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The Pacific Weekly, May 13, 1920

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THE PACIFIC WEEKLY

Vol. XII.

COLLEGE OF THE PACIFIC, SAN JOSE, CALIFORNIA, THURSDAY, MAY 13, 1920

No. 27

A CAPPELLA CHOIR IN UNUSUAL PROGRAM

The second senior recital was given Monday evening by Mr. Wallace Rolls, organist and pupil of Miss Shafer, with the A Cappella Choir. Mr. Rolls' two groups on the organ were artistically rendered and well received by the audience. The A Cappella Choir, in a program of unaccompanied music dating from the early sixteenth century to the present day, showed in the tonal quality and harmonic exactness of their renditions the profitable results of a year's hard work under the supervision of the director, Professor C. M. Dennis. The audience appreciated the unusualness of such a program, knowing that few opportunities of worth are offered in the west. The program in full was as follows:

1. Early Sacred Music.....Traditional
Alla TrinitaTraditional
Adoramus Te
.....Palestrina (1525-1594)
Tenebrae Factae Sunt...Palestrina
A CAPELLA CHOIR
2. Mediaeval Part Songs:
She Is so Dear
.....Praetorius (1524-1573)
"Robin Loves Me"
.....De la Halle (1230-1288)
In Going to My Lonely Bed.....
.....Edwards (1523-1566)
From Lyons as I Journeyed.....
.....Gevaert
A CAPELLA CHOIR
3. Marche RusseSchminke
Chanson indoue...Rimsky Korsakow
FinlandiaSibelius
MR. WALLACE ROLLS
4. Russian Choral Music:
The Cherubic Hymn (Russian
Liturgy)Gretchaninoff
Agnus Dei (Russian Liturgy)...
.....Kallinikoff
Chorus of Villagers (Prince
Igor)Borodine
When Hops are Ripe
.....Gretchaninoff
A CAPELLA CHOIR
5. Harmonies Du Soir.....Kark-Elert
Will o' the Wisp
.....Gordan Balch Nevin
Piece Heroique.....Caesar Franck
MR. WALLACE ROLLS
6. Modern English Part Songs:
On HimalayBantock
O Can Ye Sew Cushions?...Bantock
As Torrents in Summer.....Elgar
The Lee Shore.....Coleridge Taylor
A CAPELLA CHOIR

PROFESSOR SCHWARTZ

LECTURES

Professor William Schwartz gave an illustrated lecture Tuesday evening at Stanford University describing his experiences in Japan at the time of the great eruption of Sakurajima in 1914. He will give the same lecture in Japanese, Saturday evening in San Jose at the Japanese Methodist Church.

After the lecture Tuesday night Professor Schwartz was asked to give it again a week from Saturday at the Rehabilitation Hospital, Camp Fremont.



BEFORE THE BIG DINNER FRIDAY

BIG CAMPUS DAY CELEBRATED IN REGULAR FORM

Another Arbor Day has been recorded in College of Pacific history and has been ranked among the most enjoyable days of the college year.

Eight o'clock last Friday morning found a few professors hard at work doing their bit, a slightly larger number of Seniors adorning the campus with their presence, a group of Juniors industriously wielding their hoes, a representation of the Sophomore class looking for tools, and 96 per cent of the Freshman boys making the weeds disappear from the east side of the chapel.

One of the oldest traditions of the college was almost destroyed by the non-appearance, or rather the disappearance of the "Love, Honor, and Obey" tub, but a faucet and an improvised tub did duty very well.

Work, interrupted now and then, by the serving of lemonade conducted by fair college co-eds, continued until almost eleven o'clock. Then the vengeance of the Freshman class, held in restraint for eight months, was turned loose. Many a Sophomore, merely because he was a "Soph", enjoyed a forced ducking. (Incidentally Herbert B. Alexander has resolved never again to wear "Froh" pants.)

Then came the taking of the picture of all the workers in front of Helen Guth Hall. Yes, the Sophomores sat on the balcony, but their attitude was very humble.

