m., A113
- 16 Spanish club, 1 p.m., A113
- 19 Bug House Square, 7:30, Auditorium
 "Spirits of Blackness" scheduled tentatively

Beginning Feb. 9th, the Newman Center will sponsor Encounter groups on Tuesday evenings from 7:30 to 9:30 at 5450 N. Kimbell. Pre-registration is required by either signing the list at the Newman Center, or by calling 583-6109.

Spanish Club News

The Spanish Club is encouraging all those who would like to see a good Spanish language film to attend the showing of "Canasta de Cuentos Mexicanos," at Thorne Hall, Northwestern University Downtown Campus, Lake Shore Drive and Superior, at 8:00 p.m. Saturday, February 20. Students accompanied by an instructor will be admitted for fifty cents instead of the usual donation of \$1.50. Those who wish to take advantage of this opportunity may register with Dr. O'Cherony before the date of the film.

Members of the Spanish Club are invited to attend a lecture by Virginia Prewett, foreign correspondent on Latin America for the Washington Daily News to be held Saturday, February 27, 1971 at 9:30 a.m. at Oak Park and River Forest High School, 201 North Scoville Ave., Oak Park. Her topic is "Needed: A People's Diplomacy for the Americas."

Following Miss Prewett's lecture, consuls from the following nations will join in a discussion period: Argentina, Ecuador, Peru, Uruguay, and Colombia.

Reservations for this event are to be made by February 19th. Those interested in attending are asked to register with Dr. O'Cherony.

Ecology Club

"Eight wonderful days in primitive wilderness not fighting nature but learning to live with it, becoming acquainted with our fellow creatures and recognizing the importance of every plant and animal, breathing CLEAN air and drinking PURE water, seeing ourselves as part of a vast living ecosystem."

Do you think there is such a place to visit for eight days? Do you think such an area of both virgin forests and streams should be destroyed by paper pulp mills that produce this very paper you are reading? Besides, would you like to go there this summer?

Where is this enchanted land? It's in South Ontario, and it's called Quetico Provincial Park. There already is some lumbering going on in some sections of the park, and if some Canadian capitalists have their way, the park would be entirely leveled. The paper pulp industry goes into these woods and chops down everything in sight.

There is a way we can stop this ruin. Yes, fellow ecologist (which you must be if you've read this far), if we write enough letters of "briefs" to the Quetico Provincial Advisory Committee they might listen to us instead of the capitalists.

THIS IS WHAT MUST BE DONE: First of all, to stop your letter from reaching the waste basket, you must type the words "THIS IS A BRIEF" on the letter head. Previous efforts to stop the lumbering operation were ignored if this line was omitted. Then clearly state your concern over the lumbering operation and your concern for ecology as a whole. Then, most important, state that you wish Quetico Provincial Park to be reclassified as "primitive". This means that no machinery of any kind would be allowed in the park. Thus the end of log cutting operations. State that you care about seeing some areas grow as if man had never existed and changed time. Please try to type and use double spacing as your letter will be photostated and circulated to the committee's 10 members. Finally on the envelope again type "THIS IS A BRIEF", so that the secretary will be sure not to throw it in the nearest waste basket. Address the letter to:

Mr. R.T. Thomson
 Secretary
 Quetico Advisory Committee
 Dept. of Lands and Forests
 Fort Frances, Ontario Canada

If you are interested in going up there this summer, come to our meeting if it's not yet 1:00 on Feb. 18, in A-110. But please, if you care anything at all about your environment and future write the letter sometime this weekend. It's a lot of hassle, and we admit it, but it's the only course we have to save this park.

By the way, keep saving your newspapers for March 12, and think about helping us on March 13.

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All those interested in acting, writing, directing, or designing sets, for a P.U.R.I.M/S PEIL call Rich at 281-7595 or Edie at 864-6061 after 6 p.m.

LOST: 7 x 4 black notebook labeled "record". Contact PRINT, if found.

