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The Pacifican, April 6, 1984

University of the Pacific

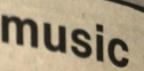
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ory majors have gone on me conductors, music critics a c librarians and a variety As are all Conservatory dep

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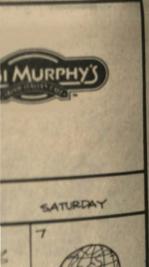
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Changes needed for Presents Ball-page 2 Committee to review admissions-page 3 Please eyes with 'I Am a Camera'-page 4

THE BIG STORIES

Tarzan walks the streets-page 5 Football training begins-page 6 Ranked softball defeats Fresno-page 7

THE PACIFICAN

Vol. 74, No. 21

Serving the UOP community since 1908

April 6, 1984

Nation Update

Meese investigated

President Reagan is telling his staff "to cooperate fully" with special prosecutor Jacob A. Stein's investigation of White House counselor Edwin Meese III, and is drawing a curtain on further White House comment on the inquiry.

His spokesman, Larry Speakes, said Tuesday that William French Smith had agreed to Reagan's request to continue as attorney general until a successor is confirmed by the Senate.

Speakes also made public a written statement in which Reagan said Stein's job was "to assure the full and impartial investigation of the allegations concerning Ed Meese," the President's nominee to replace Smith.

Reagan on TV

President Reagan used a Wednesday TV news conference to attack Congress and to slam Democrats for their "sleaze factor" charges.

Reagan opened with a call for new, worldwide ban on the manufacture and use of chemical

The President said he continues to push Congress for funds to develop such weapons--which it has rejected for three years-because the Soviets "must know that the alternative to banning them is to then face the fact that we are going to build a deterrent."

Mondale wins NY

Walter Mondale scored his biggest primary win of 1984 Tuesday, thrashing Gary Hart in a New York Democratic primary battle in which civil rights activist Jesse Jackson was running a strong

Mondale also grabbed more than 130 national convention delegates as he re-established his front-runner status in the battle for the nomination.

Although Hart lost the nomentum he has enjoyed since is New Hampshire primary upset in February, he vowed to continue the marathon battle which he said would be decided in the California primary June 5.

Violence in Vegas

Strikers battled with security guards and police at one hotel in clash that ended with 18 arrests Tuesday, and at another hotel officers arrested eight more demonstrators on the second day of a biter walkout against more than two ozen major casino-hotels in Las

Since the strike by thousands of culinary workers, stagehands, partenders and musicians began early Monday, police have arrested a total of 48 persons, mainly as the result of scuffles or other confron-

Lava stalled

An orange and black river of nolten rock snaking for 17 miles oward Hilo stalled Tuesday when wo branch flows developed on the lopes of the Mauna Loa volcano, drawing off most of its lava sup-

Although one local official urged religious offerings to an sland volcano goddess, Civil Defense officials were elated over the development. The flow moved

only 10 feet overnight, they said. With the eruption in its 10th day and no sign of a letup, they added that the branch flows them-selves could pose new threats vithin a few days.

Pacifican in search of competent editor in chief

News Editor

A critical decision was made Wednesday by the Publications Board to postpone any decision regarding the appointment of Pacifican applicants for editor in chief and business manager positions until next Thursday.

The positions of editor in chief and business manager are appointed annually by the Publications Board and are responsible for hiring the remaining editorial positions on The Pacifican. Because of the delay in the board's decision the future of next year's paper will not be known until

these positions are appointed.
According to Doyle Minden, Chairman of the Publications Board, the decision was made because, "We only had one applicant, and the board felt the applicant was not qualified."

There are five additional members on the board which include Faculty Advisor to The Pacifican, Durlynn Anema; two ASUOP representatives; Managing Editor of The Pacifican, Frank Reichert; and a faculty representative, Dick Etlinger, Assistant to the Dean of the Conser-

Dan Sousa, Editor In Chief of the paper, who replaced Reichert at the meeting, said of the board's

Pacific Daze Schedule

Fine Arts-TBA

Lectures-TBA

Band-TBA

4-13

4-13

Tug-of-war/Elephant rides

J. Jalieres/P. McCutcheon

Taikodojo (Drum Troupe)

International Spring Festival

Outdoor Films: Big Chill; The Sting

Faculty vs. Students

Human Backgammon Game

Mountaineering Around the World

Pacific Daze encourages

involvement in Upbeat

Pacifican in the long run, not to choose an editor in chief." Sousa will not be returning to The Pacifican, in order to pursue "personal goals" and an internship with the Stockton Record.

Jim Butler, Business Manager, was an applicant for the editor in chief position; however, his application was not considered. Butler spoke of the problems the board's delay will have on the future of The Pacifican, "It is essential to train people in the last two issues; it (the board's decision) will only complicate

Tim Sweeney, Editorial Editor, submitted an application for the position of editor in chief, however withdrew it a few days later. "I withdrew my application for both editor in chief and editorial editor on the basis of the Pub Board's inability to correctly assess the needs of The Pacifican. The basis for this conclusion is the fact that four voting members out of six have no practical experience or exposure to the day by day operation of the paper. Other than Dick Etlinger, Faculty Representative, coming up to drop off a letter to the editor, I have never seen Doyle Minden or the two ASUOP representatives up in The Pacifican Office. These people are going to select the editor in chief? I truly believe we

should shut the paper down due to Faculty Advisor, voiced her concern the lack of University and student support.'

Sweeney also stressed the fact that there is a crucial time factor that needs to be considered in order to train the incoming editors. Next year's staff will be comprised of all new people, because all of the present editors will not be returning next

Durlynn Anema, The Pacifican's

over the board's decision. "My concern is the continuity of the paper. We've had more applications for the other positions than we've had in several years. We must finalize now what we're going to do about next;

Former ASUOP President Scott Vila stated his reasoning behind the board's decision, "What it came down to was that there were not

(the board) felt that if we left it open, it couldn't hurt and would only help in hopes of getting more people to apply. We're hoping for more applicants to apply.

Anyone interested in applying for either editor in chief or business manager should pick up an application at The Pacifican, and submit it by Wednesday, April 10.

Many expected at open house

By Evelyn Macavinta Staff Writer

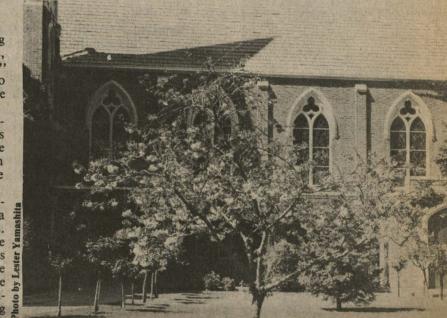
The single largest recruiting event for the UOP Stockton campus, the "All University Open House," will take place Saturday, April 7, to which an estimated 1,600 prospective students are scheduled to attend.

The Open House, which is coordinated by the Office of Admissions and various departments of the University schools, will proceed from 8:30 am to 4 pm and will feature many aspects of university life.

The highlights of the program include an assembly with a welcome by President Stanley E. McCaffrey and Academic Vice President Oscar T. Jarvis. The definition the College of the Pacific, the Music and the Schools of Business and Public Administration, Education, Engineering and Pharmacy will be among the speakers, with in-depth presentations on all majors to follow. Visitors will then break for lunch and have an opportunity to tour the campus and participate in more events sponsored by the individual schools.

Associate Director of Admissions Stephanie Wilson and Randy Bass have coordinated the this year's Open House, which they said will follow the same format as the one last year, which attracted over 1,400 people. "Last year was the first one and we thought it went very well," Wilson said.

Bass said, "What we're trying to do is give people a sense of the whole University and then its separate parts, so there are parts of the day that are deliberately designed to bring everybody together, so that they feel



The campus is looking at its best for Saturday's "All University Open House."

like it's one University, and then there are a lot of individual meetings."

In the past, specific days were designated for each school, but the current Open House still preserves the lity of each

In the morning, students can attend seminars on every major offered by the University, and in the afternoon, see and participate in presentations put on by the schools. A few examples are plays in German and Spanish, tours of radio station KUOP, international dances, and the visualization of live embryos and cells using video equipment in COP, and a performance of the UOP Jazz Octette and Percussion Ensemble at the Con-

servatory. The School of Engineering

Jones then proceeded to discuss

eight main points, the first being the

will sponsor demonstrations which are to include a torture chamber, where engineering materials will be tested by being subjected to twisting, pulling, squeezing, freezing and windtunnel testing and toothpick

A student fair will take place in the University Center at 2 pm, where representatives from student organizations and activities including ASUOP, Drama, Intercollegiate Athletics, Forensics and the Epoch yearbook will be available for questioning and information. To entertain visitors between

(continued on page 3, column 4)

By Rosanne Brouette Staff Writer

Monte Carlo Nite

A human backgammon game? A tug-a-war with the Elephant? Japanese drum music? Sounds like an edition of "That's Incredible." But it's not. The aforementioned events are just a few of the many exciting features of "Pacific Daze."

