## Contributions to Discrete Mathematics

# DESIGNS FOR GRAPHS WITH SIX VERTICES AND TEN EDGES - II 

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#### Abstract

The design spectrum has been determined for ten of the 15 graphs with six vertices and ten edges. In this paper, we solve the design spectrum problem for the remaining five graphs with three possible exceptions.


## 1. Introduction

Throughout this paper all graphs are simple. Let $G$ be a graph. If the edge set of a graph $K$ can be partitioned into edge sets of graphs each isomorphic to $G$, we say that there exists a decomposition of $K$ into $G$. In the case where $K$ is the complete graph $K_{n}$ we refer to the decomposition as a $G$-design of order $n$. The design spectrum of $G$ is the set of nonnegative integers $n$ for which there exists a $G$-design of order $n$. We refer the reader to the survey article of Adams, Bryant and Buchanan, [3] and, for more up to date results, the Web site maintained by Bryant and McCourt, [6]. If the graph $G$ has $v$ vertices, $e$ edges, and if $d$ is the greatest common divisor of the vertex degrees, then a $G$-design of order $n$ can exist only if the following conditions hold:

$$
\begin{cases}\text { (i) } & n \leq 1 \text { or } n \geq v,  \tag{1.1}\\ \text { (ii) } & n-1 \equiv 0(\bmod d), \\ \text { (iii) } & n(n-1) \equiv 0(\bmod 2 e) .\end{cases}
$$

Except where (i) of (1.1) applies, adding an isolated vertex to a graph does not affect its design spectrum.

The problem for small graphs has attracted attention. As far as the authors are aware, the design spectrum problem has been completely solved for all graphs with up to five vertices and all graphs with six vertices and up to 9 edges. For details and references, see [3] and [6], and for more recent results, [12], [16], [11], [8], [2], [13], [19], [15], [7], [17]. In Table 1 we list the 15 graphs with six vertices and ten edges. The numbering in the first column

[^0]```
n
n}\mp@subsup{n}{2}{\primeG180 {{4,3},{4,2},{4,1},{6,3},{6,1},{5,2},{5,1},{3,2},{3,1},{2,1}}
n_ G177 {{5,3},{5,2},{5,1},{4,3},{4,2},{4,1},{6,1},{3,2},{3,1},{2,1}}
n
n
n}\mp@subsup{n}{6}{}\mathrm{ G189 {{6,2},{6,3},{6,1},{5,2},{5,3},{5,1},{4,2},{4,3},{4,1},{2,1}}
n}\mp@subsup{n}{7}{}\textrm{G}183{{5,3},{5,2},{5,1},{4,6},{4,2},{4,1},{3,2},{3,1},{6,1},{2,1}
n
n}\mp@subsup{n}{9}{}G176{{5,4},{5,3},{5,2},{5,1},{4,3},{4,2},{4,1},{3,2},{3,1},{2,1}
n
n}11\mathrm{ G181 {{4,3},{4,5},{4,2},{4,1},{6,2},{6,1},{3,5},{3,2},{3,1},{2,1}}
n
n}\mp@subsup{n}{13}{}\textrm{G}187{{6,4},{6,3},{6,1},{5,3},{5,2},{5,1},{4,2},{4,1},{3,1},{2,1}
n
n
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Table 1. The 15 graphs with 6 vertices and 10 edges
corresponds to the ordering of the ten-edge graphs within the list of all 156 graphs with six vertices, available at [18]. The second column identifies the graphs as they appear in An Atlas of Graphs by Read \& Wilson, [20]. The third column contains the edge sets which we use in our computations; the vertices are labelled in nonincreasing order of degree. The spectrum has been completely determined for graphs $n_{9}\left(K_{5}\right.$ with an additional, isolated vertex), [14], $n_{11}$, [4], as well as $n_{1}, n_{2}, n_{4}, n_{5}, n_{7}, n_{12}, n_{14}$ and $n_{15}$, [9]. The purpose of this paper is to address the remaining five graphs with six vertices and ten edges:

$$
n_{3}, n_{6}, n_{8}, n_{10} \text { and } n_{13}
$$

We prove the following.
Theorem 1.1. (i) Designs of order $n$ exist for graphs $n_{3}, n_{6}$ and $n_{10}$ if and only if $n \equiv 0,1,5,16(\bmod 20)$, except for $n=5$ and except possibly for $n=16$.
(ii) Designs of order $n$ exist for graph $n_{8}$ if and only if $n \equiv 0,1,5,16$ $(\bmod 20)$, except for $n \in\{5,16\}$.
(iii) Designs of order $n$ exist for graph $n_{13}$ if and only if $n \equiv 0,1,5,16$ $(\bmod 20)$, except for $n \in\{5,16,20\}$.

Theorem 1.1 is proved in section 3 . For our computations and in the presentation of our results, we represent the labelled graph $n_{i}$ by a subscripted ordered 6 -tuple $\left(z_{1}, z_{2}, \ldots, z_{6}\right)_{i}$, where $z_{1}=1, z_{2}=2, \ldots, z_{6}=6$ give the edge sets in Table 1 and the illustrations in Figure 1.

## 2. Nonexistence Results

Lemma 2.1. A design of order 16 does not exist for graph $n_{8}$ or graph $n_{13}$.


Figure 1. Graphs with 6 vertices and 10 edges

Proof. In the design, there are 12 graphs whose vertices are labelled with symbols representing the vertices of $K_{16}$. A vertex of $K_{16}$ has degree 15 .

For $n_{8}$, the vertices of $n_{8}$ have degrees $(4,4,3,3,3,3)$. A label must belong to one of two sets: $A$ : labels attached to vertices of degrees $\{4,4,4,3\}$, and $B$ : labels attached to vertices of degrees $\{3,3,3,3,3\}$, in each case the degrees sum to 15 , the degree of a vertex of $K_{16}$. Then $3|A|=24,|A|+5|B|=48$ and hence $|A|=|B|=8$. Now consider pairs of labels of vertices of $K_{16}$ which are both in set $B$. There are $\binom{8}{2}=28$ of these. But in $n_{8}$ only two pairs of vertices of degree $3,\{3,5\}$ and $\{4,6\}$, are adjacent, which creates only $12 \cdot 2=24$ pairs in total.

The vertices of $n_{13}$ have degrees ( $5,3,3,3,3,3$ ). The only partitions of 15 into elements from $\{3,5\}$ are $\{5,5,5\}$ and $\{3,3,3,3,3\}$. Let $A$ denote the set of labels that are attached to vertices of degrees $\{5,5,5\}$. Then $3|A|=12$ and hence $|A|=4>1$. However, the design cannot have any $A-A$ pairs.

Lemma 2.2. A design of order 20 does not exist for graph $n_{13}$.
Proof. In the design, there are 19 graphs whose vertices are labelled with symbols representing the vertices of $K_{20}$. A vertex of $K_{20}$ has degree 19 .

The vertices of $n_{13}$ have degrees ( $5,3,3,3,3,3$ ). Since the only partition of 19 into elements from $\{3,5\}$ is $\{5,5,3,3,3\}$, each label must be attached to two $n_{13}$ vertices of degree 5 . This is impossible.

## 3. Proof of Theorem 1.1

We use Wilson's construction involving group divisible designs. For this paper, a $K$-GDD of type $g_{1}^{t_{1}} \ldots g_{r}^{t_{r}}$ is an ordered triple $(V, \mathcal{G}, \mathcal{B})$ where $V$ is a base set of cardinality $v=t_{1} g_{1}+\cdots+t_{r} g_{r}, \mathcal{G}$ is a partition of $V$ into $t_{i}$ subsets of cardinality $g_{i}, i=1, \ldots, r$, called groups and $\mathcal{B}$ is a collection of subsets of cardinalities $k \in K$, called blocks, which collectively have the property that each pair of elements from different groups occurs in precisely one block but no pair of elements from the same group occurs at all. A $\{k\}$-GDD is also called a $k$-GDD. As is well known, if there exist $k-2$ mutually orthogonal Latin squares of side $q$, then there exists a $k$-GDD of type $q^{k}$. So when $q$ is a prime power there exists a $q$-GDD of type $q^{q}$ and a $(q+1)$-GDD of type $q^{q+1}$ (obtained from affine and projective planes of order $q$ respectively). A parallel class in a group divisible design is a subset of the block set in which each element of the base set appears exactly once. A $k$-GDD is called resolvable, and denoted by $k$-RGDD, if the entire set of blocks can be partitioned into parallel classes.

Our primary construction is exactly the same as the one used in [9]. We repeat it here for convenience.

Proposition 3.1. Let $i, t, p, q$ be positive integers. Let $w, x, y$ be nonnegative integers such that $x+y=w$ and $w \leq 4 t$. Let $e=0$ or 1 . Suppose there exist decompositions into the graph $G$ of the complete graphs $K_{4 i+e}$ and $K_{x p+y q+e}$ as well as the complete multipartite graphs $K_{i, i, i, i}, K_{i, i, i, i, p}$ and $K_{i, i, i, i, q}$. Then there exists a $G$-design of order $12 i t+4 i+x p+y q+e$.
Proof. See [9, Proposition 2.1].

Before applying Proposition 3.1 we establish the existence of the various decompositions that we need to make the construction work. With $i=10$ and $p, q$ chosen from $\{10,15,20\}$, we require the following:
(i) decompositions of $K_{10,10,10,10}, K_{10,10,10,10,10}, \quad K_{10,10,10,10,15}$ and $K_{10,10,10,10,20}$
(ii) design orders $40,60,80,100,140,21,41,61,81,101,25,45,65,85$, $105,125,36,56,76,96,116$ and 136.
Observe that the required design orders $x p+y q+e$ of Proposition 3.1 correspond to the third term of the sums in the column headed 'order' in Table 3. The existence of these designs is proved in Lemmas 3.3 and 3.4, but first, in Lemma 3.2, we give the decompositions of complete multipartite graphs that we will need for all of our constructions.

Lemma 3.2. There exist decompositions of $K_{10,10,10,10}, K_{15,15,15,15}$, $K_{20,20,20,20}, \quad K_{25,25,25,25}, \quad K_{10,10,10,15}, \quad K_{5,5,5,5,5}, \quad K_{6,6,6,6,6}, K_{10,10,10,10,10}$, $K_{10,10,10,10,15}, K_{10,10,10,10,20}$ and $K_{4^{6}}$ into each of the five graphs.

There exist decompositions of $K_{10,10,10}$ and $K_{5,5,5,9}$ into graphs $n_{6}$ and $n_{8}$.
There exist decompositions of $K_{3,3,3,3,3}$ into graphs $n_{6}$ and $n_{10}$.
There exists a decomposition of $K_{21,21,21,21,21}$ into graph $n_{3}$.
There exist decompositions of $K_{8,8,8,8,8}, K_{8,8,8,8,3}, K_{21,21,21,21,36}, K_{4,10}$,
$K_{46,15}, K_{1^{39}, 21}, K_{1^{55}, 25}$ and $K_{1^{99}, 41}$ into graph $n_{13}$.
There exist decompositions of $K_{4,4,4,4,4,7}$ and $K_{46,5}$ into graphs $n_{3}, n_{6}, n_{8}$ and $n_{10}$.

Proof. The decompositions are presented in Appendix B.
Lemma 3.3. Designs of orders 40, 21, 41, 25, 45, 65, 85, 36, 56, 76 and 116 exist for all five graphs.

Designs of order 20 exist for graphs $n_{3}, n_{6}, n_{8}$ and $n_{10}$.
Designs of orders 60 and 80 exist for graphs $n_{3}$, and $n_{10}$.
Designs of order 61 exist for graphs $n_{3}, n_{10}$ and $n_{13}$.
Designs of order 105 exist for graphs $n_{8}$ and $n_{13}$.
Designs of order 96 exist for graphs $n_{3}, n_{10}$ and $n_{13}$.
A design of order 136 exists for graph $n_{13}$.
Designs of order 156 exist for graphs $n_{3}, n_{10}$ and $n_{13}$.
Proof. The decompositions are presented in Appendix A.
Lemma 3.4. Designs of orders 100, 140, 81, 101 and 125 exist for all five graphs.

Designs of orders 60 and 80 exist for graphs $n_{6}, n_{8}$ and $n_{13}$.
Designs of order 61 exist for graphs $n_{6}$ and $n_{8}$.
Designs of order 105 exist for graphs $n_{3}, n_{6}$ and $n_{10}$.
Designs of order 96 exist for graphs $n_{6}$ and $n_{8}$.
Designs of order 136 exist for graphs $n_{3}, n_{6}, n_{8}$ and $n_{10}$.
Proof. These designs are constructed. We give only brief details by specifying the ingredients for Wilson's construction, namely the complete graphs,
the complete multipartite graphs and the group divisible designs. It should be clear how the points of the GDDs are inflated and which GDDs are augmented by an extra point. Decompositions of the ingredients exist by Lemmas 3.2 and 3.3. For the existence of group divisible designs and mutually orthogonal Latin squares, we refer the reader to [10] and [1] respectively.

