

1-21-1971

## **Print- Jan. 21, 1971**

Frank Konrad

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northeastern

# print

Vol. 8, No. 2

21 Jan., 1971

# faces



# All about the N

By Rosie Rees

How did you get to school today? Did you drive in an empty car without a companion through the congested traffic? Did you sit (or stand) packed like a sardine during the weary ride on the CTA? If you walked, how far away from the warmth of home did your feet begin to tingle with frost? Commuting, especially during this season of snow, frozen rain, slush, and COLD, can be a misery. At NISC that misery has much company; every one of us has to get to school, somehow. Each trimester, like the trusty mailman, through wind, rain, snow, we make our ways to Bryn Mawr and St. Louis, some from as far north as Waukegan, far west as Glen Ellyn, far south as Homewood.

So what? So, if we all have to do it anyway, why not try to make getting to school easier, more comfortable, and less annoying for everyone. Some true consideration and willingness to be helpful can do just that.

Getting together on rides is one method. Many students have worried about that problem. So far, two solutions have become workable. **Northeastern Rides** include the "N" 's and the Ride Boards. Both begun last trimester by interested students and promoted by the Print, they helped to bring the bus rider and walker together with the driver. As new projects, the kinks are still being worked out, and as they serve their purposes usefully, they'll be refined and improved.

The "N" 's can be found in the Print today. For the information of our new students, the "N" 's can be placed on your sun visor in your windshield, or carried on the back of your notebook. Thus, NISC students can be recognized on their way to school. A driver with an "N", on seeing another "N" waiting for a bus, can stop and offer a ride. The bus rider, recognizing the "N" driver approaching, can hold up his "N". A little cooperation can gain you both a rider and a grateful friend.

The Ride Boards are located between A and B wings, across from D104. Indicate whether you need or can offer a ride by placing your name, address, and phone number on the page corresponding to your home area sectioned off on the Chicago and Suburbs map. Check the lists for people who may live near you. The Ride Boards have been supplied with fresh paper, so those who no longer need or can offer rides will not be bothered with calls. If you received no reply last trimester, don't forget there are new students at NISC now. Sign up again. You have a new chance to find or offer a ride.



## Constitution of the Commuter Center

### Article I: Name

The name of this organization shall be "The Commuter Center."

### Article II: Objectives

The objectives of the Commuter Center shall be:

1. To serve as the center of student life and activities.
2. To serve all persons in the Northeastern Illinois State College Community; students, alumni, faculty, administration, staff, neighbors and their guests.
3. To provide the facilities, services, conveniences and amenities the persons in the college family need in their daily activities on the campus.
4. To aid in the enrichment of the academic and cultural climate of the college by providing a variety of student-planned educational, social and recreational programs.

### Article III: Membership

1. Membership in the Commuter Center shall include all students of Northeastern Illinois State College. Membership shall also be open to faculty, alumni, administration, staff and neighbors who meet the requirements set by the Commuter Center Board.

2. Non-students desiring membership shall be required to pay the same Commuter Center fee as part time students.

3. Membership in the Commuter Center shall include the use of the Commuter Center without further cost except when members, as part of a certain group, desire certain rooms and facilities to be set aside for their use. In these cases a charge will be made to this special group for extra overhead expenses if such expenses are incurred. Nominal charges may be made to all members for the use of special facilities or attendance at special activities if unusual expenses are incurred in providing these facilities or activities. This is not to be construed as the right to rent or lease facilities for permanent meeting space for recognized clubs or groups.

4. Membership in the Commuter Center shall be by trimester.

5. Non-student members, after paying Commuter Center fees for eight separate trimesters after January 1, 1971, shall achieve Life Membership and need pay no more Commuter Center fees.

6. Degree holding alumni of Northeastern Illinois State College not enrolled in classes shall be considered members.

### Article IV: Commuter Center Board

1. The governing body of the Commuter Center shall be called the Commuter Center Board. The Board shall consist of seventeen members; ten students and seven non-students.

2. The student members of the Board shall be:

- a.) Eight undergraduates elected at large by their peers.
- b.) Two graduate students elected at large by their peers.

3. In the event empty student chairs occur on the Board, the Board shall select by lottery sufficient interested students to fill these chairs. The Board will publish notice of vacancies and request that students interested submit their names for the lottery.

4. There shall be two faculty members, selected by the Faculty Senate, who meet the requirements for Commuter Center membership as established by the Board.

5. There shall be two administrative members, Vice-President for Administrative Affairs (ex officio) and Vice-President for Student Affairs (ex officio), who meet the requirements for Commuter Center membership as established by the Board.

6. There shall be one alumnus member, selected by the alumni Association, who meets the requirements for Commuter Centers membership as established by the Board.

7. There shall be one Civil Service member, selected by the Civil Service Council, who meets the requirements for Commuter Center membership as established by the Board.

8. There shall be one neighborhood member, selected by the neighborhood organization, who meets the requirements for Commuter Center membership as established by the Board.

9. Term of office shall be one year with right of succession; all terms expiring at the same time.

### Article V:

#### Organization of the Commuter Center Board

1. The officers of the Board shall be a Chairman, a Vice-Chairman and a Secretary elected from their midst and shall serve for a term of one year.

2. The Chairman and/or Vice-Chairman shall be a student.

3. The duty of the Chairman shall be to call meetings of the Board at least once a trimester, to preside at meetings and see that the regulations of this constitution are carried out.

4. The duty of the Vice-Chairman shall be to act in the absence of the Chairman.

5. The duty of the Secretary shall be to record the

minutes.

### Article VI: Voting Power

1. Each member shall have one vote.
2. There will be no proxy votes allowed.

3. At least nine members of the Board shall be present before a meeting may be convened. At least five of these must be students.

4. Meetings may be held by the Board without meeting the quorum requirements for the purpose of filling vacancies of the Board. No other business may be conducted at such a meeting.

### Article VII:

#### Powers and Duties of the Commuter Center Board

1. It shall be the duty of the Board to establish the policies of the Commuter Center subject to the approval of the President of the College.

2. The interests, privileges and rights of membership shall be considered a trust held by the Board and shall guide all decisions of the Board.

3. A written report for the Commuter Center membership shall be published conspicuously at least once a trimester concerning the finances, activities, businesses, attitudes and policies of the Commuter Center.

### Article VIII:

#### Director of the Commuter Center

1. The Director of the Commuter Center shall be appointed by the President of the College upon the recommendation of this Board.

2. It shall be his duty to:

a.) Supervise the operation and activities of the Commuter Center following the policies, restrictions and rulings set forth by the Commuter Center Board.

b.) Keep all records on file in the Director's office and, upon request of any Board member, furnish for Committee or Board use, copies of any and all desired financial or other information.

c.) Present to the Board monthly financial statements concerning all businesses of the Commuter Center.

### Article IX: Budget

1.) The income of the Commuter Center may be derived from Commuter Center fees, Student Activities fees, receipts from income-producing units and various activities and facilities, and legitimate gifts and state appropriations.

2.) All monies and the handling thereof shall be the direct concern and responsibility of the Director of the Commuter Center.

### Article X: Amendments

1. This constitution may be amended by a vote of thirteen members of the Commuter Center Board.

### Article XI: By-Laws

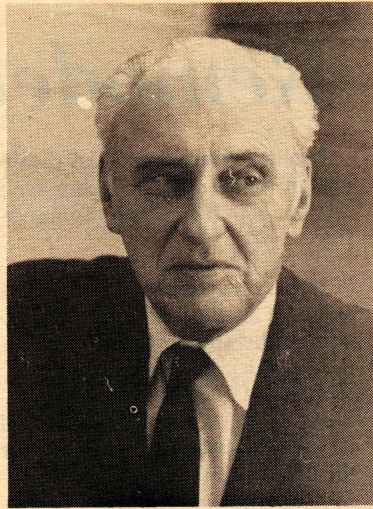
1. By-laws covering the operations of the Commuter Center, may be adopted by a majority vote of the Board.

## final OPEN HEARING of COMMUTER CENTER Constitution

Thursday Jan. 21 in  
Aud. at 1:00

# Menus of the week

- Monday, Jan. 25 Beef and Noodles  
Baked Ham, Raisin Sauce  
Asparagus on Toast, Cheese Sauce
- Tuesday, Jan. 26 Frankfurter and Baked Beans  
Roast Turkey and Dressing  
Ravioli
- Wednesday, Jan. 27 Meat Loaf  
Corned Beef and Cabbage  
Tuna Noodle Casserole
- Thursday, Jan. 28 Chicken a la King  
BBQ Ribs  
French Toast
- Friday, Jan. 29 Breaded Fillet  
Baked Hash  
Shrimp Creole  
Baked Macaroni



Mr. George, Supt. of Buildings & Grounds.

## Fire hits Science Bldg.

Early last week in the cold darkness of the night the quiet of the closed campus was broken by the whine of fire truck sirens. A small blaze had started in the skeleton of the half finished science building as a heating unit had evidently tipped over igniting some canvas and wooden shoring. The fire was contained to a small area and extinguished quickly. Mel Skvarla of the Campus Planning Office said the estimates on the damage put the cost at "negligible."

The possibility of structural damage to the concrete caused by the heat of the fire is being investigated. Any damage or structural weakness found will have to be repaired by the contractor, he is responsible for the actual construction of the building.

# Snow Job

by Steve Pantos and Tim Coogan

In the words of Jack Holt, an "emergency situation", was reacted to by the Northeastern security forces last Monday. If you were on campus during the morning hours of that day, perhaps you noticed Jack Holt, Ass't Supervisor of Security and Parking, and his staff out in the parking lot, directing students around mounds of misplaced snow and assisting wandering parkers in finding spaces. The price we pay for leadership and security, in this particular incident, comes to \$65.00 half day.

The "emergency situation", stemmed from the inept snow removal job the parking lots received after the large snowfall earlier this month. The firm contracted to do the job is the Nelson-Pratt Company, Inc., located at 6032 Northwest Highway.

In an administrative follow-up seeking justification, the firm failed to respond to repeated calls from Dr. Lieneman, the Vice-President of Administrative Affairs. In addition, a controversy surrounding the billing has also risen again with Nelson-Pratt failing to justify complaints lodged against it by the school.

