Harpur Palate: a Literary Journal

Volume 9 | Issue 2 Article 33

January 2010

Opening Day: Sister Beatrice Throws Out the First Pitch

Ellen La Fleche

Follow this and additional works at: https://orb.binghamton.edu/harpurpalate

Recommended Citation

La Fleche, Ellen (2010) "Opening Day: Sister Beatrice Throws Out the First Pitch," *Harpur Palate: a Literary Journal*: Vol. 9: Iss. 2, Article 33.

Available at: https://orb.binghamton.edu/harpurpalate/vol9/iss2/33

This Poetry is brought to you for free and open access by The Open Repository @ Binghamton (The ORB). It has been accepted for inclusion in Harpur Palate: a Literary Journal by an authorized editor of The Open Repository @ Binghamton (The ORB). For more information, please contact ORB@binghamton.edu.

La Fleche: Opening Day: Sister Beatrice Throws Out the First Pitch

Opening Day: Sister Beatrice Throws out the First Pitch Ellen LaFleche

Sister ascends the mound, quiets the organist with her palm.

The catcher kneels. He needs a goddamn miracle to rise from this minor-league limbo.

The stadium lights flicker on, glowing in tiered rows like votive candles.

Beatrice is a Sister of Mercy but her windup is brutal, her leg-kick wicked. The faithful fans murmur to see the cool white whisper of holy underclothes.

Sister's hooded head spits forward.

The catcher's glove opens like a heart, contracts against the fastball's whomp and slam. His head has stopped hoping for salvation but his heart holds on.

Organ music booms against the dome.

The leadoff hitter waits. Twenty years since his last confession, but he crosses himself, steps hopefully to the plate.