For order 60 for graphs $n_{6}$ and $n_{8}$, use decompositions of $K_{20}$ and $K_{10,10,10}$ with a 3 -GDD of type $2^{3}$ (obtained from a Latin square of side 2 ).

For order 60 for graph $n_{13}$, use decompositions of $K_{21}$ and $K_{1^{39}, 21}$.
For order 80 for graphs $n_{6}$ and $n_{8}$, use decompositions of $K_{20}$, and $K_{20,20,20,20}$.

For order 80 for graph $n_{13}$, use decompositions of $K_{25}$ and $K_{1^{55}, 25}$.
For order 100 for all five graphs, use decompositions of $K_{25}$ and $K_{25,25,25,25}$.

For order 140 for graphs $n_{3}, n_{6}, n_{8}$ and $n_{10}$, use decompositions of $K_{20}$ and $K_{10,10,10,10}$ with a 4 -GDD of type $2^{7},[5],[10]$.

For order 140 for graph $n_{13}$, use decompositions of $K_{41}$ and $K_{199,41}$.
For order 61 for $n_{6}$ and $n_{8}$, use decompositions of $K_{21}$ and $K_{10,10,10}$ with a 3 -GDD of type $2^{3}$.

For order 81 for all five graphs, use decompositions of $K_{21}$, and $K_{20,20,20,20}$.
For order 101 for all five graphs, use decompositions of $K_{21}$ and $K_{5,5,5,5,5}$ with a 5 -GDD of type $4^{5}$ (obtained from a projective plane of order 4).

For order 105 for graph $n_{3}$, use decompositions of $K_{21}$ and $K_{21,21,21,21,21}$.
For order 105 for graphs $n_{6}$ and $n_{10}$, use decompositions of $K_{21}$ and $K_{3,3,3,3,3}$ with a 5 -GDD of type $7^{5}$ (obtained from 3 MOLS of side 7 ).

For order 125 for all five graphs, use decompositions of $K_{25}$ and $K_{5,5,5,5,5}$ with a 5 -GDD of type $5^{5}$.

For order 96 for graphs $n_{6}$ and $n_{8}$, use decompositions of $K_{20}, K_{36}$ and $K_{5,5,5,9}$ with a 4 -GDD of type $4^{4}$ (obtained from an affine plane of order 4).

For order 136 for graphs $n_{3}, n_{6}, n_{8}$ and $n_{10}$, use decompositions of $K_{21}$, $K_{36}$ and $K_{4,4,4,4,4,7}$ with a 6 -GDD of type $5^{6}$ (obtained from a projective plane of order 5).

We are now ready to prove Theorem 1.1. For the main construction, we use Proposition 3.1 with $i=10$, and $p, q \in\{10,15,20\}$ as indicated in Table 3 . The inflated blocks of the group divisible design become multipartite graphs $K_{10,10,10,10}, K_{10,10,10,10,10}, K_{10,10,10,10,15}$ and $K_{10,10,10,10,20}$. With the decompositions of Lemmas 3.2, 3.3 and 3.4 we obtain the designs listed in Table 3. Combining the residue classes modulo 120, we see that we can construct designs of order $n, n \equiv 0,1,5$ and 16 (modulo 20) except for those orders listed under 'missing values'.

The missing values are handled as follows. Where necessary, we give brief details by specifying the ingredients for Wilson's construction, namely the complete graphs, the complete multipartite graphs and the group divisible designs. Unless it is clear we also indicate how the points of the GDD are

| order | $t$ | $w$ | $x$ | $p$ | $y$ | $q$ | $e$ | missing values |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :--- | :--- |
| $120 t+40$ | $t \geq 1$ | 0 | 0 | - | 0 | - | 0 | 40 |
| $120 t+40+140$ | $t \geq 2$ | 7 | 0 | - | 7 | 20 | 0 | $60,180,300$ |
| $120 t+40+40$ | $t \geq 1$ | 2 | 0 | - | 2 | 20 | 0 | 80 |
| $120 t+40+60$ | $t \geq 1$ | 3 | 0 | - | 3 | 20 | 0 | 100 |
| $120 t+40+80$ | $t \geq 1$ | 4 | 0 | - | 4 | 20 | 0 | 120 |
| $120 t+40+100$ | $t \geq 2$ | 5 | 0 | - | 5 | 20 | 0 | $20,140,260$ |
| $120 t+40+1$ | $t \geq 1$ | 0 | 0 | - | 0 | - | 1 | 41 |
| $120 t+40+21$ | $t \geq 1$ | 1 | 0 | - | 1 | 20 | 1 | 61 |
| $120 t+40+41$ | $t \geq 1$ | 2 | 0 | - | 2 | 20 | 1 | 81 |
| $120 t+40+61$ | $t \geq 1$ | 3 | 0 | - | 3 | 20 | 1 | 101 |
| $120 t+40+81$ | $t \geq 1$ | 4 | 0 | - | 4 | 20 | 1 | 121 |
| $120 t+40+101$ | $t \geq 2$ | 5 | 0 | - | 5 | 20 | 1 | $21,141,261$ |
| $120 t+40+125$ | $t \geq 2$ | 7 | 3 | 15 | 4 | 20 | 0 | $45,165,285$ |
| $120 t+40+25$ | $t \geq 1$ | 2 | 1 | 10 | 1 | 15 | 0 | 65 |
| $120 t+40+45$ | $t \geq 1$ | 3 | 3 | 15 | 0 | - | 0 | 85 |
| $120 t+40+65$ | $t \geq 1$ | 4 | 3 | 15 | 1 | 20 | 0 | 105 |
| $120 t+40+85$ | $t \geq 2$ | 5 | 3 | 15 | 2 | 20 | 0 | 5,125, |
| $120 t+40+105$ | $t \geq 2$ | 6 | 3 | 15 | 3 | 20 | 0 | $25,145,265$ |
| $120 t+40+136$ | $t \geq 2$ | 7 | 1 | 15 | 6 | 20 | 1 | $56,176,296$ |
| $120 t+40+36$ | $t \geq 1$ | 2 | 1 | 15 | 1 | 20 | 1 | 76 |
| $120 t+40+56$ | $t \geq 1$ | 3 | 1 | 15 | 2 | 20 | 1 | 96 |

Table 2. The main construction
inflated and whether the GDD is augmented by an extra point. Decompositions of the ingredients exist by Lemmas 3.2, 3.3 and 3.4. For the existence of group divisible designs and mutually orthogonal Latin squares, we refer the reader to [10] and [1] respectively.

There is no design of order 20 for graph $n_{13}$ by Lemma 2.2.
Designs of order 20 for graphs $n_{3}, n_{6}, n_{8}$ and $n_{10}$ are given by Lemma 3.3.
Designs of orders $40,60,80,100$ and 140 for all five graphs are given by Lemmas 3.3 and 3.4.

For order 120 for graphs $n_{3}, n_{6}, n_{8}$ and $n_{10}$, use decompositions of $K_{20}$ and $K_{5,5,5,5,5}$ with a 5 -GDD of type $4^{6}$ (obtained by removing a point and its incident lines from an affine plane of order 5).

For order 120 for graph $n_{13}$, use decompositions of $K_{21}, K_{36}$ and $K_{21,21,21,21,36}$.

For order 180 for all five graphs, use decompositions of $K_{45}$ and $K_{15,15,15,15}$ with a 4-GDD of type $3^{4}$ (obtained from a projective plane of order 3 ).

For order 260 for graphs $n_{3}, n_{6}, n_{8}$ and $n_{10}$, use decompositions of $K_{20}$ and $K_{10,10,10,10}$ with a 4 -GDD of type $2^{13}$, [5], [10].

For order 260 for graph $n_{13}$, use decompositions of $K_{36}, K_{56}, K_{8,8,8,8,8}$ and $K_{8,8,8,8,3}$ with a 5 -GDD of type $7^{5}$. Inflate 4 points in one group by a factor of 3 , all other points by a factor of 8 .

For order 300 for graphs $n_{3}, n_{6}, n_{8}$ and $n_{10}$, use decompositions of $K_{36}$, $K_{45}, K_{4^{6}}$ and $K_{4^{6}, 5}$ with a $\{6,7\}$-GDD of type $11^{6} 7^{1}$ (remove 4 points from one group of a 7 -GDD of type $11^{7}$ obtained from 5 MOLS of side 11). Inflate the points of the reduced group by a factor of 5 and all other points by a factor of 4 .

For order 300 for graph $n_{13}$, use decompositions of $K_{36}, K_{45}, K_{4}, K_{4^{6}, 10}$ and $K_{4^{6}, 15}$ with a $\{6,7\}$-GDD of type $11^{6} 3^{1}$ (remove 8 points from a 7 -GDD of type $11^{7}$ ). Inflate one point in the reduced group by a factor of 15 and the other two by 10 ; inflate all other points by a factor of 4 .

Designs of orders $21,41,61,81$ and 101 for all five graphs are given by Lemmas 3.3 and 3.4.

For order 121 for all five graphs, use decompositions of $K_{21}$ and $K_{5,5,5,5,5}$ with a 5 -GDD of type $4^{6}$.

For orders 141 and 261 for all five graphs, use decompositions of $K_{21}$ and $K_{10,10,10,10}$ with a 4 -GDD of type $2^{7}$ or $2^{13}$, [5], [10].

There is no design of order 5 for any of the five graphs, by (i) of (1).
Designs of orders $25,45,65,85,105$ and 125 for all five graphs are given by Lemmas 3.3 and 3.4.

For order 145 for all five graphs, use decompositions of $K_{25}$ and $K_{6,6,6,6,6}$, and a 5 -GDD of type $4^{6}$. The GDD is augmented with an extra point.

For order 165 for all five graphs, use decompositions of $K_{40}, K_{45}$, $K_{10,10,10,10}$ and $K_{10,10,10,15}$ with a 4 -GDD of type $4^{4}$. Inflate one point by a factor of 15 , all others by a factor of 10 .

For order 245 for all five graphs, use decompositions of $K_{40}, K_{45}$, $K_{10,10,10,10,10}$ and $K_{10,10,10,10,15}$ with a 5 -GDD of type $4^{6}$. Inflate one point by a factor of 15 , all others by a factor of 10 .

For order 265 for all five graphs, use decompositions of $K_{45}$ and $K_{4^{6}}$ with a 6 -GDD of type $11^{6}$ obtained from 4 MOLS of side 11. The GDD is augmented with an extra point.

For order 285 for graphs $n_{3}, n_{6}, n_{8}$ and $n_{10}$, use decompositions of $K_{21}$, $K_{45}, K_{4^{6}}$ and $K_{4^{6}, 5}$ with a $\{6,7\}$-GDD of type $11^{6} 4^{1}$ obtained by removing 7 points from a group of a 7 -GDD of type $11^{7}$. Inflate the points in the group of size 4 by a factor of 5 and all other points by a factor of 4 . The GDD is augmented with an extra point.

For order 285 for graph $n_{13}$, use decompositions of $K_{21}, K_{45}, K_{4}{ }^{6}$ and $K_{4^{6}, 10}$ with a $\{6,7\}$-GDD of type $11^{6} 2^{1}$ obtained by removing 9 points from a group of a 7 -GDD of type $11^{7}$. Inflate the points in the group of size 2 by a factor of 10 and all other points by a factor of 4 . The GDD is augmented with an extra point.

There is no design of order 16 for graph $n_{8}$ or $n_{13}$ by Lemma 2.1.
We do not know if there exists a design of order 16 for graph $n_{3}, n_{6}$ or $n_{10}$.

Designs of orders $36,56,76,96,116$ and 136 for all five graphs are given by Lemmas 3.3 and 3.4.

For order 156 for graphs $n_{3}, n_{10}$ and $n_{13}$, see Lemma 3.3.
For order 156 for graphs $n_{6}$ and $n_{8}$, use decompositions of $K_{36}, K_{41}$, $K_{10,10,10}, K_{10,10,10,10}$ and $K_{10,10,10,15}$ with a $\{3,4\}$-GDD of type $4^{3} 3^{1}$ obtained by removing a point from a 4 -GDD of type $4^{4}$. Inflate one point in the reduced group by a factor of 15 , all other points by a factor of 10 .

For order 176 for all five graphs, use decompositions of $K_{36}$ and $K_{5,5,5,5,5}$ with a 5 -GDD of type $7^{5}$.

For order 256 for graphs $n_{3}, n_{6}, n_{8}$ and $n_{10}$, use decompositions of $K_{36}$, $K_{40}, K_{4^{6}}$ and $K_{46,5}$ with a $\{6,7\}$-GDD of type $9^{6} 8^{1}$ obtained by removing a point from a 7 -GDD of type $9^{7}$ (obtained from 5 MOLS of side 9 ). Inflate points in the reduced group by a factor of 5 , all other points by a factor of 4.