This week-long series of attractions and events, sponsored annually every Spring, "encourages people to get interested in Upbeat as well as its enhancing the celebration of a new season," says Upbeat Chairman,

Marc Gordon. Indeed, "Pacific Daze" will be a celebration of talent, art, and skill. Lectures, concerts, outdoor movies, and of course, the ever-popular Monte Carlo Night, and the International Spring Festival, present a grab bag of events that will interest everyone.

"Our Monte Carlo Night is the biggest compared to other Bay Area campuses that put it on," according to Gordon. For a \$3 charge, students are allotted chips in order to try their luck at blackjack, craps, wheel of fortune, poker, chuck-a-luck, and electronic slot machines. An auction is held in the U.C. Theatre at the end of the night where participants can "buy" valuable prizes with their chips. Amongst the wealth of extravagant items offered this year are video games and home computers.

Dancing to the tunes of a local favorite, Sneaker, will be provided in the U.C. Center while gamblers pursue accumulating chips.

Similarly, the annual International Sporing Festival will provide a day's free entertainment. Tickets will be distributed enabling ASUOP cardholders to sample exotic foods. Anderson Lawn provides the perfect Setting for a sun-filled afternoon of Setting for a sun-filled afternoon

British scholar compares the makings of public policy

By John McCormack Staff Writer

U.C. patio

Bechtel Center

U.C. Gallery

U.C. Patio

U.C. Patio

U.C. Patio

U.C. Center

Art Center Lawn

Anderson Lawn 11:00 am-

Bechtel Center

12:00 pm

7:30 pm

12:00pm

7:30 pm

12:00 pm

7:30 pm

12:00 pm

7:30 pm

Prominent British scholar, Dr.

George Jones, chairman of the Department of Government at the London School of Economics, spoke at the Bechtel International Center April 3 and 4.

His first public lecture at the center titled "Public Policy Making: Comparative Structures and Systems; Britain, Europe and USA" was delivered Tuesday before a respectable crowd of approximately 60 students, faculty, and administration.

After a brief but formal introduction by Cortland Smith, Director of the Office of International Programs, and Professor of Political Science at UOP, Dr. Jones gave a detailed analysis on how public policies are made in the United States, and compared our system to that of Britain and Europe.

"What I'm interested in is the machinery of government through which public policies are made, through which they are formulated, and then implemented," stated Jones in an introductory statement. "I'm interested in looking at the differences and the similarities between the machinery in the United States and in Britain and the mainland of Europe...notably France."

degree to which the state penetrates the society, and how much the central government and its bureaucratic apparatus controls and directs the respective societies. "There is a far greater degree of penetration by the state in the society of France, than in the United declared Jones. Kingdom, However, Jones "saw" the United States as being "far more decentralized, with less penetration..."

between Europe, with a great deal of state intervention, and the United States with relatively no intervention. Jones' second comparison was

Britain, he concluded, comes halfway

the degree of unity of the central government and how cohesive, coordinated, and concentrated that central government's apparatus is.

He observed that the United Kingdom's central government is 'nighly concentrated," emphasizing that the British are obsessed with the need to coordinate the activities of its central government. The United States, on the other hand, is far less unified than the British government.

Other main points included in Jones' lecture were the degree of political control over the civil service and central government, politicians, how they come about in their (continued on page 4, column 5)

Informal atmosphere at reception

By Kiku Lani Iwata

Staff Writer

A reception which united professionals, University administrators, faculty and students in an informal atmosphere was so successful it now will become an annual

The College of the Pacific Department of Communication held its first reception in several years last Tuesday in the Gold Room, from 6 pm to 8 pm. Assistant Professor Lorel Scott, reception coordinator, said the event attracted some 103 guests, including 21 professionals.

Scott said the reception resulted in many important developments. Many of the professionals who attended, representing local radio and television stations, newspaper, public relations agencies and various business, government and community

organizations, already offer internships to UOP communication students. However, others, including American Savings and Loan, expressed at the event a desire to develop internship opportunities.

Scott said it also was successful because it accomplished the department goal of providing an opportunity for students to meet professionals, administrators, faculty and other students. Scott said, "We have no communication's lobby, student association, no informal way to get students to interact, except in class. We really need it, because we are such a large student body."

The consensus of the Communication Department is to have the reception, which was held on a trial basis, as an annual event. "It builds a lot of group unity for students, faculty and the University."

EDITORIAL

Pacific Talks

By Kelly Olsen Photos by Tim Sweeney

What is the main reason you came to UOP?



Joyce Sarno Senior

My parents wanted me to come here because it looked like an



Gary Arita and Will Winn Biology

We're biology majors and UOP has a dental school, and USC



Joel Tornatore Junior Engineering

This is the only place I got accepted. MIT, Stanford and Cal Tech turned me down.



Dr. Robert Dash Professor of Spanish

It was Elbert Covell College that brought me here in 1964. Now, in 1984, it's the quality of the students that keeps me here.



Clare Rooney Exploratory New Jersey

I wanted to come to California and I didn't know what I wanted to major in so I just figured, why not?

The politics of life and death

The words of the prophets are written on the subway walls and tenement halls

- Paul Simon "Sounds of Silence"

I stopped listening to the morning newscasts a week ago, reading the newspaper a week before that, and now I'm fairly oblivious to the world as a whole. It began when I watched footage of the Iranian-Iraqui war that Dan Rather warned me was not suitable for sensitive members of my household. I guess the reality of war and life doesn't sink in until you see a mass of arms, legs, heads and other anatomical members strewn over a field -- most of them belonging to school children sent in to detonate a mine field. Then again, if you're not one of the sensitive members of the household you can handle it. Life was never intended to be taken as a whole.

Ours is a generation raised on the meaningless atrocities of war. Hitler, Hiroshima and Vietnam have conditioned us to the point that we placidly accept the reality of nuclear annihilation with a degree of indifference. We convince each other that mankind has learned his lesson and that war is obsolete, and so we turn off the evening news and go to bed. To live day by day, hour by hour, in fear of being microwaved to death would be too great an ordeal.

From that point on, it's the trickle down effect. Once you can handle mass carnage the rest is a breeze. Murders no longer catch one's attention. I'll raise an eyebrow at the manner in which the victim was diced up, but that's all. Most people can handle murder in a graceful manner, though they tend to get upset if the victim is someone they knew. Murder surrounds us. Try watching the news one night -- everyday someone has been murdered. Maybe they were robbed, raped, or beaten beforehand, but they were murdered, and we have to live with the fact that someone we know is eventually going to fall prey to this fate -- or maybe we don't. Ignorance can be functional.

The last news story I heard on the radio before going into isolation concerned a new ordinance that the city of Chicago was considering. Under the ordinance it would be against the law to

rummage through garbage cans for food.

Around the corner from where I grew up there was a supermarket, and whenever mom would send me to fetch some groceries, I would usually find someone digging through the big garbage bins for their next meal: elderly couples standing on orange crates so they could reach in and pull out withered heads of lettuce, people who clothed themselves from the same bins scrounging around for enough aluminum cans to pay for a fifth or a can of cat food. Nowadays all I have to do is look out my window and I can see the same scenes outside of my apartment.

The way people talk you'd assume that hunger and suffering is a phase that will end when Reagan leaves office. I'd like to believe this is the case, but isn't it really just that people don't want to see decay and pain, especially around their own garbage cans, and if these transients insist on degrading themselves this way, than it's the result of some force beyond our control, like politics. As long as Sally Struthers and her starving Africans remain in magazine ads, we will never have to turn the pages and look. These people that will settle for our waste surround us -they just move silently through the early morning haze while we sleep.

People inform me that God has the answer, that pain and suffering are merely ordeals that will eventually guide us into a greater understanding of God's grace and a realization of man's imperfection. That's as good a justification for accepting the death and destruction that the world has to offer as I've heard in a while. It's also the one Ayatollah Khomeini uses. I guess the whole problem was summed up back when Christopher Marlowe wrote "Doctor Faustas." There's this little exchange between Belzebub, Satan's right hand man, and Dr. Faustas in which Faustas wants to know what hell is like. Belzebub, after offering a puzzled look, replies something to the effect of "Hey, you're looking at it."

> Still a man hears what he wants to hear and disregards the rest.

- Paul Simon "The Boxer"

Letter of the week **Opinion about Presents Ball**

I was surprised NOT to see a letter in last week's Pacifican about the Presents Ball, held at the Holiday

There were too many people for that size of room, and the music was far too loud for such a small room.

However, what bothered me the most was the behavior of the male population. I understand that IFC did not help pay for the dance. So, that would mean that the fraternities and their pledges were guests of Panhellenic.