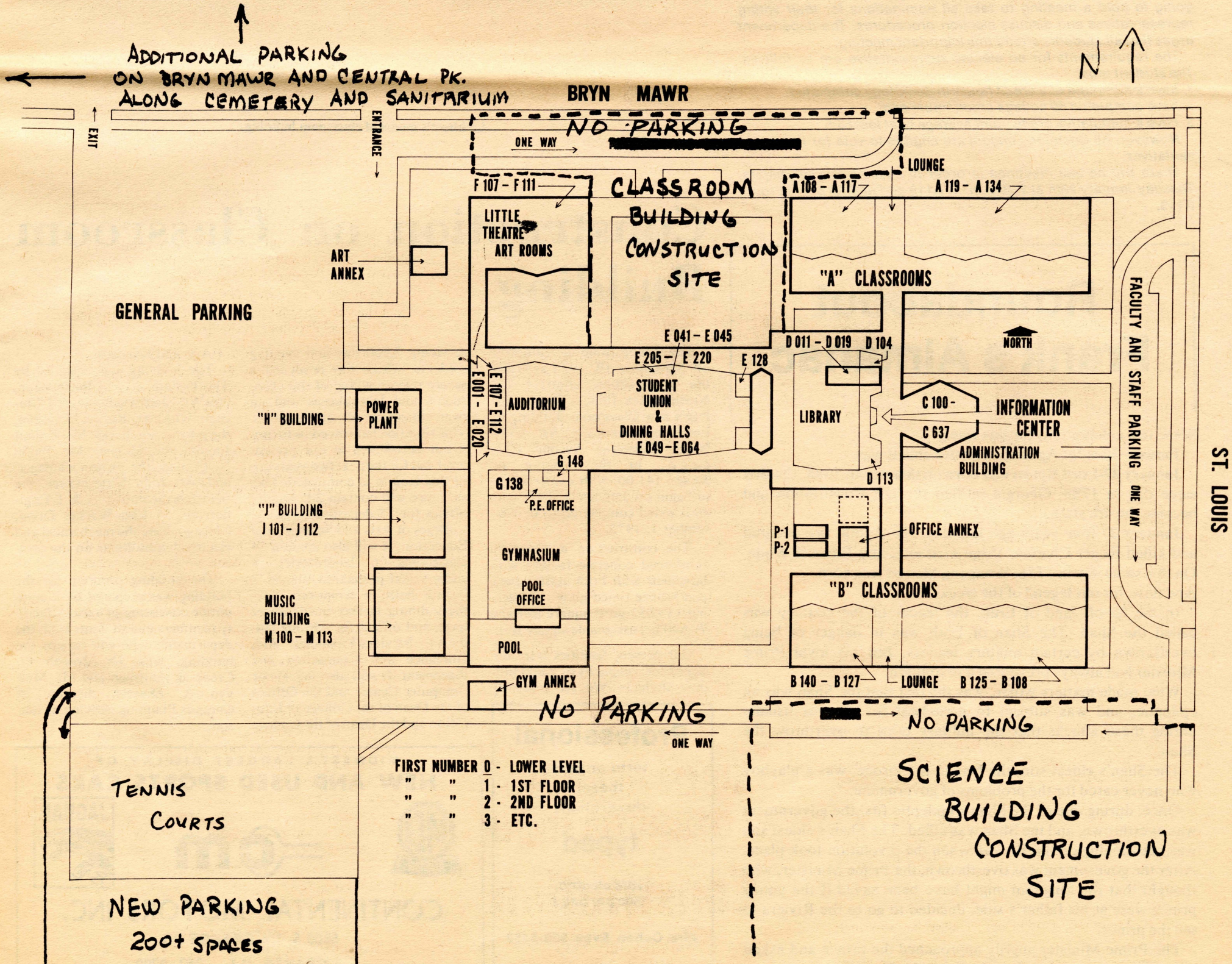
It seems that a 'bank' of \$1500.00, together with an hourly wage rate, was agreed upon in the contract. Dr. Lieneman stated that he was "led to believe" that the \$1500.00 would constitute an approximate seasonal total. A bill, as yet an unpaid bill, was submitted to the school totaling \$1312.50. Based upon the bill of this last snow job, one speculates what effect a snow-filled season would have upon the school budget and what situation, or chain of events lead to awarding the contract to this firm. When questioned, Dr. Lieneman stated that "Mr. George's office is directly responsible" for this area, conceding later that the school's administrative chain-of-command calls for the ultimate responsibility to be his own.

In discussing this matter with Mr. George, who owns the title of 'Superintendent of Buildings and Grounds', it's been brought out that the Nelson-Pratt firm was the only company to even enter a bid for the Northeastern contract, "despite", as Mr. George stated, "eleven invitations to bid were sent out". Professing an attitude of complete innocence, Mr. George denied any knowledge as to the lack of response. It seems as if the matter had held little significance this last fall, due in part, to Mr. George's assumed dependence upon Doetsch Bros., a firm who had held the Northeastern contract since 1961. When the administration did come across the matter, it was revealed that Doetsch Bros. no longer wanted the contract, hence the invitations to bid were not even sent out until the earlier part of November. Naturally, most firms were, by then, booked up for the winter season. Unfortunately, apparently for Northeastern, Nelson-Pratt Company, Inc., wasn't.

# Attention April, 1971 and August, 1971 Graduates

All final applications for April, 1971 graduation and preliminary applications for August, 1971 graduation are due in the records office by January 22, 1971. Thank you.

# Parking available at NISC



## New faces for Northeastern

by Steve Pantos and Tim Coogan

Work on the remodeling of the North Dining Hall ran into still another delay last week. The delay was caused by a misunderstanding between the Ad-Hoc Committee for a New Building, which has done all the planning for the remodeling of the existing structures (in front of the cafeteria, the scrapped plans for the lounges), and Hellmuth, Obata, & Kassabaum Inc.

The Committee had agreed with senior designer Gyo Obata's plans for a photography mural of students faces to cover the space above the windows facing north. The misunderstanding arose when the workmen began pasting the six foot tall portraits of five long haired young people who were laughing, smiling, or grinning.

These five faces were to be repeated until they covered the entire top portion of the wall. Four of the faces were male. When members of the Committee noticed this it was immediately ordered that work be stopped. The Committee felt that these young people were not representative enough of the students at NISC. It was noted that everyone doesn't have long hair, that some students are not white, that most of the students are not male, and that a solid majority are not laughing, smiling, or grinning.

Mr. Cliff Harralson, Director of the Student Union, stated that the designers had misunderstood the order of faces that the committee had requested, and that Hellmuth, Obata, & Kassabaum Inc. was in the process of securing additional faces. While Dean Pitts stated to the PRINT that the new mural "will be more representative of the student body", it was not indicated what ratios would be employed. In any event, it will be "Like It Is."

As far as the delay to reopening the North Dining Hall for use, Director Cliff Harralson stated that the new faces will be put up after the Hall is in use if necessary, causing, of course, as little inconvenience as possible on the set.

## Sociology dept. nominations for student representatives

The sociology department is the first department on campus to grant its majors voting power. On January 26th, the students are going to hold a meeting to take all nominations for their voting representatives and discuss election procedures. The department urges that all students attend this important meeting.

The requirements for an elected representative are as follows: The student must

1. have a minimum of 9 credit hours in Sociology completed.
2. have completed 60 college credit hours and
3. have a cumulative grade point average of at least 3.5

However, All Sociology majors are eligible to vote for the representatives.

There will be two meetings in order to accommodate all majors. Tuesday January 26th at 1:00 p.m. in A119 and at 4:30 p.m. in room A113.

## Roundabout Frank's Almanac

Some few celebrations for this week:

**January 20**-is St. Agnes Eve, bitter chill it was.

**January 22**-Lord Byron was born on this day in 1788. On that same day in 1788, Georgia ratified the US Constitution and became the 4th state.

**January 27**-four years ago this day, the Apollo fire occurred and killed Roger Chaffee, Virgil Grissom, and Edward White. On this same day in 1756, Wolfgang Mozart was born.

And now, for our legend of the week:

In the far-off land of Erah, the leader of the country was called the Shan. The Shan of Erah was in danger of being overthrown by certain military leaders. But his loyal Prime Minister had always prevented a revolution.

What made matters worse, was the fact that the Shan was an epileptic, and was subject to periodical fits. It was usually during these attacks that the military tried to overthrow the Shan.

The Shan's eldest son, the heir to the throne, was a playboy who never cared for the problems of government.

Once, during one of the Shan's epileptic fits, the government was overthrown, and the Shan was killed. The Shan's eldest son was vacationing on the Riviera when the revolution took place. After the government was overthrown, the Prime Minister, who thought that the kingdom might have been saved if the young prince were at his father's side, decided to go to the Riviera to see the prince.

The Prime Minister angrily approached the prince and asked him, "Where were you when the fit hit the Shan?"

## Remodeling in the halls

Besides external changes resulting in buildings, Northeastern's interior is in the middle of renovation.

In the north and south hallways adjacent to the cafeteria, for example, the study carrels were removed during the holiday break. Vestiges of Chicago Teachers College--North Campus, they had apparently ceased to be useful for the needs of students today.

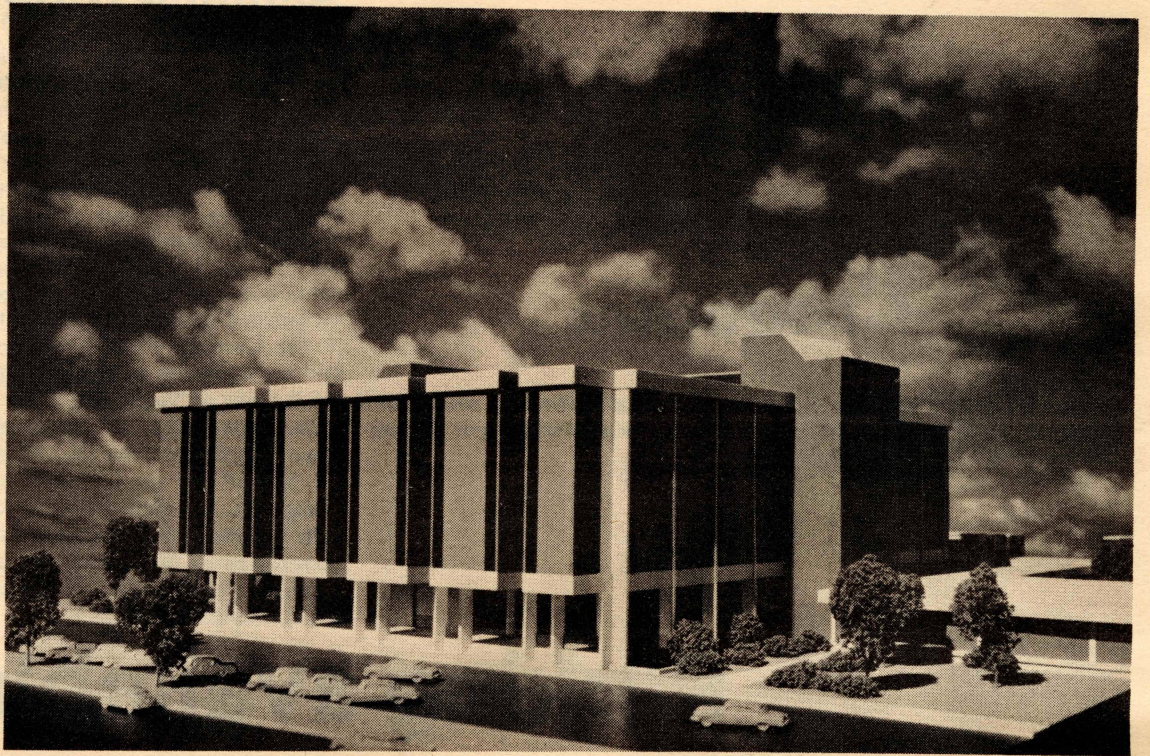
Tables and chairs from the north dining hall, which is being

remodeled, have temporarily replaced the carrels. These in turn will be replaced with "megaform seating units." The megaforms, which are carpeted wooden structures, will offer greater flexibility to students, according to Cliff Harralson, Commuter Center director.