At last twelve o'clock arrived and with it came dinner. Even the old clothes and blistered hands did not detract from that dinner. Mrs. Ball, matron of the dining hall, declared that much credit is due those who had charge of the arrangements for that dinner. "The Arbor Day dinner never has gone so smoothly," she said.

The afternoon was given over to the sale of Naranjados and the playing of the finals in the tennis tournament. Herman Wise proved to be the tennis champion of the school and

(Continued on page 3)

"THE FORESTERS" TO BE STAGED BY ACADEMY FRIDAY

The rehearsals for "The Foresters", a twelfth century play by Tennyson, which is to be given by the Academy on May 14, are going briskly forward. The cast has shown much interest and has entered into the spirit of the play with enthusiasm. There has been no Academy production for several years and the students of the College are urged to cooperate in making this a success.

The leading parts, Maid Marion and Robin Hood, are admirably taken by Ruth Draper and Walline Knoles, who show more than ordinary amateur ability. They are ably supported by Theodore Bertels as Kate, and Harold Pyeritz as Little John. Other notable characters are King John, Clyde Rager; the Sheriff of Nottingham, William Green; Sir Richard Lea, Robert Younger; and King Richard, Alan Morse. Friar Tuck, Scarlet and Much, give an old world atmosphere, and the forest of Sherwood is brightened by fairies led by Titania, their queen,—Evelyn Toombs.

Abbot and Justiciary, friars, beggars, mercenaries, and retainers, give able support in making the whole affair an unusual and interesting portrayal of medieval England.

The play is to be given on West Lawn, which lends itself harmoniously to the setting of the story. Great care has been taken in the costuming, Dr. Harris having sent to the State Library at Sacramento, for suitable designs for the period. These carry out the educational purpose of the production, which is part of the English work for the year.

Unusual lighting effects have been designed by Mr. Edwin Malone, who has been so successful in this line at previous performances.

George Chan, as business manager, has shown an interest and enterprise which ought to insure financial success. To Raymond Lowell and Paul

(Continued on page 3)

RACE FOR A. S. C. P. POSITIONS CLOSE

Last Thursday afternoon, amid the well known afternoon temperature of Social Hall, the sweating of the tellers and the raucous droning of the election judges calling off name after name, witnesses of the telling saw the culmination of perhaps the closest and most exciting student body election ever held at Pacific. A small group of students remained through the four hour siege to see that the election board performed its duties as per the constitution and incidentally to keep an eye on the tallied pile of votes. This group swelled to quite an anxious crowd about three o'clock and from then on one had to be a very traffic cop to get a "look over" on to the tellers' much checkered sheet. Every office for which there were two nominees was very closely contested, the race for the editorship of the Weekly turning out in true fiction style. When the last ballot was taken from the box the two nominees for this position were tied. It is needless to say that that last ballot produced a dramatic reaction from the onlookers. In all 241 votes were polled. The final tally is as follows:

President:	
B. Estes	117
F. Davis	121
Vice President:	
Frances Wright	221
E. Miller	3
Browning	1
Meyer	1
Secretary:	
E. Ward	126
A. Kistler	111
Treasurer:	
R. Bryant	94
R. Plummer	146
Undergraduate Manager:	
O. Curtis	116
A. Main	122
Editor Weekly:	
O. Norton	119
H. McMurry	120
Manager Weekly:	
L. Harpster	102
E. McAllister	137
Editor Naranjado:	
L. Knoles	220
Browning	1
McMurry	1
Manager Naranjado:	
M. Sumner	138
G. Wheeler	103
Manager Debate:	
W. Telfer	134
H. Alexander	103
Yell Leader:	
R. Bodley	221
Browning	2
Press Reporter:	
Blydenburgh	134
L. Empey	106
Executive Committee:	
H. Lindersmith	145
V. Short	131
R. Breeden	128
C. Stevens	96
H. Coleman	96
E. Flanagan	84
C. Elliot	24
Academy: W. Green	217

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EDITORIAL

THE DEMOCRACY OF THE TUB.

