



UrBio

Making urban planning an design smarter with participatory mobile biosensing



UrBio



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UrBio

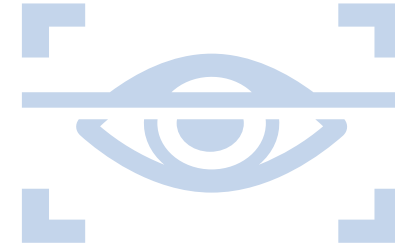
THE OBJECTIVE OF THIS PROJECT is to develop and test inclusive and participatory mixed methodologies that use biosensor data to plan and design healthy, convivial, and sustainable tourism, consumption and leisure areas.



UrBio

- What is biosensing and what is it good for?
- The goals and research of project UrBio
- Our results so far
- A small experiment

Types of Biosensing



Electrodermal Activity (EDA)

- Electrical phenomena in skin, including all active and passive electrical properties which can be traced back to the skin and its appendages. (Boucsein, 2012, p. 2).
- It has been used as an indicator of emotional arousal.

Electroencephalogram (EEG)

- Records the electrical signals produced by the various regions of the brain.
- It has been used to identify emotions in real time (Aspinall et al., 2015).

Cortisol Level

- Cortisol is a hormone which is produced by the body in response to stress. It can be found in the saliva.
- Salivary cortisol is used as a biomarker for variation in stress levels (Thompson et al., 2012).

Eye-Tracking

- Eye-tracking records the gaze of an individual in a given environment.
- Eye-tracking has been used to understand which spatial features capture the attention of individuals (Hollander et al., 2019).

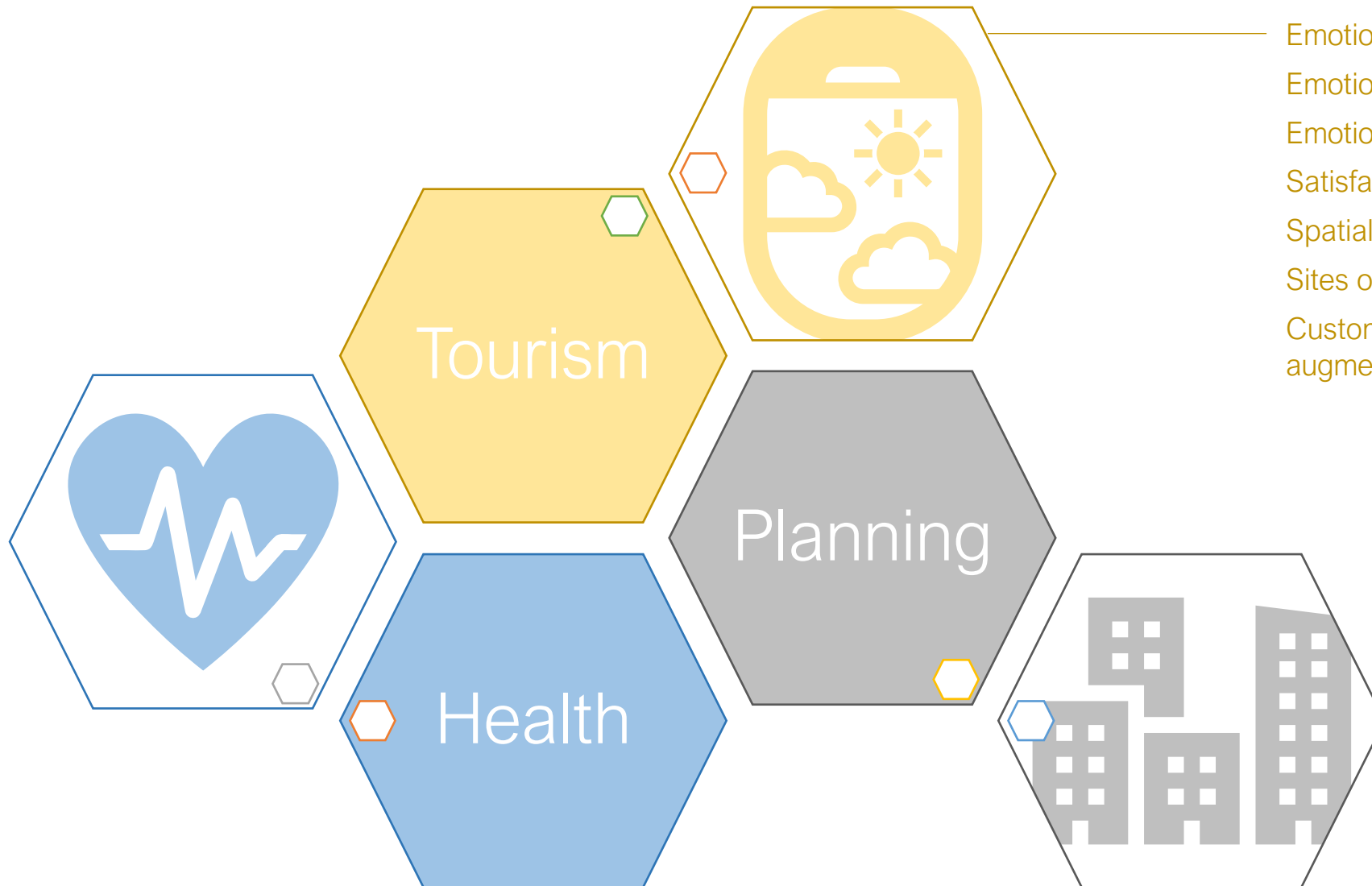
functional Magnetic Resonance Imaging (fMRI)

- Measures brain activity by detecting bloodflow.
- It has been used to study environmental imagery, virtual reality, or in post-hoc studies (Reichert et al., 2018).

