

1-28-1971

Print- Jan. 28, 1971

Frank Konrad

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Konrad, Frank, "Print- Jan. 28, 1971" (1971). *Print (1968-1987)*. 52.
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northeastern

Vol. 8, No. 3

print

28, Jan., 1971

**ARE YOU
PAYING MORE
AND
ENJOYING IT LESS?**

YOU ARE

See Tuition Increase p 6

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Groundbreaking

After several weeks of groaning machinery devouring the brown earth of the courtyard between the A and F wings on Bryn Mawr, the groundbreaking ceremony for the new classroom building designed by the Architectural firm Perkins and Will, was belatedly celebrated Tuesday, January 19, at 1 p.m. Donning shining white "Lee" construction hardhats, President Sachs and such illustrious guests as Emmet Ingram; Senior Designer, Phillip Coman; Project Manager, and Sam Lee; President of the Construction contractor, gathered around the specially prepared mound of black sod. While the mammoth machines silently observed with sardonic smiles,

President Sachs "broke" the ground with a shovel-full of dirt. From the window an on-looker cried, "Make it a parking lot!"

Once inside, President Sachs spoke a few customary words. A small scale model of the building was nearby for audience inspection. Refreshments were served on the second floor of the Administration building. Oddly enough, the number of celebrators increased as one approached the second floor, bedecked with tables of chicken, roast beef, and ham sandwiches. Despite the green and pink cream cheese decorating them, the sandwiches were a hit. No wonder; it was lunchtime.



Menu for February 1-5

- | | |
|-------------------|--|
| Monday, Feb. 1 | Lasagna
Yankee Pot Roast
Cheese Fondue |
| Tuesday, Feb. 2 | Pork Cutlet
Roast Lamb, Mint Jelly
Apple Fritters |
| Wednesday, Feb. 3 | Shepherd Pie
Veal Steak Parmesan
Eggplant Supreme |
| Thursday, Feb. 4 | Smoked Butt and
Hot Potato Salad
Hungarian Goulash
Scrambled Eggs |
| Friday, Feb. 5 | Breaded Perch
Baked Halibut
Baked Macaroni
Pizza |

TRIPLE AWARD WINNER...

— New York Film Critics

Best Picture of the Year...
Best Director (Bob Rafelson)...
Best Supporting Actress (Karen Black)...

COLUMBIA PICTURES Presents a BBS Production
JACK NICHOLSON
"FIVE EASY PIECES"
 COLOR
 A WALTER READE THEATRE
THE ESQUIRE
 88 E. OAK STREET • 387-1117
 THEA. PARK \$9.00
 33 E. Cedar

"I Never Sang For My Father is

THE BEST PICTURE OF THE YEAR

and Melvyn Douglas is magnificent!"

—MARILYN BECK, North American Newspaper Alliance

GP MIDWEST PREMIERE FRIDAY **GP**

CINEMA CHICAGO AT MICHIGAN 787 8722	LINCOLN VILLAGE LINCOLN VILLAGE SHOPPING CENTER 539 9214	HILLSIDE HILLSIDE SHOPPING CENTER 473 8240
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English majors elect reps to student-faculty committees

By Steve Pantos and Tim Coogan

Last week the English Majors Committee recruited new members in preparation for the reconstruction of the English Department's Committees. Over the last two trimesters the Committee has been attending committee meetings of the English Dept., without voting power, expressing the needs of the students, and lobbying for the completion of the New By-Laws by the department committee. This committee is composed of Mrs. Dorothy Patton Mr. Harry White, and Mr. Clark.

The English Majors Committee reported that the New By-Laws will be voted on by the entire department next month. Tenured, as well as non-tenured members of the faculty will vote. The new By-Laws propose equal voting power on those committees that "directly" affect the students. On those committees that "indirectly" affect the students, such as TENURE AND SALARY, they will not be allowed seating, but will have an opportunity to give any information they deem relevant to the decisions reached by these committees.

The new members of the English Majors Comm. were chosen to represent the students at the meetings of the department until passage of the new By-Laws is secured, and then to become those voting representatives. The new Committee members are —

Catherine Jones
Jancy McGann
Shirley Seifert
Geri Jender
Roseann Fitzgerald
Gerald Lenzer
S. J. Pantos

Brought up at this meeting was the proposal from the English Department that the majors meet with the Chairman of the Dept. and its members in regular, informal get togethers, preferably off campus in some restaurant or tavern. Upon recommendation of the Committee the Majors rejected this department "Feeler." Their decision hinged upon the persuasive arguments of the department elders who were old enough to recall Dr. Paine's teas, which were **THE INPUT** to the department for too long. In addition, the department did not indicate willingness to pick up a tab. Business & Fun are still the politics of domination.

The other business discussed was the proposed reception of **CREDITS** for working on the Committee. It was pointed out that Faculty members are paid to go to these meetings, and improper attendance, as in the case of Rockwell Gray who spent most of his time teaching, can lead to firing. (At least for those non-tenured members) They go to these boring meetings because they have to; after all, it is in their interest. It was felt that the negotiations with Mr. Liebow should continue but that the conditions under which credit would be given needed more exploration. The Majors felt that the strings at-

tached could be on the committee members. It was suggested that the members of the committee in the future, seek credit through the Experimental College program. A group study of bureaucracy would not only be a learning experience but worthwhile information to all the students.

The committee has scheduled a meeting of the Majors for late February to discuss the issues the English Department is concerning itself with this trimester. A subcommittee for updating communication between the Majors and the Committee has been established.

The following article is reprinted from the CHICAGO TRIBUNE from January 22, 1971. The article appeared on p. 12. THE PRINT feels that few people would notice this article on p. 12 of the TRIBUNE, so we are reprinting it here.

Seek Death Cause for 1,200 Utah Sheep

GARRISON, Utah, Jan. 21 [AP]—More than 1,200 sheep were dead and others were dying on a remote desert range in western Utah today and a multiagency investigation was started to determine the cause.

The area is about 150 miles southwest of Skull Valley, Utah, where 6,400 sheep were killed in 1968 by a secret aerial test of nerve gas at the Army's Dugway Proving Ground.

It also is about equal distance northeast of the Atomic Energy Commission's nuclear test site at Mercury, Nev., where an underground test broke thru the earth's surface Dec. 18, spreading contaminated dust across Utah.

Both Deny Responsibility
The Army and the AEC denied responsibility for the latest deaths.

Army spokesmen at both the Desert Test Center at Fort Douglas in Salt Lake City and at the Pentagon said the Army hasn't tested any chemical or biological agents in the open air at Dugway since 1969. The AEC

said only minute traces of radiation had been found at Garrison.

A spokesman for the Environmental Protection Agency's Southwest Radiological Health Laboratory in Las Vegas, Nev., said the deaths could have been caused by halogeton, a plant commonly known as loco weed.

Gov. Calvin L. Rampton of Utah said, however, that halogeton normally is found on valley floors, and the dead sheep were at a higher elevation.

State to Investigate
"We don't want another Skull Valley, where it took two years to get the information to the public," the governor said. "The state will control the investigation."

The Army at first denied responsibility for the 1968 sheep deaths, but later acknowledged that nerve gas sprayed from an airplane had been the cause.

The governor's office placed the number of dead sheep at 1,250, with an undetermined number ill or dying.



corey's corner

More idle thoughts, random reflections, observations, opinions, and other trivia:

... An example of a loser — the guy whose idea of a good time is watching the nines on his speedometer turn into zeroes every hundred miles.

... New word for the day: mackle, n. among printers, a blur or blurred sheet.

... Yet another brand of phony — the guy who doesn't read the book, or read the reviews, or see the movie, but holds up his end in a conversation by reading the parody in Mad.

... Paranoid neologism of the day, recently used by a woman liberationist talking about a looming "male backlash" to her movement: gynicide. (make up your own definition)

... If you're looking for something new to study, try investigating what I call the "Bene Snowball Effect." The Bene Snowball began when I innocently subscribed to a new magazine two years ago. The first issue arrived with "Bene Corey" as the addressee, typed by a mailing computer. A few weeks later, the plot thickened as the Snowball began to build — a hunk of junk mail came addressed to B. Corey. Aha! Proof positive of who was selling a nefarious mailing list of unsuspecting magazine subscribers to who.

Starting from a humble ball of snow, the selling and re-selling of old Bene has grown into an avalanche of trial subscription offers and invitations to buy mail-order life insurance. So if things are getting dusty in your mailbox, subscribe to "True Modern Romance" or something using the name Hermione, and see how long it takes Time, Inc. to mail her a skinny red pencil to subscribe with.