Traditions are traditions and tubs are tubs, none of which has anything to do with the fact that democracy is a government of, for, and by the people. Nevertheless, when we think of the tub and that institution so closely connected with,—tubbing, we can't keep the idea away that it is a very democratic sort of thing, a tradition of, for, and by the students of the campus where it exists. Tubbing, like war, according to the old English bard, is a great leveler. Those who have explored in a rather inverted attitude the depths of some barrel may deny the statement and claim that they were never off their level any worse than at that moment. However, it can not be denied that the tub efficiently manipulated has a remarkable toning effect upon the unruly and toplofty not to say anything of the non-laboring classes. And on Arbor Day, the one day of the year when lines of demarkation are broken down and the whole school takes a hand at manual labor, one can but notice the efficacy of two democratic institutions working together. The one tradition upholds the other, and the gent who thinks he can be a part of Pacific until Arbor Day and then prefers to remain aloof and not to take part in the great get-together day of his school finds he is not only outlawed in the minds of his studious compatriots but can not escape both the work of the day and a punitive tubbing. W. B.

No one can boast much from winning an election this year.

Overheard on the campus Friday afternoon—Some book. You bet!

CALENDAR

- Thursday, May 13.
- 4:15 Girls Base Ball Practice.
 - 7:30 Dress Rehearsal of "Foresters."
 - 7:30 Men's Literary Societies.
- Friday, May 14.
- 4:00 Women's Literary Societies.
 - 8:15 "Foresters". West Lawn.
- Saturday, May 15.
- 7:00 Rehearsal for "She Stoops to Conquer."
- Sunday, May 16.
- 11:00 Dr. Arthur Bonner preaches at the College Church.
 - 4:30 Vespers. Rev. D. O. Colegrove speaks.
 - 7:00 Epworth League. Edith Ward, leader.
- Monday, May 17.
- 4:15 Girls Base Ball practice.
 - 8:15 Senior Recital, Miss McKindley and Miss Whitaker.
- Tuesday, May 18.
- 7:00 Dress Rehearsal of "She Stoops to Conquer."
- Wednesday, May 19.
- 11:00 Y. W. C. meeting. Social Hall.
 - 4:45 Solo Class, Chapel.
 - 8:15 Undergraduate Recital. Miss Fields, Miss Togni, Mr. Smith, and Miss O'Connor, reader.
- Thursday, May 20.
- 4:15 Girls Base Ball practice.
 - 6:45 Student Prayer Circle.
 - 7:00 "She Stoops to Conquer" practice.
 - 7:30 Men's Literary Societies.

WIRELESS PICKS UP SEVERAL MESSAGES

The receiving of the news by means of the wireless telegraph of the death of William Dean Howells, novelist and editor, the late Dean of American literature, made Pacific's connection with the outside world seem a little bit closer. On Tuesday afternoon, while experimenting with the apparatus which has but lately been completed, Oliver Norton intercepted a message on its way to Japan telling of the death of this outstanding figure. This was not the first message to be received, but the few that preceded it were of much less importance. From now on, the apparatus will be used quite regularly.

Friends of Ray Wilson will be glad to know that he is getting along finely. He has been in the hospital now for over three months and has suffered two operations of the lungs.

According to one Soph Arbor Day might better be called Harbor Day. It was wet.

Could you say that "The Foresters" will be all played out Friday night?

Who says we need a tub to tub?

FOURTH UNDERGRADUATE RECITAL ENJOYED

The fourth of the undergraduate recitals was given Wednesday evening by Miss Dorothy Lea, contralto; Miss Bernice Stratton, pianist; Miss Lucille Macabee, soprano; and Miss Laura Fernish, pianist. These soloists were assisted by Miss Miriam Helene Burton and Mr. Jules F. Moullet, accompanist, and Mr. Marsden Argall, baritone.