For order 256 for graph $n_{13}$, use decompositions of $K_{36}, K_{40}, K_{46}$ and $K_{4^{6}, 10}$ with a $\{6,7\}$-GDD of type $9^{6} 4^{1}$ obtained by removing 5 points from one group of a 7 -GDD of type $9^{7}$. Inflate points in the reduced group by a factor of 10 , all other points by a factor of 4 .

For order 276 for all five graphs, use decompositions of $K_{56}$ and $K_{5,5,5,5,5}$ with a 5 -GDD of type $11^{5}$ (obtained from 3 MOLS of side 11).

For order 296 for all five graphs, use decompositions of $K_{41}, K_{56}$, $K_{10,10,10,10}$ and $K_{10,10,10,15}$ with a 4 -GDD of type $4^{7}$ [5], [10]. Inflate 3 points in one group by a factor of 15 and all other points by a factor of 10 .

Thus the design spectrum for all 15 graphs with six vertices and ten edges is solved except for the possible existence of a design of order 16 for graphs $n_{3}, n_{6}$ and $n_{10}$.

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## A. Designs

$\boldsymbol{K}_{20}$ With the point set $Z_{20}$ the designs are generated from $(17,16,13,6,11,19)_{3}$,
$(5,12,7,13,16,19)_{10}$,
by the mapping: $x \mapsto x+j(\bmod 19)$ for $x<19,19 \mapsto 19,0 \leq j<19$.
$\boldsymbol{K}_{\mathbf{2 0}}$ With the point set $Z_{20}$ the designs are generated from
$(19,0,3,9,7,8)_{6},(6,0,3,17,13,2)_{6},(4,1,0,12,18,10)_{6}$,
$(6,12,18,16,14,19)_{6},(4,6,11,3,9,7)_{6},(5,0,3,15,1,14)_{6}$,
$(0,16,5,3,4,11)_{6},(3,10,2,12,18,19)_{6},(1,8,18,6,7,9)_{6}$,
$(6,10,12,5,11,15)_{6},(8,18,7,5,12,15)_{6},(7,10,12,9,13,17)_{6}$,
$(8,10,7,2,14,16)_{6},(4,8,18,11,13,17)_{6},(4,14,11,2,15,19)_{6}$,
$(1,11,16,13,14,17)_{6},(1,15,5,2,16,19)_{6},(2,9,19,13,16,17)_{6}$,
$(13,17,9,5,14,15)_{6}$,
$(0,1,2,6,3,7)_{8},(2,3,4,6,5,8)_{8},(4,5,0,9,1,10)_{8}$,
$(18,15,10,16,7,8)_{8},(10,8,12,11,19,17)_{8},(6,14,16,10,17,13)_{8}$,
$(19,9,6,14,15,18)_{8},(0,1,8,9,10,11)_{8},(2,3,7,10,14,16)_{8}$,
$(4,5,6,8,18,14)_{8},(11,12,6,15,14,18)_{8},(0,1,12,14,13,15)_{8}$,
$(0,1,16,17,19,18)_{8},(2,3,9,13,19,18)_{8},(2,3,11,15,12,17)_{8}$,
$(4,5,7,13,12,15)_{8},(16,17,7,9,13,12)_{8},(7,13,8,11,9,19)_{8}$,
$(4,5,11,17,16,19)_{8}$.
$\boldsymbol{K}_{21}$ With the point set $Z_{21}$ the designs are generated from

$$
\begin{aligned}
& (0,1,3,7,13,5)_{3} \\
& (0,1,2,4,7,10)_{6} \\
& (0,1,2,4,7,12)_{8} \\
& (0,1,3,7,12,8)_{10} \\
& (0,1,2,4,7,12)_{13}
\end{aligned}
$$

by the mapping: $x \mapsto x+j(\bmod 21), 0 \leq j<21$.
$\boldsymbol{K}_{\mathbf{2 5}}$ With the point set $Z_{25}$ the designs are generated from $(0,2,5,12,3,11)_{3},(3,10,20,1,14,13)_{3},(13,8,1,16,22,19)_{3}$, $(18,5,19,14,22,12)_{3},(19,11,12,4,17,3)_{3},(1,4,6,5,17,14)_{3}$, $(0,6,1,12,22,8)_{6},(14,17,7,9,3,2)_{6},(5,12,0,10,18,3)_{6}$, $(7,14,16,6,15,8)_{6},(4,16,18,3,13,14)_{6},(0,11,20,4,14,16)_{6}$, $(9,8,5,19,18,22)_{8},(7,9,0,10,20,1)_{8},(2,17,12,1,18,0)_{8}$, $(21,8,10,15,0,9)_{8},(1,4,8,22,12,24)_{8},(1,23,3,4,6,11)_{8}$, $(0,15,3,19,4,11)_{10},(20,19,1,11,12,3)_{10},(19,7,17,13,18,21)_{10}$, $(14,17,22,1,5,19)_{10},(9,6,13,23,11,0)_{10},(0,2,18,20,21,22)_{10}$, $(0,5,12,7,3,17)_{13},(10,0,4,9,1,3)_{13},(5,18,13,9,1,16)_{13}$, $(7,6,8,13,19,3)_{13},(7,1,4,11,21,9)_{13},(2,5,9,11,19,13)_{13}$,
by the mapping: $x \mapsto x+5 j(\bmod 25), 0 \leq j<5$.
$\boldsymbol{K}_{\mathbf{3 6}}$ With the point set $Z_{36}$ the designs are generated from
$(0,20,11,14,33,6)_{3},(17,7,28,21,33,15)_{3},(7,20,15,19,2,27)_{3}$, $(32,24,34,5,0,17)_{3},(16,17,6,23,2,19)_{3},(23,22,2,5,14,4)_{3}$, $(1,3,9,10,14,13)_{3}$,
$(0,19,27,2,31,18)_{6},(29,0,21,16,23,6)_{6},(22,14,13,33,17,27)_{6}$, $(19,12,6,27,8,20)_{6},(22,18,25,28,8,34)_{6},(12,24,31,13,15,33)_{6}$, $(1,30,17,23,27,29)_{6}$,
$(6,26,18,7,33,10)_{8},(8,30,28,20,33,16)_{8},(12,28,10,3,29,21)_{8}$, $(9,28,11,22,34,7)_{8},(24,23,27,9,11,1)_{8},(1,3,4,13,11,33)_{8}$, $(2,6,1,11,31,16)_{8}$,
$(0,15,16,2,11,6)_{10},(28,4,15,31,21,10)_{10},(19,31,12,33,2,34)_{10}$, $(3,33,14,25,15,31)_{10},(23,6,18,21,14,26)_{10},(14,34,0,4,33,1)_{10}$, $(1,12,13,17,4,10)_{10}$,
$(0,11,22,23,20,18)_{13},(27,32,21,24,31,18)_{13},(12,27,13,33,29,25)_{13}$, $(12,8,1,17,5,22)_{13},(0,12,34,26,19,6)_{13},(14,2,11,13,21,31)_{13}$, $(1,3,15,10,14,23)_{13}$,
by the mapping: $x \mapsto x+4 j(\bmod 36), 0 \leq j<9$.
$\boldsymbol{K}_{\mathbf{4 0}}$ With the point set $Z_{40}$ the designs are generated from
$(0,24,35,3,29,39)_{3},(0,8,22,9,20,16)_{3}$,
$(2,0,38,27,18,39)_{10},(0,4,17,33,9,7)_{10}$,
by the mapping: $x \mapsto x+j(\bmod 39)$ for $x<39,39 \mapsto 39,0 \leq j<39$.
$\boldsymbol{K}_{\mathbf{4 0}}$ With the point set $Z_{40}$ the designs are generated from
$(0,17,39,29,6,10)_{6},(4,8,17,26,9,14)_{6},(35,16,10,30,9,33)_{6}$,
$(8,24,3,15,16,27)_{6},(27,2,10,6,16,25)_{6},(13,26,22,11,25,31)_{6}$,

$$
\begin{aligned}
& (18,14,39,10,37,12)_{8},(15,35,10,22,29,6)_{8},(2,20,13,10,19,9)_{8} \\
& (10,34,21,31,24,19)_{8},(31,14,27,29,9,26)_{8},(36,2,20,24,21,32)_{8} \\
& (0,39,29,14,34,36)_{13},(18,14,7,30,10,38)_{13},(38,22,8,23,1,5)_{13} \\
& (5,32,34,19,33,25)_{13},(32,27,30,6,4,10)_{13},(0,10,30,22,24,37)_{13}
\end{aligned}
$$