Calendar of Events

Free Films - Drama Events

28 Carlos Montoya

February

8-10 run of Rip Van Winkle in the Children's Theatre
16 King Kong (tentatively)
23 Closely Watched Trains

March

2 In Cold Blood
9 A Man For All Seasons
16 Butch Cassidy and the Sundance Kid
26 Celebration

April

13 2001: A Space Odyssey

Lecture series presents

February

22 Ken Armstrong a correspondent report on Cambodia/Vietnam

March

18 Howard Miller and William Kunstler a debate

January 28

Biology club meeting, 1 p.m., B 117
English Majors Meeting, 1 p.m., A117
History club meeting, 1 p.m., 129-131
Italian club meeting, 1 p.m., A125
Union for Puerto Rican Students, 1 p.m., B111
EKB meeting, 1 p.m., A111
LSA meeting, 1 p.m., A113-115
STS meeting, 1 p.m., E108
Peace Council meeting, 1 p.m., A 120
Northeastern Publications meeting, 1 p.m., D 104
Chess Club, 1 p.m., A117
KLAL meeting, 1 p.m., B109
SCEC meeting, 1 p.m., B113
Reading Survey Test, 1 p.m., Reading Lab
Educational Forum, 7:30 p.m., North Dining Hall

February 1

Print staff meeting, 4 p.m., E214

February 2

Reading Survey Test, 1 p.m., Reading Lab
Special Education Report, 7:30 p.m., Little Theatre

February 3

"Chase" Jazz Rock Group, 1 p.m., auditorium

"Does the Future Include Survival?" - Roger A. Beaumont

- Presented By
V.A. Hospital
Downey, Illinois

You are invited to
attend — No Admission

Wed., Feb. 3, 1971
Room 102 - Bldg. 4

Stag or Drag

Tired of sitting home on Saturday night? Tired of the same old T.V. Programs? So get off your duff and get moving, already! Alpha Rho Omega is presenting "The Assembly Review" at a mixer at North Park Hotel on Saturday (day after tomorrow, folks) January 30.

Think of the opportunity! For the guys: Chicks! For chicks: Guys! Go window-shopping! For all you lard-bellies, a FUN way to exercise. Something for everyone!

ARO's Stag or Drag Mixer. (Cheaper if you drag; but fun any way you do it) \$2.00 per person; \$3.00 per couple. If you are short on bread, or cheap, the best bargain is pre-sale: \$1.50 from any ARO sister.

Bureau of the White House

(WHITE COLLAR, ILLINOIS)

By Bob Paprocki

Last week, the PRINT received the text of President Nixon's speech from last January 14, given at the University of Nebraska. Along with the speech, a letter from Herb Klein was sent, saying that he felt that the President's speech would be of "interest to us."

Due to the length of the speech, we have chosen not to print it. Instead, we present to you Bob Paprocki's version of the speech. If, however, any student feels that the speech will be of interest to him, he is welcome to come up to the PRINT office to view the President's entire speech.

**Remarks of the president before a student-faculty convocation, the University of Pigsty, White Collar, Illinois:
At: 12:00 A.M. Est.**

Mr. President, although I am the real "president", make no mistake about that, Mr. Chancellor, Governor Exon. And all the disgusted guests on the platform, and students, and also members of the faculty of the University of Pigsty, and I understand we have guests here from Wisconsin, Vietnam, Michigan, and Cambodia, and friends from the Berkeley Campus of U.C.L.A.

I appreciate the honor that has been extended to you by my visiting this campus. I am only sorry that I could not bring the national-guard with me as I have done on other visits to other schools. I also appreciate the opportunity to pick-up a rain-check whenever something unpleasant is happening back in my own country of Washington D.C.

The last time I was invited here, a small portion of all americans were taking part in a peace demonstration, which of course was a great victory for all of us americans. Because of this parade I had the choice of coming here or of going south to look for a new justice of the supreme court, and of seeing one of our fine american rockets blasting off for the moon.

But that is all old news to you as you know that my trip was a great victory except that the rocket got hit by lightning. Since then we have made great strides forward. As a result, few people have gotten past the Canadian boarder, let alone to the moon. The only exception has been tourists to South East Asia--wasn't Bob Hopes show something this year? (As it has been for the last thirty years). And that allows me, before making this award, to tell a little story. All of you americans will, from time to time, recall that I am somewhat of a football fan, that I have called football coaches, captains, and my own joint-chiefs of staff after a great victory and a significant game. I read a story in one of the newspapers that after the Toilet Bowl game some of the team were gathered around the phone waiting for a call from the White House. It never came about. As a matter of fact I was in Chicago at the time, and the secret-

service got through with paying for my neck-ties, when we discovered that not one of us had a dime left to pay for a collect phone call.

However, I must admit that Martha Mitchell called that very night and informed me of the last quarter of the game. She said it showed what defense means. In any event, I called Secretary of Defense that very next day and told him what our defense of the day was.

So in this year of football, two years ago we americans had a greater year then that of the creation, I am proud to recognize a university, and to present it with a trophy from the President of the U.S.A., make no mistake about that. Consequently at this time, for the official presentation, I, as the President of the U.S.A., demand that the coach, coach what's-his-name step forward and present his draft card. (After the examination of the draft card) You ought to run for something in this state, after all, I got my start playing poker. I shall now read the inscription on the "Golden-shoe Box", which I understand will be placed at various times in various closets:

**"The University of Pigsty football team champions of the W. Killey Big 102 Conference."
(Applause)**

And now if I, as President of the U.S.A. could come to the other part of my assignment, I want the student body to think about some of the problems we have in the nation, after all, your the easiest to emotionalize.

You can all take pride in your team. As this school looks forward to a new season of football, so does the country. That is, we are looking forward to a new year of victories. In the coming years all of you will have the power to vote. Remember this great nation could fall now or it could run until I am too old to run for office. The answer lies. I mean the answer lies in you and your ideals.

I know that there are those who reject politics with contempt, who scorn the political life, and I assure you that politics attracts its share of bad people as does the military service, the police force, and other professions. This does not reflect on the political system. There are just as many heroes in our ranks as in the baseball hall of fame. One has but to consider the late Ambassador to Bumfudge, Egypt, S. T. Agnew, former Vice-president of the U.S.A. and my assistant.

All of you know of his kidnapping and disappearance after the dedication of a coca-cola stand next to the sphinx.

What I intend is to form a new organization to add to the federal budget. This agency will endeavor to clean up the environment, combat illiteracy and malnutrition, suffering and blight. Then, after your school cafeteria has been improved in that manner, we can look to a new and better world. End. (At: 3:59 A.M. EST)

Roundabout Frank's Almanac

Some historical events, commemorations and celebrations, designed to give you a better perspective to the past and to aid you in your search for something to drink about:

Thursday, January 28. In 1881, 90 years ago today, F. Dostoyevsky died.

Friday, January 29. Aleksander Pushkin died, in a duel, in 1837. (He's the Russian poet that most English scholars always talk about but never read.)

On this same day, in 1737, Thomas Paine was born, 100 years before Pushkin's death. Also on this same day, Swedenborg was born in 1688.

Saturday, January 30. FDR was born in 1882 (a year and 2 days after Dostoyevsky's death.) Also on this day, Mahatma Gandhi was assassinated in 1948.

Sunday, January 31. Ben Johnson was born in 1572 and Franz Schubert was born in 1797.

And now for our legend of the week:

In days of old when knights were bold and damsels nearly always were in distress, before Howard Hohnsons became incorporated, there was a little hamlet that was called Harmony.

There was an inn in Harmony which was run by a wizened old man called Albert. Albert, a kindly gent, ran the inn and also the local stables. He was often known to go out of his way for the pleasure and comfort of those who stayed at his inn.

Once a famous knight, Sir David the Green, stopped at Albert's inn to rest. Sir David was on his way to do battle with the black knight, Sir Gene. It seems as though Sir David approached Sir Gene one day, called out, "Hi, Gene," and laughed so hard that Sir Gene was obliged to challenge Sir David to a joust. It was to this joust that Sir David was going when he happened in at Albert's inn.

Later that night, after partaking some repast, Sir David was about to continue his journey, when he noticed that his horse was missing. In fact, all of the horses at Albert's stable had been stolen during the few hours of reverie.

But Sir David was determined to make the joust with Sir Gene. Undaunted, he mounted a large dog he found wandering behind the stable, and began to ride off.

Albert, the kindly innkeeper, noticing the ugly dog, stopped Sir David and informed him that the dog was epileptic.

But Sir David was still determined to ride the dog.

In desperation, Albert cried out, "Sir David, be reasonable. I am known throughout the land for my hospitality. My reputation would be ruined if people found out how badly you've been treated. Your horse stolen, and you riding off on a sickly dog. I wouldn't send a knight out on a dog like this."

Tryouts for
Phi Mu Alpha
Sinfonia's
"H.M.S.
Pinafore"

Thurs. Jan. 28

3:30 - 5:00

and

Sat. Jan. 30

3:30 - 5:00

In Music Building
All Parts Are Singing



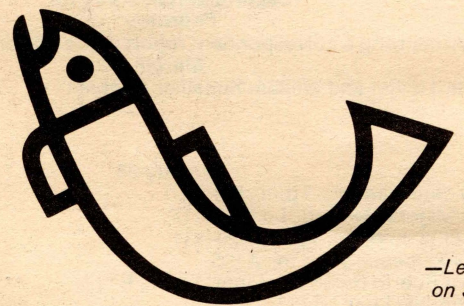
The VW Fastback.
The only car that gives you two
trunks for the price of one.