One fraternity's pledge class sang a song, damning the other three to hell. In my opinion, they deserved the boos and hisses they received.

Another fraternity just cheered for themselves. That's fine, but that same house began yelling obscenities in response to another house's cheer.

One house got so excited they knocked the chandelier, causing a glass hurricane to be shattered on the

Several members of the various fraternities were seen making obscene gestures at the other houses' members. There were several parents present, and they didn't look very impressed by any of this.

If this is the way that guests behave at parties, I think these guests are better left uninvited. Next year, there should perhaps be an MC to keep the program running smoothly, and a printed program would be helpful, since no one could see or hear

Finally, the Presents Ball should be given by Panhellenic for Panhellenic. Each member and pledge should invite the guest she most wants to share the evening with, and parents should be made to feel more welcome. The fraternities should not be invited as organized groups, because they are hardly that.

I would be truly surprised if the Holiday Inn allowed this Ball to be held there ever again.

Carol Gernon-Hunter

"Someday --- a Real Christmas"

Editor's Note:

As my days at the Pacifican are now numbered, and in anticipation of parting editorials by the other editors, the time has come to make my peace. I submit the following editorial because it embodies all that I have tried, but have been unable to put into written form. Possibly I have the gift to write like David Lawrence, I think not though.

U.S. News & World Report kindly gave me permission to reprint this editorial and the time has come to do just that.

-T.S.

The following first appeared in the Dec. 23, 1955, issue of U.S. News & World Report, written by the late David Lawrence, founding Editor.

Someday the spirit of Christmas will mean more in national and international affairs than it does today.

Someday there will be peace on earth. Someday there will be

goodwill toward men. When?

each other, deceive one another, envy one another, rob one another?

Can it be while men, without basis, question each other's integrity instead of debating issues and ideas?

democracy are intolerant of the views of others in their own communities and really do not believe in freedom of speech for their fellowmen?

Can it be while men malign one another and distort truth just to win an election to public office?

Can it be while men in foreign lands conspire to enslave their fellowmen to imprison them in isolated camps far from their homes and families?

Can it be while tyrants deny liberty to the individual and wield the scepters of despotism over millions of helpless persons?

Can it be while men who profess to be righteous sit down to bargain with evil regimes and to negotiate a "live and let live" philosophy that openly condones sin and cravenly runs away from the sacrifices so necessary to win a triumph for a cause that is just?

Can it be while men surrender principle and morality and excuse their con-

THE HOLY WAR ternational relations?

Can it be while we prate of morals and idealism, and then sell our souls amid the hypocrisies of the hour?

The world each year is reminded of Christmas in an outburst of generosity toward kinfolk and friends. But the permeated the life and gifts mostly are of material things. The voice of the thousand years ago become spiritual is rarely heard above the din of the crowd. We recite the rituals, but do we fulfill the words which speak the true even war. creed?

morals and of crass materialism. The prophets of old have been silenced. The new prophets urge the advan-Can it be while men hate tages of compromise with evil-they terrorize the people with a oldest crime in all history. W strange fear of death. They regard sacrifice as obsolete. pact today. Only truth can Jesus, they argue in effect, would better have appeased the enemy.

The motivation to resist real Christmas. Can it be while those who tyrannical masters at the risk of boast of freedom and death has always been heroic, the world will rise to pay but nowadays we are asked to buy security at any price--even at the price of ideals and moral principle.

The Great Martyr of all times had no fear of mortal death. His was, to the last, a voice of patience and restraint. of charity and forgiveness. There was no flinching in the

The lesson in the life of Jesus, well known to all of us but little heeded, is one of martyrdom for a great principle. This principle offers a firm foundation for all human relationships. It is a principle of unselfish concern for and indeed, love of one's fellowmen.

Nations will never manifest it in their relations with other nations until individuals learn its true meaning and give it effect in their daily

For the principle of love is not merely affection for each other. It connotes tolerance, helpfulness, willingness to share each other's resources duct as necessary to meet and, above all, rendering unto "political expediency in in- others the respect and the con-

sideration that equals deserve from one another.

We speak of peace as an objective, but we seldon proas examine the ingredients of peace that comprise the mora force of mankind.

For until the spirit the teachings of Jesus nearly two the code of mankind, there will be continuous friction and misunderstanding and perhan

Peoples do not willingly This is an age of decaying fight one another. Rulers bring on war by misleading op pressed peoples, hiding th truth from them and falsely accusing other nations threatening attack. It is the are conscious of its vicious imovercome it, by reaching into the hearts of men everywhere.

Somewhere there will be

Someday the peoples of homage to the principles that will assure peace.

But the real Christmas will never come through the electric display of slogans or the myriads of tinseled trees exhibited along our thorough

The real Christmas will come when men have discovered within themselves the power that overnight can frustrate any commands issued by the despots.

The real Christmas will come when, among nations like our own and our allied, there is an impulse to follow the courageous will of a liberated Conscience.

To achieve this eman cipation from the shackles of modern ideologies, we must grow a Christmas tree that doesn't wither the day after Christmas--a tree that nourished within our own hear ts and spreads its branches from man to man as it unites 115 all in a world of eternal love.

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the policy

The Pacifican is pub every Friday by students of University of the Pacific, excel during vacation periods. ments from Pacifican readers welcome. Guest columns and le ters to the editor should be submit ted in typed form by 5 p. Tuesday to the Pacifican, floor, North Hall. The Pacifical staff reserves the right to edit submitted material. Editor comments reflect the views of l Pacifican editorial board, unle

signed. Staff members of Pacifican can be reached University of the Pacific Stockton, California 95211 (20. 946-2114.

Special committee to review admissions

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Someday the peoples e world will rise to pay omage to the principles that

But the real Christmas will ever come through the electric

en war.

Concern for admissions standards has prompted UOP President Stanley McCaffrey to form a Special committee to Review Admissions standards at the University.

"The objective of the study is to assure that the University attracts well prepared students who are ualified to meet the quality standards of our University's academic program," stated McCaffrey.

McCaffrey said the last change UOP admissions standards ocared in 1961. He said UOP now oins the various quality colleges and

Staff Writer

universities throughout the nation which are adjusting their admissions requirements.

McCaffrey said the subject has been discussed in the past by UOP regents, administrators and faculty committees, and recently addressed in the report of the Academic Council Executive Board entitled "Academic Quality at the University of the

Academic Council Chair John Smith saw the charge of the committee as extremely important. Academic Vice President Oscar T. Jarvis said, "The timing is right for us to examine the admissions standards. It's a very important effort in

only requirement to the challenge was

student volunteers under the super-

vision of the development office,

sought donations from Pacific alum-

The phonathon, conducted by

previous year's total.

that the University exceed the offers prizes to the top individual

re-examine the needs of the next come, personnel and academic

McCaffrey has appointed Jarvis to chair the committee. Its members are Vice President Judith Chambers, Dean Robert Heyborne, Carl Nosse Roy Whiteker, three Academic Council members and one ASUOP member. Dean of Admissions Les Medford and Dean of Institutional Research Lee Fennell will serve as consultative resource persons to the committee.

McCaffrey advised the commit-tee to consider three factors when forming its recommendations: the nationwide trend of decreasing student enrollment and its impact on the life of the University to University enrollment, tuition inonathon surpasses goal by \$20

volvement, the Office of Development

phoners and the top living group.

Omega Phi (\$10,633) barely out-

distanced Sigma Alpha Epsilon

(\$10,595) to receive top honors, while

Phonathon Chairwoman Dana Lip-

sky won top individual honors with

\$2500 pledged.

programs; provision of notice of change in admission requirements to secondary schools; provision for specialized requirements for certain Schools and Colleges (e.g., admissions porocedures for applicants who possess exceptional talents but may not meet regular University admission requirements).

McCaffrey noted the committee should undertake its task promptly but gave no deadline for its recommendations. He said "good judgment and wise recommendations are more important than speed." McCaffrey said he does not forsee a "quick fix" to the situation, due to

Jarvis said the committee will meet as soon as the ASUOP and Academic Council select their representatives. He predicts the committee will complete its study within one year minimum and report its recommendations by late Spring of 1985. Jarvis said it will take several years for the recommendations to be approved and implemented.

McCaffrey said the committee recommendations will be considered by appropriate faculty and administrative bodies before they are presented to the Regents for approval. McCaffrey said, "I think this is one of the most important actions we've taken in a long while, and one of our most important committees."

its complex and sensitive nature. 1600 expected at open house

(continued from page 1)

sessions, the Spanos Center Concourse will have over 30 exhibitors with displays that range from a student art exhibition to hypertension

The successful combination of educational seminars and entertaining projects of the Open House last year was clearly evident, accor-

ding to Wilson. By September of 1983, 61% of those students that had attended the first Open House had subsequently enrolled and confirmed their decision to choose UOP.