by the mapping: $x \mapsto x+3 j(\bmod 39)$ for $x<39,39 \mapsto 39,0 \leq j<13$.
$\boldsymbol{K}_{41}$ With the point set $Z_{41}$ the designs are generated from
$(0,1,3,7,13,15)_{3},(0,5,14,22,25,18)_{3}$,
$(0,1,2,4,7,10)_{6},(0,11,3,24,25,29)_{6}$,
$(0,1,2,4,7,15)_{8},(0,4,13,16,23,24)_{8}$,
$(0,1,3,7,16,11)_{10},(0,8,20,25,39,18)_{10}$,
$(0,1,2,4,7,17)_{13},(0,9,11,19,29,27)_{13}$,
by the mapping: $x \mapsto x+j(\bmod 41), 0 \leq j<41$.
$\boldsymbol{K}_{45}$ With the point set $Z_{45}$ the designs are generated from
$(37,44,43,8,10,4)_{3},(27,13,35,23,6,3)_{3},(1,36,5,26,28,4)_{3}$, $(5,17,7,14,12,23)_{3},(25,38,33,9,19,24)_{3},(35,28,30,34,22,9)_{3}$, $(30,41,16,42,39,8)_{3},(38,20,18,8,35,10)_{3},(3,0,4,28,31,36)_{3}$,
$(44,42,20,29,16,19)_{6},(38,28,18,2,23,9)_{6},(16,17,5,43,38,22)_{6}$,
$(33,41,22,34,11,20)_{6},(36,6,22,23,25,26)_{6},(39,14,13,11,16,28)_{6}$,
$(38,7,28,0,31,3)_{6},(29,1,43,31,33,35)_{6},(0,20,17,12,35,37)_{6}$,
$(44,11,28,31,26,41)_{8},(26,1,33,8,18,19)_{8},(0,20,6,39,12,41)_{8}$, $(34,30,14,9,31,39)_{8},(22,29,12,35,40,25)_{8},(9,29,31,0,37,4)_{8}$, $(26,33,38,13,15,22)_{8},(15,12,3,36,11,43)_{8},(0,12,13,15,14,34)_{8}$, $(9,16,44,39,38,22)_{10},(26,9,28,8,35,25)_{10},(25,28,33,30,18,43)_{10}$, $(14,39,5,25,3,11)_{10},(35,23,24,19,6,20)_{10},(7,31,42,2,21,32)_{10}$, $(39,18,2,8,38,36)_{10},(27,25,21,36,9,33)_{10},(0,9,32,40,2,16)_{10}$, by the mapping: $x \mapsto x+4 j(\bmod 44)$ for $x<44,44 \mapsto 44,0 \leq j<11$.
$\boldsymbol{K}_{\mathbf{4 5}}$ With the point set $Z_{45}$ the design is generated from
$(0,15,21,26,25,12)_{13},(42,23,18,34,17,20)_{13},(37,36,34,8,7,35)_{13}$,
$(37,11,32,5,23,39)_{13},(5,12,22,8,34,9)_{13},(5,13,0,2,33,36)_{13}$, $(0,24,38,19,16,1)_{13},(37,27,16,0,31,9)_{13},(1,3,4,8,6,21)_{13}$, $(3,19,29,25,33,38)_{13},(4,16,19,26,43,39)_{13}$,
by the mapping: $x \mapsto x+5 j(\bmod 45), 0 \leq j<9$.
$\boldsymbol{K}_{\mathbf{5 6}}$ With the point set $Z_{56}$ the designs are generated from
$(55,23,49,15,6,52)_{3},(4,11,19,45,21,3)_{3},(52,31,34,23,53,11)_{3}$,
$(38,51,32,29,0,6)_{3},(47,31,46,40,5,21)_{3},(26,17,28,38,25,22)_{3}$,
$(54,41,23,9,38,29)_{3},(21,32,1,28,26,39)_{3},(23,45,7,42,5,50)_{3}$,
$(11,39,35,0,30,50)_{3},(48,18,25,13,14,50)_{3},(0,13,27,19,22,10)_{3}$,
$(2,4,17,24,27,29)_{3},(2,14,20,19,45,33)_{3}$,
$(55,51,4,48,37,17)_{10},(30,11,37,7,54,55)_{10},(34,20,33,35,13,11)_{10}$,
$(44,16,15,46,18,23)_{10},(6,26,27,10,16,22)_{10},(42,40,23,32,27,29)_{10}$,
$(45,10,40,34,49,27)_{10},(46,31,22,23,49,27)_{10},(1,35,7,14,23,39)_{10}$,
$(30,1,38,34,15,41)_{10},(6,18,13,28,42,11)_{10},(39,46,8,33,49,29)_{10}$,
$(14,34,2,39,37,33)_{10},(0,10,22,28,7,46)_{10}$,
by the mapping: $x \mapsto x+5 j(\bmod 55)$ for $x<55,55 \mapsto 55,0 \leq j<11$.
$\boldsymbol{K}_{56}$ With the point set $Z_{56}$ the designs are generated from
$(18,23,47,4,49,38)_{6},(20,25,49,6,51,40)_{6},(22,27,51,8,53,42)_{6}$,
$(24,29,53,10,55,44)_{6},(50,7,6,51,1,53)_{6},(52,9,8,53,3,55)_{6}$,
$(54,11,10,55,5,1)_{6},(0,13,12,1,7,3)_{6},(23,45,29,6,8,52)_{6}$,
$(25,47,31,8,10,54)_{6},(27,49,33,10,12,0)_{6},(29,51,35,12,14,2)_{6}$,
$(12,42,40,44,24,34)_{6},(14,44,42,46,26,36)_{6},(16,46,44,48,28,38)_{6}$,
$(18,48,46,50,30,40)_{6},(53,29,46,15,0,45)_{6},(55,31,48,17,2,47)_{6}$, $(15,35,47,43,36,51)_{6},(17,41,34,3,6,44)_{6},(1,37,13,2,9,17)_{6}$, $(3,27,20,30,45,48)_{6}$,
$(19,37,50,13,54,0)_{8},(21,39,52,15,0,2)_{8},(23,41,54,17,2,4)_{8}$,
$(25,43,0,19,4,6)_{8},(28,1,54,50,8,42)_{8},(30,3,0,52,10,44)_{8}$,
$(32,5,2,54,12,46)_{8},(34,7,4,0,14,48)_{8},(15,14,54,25,45,16)_{8}$,
$(17,16,0,27,47,18)_{8},(19,18,2,29,49,20)_{8},(21,20,4,31,51,22)_{8}$,
$(48,36,4,25,33,54)_{8},(50,38,6,27,35,0)_{8},(52,40,8,29,37,2)_{8}$,
$(54,42,10,31,39,4)_{8},(37,11,49,33,51,32)_{8},(39,13,51,35,53,34)_{8}$,
$(41,15,53,37,55,36)_{8},(43,17,55,39,1,38)_{8},(1,29,6,9,34,37)_{8}$,
$(3,31,8,11,36,39)_{8}$,
$(20,12,44,14,17,51)_{13},(25,27,31,44,41,3)_{13},(3,10,50,38,11,18)_{13}$,
$(54,1,46,21,50,25)_{13},(19,6,1,3,0,9)_{13},(11,29,8,21,23,32)_{13}$,
$(24,45,5,14,11,4)_{13},(5,31,17,36,54,42)_{13},(32,25,34,23,26,37)_{13}$,
$(29,25,36,30,49,13)_{13},(1,23,31,13,34,18)_{13},(15,46,54,37,10,13)_{13}$,
$(24,41,31,54,55,38)_{13},(55,11,20,15,37,16)_{13},(40,22,36,10,52,50)_{13}$,
$(35,44,40,6,9,11)_{13},(40,38,32,6,4,17)_{13},(2,16,28,45,39,17)_{13}$,
$(26,36,8,55,48,17)_{13},(4,42,27,13,7,2)_{13},(3,4,5,45,26,48)_{13}$, $(54,43,55,39,7,12)_{13}$,
by the mapping: $x \mapsto x+8 j(\bmod 56), 0 \leq j<7$.
$\boldsymbol{K}_{\mathbf{6 0}}$ With the point set $Z_{60}$ the designs are generated from
$(22,15,10,2,43,59)_{3},(0,1,3,18,35,9)_{3},(0,6,29,10,43,11)_{3}$,
$(4,13,50,19,53,59)_{10},(45,4,16,40,42,0)_{10},(0,1,17,49,56,8)_{10}$,
by the mapping: $x \mapsto x+j(\bmod 59)$ for $x<59,59 \mapsto 59,0 \leq j<59$.
$\boldsymbol{K}_{\mathbf{6 1}}$ With the point set $Z_{61}$ the designs are generated from
$(0,47,32,34,8,50)_{3},(29,60,50,17,24,10)_{3},(22,5,6,2,60,13)_{3}$,
$(0,16,26,31,50,3)_{10},(45,46,53,5,14,1)_{10},(0,4,6,18,29,28)_{10}$,
$(0,29,11,14,13,37)_{13},(50,9,38,6,8,45)_{13},(0,6,28,27,10,36)_{13}$,
by the mapping: $x \mapsto x+j(\bmod 61), 0 \leq j<61$.
$\boldsymbol{K}_{65}$ With the point set $Z_{65}$ the designs are generated from
$(30,12,60,49,53,27)_{3},(31,13,61,50,54,28)_{3},(32,14,62,51,55,29)_{3}$,
$(33,15,63,52,56,30)_{3},(34,16,64,53,57,31)_{3},(55,5,10,54,43,46)_{3}$,
$(56,6,11,55,44,47)_{3},(57,7,12,56,45,48)_{3},(58,8,13,57,46,49)_{3}$,
$(59,9,14,58,47,50)_{3},(30,32,36,61,22,8)_{3},(31,33,37,62,23,9)_{3}$,
$(32,34,38,63,24,10)_{3},(48,22,35,61,9,26)_{3},(1,5,64,30,56,14)_{3}$, $(4,0,63,29,55,47)_{3}$,
$(61,56,1,17,25,49)_{6},(41,6,43,51,44,42)_{6},(19,0,15,55,9,11)_{6}$,
$(46,0,61,28,58,23)_{6},(51,58,52,17,3,47)_{6},(4,32,64,38,20,17)_{6}$, $(44,32,45,53,42,28)_{6},(54,47,50,18,55,0)_{6},(10,26,11,13,17,44)_{6}$, $(24,39,45,0,18,43)_{6},(0,2,39,35,26,22)_{6},(29,52,21,15,49,43)_{6}$, $(59,19,46,27,24,61)_{6},(28,4,8,58,47,42)_{6},(52,12,26,25,35,1)_{6}$, $(18,43,51,23,0,30)_{6}$,
$(36,25,49,22,54,16)_{8},(1,10,23,61,51,55)_{8},(39,52,0,61,12,31)_{8}$,
$(25,43,62,41,7,8)_{8},(34,43,61,19,64,35)_{8},(45,37,43,15,33,11)_{8}$,
$(2,14,0,62,34,21)_{8},(49,40,63,57,21,61)_{8},(35,42,50,62,3,39)_{8}$,
$(13,64,27,33,57,39)_{8},(46,52,36,45,43,20)_{8},(32,8,44,21,61,19)_{8}$,
$(51,40,17,11,19,3)_{8},(14,63,60,25,5,20)_{8},(22,48,21,53,44,37)_{8}$,
$(48,54,7,64,8,63)_{8}$,
$(54,49,24,13,47,28)_{10},(55,50,25,14,48,29)_{10},(56,51,26,15,49,30)_{10}$, $(57,52,27,16,50,31)_{10},(58,53,28,17,51,32)_{10},(41,55,47,54,10,51)_{10}$, $(42,56,48,55,11,52)_{10},(43,57,49,56,12,53)_{10},(44,58,50,57,13,54)_{10}$, $(45,59,51,58,14,55)_{10},(41,37,22,19,10,24)_{10},(42,38,23,20,11,25)_{10}$, $(43,39,24,21,12,26)_{10},(49,58,11,61,15,17)_{10},(3,12,15,30,34,19)_{10}$, $(3,20,36,52,4,35)_{10}$,
$(28,50,0,2,22,35)_{13},(4,22,19,31,15,11)_{13},(29,23,58,54,46,60)_{13}$, $(31,64,61,37,27,40)_{13},(34,11,37,18,35,47)_{13},(28,62,25,53,17,20)_{13}$, $(31,44,46,18,20,56)_{13},(19,9,41,54,33,52)_{13},(55,34,3,43,13,6)_{13}$, $(32,11,45,57,16,31)_{13},(42,12,58,34,63,57)_{13},(3,27,64,22,50,46)_{13}$, $(8,43,9,41,28,35)_{13},(39,22,36,51,34,55)_{13},(40,20,55,49,2,30)_{13}$, $(38,42,55,49,56,21)_{13}$,
by the mapping: $x \mapsto x+5 j(\bmod 65), 0 \leq j<13$.
$\boldsymbol{K}_{\mathbf{7 6}}$ With the point set $Z_{76}$ the designs are generated from
$(0,33,42,5,44,41)_{3},(64,6,46,27,36,25)_{3},(52,12,25,19,66,1)_{3}$, $(48,42,49,67,19,28)_{3},(13,38,65,71,42,29)_{3},(10,71,56,42,58,27)_{3}$, $(34,1,14,23,8,58)_{3},(74,57,17,13,43,14)_{3},(50,53,43,42,55,49)_{3}$, $(1,46,11,43,56,6)_{3},(17,29,0,9,67,31)_{3},(6,18,60,55,44,61)_{3}$, $(17,15,32,40,36,20)_{3},(0,3,45,23,75,12)_{3},(0,27,35,11,63,24)_{3}$, $(59,1,21,30,73,9)_{6},(26,23,74,44,66,39)_{6},(66,47,71,29,51,44)_{6}$, $(2,54,68,3,73,33)_{6},(48,23,24,73,55,47)_{6},(52,45,44,42,73,15)_{6}$, $(45,9,51,39,23,2)_{6},(42,74,29,48,35,51)_{6},(2,28,32,47,65,66)_{6}$, $(49,33,46,36,74,50)_{6},(29,19,38,60,61,27)_{6},(37,39,4,75,48,52)_{6}$, $(68,70,65,56,64,9)_{6},(13,2,6,23,62,36)_{6},(12,28,66,48,4,71)_{6}$, $(71,34,0,73,42,21)_{8},(62,28,75,60,48,65)_{8},(51,16,17,61,29,12)_{8}$, $(33,20,43,12,75,53)_{8},(62,22,71,11,53,19)_{8},(20,65,46,3,56,36)_{8}$, $(71,6,41,66,47,17)_{8},(14,21,15,7,54,67)_{8},(61,8,66,2,38,6)_{8}$, $(22,32,43,2,7,54)_{8},(69,22,21,12,37,73)_{8},(51,32,60,49,47,31)_{8}$, $(57,72,60,21,49,50)_{8},(19,66,16,60,47,2)_{8},(51,20,39,44,13,6)_{8}$, $(70,1,12,52,6,32)_{10},(73,15,28,43,32,52)_{10},(47,15,46,50,61,71)_{10}$, $(27,1,25,61,35,4)_{10},(36,29,56,73,32,44)_{10},(72,5,9,73,67,75)_{10}$, $(34,44,70,73,19,68)_{10},(46,18,38,73,50,60)_{10},(10,43,47,70,55,41)_{10}$, $(67,50,72,74,40,69)_{10},(5,20,25,34,53,18)_{10},(20,59,70,75,69,63)_{10}$, $(40,56,62,75,37,52)_{10},(30,11,51,73,20,13)_{10},(32,2,4,31,11,3)_{10}$, $(19,73,53,33,6,20)_{13},(27,55,72,4,21,48)_{13},(74,44,46,39,32,41)_{13}$,
$(31,16,67,7,35,13)_{13},(36,1,74,53,33,16)_{13},(3,18,21,74,11,0)_{13}$, $(67,53,32,7,34,40)_{13},(30,36,46,41,22,40)_{13},(61,6,1,31,2,54)_{13}$, $(36,7,54,62,5,17)_{13},(8,30,67,42,56,17)_{13},(69,41,8,61,54,57)_{13}$, $(37,60,48,47,44,8)_{13},(39,50,10,51,19,13)_{13},(26,43,23,70,62,16)_{13}$, by the mapping: $x \mapsto x+4 j(\bmod 76), 0 \leq j<19$.
$\boldsymbol{K}_{\mathbf{8 0}}$ With the point set $Z_{80}$ the designs are generated from
$(43,74,10,22,69,59)_{3},(60,3,74,73,63,58)_{3},(77,2,36,42,26,21)_{3}$, $(18,11,43,60,61,79)_{3}$,
$(22,31,55,14,16,59)_{10},(22,67,53,17,78,38)_{10},(52,72,25,46,76,51)_{10}$, $(56,0,12,69,72,79)_{10}$,
by the mapping: $x \mapsto x+j(\bmod 79)$ for $x<79,79 \mapsto 79,0 \leq j<79$.
$\boldsymbol{K}_{\mathbf{8 5}}$ With the point set $Z_{85}$ the designs are generated from
$(32,64,67,20,63,25)_{3},(33,65,68,21,64,26)_{3},(34,66,69,22,65,27)_{3}$, $(35,67,70,23,66,28)_{3},(36,68,71,24,67,29)_{3},(8,17,72,33,66,6)_{3}$, $(9,18,73,34,67,7)_{3},(10,19,74,35,68,8)_{3},(11,20,75,36,69,9)_{3}$, $(12,21,76,37,70,10)_{3},(73,81,55,44,10,7)_{3},(74,82,56,45,11,8)_{3}$, $(75,83,57,46,12,9)_{3},(76,84,58,47,13,10)_{3},(77,0,59,48,14,11)_{3}$, $(5,25,67,77,10,29)_{3},(6,26,68,78,11,30)_{3},(7,27,69,79,12,31)_{3}$, $(8,28,70,80,13,32)_{3},(3,20,54,37,71,64)_{3},(1,14,34,29,76,52)_{3}$, $(62,48,19,35,50,22)_{10},(63,49,20,36,51,23)_{10},(64,50,21,37,52,24)_{10}$, $(65,51,22,38,53,25)_{10},(66,52,23,39,54,26)_{10},(9,37,56,48,47,72)_{10}$,
$(10,38,57,49,48,73)_{10},(11,39,58,50,49,74)_{10},(12,40,59,51,50,75)_{10}$, $(13,41,60,52,51,76)_{10},(8,33,45,12,9,1)_{10},(9,34,46,13,10,2)_{10}$, $(10,35,47,14,11,3)_{10},(11,36,48,15,12,4)_{10},(12,37,49,16,13,5)_{10}$, $(70,44,26,76,21,5)_{10},(71,45,27,77,22,6)_{10},(72,46,28,78,23,7)_{10}$, $(73,47,29,79,24,8)_{10},(4,10,63,45,40,21)_{10},(4,38,55,72,21,24)_{10}$,
$(34,26,35,58,77,15)_{13},(64,25,55,38,78,30)_{13},(43,32,80,37,73,27)_{13}$, $(53,22,19,3,41,16)_{13},(83,57,31,79,23,36)_{13},(12,73,72,51,33,20)_{13}$, $(75,14,45,54,0,27)_{13},(83,45,47,66,34,25)_{13},(75,19,44,72,63,52)_{13}$, $(37,23,84,33,38,35)_{13},(1,66,25,2,16,60)_{13},(13,11,33,34,56,30)_{13}$, $(27,67,76,79,10,64)_{13},(25,41,81,69,30,53)_{13},(1,39,26,14,8,40)_{13}$, $(56,46,42,19,72,1)_{13},(41,39,32,38,45,47)_{13},(63,0,30,7,36,45)_{13}$, $(29,9,23,84,18,79)_{13},(51,62,34,44,50,27)_{13},(6,39,59,37,62,2)_{13}$, by the mapping: $x \mapsto x+5 j(\bmod 85), 0 \leq j<17$.
