



Introduction to Michael Linville. 2:12 min. Interview: Raymond Elman. Post-Production: Diego Ruberte. Music: alexbird, **Recorded via Zoom:** 6/21/2022, Miami.

# Michael Linville:

## Musician, Dean of Instrumental Performance at New World Symphony

By Elman + Ruberte

**P**ianist, percussionist, conductor, arranger and educator, **MICHAEL LINVILLE** is currently the New World Symphony's Dean of Chamber Music and Fellow Development, programming and coaching chamber music concerts throughout the Symphony's 35-week season. He is also an Artistic Partner with the Breckenridge Music Festival, and the Artistic Coordinator of the New World Percussion Consort, an ensemble dedicated to the performance of contemporary chamber music that features percussion.

As a soloist, Mr. Linville has performed with the San Francisco Symphony, the New World Symphony, and the Breckenridge Music Festival Orchestra. He has also performed with the Honolulu and Pasadena Symphonies, the Florida Orchestra, and the Florida Philharmonic. His playing can be heard on a number of recordings, including New World Jazz, A Night in the Tropics, Orchestral Music of Bernstein and White Mares of the Moon, which Mr. Linville also produced.

— *South Beach Chamber Ensemble*

The videos below were **recorded via Zoom**, are organized by Success Factor, and run between 45 seconds and 5 minutes. Click on any video. You must be connected to the Internet to view the videos.

### EXPOSURE TO BROAD INFLUENCES: 0:59 sec.



Where did you grow up and what was your first awareness of art of any discipline?

### CREATIVE FLEXIBILITY: 2:23 min.



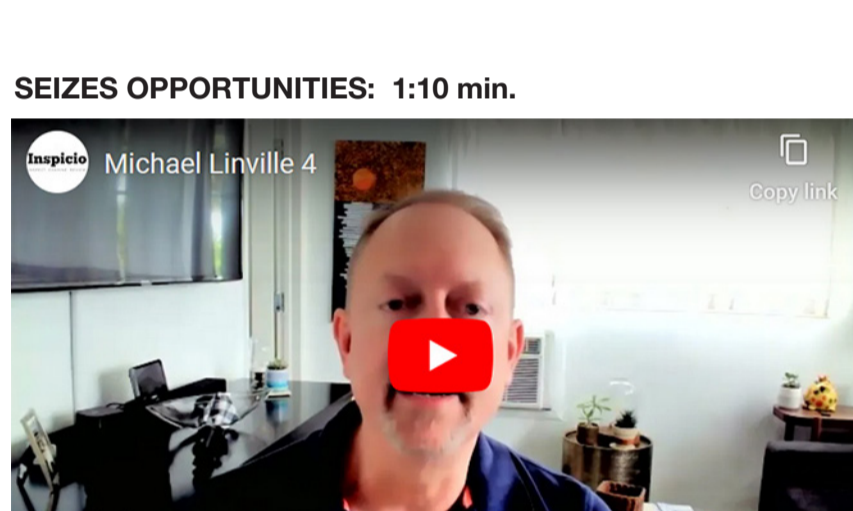
You play a lot of instruments. How did you decide which instruments to focus on?

