



4-22-1920

## The Pacific Weekly, April 22, 1920

University of the Pacific

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### Recommended Citation

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# THE PACIFIC WEEKLY

Vol. XII.

COLLEGE OF THE PACIFIC, SAN JOSE, CALIFORNIA, THURSDAY, APRIL 22, 1920

No. 24

## GIRLS FIGHT FOR BASEBALL HONORS

The girls' baseball team played a snappy game on Tuesday afternoon on the Normal School diamond. The Normal Training School put out a team of good batters, but Pacific held the sway in pitching and catching.

Seven innings were played, and the score was 24-17 in favor of the Normal School team.

Madsen played a fine game as pitcher and remedied the swift balls put over by Pete. The other players were: Robins, 1b; Curtis, 2b; Ward, 3b; Lundy, lf; Dickenson, rf; Renzel, cf; Baun, ss.

The next game will be on the home diamond, and let's all get out and boost this new girls' sport.

## FIRST UNDERGRADUATE RECITAL LAST NIGHT— MORE SCHEDULED

The first undergraduate recital of the spring season was given Wednesday evening by Miss Pearl Putnam, soprano; Miss Mada Jameson, pianist; Miss Ardis Carter, contralto, and Mr. Wm. Riley Smith, composer-pianist. The following program presented in a most admirable manner displayed some very promising talent:

- 1 (a) *Cia il sole dal Gange*.....Alessandro Scarlatti
  - (b) *Across the Hills*.....Rummel
  - (c) *The Roses of Dawn*.....Franeo Leoni
  - (d) *May Morning*.....John Martel
  - (e) *June*.....Wm. A. Thayer
  - (f) *In Absence*.....George C. Baker
  - Miss Pearl Putnam  
(Mr. Jules F. Moullet at the piano)
  - 2 (a) *Prelude*.....Glazounow
  - (b) *Romance No. 3*.....Schumann
  - Miss Mada Jameson
  - 3 (a) *Serenade*.....Schubert
  - (b) *Forest Moods*.....Grant Schaefer
  - (c) *Japanese Death Song*.....E. Cranston Sharpe
  - (d) *May Time*.....Arthur Olaf Anderson
  - Miss Ardis Carter  
(Miss Dorothy Lea at the piano)
  - 4 *Sonata in G minor*.....Wm. Riley Smith
  - Allegro Energico*
  - Adagio can espressione*  
(Dedicated to Howard H. Hanson)
  - Mr. Wm. Riley Smith
- The second undergraduate recital on Monday evening, April 26th, will be given by Miss Mildred Jones, pianist; Mrs. Laura Rowe, soprano; Mr. Harold Hestwood, pianist; Miss Mary Elizabeth Murray, violinist, and Mr. Jules Moullet, pianist. The following program is scheduled:
- 1 (a) *My Sweet Report*.....Schubert-Litz

## BEST MUSICIANSHIP DISPLAYED IN LAST FACULTY RECITAL

The Monday evening recital by our two most popular friends and teachers, Dean Hanson and Professor Dennis, was the climax to the past season of most gratifying faculty concerts. Both artist-musicians gave the audience of music-lovers their very best, and their performance was the source of the keenest appreciation and inspiration to all.

Professor Dennis opened the program with a group of three Swedish folk songs of a typical Scandinavian atmosphere. These choice bits of folk lore were arranged by Dean Hanson, who is a great lover of the northern people. Professor Dennis was in excellent voice and sang with his clear, strong voice, giving an exceptionally sympathetic interpretation. Of the other two groups of vocal soli, Professor Dennis gave us his best in the French aria, "Vision Fugitive" of Massenet and Campbell-Tipton's powerful and dramatic setting to Reed's spiritual masterpiece, "A Fool's Soliloquy."

In the first public performance of his two latest compositions, Dean Hanson, a versatile musician, excelled himself as a composer and pianist. His first number was a piano transcription of the orchestral "Prelude and Ballet" from the forest play, "The Soul of Sequoia," a charming composition of the programmatic type. The concluding number, a piano version of his symphonic poem, "Before the Dawn," was the climax. This latest colorful composition, of an unusual allegnic nature, is infused with a spirit of vague mysticism and an expectant searching for deeper spiritual things. It is truly the work of an intensely subjective composer. Aided by his facile pianistic ability, Dean Hanson played this symphonic poem with the fervor and sincerity possible only to the composer himself.