$K_{\mathbf{8 5}}$ With the point set $Z_{85}$ the designs are generated from
$(84,13,4,67,62,16)_{6},(38,25,21,62,11,32)_{6},(1,27,48,65,40,29)_{6}$, $(29,62,8,17,6,65)_{6},(3,1,7,78,51,0)_{6},(73,52,61,21,65,11)_{6}$, $(65,54,73,83,47,79)_{6},(57,72,76,15,28,42)_{6},(15,54,24,46,19,39)_{6}$, $(24,43,7,63,59,26)_{6},(32,31,48,26,23,64)_{6},(38,39,33,28,76,27)_{6}$, $(79,42,52,82,24,17)_{6},(37,42,24,10,38,6)_{6},(19,82,5,70,65,73)_{6}$, $(71,30,65,40,4,10)_{6},(64,60,34,13,0,18)_{6}$,
$(74,20,6,57,17,75)_{8},(61,72,15,2,46,81)_{8},(56,79,68,77,28,7)_{8}$,
$(66,36,23,34,30,44)_{8},(47,74,79,63,14,44)_{8},(50,28,59,48,11,54)_{8}$, $(84,70,8,21,26,47)_{8},(2,34,51,76,59,77)_{8},(72,59,20,17,36,79)_{8}$,
$(63,60,73,0,59,17)_{8},(22,48,25,52,73,43)_{8},(43,81,3,19,28,9)_{8}$,
$(30,4,61,50,77,37)_{8},(46,45,80,17,1,69)_{8},(25,78,7,6,44,75)_{8}$, $(23,57,51,64,53,49)_{8},(21,14,22,42,51,60)_{8}$,
by the mapping: $x \mapsto x+4 j(\bmod 84)$ for $x<84,84 \mapsto 84,0 \leq j<21$.
$\boldsymbol{K}_{\mathbf{9 6}}$ With the point set $Z_{96}$ the designs are generated from
$(4,54,77,84,3,13)_{3},(29,39,15,23,20,95)_{3},(21,32,63,36,1,16)_{3}$, $(21,19,27,33,77,58)_{3},(65,37,52,48,38,39)_{3},(0,81,21,34,62,72)_{3}$, $(73,27,51,37,15,68)_{3},(60,71,2,61,20,18)_{3},(30,71,8,63,73,10)_{3}$, $(11,29,34,83,8,4)_{3},(54,66,75,18,34,5)_{3},(91,45,63,60,39,36)_{3}$, $(45,43,67,72,15,20)_{3},(40,63,95,72,56,42)_{3},(9,76,93,5,10,60)_{3}$, $(79,48,82,3,44,17)_{3},(73,16,17,93,10,13)_{3},(90,43,86,56,30,80)_{3}$, $(42,51,89,25,7,90)_{3},(63,73,22,48,34,29)_{3},(65,9,20,49,62,46)_{3}$, $(36,39,82,61,7,9)_{3},(92,94,27,35,67,74)_{3},(4,21,66,74,82,41)_{3}$, $(68,29,46,53,88,75)_{10},(56,7,50,82,25,55)_{10},(80,23,32,43,85,8)_{10}$, $(47,35,40,71,38,30)_{10},(57,6,74,95,15,16)_{10},(43,2,49,93,30,48)_{10}$, $(74,2,28,31,83,40)_{10},(83,22,35,81,4,95)_{10},(19,61,77,82,42,7)_{10}$, $(85,8,29,82,20,11)_{10},(17,26,56,73,0,62)_{10},(36,4,69,70,12,51)_{10}$, $(81,74,77,79,5,86)_{10},(14,33,71,85,74,20)_{10},(44,22,28,87,0,57)_{10}$, $(54,0,4,68,55,40)_{10},(14,74,83,94,67,54)_{10},(13,62,76,77,87,21)_{10}$, $(15,5,65,81,85,17)_{10},(78,11,51,88,17,6)_{10},(69,7,8,73,74,94)_{10}$, $(21,34,44,56,81,66)_{10},(86,3,22,73,90,75)_{10},(36,56,64,80,15,26)_{10}$, $(95,79,43,32,10,31)_{13},(92,23,36,64,1,10)_{13},(76,26,66,85,83,81)_{13}$, $(43,73,67,62,65,46)_{13},(46,3,15,85,70,60)_{13},(83,17,78,36,85,6)_{13}$, $(16,52,41,82,14,69)_{13},(4,61,55,41,93,20)_{13},(14,29,36,91,73,78)_{13}$, $(68,52,66,53,5,22)_{13},(55,40,60,52,13,61)_{13},(10,28,0,94,67,42)_{13}$, $(28,19,63,54,40,53)_{13},(33,41,94,89,70,78)_{13},(32,15,22,77,14,54)_{13}$, $(29,24,2,16,20,60)_{13},(13,57,17,59,22,34)_{13},(22,34,91,92,58,37)_{13}$, $(22,16,19,2,65,64)_{13},(0,76,72,87,65,41)_{13},(18,12,73,93,46,52)_{13}$, $(79,1,93,72,89,50)_{13},(65,48,59,45,29,79)_{13},(16,59,0,71,19,39)_{13}$, by the mapping: $x \mapsto x+5 j(\bmod 95)$ for $x<95,95 \mapsto 95,0 \leq j<19$.
$\boldsymbol{K}_{\mathbf{1 0 5}}$ With the point set $Z_{105}$ the designs are generated from
$(43,50,99,41,7,16)_{8},(71,83,90,76,12,30)_{8},(33,17,35,91,9,24)_{8}$, $(19,102,74,91,97,55)_{8},(38,69,41,60,49,27)_{8},(78,44,96,50,102,1)_{8}$, $(26,15,41,52,58,3)_{8},(24,17,26,25,92,84)_{8},(72,12,82,65,31,95)_{8}$,
$(10,19,15,35,50,7)_{8},(43,63,60,8,76,59)_{8},(21,15,39,4,66,88)_{8}$, $(66,103,88,3,62,17)_{8},(60,101,66,94,36,91)_{8},(21,18,78,84,10,71)_{8}$, $(4,32,92,63,16,23)_{8},(42,78,82,103,57,41)_{8},(99,93,15,55,27,8)_{8}$, $(3,4,45,74,95,44)_{8},(98,84,1,23,69,22)_{8},(104,36,72,50,94,65)_{8}$, $(7,89,92,58,94,64)_{8},(27,37,51,43,71,100)_{8},(70,5,72,71,22,50)_{8}$, $(26,48,38,30,74,49)_{8},(50,27,79,73,6,40)_{8}$,
$(45,104,40,55,4,48)_{13},(26,31,104,1,29,63)_{13},(3,19,47,80,54,59)_{13}$, $(98,27,5,41,11,96)_{13},(17,66,99,57,38,49)_{13},(19,33,93,58,57,53)_{13}$, $(47,18,42,63,72,46)_{13},(10,91,71,80,75,31)_{13},(13,51,49,96,77,65)_{13}$, $(22,64,51,95,70,57)_{13},(70,3,11,52,82,19)_{13},(104,21,102,79,75,56)_{13}$, $(13,98,34,71,12,52)_{13},(90,56,15,30,63,7)_{13},(22,39,69,79,76,42)_{13}$,
$(33,79,10,96,34,83)_{13},(54,20,1,45,11,64)_{13},(87,6,70,76,42,44)_{13}$,
$(87,34,26,21,46,90)_{13},(72,83,68,51,25,82)_{13},(53,20,59,86,62,83)_{13}$,
$(58,60,81,27,80,73)_{13},(30,92,69,85,98,43)_{13},(100,13,99,83,9,71)_{13}$, $(59,41,68,26,79,78)_{13},(70,72,2,59,57,55)_{13}$,
by the mapping: $x \mapsto x+5 j(\bmod 105), 0 \leq j<21$.
$\boldsymbol{K}_{\mathbf{1 1 6}}$ With the point set $Z_{116}$ the designs are generated from
$(6,22,67,112,87,107)_{3},(60,17,107,16,114,102)_{3},(19,81,13,21,23,112)_{3}$,
$(92,3,25,60,55,43)_{3},(37,74,82,26,110,107)_{3},(61,58,79,68,107,108)_{3}$, $(81,86,3,16,66,95)_{3},(82,88,58,33,83,24)_{3},(84,62,96,99,114,4)_{3}$, $(26,35,53,22,9,14)_{3},(7,57,5,37,24,104)_{3},(103,1,23,79,62,31)_{3}$, $(4,102,52,25,91,41)_{3},(12,10,50,113,64,55)_{3},(70,87,93,96,114,13)_{3}$, $(49,40,91,114,7,2)_{3},(63,56,15,97,55,58)_{3},(82,36,53,81,76,68)_{3}$, $(111,61,7,26,54,95)_{3},(112,84,92,53,108,114)_{3},(57,73,97,61,44,52)_{3}$, $(59,80,102,69,24,28)_{3},(96,46,14,5,43,35)_{3}$,
$(36,85,107,100,48,52)_{6},(77,7,89,93,69,62)_{6},(38,108,70,42,58,37)_{6}$, $(58,103,49,61,112,113)_{6},(43,85,56,7,10,110)_{6},(64,30,3,28,103,107)_{6}$, $(85,76,47,37,25,44)_{6},(34,13,68,27,112,0)_{6},(9,96,7,97,106,94)_{6}$,
$(20,42,75,55,15,6)_{6},(93,11,42,102,34,63)_{6},(16,20,4,9,10,101)_{6}$,
$(43,2,107,42,83,41)_{6},(88,59,32,62,12,50)_{6},(23,19,3,37,40,82)_{6}$,
$(23,12,96,36,31,95)_{6},(97,34,57,17,102,50)_{6},(0,8,99,71,31,94)_{6}$,
$(88,115,58,109,45,14)_{6},(101,69,65,43,63,8)_{6},(18,85,88,60,61,103)_{6}$, $(66,37,98,84,14,40)_{6},(65,30,43,54,11,109)_{6}$,
$(55,54,88,10,21,100)_{8},(20,90,94,71,73,24)_{8},(32,9,97,14,104,62)_{8}$, $(6,90,15,81,61,34)_{8},(113,51,63,54,28,34)_{8},(59,72,96,63,19,94)_{8}$, $(115,80,6,78,109,114)_{8},(65,57,21,58,23,46)_{8},(49,88,26,47,32,29)_{8}$, $(80,45,2,14,42,107)_{8},(98,105,53,8,80,3)_{8},(34,81,107,92,20,104)_{8}$, $(21,14,75,98,3,71)_{8},(60,17,88,59,96,11)_{8},(69,41,109,11,31,28)_{8}$, $(114,27,8,90,14,3)_{8},(64,72,69,51,42,73)_{8},(90,95,26,39,75,7)_{8}$, $(62,5,37,52,97,54)_{8},(109,19,58,3,83,76)_{8},(28,29,68,59,14,13)_{8}$, $(105,36,109,91,1,11)_{8},(8,4,11,104,19,72)_{8}$,
$(21,2,14,110,56,42)_{10},(24,45,56,104,23,37)_{10},(18,13,77,95,28,34)_{10}$, $(87,35,45,110,62,15)_{10},(96,7,73,106,47,101)_{10},(111,30,45,105,88,115)_{10}$, $(61,16,47,50,79,28)_{10},(52,27,56,107,95,53)_{10},(105,26,29,82,114,5)_{10}$, $(54,25,39,109,23,89)_{10},(17,18,24,62,7,53)_{10},(74,1,78,92,108,111)_{10}$,
$(40,92,99,100,2,101)_{10},(86,15,36,56,12,80)_{10},(14,54,78,79,64,67)_{10}$,
$(69,27,73,100,6,32)_{10},(36,14,27,47,19,38)_{10},(6,32,97,109,19,113)_{10}$,
$(88,43,50,86,19,51)_{10},(29,48,77,101,71,87)_{10},(38,72,84,112,37,108)_{10}$,
$(39,29,37,57,91,44)_{10},(39,30,77,99,80,108)_{10}$,
$(87,74,82,30,88,84)_{13},(115,106,19,43,30,21)_{13},(75,17,46,11,19,115)_{13}$, $(81,76,104,8,14,85)_{13},(56,106,86,32,72,97)_{13},(91,112,44,67,107,0)_{13}$, $(39,57,82,32,67,14)_{13},(49,4,108,46,74,30)_{13},(101,100,68,78,37,41)_{13}$, $(15,93,66,63,98,49)_{13},(6,7,37,115,69,109)_{13},(112,48,28,108,19,71)_{13}$, $(4,80,59,107,10,24)_{13},(18,105,113,79,0,17)_{13},(83,106,52,46,42,44)_{13}$, $(66,47,73,21,30,101)_{13},(114,28,37,43,49,22)_{13},(112,95,77,45,84,8)_{13}$, $(46,42,24,7,34,104)_{13},(44,103,95,29,61,105)_{13},(101,85,18,72,15,46)_{13}$, $(67,113,81,63,105,99)_{13},(37,94,10,28,85,106)_{13}$,
by the mapping: $x \mapsto x+4 j(\bmod 116), 0 \leq j<29$.
$\boldsymbol{K}_{136}$ With the point set $Z_{136}$ the design is generated from
$(135,131,57,134,130,58)_{13},(31,15,132,9,14,71)_{13},(68,29,41,130,63,110)_{13}$, $(9,69,40,102,33,81)_{13},(54,92,122,110,99,57)_{13},(114,60,63,71,49,23)_{13}$, $(71,82,19,45,121,88)_{13},(112,131,23,100,103,83)_{13},(121,21,20,72,58,126)_{13}$, $(53,92,90,28,46,96)_{13},(50,103,68,1,58,115)_{13},(122,19,7,62,28,12)_{13}$, $(12,63,2,84,133,15)_{13},(95,37,17,81,120,74)_{13},(61,4,125,109,65,89)_{13}$, $(54,56,127,94,109,53)_{13},(122,34,105,63,82,14)_{13},(28,78,99,109,31,85)_{13}$, $(15,30,44,79,70,54)_{13},(78,46,86,104,105,96)_{13},(78,42,134,12,97,4)_{13}$, $(55,14,68,97,65,91)_{13},(17,41,86,32,98,16)_{13},(70,97,54,62,48,31)_{13}$, $(18,3,31,14,56,2)_{13},(45,10,103,40,73,47)_{13},(17,31,81,76,105,39)_{13}$, $(75,98,73,30,21,97)_{13},(125,38,49,73,36,40)_{13},(15,118,112,107,3,71)_{13}$, $(134,132,12,88,45,57)_{13},(21,36,17,9,124,126)_{13},(96,17,116,45,23,36)_{13}$, $(84,69,2,119,65,103)_{13}$,
by the mapping: $x \mapsto x+5 j(\bmod 135)$ for $x<135,135 \mapsto 135,0 \leq j<27$.
$\boldsymbol{K}_{\mathbf{1 5 6}}$ With the point set $Z_{156}$ the designs are generated from
$(53,2,27,106,144,41)_{3},(141,49,78,107,82,72)_{3},(102,151,20,71,103,134)_{3}$, $(64,76,111,140,59,155)_{3},(108,4,22,29,42,149)_{3},(67,46,111,138,10,144)_{3}$, $(21,43,94,103,131,81)_{3},(72,120,128,81,150,52)_{3},(10,91,16,150,79,112)_{3}$, $(126,141,63,113,87,137)_{3},(140,29,44,141,55,145)_{3},(5,134,147,6,94,104)_{3}$, $(11,101,137,151,13,31)_{3},(129,134,136,8,132,137)_{3},(102,68,92,99,35,54)_{3}$, $(105,10,33,3,57,115)_{3},(132,122,50,111,64,29)_{3},(99,94,118,37,144,56)_{3}$, $(9,85,126,30,134,76)_{3},(72,144,21,104,38,118)_{3},(141,122,22,60,80,85)_{3}$, $(16,32,35,118,119,110)_{3},(5,47,70,2,103,16)_{3},(29,19,47,148,60,98)_{3}$, $(149,131,153,132,67,106)_{3},(32,45,91,152,5,23)_{3},(66,0,101,110,107,54)_{3}$, $(28,10,121,141,140,43)_{3},(146,140,69,7,103,66)_{3},(141,103,135,99,143,1)_{3}$, $(19,108,137,66,85,54)_{3}$,
$(81,5,103,136,129,140)_{10},(104,40,52,83,43,4)_{10},(27,7,86,99,111,52)_{10}$, $(48,103,121,144,38,97)_{10},(112,9,73,152,130,139)_{10}$,
$(151,31,109,127,150,117)_{10},(105,120,129,142,143,116)_{10}$,
$(100,20,141,142,131,147)_{10},(99,11,45,61,16,13)_{10}$,
$(51,125,127,128,70,120)_{10},(6,32,49,142,140,38)_{10},(112,0,63,102,28,151)_{10}$,
$(96,12,94,101,45,103)_{10},(80,112,146,149,61,101)_{10},(104,16,54,73,35,41)_{10}$,
$(94,16,40,115,32,0)_{10},(3,16,97,155,2,32)_{10},(144,106,150,154,121,148)_{10}$,
$(59,13,18,65,11,73)_{10},(12,27,102,138,74,32)_{10},(28,86,113,119,0,79)_{10}$,
$(14,37,114,145,84,32)_{10},(150,11,46,62,0,63)_{10},(133,5,74,141,4,137)_{10}$,
$(43,35,96,132,90,128)_{10},(126,83,99,114,51,46)_{10},(20,38,46,149,29,34)_{10}$, $(7,53,97,137,147,35)_{10},(62,102,111,153,141,73)_{10},(3,47,69,129,150,89)_{10}$, $(6,66,90,95,151,79)_{10}$,
$(60,3,18,10,2,152)_{13},(6,108,52,1,138,107)_{13},(63,133,94,131,57,106)_{13}$, $(7,145,39,82,24,15)_{13},(11,129,126,114,75,82)_{13},(146,111,66,125,20,153)_{13}$, $(74,88,65,59,112,0)_{13},(106,155,58,98,61,2)_{13},(12,88,10,155,94,93)_{13}$, $(112,69,9,35,92,19)_{13},(109,30,110,89,92,71)_{13},(0,87,83,42,128,39)_{13}$, $(27,39,74,147,85,113)_{13},(88,57,121,51,90,29)_{13},(48,93,38,106,104,89)_{13}$, $(124,43,15,40,125,8)_{13},(121,7,136,105,32,73)_{13},(100,56,40,94,91,67)_{13}$, $(133,66,123,89,7,62)_{13},(127,58,24,122,47,131)_{13},(44,65,105,114,36,80)_{13}$, $(31,36,59,2,144,133)_{13},(21,135,71,2,40,92)_{13},(58,98,152,48,126,136)_{13}$, $(53,132,143,131,77,110)_{13},(70,87,50,147,143,145)_{13},(27,16,79,118,53,99)_{13}$, $(100,119,49,82,105,78)_{13},(150,109,7,97,37,29)_{13},(33,36,149,24,29,20)_{13}$,
$(85,25,150,77,124,30)_{13}$,
by the mapping: $x \mapsto x+4 j(\bmod 156), 0 \leq j<39$.