### CREATIVE FLEXIBILITY: 1:03 min.



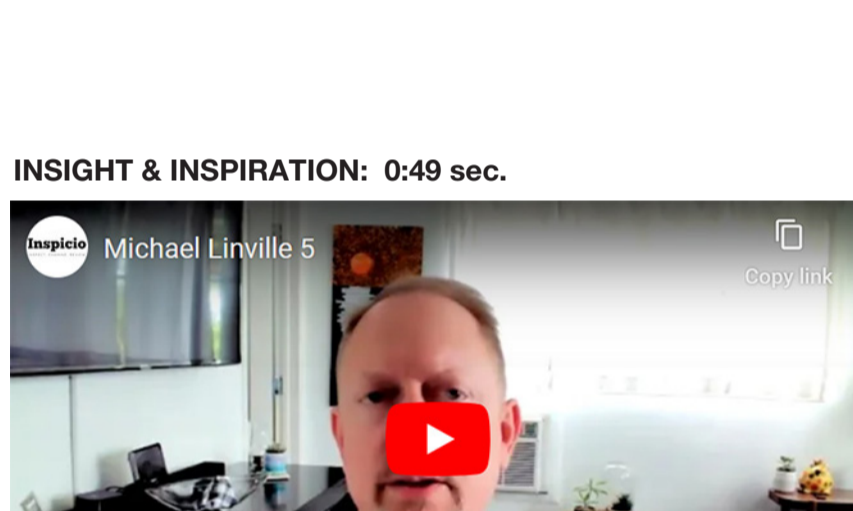
Given that you are a percussionist who plays keyboard and harp, did you consider playing vibraphone?

### SEIZES OPPORTUNITIES: 1:10 min.



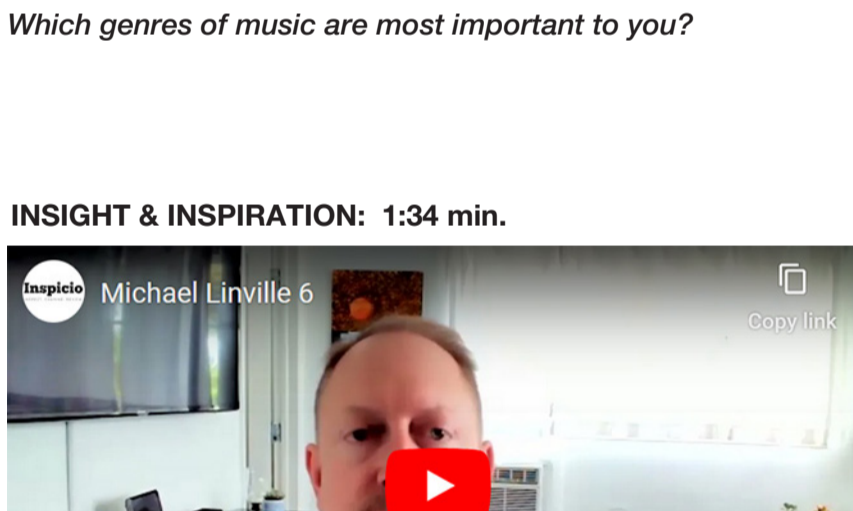
What was the first career opportunity that was meaningful to you?

### INSIGHT & INSPIRATION: 0:49 sec.



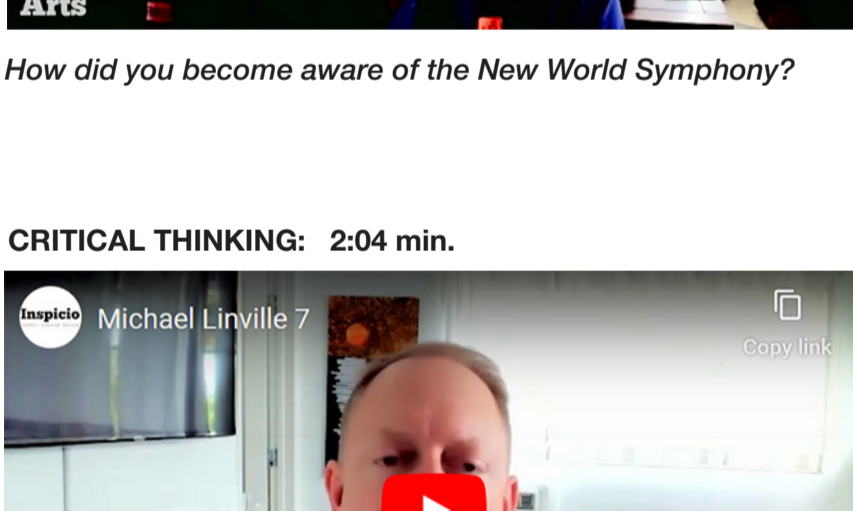
Which genres of music are most important to you?

