

Title: [Re]Building Peixinho's music: Introducing his guitar works to the contemporary technology

Abstract: This lecture-recital suggests a way of addressing the artistic ephemerality to which the contemporary technological practices of Jorge Peixinho (1940-1995) are confined to. To this end, this project of artistic research presents a renewal not only at a technical level, but also musical and organological. Two of Peixinho's works will be played, *Harmónicos I* and *Sine Nomine*, as well as the work *LLOCK* from Nuno Peixoto de Pinho.

The first work, *Harmónicos I*, was composed in 1967 for one or more pianos and the same number of recording-reproduction systems. The work is based on a group of notes, with which the performer shall freely improvise. The improvisation is recorded and reproduced with a delay ranging from 6 to 8 seconds. This way, the performer will be able to play live over the sound just recently produced by himself, sparking gestures and reactions that interweave in diverse temporal layers and directions. This performance proposal consists on the adaptation of the work *Harmónicos I* for guitar and electronics, resourcing to scordatura to increase the legato and to the software Ableton Live to recreate the delay. As reference, a recording of the work *Harmónicos I* played on the piano by the composer himself was heard.

The second work, *Sine Nomine*, was composed in 1987 for a variable number of instruments. The manuscript consists in a group of modules, which the performer should play in any order of his choosing. This artistic proposal consists in the dialogue between the live guitar and the reproduction of pre recorded samples for each guitar module.

The third work, *LLOCK*, was composed in 2012 by Nuno Peixoto de Pinho (b. 1980) for guitar duo. It was built with excerpts from two of Peixinho's works: *Cantos de Sophia* (1990) for soprano and guitar and *L'Oiseau-Lyre* (1982) for solo guitar. José António Lopes e Silva (1937-2019), the guitarist who worked closely with Peixinho on Grupo de Música Contemporânea de Lisboa, recorded *L'Oiseau-Lyre*. Through the present interpretative proposal for guitar and electronics, crafted with samples collected from his recording, an imagined duo with Lopes e Silva becomes possible.

Resourcing to the guitar's technical and tone production possibilities, combined with interaction between the performer and electronics, we now have new tools with which we can interpret the music of Jorge Peixinho, a major figure in the portuguese avant-garde musical movement of the second half of the 20th century.