## B. Multipartite graphs

$\boldsymbol{K}_{\mathbf{1 0}, \mathbf{1 0}, \mathbf{1 0}}$ With the point set $Z_{30}$ partitioned into residue classes modulo 3, the designs are generated from

$$
\begin{aligned}
& (0,1,3,5,14,23)_{6} \\
& (0,15,1,2,11,7)_{8}
\end{aligned}
$$

by the mapping: $x \mapsto x+j(\bmod 30), 0 \leq j<30$.
$\boldsymbol{K}_{\mathbf{1 0}, \mathbf{1 0}, \mathbf{1 0}, \mathbf{1 0}}$ With the point set $Z_{40}$ partitioned into residue classes modulo 4, the designs are generated from

$$
\begin{aligned}
& (0,9,22,35,19,21)_{3},(13,10,11,36,20,19)_{3},(36,1,19,30,34,35)_{3} \\
& (0,10,35,37,17,29)_{6},(15,2,18,1,4,24)_{6},(1,11,17,8,16,36)_{6} \\
& (0,11,10,22,37,21)_{8},(11,35,0,17,2,32)_{8},(0,8,13,14,15,31)_{8} \\
& (0,2,7,33,24,37)_{10},(13,3,14,28,9,31)_{10},(0,1,3,30,24,27)_{10} \\
& (0,31,13,14,2,7)_{13},(18,27,3,8,17,5)_{13},(0,1,18,6,23,21)_{13}
\end{aligned}
$$

by the mapping: $x \mapsto x+2 j(\bmod 40), 0 \leq j<20$.
$\boldsymbol{K}_{\mathbf{1 5 , 1 5 , 1 5 , 1 5}}$ With the point set $Z_{60}$ partitioned into residue classes modulo 3 for $\{0,1, \ldots, 44\}$, and $\{45,46, \ldots, 59\}$, the designs are generated from

$$
(0,37,17,52,51,29)_{3},(54,26,28,15,21,14)_{3},(14,10,56,24,33,13)_{3}
$$

$$
(0,8,31,47,53,57)_{6},(2,30,21,7,1,50)_{6},(26,15,38,19,28,51)_{6}
$$

$$
(0,31,46,14,35,49)_{8},(42,39,5,26,56,49)_{8},(11,29,4,10,6,53)_{8}
$$

$$
(0,54,7,23,6,41)_{10},(45,10,8,18,46,4)_{10},(12,1,32,46,6,25)_{10}
$$

$$
(0,31,11,55,57,19)_{13},(27,32,37,28,45,44)_{13},(8,6,40,31,55,45)_{13}
$$

by the mapping: $x \mapsto x+j(\bmod 45)$ for $x<45, x \mapsto(x+j(\bmod 15))+45$ for $x \geq 45,0 \leq j<45$.
$\boldsymbol{K}_{\mathbf{2 0}, \mathbf{2 0 , 2 0 , 2 0}}$ With the point set $Z_{80}$ partitioned into residue classes modulo 4, the designs are generated from
$(0,21,63,66,26,58)_{3},(54,69,56,63,7,29)_{3},(5,16,35,6,62,44)_{3}$,
$(0,3,52,54,46,14)_{6},(60,65,43,10,42,50)_{6},(69,11,3,20,24,30)_{6}$,
$(0,48,18,73,69,54)_{8},(26,77,67,39,40,72)_{8},(24,10,1,7,59,9)_{8}$,
$(0,49,51,26,16,71)_{10},(44,78,25,3,40,57)_{10},(61,2,64,75,1,11)_{10}$,
$(0,34,3,43,53,29)_{13},(2,33,23,0,8,13)_{13},(26,3,64,8,25,71)_{13}$,
by the mapping: $x \mapsto x+j(\bmod 80), 0 \leq j<80$.
$\boldsymbol{K}_{\mathbf{2 5 , 2 5 , 2 5 , 2 5}}$ With the point set $Z_{100}$ partitioned into residue classes modulo 3 for $\{0,1, \ldots, 74\}$, and $\{75,76, \ldots, 99\}$, the designs are generated from
$(0,56,52,83,94,25)_{3},(94,10,48,26,20,3)_{3},(33,93,20,31,40,80)_{3}$, $(49,66,81,5,17,57)_{3},(0,34,79,29,74,86)_{3}$,
$(0,32,56,94,34,4)_{6},(29,4,8,9,21,69)_{6},(0,31,7,82,90,86)_{6}$, $(46,53,35,72,95,99)_{6},(0,81,77,11,29,59)_{6}$,
$(0,59,52,64,83,91)_{8},(45,48,83,90,47,67)_{8},(98,61,45,47,11,51)_{8}$,

```
(42,60, 22,34, 81, 2)8, (0,15,44,62, 94, 80) 8,
(0,93,71,52,18, 86) 10, (78, 19, 14, 30, 81, 70) 10, (13, 87, 42, 56, 55, 82) (0,
(59, 33,61, 88, 53, 34) 10, (0, 10, 17, 88, 48, 35) (10,
(0,4, 80, 98, 47, 37) 13, (64, 23, 3, 54, 80, 53) 13, (78,65, 53, 39, 13, 58) 13,
(13,72,6, 94, 84, 59) 13, (75, 1, 8, 74, 21, 16) (13,
```