### INSIGHT & INSPIRATION: 1:34 min.



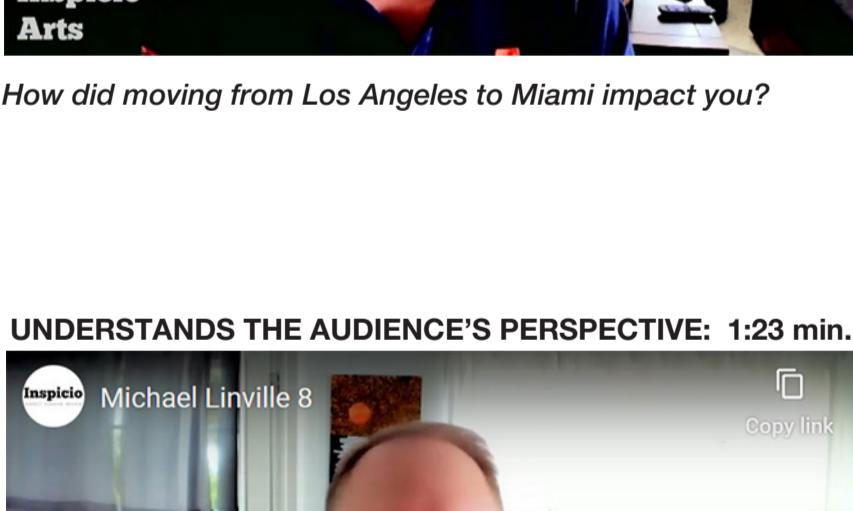
How did you become aware of the New World Symphony?

### CRITICAL THINKING: 2:04 min.



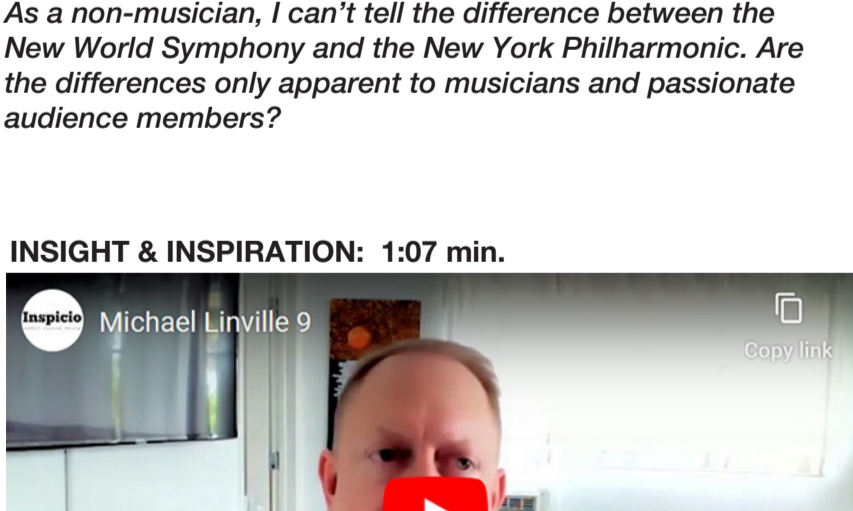
How did moving from Los Angeles to Miami impact you?