Mobile Ecological Context

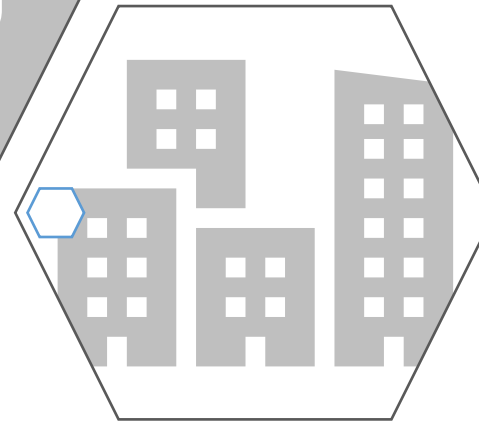
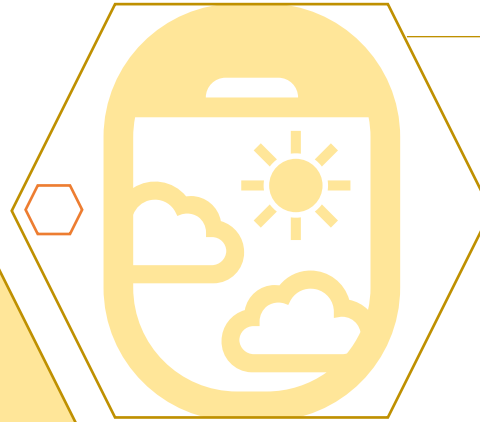
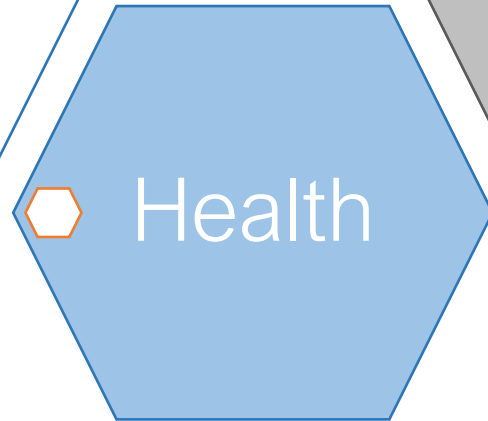
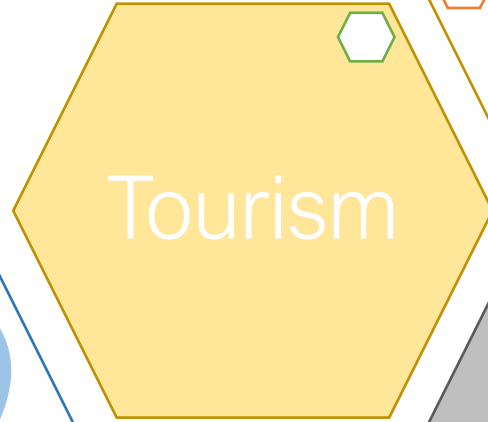
Static Laboratory Context





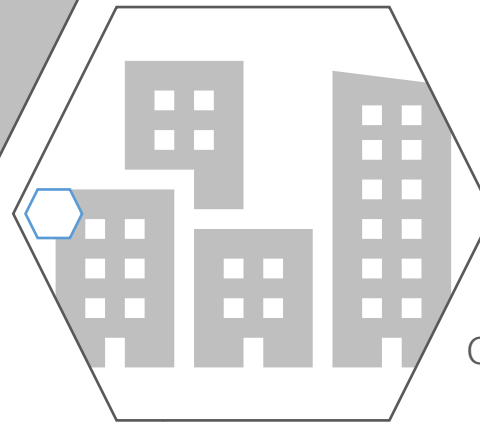
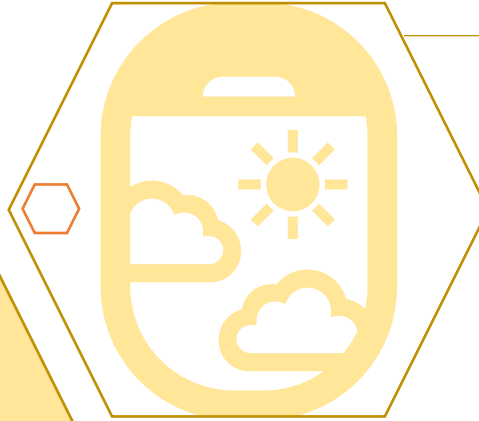
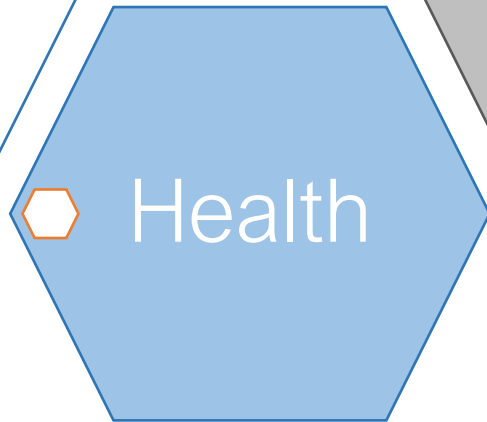
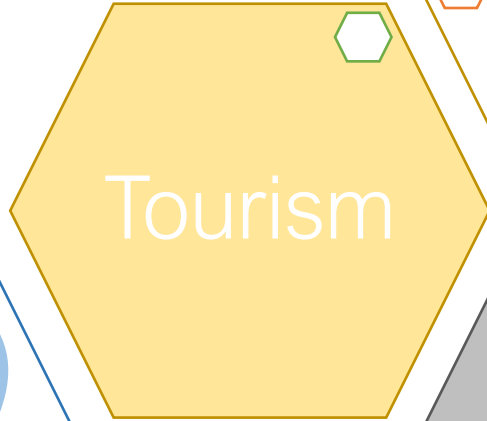
- Emotional measurement
- Emotional engagement
- Emotional responses
- Satisfaction
- Spatial Points of Emotion
- Sites of Memory
- Customization and augmentation of experiences

Stress
Physical activity
Compulsive behaviour
Mental state sensing
Emotion sensing
Well-being
Risk and resilience factors



Emotional measurement
Emotional engagement
Emotional responses
Satisfaction
Spatial Points of Emotion
Sites of Memory
Customization and augmentation of experiences