by the mapping: $x \mapsto x+j(\bmod 75)$ for $x<75, x \mapsto(x+j(\bmod 25))+75$ for $x \geq 75,0 \leq j<75$.
$\boldsymbol{K}_{\mathbf{5 , 5 , 5}, \mathbf{9}}$ With the point set $Z_{24}$ partitioned into residue classes modulo 3 for $\{0,1, \ldots, 14\}$, and $\{15,16, \ldots, 23\}$, the designs are generated from

$$
\begin{aligned}
& (9,4,6,20,15,16)_{6},(9,5,6,7,17,1)_{6},(0,14,12,1,15,16)_{6}, \\
& (3,8,12,4,21,22)_{6},(1,3,7,15,16,20)_{6},(0,10,1,8,18,19)_{6}, \\
& (3,7,10,2,17,23)_{6}, \\
& (16,21,0,6,2,11)_{8},(2,8,1,12,23,19)_{8},(15,17,12,8,14,10)_{8}, \\
& (15,19,0,3,4,13)_{8},(0,20,1,7,5,8)_{8},(16,17,1,4,9,5)_{8}, \\
& (1,4,3,12,14,21)_{8},
\end{aligned}
$$

by the mapping: $x \mapsto x+5 j(\bmod 15)$ for $x<15, x \mapsto(x-15+3 j(\bmod 9))+15$ for $x \geq 15,0 \leq j<3$.
$\boldsymbol{K}_{\mathbf{1 0}, \mathbf{1 0 , 1 0 , 1 5}}$ With the point set $Z_{45}$ partitioned into residue classes modulo 3 for $\{0,1, \ldots, 29\}$, and $\{30,31, \ldots, 44\}$, the designs are generated from $(0,13,14,40,43,32)_{3},(0,35,26,7,1,19)_{3},(14,16,6,37,34,31)_{3}$, $(31,16,11,3,9,7)_{3},(1,5,15,31,40,36)_{3}$, $(0,14,7,33,36,39)_{6},(31,23,32,15,19,18)_{6},(20,35,36,9,16,19)_{6}$, $(37,12,21,4,7,19)_{6},(0,11,8,1,28,34)_{6}$, $(0,37,28,20,11,19)_{8},(16,26,34,30,12,21)_{8},(8,2,9,25,34,35)_{8}$, $(37,42,1,4,3,26)_{8},(1,13,17,23,39,40)_{8}$, $(0,1,2,37,24,17)_{10},(36,9,14,7,38,21)_{10},(41,5,25,21,40,29)_{10}$, $(42,6,2,16,36,8)_{10},(0,5,13,42,24,32)_{10}$, $(0,2,13,7,38,33)_{13},(12,23,8,35,36,1)_{13},(5,19,13,15,40,35)_{13}$, $(22,0,6,17,39,30)_{13},(0,1,20,29,41,35)_{13}$,
by the mapping: $x \mapsto x+2 j(\bmod 30)$ for $x<30, x \mapsto(x+j(\bmod 15))+30$ for $x \geq 30,0 \leq j<15$.
$\boldsymbol{K}_{\mathbf{3 , 3 , 3}, \mathbf{3}, \mathbf{3}}$ With the point set $Z_{15}$ partitioned into residue classes modulo 5 , the design is generated from

$$
(0,9,7,8,3,13)_{6},(0,4,1,2,7,12)_{6},(0,14,3,1,6,11)_{6},
$$

by the mapping: $x \mapsto x+5 j(\bmod 15), 0 \leq j<3$.
$\boldsymbol{K}_{\mathbf{3 , 3 , 3 , 3 , 3}}$ With the point set $Z_{15}$ partitioned into residue classes modulo 5, the design is generated from
$(0,11,4,12,3,13)_{10},(9,11,5,2,8,7)_{10},(9,13,10,12,1,8)_{10}$,
$(9,3,0,6,7,1)_{10},(10,6,2,4,13,8)_{10},(8,4,7,1,5,0)_{10}$,
$(3,1,2,14,0,5)_{10},(5,6,12,14,8,13)_{10},(10,7,11,14,13,3)_{10}$.
$\boldsymbol{K}_{\mathbf{5 , 5 , 5 , 5 , 5}}$ With the point set $Z_{25}$ partitioned into residue classes modulo 5 , the designs are generated from
$(0,1,3,7,12,8)_{3}$,

$$
\begin{aligned}
& (0,1,5,7,14,22)_{6} \\
& (0,5,1,2,18,11)_{8} \\
& (0,1,3,7,15,9)_{10} \\
& (0,1,2,4,8,13)_{13}
\end{aligned}
$$

by the mapping: $x \mapsto x+j(\bmod 25), 0 \leq j<25$.
$\boldsymbol{K}_{\mathbf{6}, \mathbf{6}, \mathbf{6}, \mathbf{6}, \mathbf{6}}$ With the point set $Z_{30}$ partitioned into residue classes modulo 4 for $\{0,1, \ldots, 23\}$, and $\{24,25, \ldots, 29\}$, the designs are generated from
$(0,27,21,22,3,13)_{3},(5,26,12,18,3,22)_{3},(11,27,16,6,1,10)_{3}$,
$(0,1,2,7,11,23)_{6},(0,3,1,10,24,27)_{6},(0,13,16,18,25,28)_{6}$,
$(0,8,19,5,6,28)_{8},(21,12,25,22,15,26)_{8},(1,9,0,11,29,18)_{8}$,
$(0,1,11,24,2,17)_{10},(16,22,19,24,17,6)_{10},(19,26,1,12,10,14)_{10}$,
$(0,19,2,25,24,3)_{13},(10,9,23,19,16,1)_{13},(6,17,11,20,25,24)_{13}$,
by the mapping: $x \mapsto x+2 j(\bmod 24)$ for $x<24, x \mapsto(x+j(\bmod 6))+24$ for $x \geq 24,0 \leq j<12$.
$\boldsymbol{K}_{\mathbf{8 , 8 , 8 , 8}, \mathbf{8}}$ With the point set $Z_{40}$ partitioned into residue classes modulo 4 for $\{0,1, \ldots, 31\}$, and $\{32,33, \ldots, 39\}$, the design is generated from
$(0,1,2,7,32,29)_{13},(32,3,4,14,21,23)_{13}$,
by the mapping: $x \mapsto x+j(\bmod 32)$ for $x<32, x \mapsto(x+j(\bmod 8))+32$ for $x \geq 32,0 \leq j<32$.
$\boldsymbol{K}_{\mathbf{1 0}, \mathbf{1 0}, \mathbf{1 0}, \mathbf{1 0}, \mathbf{1 0}}$ With the point set $Z_{50}$ partitioned into residue classes modulo 5 , the designs are generated from

$$
\begin{aligned}
& (0,48,34,27,26,39)_{3},(8,7,20,11,26,25)_{3}, \\
& (0,32,24,1,8,21)_{6},(0,13,5,7,17,41)_{6}, \\
& (0,38,4,17,1,11)_{8},(0,10,12,24,19,32)_{8}, \\
& (0,44,12,41,45,7)_{10},(0,8,22,24,35,19)_{10}, \\
& (0,48,27,39,1,6)_{13},(0,12,32,28,19,36)_{13},
\end{aligned}
$$

by the mapping: $x \mapsto x+j(\bmod 50), 0 \leq j<50$.
$\boldsymbol{K}_{\mathbf{2 1}, \mathbf{2 1 , 2 1 , 2 1 , 2 1}}$ With the point set $Z_{105}$ partitioned into residue classes modulo 5 , the design is generated from
$(33,5,36,42,72,4)_{3},(34,6,37,43,73,5)_{3},(35,7,38,44,74,6)_{3}$,
$(36,8,39,45,75,7)_{3},(37,9,40,46,76,8)_{3},(40,73,84,92,27,83)_{3}$,
$(41,74,85,93,28,84)_{3},(42,75,86,94,29,85)_{3},(43,76,87,95,30,86)_{3}$,
$(44,77,88,96,31,87)_{3},(6,40,57,8,64,95)_{3},(7,41,58,9,65,96)_{3}$,
$(8,42,59,10,66,97)_{3},(9,43,60,11,67,98)_{3},(10,44,61,12,68,99)_{3}$,
$(38,65,42,64,24,50)_{3},(39,66,43,65,25,51)_{3},(40,67,44,66,26,52)_{3}$,
$(15,11,38,102,37,36)_{3},(49,7,28,70,91,37)_{3},(1,24,102,23,88,13)_{3}$,
by the mapping: $x \mapsto x+5 j(\bmod 105), 0 \leq j<21$.
$\boldsymbol{K}_{\mathbf{8 , 8 , 8 , 8 , \mathbf { 3 }}}$ With the point set $Z_{35}$ partitioned into residue classes modulo 3 for $\{0,1, \ldots, 23\},\{24,25, \ldots, 31\}$, and $\{32,33,34\}$, the design is generated from
$(12,22,20,24,34,7)_{13},(32,15,19,17,27,24)_{13},(18,31,29,1,14,11)_{13}$, $(0,1,13,2,5,24)_{13}$,
by the mapping: $x \mapsto x+2 j(\bmod 24)$ for $x<24, x \mapsto(x+2 j(\bmod 8))+24$ for $24 \leq x<32, x \mapsto(x-32+j(\bmod 3))+32$ for $x \geq 32,0 \leq j<12$.
$\boldsymbol{K}_{\mathbf{1 0}, \mathbf{1 0}, \mathbf{1 0}, \mathbf{1 0}, \mathbf{1 5}}$ With the point set $Z_{55}$ partitioned into residue classes modulo 4 for $\{0,1, \ldots, 39\}$, and $\{40,41, \ldots, 54\}$, the designs are generated from $(0,5,31,48,43,27)_{3},(36,13,14,48,3,49)_{3},(39,16,37,44,26,43)_{3}$, $(33,52,14,39,0,44)_{3},(36,11,54,2,33,31)_{3},(0,1,38,44,53,49)_{3}$, $(0,40,35,13,1,5)_{6},(42,13,38,28,24,36)_{6},(32,39,23,53,50,45)_{6}$, $(37,11,24,18,2,45)_{6},(5,50,9,6,18,34)_{6},(0,21,26,23,43,46)_{6}$, $(0,11,42,48,13,2)_{8},(46,48,39,6,28,33)_{8},(22,31,41,32,13,25)_{8}$, $(37,2,36,27,49,20)_{8},(39,5,24,10,41,43)_{8},(1,53,4,15,18,36)_{8}$, $(0,38,21,49,3,41)_{10},(25,12,15,26,48,47)_{10},(47,19,10,21,40,27)_{10}$, $(36,6,31,37,45,13)_{10},(31,24,17,48,30,12)_{10},(41,2,24,39,49,8)_{10}$,
by the mapping: $x \mapsto x+2 j(\bmod 40)$ for $x<40, x \mapsto(x-40+3 j(\bmod 15))+40$ for $x \geq 40,0 \leq j<20$.
$\boldsymbol{K}_{\mathbf{1 0}, \mathbf{1 0}, \mathbf{1 0 , 1 0 , 1 5}}$ With the point set $Z_{55}$ partitioned into $\{0,1, \ldots, 14\}$, residue classes modulo 3 for $\{15,16, \ldots, 44\}$, and $\{45,46, \ldots, 54\}$, the design is generated from $(0,46,39,15,26,31)_{13},(2,47,31,42,21,49)_{13},(3,35,24,48,31,22)_{13}$, $(2,53,38,32,24,27)_{13},(11,22,36,32,50,28)_{13},(12,51,35,27,18,54)_{13}$, $(1,15,37,34,44,39)_{13},(0,19,21,54,51,22)_{13}$,
by the mapping: $x \mapsto x+j(\bmod 15)$ for $x<15, x \mapsto(x-15+2 j(\bmod 30))+15$ for $15 \leq x<45, x \mapsto(x-45+2 j(\bmod 10))+45$ for $x \geq 45,0 \leq j<15$.
$\boldsymbol{K}_{\mathbf{1 0}, \mathbf{1 0}, \mathbf{1 0}, \mathbf{1 0 , 2 0}}$ With the point set $Z_{60}$ partitioned into residue classes modulo 4 for $\{0,1, \ldots, 39\}$, and $\{40,41, \ldots, 59\}$, the designs are generated from
$(48,18,27,28,24,34)_{3},(31,6,4,46,43,51)_{3},(25,56,28,2,6,8)_{3}$,
$(18,29,31,41,56,54)_{3},(46,17,36,27,3,16)_{3},(0,1,35,49,57,5)_{3}$, $(0,15,33,46,50,29)_{3}$,
$(41,31,21,2,4,24)_{6},(52,4,36,38,19,14)_{6},(56,10,24,9,19,15)_{6}$,
$(55,3,8,1,29,21)_{6},(15,9,33,46,40,44)_{6},(16,30,8,56,42,50)_{6}$,
$(0,11,38,1,43,56)_{6}$,
$(32,53,29,33,39,30)_{8},(6,54,15,17,28,23)_{8},(56,44,17,22,18,13)_{8}$, $(1,41,39,26,18,36)_{8},(11,27,46,38,32,45)_{8},(48,56,34,38,28,24)_{8}$, $(1,9,16,23,49,55)_{8}$,
$(21,20,52,38,7,8)_{10},(50,31,2,13,49,29)_{10},(45,14,29,35,47,20)_{10}$, $(25,15,52,30,36,27)_{10},(48,3,4,6,53,21)_{10},(47,16,21,30,51,6)_{10}$, $(0,7,30,33,42,41)_{10}$,
$(13,44,8,19,2,54)_{13},(33,34,58,46,11,12)_{13},(5,36,46,51,19,18)_{13}$, $(50,7,9,4,12,19)_{13},(46,16,0,29,2,10)_{13},(28,35,29,6,48,50)_{13}$, $(1,8,16,39,43,59)_{13}$,
by the mapping: $x \mapsto x+2 j(\bmod 40)$ for $x<40, x \mapsto(x+j(\bmod 20))+40$ for $x \geq 40,0 \leq j<20$.
$\boldsymbol{K}_{\mathbf{2 1 , 2 1 , 2 1}, \mathbf{2 1}, \mathbf{3 6}}$ With the point set $Z_{120}$ partitioned into residue classes modulo 4 for $\{0,1, \ldots, 83\}$, and $\{84,85, \ldots, 119\}$, the design is generated from
$(49,39,71,104,70,2)_{13},(16,30,61,103,23,46)_{13},(40,51,37,108,84,50)_{13}$,
$(73,30,44,117,108,19)_{13},(10,60,8,102,116,83)_{13},(30,3,57,112,102,67)_{13}$,
$(67,68,2,105,102,16)_{13},(29,12,27,86,85,82)_{13},(80,54,1,93,92,74)_{13}$,
$(33,62,34,107,56,44)_{13},(72,43,29,89,110,11)_{13},(13,116,91,47,75,44)_{13}$,
$(64,13,113,102,30,29)_{13},(25,18,75,89,96,40)_{13},(55,85,118,42,28,24)_{13}$,
$(7,65,100,99,72,30)_{13},(64,27,87,62,6,59)_{13},(21,59,8,106,118,46)_{13}$, $(43,69,119,91,4,82)_{13},(7,2,93,86,21,73)_{13},(49,106,12,14,54,55)_{13}$,
$(29,43,74,107,28,23)_{13},(40,88,99,65,13,62)_{13},(40,10,111,107,27,61)_{13}$,
$(22,45,113,85,47,13)_{13},(80,62,59,112,85,5)_{13},(7,82,115,98,49,24)_{13}$,
by the mapping: $x \mapsto x+4 j(\bmod 84)$ for $x<84, x \mapsto(x-84+12 j(\bmod 36))+84$ for $x \geq 84,0 \leq j<21$.
$\boldsymbol{K}_{\mathbf{4}^{6}}$ With the point set $Z_{24}$ partitioned into residue classes modulo 6, the designs are generated from