- The interesting numbers given were
1. Aria: Adieu Forets (Jeanne D'Arc)Tschaiakowsky
MISS DOROTHY LEA
(Mr. Jules Moullet at the piano)
 2. Mazurka in F sharp.....A Scriabin
Mazurka in E minor.....A Scriabin
DesirA Scriabin
MISS BERNICE STRATTON
 3. The Springtime of the Year.....
.....Harriet Rusk
AwakeningMrs. A. O. Mason
SerenadeMoszkowski
The Year's at the Spring
.....Mrs. H. H. A. Beach
MISS LUCILLE M. MACABEE
(Miss Miriam Burton at the piano)
 4. IntermezzoBrahms
Impromptu in C sharp minor.....
.....Chopin
MISS LAURA FERNISH
 5. Twilight DreamsSibella
The Weary WisherCustance
Spring's a Lovable Lady.....Elliott
Eili, EiliShallitt
MISS DOROTHY LEA
 6. Aria duet from Il Trovatore..Verdi
MISS LUCILLE MACABEE and
MARSDEN ARGALL

LAST UNDERGRADUATE RECITAL MAY 19TH

The last of the undergraduate recitals will take place May 19. The soloists will be: Mr. Wm. Riley Smith, organist; Miss Ruth Fields, contralto; Miss Phoebe O'Connor, reader; and Miss Florence Togni, pianist.

- The program to be offered is:
1. Fantasy and FugueLiszt
MR. WM. RILEY SMITH
 2. The Robin Woman's Song from "Shanewis"
.....Charles Wakefield Cadman
The Cave.....Edwin Schneider
Song of Laughter
.....Wilfred Sanderson
MISS RUTH FIELDS
(Miss Dorothy Lea at the piano)
 3. The RushlightMonica O'Shea
MISS PHOEBE O'CONNOR
 4. Holberg SuiteEdvard Grieg
Praeludium
Gavotte
Air
Rigaudon
MISS FLORENCE TOGNI

NARANJADO SALE.

The sale of Naranjado's began on Friday and has continued briskly since. There are a few students who have not called for their copies as yet and if they desire them will please obtain them at the conservatory office. Only four copies have not been asked for, so immediate action must be taken to secure them. The management is very well pleased with the prompt response of the students and announces a very successful year.

EARLY BABYLONIAN TABLETS PRESENTED TO COLLEGE

Three specimens of the early Babylonian tablets have been presented to the college by President Knoles and Rolla V. Watt, President of the Board of Trustees. These are manuscripts written four thousand years ago and have no duplicates.

One is a very perfect tablet of the average size found at Dreheim which is still a bill of sale containing a record of 8 cattle, 6 sheep, 31 rams, kids, and 4 she goats. On one side is written "8 cattle and 47 sheep", the total number of the animals. The date inscribed is 2350 B. C., or early in the Ur dynasty of kings.

The second is a small tablet found at Dreheim which is a butcher's bill for 2 sheep, 2 rams, 2 lambs, 1 kid, and 1 suckling kid killed for market. This, too, dated from about 2350 B.C.

The third was found at Jokha, the ruin of the ancient city of Umma. This is a typical record of the temple offerings. After the tablet was written, and while the clay was still soft, the temple scribe rolled over the entire tablet his cylindrical stone seal, and the seal impression made it impossible to change the record. The seal impression bears in raised characters the name of the scribe and of his father, the seated figure of a deity which is hardly visible, and the standing figures of priests. The date is 2350 B. C.

These are guaranteed to be genuine ancient Babylonian tablets and the College of Pacific is, indeed fortunate to obtain such specimens.

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**THIRD SENIOR RECITAL
NEXT MONDAY**

Miss Edith McKindley, soprano, and Miss Evelyn Whitaker, pianist, with Dean Howard H. Hanson, accompanist, will give the third Senior recital, May 17, at 8:15 p. m. Unusually attractive numbers will be given by these talented soloists.