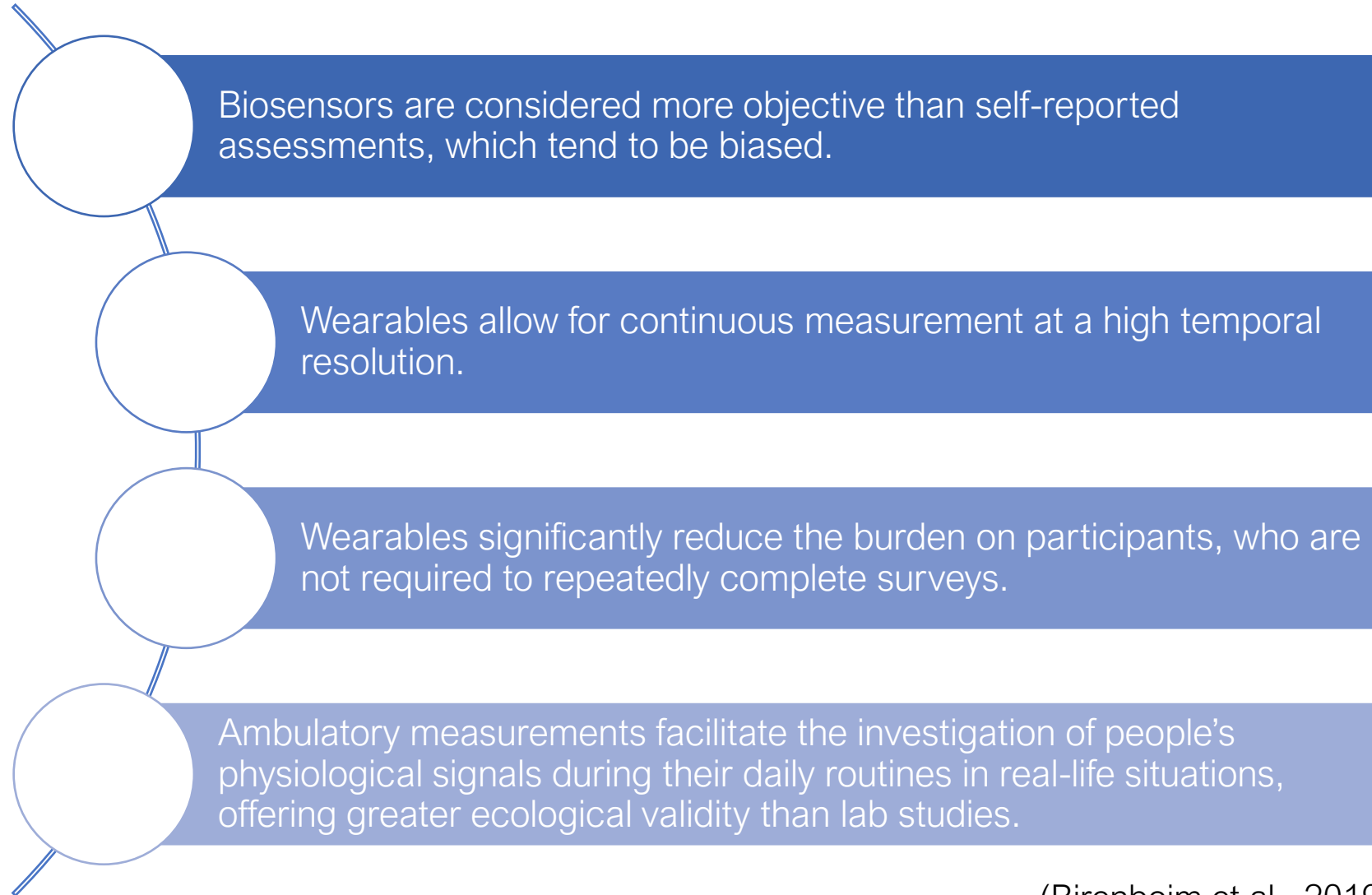
Stress
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Emotion sensing
Well-being
Risk and resilience factors



Emotional measurement
Emotional engagement
Emotional responses
Satisfaction
Spatial Points of Emotion
Sites of Memory
Customization and augmentation of experiences

Urban analysis
Urban emotions
Cognitive responses
Communicating experience
City well-being
Urban Design

Four Advantages of Biosensing



(Birenboim et al., 2019)

Limitations

Objetivity

Biosensing data cannot be assigned to a certain event unambiguously (Shoval et al., 2017; Reif & Schmücker, 2021)

Biosensors might not detect low-intensity changes or be sensitive to differing cultural understandings of emotions (Pykett et al., 2020)

Biosensing can capture the 'what' but not the 'why' (Osborne & Jones, 2017)

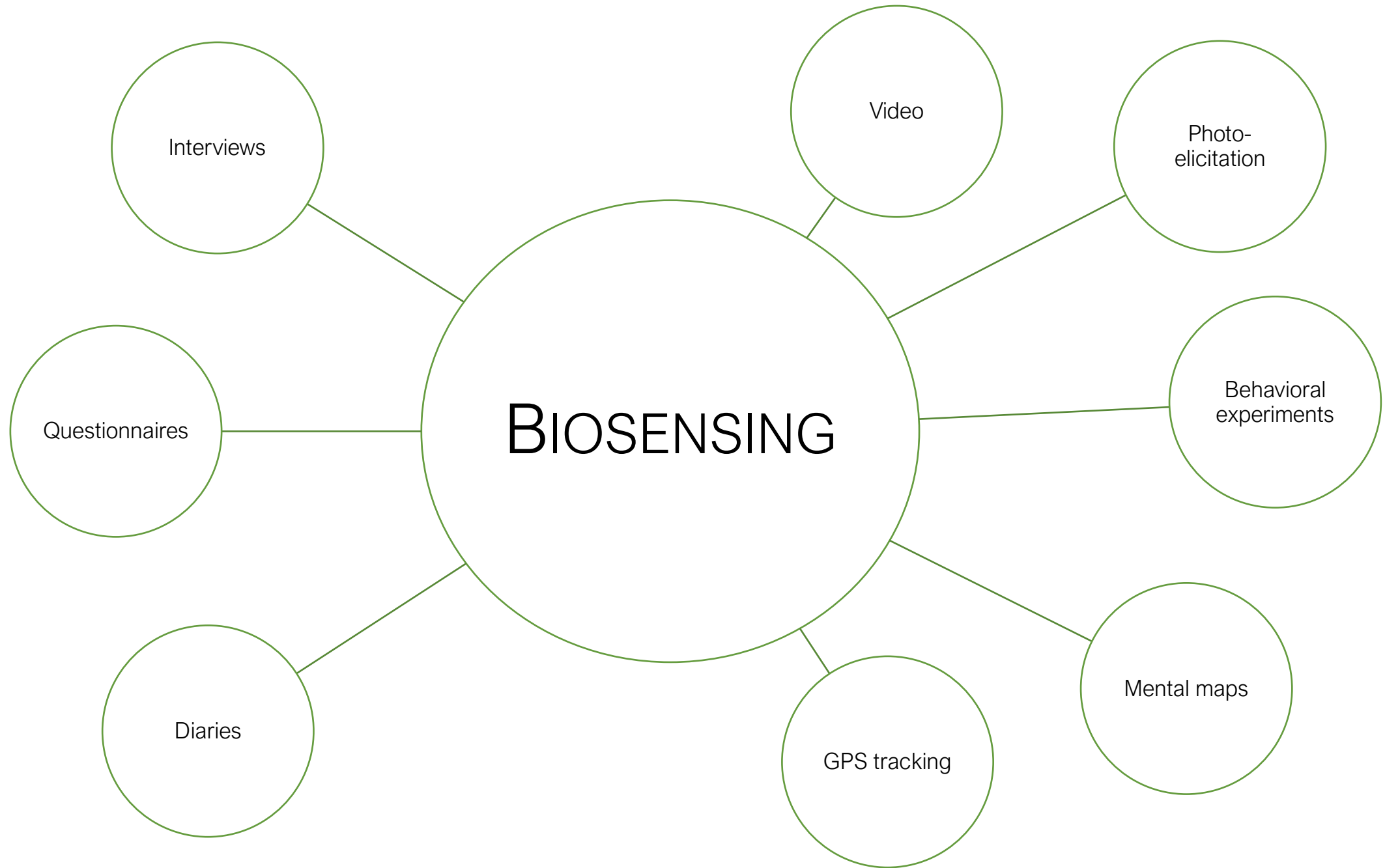
Physical activity influences biosensor data (Pykett et al., 2020; Reif & Schmücker, 2021)

Difficulties in standardization (Shoval et al., 2017)

Non-interference

The use of biosensor equipment can be understood as very invasive (Reif & Schmücker, 2021).