Interested in low phosphate level cleaning products? Amway products have very low pollutant levels. (As shown in last trimester's PRINT) For more information, please contact your Amway distributor: Ron or Renee Morris 679-3640.

I'm a blind student. I have all the data, analysis and conclusions drawn for a psychology survey. I need somebody to help me compile it and act as an advisor. That person should have a good background in psychology, preferably taken Senior Seminar, and Statistics and Experimental. Am willing to pay for this service. CONTACT: Virginia Frank 528-5310. Call between 9 and 10 p.m.

PERSONALS

To locker No. 25: Is the evening at our local glacier still open? T.D.

Did you know that Bobby F. & Jimmy R. went to the football banquet together?

Where are the plantagenets now that we need them? Kingsy

If not for half the people in this school, the other half would be all of them.

With miniskirts, bare midriffs, bikinis, and peek-a-boo blouses, its getting so you can hardly look a woman in the eye anymore.

If some people are too tired to give you a smile, give them one of yours, as none needs a smile so much as he who has no more to give. (author unknown)

Dick, what are we having for dinner?

What would Linda say if she knew about plunger-lips and Maggie?

Dear Mike: Happy Valentine, Happy Anniversary. Liz

Hey...Wabugafe's gone and changed it's name—clarn!!

LSA candy—when you care enough to give the best.

Pretty eyes looks like a bowl of chilie with a mustache.

Love is giving; give a box of LSA candy

Yea Gangbusters...it's a biggie

Sweets for the sweet; get LSA candy in time for Valentine's day, Feb. 10, 11 and 12

Linda P.: You are thee most beauteeful girl in thee world. The Keeeker

LSA candy is soo good that all you add is love.

Tom: How about a raincheck for Jan. 22 at my place this time, Love & kisses always, Linda P.

Be a sweetheart; buy LSA candy

Ken, Jim, Bob: What a half-time routine; keep practicing, Bobby.

Jim Ryan, Stay off the streets & keep your heap of junk off too. Hospital emergency staff.

Jon: you have been nominated for the honorary playmate of the Month award.

How's it going, Zipper?

Organize the monarchist revolution. Kingsy

JP asked Sharon to marry him in June. What would Linda say if she knew?

Women's Lib: Give HIM a box of LSA candy.

Folk dance classes are now giving Greek dancing lessons from now on until June for those interested in attending Jim P's wedding this June.

Wooga Booga says it's another biggie

"Whether 'tis nobler in the mind to suffer the slings and arrows of outrageous fortune, or to take arms against a sea of troubles, and by opposing end them." (HAMLET, Act 3, sc. 1)

THE ECOLOGY CLUB has now moved to A-110; see you Thursdays at 1.

Jim P.: I want to go home.

Dick Deadeye is up to no good.

JL: They're having a fantastic toupe sale at Wigland.

Sharon: How are you & rubberbands doing.

Did you know that Bobbie has pretty green & yellow arglye socks?

M.A.X. is the soul of the 70's. Thursday, Feb. 11: sensitivity—is it BS? Premiere of our own movie, sewing, pool, et al. Max Strauss JCC, 2961 Peterson. Thursdays, 8 p.m.-midnight.

For Sale: one pair of green and yellow arglye socks, size 1y.

What's black & white on one side, orange & blue on the other, hot & stuffy in

the middle & doesn't agree with your stomach?

Jon; scope in the morning does it. The phantom

Mrs. Peel: we're needed. Steed

Bobby is a big brute. From his bruised "friends"

If all the world's a stage, then we've had X ratings a lot longer than you think & some of us shouldn't have been admitted.

Congratulations to the Beehive staff for a job well done.

KK is a freak.

Does Bobby have the key to the locker?

Jim P: Where's Donna?

Jimmy: how's Donna? But what would Linda say if she knew?

Dear Tom H: I don't care if your married, I'll still take the chance. MS

J.M.
How wonderful life is while your in the world.


Dear A.J.,
Your hair is super! Keep it that way!
Ducky

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Jim, I just found out — we CAN'T wait till June. Linda.

