

2007

EPV CAT Object Catalog Sheets 2007 and 2008

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PAREP CATALOG FORM: FIGURINE

DATE: 23/May/2007

LOT NUMBER: 02/50/08-1

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 02/50/08-1

MULTIPLES? NO DRAWN BY:

PASTE GROUP:

EXCAVATOR:

CATALOGED BY: 1

MAXIMUM--HGT/LENGTH: 3.62

WIDTH: 3.6

THICKNESS: 2.04

VERBAL DESCRIPTION: This is a complete figurine: yes or no. no head frag

It is: hollow solid It is: Preclassic - Late Classic - Post Classic

Anthropomorphic - Zoomorphic - can't tell

INTERIOR manufacturing marks	<input checked="" type="checkbox"/>	EXTERIOR treatments	<input checked="" type="checkbox"/>	EXTERIOR description of figurative or decorative portion	<input checked="" type="checkbox"/> or # letter
None <u>broken: head + horizontal</u>	<input checked="" type="checkbox"/>	None		Headdress (y/n; Plain or fancy-describe below)	N
Smoothing		Incision	<input checked="" type="checkbox"/>	Eyes (y/n; How many?: 2)	Y
Wiping		Excision	<input checked="" type="checkbox"/>	Eyebrows (y/n; Incised/excised/raised)	N
Finger smears		Striations		Pupils (y/n)	Y
Finger prints		Slip		Mouth (y/n; Shape?: <u>5/14</u> <u>Open</u> or closed)	Y
Fingernails		Paint		Teeth (How many?: Incised: y or n)	N
Push marks		Smoothing		Nose (nostrils? y or n)	Y
Scraping		Burnishing		Earspools (y/n; How many?:)	N
Striations		Polishing		Feet (How many?: Toes? Describe below)	N
Lumps of clay		Slip and/or paint Munsell colors		Hand/s (y/n; # of fingers: Describe below)	N
Seams from molding		Other		Kneeling/ Standing	N/A
Trimming				Jewelry (y/n; Describe below)	N/A
Other				<u>Hair/fur/feathers</u> <u>incised, crude</u>	N/A
				Breasts (y or n)	N/A
				Clothing/textile/costume (y/n; Describe below)	N

Additional descriptive comments on figurative or decorative portion of the exterior: Solid Pre-Classic style figurine, head broken in half vertically (back missing), fig core, head snapped off body at neck. Face includes two eyes w/ "pinched" pupils, nose, slit mouth, off-center ears, slashes that represent hair along top of figurine head. Hair incised on/for both front + back of head. 19.5g

The item is: not eroded - slightly - moderately - very - extremely eroded.

It: has - does not have other damage. Describe: only a portion of head remains, no trace of body
 Not drawn - drawn. Where?
 Comments:

PAREP CATALOG FORM: FIGURINE

DATE: 25 June 2008

LOT NUMBER: 02/54/49

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 02/54/49-1

MULTIPLES? A+B DRAWN BY:

PASTE GROUP:

EXCAVATOR:

CATALOGED BY: |

MAXIMUM--HGT/LENGTH: 4.3 cm

WIDTH: 4.4 cm

THICKNESS: 3.45 (without base)

VERBAL DESCRIPTION: This is a complete figurine: yes or no

It is: hollow solid.

It is: Preclassic - Late Classic - Post Classic

Anthropomorphic - Zoomorphic - can't tell.

INTERIOR manufacturing marks	✓	EXTERIOR treatments	✓	EXTERIOR description of figurative or decorative portion	✓ or # letter
None		None		Headdress (y/n; Plain or fancy-describe below)	
Smoothing		Incision	✓	Eyes (y/n; How many?:)	✓ 2
Wiping		Excision		Eyebrows (y/n; <u>Incised</u> /excised/raised)	✓
Finger smears		Striations		Pupils (y/n)	✓
Finger prints		Slip		Mouth (y/n; Shape?: — Open or <u>closed</u>)	✓
Fingernails		Paint		Teeth (How many?: Incised: y or n)	N
Push marks		Smoothing		Nose (nostrils? <u>y</u> or n)	✓
Scraping		Burnishing		Earspools (<u>y</u> /n; How many?:)	2
Striations		Polishing		Feet (How many?: Toes? Describe below)	
Lumps of clay		Slip and/or paint Munsell colors		Hand/s (y/n; # of fingers: Describe below)	
Seams from molding		Other		Kneeling/ Standing	
Trimming		wt = 32.9 g		Jewelry (y/n; Describe below)	
Other		punctation	✓	Hair/fur/feathers	✓
				Breasts (y or n)	
				Clothing/textile/costume (y/n; Describe below)	