Wilson and Bass expect Saturday's event to go just as smoothly, if not better. Wilson said, "The thrust is clearly academic, but in such an enjoyable way."

News Update

Upward Bound

The Upward Bound Program at the University of the Pacific is currently accepting applications for the following positions, during the six-week summer program.

Resident Tutor/Counselor

(Six Positions)

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For further information regarding qualifications and requirements, contact Rinalda Crane Director of Upward Bound Program, 946-2354 or 946-2270.

We speak of peace as a prive Phonathon reached \$52,000, surpassing this year's goal by \$2,000. By topping last year's total of stee that comprise the motal \$42,000, UOP will receive double the ni, as part of a nation-wide effort inmount pledged as part of a challenge cludng other universities. by the James Irvine Foundation. The To help elicit student in-June 16

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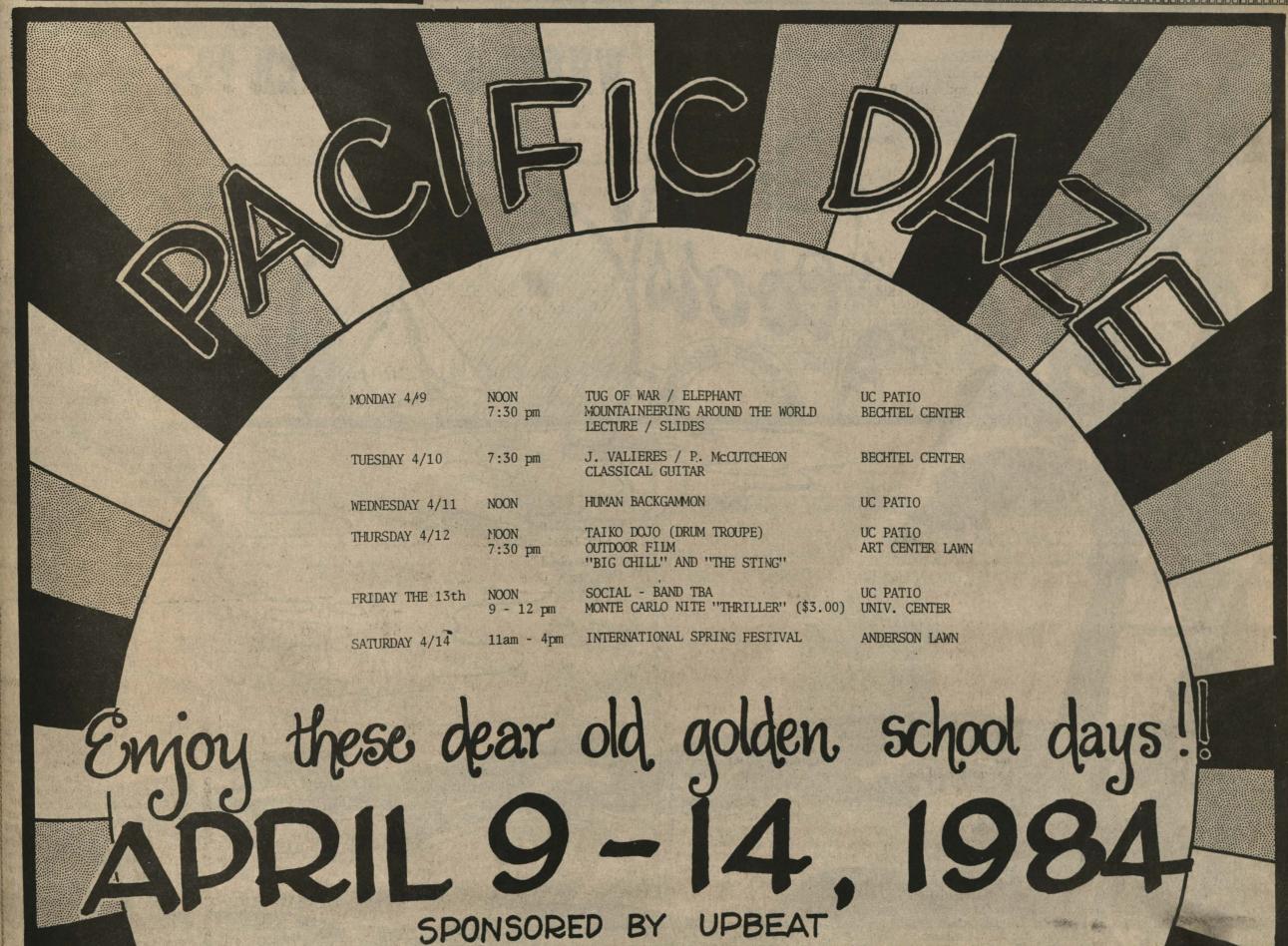
Applications still open Deadline: Wed. noon 4/11 Bring applications to 3rd Floor

North Hall.

> U. O. P. DRAMA DEPARTMENT PRESENTS: I AM A CAMERA BY: JOHN VAN DRUTEN DIRECTED BY: SY M. KAHN STUDIO THEATRE APRIL 12, 13, 14 - 8:00 PM APRIL 15 (MATINEE) - 2:00 PM UOP STUDENTS, EMPLOYEES & SENIORS \$2.00

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the despots. The real Christmas ome when, among nations ir own and our allied, there impulse to follow urageous will of a liberald

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> Dan Sousa Editor-in-Chief

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University of the Pacific during vacation periods. ments from Pacifican ters to the editor should b submitted material. comments reflect the vie

Pacifican editorial board, signed. Pacifican can be Stockton, California

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We Will Beat Anyon

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ot good with any other d Not good on Delivery of I

131

* Women's Shampoo

ENTERTAINMENT Please your eyes with Drama's latest show This times the By Mike Bartram emerged to audiences everywhere it sometimes to a surface the state of the

Pacific Update

Peace Corps

The Peace Corps will visit the UOP campus Friday, April 13. An information table will be set up in the University Center.

Peace Corps Volunteers serve for 2 years and receive a living allowance, medical and dental care, vacations, and an end-ofservice readjustment stipend of about \$4,200. They must be US citizens and, if married, have no

Seniors and graduate students may sign up for interviews at the Career Placement Office. Applications should be picked up in advance and filled-out before the

For more information, contact Roger Corey at (415) 974-8746.

World on Wednesday

Dr. Gerald Hewitt will be the speaker for World on Wednesday lecture, April 11, on "After Lebanon?" from 12-1 pm in the Bechtel International Center.

For more information, contact Bechtel International Center 946-2591.

Car Wash

Delta Sigma Pi will sponsor a car wash April 8, at the Robin Hood 76 Station and the 76 station located at 5606 Pacific Ave. between 9am - 4pm. The cost will be

For more information, conact 944-7472.

Staff Writer

The UOP Drama Department will perform its final production of the 1983-84 season from April 12-15, 1984. It is John Van Druten's I Am a

This very exciting play takes place in Berlin in the 1930's and concerns the life of Cabaret singer Sally Bowles. For those of you who recognize the storyline, it is the play from which the 1972 film Cabaret was based (starring Liza Minelli and Joel Grey).

The play has a very long history of adaptations. A poet and writer by the name of Christopher Isherwood, who was an English expatriate in Berlin in the 1930's, wrote a novel entitled The Berlin Stories. Van Druten adapted this novel, and in 1951 the first production of I Am a Camera was performed. From there, the play, and finally the film, Cabaret,

I Am a Camera was not originally scheduled to be the final production of the drama department this year. The play planned as the closing show was originally The Crucible. However, The Crucible, consisting of a much larger cast, ran into many roadblocks. Many of the drama students were in three other shows this year and just could not participate in another due to studies bring backed up. Also, the auditions were around the time of Band Frolic and rush, and this limited the number of students able to participate. Another problem that arose was that there were several seniors involved with The Crucible who have a one-act directorial project due this semester. All of these problems combined caused the department to consider a play with a considerably smaller cast. I Am a Camera has just that.

One characteristic of the final production of a play at UOP is that season at UOP.

avant-garde, production. I Am a Camera follows this pattern to some extent. That is, it, too, is somewhat experimental, according to Dr.

In the past, there have always been five productions each school year instead of four. This change is due to the fact that the 1983-84 schedule excludes winter term. January provided enough time to produce and practice an extra play each year. Because of the depletion, it would be very difficult to produce five plays as before. The UOP Drama Department

will be performing this classic play from April 12-15 in the Studio Theater on the UOP campus. Thursday, Friday, and Saturday performances of the play will begin at 8:00 pm. On Sunday, there will be a special matinee at 2:00 pm, and that will wind up the 1983-84 drama

The Go-Go's latest: A Bore Show



The Go-Go's Talk Show I.R.S.