“A key takeaway from this is that using additional data sources and combined qualitative methods is fundamentally important for an in-depth understanding of the valence of the tourist emotions measured using biosensing” (Reif & Schmücker, 2021, p. 282)



Interviews

Video

Photo-
elicitation

Behavioral
experiments

BIOSENSING

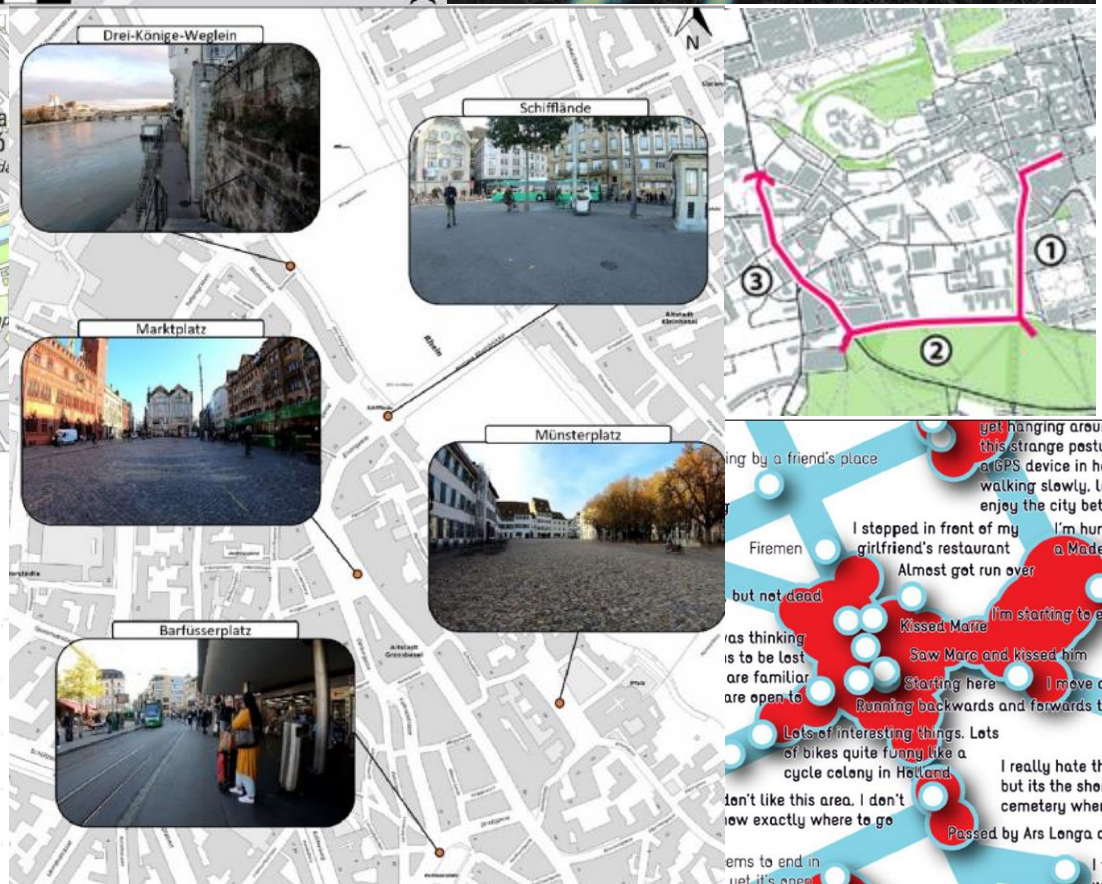
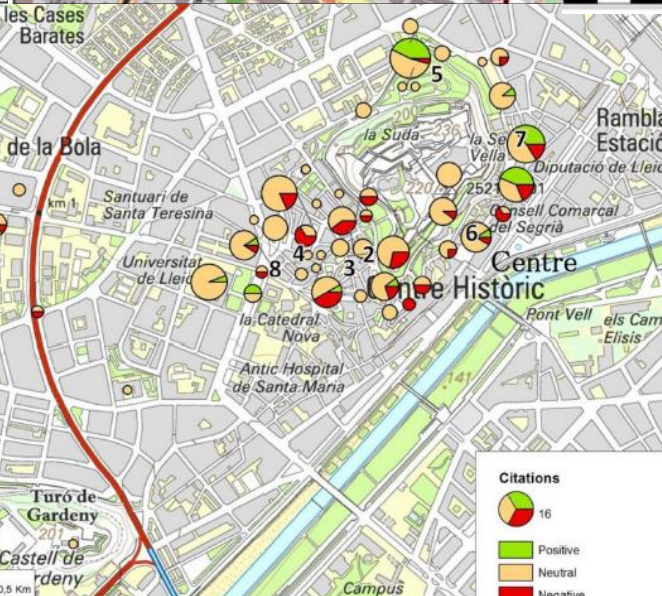
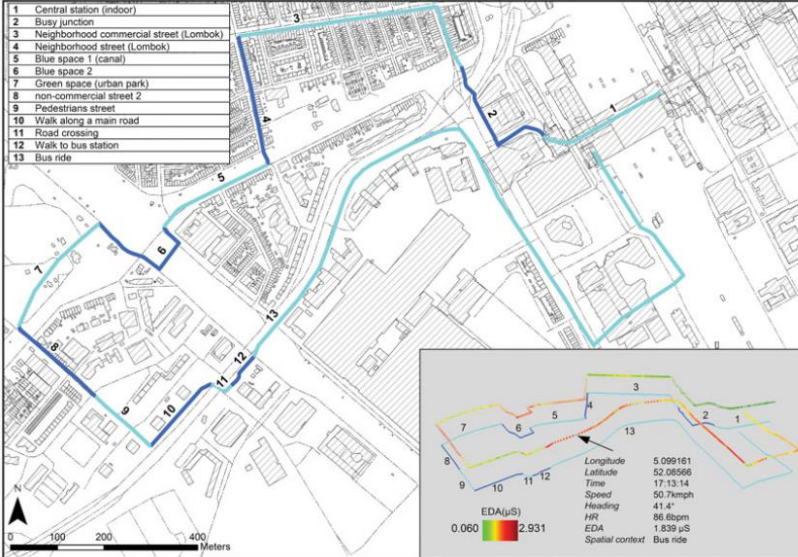
Questionnaires