Additional descriptive comments on figurative or decorative portion of the exterior: Solid, hand-modeled, preclassic anthropomorphic figurine face. Very eroded w/ poor deposit - gazing that obscures decoration. Hair w/ vertical incision on top of head, eyes w/ punctation pupils + a groove that separates them from face, straight line gazing mark line at neck. "B" nose w/ nostrils, a few lines (vertical) of hair on back of head, earthen double "B".
The item is: not eroded - slightly - moderately - very - extremely eroded.

It has does not have other damage. Describe: gazing
Not drawn - drawn. Where?
Comments:

PAREP CATALOG FORM: FIGURINE

DATE: 23/may/2007

LOT NUMBER: 02/58/45

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 02/58/45-1

MULTIPLES?

DRAWN BY:

PASTE GROUP:

EXCAVATOR:

CATALOGED BY: 1

MAXIMUM--HGT/LENGTH: 3.15

WIDTH: 2.95

THICKNESS: 2.25cm

VERBAL DESCRIPTION: This is a complete figurine: yes or no.

It is: hollow - solid

It is: Preclassic - Late Classic - Post Classic

Anthropomorphic - Zoomorphic - can't tell.

INTERIOR manufacturing marks	<input checked="" type="checkbox"/>	EXTERIOR treatments	<input checked="" type="checkbox"/>	EXTERIOR description of figurative or decorative portion	<input type="checkbox"/>
None		None		Headdress (y/n; Plain or fancy-describe below)	
Smoothing		Incision		Eyes (y/n; How many?:)	
Wiping		Excision		Eyebrows (y/n; Incised/excised/raised)	
Finger smears		Striations		Pupils (y/n)	
Finger prints		Slip		Mouth (y/n; Shape?: Open or closed)	
Fingernails		Paint		Teeth (How many?: Incised: y or n)	
Push marks		Smoothing		Nose (nostrils? y or n)	
Scraping		Burnishing		Earspools (y/n; How many?:)	
Striations		Polishing		Feet (How many?: Toes? Describe below)	
Lumps of clay		Slip and/or paint Munsell colors		Hand/s (y/n; # of fingers: Describe below)	
Seams from molding		Other		Kneeling/ Standing	
Trimming		<u>Punctuation</u>	<input checked="" type="checkbox"/>	Jewelry (y/n; Describe below)	
Other				Hair/fur/feathers	
				Breasts (y or n)	
				Clothing/textile/costume (y/n; Describe below)	

Additional descriptive comments on figurative or decorative portion of the exterior: Solid fragment that looks as if it should be a whistle (there is a punctation w/ a groove above it) but is not. There is evidence for a suspension hole (break-in-half along the hole), a rubbing "wing" + punctations (4-0.1-0.25cm indpt) on the upper surface. Could be a bird whistle but isn't

The item is: not eroded - slightly - moderately - very - extremely eroded.

It has - does not have other damage. Describe: all protrusions are at least slightly broken

Not drawn - drawn. Where?

Comments:

PAREP CATALOG FORM: FIGURINE

DATE: 23/May/2012

LOT NUMBER: 02/65/08-1

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 02/65/08-1

MULTIPLES?

DRAWN BY:

PASTE GROUP:

EXCAVATOR:

CATALOGED BY: 1

MAXIMUM--HGT/LENGTH: 3.7cm

WIDTH: 3.3cm

THICKNESS: 2.3cm

Wall thickness: 0.5cm

VERBAL DESCRIPTION: This is a complete figurine: yes or no.

It is: hollow solid. mold-made

It is: Preclassic - Late Classic - Post Classic

Anthropomorphic - Zoomorphic - can't tell.