- (b) *The Butterfly*.....Lavallee
- Miss Mildred Jones
- 2 *Aria: He Is Kind; He Is Good*.....(Herodiade) Massenet
- Mrs. Laura Rowe  
(Miss Dorothy Lea at the piano)
- 3 (a) *Prelude*.....Liadow
- (b) *Pomposo*.....Sinding
- Mr. Harold Hestwood
- 4 (a) *Across the Hills*.....Rummel
- (b) *De Ol Ark's a Moverin'*.....Guion
- (c) *An Open Secret*.....Huntington-Woodman
- Mrs. Laura Rowe
- 5 *Sonata for piano and violin*.....Edward Grieg
- No. 2 in G minor
- Lento doloroso; allegro vivace
- Allegretto tranquillo
- Allegro animata
- Miss Mary E. Murray and Mr. Jules F. Moullet

## FIRST BIRTHDAY IS CELEBRATED

A big celebration was held in the dining hall Monday evening in honor of Master Leslie Knoles, who on April 18 attained the mature age of one year. All the faculty, with their families, were present, and Mrs. Ball, a veritable "Queen of Sheba" as Dr. Knoles called her, presided in her usual gracious manner.

As the conclusion of a most delicious dinner a beautiful cake, made by Mrs. Ball, was brought in. It was a forty-two pounder, just twice the weight of the little guest of honor.

After the cake had been cut and distributed little Leslie ordered his many gifts to be unwrapped. He was greatly pleased with everything, showing his especial delight by hitting his daddy over the head with his little silk American flag.

Leslie wishes to thank everyone and says he will remember them when he becomes president of the United States.

## BASKETBALL GAME WITH OAKLAND Y. W. C. A.

On Saturday evening the girls' basketball team went up to Oakland to play the Y. W. C. A. The game was played in the Y. M. C. A. and was full of the fight. Few fouls were made, but owing to the fact that the court was not properly marked off the girls were at a disadvantage.

In the first half of the game Skillington played to the basket well, making ten points. Not until the second half did Pete come up to her usual form, eventually piling up eleven points. Hunt was initiated as touch center, and with Robins as side-center good fast team-work was displayed. The reliable guards, Hudson and Contryman, played their usual steady game. Goodwin and Baun acted as subs. The star player of the Y team was Miss Boss, who stacked up 31 points. With a score of 31-21 the last game of the season ended.

## AN EASY WEEK

During the past week Dr. Knoles has had fewer speaking engagements than usual, having spoken before the Bankers' Association of Fresno and at San Quentin. Next week, however, will be quite full again.

## NOTICE

Owing to an inadvertance, the names of three of the important contributors to the last issue of the Weekly were omitted. These were Maurice Sumner, Celia Elliot and Lloyd Clendenning.

## NOTED PIANIST HERE NEXT WEEK

Music-lovers throughout San Jose are more than pleased that Percy Grainger, the well known Australian pianist-composer, will be heard in a concert in the Conservatory Auditorium Wednesday evening, April 28, at 8:15.

As everyone in the music world knows, Mr. Grainger is one of the most noted musicians of the day. As a pianist he is second to none in the younger and more modern school. His compositions take over a wide range. His piano numbers have long been favorites on the programs of many of the most noted pianists of the day, while his orchestral and choral works have attracted wide attention. He has also written many delightful vocal numbers which have been sung by the best singers on the concert stage.

Every lover of Grieg's music cannot help having the highest admiration for Percy Grainger. It is doubtful if any musician of the day was closer and held in higher esteem by the great composer. To Grainger, Grieg gives the credit of understanding the Norwegian folk songs better than his countrymen. Grainger spent several summers at Grieg's home, where he worked with the composer. The two became great friends, and when Grieg passed away his wife gave Grainger many of the composer's most precious treasures.