Drop by. We'll show you where the engine is.

**GLENLAKE
VOLKSWAGEN**
6035 N. BROADWAY

Open Eves.
Closed Sun.  BR 5-3500

College Day at the



—Learn To Sail
on Sail Trainer

Chicago
Boat
Show

—See Juke Box Boat
—It "Dances" Four

Friday,
Feb. 5
2 pm to 11 pm

International Amphitheatre

Limited Supply Of Half-Price Tickets at \$1 Each
Available For Faculty, Students
At Student Activities Office

—Free Water Ski Performance by "Scully's Most Colorful Show on Water"

Parking at NISC

By Tim Coogan, Steve Pantos

In dealing with the expansion program currently in progress at Northeastern, many people are wondering when the administration is going to get around to expanding the parking facilities as well. As many students who drive to Northeastern have experienced, needless frustrations are created in attempting to utilize the benefits of their parking stickers by seeking space in one of the lots. The situation has reached the point where Lt. Flood, our Security Supervisor, states that his office is guaranteed issuing an average of 15 parking ticket violations per

day. Let us put aside, for now, the issue of "why" parking tickets at all, in our faith restoring assurance that something is being done to prepare for the future. Plans are in order for construction of an eight story parking structure on a site directly west of the Art Annex. An identical eight story structure to be built at the far western end of the campus is also in the planning. However, before celebrating any more ground breaking ceremonies, a few points should be looked into.

Lt. Flood stated that our present parking dilemma is due, in

part to the daily turnover of an excess of 3600 automobiles through our parking lots. This coupled with current enrollment figure of approximately 7000 and about 975 parking spaces currently available to them.

The new parking structures would add a total of 1586 spaces, while deleting 200, netting an additional total of 1380 spaces. With expansion calling for a proposed future enrollment of 16,000-18,000 students, we can compute the total number of cars coming to Northeastern daily will be around

9000; and this with the administration planning to have space for about 2300 of them. Although city and school officials must be aware of the paralytic possibilities, expansion drives ahead.

Also interesting, is the cost of this bit of foresight. The first parking structure is to be built for a cost of \$1,758,485.00. This figures out to approximately \$2,548.55 per individual parking space. Lt. Flood stated that due to the "time lapse factor" no price as yet is available for the second structure, although the assump-

tion was that the figure would be higher.

Spending habits for these proposals lead to all types of speculation. Perhaps a several million dollar outdoor theatre placed adjacent to the 8 story structure would become a necessity for the multi-media department. One may also wonder that if the best rate the administration can secure per parking unit is in excess of two and one half thousand dollars, what would the bill come to for the 15,000 seat stadium proposal that people seem to be discussing and denying.

— WORLD FAMOUS —
PIZZA IN THE PAN

"eat it with a knife & fork"
(IT'S THICK)

HOT BOX DELIVERY SERVICE

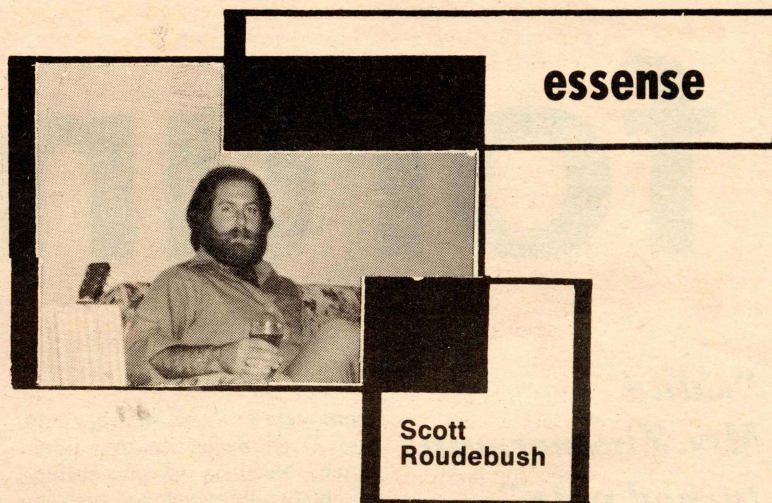
GROUP N' FAMILY NIGHTS TUESDAY & FRIDAY 4-8 P.M.



visit our **Old English dining room**
(OPEN 7 DAYS A WEEK)

SPAGHETTI CHAR-BROILED HAMBURGERS SANDWICHES LIGHT & DARK DRAFT BEER & WINES

2727 W. HOWARD STREET
FOR DELIVERY SERVICE CALL 338-2166



To be stuck downtown with no way home of your own is to sigh once, realize that you have no choice, and dig deep into your pocket to count your change. Maybe if you're lucky (or not; you're not quite sure) you have enough—say, a quarter and two dimes shining in your palm.

So you glance up, apprehensively, to where the Elevated Queen sits in her money-cage throne, awaiting your presence. And amidst the overhead din of shrieking, protesting metal-on-metal, you climb the drab grey, pigeon-sized steps.

She pauses long enough from her 10-cent novel to scoop in your fare, mute acknowledgement that you'd reached the top. The peon silently dismissed by the Queen...

Then, almost before it squeals to a halt, doors fly open; the momentum seems to carry you in, depositing you on a seat. By halfway out of the Loop you're already a commuter, adjusting yourself to the rocking complacency of man's metallic concept of mass transportation. Boredom tugs your jaws into a yawn.

So you look around.

You see buildings, and streets below you, signs and occasional people. But mostly you see things from the back: the windows, some broken, some not, mostly dirty; newspapers for curtains; sagging back porches stacked like toothpicks and Elmer's glue; omni-present garbage and derelict '59 Pontiac convertibles (The New, Wide-Track Look for 1959); bad-dream slum flats turned to burned-out nightmares; underwear strung out on the porch. The backsides of people's lives....

Like punctuations in the flow of thought, the stations return to reality. A flicker of lights and you're at Armitage, further on and it's Fullerton. And at each stop, Doral cigarettes share their billboards with "Corp", and "The Latin Kings", transient rulers of the sidestreets.

On toward where "the neighborhood gets better", but still a nagging thought itches the back of your mind...broken suddenly by the split-second, eye-to-eye contact with a Doberman watchdog, peering from within his wire-mesh prison. More signs, too, of course, like

LOADING ZONE
No Parking
No Standing
No Loitering
Anytime

and even, unbelievably, beckoning with typical advertising finesse, "Take Our Pills For Your Piles". It's all there.

The names are getting more familiar now (Damen) and you realize you're almost home, home...and you are almost home (Kedzie) and then you're there (Kimball-last stop) and getting off, and once again looking around. At the neighborhood.

But still, a nagging thought itches the back of your mind....

STARTS FRIDAY - JAN. 29th
AT A SELECT THEATRE NEAR YOU

"Joe"

IS A RIP-SNORTER. A TRIUMPH!" —Judith Crist
"★★★★★ BRILLIANTLY CONCEIVED, BRILLIANTLY DONE! DEVASTATINGLY FUNNY!"
—Kathleen Carroll, New York Daily News



DENNIS FRIEDLAND AND CHRISTOPHER C. DEWEY PRESENT A CANNON PRODUCTION STARRING PETER BOYLE AND DENNIS PATRICK IN "JOE" WITH AUDREY CAIRE · SUSAN SARANDON · K. CALLAN · PAT McDERMOTT · MUSIC COMPOSED AND CONDUCTED BY BOBBY SCOTT · EDITED BY GEORGE T. NORRIS · WRITTEN BY NORMAN WEXLER · PRODUCED BY DAVID GIL · DIRECTED BY JOHN G. AVILDSSEN · COLOR BY DELUXE · A CANNON RELEASE

Original Sound Track Album available on Mercury Records

Distributed by Teitel Film Corp.

Spring Vacation In SPAIN!

Visit Madrid, Barcelona, Mallorca

April 20 — May 4, 1971
FIRST CLASS ACCOMODATIONS

See Mrs. Holby (office C-24) for details

northeastern print

"Freedom of conscience, of education, of speech, of assembly are among the very fundamentals of democracy and all of them would be nullified should freedom of the press ever be successfully challenged."

-Franklin D. Roosevelt

The Northeastern Print is a student publication of Northeastern Illinois State College, 5500 N. St. Louis, Chicago, Illinois 60625. Opinions expressed within do not necessarily reflect those of the administration.

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forum

"...and Mrs. Zimmerman turned pale."