INTERIOR manufacturing marks	<input checked="" type="checkbox"/>	EXTERIOR treatments	<input checked="" type="checkbox"/>	EXTERIOR description of figurative or decorative portion	<input checked="" type="checkbox"/> or # letter
None		None		Headress (y/n; Plain or fancy-describe below)	N
Smoothing		Incision		Eyes (y/n; How many?:)	}
Wiping		Excision		Eyebrows (y/n; Incised/excised/raised)	
Finger smears		Striations		Pupils (y/n)	
Finger prints		Slip		Mouth (y/n; Shape?: Open or closed)	
Fingernails		Paint		Teeth (How many?: Incised: y or n)	
Push marks	<input checked="" type="checkbox"/>	Smoothing		Nose (nostrils? y or n)	
Scraping		Burnishing		Earspools (y/n; How many?:)	
Striations		Polishing		Feet (How many?: Toes? Describe below)	
Lumps of clay		Slip and/or paint Munsell colors		Hand/s (y/n; # of fingers: Describe below)	
Seams from molding		Other		Kneeling/ Standing	
Trimming				Jewelry (y/n; Describe below)	
Other				Hair/fur/feathers	
				Breasts (y or n)	
				Clothing/textile/costume (y/n; Describe below)	↓

Additional descriptive comments on figurative or decorative portion of the exterior:

Body fragment no visible details. Possibly part of the base of body w/ knee/wind area of leg.
 \$09.

The item is: not eroded - slightly - moderately - very - extremely eroded.

It: has - does not have other damage. Describe:

Not drawn - drawn. Where?

Comments: Eroded w/ deposits (light brown/grey)

PAREP CATALOG FORM: FIGURINE

DATE: 23/May/2017

LOT NUMBER: 02/65/08-2

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 02/65/08-2

MULTIPLES?

DRAWN BY:

PASTE GROUP:

EXCAVATOR:

CATALOGED BY: 1

MAXIMUM--HGT/LENGTH: 3.3~

WIDTH: 2.2~

THICKNESS: 2.0~

VERBAL DESCRIPTION: This is a complete figurine: yes or no. (no)

It is: hollow (solid)

It is: Preclassic² - Late Classic - Post Classic

Anthropomorphic - Zoomorphic - (can't tell)

INTERIOR manufacturing marks	✓	EXTERIOR treatments	✓	EXTERIOR description of figurative or decorative portion	✓ or # letter	
None		None		Headdress (y/n; Plain or fancy-describe below)	N	
Smoothing		Incision		Eyes (y/n; How many?:)	}	
Wiping		Excision		Eyebrows (y/n; Incised/excised/raised)		
Finger smears		Striations		Pupils (y/n)		
Finger prints		Slip		Mouth (y/n; Shape?: Open or closed)		
Fingernails		Paint		Teeth (How many?: Incised: y or n)		
Push marks		Smoothing		Nose (nostrils? y or n)		
Scraping		Burnishing		Earspools (y/n; How many?:)		
Striations		Polishing		Feet (How many?: Toes? Describe below)		leg
Lumps of clay		Slip and/or paint Munsell colors		Hand/s (y/n; # of fingers: Describe below)		N
Seams from molding		Other		Kneeling/ Standing		}
Trimming				Jewelry (y/n; Describe below)		
Other				Hair/fur/feathers		
				Breasts (y or n)		
				Clothing/textile/costume (y/n; Describe below)		

Additional descriptive comments on figurative or decorative portion of the exterior:

Solid figurine frag. Probably part of a solid figurine body, possibly part of an arm or (even more likely) a leg. Fig core, slightly flattened oval in cross section, like leg in 03/09/08-1. No surface detail.

The item is: not eroded - slightly - (moderately) - very - extremely eroded.

R.L.S.

It: (has) - does not have other damage. Describe. Not drawn - drawn. Where?

Comments:

Fragments, portions of surface completely gone

PAREP CATALOG FORM: FIGURINE

DATE:

LOT NUMBER: 03/09/08-1

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 03/09/08-1

MULTIPLES? *no* DRAWN BY:

PASTE GROUP:

EXCAVATOR: *B23*

CATALOGED BY: *#1*

MAXIMUM--HGT/LENGTH: *6.6*

WIDTH: *6.5*

THICKNESS: *2.2*

VERBAL DESCRIPTION: This is a complete figurine: yes or no.

mm = 65.25

It is: hollow solid

It is: Preclassic - Late Classic - Post Classic

Anthropomorphic Zoomorphic - can't tell.