The eighties is a decade characterized for the many changes that have occurred in traditional things. This decade has introduced us to multi-million-dollar sports contracts and the reusable space shuttle, such are things we were not accustomed to

music industry. Traditionally rock bands would include females as singers only, leaving all the instrument playing to the males. Yet in the eighties, females have started get-ting their "piece of the action." A prime example is the L.A. band the Go-Go's.

In 1981, the Go-Go's released their first record, The Beauty and the Beat. This was not the first record put out by an all-female band. In the early seventies, a band called The Runaways, which included Joan Jett in the lineup, put out a handful of records, none of which became a hit. But things certainly went a lot better for the Go-Go's debut. As soon as the album was released, it became a smash hit. Two songs surfaced from this album: "We Got the Beat" and "Our Lips are Sealed." This first album had simple lyrics and a catchy beat. The next year, the band released their second album Vacation, and the seeing. Another variation that has title track became an even bigger hit surfaced is the inclusion of women in than the two previous songs. One

tivities. One example occurs in the the girls spent a lot more time experimenting with keyboards, which were non-existent on the first album. Nevertheless, Vacation was as good, if not better than the first album.

Two years have gone by since the second album, and the Go-Go's have finally finished and released their long awaited third effort. Their newest album is called Talk Show. This record can be described in one word: BORING! After listening to it over and over again one cannot single out a song that sounds different from another in the Talk Show. The beat is monotonous, there are a lot more keyboards used, and it seems like the Go-Go's spent the minimum amount of time in writing and recording this album. One song, "Head over Heels," does manage to single itself out from the others on the record. This is the song that the record company is promoting as the hit single, however, the song sounds like everything but a big hit. Although this is the song that more closely resembles the old Go-Go's (continued on page 5, column 6)



UOP Drama Department presents 1 Am a Camera shown rehearsing are Charla Cunningham, Kelli Perry and Paul Floding. Shows will be April 19

Scholar discusses economies

(continued from page 1)

respective societies, the degree of the civil servants, and how they are fragmented into generalists and

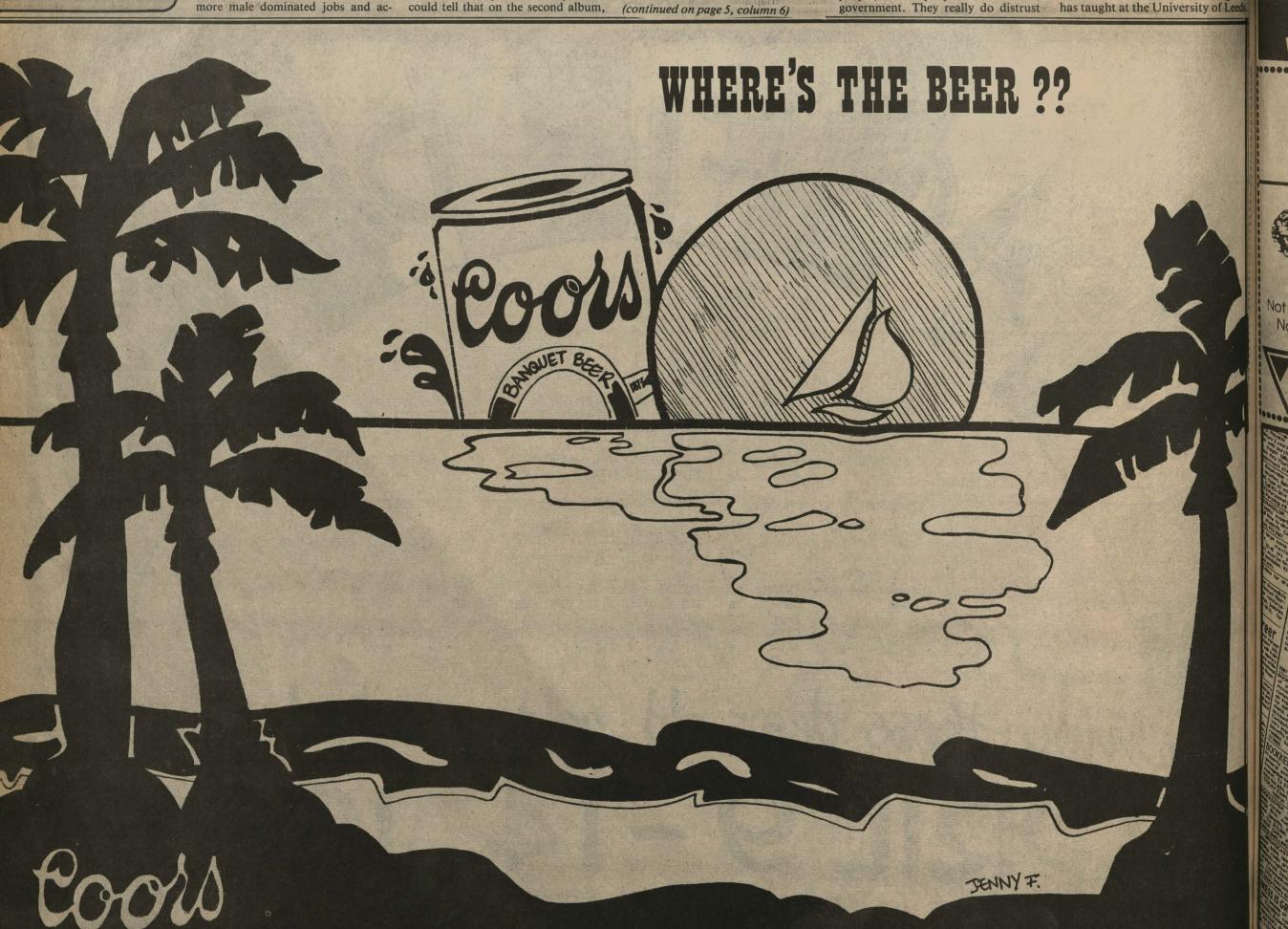
Jones' final subtopic, and perhaps his most interesting, concerned the degree of trust in government. Said Jones, "Britains trust their government, but the government doesn't trust the people." On the United States, Jones said, "The United States people don't trust their government, but I think the government trusts the people, and I signify that by your freedom of information acts, and the greater degree of openness that I see existing.'

"In France," professed Jones, "the government doesn't trust their people, and the people don't trust the government. They really do distrust each other."

Jones concluded his speech with the following statement. "Britain, the United States, and the continent of Europe, are three very different entities indeed. It is worthy exploring these differences, yet explaining these differences, well, that's another mat-Dr. Jones' speech on Wednesda

(too late for coverage) was entitle 'Contemporary British Politics" which he discussed some of the con flicts and problems in the current government of England. Jones has been with the London

School of Economics since 1966 an is a renowned scholar in the field government. He is a graduate Jesus College, Oxford, he received doctorate from Nuffield College a





Camera shown rehearsing a Floding. Shows will be April

economies

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Jones has been with the Lond pol of Economics since 1966 a renowned scholar in the field ernment. He is a graduate is College, Oxford, he received torate from Nuffield College taught at the University of Leed

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ENTERTAINMENT

This time the ape man walks the streets

Director Hugh Hudson has brought the "real" Tarzan to the screen in Greystoke: The Legend of Tarzan, Lord of the Apes.

Christopher Lambert portrays John Clayton, Tarzan, Lord of the Apes. Lambert's chore is not an easy one, the "real" lord of the apes has no sense of any human language; he simply mimics what he hears. Lambert must use facial and body expressions of an animal; this he does quite well. Andie MacDowell is Miss Jane Porter, and portrays the perfect unassertive female of the late 19th

Edgar Rice Burrough's story of Tarzan is well known, and despite the fact that "Tarzan" is never men-

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John Clayton, Earl of Greystoke is unmistakable. Greystoke entails a realistic portrayal of adapting from the wild to a civilized environment, it displays the problems with communication between John Clayton and British society, and it shows the wary acceptance of John Clayton as the heir to the Greystoke fortune.

Greystoke makes some assumptions that are not too difficult to accept such as a human intellect which is superior to an ape intellect, the ability of apes to be expressive and display emotion and the possibility of a boy surviving the perils of the jungle while being raised by apes. Accepting these warranted assumptions adds to the realism of this movie.

Greystoke has some naturally funny parts, along with some moving scenes between man and ape, also man tioned in this movie the character of and man. The photography is

MIN & WOMEN

30.00

1740 Pacific Ave.

awesome both in the African jungle and in England. Original music, composed by John Scott and performed by the Royal Philharmonic Orchestra, added the perfect accompaniment to each scene.