In addition, two black "display kiosks"--structures that look like monkeybars for pygmies--have been set up near the auditorium. These will hold announcements of upcoming events, formerly the function of the bulletin boards and

cultural events calender. The kiosks can also serve to hold shelves for special displays, Harralson said.

The entire remodeling--completion of the cafeteria, installation of the megaforms, conversion of the north mezzanine area into a student lounge--should be finished by March 22. Harralson described this traditional phase as "awkward at best, when you still have to use the facilities. I like to see the changes, but it's painful to have them going on when the people are around."



Architect's model of classroom building.

## Construction on Classroom Building

The Illinois Building Authority on November 19, 1970 awarded the construction contract for Northeastern Illinois State College's new Classroom Building to Lee Construction Co., Inc., 6334 North California Avenue, Chicago, in the amount of \$4,486,141.00, with construction to begin on January 4, 1971 and anticipated completion to be November 1, 1972.

The construction is a 4-story reinforced concrete facility with basement with brick infill panels and bronze tinted glass - containing 133,053 gross square feet and 79,640 net assignable square feet.

Our present facilities were designed for a capacity of 2,800 full-time students. We are presently

servicing 7,200 day and evening

students, which has produced a severe overcrowding of the classrooms and laboratories and an over-utilization of our facilities. This situation has forced us to limit our enrollment at our present level and for the next two years until this facility is completed. This structure will contain 205 faculty offices for 15 departments in the Colleges of Arts and Sciences and Education. It will also contain 24 classrooms, 6 laboratories, 8 audio-visual projection islands, 2 lecture halls, a temporary auxiliary dining facility in the lower level, and offices for various Student Services-Financial Aid, Guidance and Counseling and Placement. It will also house our Computer Center and the Offices of the Dean of the College of Education and the Dean of the College

of Arts and Sciences.

The building was designed by The Perkins & Will Partnership, 309 West Jackson Boulevard, Chicago, with Mr. Robert B. Sullan, the partner-in-charge, Mr. Emmit Ingram, the designer, Mr. Philip N. Coman, the project manager, and Mr. John Kittermaster, the field representative. A & T Engineering, 35 East Wacker Drive, Chicago, were the mechanical and electrical consultants on the project.

The building program for the building was prepared by a committee consisting of various faculty members and students from the departments who will occupy the building, with Dr. Joseph G. Crean as chairman and Mr. Melvyn A. Skvarla, director of Campus Planning, serving as liaison.

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# northeastern print

*"Freedom of conscience, of education, of speech, of assembly are among the very fundamentals of democracy and all of them would be nullified should freedom of the press ever be successfully challenged."*

-Franklin D. Roosevelt

The Northeastern Print is a student publication of Northeastern Illinois State College, Chicago, Illinois. Opinions expressed within do not necessarily reflect those of the administration.

#### STAFF

Marnie Fournier  
David Green  
Linda Immergluck  
Mike Kesselman  
Jack Challem  
Brian Kilmnick  
Barb Sielecki  
Rosie Rees  
Roberta Thomas  
Fred English  
Nancy Streske  
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#### COLUMNISTS

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Eugene Barnes  
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# editorials

Why all the remodeling in the North Dining Hall and in the halls adjacent to the cafeteria? Why the lumber in the halls and lack of parking?

Northeastern is now suffering from the short-sighted planning that has predominated our past.

The present facilities of Northeastern were designed for a capacity of 2,800 full-time students. There are now 7,200 day and evening students at Northeastern. This is little like fitting ten people into a volkswagen.

The present facilities, with the exception of the Bee-Hive, were built on one floor; the entire campus was not designed for expansion.

Obviously, the need for expansion has been with us for some time. Something is finally being done about it.

The remodeling and building that we are in the midst of is part of an effort that is being made to accommodate our present needs.

But what of our needs in five years, when both the Science and Classroom buildings will be completed? Shouldn't we be actively looking for some way to physically expand our campus now? What every happened to the efforts to buy the unused land from the Tuberculosis Sanitarium?

If we do not start to look for land now, we will continue to have offices on Peterson Avenue and classrooms a half-block from campus.

Rather than planning for the next five years, the type of planning that has been done in the past, why don't we plan further? In five years, we may have the facilities for 12,000 students. But will we then have 20,000 students? In the future, perhaps we can avoid some of the inconveniences we are experiencing now.

# forum

Dear Fellow NISC Students,

I'm writing you so as to acquaint you with one of the independent candidates running for alderman in the 49th ward, RICHARD DAVID.

Rick is 24 and has lived on the Northside all of his life. He graduated from Hayt Elementary School in 1960, from Senn High School in 1964, and from Northeastern in April, 1968. While at NISC, Rick was active in forming the Civil Rights Organization, and the Negro History Club. He was a member of the Physical Health Club, Peace Council, and the freshmen orientation program. He also served in the Student Senate as a Senator for a year and a half, and in 1967 was elected and served as Senate President.

Since graduation Rick has taught for the Chicago Board of Education and is currently teaching 7th grade at Sherwood Elementary School. In 1969 he married Betty Tornabene, who graduated from NISC in Dec., 1967, and teaches 1st grade at Wicker Park Elementary School.

Inclosed is a statement which outlines the major points of Rick's program. Please read it carefully.

Rick is running as an independent candidate, which means he has no money, no machine support, and no organized work force. The incumbent, Ald. Paul Wi-

goda, has all of the above. Needless to say any help you could give - money, artistic talents, precinct work, a coffee party to introduce Rick to your neighbors, - or any ideas you might have would be greatly appreciated.

Our phone number is 465-7973 and our address is 1645 W. Lunt. Call or stop by anytime. You are more than welcome.

Thank you,  
Marietta A. Tornabene  
Campaign Manager

**Richard David**  
Independent  
Candidate For  
Alderman 49th Ward

**Position Paper**  
**Richard David**  
Aldermanic  
Candidate 49th Ward

In recent years, there has been a widening gap between different groups of people in our communities. Never before has it been so important for all groups of people in our city to have a voice in the government. Young people, poor people, black people, Spanish speaking people, and other groups of alienated people need representation. The type of politics utilized by the Democratic machine can no longer be effective in solving our problems. I intend to present a constructive alternative to the

programs supported by my opponents.

**THE FIRST PRIORITY IS TO GIVE PEOPLE CONTROL OVER THEIR OWN LIVES.**

-There should be adequate LOW and MODERATE INCOME HOUSING available in all parts of the city, available to all on a non-discriminatory basis. City planning should be broken down so that people in each neighborhood will control the building programs, public housing, and Model Cities projects that are in their community.

-There must be a CIVILIAN POLICE REVIEW BOARD on which all peoples are represented and which functions as a meaningful unit.

-MASSTRANSIT has to be improved and the price must be lowered.

-The rights of minority groups and women must be vigorously fought for. Health clinics and day care centers must be established and must be controlled by the community people. WELFARE recipients can no longer be treated as second class citizens. They too must control the programs that they benefit from.

-The VOTING AGE must be lowered at least to 18 in all elections.

## Guest Editorial by

# Faces in Our North Dining Hall

Tim Coogan

Noting that the new interior design of our Community's North Dining Hall includes faces adorning a portion of wall, the question of student representation is brought to mind. Just such a question was brought forth to Dean Pitts, our associate Dean of Students, Friday, with a most encouraging result.

The people of the Northeastern community may rest assured that no further misrepresentation of our populace by the administration shall occur, concerning this single aspect. Dean Pitts stated that work on that portion has temporarily been ceased, until faces more identifiable of our distribution can be secured.

We owe no salute, nor do we incur any debt of gratitude to the administration for doing what, after all, is only just. Perhaps a folksy 'thank you' for opening an eye, none to soon, to a different generations concept of equality and reality.

## Kanes letter to Green

 **NORTHEASTERN ILLINOIS STATE COLLEGE**  
Bryn Mawr at St. Louis Ave. Chicago, Illinois 60625 Phone JU-3-4050

PHYSICAL EDUCATION DEPARTMENT

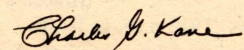
January 14, 1971

Dave Green,  
Sports Reporter Extraordinary,  
Print  
Northeastern Illinois State College

Dear Dave:

The Dave Green Sports Idol award has left me speechless. Your astuteness in the past escaped me - but many moons have yet to pass.

Affably,

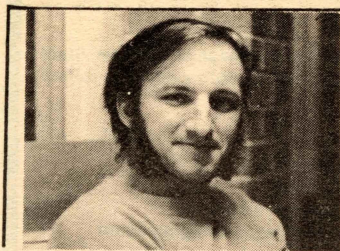


Charles G. Kane

CGK/kd

People must have access to their alderman. If elected, I would meet with the people of the 49th ward regularly to find out what problems they have, and I would do all in my power to solve them. My

door would always be open to anyone who wanted to voice a complaint or talk about a problem. I would hold no other job during my term as alderman in order to serve the people to the best of my ability.



## corey's corner

Idle thoughts, random reflections, observations, opinions, and other trivia:

... The company that services the vending machines near the A and B lounges have developed a subliminal method for steadying shaky hands: they've stopped supplying lids for their cups of hot coffee and chicken soup.

... Did you hear about the hip head shop in the suburbs that sells polo mallets with the peace symbol engraved on the head? (It must be the same place that sells dolls who say "Right on!" and "Get your head together" when you pull the plastic rings on their backs.)

... Learning fluent Academese to get a diploma, but not an education, is like learning the tricks of the trade, but not the trade.

... At the bottom of book reviews in Sunday papers, a brief description of the reviewer often appears. In the Sun-Times this week, one read: "\_\_\_\_\_ is the well-known novelist of the 1930s." In this brief sketch, the modifier "well-known" is either unfounded, or redundant at best. If he was Fitzgerald, or Hemmingway, "well-known" (like famous, or popular) obviously wouldn't be needed. And if the name wasn't immediately recognizable, it wouldn't be true.

... New exotic word for the day—zythum: n. a malt beverage brewed by the ancient Egyptians.

... "The bird"—the well-known and popular offensive gesture that nobody talks about—appeared in the Tribune, of all places, last Sunday. It wasn't conspicuous, like under the American flag on the front page, but it appeared, nonetheless. On the second page of "Book World," a book store advertisement is run every week. This week, four books were in a photograph in the middle of the page. And on the cover of one of them in the lower right-hand corner, a sketched hand offers its pungent and uni-digital sentiments to one and all.

So never underestimate the power of a book. It can change the face of the earth, or get a no-no printed in the Tribune.