INTERIOR manufacturing marks	<input checked="" type="checkbox"/>	EXTERIOR treatments	<input checked="" type="checkbox"/>	EXTERIOR description of figurative or decorative portion	<input checked="" type="checkbox"/> or # letter
None		None		Headdress (y/n; Plain or fancy-describe below)	
Smoothing		Incision		Eyes (y/n; How many?:)	
Wiping		Excision		Eyebrows (y/n; Incised/excised/raised)	
Finger smears		Striations		Pupils (y/n)	
Finger prints		Slip		Mouth (y/n; Shape?: Open or closed)	
Fingernails		Paint		Teeth (How many?: Incised: y or n)	
Push marks		Smoothing		Nose (nostrils? y or n)	
Scraping		Burnishing		Earspools (y/n; How many?:)	
Striations		Polishing		Feet (How many?: Toes? Describe below)	
Lumps of clay		Slip and/or paint Munsell colors		Hand/s (y/n; # of fingers: Describe below)	
Seams from molding		Other <i>very eroded</i>		Kneeling/ Standing	
Trimming		<i>very sandy paste</i>		Jewelry (y/n; Describe below)	
Other				Hair/fur/feathers	
				Breasts (y or n)	
				Clothing/textile/costume (y/n; Describe below)	

Additional descriptive comments on figurative or decorative portion of the exterior:

Figurine. The legs are covered at the ankles, w/ 2 vertical grooves running up the feet. The buttocks are clearly defined. Crossed legs of a Sibil, preclassic

The item is: not eroded - slightly - moderately very extremely eroded.

It: has does not have other damage. Describe: *B23*

Not drawn - drawn. Where?

Comments:

PAREP CATALOG FORM: FIGURINE

DATE: 28 June 2004

LOT NUMBER: 03/11/37

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 03/11/37-1

MULTIPLES? no DRAWN BY:

PASTE GROUP:

EXCAVATOR: B24

CATALOGED BY: B1

MAXIMUM--HGT/LENGTH: 29cm

WIDTH: 1.5cm dia

THICKNESS: —

VERBAL DESCRIPTION: This is a complete figurine: yes or no? no

It is: hollow - solid.

It is: Preclassic - Late Classic - Post Classic

Anthropomorphic - Zoomorphic - can't tell.

INTERIOR manufacturing marks	<input checked="" type="checkbox"/>	EXTERIOR treatments	<input checked="" type="checkbox"/>	EXTERIOR description of figurative or decorative portion	<input checked="" type="checkbox"/> or # letter
None	<input checked="" type="checkbox"/>	None	<input type="checkbox"/>	Headdress (y/n; Plain or fancy-describe below)	
Smoothing	<input type="checkbox"/>	Incision	<input type="checkbox"/>	Eyes (y/n; How many?:)	
Wiping	<input type="checkbox"/>	Excision	<input type="checkbox"/>	Eyebrows (y/n; Incised/excised/raised)	
Finger smears	<input type="checkbox"/>	Striations	<input type="checkbox"/>	Pupils (y/n)	
Finger prints	<input type="checkbox"/>	Slip	<input type="checkbox"/>	Mouth (y/n; Shape?: Open or closed)	
Fingernails	<input type="checkbox"/>	Paint	<input type="checkbox"/>	Teeth (How many?: Incised: y or n)	
Push marks	<input type="checkbox"/>	Smoothing	<input checked="" type="checkbox"/>	Nose (nostrils? y or n)	
Scraping	<input type="checkbox"/>	Burnishing	<input type="checkbox"/>	Earspools (y/n; How many?:)	
Striations	<input type="checkbox"/>	Polishing	<input type="checkbox"/>	Feet (How many?: Toes? Describe below)	
Lumps of clay	<input type="checkbox"/>	Slip and/or paint Munsell colors	<input type="checkbox"/>	Hand/s (y/n; # of fingers: Describe below)	
Seams from molding	<input type="checkbox"/>	Other	<input type="checkbox"/>	Kneeling/ Standing	
Trimming	<input type="checkbox"/>		<input type="checkbox"/>	Jewelry (y/n; Describe below)	
Other	<input type="checkbox"/>		<input type="checkbox"/>	Hair/fur/feathers	
	<input type="checkbox"/>		<input type="checkbox"/>	Breasts (y or n)	
	<input type="checkbox"/>		<input type="checkbox"/>	Clothing/textile/costume (y/n; Describe below)	

Additional descriptive comments on figurative or decorative portion of the exterior:

Solid, tapered cylinder - probably part of a leg (or possibly an arm), very worn paste, light brown in color

The item is: not eroded - slightly - moderately - very - extremely eroded.