### UNDERSTANDS THE AUDIENCE'S PERSPECTIVE: 1:23 min.



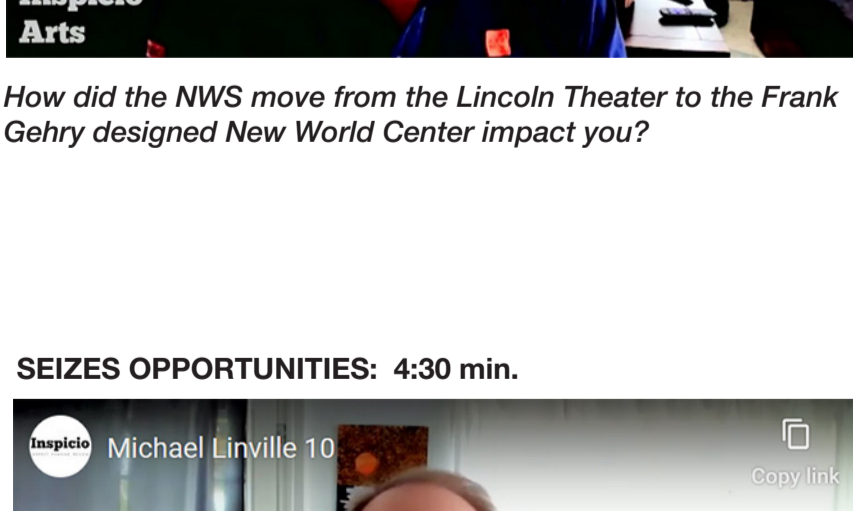
As a non-musician, I can't tell the difference between the New World Symphony and the New York Philharmonic. Are the differences only apparent to musicians and passionate audience members?

### INSIGHT & INSPIRATION: 1:07 min.



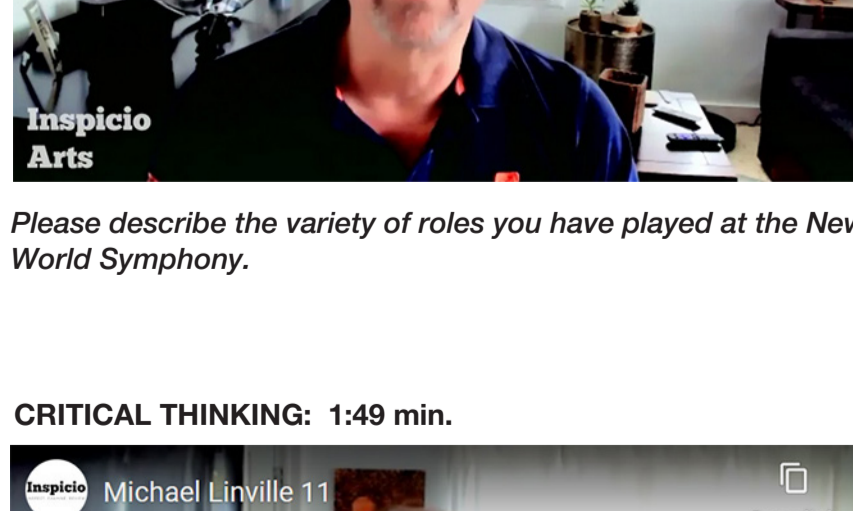
How did the NWS move from the Lincoln Theater to the Frank Gehry designed New World Center impact you?

### SEIZES OPPORTUNITIES: 4:30 min.



Please describe the variety of roles you have played at the New World Symphony.

### CRITICAL THINKING: 1:49 min.



Does the New World Symphony (NWS) recruit musicians that are physically attractive, poised, and articulate?



**SERENDIPITY: 1:14 min.**



*What role does serendipity play in your career?*

**CRITICAL THINKING: 1:12 min.**



*You have known Michael Tilson Thomas (MTT) for a long time. How has his involvement with the NWS impacted him?*

**UNDERSTANDS THE BUSINESS OF ART: 0:57 sec.**



*What does Miami have to do to grow its stature in the worldwide music community?*

**UNDERSTANDS THE AUDIENCE'S PERSPECTIVE: 2:41 min.**



*The New World Center is one of the most technology advanced concert halls in the world. Describe the protocols for the outdoor WALLCAST® and other technological elements.*

**UNDERSTANDS THE BUSINESS OF ART: 1:32 min.**



*What do you do with your recordings of the WALLCAST®? Are they available online? Can people buy them?*

**CRITICAL THINKING: 0:45 sec.**



*What's your favorite movie?*