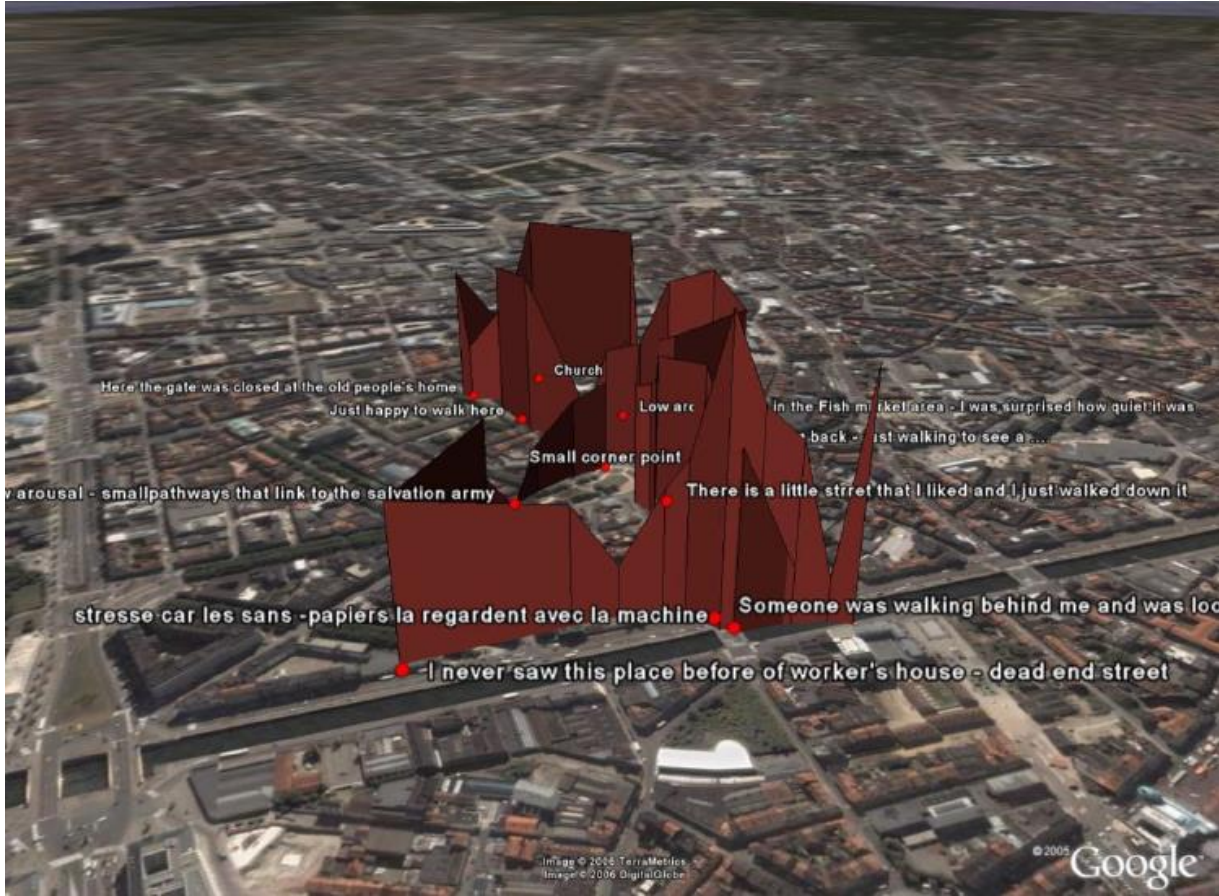
Diaries

GPS tracking

Mental maps

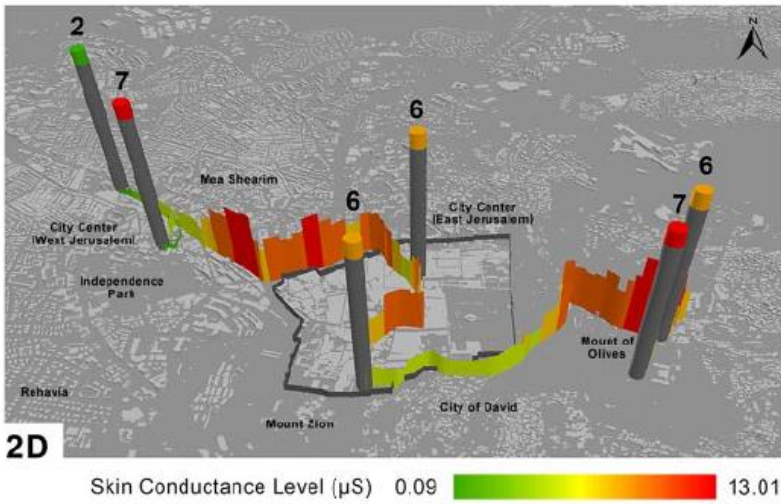
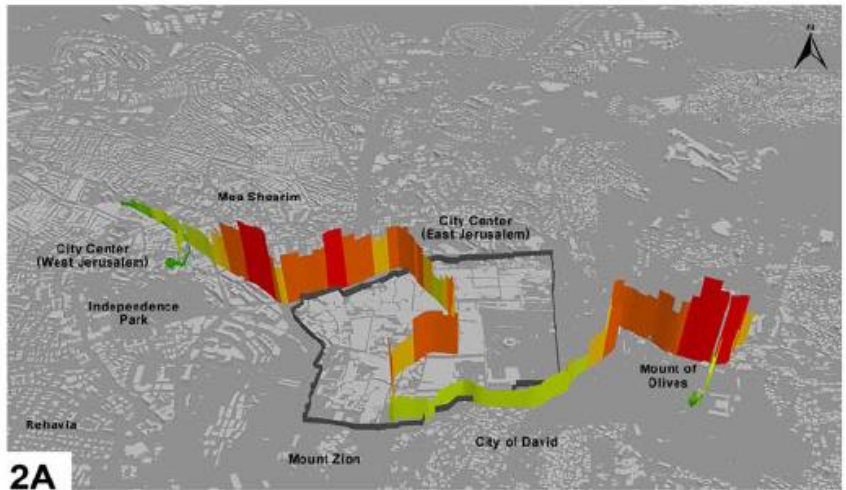
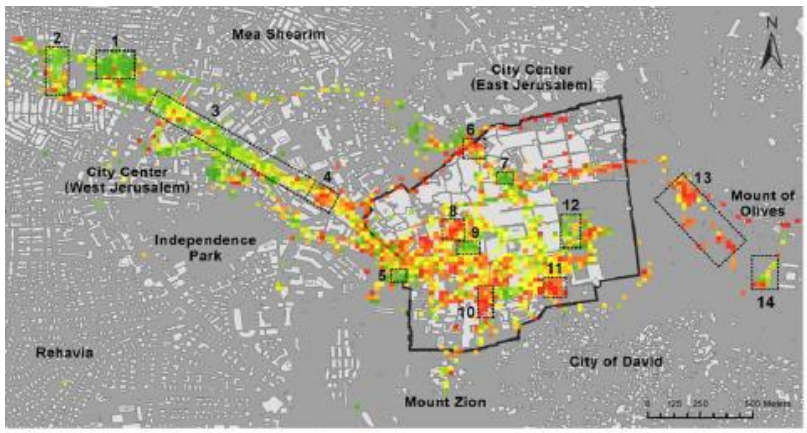
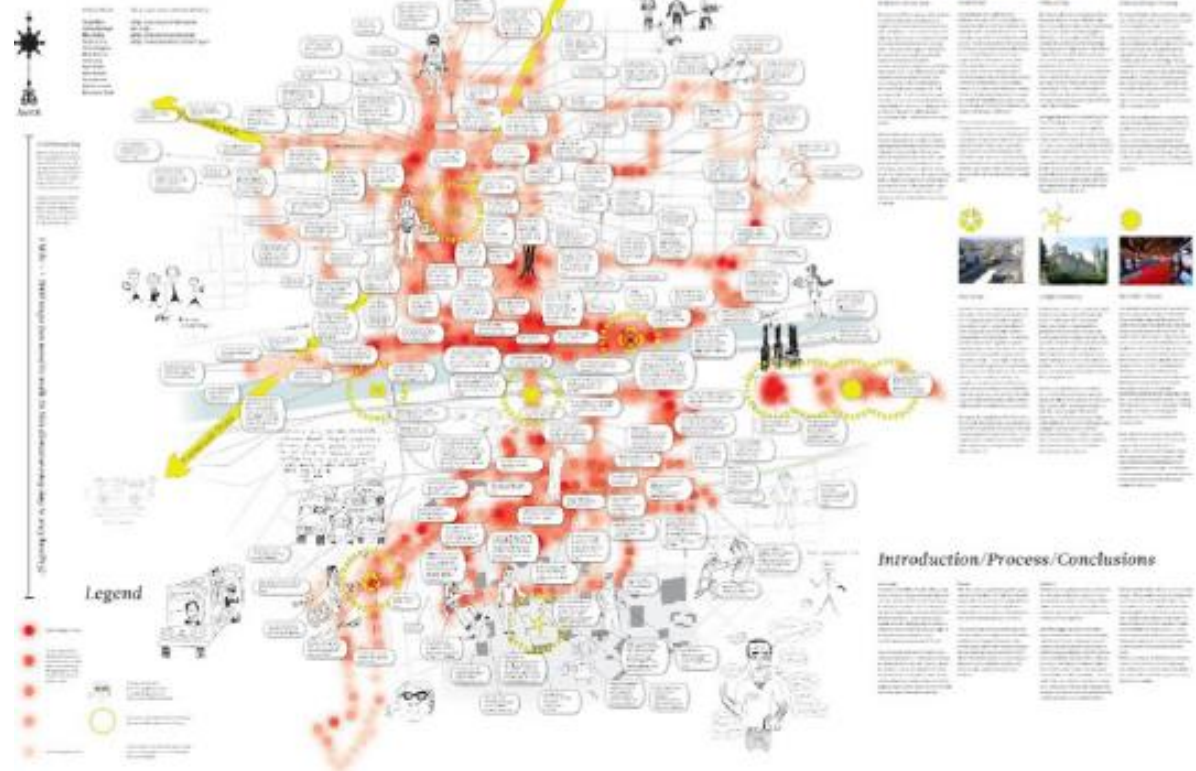
“...even understanding the “what” seems to be a challenging task.” (Reif & Schmücker, 2021, p. 290)





BETHLEHEMS

by Christian Nold, 2009 Pennsylvania, USA





UrBio

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smarter with participatory mobile
biosensing



UrBio

Thus far, biosensors have been mostly used in urban studies to achieve better accuracy on the emotions that public space elicit on urban dwellers. In our research, we want to include citizens in the research process, and use biosensor data to allow them to reflect and express the impact of the urban environment on their everyday experiences.

There needs to be a consideration of...



1) multi-dimensional emotion data



2) an active participant role



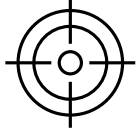
3) extended participation within the planning process



4), and empowerment within urban governance



Our research questions



1

How are biosensing technologies currently being used by citizens, and what will be the impact of the new generation of wearable biosensors in everyday life?
jan. – mar. 2022

2

How can wearable biosensor's data be used to enhance qualitative research on the experience of urban affective atmospheres?
abr. – dez. 2022

3

How can biosensor data be used to make urban planning and design more participatory?
jan. – jun. 2023

Our tasks



1

Exploratory research on biosensors in everyday urban life

- Training workshop with postgraduate students
- Biosensor tests

2

Biosensing the city: Transect walks

3

Biosensing the city: Participatory mapping

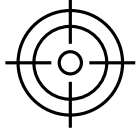
4

Biosensing the city: Scenario-elicitation

5

Planning application: Pilot study

Our research questions



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Biosensing the city: Transect walks

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Planning application: Pilot study



Equipment

Empatica E4 Wristband

EDA measures skin gland activity and can be used to measure the level of emotional arousal. To put it simply, EDA tells us how intensively we feel about places.