It: has - does not have other damage. Describe: fragments

Not drawn - drawn. Where?

Comments:

PAREP CATALOG FORM: FIGURINE

DATE: 28 Jun 2018

LOT NUMBER: 03/11/39

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 03/11/39-1

MULTIPLES? no DRAWN BY:

PASTE GROUP:

EXCAVATOR: #24

CATALOGED BY: #1

MAXIMUM--HGT/LENGTH: 62

WIDTH: 5

THICKNESS: 3.25

Wt: 50g

VERBAL DESCRIPTION: This is a complete figurine: yes or no.

It is: hollow - solid

It is: Preclassic - Late Classic - Post Classic

Anthropomorphic - Zoomorphic - can't tell.

INTERIOR manufacturing marks	<input checked="" type="checkbox"/>	EXTERIOR treatments	<input checked="" type="checkbox"/>	EXTERIOR description of figurative or decorative portion	<input checked="" type="checkbox"/> or # letter
None		None		Headdress (y/n; Plain or <u>fancy</u> describe below)	<input checked="" type="checkbox"/>
Smoothing		Incision / <u>punctate</u>	<input checked="" type="checkbox"/>	Eyes (y/n; How many? <u>2</u>)	<input checked="" type="checkbox"/>
Wiping		Excision		Eyebrows (y/n; Incised/excised (<u>raised</u>))	<input checked="" type="checkbox"/>
Finger smears		Striations		Pupils (y/n) - <u>modelled</u>	<input checked="" type="checkbox"/>
Finger prints		Slip		Mouth (y/n; Shape? <u>□</u> <u>Open</u> or closed)	<input checked="" type="checkbox"/>
Fingernails		Paint		Teeth (How many? <u>yes</u> Incised: y or n)	<input checked="" type="checkbox"/>
Push marks		Smoothing		Nose (nostrils? y or <u>n</u>)	<input checked="" type="checkbox"/>
Scraping		Burnishing		Earspools (y/n; How many? <u>2</u>) <u>slit dots</u>	<input checked="" type="checkbox"/>
Striations		Polishing		Feet (How many?: Toes? Describe below)	
Lumps of clay		Slip and/or paint Munsell colors		Hand/s (y/n; # of fingers: Describe below)	
Seams from molding		Other		Kneeling/ Standing	
Trimming		<u>Very finely pitted</u>		Jewelry (y/n; Describe below) <u>hair ornament</u>	<input checked="" type="checkbox"/>
Other				<u>Hair/fur/feathers</u> <u>□</u>	<input checked="" type="checkbox"/>
				Breasts (y or n)	
				Clothing/textile/costume (y/n; Describe below)	

Additional descriptive comments on figurative or decorative portion of the exterior: solid, head, modelled face - eyes applied later, high forehead, nose plug; earplugs are applied balls at base of 2 lobed ears. flat back, topus slightly.

The item is: not eroded - slightly - moderately - very - extremely eroded.

It has - does not have other damage. Describe: broken

Not drawn - drawn. Where?

Comments:

PAREP CATALOG FORM: FIGURINE

DATE: 25 Jun 2008

LOT NUMBER: 03/11/54

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 03/11/54-1

MULTIPLES? No DRAWN BY:

PASTE GROUP:

EXCAVATOR: B2A

CATALOGED BY: #1

MAXIMUM--HGT/LENGTH: 4.55

WIDTH: 3.75

THICKNESS: 3.5

VERBAL DESCRIPTION: This is a complete figurine: yes or no.

It is: hollow - solid

It is: Preclassic - Late Classic - Post Classic

Anthropomorphic - Zoomorphic - can't tell.