Last summer Grainger became a teacher of the pianoforte in the College of Music at Chicago, where his pupils looked upon him as a truly great teacher and sincere musician. He has a most genial personality and a strong love for humanity, and so it is always interesting to him to watch the development of the music students.

Percy Grainger offers the following unique program:

- 1 *Chaconne*.....Bach-Busoni
- 2 (a) *Humoresque*.....H. Balfour Gardiner
- (b) *Prelude (De Profundis)*.....H. Balfour Gardiner
- (c) *Birds at Dawn (Op. 20, No. 2)*.....Fannie Dillon
- (d) *"Juba" Dance*.....R. Nathaniel Dett
- 3 (a) *Clair de Lune (Moonlight)*.....Debussy
- (b) *Hungarian Rhapsody, No. 12*.....Liszt
- 4 *"One More Day, My John"*.....Grainger
- (b) *"Molly on the Shore," Irish Reel*.....Grainger
- (c) *Colonial Song..Set by Grainger*
- (d) *"Country Gardens"*.....Set by Grainger

This being Leap Year, perhaps it is true that the mysterious signals which are puzzling wireless experts are from Venus.—Newark.

# The Pacific Weekly

Published by the Students of  
The College of the Pacific.

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Contributors must sign full name to all copy intended for publication. Copy should be in the hands of the Editor by the Tuesday night preceding a Thursday issue.

Subscription 50c per semester in advance.

Entered as mail matter of the Second-Class, at San Jose, California.

## EDITORIAL

### EQUAL OPPORTUNITIES

Dramatics and debate are the two activities of college life where the large school does not have a decided advantage over the small school. Although no actual intercollegiate contest is possible in stage productions, rather accurate comparisons can be made, and with the memory of our recent successes in debate we anticipate with eagerness the success of the two great dramatic productions of the year to come soon.

W. B.

### TAKING A CHANCE

"Aw take a chance." The words of an American student in an American college and quite typical of a great trend in American life. There is a certain thrill in stepping out under the impelling influence of a slap on the back to "take a chance." Yet beginner's Logic tells in the most trivial of the chances we take we seldom realize the terrible odds against us. The cube artists and the procrastinator, the chip stacker and the "forever late" are one in taking a long chance and gambling on its outcome.

—W. B.

### THE ONE-A-ZIPPA

The appearance of the One-A-Zippa Monday morning filled a place long felt vacant on Pacific's campus. Practically every college of importance has a wit and humor publication, yet for several years Pacific has starved herself of the joys of such a production, being satisfied with the Weekly, primarily a newspaper, and the Naranjado, the year book. The fact that Archania is fostering the infant magazine may cause some trepidation, but a review of its pages substantiate the editor's own words that it is truly an All-Pacific publication "produced by,

not for Archania." A large sale evidences its initial popularity. May it have a long and successful career.

W. B.

### NEW SCRIBES

Pleasant and colorful was the issue of the Weekly put out last week by the Freshmen. To us all it was a delightful diversion from the routine form and reminded us that the Frosh are by all means still with and for us. One fact, however, quite significant to us is that the contributors to those green pages constitute a field of college scribes hitherto practically untouched. We would not have them stifle their creative powers now that their issue of the paper is off the press, but rather cultivate them further by an occasional outlet in the columns of the regular issues. We need the spice of variety.

W. B.

### What of the Tradition?

Remembering that the class of '22 last year obstinately opposed the tradition that relegates the Freshman issue of the Weekly to but one color, green, and that consequently they published no paper, and that the Frosh of this year graciously complied with that tradition, we wonder what will be the attitude of the newcomers of next year.

U. S. C. has established a Traditions Court.

The Freshman issue of the Weekly was quite colorful.—Prof. Farley.

Friends of Herbert Alexander will be glad to note that he has landed a college yarn, "Omnipotent Tradition," in the April number of the Overland Monthly.

Don't expect something for nothing. A cat may look at a king, but it takes cash to see queens.

### Overalls Becoming Popular

The Chancellor and faculty of Kansas University are backing the overalls movement in that institution. It is proposed that during the working days of the week all the men wear overalls and all the women cottage aprons in a protest against the high cost of clothing.

I am not scolding you, I'm just telling you.—W. Schwartz.