Factors that affect EDA




Internal

- Age
- Gender
- Ethnicity
- Anxiety levels



External

- Temperature
- Humidity



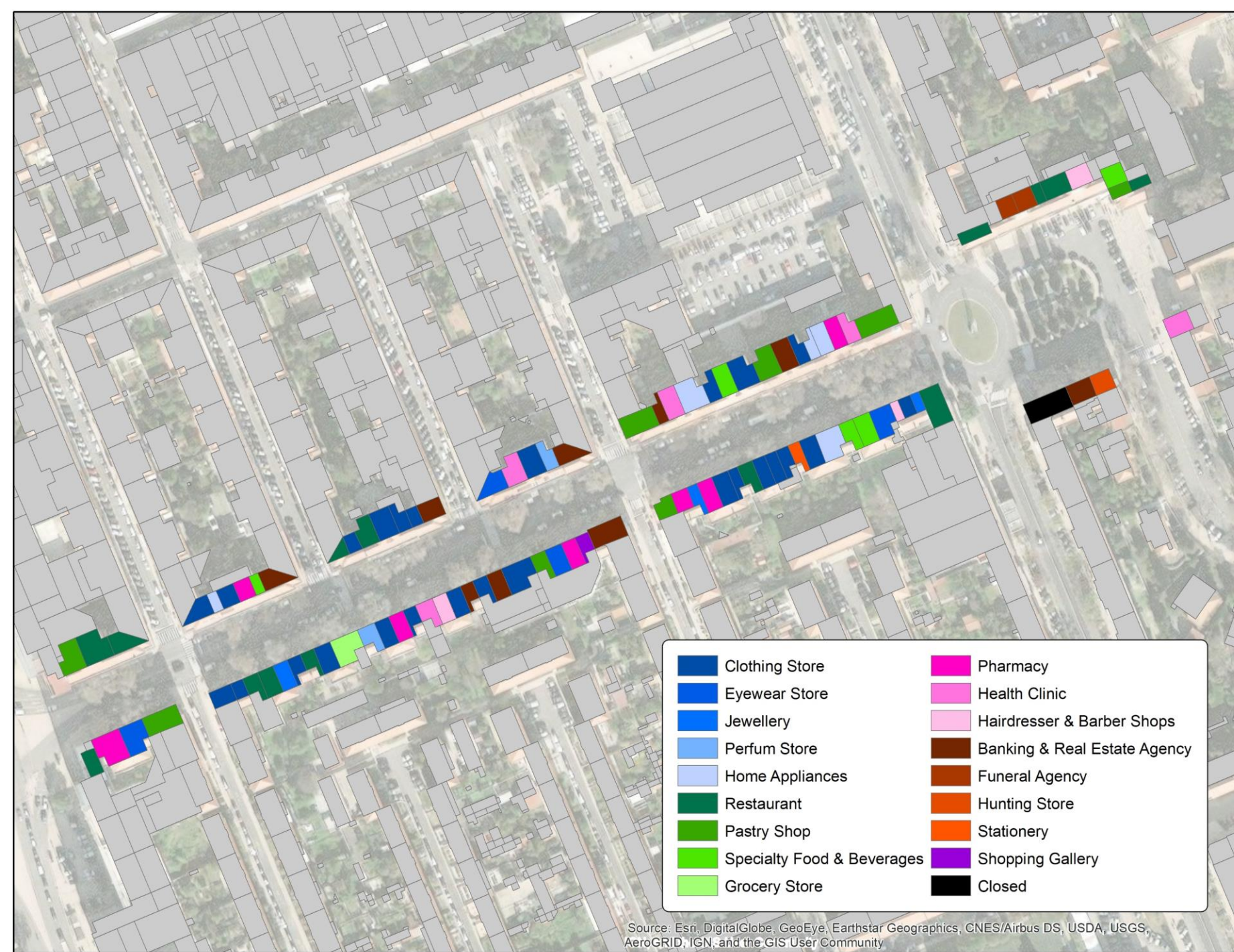
Medicine

- Psychiatric medication
- Medication for allergies, colds, insomnia, stomach upset, or glaucoma