1964 was one of those middle years when college students were trying to be imitations of adults: boys still going to college to fill their father's ambitions and girls still trying to find a husband and get a degree in education to afford some security just in case. Northeastern then, was Chicago Teachers College North, nor more than an advanced high school offering mostly B. E. in elementary education. This was the year I came to Northeastern, not as a student, but as a representative of Chicago Teachers College South to see maybe if the two schools could get together socially. My advent was nothing less than traumatic. Mrs. Zimmerman was beside herself since apparently she had never seen anyone from the south side before, I was beside myself since

there were ten girls to every boy, and Dean Sachs invited me to lunch. Needless to say nothing much socially developed between the schools, but it gave me an interesting vantage point to a school on the verge of academic upheaval.

Seven years have passed since then and Northeastern has changed dramatically. Course offerings have increased, school population has increased Masters programs have increased but most important the student body has changed. Seven years ago the students of Northeastern were timid and submissive. (I faintly remember students lowering their voice whenever a professor passed them in the halls.) Student influence in the school was minimal. Student government only succeeded when its goals were in the interest of the administration. It seems as if things have changed since then.

Perhaps the most dramatic evi-

dence of student effectiveness in the school is the recent Free Food campaign. While food prices are going up all over the country the students of Northeastern took a firm stand on this form of inflation perhaps bearing in mind the old motto: "Empty stomach, empty head." A second aspect of change is the redecorating of the "A" cafeteria to perhaps more suit student needs. Also, the controversy on "Faces" which it seems the students are winning. The removal of carrels, the addition of free form seating to the halls. I believe these are all signs of students demanding a college be suited to their needs.

The final evidence I have of change at Northeastern is in the form of an incident. I saw someone extremely familiar walking the halls the other day in a parka rain jacket, slacks, and tennis shoes. "O, no," I said, "President Sachs is trying to be one of the

boys, too." I said he looked familiar, well he did, He was Coach Salario, Spin Salario, he was our basketball coach when I was a student at Teachers South. I'm waiting President Sachs.

A Student

Good Old NISC

I have never written and editorial or anything like it. I've always remained in the background and never spoke up about the things that went on about me. So, this short item will contain no clever satire or biting criticism. I just want to say I may sound square, but I like NISC and I'm glad I'm here. It's a good school and not overly taxing (in work that is) not like

those other Siberian Salt Mines (ie: Circle). Oh, don't get me wrong, it isn't perfect but its a rather nice place to get an education. Even the student-faculty population is friendly, well most of them are. If anyone cares to disagree with me, go ahead and write. I'd like to hear your point of view.

Sophomore

Bring letters to forum E-214

Concerning the Tuition Increase

From:
Charles Nissim Sabat
Associate Professor of Physics
President, the Faculty Federation, Local 2123, AFT

Tuition is going up again this September, and, in this context, students and faculty at Northeastern should bear the following considerations in mind:

1. Students at NISC pay, through tuition, for a much larger share of the cost of their education than students at any other state college or university. Here are the figures:

College or University	Percentage of Expenditures paid by tuition (1970-1971)	(1971-1972)
Chicago State	16.2	22.4
Eastern	10.4	18.2
Western	13.9	20.5
Northeastern	26.0	24.5
Illinois State		16.7
Northern		18.7
Southern		14.6
University of Illinois (Average)	(12.5)	(15.6)

If Northeastern students were to pay the same percentage as the other schools, then the State would have to spend here next year more than \$7,000,000.00 (seven million) more than it plans to. 2) It looks like this year Northeastern will not spend all of the money allocated to it but will be left with a surplus of \$565,000. What could we have done with these \$565,000 or with some of these \$7,000,000. There are many things that students at other schools get and which ours don't, although they need them desperately:

1. Our guidance and counseling services are woefully inadequate. We need a manifold increase in the number of academic, vocational, and psychological counselors available.
2. We need more scholarship funds for our students, and more jobs for them on and off campus.
3. Many of our students need individual attention in order to perform at their best in some subjects. We could provide more tutorial and programmed instruction for them.
4. If more student-aides were available, then instructors with heavy loads could do a much better job teaching their courses.
5. We need a more comprehensive medical service, especially one that would include a complete gynecological check-up and treatment.
6. Some departments, for instance Psychology and Educational Foundations, do not have sufficient faculty to carry out their programs and have to resort to part-timers. We could hire the faculty necessary to teach our courses.
7. Finally, some of our best teachers are at the lower ranks, Instructors and Assistant Professors, and thus earn much less than they could in the Chicago Public School system. We must increase their salaries drastically if we want to keep them.

It must be pointed out that our Administration has very little say as to the money allocated to Northeastern and how it is to be spent, and thus cannot institute any of the above improvements. As for students and faculty, we are treated as if we didn't exist. All the decisions are made either in the Governor's office or in the Legislature. We must form a coalition of students and faculty and bring our influence to bear so that Northeastern may be raised from the bargain-basement position to which it has been assigned.



Chase - Jazz Rock; Aud. 1:00 P.M.

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Florynce Kennedy



mix they'd realize it was "nothing more than chocolate covered shit."

Society has a strange sorting of what's bad and good. "We are called militants. We don't call General Westmoreland a militant." Nor do we speak of soldiers as killers even though they kill for very little. But the country gets very upset over bra burnings or artists using the flag as a symbol of oppression. However the Ku Klux Klan can burn hundreds of crosses and the media doesn't even cover it. Violence on campus can't be compared to the atrocities of the Klan in the South.

They don't need a Klan in the north. In 1969 two truckloads of ammunition, firearms and grenades were found in the 'home' of an upstanding white citizen, Richard Swan in New York. Unlike the Black Panthers the place was not termed an arsenal but a home. But they did say that several arrests were 'expected'. Nowadays you have to know the right people to be corrupt.

What role should we play as college people? We should replace the corrupt people. Black people, women, and all other oppressed people should get in the position of power by running for office. "I urge you to survive," Florynce Kennedy concluded. "It's not going to be safe to be on the fence."

"Women who don't know they're oppressed are lost in a cloud of Chanel No. 5," said Florynce Kennedy, black feminist lawyer from New York, who spoke in N.I.S.C. auditorium Tuesday night.

Women are being "niggerized", Flo went on to say. They want to "leave the chocolate covering on marriage. If their 'old man' hits them in the mouth that's

ok because the media preaches duty and beauty." And why not? To be a man you have to fight and kill. To get manhood you put up with mosquitoes, creepycrawlers and shit on a shingle so why not carry on at home? Womens oppression can be their franchise to oppress their kids.

She spoke of different forms of oppression as a bowl of bridge mix. If people bit into the bridge

Next for
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Ken Armstrong

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Cinema
James
Martin

Swedish film week

One of the finer cinematic happenings to hit town in recent months is now in its final day at the Lake Shore Theatre.

Swedish Film Week - one solid week of films from the land of Bergman - would appear to be concluding on an unusual note of financial success, which may, if all continues to go well, allow it to come close to paying for itself in box-office receipts. This would be something of a rarity in the film festival world, where fund-raising more often than not determines whether the show will go on, but a rarity which I hope will become a rule.

For numerous reasons I am a booster of, and a believer in, film festivals; and although they often suffer from mechanical bugs, I feel the over-all worth is usually greater than the sum of the discordant parts. And, this past week's Festival has been close to what I believe film festivals should be - not perfect, but close. To its credit, the 7th Chicago International Film Festival has taken a giant step toward bringing the festival to the people who most believe in them. Michael Kutza, Jr., Festival Director, has not only assembled an outstanding selection of films spanning five decades of Swedish Cinema, but he has wisely taken the films to an outlying area (Andersonville), where albeit the theatre small, the patrons are appreciative and receptive. No tired celebrities, no large influx of beautiful people, just large, (mostly student), interested crowds. Perhaps a lesson for the future.

At this writing many of the showings have been sold-out, and well they might be, for the program chosen by Kutza, in association with Harry Schein and the Swedish Film Institute has been exceptional - and indeed has exhibited a wide and varied range of filmmaking ability.



Scene from film "HARRY MUNTER" directed by Kjell Grede.

Perhaps my personal favorite so far has been "A Swedish Love Story", which is a beautiful and memory-evoking film about teenage love in a banal and emotionless middle-class world. Punctuated with pungent social commentary and underscored with timely humor, this well photographed and excellently scripted film has been an international winner of awards on three occasions, and evoked tremendous audience response in its showing here this past week.

Another Festival favorite has been "Harry Munter" a 1969 film about middle-class mores and fantasy, which for all its lush photography is a sombre film about the confused world of a young man, not unlike Walter Mitty, except for its tragic ending. "Mistreatment" is billed as a study of paranoia and/or an attack on the hypocrisy of modern society, which indeed it is, but I believe it succeeds to a lesser degree than the two earlier mentioned films. Very reminiscent of "Morgan!", it deals with an aging madcap who increasingly cannot fit into the existing social structure (of which he is a product), and so strikes out at it . . . unsuccessfully. Three films of great contrast, so strikes out at it . . . unsuccessfully. Three films of great contrast, all with remarkable artistic merit, each dealing with underlying basic truths about society in its own way.