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Intramural basketball report

By Brian Kilmnick

The intramural basketball season has completed another week of play. The Print Penguins, no surprise, got their derrieres dented once again. One special note to the Intramural Sports Department, Wake Up! Last week in the Tuesday Green Division the No Names and the Old Timers played to a TIE! Did you ever hear of tie in a basketball team. Suggestion: Have the teams play a two-minute overtime period next Tuesday. I talked to a member of the Whiz Kids, and he told me to predict that the Whiz Kids were going to win the championship. I will hold off my predictions until February 18th.

Here's the standings and the results as of February 8th:

Tuesday Green Division

	W	L	TIES	Pct.	GB
Big Shots	2	0		1.000	—
Midgets	1	0		1.000	½
Cadavers	1	1		.500	1
Hot Dogs	1	1		.500	
No Names	0	0	1	.000	1
Old Timers	0	1	1	.000	1½
PRINT PENGUINS	0	2		.000	2

Big Shots 88 P. PENGUINS 25

Hot Dogs 60 Cadavers 40

No Names 49 Old Timers 49 TIE

Midgets — Bye —

Tuesday Yellow Division

	W	L	TIES	Pct.	GB
Whiz Kids	2	0		1.000	—
Meteors	2	0		1.000	—
Independents	1	1		.500	1
Tke A	1	1		.500	1
D.P. & Co.	0	1		.000	1½
Puppies	0	1		.000	1½
Boner's Ark	0	2		.000	2

Whiz Kids 67 Independents 48

Meteors 44 Boner's Ark 34

Tke A 73 D.P. & Co. 28

Puppies — Bye —

Thursday Blue Division

	W	L	TIES	Pct.	GB
Warriors	2	0		1.000	—
Colts	1	0		1.000	½
Artie's All Star	1	1		.500	1
Dribbling Cysts	1	1		.500	1
Indiana Pacers	1	1		.500	1
Boston Embalmers	0	1		.000	1½
Tke C	0	2		.000	2

Warriors 57 Dribbling Cysts 48

Colts 56 Artie's All Stars 42

Indiana P. 44 Tke C 25

Boston Embalmers — Bye —

Thursday Red Division

	W	L	TIES	Pct.	GB
Padnojs	2	0		1.000	—
B Masters	1	1		.500	1
Real Old Timers	1	1		.500	1
Axe	1	1		.500	1
Tke B	1	1		.500	1
Hobbits	0	2		.000	2

Padnojs 62 B Masters 51

Tke B 57 Real Old Timers 45

Axe 74 Hobbits 30

See you next week.....ADIOS!

Dave Green Report

Sitting in the gymnasium watching the Basketball team roll up the score against Roosevelt we are all caught up in charged atmosphere of the rout. Rising as one, the crowd and you become a cheering, encouraging crutch for the team. The players, in the crowds frenzy, are the best. Masters of their opponents.

As the final buzzer signals the end of the fantasy, the crowd disperses and returns to their individual lives as their glorified gladiators leave the court victorious.

As the player leaves the court he knows that he was the "best" that night. He's soundly whipped his adversary. In fact he better believe in his superiority, for that belief is an integral part of his ability to perform to the peak of his ability. It may be just a matter of confidence in ones self but in sports it goes beyond that. You have confidence sure, but that is supported by a history of people telling you that you are the "best". Something sets you aside from the rest.

It is not simply a matter of physical excellence. It is the competition and the instilled desire to win. Winning is everything. To win I must be better than my opponent. I am better and I win. If the athlete doesn't internalize "I am better", chances are he won't mentally be able to get up for the game.

An ex-athlete (professional football) and someone still very close to sports calls this process being "athletized". The athletized athlete strives to keep and reinforce this "best" image of himself. He surrounds himself with people and things that do just that and rejects, avoids and casts out those things which do not. That is only natural and the athlete must do that to perform.