## NISC Calendar of Events

### Free Films — Drama Events

#### January

- 26 Bad Taste Night
- 27, 29 A View From The Bridge
- 28 Carlos Montoya

#### February

8-10 wk. run of Children's Theatre

- 9 Rasamon
- 16 TBA
- 23 Closely Watched Trains

#### March

- 2 In Cold Blood
- 9 A Man For All Seasons
- 16 Butch Cassidy and the Sundance Kid
- 26 Celebration

#### April

- 13 2001: A Space Odyssey

Lecture series presents

#### January

- 25 Florence Kennedy on womens oppression

#### February

- 22 Ken Armstrong a correspondent report on Cambodia/Vietnam

#### March

- 18 Howard Miller and William Kunstler a debate

## club notes

### January 21

- KLAL Elections, 1:00 p.m. in B109
- Ecology Club meeting 1 p.m. in rm. A 108
- Open meeting on Commuter Center Constitution, 1 p.m. Auditorium
- Northeastern Publications meeting about tuition increase 1 p.m. in D104
- Peace Council meeting, 1 p.m. in A120
- Biology Club meeting, 1 p.m. in B117
- SPEC business meeting, 1 p.m. in B113-B115
- English Meetings for English Majors, 1 p.m. in A117
- Italian Club meeting, 1 p.m. in A125
- Union for Puerto Rican Students, 1 p.m. in B111
- L.S.A. sorority business meeting, 1 p.m. in A113-115

### January 22

- Administrative affairs council, 11 a.m., in A119

### January 26

- Rap on Drugs 1:00 in the Little Theater, Counseling Center Sponsored



"..... black people, women, the peace community . . . . they are the ALLIANCE OF THE ALIENATED . . . . I'm for people coming together to challenge oppression . . . . the middle class . . . . PEOPLE POWER, DOLLAR POW-

ER, VOTE POWER . . . . ." Florynce Kennedy speaking on "Pathology of Oppression"; Jan. 25th, Monday, NISC auditorium, 7:30 p.m. Lecture series.

# Carlos Montoya

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Northeastern Ill. State College  
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Thurs.  
Concert Series

# Concerned history majors evaluation

The Concerned History Major's Committee was formed in the spring of 1970 with the intent of assisting Northeastern in having the best possible history department available to all students who take history. As a member of this committee I undertook an evaluation of the faculty and their courses. I hope that the following information will be helpful to both the students and to the faculty. The study is not intended to hurt any instructor but rather to give the students a better idea of what to expect from individual instructors and the department in general while at the same time it is designed so that the instructors can determine both their good points and their bad points. The total results are available to instructors and students in Mrs. Saberman's office-secretary to Dr. Zegger-Chairman of the history department.

During the first week in December, 1970, a 28 question sheet was distributed in class to all students present on one particular day. Using IBM cards for answers a total of 672 cards were returned for processing from a total enrollment of 953 giving a 70% return.

We used the following grading system applying to teachers:

A	4.50-5.00	C	2.50-3.49	F	0-1.49
B	3.50-4.49	D	1.50-2.49		

Department performance:

The history department in general received the highest average rating in the instructor's knowledge of the subject matter (4.67-A). The second highest rating was in using class time very well (4.43-B). The lowest rating received indicated that instructors tended to indoctrinate students to the instructors own political views although the general score was in the average range (2.84-C). The second lowest score was that the instructor gave the impression that students were kids (2.95-C). Some professors were boring while others were not and the total gave an average of 3.01-C.

In evaluating the department in general the students were lenient in that the lowest average was a 2.97-C while the highest was a 4.76-A. On the other hand in the evaluation of individual instructors scores were more varied from a low of 0.76-F to a perfect 5.00-A.

Individual performances:

The hardest professor in the terms of amount of work required was Craig Smith (0.76-F) and the second hardest was Dr. Walker (0.93-F). The easiest professor was Dr. Sochen (2.85-C). Most students felt that they had learned more than their grades indicated. Dr. Sabin's students felt that they had learned the most (4.40-B) while the classes mid-term average was 2.92-C. Conversely, students felt that they had learned the least from Mr. Barber (3.40) while receiving a 3.75-B average grade at mid-term. Note: Mr. Barber gave no mid-term grades and 24 to 27 answering students gave their impressions on their grades.

In the departments strongest area, knowledge of subject matter, the following professors received at least one perfect 5.00-A- Ferrara, Morton, MacDonald, Sabin, Smith, Sochen and Walker. The lowest performance was by Dr. Tillman and Dr. Zegger, each of whom received a 4.08-B.

In the departments poorest area, indoctrination to instructors political viewpoints, the least politically inclined in his teaching was Dr. Ferrara who received a 3.64-B and Dr. Zegger who received the next two best scores (3.58 and 3.59). The most politically indoctrinating was Dr. Sochen who received a 1.75-D and Dr. Tillman (2.00-D). It should be noted that no instructor can be unbiased.

The department received a 4.27 average in the instructor's ability to explain points and the best explanations were given by Dr. Sochen (4.94) while the worst explanations of history were presented by Dr. Tillman (3.50), Dr. Zegger (3.53) and Dr. Walker (3.78 and 3.81).

The department received an average of 4.17-B, for instructor being interesting. The most interesting instructors were Dr. Morton and Dr. Sabin, each of whom received a perfect 5.00-A. The least interesting instructor was Dr. Tillman with a 2.33-D.

The history department is average from the students point of view on the question of the course being boring or not. Dr. Morton was the least boring (4.00-B) while Dr. Tillman (1.67-D) gave the most boring course.

In the quality of textbooks used the department received a 3.75-B average indicating that the books are above what students felt were average. The instructor who picked the best books to be used was Dr. Morton (5.00) and students felt that the worst books were selected by Dr. Walker (2.70-C).

The department scored an average of 3.05-C in students determining if they wanted to have that instructor again. The most appreciated instructor was Dr. Ferrara (4.92) and every instructor, except Dr. Tillman (who is new to NISC), received at least one 4.00 and better.

It is important for the students and the instructors to note that no one professor was rated by the students as being totally poor. On the contrary some of the worst scores received by professors were counter-balanced by excellent scores. This is best shown by the individual averages of the professors as indicated below:

1)	Ferrara	4.24-B	one course
2)	Morton	4.20-B	three courses
3)	Sochen	4.15-B	three courses
4)	MacDonald	4.09-B	three courses
5)	Harrison	4.06-B	one course
6)	Hammond	3.96-B	two courses
7)	Barber	3.91-B	three courses
8)	Tompkins	3.86-B	one course
9)	Sabin	3.84-B	three courses
10)	Zegger	3.80-B	three courses
11)	Smith	3.76-B	four courses
12)	Walker	3.65-B	four courses
13)	Speller	3.62-B	one course(sub-instr.)
14)	Tillman	3.55-B	two courses(new instr.)
15)	D.Fredericks	no results	three courses

Dept. Average - 3.87-B

Separating the 100 and 200 level courses from the more advanced 300 level courses there were only five professors who showed improved averages in the 300 level courses which are, theoretically, attended by majors and the instructors are in their major areas - although this isn't always true. The five professors who improved in the higher courses were Drs. Walker, Morton, MacDonald, Sochen and Barber. The percentage of maximum improvement was a mere 0.55%. All the other professors showed no difference.

It should be noted that all of the professors (except Duke Fredericks) were willing to submit themselves to this evaluation during class time since each one is most interested in being the best possible instructor. For this the students of Northeastern should let the instructors know just how much they appreciate this attitude and this evaluation study.

Please note that this survey has flaws. For instance, it would be of great value to know the percentages of non-history majors, history majors and grad students who answered these questions. It would be of further value to know the percentages of fresh, soph, juniors and seniors. These and other problems should be remembered.

One course was eliminated from this survey. The grad course 44-451 (Historiography) because almost every instructor of the history department had a part in this exceptionally poor course. With an overall average of 2.90-C the students felt that they had learned the least the professors exhibited the least knowledge, been given the worst explanations and were the most bored of all the courses offered last fall.

In closing I hope that a history major will volunteer to conduct this survey either this spring or this fall. Finally, I thank all those who helped me with the evaluation.

Mike Horvath  
Concerned History Major's Committee  
Mr. Craig Smith  
Dr. June Sochen  
Ira Berlin  
Dan Kahn  
And many others

Note: All those interested in a more detailed analysis of this survey may attend the History Club Meeting on Thursday (today), Jan. 21, 1971 in Room A129 at 1:00. If you are interested in doing this survey for the History Department please attend. Finally, all departments (students and faculty) are welcome also.

## Jobs from the placement office

The WALL STREET JOURNAL of January 13, 1971, front-paged a full column of information about activities of students at Oberlin College and the "other placement office." The purpose of the "other" office was to supply information about more non-establishment type jobs and the main source of information for the Oberlin students was a newsletter which was "principally compiled from outside sources, including a bi-monthly magazine called "Vocations for Social Change."

This news item is a reminder to NISC students that almost a year ago there was a notice on the Placement bulletin board to the effect that copies of "Vocations for Social Change" were available in the Placement Office. The Placement Office compiles a large binder of materials including "New Schools Exchange", a newsletter giving all sorts of details regarding non-establishment schools and other types of groups attempting new forms of organization and news items published by the National Association for Community Development.

Students interested in "alternate vocations" should browse through the materials available in the large brown binder titled "Vocations for Social Change." When shelving is available in the "Corrugated Box", the new quarters for the Placement Office, the materials will be expanded to include a subscription to the tabloid sized newspaper called "Community Development" published by the National Association for Community Development.

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# Recovery, Inc.

**Helen:** Did you call for the tickets, Bob?  
**Bob:** Oh no, I forgot.  
**Helen:** Well, that's just great! If I had known you wouldn't...  
**Bob:** I'm sorry, I just forgot...  
**Helen:** Oh, you're always forgetting things. If I want things done, I'll have to do them for myself, rather than depend on you!  
**Bob:** As if you've never forgotten anything! Miss Dependable!  
**Helen:** Oh, shut up!  
**Bob:** I will not...  
**Dennis:** Have you seen my pen Frank? You know, the gold one?  
**Frank:** No  
**Dennis:** Are you sure?  
**Frank:** Whatdya mean, am I sure? Do you think I stole it?  
**Dennis:** I didn't say that...  
**Frank:** Sure, but that's what you meant. I don't want your crummy pen.  
**Dennis:** It's not crummy. Better than anything you have.  
**Frank:** Yeah, that's just because your stupid girlfriend gave it to you...

Recognize a little of yourself? Helen and Frank could be any of us. Maybe we've just had a bad day. If it doesn't happen often, our friends will understand and excuse it.

But, what if you are always so uptight, ready to take the defensive in any situation? What if every trivial annoyance causes you to explode? You could be suffering from nervous tension. Or worse.

Many people have tremendous problems which eventually decay their ability to control the anger built on petty annoyances. Once control is lost, simple, everyday life situations cannot be faced, and only professional care can help them. However, even when the large problems are faced and overcome, the road to complete recovery is well-strewn with trivial discomforts, unable to cope with these, "cured" mental patients return for treatment again and again.

That is what **Recovery, Inc.** is all about. Based on the conviction that "self-help" goes hand in hand with outside professional care in treatment of the nervous and mental patient, Recover Inc. was founded by Dr. Abraham A. Low, of the University of Illinois, in 1937. On Tuesday, January 12, a panel from Recovery, Inc. presented a demonstration of this self-help technique in Little Theater of Northeastern.