PROGRAM

- Songs My Mother Taught Me...
.....Anton Dvorak
LilacsSergie Rachmaninoff
J'ai pleure en reve.....Georges Hul
Le BaiserGoring-Thomas
MISS EDITH MCKINDLEY
- Sonata Op. 31, No. 2.....Beethoven
MISS EVELYN WHITAKER
- Aria: Lieti Signor (Gli Ugo-
notti)Meyerbeer
MISS EDITH MCKINDLEY
- Melody in E major.....Rachmaninoff
Danse NegreCyril Scott
Mes JoisChopin-Liszt
MISS EVELYN WHITAKER
- Under the Greenwood Tree.....
.....A. Buzzi-Peccia
As We Love.....Herbert Hyde
ExpectancyFrank La Forge
My Lover He Comes on the
SkeeH. Clough-Leighter
MISS EDITH MCKINDLEY
- Concerto Op. 25.....Mendelssohn
1st Movement.
MISS EVELYN WHITAKER
(Second piano part by Mr. Everett K.
Foster of the Faculty)

**THE FORESTERS TO BE STAGED
BY ACADEMY FRIDAY**

Bowden has been intrusted the important work of arranging the stage and the scenic effects. The music has been adapted by Miss Moore, and the dances specially planned for this play by Miss Weber.

Special musical selections, violin and voice, will be presented between the acts by Louis Cavala and Pearl Putman.

Dr. Harris, Miss Moore and Mrs. Coburn have supervised the production, which promises to be a credit to the College community.

The cast is as follows:

- Robin HoodWalline Knoles
Little JohnHarold Pyeritz
ScarletMable McEwene
MuchEsther Quinley
Friar TuckLucas Empey
Sheriff of Nottingham.....William Green
Prince JohnClyde Rager
Sir Richard Lea.....Robert Younger
Walter Lea.....Catherine Goodwin

- Retainers:
Dorothy Knoles, Edith Knoles,
William Green, Robert Younger
AbbotHelen Countryman
MarionRuth Draper
KateTheodora Bertels
TitaniaEvelyn Toombs
Fairies: Lilian Bonetti, Colleen
Stubbs, Gladys Coryell, Merle Nel-
son, Catherine Goodwin, Janet
Goodwin, Esther Quinley, Pearl
Putnam.

Miss Hinsdale—This poem displays the rhythm, spontaneity, and beauty that make Noyes.—Naranjado, 1920.

CHURCH NOTES
See Calendar

**"SHE STOOPS TO
CONQUER" NEXT FRIDAY**

The biggest spectacle of the school year, the production of Oliver Goldsmith's comedy, "She Stoops To Conquer" will be staged in the College auditorium on next Friday evening, the twenty-first of May. The play has been coached by Miss William Hinsdale, the director of the department of Voice and Expression, and the very best talent of that department will be featured in this big production.

Another of the salient features of the evening will be the music by Dean Hanson's orchestra. Dean Hanson has selected very carefully the most fitting music and the management feels safe in saying it will be of the very best.

The plan for the selling of the tickets, as arranged by the business manager, Herbert Alexander, among the different classes is working out well and already many tickets have been sold. The price of the tickets is fifty cents, a very small sum considering the quality of the production, and may be purchased from almost any student on the campus.

**BIG CAMPUS DAY CELEBRATED
IN REGULAR FORM**

before he left the court was awarded a beautiful silver loving cup by Undergraduate Manager Morero from the Associated Students.

The grand climax of the day was reached in the evening. "La Tertulia" had complete charge of the program and the club lived up to its past reputation. The program was well rounded out by two one-act plays; vocal numbers by Miss Ward, soprano, and Miss Warner, contralto; instrumental music consisting of a steel guitar, string guitar, and a mandolin; and a Spanish dance by Miss Warner.

The leading roles in the first production, "El Chiflado" (The Dream-chaser) were assumed by Charles Blydenburgh in the part of Senor Lamparillo, Vincente Illera as El Chiflado, and Miss Miller as Dona Ruperta.

The second play, "Amora Oscuras" (Love in the Dark), featured Miss Lorraine Knoles in the part of Alicia, the wealthy widow; Miss Bernice Lovejoy playing the part of Ruperta, the maid; and Lester Quinley as the young bachelor, Don Luis.

All those taking part in the plays deserve special commendation for their clever acting, which made the meaning so clear that it was readily understood by both Spanish and English speaking people in the audience.