One of the interesting facts about Swedish Film Week, is the realization of the degree to which Ingmar Bergman has influenced recent Swedish film. Most of the films I have viewed this past week show a pronounced influence by the Master, and yet each of these directors (many of them very young), somehow maintain a more sanguine attitude, and a stylistic technique of their own, which though stemming from and influenced by Bergman, lends a wider scope and greater variety to Swedish film. Most of the newer films use color, and we see less of the drabness and sobriety of Bergman, and more of the enthusiasm of young directors — something many viewers would be surprised to see perhaps, due to the wide exposure to Bergman in this country and the small amount of exposure to other Swedish directors.

Swedish Film Week has presented us with an excellent opportunity to get the long overdue exposure, and I hope that many of you took advantage of it. For those of you who have, I think you will have found it a rewarding opportunity without many of the drawbacks of past festivals; and for those of you who have not, I would remind you that you still have two more chances to see some fine Swedish film fare. Tonight's programs promise to be two of the better films shown, with "Like Night and Day", a story about a young girl's dream of adventure showing at 6:00 p.m.; and "A Baltic Tragedy", winner of the 1970 Berlin Festival and high accolades at the recent 6th annual Chicago International Film Festival, showing at 8:30 p.m. of the contemporary Swedish Filmmakers are doing. Tonight's two programs are the last two of this festival, and it may be a while before we get another here in Chicago. But if this past Film Week is an indication of better things to come, I hope to see this format followed more closely, and more often, in the future.

Chamber music

The Chicago Chamber Music Players, under the direction of Bernard Rubenstein, will present a concert on Tuesday, Feb. 2, 1971 at Northeastern Illinois State College, starting at 8:30.

Admission is free, the concert being aided by a grant from Music Performance Trust Funds (Kenneth E. Raine, Trustee).

The program will open with two Concertos by Handel: No. IIb for French Horns, with Melanie Cottle and Bruce Hougham as soloists and No. III in G Minor for Oboe, with Michael Henoach as soloist.

The program will conclude with two important Divertimenti: the Mozart Divertimento in D Major, K. 251 for Strings and Winds, and the Bartok Divertimento for String Orchestra.

Art exhibits at NISC

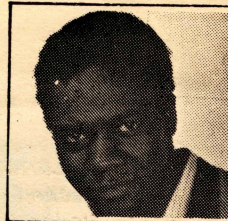
Besides the regular exhibit of classroom art work to be seen in the F-wing and the Art Center, there are several special Exhibitions planned for the Winter Trimester.

During the month of February, the showcases outside of the Library will feature a Ceramics Show from the general ceramics classes and a special presentation by James Mesplay. Mr. Mesplay is an Independent Study Student in Ceramics under the direction of Mr. Alan Wallie.

In the Administrators Gallery adjacent to the elevators on the second floor, will be three successive one-man shows. The work is that of Independent Study Students in Painting during Fall 1970. Presenting their work will be Joonsook Paik from February 1 thru February 22, Diane Staubitz from March 1 thru March 22, and Alexandra Kochman from March 29 thru April 19. Miss Paik and Mrs. Kochman did Independent Study under the direction of Miss Merrie Cutts; Mrs. Staubitz did Independent Study under the direction of Mr. Frank Fritzman.

A travelling Exhibition of NISC Students Prints and Drawings produced by the Office of Public Information, Mr. Gerald Cannon Director, in cooperation with the Art Department has recently been assembled. In December and January it is being shown at the First National Bank on Lincoln and Devon. It will then be shown at the Chicago Board of Education Building and various other Chicago locations.

Currently, thru February 16, there is a Art Faculty Exhibition showing at 3237 Bryn Mawr Avenue. This building houses the new offices of Campus Planning and of Extension and Continuing Education. The group show includes work in a variety of media: painting, sculpture, printmaking, drawing, mosaic, and wall hangings.



Hujambo Afram

by Eugene Barnes

Hujambo ndugu na dada na rafinki.

No Place To Be Somebody, a current play at the Studerbaker Theater is directed by a black author and playwright named Charles Gordon.

The play, funny and serious abstracts from life a blacks approach in dealing with the racial system and making it as he had been taught from several generations.

Charles Gordon with the help of his characters both black and white depicts what he calls the "Charlie Fever" and what it can do or does to some blacks.

No Place To Be Somebody, opens in Johnny's Bar, climaxes in Johnny's Bar and ends in Johnny's Bar.

The central figure of the play meets with a fate he never imagined would occur, at least not from one whom he felt was a "house nigger".

Do you know of off hand of **No Place To Be Somebody**? If not, go and sit with part of America at the Studerbaker Theater and find out. The theater is offering a student discount rate. Kwa heri!

All rebuttles can be addressed to the Print in the student forum. Watch for (on you).

"Explore a Piece of the World"

by Leslie Meimold

During the next two or three months undergraduates will be deciding what they intend to do this summer and next fall, and graduating seniors will be deciding what they intend to do this summer and next fall. It is then you should take a look at "The Experiment in International Living."

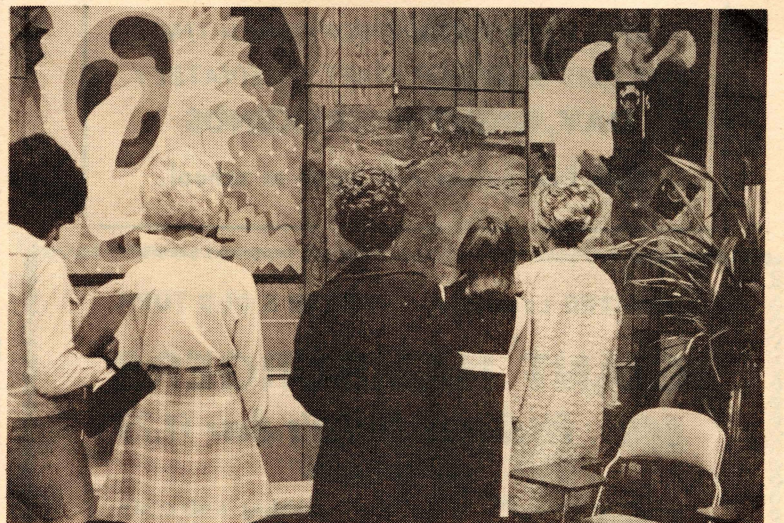
For nearly forty years The Experiment in International Living, a private, nonprofit, educational institution, has been offering young Americans the chance to test their ingenuity by living as individuals in another country as if it were at home. They do this through a variety of tested "homestay," travel, study, and language programs, all designed to challenge the abilities of a wide range of age and learning levels.

The programs are planned at national headquarters in Vermont, with the cooperation of a network of independent Experiment offices-staffed by nationals-in some fifty countries around the world. Most "Experimenters" travel in small groups with a leader or instructor. The first of these groups went to Switzerland in 1932. Since, then, more than 50,000 Experimentors from 100 nations have explored another country in depth by living

abroad as a member of a host family. The framework of this program provides a firsthand encounter with life. The Experimenter puts himself on the line. He accepts the risk of leaving his American habits behind to face new points of view in an unfamiliar environment. Living with a family the Experimenter discovers what it is like to be an Italian, a Brazilian, a Japanese, a Ghanaian. He lives an exciting, broadening adventure. He often learns to understand and speak another language, quickly and without drudgery. He is certain to make lifelong friends. He can discover himself.

Financial assistance in the form of scholarships, is available to a limited number of well-qualified Experimentors based on their need. For those who do not qualify for, or receive, a scholarship they can recommend a private installment plan similar to the tuition plans available to most schools and colleges. Academic credit is also counted in more than 100 colleges and universities for your convenience.

For further information there are applications for their catalog, "Explore a Piece of the World," are outside the Print office and outside the Placement office. For other information see Carol Burke, Programing, E214 or Val Gallagher, placement office.



Print needs writers
Stop by E-214

Survey reading tests

As a service to all NISC students who wish to have a clear picture of their reading abilities and skills, the Reading Center is scheduling a survey reading test to be administered at the Reading Laboratory, 3307 W. Bryn Mawr, 1:00 p.m., in the following dates:

Thursday, January 28, 1971

Tuesday, February 2, 1971

Thursday, February 4, 1971

Any student who wishes to take the test may choose any of these four sessions and report to the Reading Center at the fixed time. He should bring with him sharpened pencils or a ball-point pen.

Test administration takes approximately forty-five minutes. Results will be mailed to all those who take the test within five days of test administration. Arrangement for remedial sessions will be made for those students who have reading difficulties and for whom remedial instruction is recommended. The Reading Laboratory hours for the Winter 1971 trimester are Mondays and Tuesdays 11:00 a.m.-12:00 noon and Thursdays 10:00 a.m.-12:00 noon.

Ecology club

Have you smelled the air lately on a cloudy, overcast day? Do you buy from the companies that pollute our land and water without regard to the future of the world? Now you know why the air smells so bad: We all support them. We don't even know who half of them are.