L. E. C. and some of the Ray Ranch gang may be some Sherlockos, but they are certainly failures at the Conan Doyle stuff.

The strain of thinking up so many good jokes seemed to go to Bish's head.

Little Albert, who, being of a philosophical turn, is likewise consumed with curiosity concerning things in general, seemed lost in thought when his mother entered the nursery.

"Mother," he asked, "is it true that we are made of dirt?"

"Yes, dearie, that's what we are taught."

"Then, Mother," continued Albert, "how is it we don't get muddy when we drink?"

### JOHNSON CLUB

On April 13, at 5 p. m., a new club was started at Pacific. Several prominent men about the campus and vicinity responded to the feeling that has become very noticeable the last week or so. H. L. Rowe, backed by P. R. Wright, Dr. Colegrove, H. E. Browning and several other prominent men, has opened up a Johnson-for-President Club with headquarters in P. R.'s store. Mr. Rowe is in constant communication with the San Francisco office and the strong Johnson club at Stanford. New literature and pamphlets are received daily and are for distribution to anyone desiring information on California's leading candidate. The numerous "buttons" testify to the efficiency of the club, over 100 members being enrolled to date, about 60 of whom will vote May 4th. New literature and articles appear on the windows every day. Come in, sign up and get a "button," then get out and boost.

### COSMOPOLITAN CLUB OF THE COLLEGE OF THE PACIFIC

At a meeting last Friday, the Cosmopolitan Club elected the following officers:

President .....Florencio Talavera  
Vice-President .....Geo. Y. Chan  
Secretary .....Leo Mendz  
Treasurer .....T. J. Tsao

The objects of the organization are to create and develop a closer international relation among the students and officers of the College of the Pacific, and to promote and foster, thru social and intellectual intercourse, a better understanding of world brotherhood and world democracy.

The foreign students of this institution have taken the initiative in organizing this cosmopolitan club, but it is incumbent upon those who are in sympathy with the aims of this organization to make it truly "cosmopolitan." The organization is for all members of the College of the Pacific. It is hoped that all students will feel the need of enrolling in such an association.

The next meeting will be announced from the chapel platform.

### TRY THIS ON YOUR PIANO.

For Sale—One Ford car with Piston rings; two rear wheels, one front spring. Has no fenders, seat or plank; burns lots of gas. Hard to crank. Carburetor busted, half way through. Engine missing; hits on two. Three years old; four in the spring. Has shock absorbers and everything. Radiator busted, sure does leak. Differentials dry; you can hear it squeak. Ten spokes missing. Front all bent. Tires blown out. Ain't worth a cent. Got lots of speed; will run like the deuce; burns either gas or tobacco juice. Tires all off; been run on the rim. A dam good Ford for the shape it's in.—Homer S. Wilson, in Winfield Free Press.

A California soldier has been notified three times by the War Department of his death in France, yet he persists in being skeptical. People do not have the same implicit faith in the Government that they used to have.—The Liberator (N. Y.)

### ACADEMY NOTES

On Monday Jules Moullet continued his talks on the development of music. He divided music into two classes, sacred and secular, and outlined the different kinds of music which would come under either of these two heads. His talk was shortened on Monday because of a few special announcements.

Archania's joke book, "One-a-Zippa," was introduced to the academy students on Monday and soon disposed of.

The cast of The Foresters continues to practice the first act, but, as yet, not quite all of the parts are assigned, and the cast cannot be definitely announced. However, those in charge seem well pleased with the progress thus far made.

At the chapel hour on Tuesday the men who played on the academy basketball team were awarded their letters. In the absence of Dr. Harris, Mrs. Coburn presented the letters to the players, each of whom, on receiving their letter, made a short speech. The following were the men who received letters: Ray Lowell (captain), Pete Knoles (manager), Paul Bowden, Ernest Lloyd, Ralph Gilman, Bill Green and Hocking. Though not many games were played this season, it was not the fault of the manager, Pete Knoles, who was unable to get games with a number of outside schools, due to their closing because of the flu just in the basketball season. However, next year, under the leadership of Captain-elect Lloyd, it is hoped to put the academy on the athletic map in large letters.