The problem arises when you remove that athletized person from the little artificial world created by his involvement in some sport. A true story is told of a star basketball player for the Chicago Bulls a few years back. During the off-season he was working for a Boy's Club and giving the kids some of his experience at handling the ball. He was a guard and had perfected a behind the back dribble which always pleased the crowds in the stadium. During a game he was playing with some of the kids in the club he was dribbling down the court, coming to the first defender he went behind the back and had the ball stolen cleanly from him by a fifteen year old. Immediately he called a foul on the kid. It being a clean steal the kid was upset and argued. The pro wouldn't relent and a near fight almost ensued.

The director of the club called the player over to him and told him that he has to learn how to lose once in awhile and set an example for the kids. The player agreed then added, "...but that kid fouled me."

He wouldn't accept the fact that the kid had stolen the ball from him cleanly. It went against his athletized nature, he had to reject it.

When getting out of competitive sports as a participant the person has to de-athletize himself in order to make it in the real world. Some do, others don't make the adjustment. And then they are brought down, hard. The fickle crowds that built up the image unfortunately are also instrumental in breaking it. Athletes ride high on the surges of the public waiting for the inevitable letdown. I wonder if it's worth it. Is all the work and momentary bits of glory worth that eventual ego collapse.

sports

By Ed Czadowski

The baseball team, under the direction of Coach Ray Kasper, began their work-outs last week. The first players to begin practicing were the pitchers and catchers. They will have a few weeks head start on the rest of the squad, who report early next month.

Explaining the reasoning behind the early work-outs, Coach Kasper pointed out that the season opener is on March 29. In order for his pitchers to be ready by then they have to start throwing early and develop their control. Another advantage of the early practice is that it allows the coach to spend more time with each pitcher on individual instruction.

Among the pitchers, sophomore Terry Gober is one of the hardest throwers. He has an out-

standing fastball and Coach Kasper has been working on the slider with him. Junior Wayne Madura has been concentrating on a left-handed pick-off throw, and Al Steinman has devoted his efforts to perfecting the knuckler. The other pitchers are Randy Beyers, veteran left-hander, and newcomer Al Lamerand. Beyers, the only senior among the pitchers, and Lamerand, with four years of service experience, will fill the void made by Bob Kanen's absence from the roster. Another newcomer, Joe Leone, is fighting to gain a spot on the staff as an additional starter.

Also working at the early practice are first baseman Jim Dobner and outfielder Tom Tockwell. Both men possess tremendous arms, and Coach Kasper feels they can provide pitching support should the need arise.

Developing into the best contest for a starting position is the spot behind the plate. With five candidates to choose from, Coach Kasper can be sure that he'll have the best receiver in the Conference. The man with the best chance is

Junior Ed Miller, the regular catcher for the past two seasons. But it won't be easy landing the job with Freshmen Tom Poulos and Steve Gordon, as well as Juniors Bruce Urso and Mitch Shulich in stiff competition with him. It is possible that any of these men could be the backstop for the champion Eagles.

With a talented pitching staff and an excellent catcher, you'd figure that a coach's problems would be limited. But one of the biggest thorns Ray Kasper has while coaching a team trying for its second conference championship is the facilities he has to work with. The Science building has eliminated the athletic field, and Coach Kasper will be forced to practice on the asphalt of the new parking area. Obviously, it is a poor substitute for the real thing, and it may prove to be a great hindrance to a team that is just starting to compete on the national level. The team will also set up a batting cage and a mock infield in the gym, but they, too, fall short of the team's needs.

Eagles in football conference

The Northeastern Football Club along with six other clubs from the midwest have formed a conference. It will be called the Mid-Central Collegiate Football Conference. The teams involved are Loyola, St. Louis, Loras, Prairie State, St. Benedicts, Marquette and NISC. The conference was formed in a meeting held on Saturday January 30th.

Frank Strocchia was named the Commissioner. He is presently the head of the Catholic High School Football Conference and the CCIW Conference (in which North Park College is a member). His assistant will be Jerry Markbrick. The Commissioners office will take care of game scheduling and ref assignments. They will also handle league grievances.

George Crowley of Northeastern is the secretary of the Conference.



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