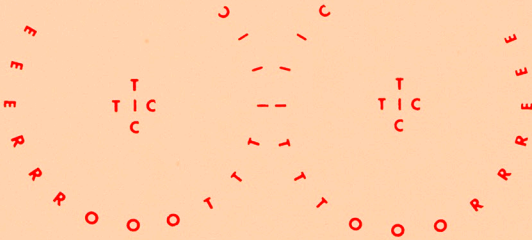


E E R O O



T
T I C
C

T
T I C
C

Eroticism, Poetic Concretism, and Visuality (1960-1970)

Musée national d'art moderne – Centre Pompidou, Paris
September 17 – 18, 2021

An International Symposium organized by Maria Elena Minuto (Université de Liège; KU Leuven)
and Mica Gherghescu (Bibliothèque Kandinsky – Centre Pompidou)

Eroticism, Poetic Concretism, and Visuality (1960-1970)

Musée national d'art moderne – Centre Pompidou

September 17, 2021, 10:00 am – 6:30 pm (Centre Pompidou, Petite Salle, Forum - 1)

September 18, 2021, 10:00 am – 6:30 pm (Bibliothèque Kandinsky)

Conference language: French and English

Open to the public. The Symposium is dedicated to the Professor Emeritus Klaus Peter Dencker and it will be also accessible online. Connection link will be made available prior to the conference dates on the website <https://carnetbk.hypotheses.org/3308>

September 17, 2021, 10:00 am – 6:30 pm (Centre Pompidou, Petite Salle, Forum - 1)

10:00 WELCOME

Bernard Blistène | Director, Musée national d'art moderne – Centre Pompidou

10:15 INTRODUCTION

Maria Elena Minuto | ULiège; KU Leuven

« Les choses du désir sollicitent l'œil » : *Verbovisual Eroticism in Neo-Avant-Garde Experimental Poetry Magazines*

Mica Gherghescu | Bibliothèque Kandinsky, Musée national d'art moderne – Centre Pompidou

Poetry against Form

CORPORAL AND INTERMEDIAL POETRY

Chair: **Johan Pas** | Royal Academy of Fine Arts, Antwerp

10:45 **Film Screening of *starfighter* (1970) by Klaus Peter Dencker** and **Keynote speech by Margit Rosen** | ZKM, Center for Art and Media, Karlsruhe; Danube University, Krems

On Klaus Peter Dencker

11:15 **Karen Di Franco** | Chelsea College of Arts (UAL); University of Reading & Tate Britain, London

Concrete Erotics: Carolee Schneemann's Parts of a Body House Book

11:45 **Caroline Lillian Schopp** | Universität Wien

Extimate Eroticism: On Excretion in Dieter Roth's Material Poetics

12:15 Discussion

12:45 Break

TRANSGRESSIVE POETICS OF BODY, SOUND, AND PERFORMANCE

Chair: **Annalisa Rimmaudo** | Musée national d'art moderne – Centre Pompidou

14:00 **Keynote speech by Giuliana Pieri** | Royal Holloway University of London
Eros, Body, and Female Agency in the Work of Ketty La Rocca

14:30 **Eva Fabbris** | Fondazione Prada, Milano and **Pietro Rigolo** | Getty Research Institute, Los Angeles
“Attraverso la parola, il corpo gode” (Through the Word, the Body Achieves Pleasure): *The Eroticism of Sound and Visual Poetry according to Peppe Morra*

15:00 **Francesca Gallo** | Università degli Studi “La Sapienza” di Roma
Séduction et ironie dans l'œuvre de Lucia Marcucci

15:30 Break

16:00 **Chiara Agradi** | Paris 1 Panthéon Sorbonne; École du Louvre, Paris
Photographie Polaroid et “nouvelle écriture à mesure de femme” dans la pratique artistique de Anna Oberto

16:30 **Francesca Valentini** | Universität zu Köln (a.r.t.e.s. Graduate School for the Humanities)
Desire, Visuality, and Sonority in the work of Giulia Niccolai and Patrizia Vicinelli

17:00 Discussion

17h:0 **Artist lectures by Jean-François Bory and Alain Arias-Misson** (*A Brief Interpolation of the Erotic Signifier*)
Respondent: Jan De Vree, M HKA Museum, Antwerp

18:30 Conclusions

September 18, 2021, 10:00 am – 6:30 pm (Bibliothèque Kandinsky)

THE VERBOVISUAL APPEAL OF POETRY

Chair: **Cristina De Simone** | Université de Caen

10:00 **Keynote speech by Mary Ann Caws** | The Graduate Center, New York
Reading into the Concrete

10:30 **Keynote speech by Livio Belloi** | ULiège/FNRS/UR Traverses/CIPA and **Michel Delville** | ULiège/UR Traverses/CIPA
Les dessous de Mallock. Stratégies de l'effeuillage textuel dans l'œuvre de Tom Phillips

11:00 **Anne Foucault** | Université Paris Nanterre

Nouvelles voies érotiques: corps, voix et picto-poésie dans le dernier groupe surréaliste (1965-1969)

11:30 **Christoph Benjamin Schulz** | University of Applied Sciences, Düsseldorf

Homodelight & Phallicandy. Love and Same-Sex-Desire in Ferdinand Kriwet's Visual Poetry

12:00 Discussion

12:30 Break

13:30 **Sandra Guerreiro Dias** | Universidade de Coimbra

Poetic Performance and Erotic Corporeality in Salette Tavares

14:00 **Amir Brito Cadôr** | Universidade Federal de Minas Gerais

Written Body: Brazilian Concrete Poetry in the 60s and 80s

14:30 **Adrien D. Casimiro** | Université d'Artois

L'éros concrétiste brésilien ou le dépassement d'une aporie

15:00 Discussion

15:30 Break

16:00 **Artist lectures by Gianfranco Baruchello** (*Le désir, les rêves, les images: les langages du corps pensant*), **Lamberto Pignotti** (*La super arma fra parole e immagini*) and **Julien Blaine** (*L'écriture originnaire*)

Respondent: Giorgio Zanchetti | Università degli Studi di Milano

17:30 **Collective reading** activated and animated by **Benjamin Thorel** (*After 8 Books, Paris*) together with the participants

18:30 Discussion and Conclusions

Musée national d'art moderne – Centre Pompidou, Place Georges-Pompidou, 75004 Paris

