

**Title:** Guitar in Jorge Peixinho's Music

**Abstract:** Jorge Peixinho (1940-1995) was a Portuguese composer at the forefront of the avant-garde musical movement from the second half of the twentieth century. Among his lifework, there are 21 guitar pieces (some with several versions), composed over a period of 24 years (1971 to 1994). This communication proposal presents a project of Artistic Research that focuses on Jorge Peixinho's guitar output. Consists on the framework of Jorge Peixinho's guitar works, identification of the composer's writing specificities for the instrument and exploration of its technical and musical implications. The aim is to inform the performance and to raise awareness of these largely unknown works, which deserve its rightful place in the main guitar repertoire from last century's European art music.