INTERIOR manufacturing marks	✓	EXTERIOR treatments	✓	EXTERIOR description of figurative or decorative portion	✓ or # letter
None		None		Headdress (y/n; <u>Plain</u> or fancy-describe below)	✓
Smoothing		Incision	✓	Eyes (y/n; How many?: <u>2</u>)	✓
Wiping		Excision		Eyebrows (y/n; Incised/excised/raised)	N/A
Finger smears		Striations		Pupils (y/n) <u>N</u>	N/A
Finger prints		Slip		Mouth (y/n; Shape?: <u>—</u> Open or <u>closed</u>)	✓
Fingernails		Paint		Teeth (How many?: Incised: y or <u>n</u>)	
Push marks		Smoothing		Nose (nostrils? <u>y</u> or n)	
Scraping		Burnishing		Earspools (y/n; How many?: <u>1</u>)	✓
Striations		Polishing		Feet (How many?: Toes? Describe below)	
Lumps of clay		Slip and/or paint Munsell colors		Hand/s (y/n; # of fingers: Describe below)	
Seams from molding		Other		Kneeling/ Standing	
Trimming				Jewelry (y/n; Describe below)	
Other				<u>Hair</u> /fur/feathers	
				Breasts (y or n)	
				Clothing/textile/costume (y/n; Describe below)	

Additional descriptive comments on figurative or decorative portion of the exterior: Solid, preclassic figurine head very eroded, only a portion of the nose (bridge) eyes, contour of face, and, + the head that faces to from the headlets (and a portion behind) remain. The ears are bi-lobed B + too eroded to see clearly. Includes a long tapered object attached under a head that consists part of head, The item is: not eroded - slightly - moderately - very - extremely eroded. but it could also just be eroded

It has does not have other damage. Describe: broken at neck
 Not drawn - drawn. Where?
 Comments:

PAREP CATALOG FORM: FIGURINE

DATE: 28 Jun 2018

LOT NUMBER: 3/14/18

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 3/14/18-1

MULTIPLES? *no* DRAWN BY:

PASTE GROUP:

EXCAVATOR: #23

CATALOGED BY: B1

MAXIMUM--HGT/LENGTH: 3.9-

WIDTH: 3.3-

THICKNESS: 3.25- (4.8-1.4-)
mass - 35g

VERBAL DESCRIPTION: This is a complete figurine: yes or no.

It is: hollow ~~solid~~

It is: ~~Preclassic~~ - Late Classic - Post Classic

~~Anthropomorphic~~ - Zoomorphic - can't tell.

INTERIOR manufacturing marks	<input checked="" type="checkbox"/>	EXTERIOR treatments	<input checked="" type="checkbox"/>	EXTERIOR description of figurative or decorative portion	<input checked="" type="checkbox"/> or # letter
None		None		Headdress <input checked="" type="checkbox"/> ; Plain or fancy-describe below)	<input checked="" type="checkbox"/>
Smoothing		Incision		Eyes <input checked="" type="checkbox"/> ; How many?: 2)	
Wiping		Excision		Eyebrows (y/n; Incised/excised (raised))	<input checked="" type="checkbox"/>
Finger smears		Striations		Pupils <input checked="" type="checkbox"/> <i>priced</i>	<input checked="" type="checkbox"/>
Finger prints		Slip		Mouth <input checked="" type="checkbox"/> ; Shape?: <i>T-shaped</i> (Open or closed)	<input checked="" type="checkbox"/>
Fingernails		Paint		Teeth (How many?: 2 Incised: y or n)	<input checked="" type="checkbox"/>
Push marks		Smoothing		Nose (nostrils? y or n)	-
Scraping		Burnishing		Earspools <input checked="" type="checkbox"/> ; How many?: 1) <i>priced</i>	
Striations		Polishing		Feet (How many?: Toes? Describe below)	
Lumps of clay		Slip and/or paint Munsell colors		Hand/s (y/n; # of fingers: Describe below)	
Seams from molding		Other <i>very eroded</i>		Kneeling/ Standing	
Trimming				Jewelry (y/n; Describe below)	
Other				Hair/fur/feathers <i>long hair on back</i>	
				Breasts (y or n)	
				Clothing/textile/costume (y/n; Describe below)	

Additional descriptive comments on figurative or decorative portion of the exterior: *priced headdress above long hair. Priced chin, tapered profile w/ some clothing near eyes. Nose broken any. groove behind chin neck. Very eroded cheeks. Eroded top of back.*

The item is: not eroded - slightly - moderately ~~very~~ extremely eroded.