Mr. Phil Crane, national director of leader training, explained the program. At the Recovery group sessions, no professional advice is given, although some members also have professional care in conjunction with **Recovery** sessions. All personnel are former nervous and mental patients who have been thoroughly trained in Recovery Leader Training. Meetings are free, open to all over 17, and one need not be a patient to attend. The goal: to help former patients face the first few months of return to normal living by enforcing self-control in daily situations, to avoid relapse. But, learning to control oneself in tense situations is beneficial for even healthy people, and many members of **Recovery, Inc.**, attend to strengthen their composure under stress.

The panel in the Little Theater was composed of 8 Recovery representatives, both group leaders and members from several groups in the Chicago area. Three illustrations of tense situations and how the persons handled them before and after coming to **Recovery** meetings were told. After each, the rest of the panel discussed the reasons for the tension, the underlying motives, and the control of "temper." Through these, the audience gained insight into the methods of self-help, and many could picture themselves in each of the ordinary situations described. Each person spoke of "spotting" her tension symptoms and stopping herself before she created a huge battle of the egos from a trivial, everyday problem. No panel member gave criticism of the first angry reactions, but only helpful advice and personal insight into overcoming them. Questions from the audience at the end of the demonstration aroused some discussion on how much internalized frustration from self-control is healthy. The panelists answered that the problem itself is not internalized, thus causing frustration, but rather, the subjective anger is overcome, thus allowing the problem to be faced objectively.

**Recovery, Inc.** has over 850 groups in 45 states, 4 Canadian provinces and in Puerto Rico. It is a non-profit, non-sectarian corporation, self-supporting through personal gifts, and sales of Dr. Low's book, **Mental Health Through Will Training**, the handbook of Recovery's members. Chicago alone has 32 groups in city and suburbs, meeting in churches or park field houses. In the NISC area the nearest location is Green Briar Field House, 2650 Peters on (6000 N., 2600 W.). The group meets Thursdays, 8:00 p.m.

Helen and Frank, both average people like the rest of us, ignore the consequences, explode into anger over trivia, and make both themselves and others unhappy. **Recovery, Inc.**, although crucial for mental and nervous patients returning to normal life, can help all of us to live a little better with each other.



## Hujambo Afro

by Eugene Barnes

by Eugene Barnes

Heat me war, hold me cool  
 What is my libation?

Smoked lungs, blood cries -  
 chemical veins, brains to nerves die  
 Acid mouth, but the world - bye.

the time cage, being in  
 The flag, pawn outlets  
 Love, authority phobia.

Heat me warm, hold me cool  
 Hands off my deliberation.

The preceding reflects a varied view of today's blues, as seen by the writer of this column. Often times many causative agents are responsible for the kinds of detriments that if not alleviated - leads to circumstantial genocide. In which case, we, as a "free people," should be about the kinds of activities that promote rather than instill greed, etc.

I'm sure that many of us (readers), at one time or another in our life's expression no exactly the kind of deterrent that leads so many of our kind to situational destitution. I'm not just writing of a BLACK, RED, LATIN or any other minority incident per say - the kind of incidents I write of are growing, maturing happenings in a life of an individual, family, culture, nation and the whole of mankind. This is to say that today's blues will be tomorrow's news and those events that have already occurred are somehow linked with peoples failure to deal with impinging moves in man's life styles.

Therefore, this peoples conflict should be dealt

with from all levels of society. Especially from the affluent strata - I believe that those below, if there is such a thing, are endowed also with gifts and talents. My contention further is that one time in history there was no rich or poor, as unbelievable as this may seem. But today's education, since the beginning of about the nineteenth century, has proven that all men are not born equal or endowed with the same abilities. So it would be misleading to say, just because a man is without wealth, he is then poor. History has shown that many men, time and time again have exhibited skills that schools of thought are still pondering today...men who did not rate on basic tests even.

Let us then as a generation of people, whether old or young, rich or poor, set about to influence the unknown, uncover the truths so that the poetical picture depicted in the beginning of this article can be cured for all concerned. For there is much beauty in any mans life time to be seen, felt heard, tasted and smelled without resorting to agents that will lead to destruction not only of self but others as well.

On my best attempt two students went along with Dr. Tillmen to Northwestern University center for African Studies last Monday evening. Sister Shirly Graham Dubois, spoke on Pan-Africanism and its significance in the world today. More than two and a half hours was spent with sister Shirly Dubois. One of the key points that lit up the session was that Peace with Justice was a goal of Pan Africanism. Many other key points found their way from the audience to sister Shirly Dubois: One brother said "are we Africans," She said, "I don't know about you but I am. You see I live in Africa and I'm visiting the USA. Of course you are an african." "We all are Afro descendants (blacks).

## Last Month for Art Show

NISC Student Print and Drawing Show is now being exhibited at the First National Bank of Lincolnwood, Lincoln at Devon Avenue. There are examples of relief, intaglio and stencil printing, and also ink and pencil drawings. Relief printing is where the design is raised above the plate surface such as

linoleum and wood cuts. Intaglio prints are just the opposite; the design is engraved or etched into the plate. The ink fills those depressions. Then wiped from the surface and the paper is forced into the depressions to pick up the design. Serigraph is an example of stencil printing. It is accom-

plished by cutting designs out of special paper or cloth impervious to liquids and the ink goes through these open portions. All prints with more than one color require a separate plate for each color.

The Student Print and Drawing Show continues into January.

## Rap on Drugs

The Counseling Center will sponsor a drug "rap" session on Tuesday, January 26th at 1:00 in the Little Theatre. A poll of students who attended the film **Drugs In The Tenderloin** indicated an interest in establishing a dialogue about the current drug scene.

The rap session will be open-ended and unstructured so that any issue related to drugs can be frankly and honestly discussed. A college-age former drug addict, intimately acquainted with every aspect of drug use, will coordinate the discussion.

Everyone is invited to attend! Further information can be obtained at the Counseling Center or by calling extension 400.




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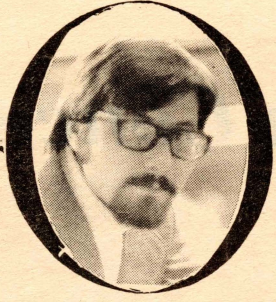
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Cinema  
James  
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"This Man Must Die"  
&  
"Quackser Fortune Has a  
Cousin in the Bronx"

Having reaped critical and financial success in ports other than Chicago, Claude Chabrol's newest film, "This Man Must Die", has come to town billed as a "suspense thriller". This press build-up may be misleading, however, as it in fact is less thriller in the traditional sense and more a character study of those involved in crime (s).

If I can gauge the audience reaction at a recent advance preview correctly, there was no small amount of confusion, and some outright hostility toward the film as a result of some very trite dialogue during a few of the scenes. But, with a film-maker such as Chabrol where a camera angle or a fade-out can be more significant than the dialogue or action itself, we may easily be misled into thinking the film sophomoric when in fact it may not be so. I believe the triteness of some dialogue can be explained by the fact that early audiences saw a dubbed version (a subtitled version is now available), and perhaps to some extent because Chabrol would rather let his camera speak louder than the dialogue--the result being some rather silly verbiage, at least on the surface.

As thrillers go, there is very little suspense, really, in "This Man Must Die", as we know from early on who committed the crime (an hit-and-run driver who kills a small child), and we merely follow along with the child's father as he sets out to methodically plan the death of this man



Caroline Cellier and Michel Duchaussoy in a scene from "This Man Must Die."

who killed his son. For Chabrol, the real interest lies in the character development after the two men have met; and here is where he is at his best.

If we are to accept Chabrol and his film for what they are intended to be, we must be willing to overlook such things as the occasional trite dialogue then, as well as the almost incredible coincidences which lead the avenger (Michel Duchaussoy) to discover the killer when the police cannot -- for these are mere technicalities which must be dealt with in order that Chabrol may proceed with more important things.

If you can get by these two glaring pitfalls in "This Man Must Die", I believe you will find the film contains many excellent qualities. Not the least of these qualities is Chabrol's ability to shift the scope of his film--from the vast expanse of ocean or field, for instance, to a tight, highly charged shot of two people locked in conversation, or even in one instance, to two cigarette butts smoldering in an ashtray. This is the area in which Chabrol builds his film, and it is when he sticks closest to "technique" that he succeeds the best.

In addition to Chabrol's excellent craftsmanship and beautiful photo-

graphy, the film contains some excellent acting from his major characters. Michel Duchaussoy as the man driven to revenge is perfect, plodding ineptly along at first, but building to supreme confidence as Chance, and his own plotting leads him to his prey and ultimate success. And, equally good as the hit-and-run driver, is Jean Yanne, who makes his character believable and despicable.

But unless you can neglect your traditional concept of a thriller, and overlook the pitfalls mentioned, you may find this film not to your liking. On the other hand, if you view it as a study in human character, and if you care for subtle cinematic statements by one of France's best technicians (as opposed to the many blatant statements being made today), I think you will find this film an interesting study of obsession and the games people play, specifically, when involved in crime.

"Quackser Fortune Has a Cousin in the Bronx", is, unlike "This Man", much less concerned with technique than it is with telling a charming story of a Dublin manure collector and his refusal to join the establishment by "taking a good job" in the local foundry.

In Quackser Fortune, Gene Wilder ("The Producers") has created a character not unlike Benjamin in "The Graduate", but on a different level. Someone is forever telling the free-spirited Quackser that he



Gene Wilder in a scene from "Quackser Fortune Has a Cousin in the Bronx."

should take a good job and give up his manure collecting, but what they don't realize is that Quackser is the only one of them who is able to enjoy life for the simple things it has to offer. However, his happiness too, is doomed, as first his livelihood (the town horses which are used for delivery) is taken off the streets in favor of motor cars, and then he falls for a rich American girl who, tho fond of him, delights in playing him along until she finally leaves.

Wilder is excellent as the free-soul who wishes only to be left to his own means of employment, and own method of living, and if he creates a few moments of discomfort for himself, Quackser, by film's end has once more triumphed in his own way over the forces that would change him. Yet sadly, we must realize that he, too, has been forced into at least a small amount of change. What the film is all about, is two very different lifestyles, and their coming together--and tho our hero must give in in degree, he nonetheless triumphs in fact.

I think you will enjoy "Quackser Fortune" if you see it, but I wouldn't wait too long as it has opened only in a few selected out-lying theatres.

I hope you will see at least a few of the Swedish Films which are opening here January 22-28 at the Lake Shore Theatre. Presented by the 7th Chicago International Film Festival in connection with the Swedish Film Institute, the selections being shown here promise to be very good. Several of the films are award winners, and many are of 1969 and 1970 vintage, but not yet seen in this country. Others include films of Bergman, and several Swedish classics.

## Sensitivity Group, January 25

The Newman Student Center is sponsoring a Sensitivity Group (Basic Encounter Group) beginning Monday, January 25th. The sessions will continue for ten Mondays from 7:30 to 9:30 p.m. at the Newman Center, 5450 N. Kimball. All are welcome to participate. Pre-registration is required, either by signing up at the Center or by calling 583-6109. There will be a \$5 charge for each participant, not each session.

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# Neil Young In Concert

While sitting in the Auditorium Theatre, last Friday night, I was totally convinced by listening to Neil Young, that he is truly one of the most talented and gifted musical geniuses of our time.