$$
\begin{aligned}
& (0,1,3,11,20,9)_{3}, \\
& (0,1,6,8,11,21)_{6} \\
& (0,1,2,5,11,8)_{8} \\
& (0,1,3,8,12,10)_{10} \\
& (0,1,2,17,11,21)_{13}
\end{aligned}
$$

by the mapping: $x \mapsto x+j(\bmod 24), 0 \leq j<24$.
$\boldsymbol{K}_{\mathbf{4 , 4 , 4 , 4 , 4 , 7}}$ With the point set $Z_{27}$ partitioned into residue classes modulo 5 for $\{0,1, \ldots, 19\}$, and $\{20,21, \ldots, 26\}$, the designs are generated from
$(20,0,8,2,17,14)_{3},(1,13,23,19,2,5)_{3},(22,11,0,4,19,13)_{3}$,
$(16,17,25,19,14,23)_{3},(1,14,26,8,15,22)_{3},(2,11,24,14,15,6)_{3}$,
$(25,13,0,12,19,2)_{6},(10,24,7,14,4,13)_{6},(8,5,9,1,21,24)_{6}$, $(2,11,19,20,3,24)_{6},(23,8,1,2,12,19)_{6},(3,26,14,1,6,16)_{6}$,
$(25,0,6,1,8,7)_{8},(15,14,23,21,18,13)_{8},(3,23,4,11,7,10)_{8}$,
$(16,13,7,5,20,22)_{8},(2,26,0,11,14,13)_{8},(1,21,4,5,8,18)_{8}$,
$(21,11,3,5,20,12)_{10},(13,9,24,12,0,1)_{10},(25,7,14,0,16,1)_{10}$,
$(11,12,14,15,20,17)_{10},(4,10,17,26,19,21)_{10},(2,1,18,23,10,20)_{10}$,
by the mapping: $x \mapsto x+4 j(\bmod 20)$ for $x<20, x \mapsto(x+j(\bmod 5))+20$ for $20 \leq x<25, x \mapsto x$ for $x \geq 25,0 \leq j<5$.
$\boldsymbol{K}_{\mathbf{4}^{6}, \mathbf{5}}$ With the point set $Z_{29}$ partitioned into residue classes modulo 6 for $\{0,1$, $\ldots, 23\}$, and $\{24,25,26,27,28\}$, the designs are generated from
$(5,10,25,1,8,3)_{3},(19,27,18,23,8,11)_{3},(13,26,0,23,4,5)_{3}$,
$(18,26,1,3,14,15)_{3},(10,12,20,3,13,2)_{3},(3,13,28,8,14,0)_{3}$,
$(12,26,6,9,21,22)_{6},(5,27,6,4,3,15)_{6},(2,25,5,6,12,13)_{6}$,
$(3,19,16,0,12,14)_{6},(11,26,5,0,7,10)_{6},(3,28,17,4,10,13)_{6}$,
$(24,12,11,2,7,23)_{10},(26,9,4,2,1,5)_{10},(20,9,6,23,22,5)_{10}$,
$(8,15,27,4,5,16)_{10},(1,8,23,28,10,5)_{10},(3,1,6,27,10,11)_{10}$,
by the mapping: $x \mapsto x+4 j(\bmod 24)$ for $x<24, x \mapsto(x+2 j(\bmod 4))+24$ for $24 \leq x<28,28 \mapsto 28,0 \leq j<6$.
$\boldsymbol{K}_{4^{6}, \mathbf{5}}$ With the point set $Z_{29}$ partitioned into residue classes modulo 6 for $\{0,1$, $\ldots, 23\}$, and $\{24,25,26,27,28\}$, the design is generated from
$(27,23,18,13,20,15)_{8},(20,23,4,10,26,19)_{8},(1,11,10,14,25,18)_{8}$,
by the mapping: $x \mapsto x+2 j(\bmod 24)$ for $x<24, x \mapsto(x+j(\bmod 3))+24$ for $24 \leq x<27, x \mapsto(x-27+j(\bmod 2))+27$ for $x \geq 27,0 \leq j<12$.
$\boldsymbol{K}_{\mathbf{4}^{\mathbf{6}}, \mathbf{1 0}}$ With the point set $Z_{34}$ partitioned into residue classes modulo 6 for $\{0,1$, $\ldots, 23\}$, and $\{24,25, \ldots, 33\}$, the design is generated from
$(4,11,8,3,6,7)_{13},(23,24,8,0,10,26)_{13},(23,3,13,12,30,28)_{13}$,
$(17,14,29,32,0,22)_{13},(16,21,0,26,27,7)_{13},(1,12,17,15,33,25)_{13}$,
by the mapping: $x \mapsto x+3 j(\bmod 24)$ for $x<24, x \mapsto(x-24+5 j(\bmod 10))+24$ for $x \geq 24,0 \leq j<8$.
$\boldsymbol{K}_{\mathbf{4}^{\mathbf{6}}, \mathbf{1 5}}$ With the point set $Z_{39}$ partitioned into residue classes modulo 6 for $\{0,1$, $\ldots, 23\}$, and $\{24,25, \ldots, 38\}$, the design is generated from
$(0,8,36,31,21,11)_{13},(7,34,9,22,17,37)_{13},(2,16,17,30,24,21)_{13}$, $(12,17,16,30,28,19)_{13},(0,1,17,2,38,37)_{13}$,
by the mapping: $x \mapsto x+2 j(\bmod 24)$ for $x<24, x \mapsto(x-24+5 j(\bmod 15))+24$ for $x \geq 24,0 \leq j<12$.
$\boldsymbol{K}_{\mathbf{1}^{\mathbf{3 9}}, \mathbf{2 1}}$ With the point set $Z_{60}$ partitioned into residue classes modulo 39 for $\{0,1, \ldots, 38\}$, and $\{39,40, \ldots, 59\}$, the design is generated from

$$
(15,20,46,57,2,1)_{13},(11,52,49,18,34,3)_{13},(7,48,10,5,6,16)_{13}
$$

$$
(0,10,20,22,40,44)_{13}
$$

by the mapping: $x \mapsto x+j(\bmod 39)$ for $x<39, x \mapsto(x-39+7 j(\bmod 21))+39$ for $x \geq 39,0 \leq j<39$.
$\boldsymbol{K}_{\mathbf{1 5 5}, \mathbf{2 5}}$ With the point set $Z_{80}$ partitioned into residue classes modulo 55 for $\{0,1, \ldots, 54\}$, and $\{55,56, \ldots, 79\}$, the design is generated from
$(37,67,39,2,47,59)_{13},(38,68,40,3,48,60)_{13},(39,69,41,4,49,61)_{13}$,
$(40,70,42,5,50,62)_{13},(41,71,43,6,51,63)_{13},(74,41,36,16,40,13)_{13}$,
$(75,42,37,17,41,14)_{13},(76,43,38,18,42,15)_{13},(66,44,39,19,43,16)_{13}$,
$(67,45,40,20,44,17)_{13},(37,64,51,6,8,46)_{13},(38,65,52,7,9,47)_{13}$,
$(39,55,53,8,10,48)_{13},(40,56,54,9,11,49)_{13},(41,57,0,10,12,50)_{13}$,
$(59,42,41,0,5,7)_{13},(60,43,42,1,6,8)_{13},(61,44,43,2,7,9)_{13}$,
$(62,45,44,3,8,10)_{13},(63,46,45,4,9,11)_{13},(78,34,46,12,40,18)_{13}$,
$(77,46,35,52,19,13)_{13},(79,52,53,25,36,14)_{13},(68,39,11,33,22,50)_{13}$,
$(66,7,29,40,18,51)_{13},(66,9,20,26,37,48)_{13}$,
by the mapping: $x \mapsto x+5 j(\bmod 55)$ for $x<55, x \mapsto(x+5 j(\bmod 11))+55$ for $55 \leq x<66, x \mapsto(x+5 j(\bmod 11))+66$ for $66 \leq x<77, x \mapsto x$ for $x \geq 77$, $0 \leq j<11$.
$\boldsymbol{K}_{\mathbf{1}}{ }^{\mathbf{9 9}, \mathbf{4 1}}$ With the point set $Z_{140}$ partitioned into residue classes modulo 99 for $\{0,1, \ldots, 98\}$, and $\{99,100, \ldots, 139\}$, the design is generated from
$(57,67,123,26,7,44)_{13},(17,61,99,115,91,54)_{13},(101,14,57,50,37,42)_{13}$,
$(66,34,128,68,23,61)_{13},(81,55,116,129,46,80)_{13},(79,51,120,127,96,50)_{13}$,
$(54,32,16,8,131,122)_{13},(77,98,29,11,71,25)_{13},(52,124,55,12,71,102)_{13}$,
by the mapping: $x \mapsto x+j(\bmod 99)$ for $x<99, x \mapsto(x+j(\bmod 11))+99$ for $99 \leq x<110, x \mapsto(x-110+10 j(\bmod 30))+110$ for $x \geq 110,0 \leq j<99$.

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