Do you think you have the right to have as many kids as you want? Think about how your grandchildren will live. Think about how it is going to be when there will be one square foot for every person on the earth.

Did you think about all of that? The solutions to these and all other environmental problems are not simple, but yet they must be found. The N.I.S.C. Ecology Club is a

serious organization that attempts to first understand, and hopefully be able to work out answers to these involved issues. We are inviting guest speakers to explain and clarify what must be done, and just how to do it. We are starting a paper drive hopefully in February to recycle all of the wasted paper we can get our hands on (What do you do with your PRINT after you read it?)

Why don't you help us? Meetings are every Thursday at 1:00 in A108. The Ecology Club is not a social club, we don't need members that don't really care. Why don't you do something about your environment before it's too late?



Over the past year, Elton John has developed himself into one of the biggest new stars in the music world. But what was odd, was that this has been on the strength of a discography that contained but one LP. Well now with release of his second, "Tumbleweed Connection" (UNI 73096) I'm satisfied and must agree that his recognition is not the result of some fluke thing. Compared to his first record, this second effort is done in the same Elton John style, but that's where the similarity ends. "Tumbleweed Connection" is quite a bit more advanced than his debut album, which was an excellent work in anyone's judgment, but it did wear thin after a while. No such problems with this one - the melodies are some of the best I've hear lately, and are very interesting primarily because of John's vocals which he never loses control of. A big factor in the success of his songs are the lyrics of his co-author, Bernie Taupin. The songs are based on 19th Century American frontier themes and their quality results in a refreshing new area for the often overlooked words.

Everything is based on John's fine piano work which can be driving at one time and lyrical the next. Take a look at the opening song on the Album, "Ballad of a Well-Known Gun," an excellent bumber based on the confession of a legendary gunfighter who the law finally catches up with. The piano is played in a strong honky tonk style (if you can dig that) which is as perfect counterpart for the funky guitar riffs of Caleb Quayer. Or listen to him play ala Nicky Hopkins in "Son of Your Father." Compare

del "Tumbleweed Connection"

this to the beautiful solo intro to "Burn Down the Mission." Just goes to show its not so much what you play, but how you can play it. But his piano licks are not the only instrumental work that are worth mentioning. As on his first record, "Tumbleweed Connection" contains some real nice orchestral arrangements by Paul Buckmaster. The strings are never mushy and the different sonorities always feature some sort of interesting melody line that keeps them from becoming vague in the background-a problem which few arrangers have been able to solve. Buckmaster has few equals and may only step behind Joshua Rifkin. The rest of the backing musicians play well, but are never in John's way.

"Burn Down the Mission" is my favorite cut on the LP because it seems to be a culmination of all the best points. It begins with the aforementioned lovely piano riff before we are introduced to yet another Western theme. The song concerns itself with a poor rancher who convinces the local folk to burn down stone walls where "the rich man sleeps..." and the "fat stock hide..." It ends with him being dragged away but the importance is the fact that this could represent the desperation of many of our own poor today, (a true connection to the past) a desperation that many times finds violence as the only way to stick out against their exploiters. The song sustains both beauty and power throughout temp changes and perfect arrangements. This one cut is worth \$3.00 alone, and I'm sure will keep Elton John near the top of the musical mountain.

The changing job market

A recent publication of the United States Department of Labor, "U.S. Manpower in the 1970s" contains an important graph titled "Reduced teacher openings will prompt many college graduates to enter other fields." The Placement Office would like to change that word "will" to "should." And to help undergraduates appraise alternative possibilities, the Placement Office has scheduled a Career Day here at Northeastern.

The Northeastern Career Day will be held on Tuesday, February 9, 1971 in the "B" Lounge from 9:00 a.m. to 4:00 p.m. About fourteen agencies have agreed to send recruiters to our campus. There will be tables and chairs in the lounge and the atmosphere will be most informal in order to attract more students. Students are urged to come in at any convenient hour and talk to the various representatives about the kinds of employment available. This day is an "information day." The representatives are here to give information and for this reason, the Placement Office is strongly urging undergraduates to come and find out. There is no need to make any commitment on the part of the student.

The Department of Agriculture, Consumer & Marketing Service representatives will tell students about the variety of jobs in that agency. Students interested in management trainee openings should talk to various representatives of the Veterans Administration. The Bureau of Customs people would like to tell students

about their Sky Wardens program and the Bureau of Narcotics is anxious to enlist interested men in that agency. And there are others to be found in the complete list of participants.

Most jobs with Federal agencies require the applicant to take the Federal Service Entrance Examinations (known as the FSEE.) The grade on the examination determines the salary entrance level of the applicant. After last year's career day, Mrs. Gallagher, Director of Placement, attempted to set up the FSEE here on campus but was unable to come up with a room which met Federal examination requirements. Because of the changes in the labor market this year, Mrs. Gallagher assumed that even more students would be interested in taking the FSEE and so a date has been set for giving the examination here on campus. Dr. Gerald Nemanic has been kind enough to meet his class elsewhere on Friday, February 12, 1971 and Rooms A-113 and A-115 will be available for the FSEE examination. Interested students should stop at the Placement Office and ask for the brochure titled "Federal Service Entrance Examination" if they plan to take the test. The brochure contains the FSEE application form which must be filled out. It calls for a listing of courses the student has taken which means that it is time consuming. Bring the completed application to Rooms A-113-115 at 4:00 p.m. on Feb. 12th. The room will be open from 4:00 p.m. to 7:00 p.m. for the FSEE test.

Taken from U.S. Dept. of Labor "U.S. Manpower in the 1970's"

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A Place for Poetry

We meet at the writing center unconsciously wearing uniforms of bluejeans, and faded blue work shirts, ambitious to become masters of our own poems and stories. The discussion runs its course, through bullshit and most often words just beyond my comprehension. Your mind races to keep up, chalking parallels, trying to see it. It's easy to fall behind. Numbly watching someone making tea, you try to tell them to save the bag so you can reuse it. Once your mind turns again to the conversation, you're miles behind. But there are moments.

Last Tuesday, poet Harvey Bialy read some of his poems. There's something about an artist presenting his own work. Harvey read. His foot tapped out the cadence of verse:

2nd fire

the dead cat lay dead in the street
her barely weaned kitten mewing quietly at her side
does not move as I drive towards them

forces me to stop
& even then looks up at me for

a very long time before she does

I think the car is passing over a dead cat
what will become of me

sun so bright
& flies so thick this

morning
I look for a miracle
for a car to drive
backwards over the body
tires of Vulcanized rubber
turning the flesh to fire
maidens raving in desire

(from Babalon 156)

Harvey passed a piece of advice on to us that was given to him in 1963, when he first started seriously writing. "Do not write to be published. When the time has come someone will knock at your door." Harvey was asked to be heard. He has published four books since 1968: *Love's Will*, *The Geronimo Poem*, *Suzanna Martin*, and *Babalon 156*.

But the compulsion to write is not fired by the prospect of success. Harvey spoke of the poems read at Berkeley during the upsurge after Kent State tragedy after we first went into Cambodia. He said he gave two and three readings a day protesting the atrocities of war. But it seems no one listens. The war goes on. So why do we write?

R. V. Cassill, author of *Writing Fiction* says, "Writing is not merely a profession. It is a way of coming to terms with the world and oneself...fear of ignorance, fear of being alone, fear of dying without having defied the brutal indifference of the physical universe. Everyone who writes makes some attempt to face those fears by the very act of writing as best he can."

So sometimes we walk out of the Writing Center a bit spaced as a result of groping for something just beyond our reach. We don't come down where we started from.

International Woman's Day

March 8th is International Woman's Day. The Woman's Culture Committee would like to set aside the week of March 8-14 as Woman's Culture Week. They would like to "educate" the people of this community to the many aspects of Woman's culture as possible. They hope that every woman at N.I.S.C. will take advantage of this week. They would like to get some big name female singer to perform that week, only they are rather desperate because of the lack of time and money and would appreciate it if suggestions were made and dropped in the Women's Liberation mailbox.

History Dept. &
History Club

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University of N.Y.
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topic: African Poetry

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Keeping Carlos on the String

by Marnie Fournier

NISC's evening concert series will keep guitarist Carlos Montoya on the string until 8 p.m. Thursday, January 28. After 8 p.m., contract strings will defer to guitar strings when Montoya's infinitely varied repertoire will fill the auditorium.

Montoya's virtuoso guitar music has won him the titles, "most recorded Flamenco artist in history" and "the living symbol of Flamenco music."

The Flamenco wizardry of Carlos Montoya has evoked hosannahs and oles from audiences the world over. He is one of the most widely heard performers in any concert genre. Montoya has brought his Flamenco music to virtually every outpost of the free world, from the U.S. and Canada to Europe and the Orient, eliciting critical acclaim and audience approbation everywhere.

A Spanish Gypsy, born in Madrid, Montoya demonstrated his innate musical brilliance while still a lad and by the age of fourteen was the toast of the "cafe Cantantes" during the hey-day of Flamenco singing and dancing. His debut as a concert artist was preceded by years of accompanying such distinguished dancers as La Argentina, Vincente Escudero and Argentinita.