The problem with Greystoke is that the realism borders on mediocrity. "A day in the life" story line seldom breeds interest even if it's the life of a man raised in the wild. The viewer keeps expecting some more action, but it never occurs. This is a bit of a problem with an '80's viewing audience which has been exposed to action-oriented films such as Raiders of the Lost Ark, E.T., Star Trek The Wrath of Kahn, and the James Bond series. However, if Greystoke is viewed without the expectation of a jungle adventure, it can be appreciated for its own merits. (courtesy of the Sherwood Theatre)



Newcomer Christopher Lambert plays the starring role in the new movie Greystone.

Theory-Comp emphasizes creativity

By Lynette K. Leinfelder Staff Writer

"Composers are now able as never before to satisfy the dictates of that inner ear of the imagination."

Edgard Varese

In yet another department within the Conservatory, we find a focus on Theory-Composition. Mr. Stanworth Beckler is the chairman of this department which emphasizes creativity. "It gives our department a different tone."

Functioning primarily as a service outfit to the rest of the Conservatory due to the low enrollment, the department offers all the required theory courses. With only two, full-time faculty members, Mr. Beckler and Mr. Ron Caviani, their hands are full; however, there are professors which overlap and teach in this depar-

There are many interesting career possibilities for this field, Mr. Beckler noted. First of all, there is an

academic connection of which approximately 90 percent of the composers affiliate with. They are likely to teach theory on the collegiate level. A Theory-Composition major may also acquire connections with recording companies or performing

groups. They might work as arrangers or score music. Some have even had their music published and performed, Mr. Beckler said. 'Composers are different from each other just as people are; therefore it's hard to say what path they'll follow. They're interested in different things and have different tastes."

The Department of Theory-Composition offers both the Bachelor of Music and the Masters degree, although the focus rests primarily on the undergraduate level.

A special quality within this department is the fact that both faculty members actually are composers. In most cases theory professors are researchers. This tends to create different views perhaps, "not productive to the student who needs to get a good solid view of what

music is about," Dr. Beckler commented. "Researchers are so absorbed in research that it becomes so easy for them to slip off into another world." He emphasized that this was not to say that research was not good, because their findings are necessary, but perhaps lacking in other vital areas. "Of course I'm prejudice," he

As all other areas of the Conser-Music, then, becomes a universal are bound by the principal instrument and piano requirements. In this way they are not just "thinking" or "writing" musicians but also performing musicians. "It's through music that we communicate," Mr. Beckler said. This is comparable to a statement made by Ned Rorem, an American composer. "If music could be translated into human speech, it would no longer need to exist."

Music, then becomes a universal communication understood by all. The Department of Theory-Composition provides for the continuity of that communication.

Feature Update

Women's Chorus To Perform

The Women's Chorus at University of the Pacific will perform in concert on Sunday, April

The 3pm program in the Conservatory of Music Auditorium will be open to the public with general admission being \$2.

Dr. William Dehning, director of choral activities at the Conservatory, will direct the 33-voice choir. Graduate assistant conductor for the singers is Erin McQuerrey, and Maimy Fong will be the piano accompanist.

Travel To Caribbean & Alaska

Two areas in opposite direc-tions from Stockton will be the location of Lifelong Learning programs through University of the Pacific.

A tropical natural history course May 18-30 will take the participants to Saint Lucia, of the Lesser Antilles, in the Caribbean

Directing this program will be Dr. Steven Anderson and Dr. Anne Funkhouser of the Biological Sciences Department, and Dr. Connor Sutton of the Physical Education and Recreation Depart-

Marine biology in Alaska will take the participants on a nine-day cruise (Aug. 4-12) through western Prince William Sound to observe wildlife and such natural phenomena as glaciers.

Dr. Michael Kaill, a former UOP biology professor who now works for the Alaska Department of Fish and Game, will direct the course which will start at An-chorage.

For details on these courses contact the UOP Lifelong Learning Office at 946-2424.

style of music, it is very unexciting, as is the rest of the record. Talk Show is

a bad follow up to the first two suc-

gone by since the release of Talk Show. Who knows, it could become a hit if it manages to get more airplay

or if people find the album cover attractive and decide to buy it. After

all, the album's cover is filled with

lots of pretty colors and five pretty

girls smiling. But, as the saying goes,

"Beauty isn't only skin deep." Talk Show may be filled with beauty on

the outside, but the inside certainly

lacks the beat. (Courtesy of Tower

It is true that only days have

Boring beat

(continued from page 4)

cessful albums.

Records).

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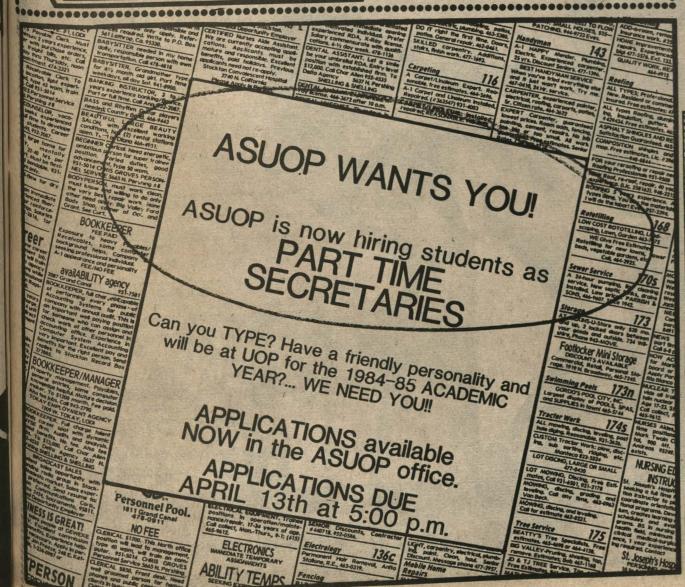


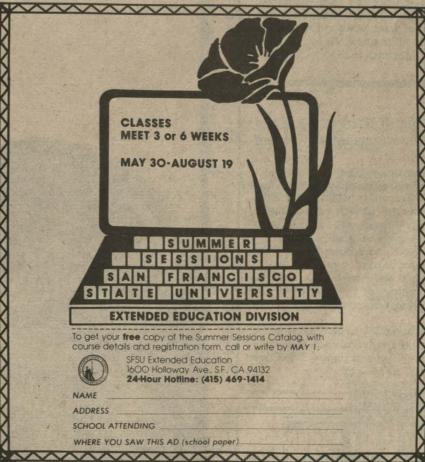
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JAPANESE

REPAIRS



Rosselli Raps

By Dave Rosselli

Football in April brings excitement

There is something about the bright blue skies and sunny warm days of spring that brings out excitement in all of us. As a sportswriter and of course, an avid sports fan spring implies something a bit more. When I think of spring, I imagine bright blue skies at a major league ballpark basking in the sunlight and nibbling on peanuts. Baseball is definitely one of the most relaxing events for us sports fans to enjoy. This spring marks the beginning of the 1984 Major League Baseball season, and it goes without saying, excitement is everywhere.

The only difference in spring, 1984 for me, is the added excitement I feel about another sport. A sport here at Pacific that I've had a chance to study and evaluate over a three-year period. A sport that although is beginning preparations now, still has months before the season gets underway. A sport that struggled through hard times a year ago but managed to gain the respect of the entire university through their examples of discipline, sportsmanship and respect for their home base. In case you're still guessing, I'm speaking about the 1984-85 UOP football

The Pacific foo ball squad is beginning yet another season of spring ball in preparation for one of the most competitive seasons in quite a few

Led by their second year head coach Bob Cope, the Tigers had one of the most successful recruiting seasons in the team's history. With the combination of a great deal of incoming talent from numerous Junior Colleges, and the unexpected return of several key players of a year ago (Paul Berner, Bill Wolsky, Tony Camp, Kevin Green, Steve Smith) the Tigers should have the explosive offense that was lacking a year ago.

"Our assistant coaches and our players deserve a lot of credit for that role they played in recruiting," said a relaxed Bob Cope. "I think that our assistants got a great group of players to come to this campus, then the key after we got them on campus was our players doing a great job in selling our school and program to the people we brought in.'

The Tigers had to once again struggle through the bothersome problem of recruiting against bigger schools with larger operating budgets and more scholarships. It was certainly a big accomplishment for the program to prove that successful recruiting is not impossible.

"We lost a lot of good players to a lot of good schools," said Cope. We also got a lot of good players by beating out good schools. The Tigers finished the season a year ago with a record of 3-9. What people tend to forget is the number of injuries the team sustained. Probably the most severe was the loss of starting quarterback Paul Berner and tight end Tony Camp. When Berner went down in the season's opener at Oregon the team clearly lost a lot of its spark. As for Camp, it has to hurt when you lose one of the best tight ends in the country. Ber-

ner and Camp were the heart of the offense.

"We've got to get everything out of what we have and work hard enough so we can make the intangibles of football habit and a trademark of our program."