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**PHILOMUSIA AND ARCHANIA  
JOIN AT THE MURPHY HOME**

Friday night another one of those delightful joint meetings was enjoyed by Philomusia and Archania. The sky, studded with bright stars, and the obliging moon, furnished a setting that was most appropriate for the delightful affair.

The trip to Wayne Murphy's home was fraught with many thrills and adventures. Various roads were taken and numerous stops were made to beg information, which was always dispensed with in large quantities, but the quality was at times questioned because of the strong flavor of garlic which accompanied it.

The first event of the evening was "stunts" by those whose birthdays came in the same month. The stunts differed from the usual ones, in that they had originality peeping from every angle.

Those that deserve special mention are "The Wedding of May and June," "A Proposal Under Difficulties," and "A Ride to Wayne Murphy's."

After the stunts a more formal program followed. Miss McKindley and Miss Burum sang a most delightful duet.

The next number was presented by Miss Rand, who was most generous with her vocal numbers, being called back numerous times.

The third number was the unique event of the evening. Miss Bolter was called upon to give an imitation of our much disputed ancestor, the monkey. It was a very clever and skilful piece of work. As an encore she gave an imitation of a steel guitar which carried one back to the shores of Waikiki.

Richard Waring gave a number on the piano and Lyman Harpster was called upon for an impromptu on "Was it possible for seven passengers to ride in a four-passenger machine?" It was proved to be possible if a certain number of the passengers were fairies.

Why all this talk of a new two-cent piece, when the Buffalo nickle answers the same purpose.—Portland Telegram.

!!!

America carries its craze for prohibition too far when it prohibits a world peace.—London Opinion.

**FINAL PROGRAM OF  
SOLO CLASS GIVEN**

The solo class presented the final program of the season on Wednesday. These bi-monthly programs have been very interesting and have shown much encouraging work on the part of the music students and their teachers. The following program was offered:

- 1 Prelude in G minor...Rachmaninoff  
Miss Ruth E. Fields
- 1 (a) My Day .....Ditchmont  
(b) June .....Quilter  
Miss Beatrice Baird
- 2 Rondo Capriccioso .....Mendelssohn  
Miss Maud Lai
- 4 (a) I Love Thee .....Beethoven  
(b) Golden Slumbers Kiss Your  
Eyes .....Old English  
(c) The Rosary .....Nevin  
(Violin obligato by Mary E. Murray)  
Miss Zolita Bates
- 5 Ballade in G minor.....Chopin  
Miss Alice Williams
- 6 Dawn in the Desert..Gertrude Ross  
Autumn .....Arensky  
Sabbath Morn at Sea.....Elgar  
Miss Evelyn Burrum
- 7 Sonata for violin and piano in G  
minor .....Edward Grieg  
Miss Mary Murray and Mr. Jules  
Moulet
- 8 Solitude, Bohemian Dance, from  
Suite Mignnone .....Friml  
Miss Alida Showers
- 9 Reading, "Seing Things".....  
Eugene Fields  
Miss Odessa Smith

Al—I understand that Harpster is going to leave school because the Dean won't take back his word.

Pal—What did he say?

Al—That Harpster had to leave school.

Oh Attila!

Hun—Welche enten trinken bier?  
Gree—Studenten,—stewedenten.

Lucas W. Empey George E. Ninnis

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**Y. W. C. A.**

At the Y. W. C. A. meeting yesterday morning in Social Hall Mrs. Sieverson, the matron of the Southern Pacific depot, gave a short talk. She was much enjoyed by everyone present.

Also nominations for officers for the next year were made. The nominations were as follows: President, Lorraine Knoles; Vice President, Lois Warner; Secretary, Edna Hardaway; Treasurer, Helen Shiras; News Chairman, Catherine Goodwin; Bible Chairman, Agnes Ward; Mission Chairman, Evelyn Flannigan; Music Chairman, Virginia Short; Social Chairman, Flora Vest; Social Service Chairman, Ruth Baun; Asilomar Chairman, Faye Coryell; Membership Chairman, Francis Wright.

The meeting concluded with a piano solo by Miss Francis Duff.