Though Arbor Day, 1920, is now but a memory, some are already looking forward to and anticipating the next big clean-up day in 1921.

Baron Davis—Say Pete, I heard that Brownie talked to you on a very deep subject the other night. Maybe it taxed your mind.

Pete—Oh, yes, I felt hard-pressed when he finished.

**GIRLS BATTLE TWICE
FOR BASEBALL HONORS**

San Jose High School nine came from behind in the sixth inning of a slugging bee on the local grass, Monday afternoon, and clinched a seven-inning battle with the Tigerettes by a score of 15 to 12. Erratic fielding of easy chances was responsible for the defeat of the college girls, who hit the apple as often and as opportunely as the down town lasses. Five miscues were marked up against the Bengal infield and two against the out garden.

Pedersen pitched better ball than the San Jose twirler, Terry, but was given much poorer support. Madsen caught her usual good game on the receiving end, and her good pegging would have cut off many stolen bases if the infielders had properly handled her offerings. Robins, Murphy, and Baun, were the star sluggers for the college girls. The box score was:

	R	H	E
San Jose	15	13	3
Pacific	12	10	7

The Tigerettes tasted defeat for the second time in the week, when they attempted to invade the camp of the Santa Clara nine Tuesday, and were sent home with the small end of a 15 to 5 count. Jenkins, the hard hitting slinger for the mission girls, nicked Pete's delivery for a circuit drive in the first inning. This smash seemed to take the life out of the college girls and the younger maidens had no difficulty in running up the score. The high school girls drove well placed hits through the weak spots in the Pacific infield, gathering fourteen in all. Jenkins held the locals to five scattered hits, two of which were gleaned by Baun. The clever base running of Murphy and Baun was a feature of the game.

New weak spots were discovered in the college outfield, and are causing additional worry to Coach Weber, who is experiencing much difficulty in finding capable players to fill the keystone and third corners.

	R	H	E
Pacific	5	5	5
Santa Clara	15	14	5

**FORMER PROFESSOR
COMMENDED**

It is reported here that Bishop Leonard has said, "No man has taken hold of the Japanese work in Hawaii so quickly and so ably as has Doctor Schwartz."

**SOLO CLASS TO
CONTINUE RECITALS**

Another interesting solo class recital was given on last Wednesday. These recitals of the solo class will continue until the end of school. The announcement that they would be discontinued was a mistake. Last Wednesday's program was:

- (a) The Young Rose.....McPherson
(b) Uncle RomeHomer
M. JOHN BODLEY
- (a) To a Water LilyMcDowell
(b) AutumnMcDowell
MISS EDNA OTOMO
- (a) Many a Beauteous Flower..
.....Mitchel
(b) Thy HeartBurleigh
MISS LAURA FERNISH
- Mazurka No. IIGodard
MISS HELEN BARBER

Art Criticism.

Miss Booth, in the Life class—Your nose is too long, Miss Mosier, and your feet are a trifle too large, Mr. Brown.—Naranjado, 1920.

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ARCHANIA.

Plans were started last Thursday for the annual Archania reunion. In past years Archania reunions have been ranked among the biggest societies 'stag' affairs of the year and this year's event promises to uphold the past record. Letters will be sent out to old Archites all over California, in many walks of life, including senators, judges, business men and students in other colleges.

The literary program of last Thursday's meeting opened with the reading by Brown of one of O'Henry's stories about peaches (the kind that grow on trees). Music from Campbell followed. "Kitty" responded to a numbers of encores in his "usual pleasing way". Current Events started by Empey and finished by Sumner, were next in order. (Oh, no. This wasn't a case of Luke starting something that he couldn't finish.)

After campus notes by Wheeler, Estes took the president's chair during a Parliamentary Law drill. Leave it to "Bish" to organize a new town among the Indians. After a few words from President Murphy, the meeting adjourned.

ACADEMY NOTES.

On Wednesday, May 5, the Seniors "sneaked" to Santa Cruz. There were fifteen seniors in the party, and the chaperone, Miss Rykoff. All who went had the finest kind of a time, and regretted having to come home in the evening to study (?) the next day's lessons.