Neil Young, formally from Buffalo Springfield and the recently disbanded "Crosby, Stills, Nash and Young," proved himself not only as a well-known guitarist, but also an exciting solo-performer. Young is touring throughout the country by himself showing musical followers that he needs no one but himself to leave an audience spellbound and calling for more. Young's usual backup group "Crazy Horse" (who stayed home) might as well not exist at all.

What thrilled me, was how clear his voice sounded in person. Not at all like the sometimes raspy, off-key singing he is known for on his recordings. He performed with a slipped disc and whether or not he was in pain, you never would of realized it from his natural sounding voice. A voice that had no strain, but a true clear sound, that performers work so hard to get. Young not only stuck to playing his acoustic guitar, but rambled over to the piano and proceeded to surprise me as a tremendous country pianist. His country riffs poured out with a feeling and quality which I could compare only to someone like Elton John.

Not only did he do his most-well known songs, but introduced at least six new ones. One song he introduced was "The Damages' Done". A tune about what damage heroin was doing to people. He went on

to tell that people have some sort of heroin to rely on. Need it be drugs or something else.

One could only expect Young to write a song about hiring a maid to keep his Canadian Ranch house clean, and get away with it. "I think I'll hire a maid" was written when he got out of the hospital and found his house in desperate need of cleaning.

His ranch has a big influence on him. For another song done was "You're alot like me." A song about the old man who runs his ranch. He compares his life with the old foreman and brought about a feeling of tenderness and complete silence from the audience.

"Pre-occupied Mind," sang softly with the piano sounding like falling rain drops, told of his girl being in his mind all the time and how he could harly wait to be home with her again.

How many artists do you know that could write a song during the break in performances and play it with such a smoothness, with few mistakes, and make one believe that it's been rehersed a hundred times? Yet Young can do it, as he proved Friday night.

But we can't leave out his well-known songs. "Down by the River" was done so clearly and spiritedly that you wonder how Buddy Miles could be compared as doing it just as well as Young himself. "Ohio" a song about the four murders at Kent State (which was banned, by the way, from the public listening for several reasons) was sung with strong meaning with his guitar marching along behind him.

After 2 1/2 hours of solid entertainment, Young left the stage with the audience screaming for more. He walked back on like it was pre-planned and finished with a song on his National Steel Guitar. The steel guitar echoed joyously and you knew Young was enjoying his work, not finding it tedious or just a job for money. Once again he left the stage and was tired, for he walked onto the stage with his jacket on and acknowledged his second curtain call. A jester that so few artists bother to do.

One knows after attending his performance, that Neil Young is a genius. That leaving Crosby, Stills and Nash was one of the wisest things he could have done. Young wasn't happy with CS&N. For hearing their harmony was nice and cute, but got to repitious after awhile. Young's style of music is different and needs no harmony. He needs on one but his own voice, his guitar and piano. Which he can easily master by himself.

The days of the heavy groups are quickly fading out. The age of the solo-artist is upon us. And among the top for progressive country-acoustic music is Neil Young. If Young continues to turn out songs like "Tell Me Why", and "Don't let it Bring You Down" which are such natural and true meaning simple songs, he will go down in music history as one of the greatest talents that ever lived. Establishing a great musical pathway for upcoming artists...L.M.

**essense**

**Scott Roudebush**

### Sinfonia presents Concert Divertisment

The pledge class of Phi Mu Alpha Sinfonia, Northeastern's men's music fraternity, will present a concert on Jan. 21st entitled "A Concert Divertisment". This concert, as part of a required pledge task, promises to be one of the most outstanding events of this term.

Included on the program will be an original composition by student Allan Zwierzko for brass choir. It will be performed by NISC students, mostly novices of Sinfonia.

Also on the program will be jazz numbers, folk songs (by faculty members) and solo work. Hence, the title "Concert Divertisment".

The concert will begin at 8:15 p.m. in the Auditorium and is open to the public. Admission is free.

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I don't know who he is or what he looks like or where he lives. But I am going to find him... and kill him.

Emanuel L. Wolf presents AN ALLIED ARTISTS FILM  
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with MICHEL DUCHAUSSAY - CAROLINE CELLIER - JEAN YANNE - Produced by ANDRE GENOVES - Screenplay by CLAUDE CHABROL and PAUL GEGAUFF - COLOR - AN ALLIED ARTISTS Release

**Carnegie RUSH at OAK**

Directed by CLAUDE CHABROL. PHONE 944-2966

**NOW PLAYING**

This column is restricted, this week, to those who need money. (100% readership?)

Would you be suspicious if somebody walked up and offered you some money — say, enough to pay your tuition with? For free, for up to eight full terms?

It does sound too good to be true — but it's NOT. And now that you've been ployed with those clever little notices in last term's final issue, which you probably missed anyway, I'd like you to know that IG is here.

Actually, it was here all along, in the form of the Illinois Grant, but you just didn't know it, or had so much money for tuition you didn't need any more without opening your own bank (doubtful). Or possibly, you just didn't feel like filling out a bunch of forms (probable).

First of all, *there's only one form*, and it is relatively painless. Second, most full-time undergraduates qualify. The problem is that not enough people apply for the grant!

If you are interested in a no-BS, no-risk State GRANT (that's not a loan, that's free money, baby) then read on. This won't last long, and you can finish reading it while dodging cars on your way over to Financial Aids for an application.

Still suspicious? O.K., it's healthy, these days. But:


- Are you
- a resident of the good ol' U.S.A.?
  - a resident of pretty good ol' Illinois?
  - a person of good moral character??
  - eligible as a full-time undergraduate (in good standing)?
  - able to demonstrate reasonable financial need? (This is not as difficult as you might think.)

See — no sweat, except maybe for (c), and you've got an honest face, anyway.

Look, do you mind if I speak from personal experience? I'm going to anyway. Last term, the Grant paid all but \$2.80 of my tuition *and* fees, as it did similarly the term previous. And I'm working on that two-eighty....

Do you need some money to make it through? It's as simple as that, to at least go get an application at Financial Aids (on Bryn Mawr), as soon as *now*, and check it out for your own situation. But try to get in there by February 1st (to apply for this coming September, 1971 term), so that you should get your results by April.

You and/or your folks have paid enough into the state of Illinois; you might as well get some of it back.



*Are they laughing at him? Or are they afraid of him?*

*There's not much to laugh about because the "Generation Gap" may be turning into an armed conflict.*

*WBBM-TV is doing something about it with a special program called "Nothin' Like Us Ever Was." A program that honestly attempts to bring the generations back together again.*

*The show couples a brilliant original music score with opinions of the few rare Americans who've managed to cross the Gap. People like Kurt Vonnegut, Jr. (author of "Slaughterhouse Five"), Alvin Toffler (author of "Future Shock"), Neil Postman (co-author of "Teaching as a Subversive Activity") plus noted anthropologist Margaret Mead.*

*Watch our love story of 1971.*

*It might prevent a revolution in your home during 1972.*

**Nothin' Like Us Ever Was**  
**9:00 PM Wednesday, January 27**  
**CBS 2**

## Survey Reading Test The Reading Center

As a service to all NISC students who wish to have a clear picture of their reading abilities and skills, the Reading Center is scheduling a survey reading test to be administered at the Reading Laboratory, 3307 W. Bryn Mawr, 1:00 p.m., in the following dates:

Tuesday, January 26, 1971      Tuesday, February 2, 1971  
Thursday, January 28, 1971      Thursday, February 4, 1971

Any student who wishes to take the test may choose any of these four sessions and report to the Reading Center at the fixed time. He should bring with him sharpened pencils or a ball-point pen.

Test administration takes approximately forty-five minutes. Results will be mailed to all those who take the test within five days of test administration. Arrangement for remedial sessions will be made for those students who have reading difficulties and for whom remedial instruction is recommended. The Reading Laboratory hours for the Winter 1971 trimester are Mondays and Tuesdays 11:00 a.m. - 12:00 noon and Thursdays 10:00 a.m. - 12:00 noon.

## Six home games left for Golden Eagles

Fri. Jan. 22	Kendall
Wed. Jan. 27	Chicago Circle
Tues. Feb. 2	IIT
Fri. Feb. 5	Roosevelt
Wed. Feb. 10	Albert Lea
Sat. Feb. 13	Chicago State

All games start at 8 P.M.  
Free with NISC ID

## Coward's Way Out

by Marnie Fournier

Noel did not take the Coward's way out at the review, "Oh, Coward" in the Happy Medium Sunday, January 10. Acting for him, in absentia, Noel's works made the man. The lyrics were clever. The timing was concise. And the performance was compact.

One of the two male lead's even resembled what one would think Noel Coward looks like. Tom Kneebone had the distinguished air of an English bon vivant.

Words and music were written by Noel Coward. The production was devised and directed by Roderick Cook, who had the second male role in "Oh, Coward." The reviews lone lady was Dinah Christie whose solo performance, "Chase Me, Charlie" in the Happy Medium went from rare to well done.

Sequences in the review went from Anglophile to Old Vic with a terribly, terribly English touch. There was "London is a bit of alright," "London Pastoral," "Stately Homes of England" "London Pride" and "Mad Dogs and Englishmen." They were "a bit of alright."

"Oh Coward" opened, under the title, "A Noel Coward Revue," at Theatre in the Dell, Toronto Canada, on May 19, 1970, with Tom Kneebone, Dinah Christie and Roderick Cook. It sold out at every performance for five months, with the original cast, and is still playing to capacity houses with a second company.

"Oh Coward!," the review based on the words, music and career of Noel Coward, is in its sixth week at the Happy Medium.

## Interpreters Theatre

Interpreters Theatre will once again perform at the various Chicago land high schools. Last semester Interpreters Theatre successfully sent out two high school repertory companies under the direction of Mrs. Kathleen Safers-tein. The students response was very encouraging and so we will send out two groups this semester. The goal of the companies is to introduce both method and material to high school students and to give our own college students another area for their performance and growth. The high schools visited last term were Angel Guardian, Amundsen, Ida Crown Jewish

Academy, Madonna, and Niles East and West. The po-pooree players did selections from Thurber and Feiffer. Both these authors seemed to appeal to the high school students of many maturity levels. The Globe Repertory Company, a Shakespearean oriented group did Othello last semester. The students response to the Globe Players depended on their degree of familiarity with other Shakespearean works and language. This semester we hope to make this project an even bigger success. Information or comments on the companies may be directed to Kathleen Safers-tein, X545.

## Dan Walker

"Law and order is for everyone, even Paul Powell and Mayor Daley." stated Dan Walker who is campaigning for the Democratic nomination for Governor in 1972. At a student press conference held at his headquarters, 105 W. Adams rm. 721, he summarized law and order with, "Too often people concentrate on young or street crime while the other laws are being openly violated."

He looks toward Paul Powell as an example of this laxity or differential treatment before the law. He makes a full investigation mandatory.

The last week in November saw pollution in the form of sulfur dioxide went drastically above the minimal standards set for Chicago. Walker thinks this reprehensible. He points out that no demands were made for an investigation as to what industries were breaking the law. He points an accusing finger at Mayor Daley over this situation. "We don't know how many fatalities were caused by the excess sulfur dioxide count." Walker feels, "We

have not pursued the end of pollution with the same dedication we have pursued the Viet Cong."