It's a brand new year, however, the 3-9 record is behind them and a lot of excitement and enthusiasm exemplifies the '84 team. According to Cope there are four areas that he is already pleased with. 1) The squad has improved their roster, by adding a number of quality players. 2) Because of the additions the team will have more competition from position to position, which in turn, will force players to push ha .er. 3) The team has more depth than it has ever had in the past. Cope feels the team will never again be as depleted by injuries as it was last year. 4) Cope feels that the coaches have done a good job recruiting the type of athlete that will fit in at Pacific.

So a new year to look forward to, one hopefully to be filled with the excitement that baseball season brings and the thrills and chills that make football the greatest sport in America. I'm excited and I know Bob Cope and the rest of the Tigers are anxiously awaiting 1984-85.

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Spring training begins with much enthusiasm

is underway with spring practice in preparation for the home opener against Nevada-Reno September 8th.

The Tigers hit the field for the first time this spring on Saturday, March 24th and will be in full swing until the Alumni game raps things up on April 28th.

The Tigers will begin this season following a disappointing 3-9 record last year with high expectations. Pacific was decimated a year ago with serious injuries that left the squad paralyzed. Here's a list of players returning that will be spark plugs to an exciting season.

PAUL BERNER ---- All-American candidate...Had an excellent season as a junior (1982), starting every game and breaking school marks for pass completions in a season (211), passing yards in one game (370), passing yards in a season (2,586) and total offense in a season (2,431) among others.

TONY CAMP ---- All-American candidate...Touted as one of the premier tight ends in the West, Camp will become the all-time UOP career reception leader with his first catch in

KEVIN GREENE ---- Expected to be dar

The UOP Tigers football squad at the end of his freshman

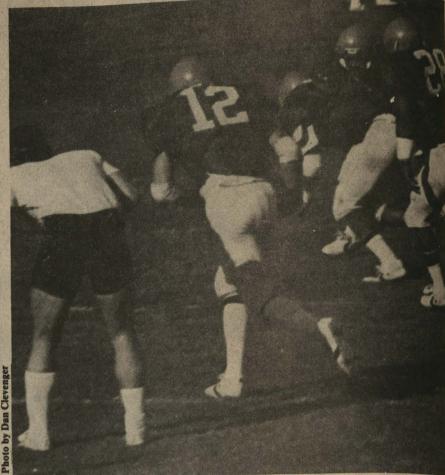
year. NICK HOLT ---- A sure tackler, Holt led the team in tackles (137) and was second in sacks with six...Won the Iron Man Award for the most minutes played and started every game last year.

AMES MACKEY ---- Broke three freshman records as Kirby Warren's back-up...Had the longest run from scrimmage (47 yards) last season and broke the frosh record for the most vards in one game (126 vs. No. Arizona), most yards in one season (382) and for the most carries in a single game (27).

MIKE PITZ ---- The biggest surprise of 1983, Pitz started the last seven games of the season after walking-on in the fall.

STEVE SMITH ---- Started every game last year after earning all PCAA honors in 1982 as a junior...Was granted a retroactive redshirt year (played only one game as a soph) at the end of last &

RON WOODS ---- Currently ranked 5 ninth on the UOP all-time career reception list, Woods has been a solid receiver for the Tigers...Fell off to 21 receptions last season and snaring 38 as a sophomore... Has the knack for



PLAYER	POS	нт	WT	YR						training got		3 10 2 3 7							
Martin Alejos	DE	6-0	206	Sr.	Kevin Greene	DB	6-1	185	Sr.	Robert Oviedo	DE	6-2	210	Jr.	Howard Williams	TE	5-10	200	So.
Jim Bannowsky	DT	6-4	230	Sr.	Kerek Griffiths	RB	6-0	170	Fr.	Greg Pacos	G	6-3	235	Sr.	Bill Wolsky	HB	6-2	210	Sr.
Dan Barnes	DT	6-4	225	Jr.	John Griggs	WR	6-0	180	Jr	Mike Pitz	QB	6-1	160	So.	Ron Woods	WR	6-2	170	Sr.
Paul Berner	OB	6-3	200	Sr.	Carl Handock	DE	6-1	190	Jr.	Ken Rhoads	DB	6-2	200	Jr.	Eduardo Yagues	G	5-11	245	Jr.
Pete Budlong	LB	5-11	185	Fr.	David Hardcastle	QB	6-1	180	Jr.	Mark Roberts	DB	6-1	185	Fr.	Michael Young	DB	6-4	165	Jr.
Terry Buggs	DB	5-11	180	Jr.	Kurt Heinrich	WR	5-9	160	Jr.	Rich Sarris	DE	6-2	225	Jr.	Robert Zolg	C	5-11	235	So.
Mark Cabot	PK	5-9	165	Fr.	Nick Holt	LB	6-0	210	Jr.	Jeff Schafer	C	6-3	230	Jr.	PLAYER	POS	6-4		Fr.
Tony Camp	TE	6-5	230	Sr.	Fred Hurt	WR	5-10	165	Jr.	Chris Scott	LB	6-4	225	Jr.	Mike Dana	DE	6-2	215	Fr.
Joe Cappuccio	G	6-3	250	Jr.	Marshall Lampson	P	6-3	200	So.	Pat Shanahan	LB	6-3	235	Jr.	Mike Hawkins	LB	6-2	215	Fr.
Steve Clower	ОТ	6-3	245	Fr.	Damon Lanier	DT	6-1	205	Sr.	Bob Shollin	DB	6-0	189	Sr.	Robert Lewis	DB	5-10	170	So.
Gene Conti	DB	6-1	175	Jr.	Floyd Layher	OT/G	6-8	265	Sr.	Wes Sibole	OT	6-6	260	Jr.	Todd Lincoln	HB	6-4	225	Fr.
Troy Cunningham		5-9	180	So.	Richard Lee	LB	6-3	225	Sr.	Jon Silvius	DE	6-3	215	Jr.	Dennis McGowan	C	6-2	245	So.
Gregg Daniel	WR	6-0	170	So.	Mark Long	TE	6-3	230	Jr.	Dan Smith	DT	6-2	250	Jr.	Ken Norgaard	PK	6-3	180	Jr.
Darrell Divinity	DB	6-0	185	Jr.	Sheldon MacKenzie	LB	6-1	205	Sr.	Steve Smith	OT	6-8	275	Sr.	Jeff Plunkett	DE	6-2	210	jr.
Kevin Ferguson	DT	6-4	255	Jr.	James Mackey	RB	5-10	175	So.	Gary Stenlund	WR	5-11	175	Sr.	Tommy Purvis	DB	6-0	185	Fr.
Eugene Ferrer	DE	6-0	205	So.	Vic Mancuso	PK	5-10	145	Fr.	Andre STockton	DB	5-8	185	Jr.	Derek Rogers	RB	5-10	170	Sr.
Randy Franck	G	6-1	230	So.	Jim McCahill	QB	6-1	185	So.	Joe Taylor	DE	6-2	210	So.	Michael Scott	WR	5-11	180	Jr.
Andy Franks	LB	6-3	240	Jr.	Steve McMillen	WR	5-9	175	Fr.	Greg Thomas	HB	6-6	215	Sr.	Richard Seymour	TE	6-4	240	Fr.
Kevin Freudenthal		6-4	225	Sr.	Seamus Meagher	DT	6-4	215	Jr.	Kevin Thompson	DE	6-1	195	Jr.	Anthony Simen	RB	5-7		jr.
Collis Galloway	NG	5-11	190	Jr.	Doug Merritt	DB	6-1	175	Fr.	Ron Thornton	RB	5-8	185	Jr.	Burdette Sladek	DE	6-2	165	Jr.
Don Glbbs	WR	6-4	190	Fr.	Steve Michaels	HB	6-2	210	So.	Stuart Weimers	OT	6	250	Sr.	Gene Thomas	WR	6-1	220	Jr.
Lamont Gibson	NG	6-3	240	So.	Tim O'Keefe	NG	6-2	240	Jr.	Pat Weisensee	DB	6-7	175	Fr.	James Woods	LB/D	100000000000000000000000000000000000000	160	Jr.
ALTERNATION OF THE PARTY OF THE	SHEET WAS DON'T USE	93	Name of Column	billion and the said	Brad Osborn	RB	5-8	165	Jr.	La Shawn Wells	DB	5-10	170	Jr.	James VI Oous	ALARY BA	Luc	235	NO SHEET AND PARTY.



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SPORTS Joslin leads 6th ranked Tigers over Fresno Notes St., both

The sixth-ranked UOP women's shall team improved its league ading record to an unblemished 4-0 with a doubleheader sweep of Fresno Saturday, and its overall record 26-13-1 with another sweep of the Iniversity of Nevada, Reno, Sunday, at the Lodi Softball Complex.

