

HETAG: The Houston Earlier Texas Art Group

HETAG Newsletter No. 54, February 2022 Exhibitions Galore!

As we all long for a life outside the house, there are exhibition of Earlier Houston and Early Texas art this Winter/Spring in Houston and around the state, to tempt us back into the world. This issue of the HETAG Newsletter is entirely devoted to sharing information about some of them. When/if you feel comfortable getting back out there, check them out. And if you aren't yet quite ready to leave COVID seclusion, check out the web links, which often extensive and interesting related online content.

African American Artists in Texas: Selections from the John L. Nau III Collection of Texas Art

[The Gregory School](#)

Houston Public Library

Until March 12, 2022



African American Artists in Texas:

Selections from the John L. Nau III Collection of Texas Art

Come explore the artwork of 16 African American artists from Texas at the African American Library at the Gregory School—including works by John Willard Banks, John T. Biggers, Karl E. Hall, Sedrick Huckaby, Harvey Johnson, Rezalia Thrash, and others—in an exhibition curated by Christopher Beer.

The African American Library at the Gregory School
1300 Victor Street
Houston, Texas 77019

On View | Now through March 12, 2022
Hours | Tuesday – Saturday, 10 – 4 PM

*Parking lot is on the north side of the building.

This exhibition would not be possible without the support of the Houston Public Library, the City of Houston, and John L. Nau, III. This exhibit was also made possible through the generosity of the Houston Public Library Foundation.

Image Credit | Ruth Mae McCrane, *Untitled*, 1996, oil on board

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[Dorothy Hood: The Edge of Being](#), October 14th, 2021 – March 2023

University of Houston

Various Locations, see website for venues and times

The University of Houston is fast becoming the premier destination for scholars, students and others interested in the work of Dorothy Hood (1918-2000). This a chance to see selections of that material on view at multiple locations on University of Houston campuses.



Lowell Collins *Betrayal* 1950s

[Hidden Treasures of Lowell Daunt Collins: Retrospective of Selected Works, 1940s to 1980s](#)

Redbud Gallery

Until March 1, 2022

Four decades of art by one of the standout leaders of the 1940s, 1950s, and 1960s in the Houston art scene. Dean at the Museum School of Art, Houston (now Glassell School of Art) for a decade before opening his own school, inspiring countless students, while at the same time, endeavoring to create art that connected to the human condition, all the while pursuing art that reflected his passion for creative design.

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Dan R. Stewart *Red Cabanas, Mexico 1963*

[Dan R. Stewart: A Modernist Perspective at Home and Abroad](#)

Foltz Fine Art, February 18-March 19, 2022

Opening reception, Saturday, February 19, 6-8 PM

An avowed Modernist, Stewart (1926-2013) spent a lifetime visiting and ruminating over man's ancient creations, be they building, sanctuary, sculpture, or painting. Stewart also loved flying and surveying earth's features, and man's interventions, from above. He was equally enthralled by maps of all kinds and would mark his route as a way of chronicling his explorations. It is thus no wonder that one can sense an aerial or plan expression when one looks at many of his oil and acrylic compositions. His favorite medium was oil on canvas, but he also painted with acrylics on board as a way of sketching out his ideas or when traveling overseas.

CORPUS CHRISTI

[Texas Artists: Women of Abstraction](#)

AMST: Art Museum of South Texas

Until May 8, 2022

The exhibition of 30 Texas-based artists, of which 23 are currently working, range from modernists Dorothy Hood, Toni LaSelle, Leila McConnell, Pat Colville, and Stella Sullivan through current works by Sharon Englestein, Terrell James, and Annette Lawrence. The artists included in the exhibition tell the story of abstract art created by Texas women through the decades. AMST is partnering with the Texas Association of Museums (TAM) to spearhead an initiative to encourage all Texas art museums to showcase women artists the year 2022.

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SAN ANTONIO

[King Ranch: A Legacy in Art, Noe Perez](#)

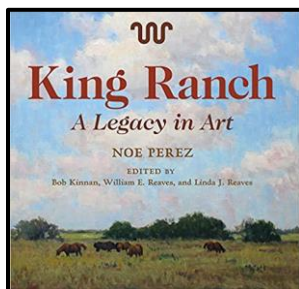
The Witte Museum

Until March 13, 2022

King Ranch, established in 1853, looms large in Texas and American history and perhaps even larger in the popular imagination. From its founding by Richard King to the present day, King Ranch has indelibly captured for generations the essence of the American West.

King Ranch: A Legacy in Art, Noe Perez presents evocative visual narratives, through Perez's paintings and artifacts from and about King Ranch. The exhibition reveals the lifeways and traditions of King Ranch and its place in the artistic heritage of the region. Perez's landscapes serve as a reminder of the beautiful, vast and rugged place that is King Ranch.

Noe Perez is a contemporary Texas painter living in Corpus Christi. He has painted his native South Texas his entire life and his works have been on display at the Witte Museum in San Antonio, the San Angelo Museum of Fine Art, the Nave Museum in Victoria, the Mayborn Museum at Baylor University in Waco, and at the Texas State Capitol Rotunda in Austin.