Walker could be described as a "dove" on the war. For the record he made his position clear. He is for the establishment of rigid withdrawal schedule which would be used as the basis of negotiations for the release of the American prisoners and a peaceful pullout.

Walker is not taking his quest for the gubernatorial office through the regular Democratic Party slatemaking process. Rather he is going to try and get the Democratic nomination through winning the primaries, by taking "my campaign to the people." This path he puts him directly against Mayor Daley who runs the slatemaking committee in Illinois. Walker has confronted Daley before when he wrote the Walker report on the Chicago Convention drawing the Mayors ire. In fact much of his campaign revolves around the issue of party reform. In effect he wants to break the stranglehold that Mayor Daley has on the Democratic party in Illinois.



Walker has taken a stand on the party reform issue and says that he will be taking stands all through his campaign on major issues. He proudly states that fact saying that all to often politicians refuse to take a stand in order not to alienate anybody. "People are ready for an honest politician that candidly puts his views on the line."

At this time Walker is not ready to make statements about many of the problems facing the state today because he and his staff haven't finished researching them to decide the best path to follow. "However," he repeats, "as we decide on the issues we will be taking stands."

Walker's campaign is just getting the gears into motion for the primary election over a year away. Their organization feels they need the extra time to beat the Daley machine. They are trying to form a coalition of voters in the Chicago suburbs and downstate. If they are successful in establishing that alliance their chances of getting the nomination are at least even with the Daley candidate. It's tough to fight city hall, but imagine how tough it is to fight city hall and Mayor Daley.

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Monday-Friday; 11-12**

## free classifieds

FOR SALE: Casual china, Franciscan ware. 9 place settings plus serving bowl & platter. Glasses 5 piece place setting for 12. No minimum or best offer. 281-4918 ask for Lynda or Warren.

FOR SALE: 2 Ford steel rims with snow tires already mounted. \$30. or best offer. Call evenings 465-4846.

FOR SALE: White wedding gown. Beading and Sequin decoratively placed on gown and train. Train also becomes bussel. Size 5. Reasonably priced. For more information call 465-4846 evenings only.

FOR SALE: 1965 Ford LTD. New brakes, battery, shocks. 38,000 miles In very good condition. Must sell by Feb. 1. \$650. Call 764-6128.

FOR SALE: 1963 blue VW. \$350 or best offer. Call 777-6836 any time.

FOR SALE: 1962 Chevy Impala, 2 dr. htdp., 327 V-8, auto. trans., p.s., p.b., very good body & engine, new paint job, new mufflers, new battery, studded snow tires. \$350. 725-8235.

LOST: A change purse in B lounge by telephones. This was my money for textbooks. Would some kind soul return to PRINT office.

A "poor" student

Help, Help, Help. I need a ride for the next six Monday evenings to the 2300 block of Rutherford (1 block east of Oak Park Avenue) I must get there by 7:00 p.m. to teach a first aid class. If you can help please leave me a note in carrel 56 in the North hall by the library. Thanks. Janice.

Interested in performing at a coffee house serving NISC students? Call 583-6109. No pay, but a good audience.

Jewish students: Need help fast. or just a friend. Try 478-7057. Ask for Avraham.

Jesus Christ in the way...without him you're lost

Jesus Christ is the truth...without him you're confused

Jesus Christ is the life...without him, you're existing, not living  
Northeastern Christian Fellowship

Sabbath Confrontation Jan. 29-30. Jewish students are invited to spend a Friday night and Saturday in a traditional Jewish home-meals-rap-free. For information call Avraham. 473-7057.

Randy and Marcy: Lost: one Lazar's kosher salami. If found, contact Linda, locker No. 25.

TD. Thanks for the extra pound.  
Aunt Fox.

Coach Kane is a liberal.

Typist...Electric Typewriter...Pica type...Experienced typing master papers, thesis and term papers. Call Alice Petencin at 728-8430.

A recent Women's Lib demonstration in Indianapolis came off a bad second in a confrontation with counterpicket Amber Mist, a representative of the exotic dancing profession. Miss Mist whose slogan is "better snuggle than struggle," argued that she didn't mind being a sex symbol and that most women who do, aren't. Male onlookers agreed that she raised a couple of very excellent points.

Dear Prince Charming,  
How have you been since the other "knight"?  
Locker No. 25 (this semester)

Dear Rosie "dahling",  
Shall we start all over this year?  
Twinks

Lost, green hat, looks like ski cap, pom-pom on top. Please call at Print. Thank you, Phyllis Landando (Ki 5-5469)

With Nasser gone, it is possible at last to survey the Middle East objectively, and say definitely that.

FOR SALE, 2 studded snow tires - 13" for a Corvair, Falcon, Chevy Two, etc. With wheels-ready to go. \$30.00. One year old. Almost like new. Call Tom or Chris-539-8102 after 5:00 P.M.

Old office desk chair, light oak, on casters. High back with bent wood and spindles, no arms. Swivels and tilts. \$25.00. Phone 539-4280, or leave message at school, ext. 323 Prof. Paratore

To: Ducky  
I Am Concerned About Your History (Major). A.J.

Car for sale: '62 Buick Special, standard shift, very low mileage, \$200 or offer. 674-2453.

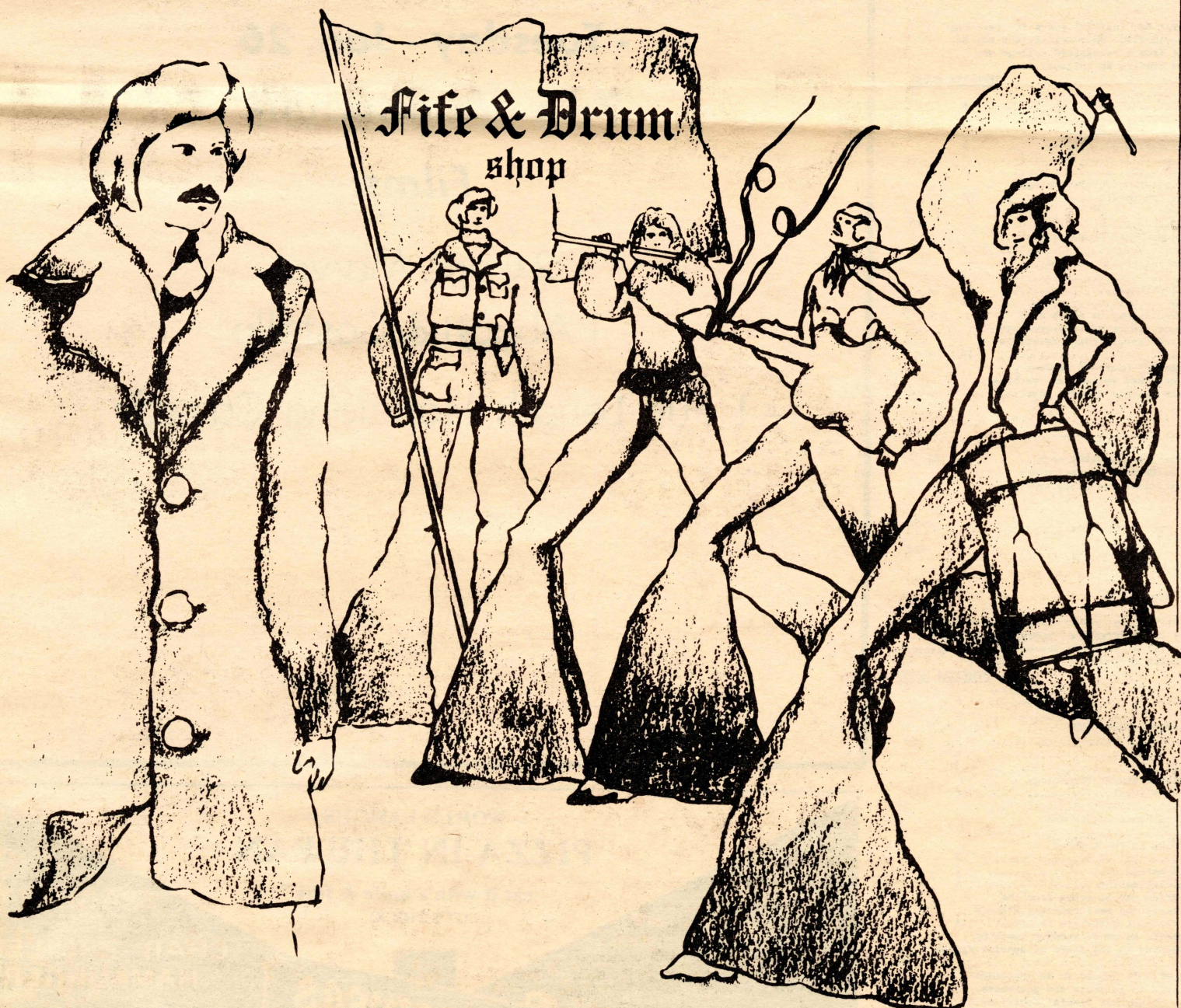
You can write better papers! Get help from a professional author and college English instructor. Private tutoring in reading and writing skills. \$4.50 an hour, in my home, \$6.50 in yours. 674-2453

For Sale: Lace Bridal Dress with illusion top. Mantilla veil also included. \$125.00 or best offer.  
S. Doppelt, phone 225-1837. Call any time 1--10 P.M.

FOR SALE: 1970 MG Midget conv. B.R. green with white rally stripe. am-fm. Tommeau cover. exc. condition. warranty exists. \$1950. Call Tim. 286-8814.

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# State Certification Requirements

## State Teacher Certification Board

212 EAST MONROE STREET  
SPRINGFIELD, ILLINOIS 62708

RAY PAGE  
SUPERINTENDENT OF PUBLIC INSTRUCTION  
CHAIRMAN

CHICAGO BRANCH OFFICE  
188 W. RANDOLPH  
ROOM 1400  
CHICAGO, ILLINOIS 60601

### MINIMUM REQUIREMENTS FOR STATE ELEMENTARY, HIGH SCHOOL, AND SPECIAL CERTIFICATES EFFECTIVE SEPTEMBER 1, 1967

No one shall be certified to teach or supervise in the public schools of the State of Illinois who is not of good character, good health, and at least nineteen years of age.