Once again, the Lady Tigers were led by sophomore transfer Tammy Joslin as she threw two shutouts and batted .545 over the

110P vs. UNR, Sunday, April 1 There was not any fooling around as UOP vs. Fresno St., Saturday, March 31 oslin fired a five hit shut-out to beat

the sixth inning on singles by Joslin, Laura Stubbs, and Shellie Linden and an error by Nevada-Reno shortstop Candy Smith.

In the second game, Shelley Mahoney and Kelly Mayer combined on a five-hitter to complete the sweep 6-2. The Tigers scored all the runs they would need in the first inning when Joslin drove a run with a double and scored when Linden's fly to left was dropped for an error. Lori Powell then singled in the final run of the inning.

Joslin (14-5) stimied the Bulldogs INR 3-0 in the opener, as UOP ex- attack with a four-hitter and eight

strike outs and also scored the winning run on a sacrifice fly by designated-hitter Laura Stubbs, as the Tigers held on to win 1-0.

In the second game, Mahoney pitched a three-hitter to improve her record to 11-7, giving way to Joslin in the sixth, who picked up the save by throwing 1 2/3 shut-out innings, preserving the win, 2-1.

All-American Jennae Lambdin had RBI's in the first and third innings to lead the offense.

The two wins put UOP atop the standings of the NorPac conference with a 4-0 record, while Fresno St. dropped to 5-3.

Head coach Bucky Reynolds says that one of the keys to their recent success is the fact that they are not swinging at bad pitches, "We worked and worked on judgement of pitches. Our girls have swung at only six bad pitches (in the last four games)." She explained that the top pitchers will attempt to get hitters to go after pitches out of the strike zone, producing either strike outs or a lot of

weakly hit ground balls.

UOP hosted Santa Barbara Wednesday, and hosts The Libby Matson Tiger Invitational this weekend (Thursday-Sunday)...The tournament consists of two brackets of seven teams, the top two of which will advance to the final four based on their record within the bracts...The University of Arizona and Fresno

St., both top ten teams share the black bracket with UOP, while Arizona St., and Cal are the teams to beat in the Orange bracket... UOP will play Fresno at 1:30 today and San Diego at 7:30...Saturday, they play UNR at 12:00 noon, the University of Oregon at 4:30, and the University of Arizona at 7:30...All games are

Pacific baseball sweeps USF

By Kevin Messenger Staff Writer

Sparked by the bat of left-fielder Jim McCahill, University of the Pacific's baseball team swept a doubleheader with the University of San Francisco Dons on Wednesday by scores of 12-7 and 14-3. McCahill went 6-for-8 in the two games with

seventh for the game-winning run to close out the second game.

In the first game, UOP exploded for five runs in the top of the first to give starter and winner Darrell Van Roy all the cushion he needed for his 12th victory of the season. His nation leading total puts him in a tie with former Tiger standout Larry Prewitt for most wins in a season. Another assault on the record books was Brian Carr's three stolen bases which moved him past Rob Brzezinski's 1979 total of 30 stolen bases with a total of 32 this season.

In the second game, the Tigers overcame a 10-6 fourth inning deficit to eventually escape with a 14-13 win. Down 11-8 going into the 6th, Pacific took advantage of two USF errors and three walks, and provided two hits of their own by McCahill and Tim Carroll to score five runs and take a 13-11 lead. The Dons got two more in the bottom half of the inning off reliever Brent Counts to tie the score as the game entered the seventh. Then, with one out, McCahill unloaded on his thrid home run of the season to give the Tigers the final 14-

two singles, two doubles and a solo 13 lead. USF threatened in the bothomes to left-center with one out in the tom of the seventh as their first two batters reached base, but UOP winner Mike Pitz worked his way out of the jam to record his fifth victory in nine decisions.

Last weekend, the Tigers split a three-game series with the Fresno State Bulldogs winning the final game of Sunday's doubleheader 4-3. The Tigers lost Saturday's game 11-4 and the opener on Sunday 5-4, but UOP got a 6th inning triple from Pete Pappas followed by a sharp single to left by Vince Brigman to score the gamewinning run and hand Fresno St. its only loss of the NCBA season.

With twenty-one games left on their schedule, the Tigers now stand 19-21-1 overall and 5-5 in the NCBA. UOP will take their three-game winning streak into Saturday's game with the St. Mary's Gaels. The Tigers and Gaels will square off at 1:00 Saturday afternoon at Billy Herbert Field before the two teams meet again on Sunday at 12:00 in a doubleheader in Moraga. Next week, the Tigers will be on the road in San Jose to face the Spartans on Wednesday in a 5:30 doubleheader.

McSweeney 3B-Anderson HR-McCahil (3), Scolini S Waggoner (13), Hebert, Madsen SF-Brigman, Sheldon, Gie

UOP SENIORS



INFORMATION TABLE 9am-4pm, Friday, April 13 University Center

INTERVIEWS Seniors & Grad students sign up at Placement Office. Completed applications must be brought to the interview.

Peace Corps is coming to UOP Friday, April 13 to interview for Summer and Fall openings. We have a number of positions

116

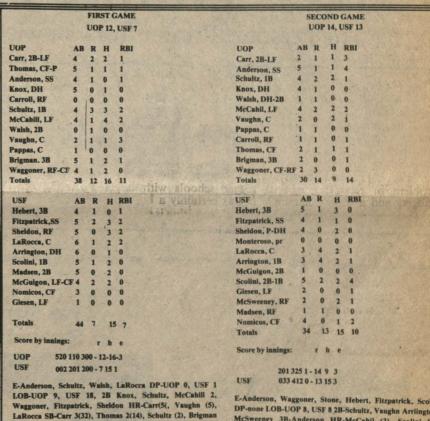
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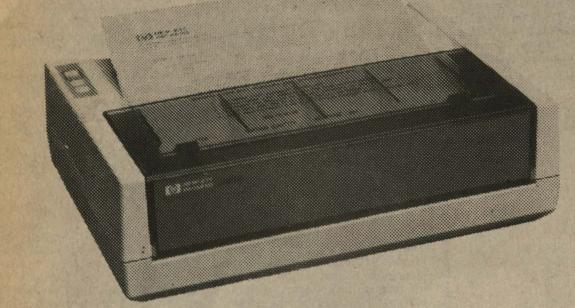
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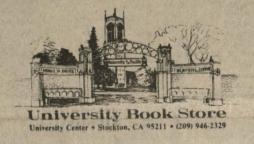
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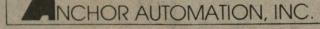






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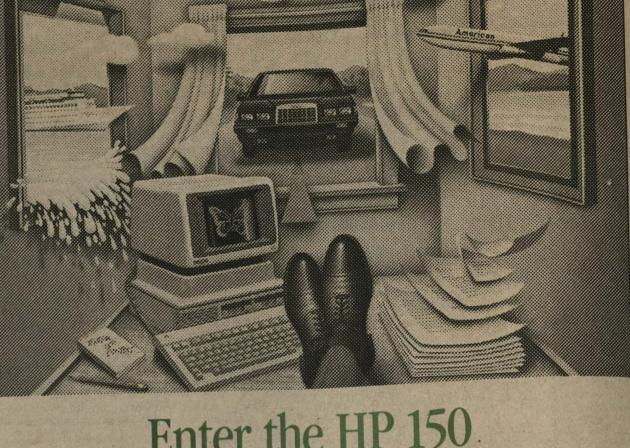
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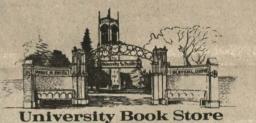
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Reagan in China

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mey for peace."
After his 1:05 a.m. landing,
agan traveled by motorcade to
an assive welcoming gala in a
are outside the Great Hall of
People, where he later attended
ate dinner given by President Li
annian.

Kennedy dead

Officials are "looking for 195" - but haven't ruled out 1971 or accidental death - as 1971 yearch for the cause of death David A. Kennedy, 28, the 1971 outled son of the late Sen.

Kennedy was found dead on Inesday. Medical tests will take at to eight days, minimum, investigator Rick Black of the m Beach County medical niner's office, who said that tisls have ruled out suicide.

ibyans on the road

Libyans in their besieged moon embassy said they were maring to evacuate by Sunday, deadline set by Britain when it move diplomatic relations with the onth African nation.

It was not clear exactly when sestimated 20 to 30 Libyans wild leave the embassy. A man swering the embassy's sephone, asked by the sociated Press whether they wild depart by the Sunday mid-th expulsion deadline, replied, its...i don't know exactly (when) is, because we haven't arranged

Press Association, Britain's imestic news agency, quoted a byan spokesman in the embassy day as saying, "We will go on last day, on the Sunday, in the lernoon," The spokesman, ached by telephone, declined to didentified.

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AIDS virus found

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and other institutions also da system to routinely have for future research.