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### RHIZOMIA

Rhizomia held a short, snappy business meeting last Thursday. Committees all reported satisfactorily. A joint meeting with Athenaea was decided upon in form of a skating party. Ruler made a report regarding "College a la Carte." Dwight Curtis was appointed to select a committee to make a perch for the eagle.

Week before last Rhizomia held its tryouts for the Rhizomia versus Archania debate. The judges were Arthur Free, Dean Kline, P. R. Wright and Dr. Cook.

The following team was chosen: Ford McAllister, Baron Davis and Warren Telfer. Arthur Free gave a splendid talk to the society and to the debaters, and he is to be commended very highly.

Bruce Gause was taken in as a new member.

### PHILOMUSIA

Philomusia Society was delightfully entertained by Mrs. Knoles at her home last Friday afternoon.

During the first part of the afternoon some of the members of the society gave a unique program of American folk songs.

Miss Flora Vest gave an interesting account of the growth of American folk songs. Philomusia Quintette sang two negro folk songs. Miss Rand sang an Indian folk song, "The Land of the Sky Blue Water." "An Indian Lodge," by McDowell, was played by Alice Hart. Miss O'Connor was called upon for an impromptu reading. Miss Burum and Miss McKindley sang one of our old favorites, "By the Waters of the Minnetonka."

"Baby Leslie" was introduced to the girls and proved himself to be quite "a ladies' man." In fact, he is an asset to any social affair.

Mrs. Knoles showed the members her beautiful rose garden, and later brought the girls back into the house, where very tempting and delicious refreshments were served.

Everyone had such a lovely time it was indeed hard to break away.

### ARCHANIA

Norton, Sumner and Bonner were the three men chosen last Thursday evening to represent Archania in the inter-society debate scheduled for May 7th. The decision of Dr. Harris and Miss Breniman, who acted as judges, was given after listening to fiery speeches from more than half of the members present. The three men chosen are all veterans of many previous word battles, having all seen service in the recent inter-collegiate debates. After a one-a-zippa for the judges the society adjourned for a few yells in front of Helen Guth hall.

### EMENDIA

Last Friday Emendia entertained her old honorary members and received some new ones. The very enjoyable meeting was held in Social Hall. The first number on the program was a violin duet, Veva Brown and Virginia Short, accompanied by Alice Williams. They played "Dreamy Moments," and as an encore "Cradle Song" by Godard. Aline Kistler then gave a speech on "A Few Great of the Campus." Miss Miriam Benton was called upon for an impromptu solo. She played "Chromatic Etude," by Moszkowski. A quartette composed of Edith Ward, Edna Sherman, Bernis Stratton and Marie Page and accompanied by Agnes Ward sang two numbers, "Loves Old Sweet Song" and "Sweet and Low." The program was ended by a violin trio, Veva Brown, Virginia Short and Agnes Ward, accompanied by Alice Williams, who played "Three Energetic Fiddlers," by Fowler. The guests and the members then enjoyed a social time and refreshments. The honorary members taken in at that time were Dr. and Mrs. Knoles, Miss Rykoff and Miss Grace Carter.

### CARTESIA ADELPHIA

Cartesia Adelpia, inspired by the beauty and freshness of spring, has started in at home to clean up. During the last week the hall has been the scene of busy house cleaning. The transformation has been marvelous. New carpets, curtains and revarnished furniture make the Cartesia Adelpia Hall one of the best society rooms in the college.

The first meeting held in the new room was last Thursday. All members were present and showed the spirit which the society is trying to create. After the literary meeting a business meeting was called. Mr. George Chan made a speech in which he told the new members the benefits which he had derived from the society and in closing gave the society a very beautiful imported Chinese ebony president's chair. Mr. Ralph Emerson then presented an exquisite table cloth for the president's table. A vote of thanks was given and the meeting broke up with well-known Cartesia Adelpia yells. Friday afternoon the hall was thrown open to visitors and refreshments were served.

An old colored man was burning dead grass when a "wise guy" draped himself over the fence. "You're foolish to do that, Uncle Eb," he told the bent figure, "it will make the meadow as black as you are." "Don't worry about dat, sah," responded the undisturbed Uncle Eb. "Dat grass will grow out and be as green as you is." —Selected.

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