Noe Perez [King Ranch: A Legacy in Art](#) Texas A&M University Press, 2021

[Georgia O'Keeffe and American Modernism](#)

The McNay Museum

Thru May 8, 2022

Georgia O'Keeffe is known as the “mother of American Modernism,” figuring prominently in the movement from the late 1910s onward. The synthesis of abstraction and representation in her work is a prime example of the movement, as well as the application of these disparate styles to the ordinary or conventional subject matter like still life, landscapes, and architecture. Like contemporaries Dove, Sheeler, and Torr, she blurred natural and man-made, rendering landscapes, flowers, animal skulls, and rocks with the same precision as her images of houses, barns, and skyscrapers—at times reducing subject matter to fundamental shapes and lines, or focusing on individual elements with a wash of vibrant color. And she spent some of those formative 1910s years right here in TEXAS.

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Dallas

[Octavio Medellín: Spirit and Form](#)

Dallas Museum of Art

Through January 15, 2023

Octavio Medellín (1907-1999) was an influential Mexican American artist and teacher whose work helped shape the Texas art scene for six decades. This is the first-ever museum retrospective for the noted sculptor. The exhibition will include approximately 80 works, exploring the evolution of Medellín's sculptural practice, his public art commissions, and his legacy as a beloved and respected teacher. During the more than 40 years he lived and worked in the Dallas area, Medellín influenced generations of students as an instructor at the school of the Dallas Museum of Fine Arts and as founder of the Creative Arts Center.



Octavio Medellin (l); Carlotta Corpron *Light Follows Form* 1946 (r).

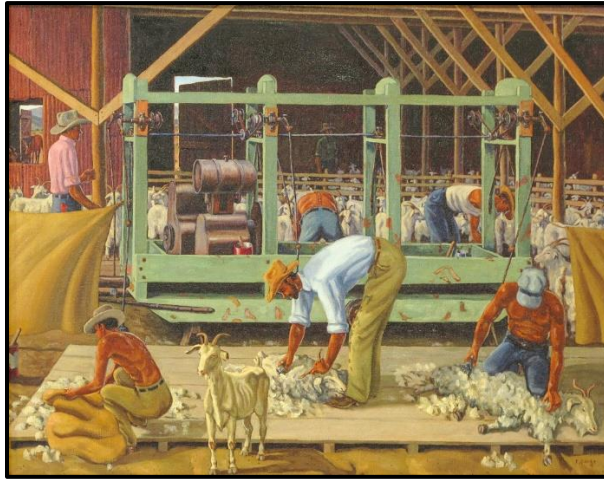
[The Bauhaus in Texas](#)

PDNB Gallery

February 19-April 2, 2022

The show explores the influence on the Bauhaus in Germany and New Bauhaus in Chicago, through László Maholy-Nagy and György Kepes, on Texas artist, Carlotta Corpron, and a generation of female students – including Barbara Maples, Ida Lansky and Beverly Wilgus – at Texas Women's University, Denton. TWU had the first studio art program in Texas. Of note for those in Houston, Robert Preusser studied with Maholy-Nagy and Kepes at the New Bauhaus in the early 1940s, and brought their Bauhaus influence back to Houston when he returned following his service in the military during World War II – with profound impacts on the mid-century art scene in our city, including founding of the Contemporary Arts Society (later CAMH).

Alpine



Fred Darge *Shearing Time* The John L. Nau III Collection of Texas Art

Fred Darge Paints the Big Bend and Beyond

[Museum of the Big Bend](#)

April 22–June 4, 2022

Darge Weekend April 22-23, 2022

Fred Darge Paints the Big Bend and Beyond features works that Darge created while working on Big Bend and New Mexico ranches during the 1930s. Over 30 works from both private collections and museum holdings will be on view.

Darge weekend of events April 22-23 at the Museum of the Big Bend (*To attend each event is \$5 per person, free if you are a museum member.*):

Start the weekend with the Darge opening reception at the Museum from 5- 7 pm.

Come back next morning for the Darge Symposium featuring Darge biographers Bonnie M. and Robert E. McKee III, Michael Grauer presenting *Why are there no cowboys in Early Texas Art*, Cowboy artists Mike Capron and Alice Leese discussing the long tradition of cowboys painting the west and more. Museum opens at 10 am with the Symposium starting at 11 am.

End your Darge weekend by attending the 7th Annual Heritage Dinner honoring the Kokernot family (*separately ticketed event.*). The Kokernots have been ranching in the area since 1883. Their roots go deep in the Big Bend. The dinner will be hosted by the Gage Hotel at the Ritchey Building in Marathon. Catering by Brick Vault Brewery and Barbecue starting at 5 pm.

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Looking further ahead:



**CASETA's 2022 Symposium
& Art Fair to be held *live* at the
Hilton Dallas Lincoln Centre, Dallas, Texas, June 10-12, 2022**

***Texas Modernism(s): Houston/Dallas in the 1930s*
An Exhibition at the Julia Ideson Building of Houston Public Library
Opening August 2022**

The mission of HETAG is to illuminate Houston's art history by providing viewing opportunities for art, by supporting and doing research on the artists and art communities working in Houston through the years, and by spreading the word.

**Back issues of the HETAG Newsletter are available via the
[University of Houston Libraries Digital Library](#)
and
[The Portal to Texas History](#)**

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