The Academy assembly was dismissed to attend chapel at the college on Monday, and at that time the Academy play was advertised to the student body. Some of the songs were sung, and a speech was made by George Chan, the business manager, after which tickets were placed on sale. The result of the sale was somewhat disappointing, but it is heard that by Friday night at least, four hundred will be sold, as the sale of that number is necessary in order to meet expenses.

The chapel hour on Tuesday was spent in practising the chorus songs which are to be sung in the play.

Y. W. C. A.

The first meeting conducted by the new cabinet of the Y. W. C. A. was held yesterday in Social Hall at the chapel hour. The new president, Miss Lorraine Knoles, is devoting much time to the weekly programs and with the aid of her cabinet put over a very interesting meeting yesterday morning. After the regular opening exercise and prayer Miss Richers spoke on Missionary work. The meeting closed with some special music. The new cabinet wants all the girls on the campus to know that they are arranging an interesting series of programs to which they are all invited.

THE DEBATE.

The Rhizomia-Archania debate postponed from Arbor Day because of the lateness in attempting to secure judges has been postponed again on account of the forced absence of Frank Davis, one of Rhizomia's debaters. The date now set for this classic is next Thursday evening.

ARCHANIA AND ATHANAEA HOLD JOINT PICNIC

Last Saturday afternoon the members of Archania and Athanaea met at secluded Aldercroft, a beautiful canyon situated a few miles above Alma. The afternoon was spent in hiking and enjoying the many queer and wonderful scenes which Nature has so bountifully placed there for her admirers. But alas for some of the lovers of old Mother Nature, the log on which they sat was smote asunder by some unseen geni and the beauty lovers enjoyed a cool bath in the creek. In the evening the party returned to camp and enjoyed a weenie roast. A large bonfire was built and the group sat around it and toasted marshmallows, sang songs, told stories, and enjoyed several impromptu readings. On the way home the party got sidetracked at the Carnival in Los Gatos and many of the members experienced, for the first time, a thrilling ride on the ferris wheel. This was proclaimed one of the best picnics ever enjoyed. May the future have in store many more.

EXPRESSION FRESHMEN INTERPRET READINGS

Six well interpreted readings were given before an appreciative audience last Thursday evening in the auditorium, at the first undergraduate recital given by the Expression Department under Miss William Hinsdale.

Those who took part were the freshmen major students in the department. Each one showed good individual development. The program was arranged so that the readings and the personalities of the readers contrasted effectively.

Miss Bessie Skilling's interpretation of the modern prodigal son in Richard Harding Davis' "The Ninety and Nine", was a fitting climax to the varied program before it. Moore's "Old Mistus" and O. Henry's "Each According to His Ability", as they were read by Miss Evegene Hudson and Miss Francis Schwab, carried the audience along well, in fact so well that the personality of the reader was almost lost. Miss Annette Lindley charmed the audience with the story of "The Little God and Dicky" tracing delicately the heart adventures of a true boy. Miss Irene Bolter gave the most humorous reading of the evening when she portrayed the adventures of "A Christian Soldier", one however who had not traveled the road so very long. Miss Zolita Bates depicted graphically the idealization of a street scene in London by means of Alfred Noyes' "The Barrel Organ". Her voice was especially good.

Altogether, the recital was an artistic product. The use of the Little Art stage produced a tonal background that rounded out the whole artistic effect.

Mrs. Coburn—Where was Caesar stabbed?

Bill Green, aside—Use your imagination! It said that he had a very painful end. (Aloud): It's strange how history differs,—The college Shakespeare class claims that Caesar was stabbed in the Senate.—Naranjado, 1920.

RHIZOMIA.

Rhizomia held a short business meeting last Thursday evening. As the members were anxious to adjourn, very little business was taken up. Baron Davis made a motion that "good Rhizites clap like — they appreciated it, when Russ and Sperry's song was played. It was suggested by Stevens that all new members buy records for the Victrola. The suggestion met with approval. The meeting then adjourned and the fellows proceeded to town to be on hand when the song was played.

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