It ~~has~~ does not have other damage. Describe: *broken*

Not drawn - drawn. Where?

Comments:

PAREP CATALOG FORM

DATE: 28 June 2008

LOT NUMBER: 10/12/2

SUBSTANCE: Ceramics

OBJECT: Single-chained Occurine

CATALOG #: 10/12/2-1

MULTIPLES? no DRAWN BY:

PASTE GROUP:

EXCAVATOR: F7

CATALOGED BY: 1

MAXIMUM--HGT/LENGTH: 7.35cm

WIDTH: 5.5cm

THICKNESS: 3.6cm

Mass: 62.2g

VERBAL DESCRIPTION:

This is a single-chained occurine with a vertical slit flap (0.9cm x 0.3cm) on one end + another horizontal slit flap on the opposite end (0.7 x 0.3cm), as well as a rectangular mouthpiece (1.6cm long x 1.2cm wide x 0.35cm thick - broken in half) with a generally circular sandy hole 1.1-1.25cm in diameter. The occurine is in the shape of a dog's skull and. The dog head is mold-made while the body is hand-modeled. The head is highly decorated while the body is almost completely plain, although it is well-smoothed. The only possible decoration is caused by a broken applique located on the right (outside) edge of the neck. This probe is approx. 1.1cm long by 1cm thick by 0.3cm thick. Its broken cross-section is generally oval + a fine core (possibly it was solid clay) is visible.

The dog head includes 2 hand-leaf shaped ears (2.8 x 1.6cm) which are perked up, a long snout, + inset raised eyes. The entire form is accented w/ a series of curved wrinkles. I also think it's possible that the tongue lolls out from the left (inner) side of the mouth, although the ceramic is broken so it's difficult to confirm this. There are smooth marks across the entire object + there is a slight lump/bulge of clay on the underside of the neck (almost gone) that suggests the joint between the mold-made head + sandy clay body with smooth. The mouthpiece fits snugly up from the bottom of the dog's snout.

width: 2.1cm height: 1.9cm length: 2.6cm

PAREP CATALOG FORM

DATE: 28 Jun 2004

LOT NUMBER: 02 47/99

SUBSTANCE: Cerium

OBJECT: fragment? shard?

CATALOG #: 02/47/99-1

MULTIPLES? DRAWN BY:

PASTE GROUP:

EXCAVATOR: B 31

CATALOGED BY: 91

MAXIMUM--HGT/LENGTH: 3.25 cm

WIDTH: 3.5 cm

THICKNESS: 1.4 cm

0.55 cm = wall thickness

VERBAL DESCRIPTION:

This is an eroded fragment of a fine-potted object. It may be either a fragment/ceramic fragment or part of a vessel. The convex surface is broken by a smoothed protuberance that may have been part of a spout. There is evidence of a single incised decorative line (a line) parallel to the long axis of the fragment. There are finger marks/smoothly marks on the exterior surface, which does lend weight to the idea that it was part of a hollow object. No pits or chip visible.

PAREP CATALOG FORM

DATE: 28 Jun 2008

LOT NUMBER: 02/62/16

SUBSTANCE: Ceram

OBJECT: wheel rim

CATALOG #: 02/62/16-1

MULTIPLES? no DRAWN BY:

PASTE GROUP:

EXCAVATOR: 29

CATALOGED BY: |

MAXIMUM--HGT/LENGTH: 2.8cm

WIDTH: 3.3cm

THICKNESS: 1.5cm

Mass: 12.3g

VERBAL DESCRIPTION:

This is a fragment from a pottery vessel that appears to have been reworked. One of the broken edges of what appears to have been a foot or cylindrical adornment has been worked smooth. The other broken edge shows fine signs of smoothing. The base of the object is flat, the tubular interior is well-finished (i.e. not broken) & the top of the tube tapers to a smooth lip. The fragment resembles an earthenware that is open through to the center of the tube. While there are some signs of smoothing/repair for a cord passing through it (& it could easily have been suspended as a pendant in this way) the interior is not particularly smooth. There is a cross-hatched design piece below the center. The fragment includes a fine network, deep-set eyes w/ raised brows, an open, toothless, rounded mouth, & wrinkles throughout. The past is a brown melon / pale like pink w/ a black slip. It is very soft & fine. No additional part is part. The fragment was likely mold-made.