The first Flamenco guitarist ever to dare to display his artistry in a solo concert, he has been hailed by aficionados everywhere as one of the truly great masters of our time.

"Montoya plays with his head, hands and heart seeming to evoke the very soul of Spain."

Following is a copy of his program.

CARLOS MONTOYA PROGRAM

I

"GARROTIN" - The Garrotin brought a change of pace to the old-time "Cuadro Flamenco". IT has an earthly quality and a catching rhythm. One of the best Garrotin Dancers was Gabriela La Fea - Ugly Gabriela.

"BULERIA DEL ZORONGO" - Original variations in Bulerias rhythm on an old gypsy song collected by the poet Federico Garcia-Lorca.

"TARANTAS" - One of the many "Cantes De Levante", in dark tonal colors, it is based upon very old Gypsy melodies brought to new life by Montoya.

"SOLEARES" - When the Spanish Gypsies gather for music they play many Soleares. This has a characteristic rhythm, but the variations are improvised by the guitarist.

"MEDLEY from ASTURIAS, CASTILLA and MALLORCA" - This is a "Potpourri" of folk tunes from the provinces of Asturias, Castilla and Mallorca.

"FANDANGO" - Here we have a different facet of Flamenco music: The Flamenco song from Andalusia, not bound by the strict rhythm of the dance.

INTERMISSION - 10 MINUTES

II

"CAFE' DE CHINITAS" - There was a song collected by Garcia-Lorca, describing the goings-on in this famous Cafe in Malago. This little gem is based on the song, in Peteneras rhythm.

"ZAPATEAO" - The Zapateao is played for a dance consisting of increasingly difficult heel and toe variations. Only a master could have evolved such an intricate and exciting solo.

"MALAGA" - In Andalusia there are many Flamenco songs: "Fandanguillos", "Malagueñas", "Media Granaian", "Trantas", etc. You can hear the guitar introduction, the solo "Copla" or song melody, and the ending in characteristic Malaguena rhythm.

"GUAJIRAS" - A Cuban rhythm that dates back to the Spanish colonization period. The Guajiras has the syncopation of the Caribbean in a Flamenco-style arrangement.

"ZAMBRA" - Of all Spanish music, this shows the strongest Moorish influence. The dancing girl's tambourines are imitated on the guitar. One can still hear the Zambras in the Sacromonte or Gypsy Quarter of Granada.

"GRANAINA" - One of the most beautiful Flamenco forms, it evokes romantic memories of the famed Alhambra Moorish Castle in Granada.

INTERMISSION - 15 MINUTES

III

"ZAMBRILLA" - A little-known rhythm played only by the Gypsies, which has something of the Tanguillo and Zambra, but it is far trickier than the more conventional Zambras.

"LA ROSA" - The forerunner of the more modern dance rhythm "Alegrias", Montoya's own highly syncopated variations on an old theme.

"ALEGRIAS" - The dance of Alegrias is at the heart of every "Cuadro Flamenco". Here we have it in its most authentic form with all the components. One can almost hear the heel-work.

"FARRUCA" - This most popular Flamenco dance rhythm is heard here in Carlos Montoya's own arrangement.

"SAETA" - The Saeta is the "arrow of song" sung by Flamenco singers during the Holy Week processions. Montoya's composition presents, first, the military band, as the religious statues are carried on candle-lit floats through the streets; then, the unaccompanied melody as a singer comes out on a balcony to sing to the holy image; and, finally, the procession moving off.

Flamenco music comes from the Spanish Gypsies; until now there has been no written music for it. These are Carlos Montoya's own arrangements of the old themes, with his own compositions in typical Gypsy rhythm. The great Gypsy guitarists each add to the folklore of their race. Here we have a fine example of creative playing in Carlos Montoya!

"Thoreau" A Play for Now

by Nancy Streske

"The Night Thoreau Spent In Jail", now playing at Goodman Theater, illustrates that protesters are not a unique feature of today's world.

Thoreau (1817-1862), author of *Walden*, spoke out against the materialistic state of the world. He disagreed with the 19th century United States involvement in Mexico, just as the youth of today object to the war in Viet Nam. He advocated a simple and individualistic life and resided for a while

at Walden Pond surrounded by nature alone.

Christopher Walken appears as young Thoreau in his debut at Goodman Theater. His characterization, physically and vocally, puts across the man and his ideas in an exciting and beautiful way. Ralph Waldo Emerson played by Douglas Campbell is Thoreau's friend and teacher. Campbell's performance in this role is excellent.

"The Night Thoreau Spent In Jail" is the thirteenth produced

play by the authors Robert E. Lee and Jerome Lawrence. Other productions accredited to them include "Auntie Mame" and "Inherit the Wind".

"Thoreau" is a thought provoking and exciting play with a strong cast. The action moves quickly throughout its two acts. See "The Night Thoreau Spent In Jail" at Goodman Theater from January 18th through February 21st.

It is a relevant play for our times.

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WANTED: Full-time cardiopulmonary technician trainee. No experience necessary. H.S. diploma, and some background in math and science. If interested, in working from 8:30 to 4:30, call JU8-3500 ext. 371

Supplement your income by working part time. Opportunities for advancement, job security. Contact Don Kornelly at 446-8015. If I'm out when you call, leave your number.

Remember the independants of NISC intramural football. Well they're now the Indiana pacers of intramural basketball. Only the name is different not the talent.

Diane Berghoff-Reifler, group gestalt awareness and creativity teacher, who has taught at Esalen as part of Fr. Frederick Perls' workshops, Oasis, and other growth centers, is now leading therapy groups in Chicago. Demo. groups \$4. info. 643-3627, Alice.

Capt. Poppin Dave Laverman
Mad Dog Herbert
Wild Bill Maniates
Flabby Fitzgerald
Crazy Legs Carney
Animal Sipera
Angry Armenian Haik
Beware of TKE--C

With the IP in town all the other teams had better get on their TKEs and leave town before they catch their AXE.

The Corn Cellar Coffee House is open again this trimester on Sat. nights 8-11 p.m. Stop in at 5450 N. Kimball. There's always live performances.

These Indiana Pacers don't need Mel Daniels and Roger Brown and Bill Keller. They got "nitty gritty" "Lew" and "Rin Tin" Tim

Bob, Hi, hows the weather in Wash? Fine here. Love, Phyllis

Maureen the Queen: Tell everybody sorry but my other group is playing on the same day you guys are so I'm playing with them.
NittyGritty(IndianaPackers)

Mike, How is Pete? Shaw is fine. Phyllis

A message to everybody in intramural basketball. The Indiana Pacers is gonna whup y'all. They are led by "the Lew", the incomparable "Nitty Gritty Man," and "Rin Tin" Tim Butenuth along with a cast of 5 more guys.

With the fading concept of a small, commuter campus being held reverent by some, it appears to be held irrelevant by the power factor. If, and when, this phase of expansion can ever reach a stage of completion, all that will be left to do will be for the alumni groups to finally secure the cherished word "University" in our title.

Signed: Northeasters Institute of Propaganda Analysis

TKE remembers the Nitty Gritty Man!

FOR SALE: 1970 MG Midget conv. B.R. green with white rally stripe. Am-fm. Tonneau cover. exc. cond. warranty exists. \$1950. Call Tim 286-8814

Say, Lew. Yeah, Nitty Gritty? Who's gonna take intramurals? Indiana Pacers, who else?

Denny Wilson is a Dreikawp

What's a Print penquin? Ain't no such animal! Indiana Pacers.

fur skirt---you can't make a diamond out of a Zircon--ya know

STUDENTS OF NISC, did you know that you may register for 2 of each game even though it is under the same course number? So if you want to mix mental activities with physical activity, learn a skill without the high school military training and cruel competition or just meet a great faculty and a healthy bunch of kids, take advantage of the most highly developed PE dept. in Ill.

Eagles 7-7

The Golden Eagles have finally done it. They evened their record at 7-7 over the weekend defeating Kendall and St. Procopius, going over a 100 points in both games.

Against Kendall, Norman Thomas had 25 points, to lead the team, and was second in rebounding with 12. Forward Chico Czekalski had 22 points and eleven rebounds, Jim Williams had 19 points, and led the team in rebounds with 15. Tom Coticchio also had 18 points in a tremendous effort. We led almost all the way, being up 61-39 at the half. A good part of our success has come from our strength on the offensive and defensive boards. Against Kendall we had an extremely high 67 rebounds while either breaking or at least coming close to the school record for points in one game.

IMPORTANT: Black (dark greenish brown) briefcase lost out in parking lot. A matter of great urgency. If found, contact Janey at the PRINT.

FOR SALE: Children's ice skates. Girl's beginners (double blade) Children's size 12. Boy's (single blade) Children's size 1. Excellent condition. \$2.50 each pair. Call 384-5087 after 5 p.m. ask for Eva.