#### I. STANDARD ELEMENTARY CERTIFICATE

The Standard Elementary Certificate is valid for four (4) years for teaching in kindergarten through grade nine of the common schools. This certificate may be issued to graduates with a bachelors degree from a recognized college who present certified evidence of having earned credits as follows:

	SEMESTER	HOURS
A. General Education*		78
1. Language Arts.....	8	
2. Science.....	6	
3. Social Science (including a course in American History and/or Government).....	6	
4. Humanities (including a minimum of one semester hour in Music and one semester hour in Art).....	6	
5. Mathematics.....	4	
6. Health and Physical Education.....	3	
7. Additional work in any above fields and/or Psychology (except Educational Psychology) to total.....	78	
*Each field (except Physical Education) must have a minimum of one additional hour which may be either content and/or methods.		
B. Professional Education.....		16
1. Educational Psychology (including Human Growth and Development).....	2	
2. Methods and Techniques of Teaching at the elementary level.....	2	
3. History and/or Philosophy of Education.....	2	
4. Methods of Teaching Reading.....	2	
5. Student Teaching (grades K-9).....	5	
6. Electives in Professional Education may be taken from the above fields and/or guidance, tests and measurements, and instructional materials to total.....	16	
Note: Those who have had five semester hours of student teaching above grade nine and who have had successful teaching experience are not required to take another student teaching course at the elementary level.		
C. Electives.....		26
TOTAL.....		120

-2-

#### II. STANDARD HIGH SCHOOL CERTIFICATE

The Standard High School Certificate is valid for four (4) years for teaching in grades six through twelve of the common schools. This certificate may be issued to graduates with a bachelors degree from a recognized college who present certified evidence of having earned credits as follows:

	SEMESTER	HOURS
A. General Education.....		42
1. Language Arts.....	8	
2. Science and/or Mathematics.....	6	
3. Social Science (including a course in American History and/or Government).....	6	
4. Humanities.....	6	
5. Health and Physical Education.....	3	
6. Additional work in any above fields and/or Psychology (except Educational Psychology) to total.....	42	
B. Professional Education.....		16
1. Educational Psychology (including Human Growth and Development).....	2	
2. Methods and Techniques of teaching at the secondary level or in a teaching field.....	2	
3. History and/or Philosophy of Education.....	2	
4. Student Teaching (grades 6-12).....	5	
5. Electives in Professional Education may be taken from the above fields and/or guidance, tests and measurements, methods of teaching reading, and instructional materials to total.....	16	
Note: Those who have had five semester hours of student teaching below grade six and who have had successful teaching experience are not required to take another student teaching course at the secondary level.		
C. One Major Area of Specialization.....		32
or		
Three Minor Areas of Specialization (16-18-20-24) each.....		48-72
Note: Courses which are counted as General Education may also be counted as part of hours required for major and/or minor areas of specialization.		
D. Electives.....		0-30
TOTAL.....		120

-3-

#### III. STANDARD SPECIAL CERTIFICATE

The Standard Special Certificate is valid for four (4) years teaching the special subject or subjects named on the certificate in kindergarten through grade fourteen. This certificate may be issued to graduates with a bachelors degree from a recognized college who present certified evidence of having earned credits as follows:

	SEMESTER	HOURS
A. General Education.....		42
1. Language Arts.....	8	
2. Science and/or Mathematics.....	6	
3. Social Science (including a course in American History and/or Government).....	6	
4. Humanities.....	6	
5. Health and Physical Education.....	3	
6. Additional work in any above fields and/or Psychology (except Educational Psychology) to total.....	42	
B. Professional Education.....		16
1. Educational Psychology (including Human Growth and Development).....	2	
2. Methods and Techniques of Teaching in the area of specialization.....	2	
3. History and/or Philosophy of Education.....	2	
4. Student Teaching in area of specialization.....	5	
5. Electives in Professional Education may be taken from the above fields and/or guidance, tests and measurements, methods of teaching reading, and instructional materials to total.....	16	
Note: Those who have had five semester hours of student teaching experience need not take student teaching in the field of specialization.		
C. Areas of Specialization*.....		32
*A Special Certificate in Guidance will be issued to an applicant who has the required 32 semester hours in guidance and possesses a Standard Elementary, High School, or another Special Certificate or who has a Supervisory Certificate.		
Note: Courses which are counted as General Education may be also counted as part of the hours required for the area of specialization.		
D. Electives.....		30
TOTAL.....		120
E. The Standard Special Certificate is valid for teaching and supervising when the holder files evidence of a masters degree including eight (8) semester hours of graduate Professional Education and two (2) years teaching experience.		

The School Code of Illinois has been amended eliminating United States Citizenship as a requirement for a certificate under certain conditions.

The State Teacher Certification Board will now require that all noncitizens show evidence of citizenship by Naturalization or file a Declaration of Intent to become a citizen of the United States when making application for a certificate.

# The Role of a Student Teacher

by Lynda Ann Immergluck

The culminating activity for undergraduates vying for a degree in Education would most definitely be Student-Teaching. For six credit hours, a student becomes an unpaid professional, performing tasks equivalent to that of a computerized machine that has been programmed with academic data. The human computer enters his training period with knowledge, idealism, and the methods of others as he attempts to bring out in others future knowledge and ideals. Little does he realize that John Dewey's 'learning by doing' is a truth as well as a teaching theory until he walks into his practice classroom.

The Student Teacher is looked upon in different ways by different people:

Peers (other student-teachers) — "Misery loves company!"

College Professors — "Three 5-week units is no excuse for not doing the assignment!"  
Student-teaching supervisors — "What do you mean 'you organized a student demonstration for a longer toilet recess'?"  
Lower classmen at college — "Boy, are you lucky. Is that great."

Lower classmen at college (and other friends) — "Boy, are you lucky. Is that great. What do you do? Is it fun? Congratulations! Can I have your autograph?"

Co-operating teacher — "When I was a student teacher..."

School principal — saying, "Welcome to the faculty" while thinking, "Thank goodness we don't have to pay you!"

Parents and/or Spouses — "When are you going to get paid for all that work? We can't eat on experience!"  
School children — "Will you teach us today? Can you help me? Thank you! Because... Why? What if...?"

And the Student Teacher sees himself as Chicago sees itself in relation to New York — Second Witty! Fortunately, during practice teaching, the college student can decide his future as to whether he wants to be instrumental in the future of others. When that decision is made his role becomes more identifiable as less a student teacher and more a Teacher-Student; teacher in his classroom and student at his college. With this differentiation, student teaching becomes the most worthwhile step on the stairs of an academic future.

## Bad Taste Night

- Tuesday - Jan. 26

7:15 - Auditorium

### Films:

- 2 Capt. Marvel

- 1 Abbott & Costello

- 1 Full Length Hopalong Cassidy

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# Dave Green Report

For those of you who read last weeks heart-rendering good-bye, fond farewell, see ya buddy, to Gene Corey in this space, disregard it please. I take it all back. After my polite tip of the hat Mr. Corey's corner returned last week. Made me look foolish, don't I even know when someone quits? Of course I do but some people, Gene is a good example, don't know when to quit. Anyway welcome back Gene and you will be happy to know I shed exactly as many tears when you came back as I did when you supposedly left. None.

If you have time either today or tomorrow go downstairs to the poolhall and catch a couple of the matches in the Second Annual Northeastern Pocket Billiards Tournament.

Paul Bartels is defending his title as the winner of last years inaugural tournament. He undoubtedly will face a strong challenge from the rest of the field. Andy Hill runner-up in 1970 is expected to make another surge for the top spot followed by new names which

are unknown to me. Ever since the PRINT office moved from its office that looked out on the pool hall downstairs I haven't been able to keep the old finger on the pulse of the tables and the new people and their games. There could be some surprises therefore.

Appearing next week will be Dave Green's second annual report of his disgraceful defeat in the Pocket Billiards competition. It's almost humiliating to know that not only are you a second-rate sports reporter but that you are relegated to being a runner-up as a pool player. Some would say that I am not even a runner-up because I never really am in the running.

The Varsity Basketball team seems to be getting things moving in their last few games. Mike Kesselman and I drove up to Kenosha last week to catch the game with The University Wisconsin Parkside Campus. As the teams came out before the tipoff and took their warm-ups we got a good look at the Parkside team. Their front line included a 6' 8" center and a pair of forwards at 6' 6" and 6' 5". Compare that to the "small" eagles (Center Jim Williams 6' 4" forwards Keith Brown 6' 2" and Chico Czekalski 5'

11") the Parkside team had an average of over four inches taller in the rebounding positions. Things looked grim.

Northeastern however went on to win that game behind the hot shooting of Norman Thomas in the first half and Tom Coticchio in the second twenty minutes. The big difference was in the desire of the eagles as compared to that of the Parkside team. As Kesselman would say, They were really crashing those boards and gettin' those bounds." Translated that means that the eagles aggressiveness under the offensive and defensive boards minimized the height differences. It evened the game out and the final score 104-102 attests what one of the team said after the game. "This was one of the best games we have played all year." It was too.

This weeks nomination for the Dave Green Sports Idol of the Year Award goes to Dave Meissner the Poolhall Custodian. It is made for Daves long hours at co-ordinating the Pool tournament and his ability to work closely with Mr. Cliff Haralson who recognizes Daves ability at administering events of this nature.

# sports

## Eagles now 5-7

by Mike Kesselman

In recent competition, the Golden Eagles had a chance to even their record at 6-6. As it was, though, a thrilling 104-102 victory over Wisconsin, Parkside, at Kenosha and an 86-82 loss to Lewis College leaves their record currently at 5-7.

Against Wisconsin, although outsized by a 6' 8" center and 6' 4" forwards, Coach Salario gambled and decided to start what equivocally could be called the "second string." The gamble paid off as they held just above or even with the Rangers. Coach Salario then started to substitute with the first string, pulling what would seem to be a very exciting ballplayer, Norman Thomas, because, as the coach put it "He just joined the club recently and isn't in condition to go the whole game." Thomas had 17 points in the first half, though not seeing 20 minutes of regular action in the half.

On the whole in the game, the Eagles controlled the boards, effectively, with forwards and a center who, while not real big, got off the ground extremely well.

Against Lewis, however, it was a different story. Up by nine points at the half, the Eagles just couldn't withstand the onslaught of Lewis, who is generally regarded as a much superior team. They didn't appear so against Northeastern, as the Eagles were playing the exciting type of run and shoot ball which has begun to work so effectively for them. Keith Brown led the Eagles with 21 points, behind him was Jim Williams with 19 points and a team leading 17 rebounds. Next was Chico Czekalski with 15 points and 13 points.

Getting back to Williams, of late he has been doing the job Coach Salario has thought he could do, scoring from all over the court, and crashing the boards for the rebounds.

Thus far in the season, Chico Czekalski is leading the team in scoring average with a 22.5 points per game average. Next is Jim Williams with an ever improving 13.0 average, and leading the team with a 12.9 rebounds per game average. The next game is Saturday night against St. Procopius at St. Procopius. Hope to see you all there, so you can get in on a good thing, too.

## Friday

Kendall vs. NISC  
8 P.M., in the Gym  
Free with I.D.

## Intramural Basketball Report

By Brian Kilmnick

This is the first of a weekly series called Intramural Basketball Report. The intramural season begins January 21, 1971, I think. The Print will try to keep their perfect record intact. We have never won a game! If your team has not entered, it's too late, you are out of luck. The Print Penguins are led by superstar BRIAN KILMNICK, along with him will be veteran center Dave "the Rave" Green. Mike

"Stretch" Kessleman, Scott Roudebush, Del Breckenfeld, Glen Jurmann, Tony Stepovy, and Big Al Schiff complete the squad.

This column will not be entirely devoted to the Penguins, but we are prejudiced toward the Penguins, and a great deal of the column will be devoted to the Penguins, we will try to cover some of the other teams.

See you on the Hard Wood Court!

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