FOR SALE: Poodle puppies. A.K.C. registered, white. Call VI 8-3416.

Black American Artish Exhibits. Lobby gallery of Ill. Bell Telephone Bldg. 225 W. Randolph. The exhibit is open from 8 a.m. to 5 p.m. weekdays. This showing closes Feb. 6, 1971.

MM if it's true blonds have more fun, how come your only going halfway?

JL Is it true that only your head got sunburnt in Florida? Just wondering.

The Newman Center, 5450 N. Kimball (right off the B-wing) is open everyday for all students. Come over and relax. Avoid the crowded halls of NISC.

Jimmy, And what will you be doing July 3?

Do you know that Bobby Fischer has pretty eyes? And he's got a cute mustache too.

AXE mixer Fri. Jan. 29 North Park.

To my harem: see you all at the AXE mixer. Love, Phil

Linda, Will you marry me in June? Love, Jim.

Dear Phil, You'll have one less to worry about at the AXE mixer. Best of luck with the others. I know you'll do a fine job. Love, Judy. PS. Long live College Night.

The St. Procopius game was just as thrilling, as we won 101-87. Norman Thomas rolled up a whopping 34 points to lead the Eagles onto victory. Chico Czekalski also had 16 rebounds to help in our control of the boards, the team as a whole had 51 rebounds, a highly respectable total.

The Golden Eagles have more chances to go over the .500 mark this week as they play the cross-town rivals Circle, here at Northeastern, Wednesday, January 27, at 8:00. Also, this weekend, we play William Penn, who is rated 6th in overall defense in our district. That game will be played at William Penn.

One last note. To my friend, Dennis Jackson, who I always said I would mention in one of my articles, "Hello, Dennis."

Pocket Billiards

Exactly one year ago Paul Bartels and Andy Hill met in the finals of the first Pocket Billiard tournament held at Northeastern. They waited a year, Bartels savoring victory and Hill looking for revenge. The scene repeats itself, one year later Bartels and Hill once again face each other in the finals of the NISC pool tournament.

The match is close, with each player unable to get a substantial lead. Both play numerous "safeties" trying to bottle up the other.

Bartels takes advantage of late scratches by Hill though to pull away at the end of the game sinking the final ball setting the score at 100-85. Time just ran out on Hill, during the game he was behind twice by thirteen balls and was able to close the gap. He faltered only at the end of the game.

Paul now represents Northeastern at the district tournament in Stevens Point Wisconsin, next week.

Roses are red, violets are blue
An SAI valentine is "from me to you"

Roses are red, violets are blue
An SAI blood says "I love you"

Roses are red, daisies are yellow
An SAI valentine says "You are my fellow"

Say it with air Feb. 1-10 across the gym.



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Dave Green Report

The morning was cold as he locked his car and started in to Northeastern for another days drudgery. This day had promise though, it wasn't the usual dreary combination of droning teachers, doting classmates and damning boredom. Today he was scheduled to compete in the Pool Tournament. Once his passion, but lately forced into the background, pool was able to stir up in him an excitement he had long forgotten.

Not going directly to the tables he idles some time away talking to friends, "What? Yeah I'm in the tournament."

"How do you think you will do? Got a chance?"
 "Are you kidding?" he laughs aloud amused but feeling good inside that someone would even consider his chances. "If I get lucky and win the first match I'm put up against Bartels, the guy that won last year. Some chance I have."

After some time he finally wanders down to the rather small area under the cafeteria where the four tables are tightly packed between the checkroom and the yearbook office.

"Hey, how you doin' Dave!" his loud greeting and smile is returned by Dave Meissner, Civil Service personnel in charge of the checkroom and pool tables. "Has my opponent showed up yet?"

"Whatshisname?...Sipera he said he would be

down some time this afternoon."

"What time?"
 "I don't know, we called his house and his mother said he works until twelve and comes to school after that."

"Well I'll be back around one, I guess." Waving good-bye he starts to leave but changes his mind deciding to play for a half an hour as an empty newly covered green table catches his eye. Throwing the ball up on the table, not bothering with the rack, he finds a suitable stick and takes a few shots. He is not impressed with himself. A lengthy layoff doesn't do wonders for your ability to get the ball in the pockets.

While at the same time he is telling himself he doesn't have a chance to come close to beating Bartels' more or less getting by his opponent, whatshisname...Sipera, his mind wanders and settles on a pleasant dreamworld where there is no lengthy lay-off, his game is sharp and confidence fills his head. Caught up now he watches himself take on all comers and beat them with ease. In the Championship game he watches his opponent build up a seemingly insurmountable lead, only to make one mistake and allow him to run out the rest of the game and win spectacularly. He is amazed and thrilled by his own, even dreamworld prowess.

As the afternoon wears on he keeps coming back to dwell on the little fantasy he had allowed himself. He wonders if it could really happen.

Sipera walks into the poolhall. His dream will be put to the test very shortly. He almost doesn't want to see that happen.

The match with Sipera finds him playing a fine line between the role of serious contender not challenged by his first taste of competition biding time until his showdown match with Bartels and that of a who-cares about all this competitor.

It didn't matter how bad he looked in beating Sipera what counted was the victory. His dream still had a chance, but it stood before its first real challenge, Bartels.

The real world and the dream world becoming muddled in the tension of the match, he finds himself taking on the cool qualities of the successful dream ego. The game begins. Not playing the fine line any more he is living his dream and becomes the tough competitor in his mind.

He remains that toughened image until the last ball drops in the game and Bartels smiles walks over to him and says, "Nice game."

Reality closes in, he puts away his stick and slowly walks out of the poolhall.

Swimming

summary

By Ed Czadowski

Northeastern's swimmers are ready to get back into the thick of the season after returning from 2 weeks of competition and training at Ft. Lauderdale. All but one member of the team made the trip to Florida. The December 4th road rally provided the funds for the trip.

Presently, the swim team's record stands at 2 wins and 3 losses. Wright and IIT were the victims in our 2 romps. The losses were to Triton, George Williams and the Circle.

But, it was at the Circle meet that freestyler Curt Rankin set two team records. He turned 12:046 in the 1000 yard freestyle and 5:38 in the 500 yard freestyle. Curt has not been defeated in dual meet competition.

Even though the team isn't having a winning season, several swimmers are ranked in the Top 10 of District 20 in the NAIA. Rankin is 8th in the 200 yard freestyle and 10th in the 500 yard freestyle. Shastal is ranked 4th in the 50 yard freestyle and 5th in the 100 yard freestyle. And Rankin, Shastal, Mitrovic and Gutierrez share 4th place in the 400 yard freestyle relay.

Hoping to improve on their record, the swimmers will host the University of Chicago at 2:00 p.m., January 30th.

sports

Women's Intramural Volleyball

The Intramural

Basketball Report

By Brian Kilmnick

The intramural basketball league has begun play. The Tuesday leagues have already completed their first games. While the Thursday leagues play their first games today.

These are the teams in the Tuesday Yellow Division:

- | | |
|-----------------|---------------|
| 1. Boner's Ark | 5. Tke A |
| 2. Independents | 6. Whiz Kids |
| 3. Puppies | 7. D.P. & Co. |
| 4. Meteors | |

These are the teams in the Tuesday Green Division:

- | | |
|-------------------|---------------|
| 1. Big Shots | 5. Old Timers |
| 2. Hot Dogs | 6. Cadavers |
| 3. Midgets | 7. No Names |
| 4. PRINT PENGUINS | |

These are the teams in the Thursday Blue Division:

- | | |
|---------------------|---------------------|
| 1. Warriors | 4. Dribbling Cysts |
| 2. Tke C | 5. Artie's All Star |
| 3. Boston Embalmers | 6. Indiana Pacers |

These are the teams in the Thursday Red Division:

- | | |
|--------------|--------------------|
| 1. B Masters | 4. Padnojs |
| 2. Tke B | 5. Hobbits |
| 3. Axe | 6. Real Old Timers |

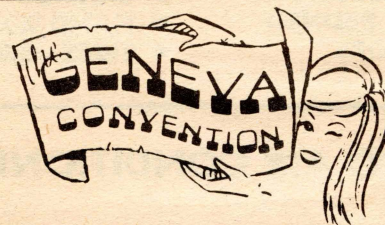
In the matter of the schedule, here are the games being played today:
 Thursday Blue: 1-2, 3-4, 5-6, 7-Bye Thursday Red: 1-2, 3-4, 5-6, 7-Bye.

I will give the results of last week's games and the schedule of next week's games with my ingenious analysis, in next week's Intramural Basketball Report.

Varsity Basketball
NISC
 vs.
Chicago State
 Away 7:45 P.M.

Women's Intramural Volleyball starts on Tuesday, February 2. Team rosters must be handed in by Friday, January 29 at 3:00 to Mrs. DeMano.

All women interested in officiating should come to the meeting on Thursday, January 28 at 1:00 in the gym.



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