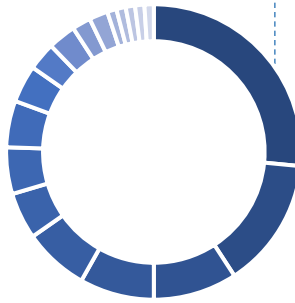


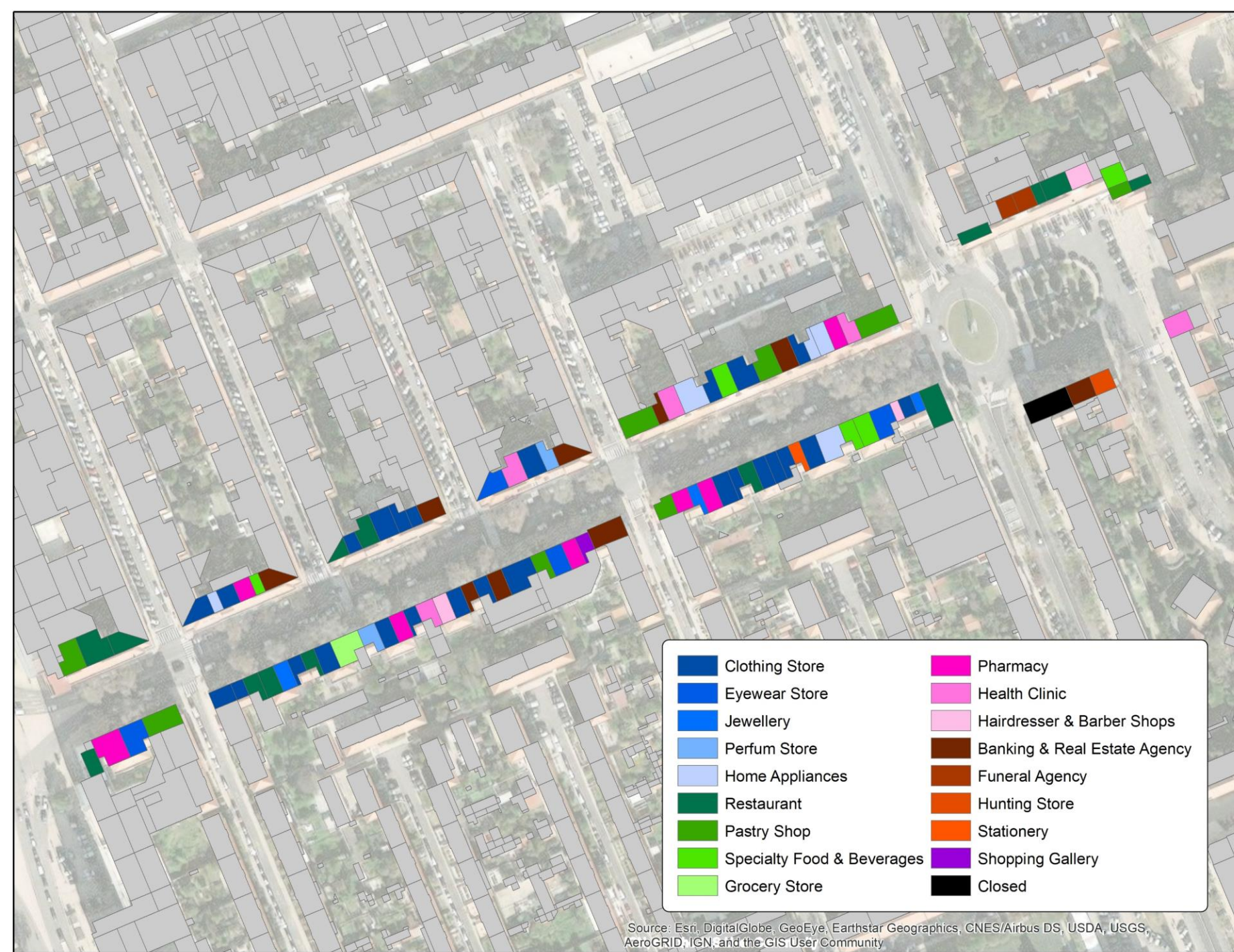
Alvalade

- Best example of modernist urban planning in Lisbon
- Organized by the concept of 'neighbourhood unit'
- 8 units with about 5000 inhabitants each
- Built between 1945 and 1970
- Became a parish in 1959

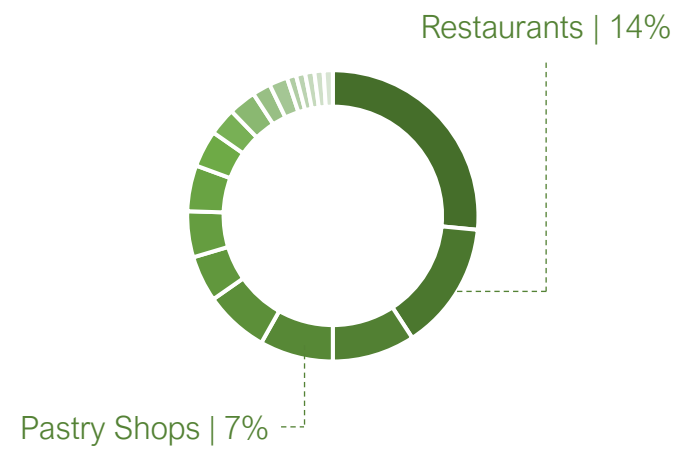


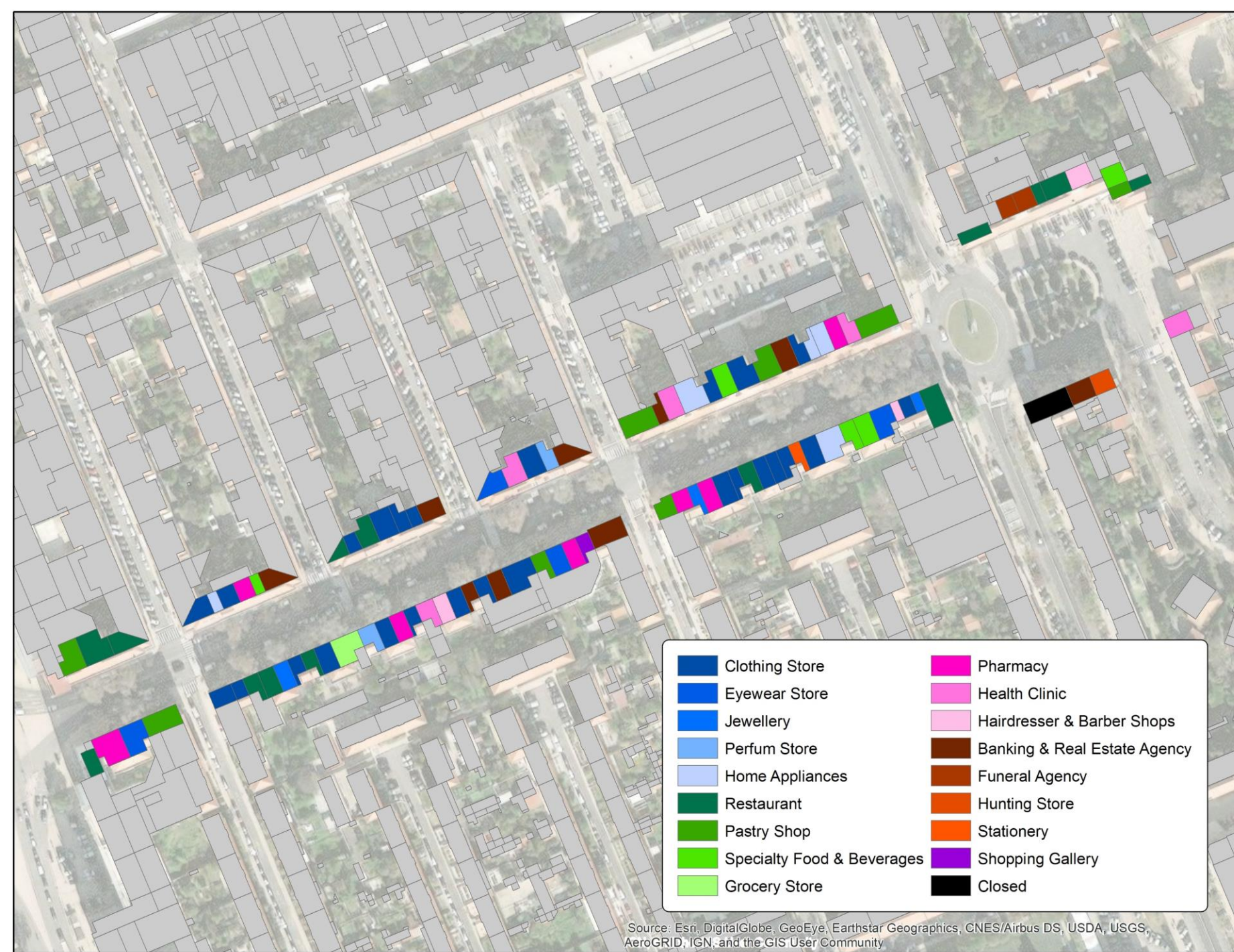
Clothing Stores | 27%





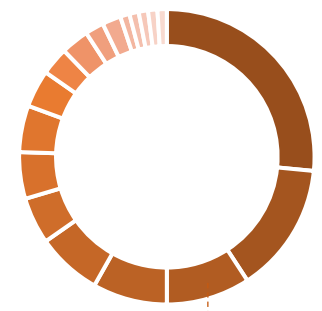
Source: Esri, DigitalGlobe, GeoEye, Earthstar Geographics, CNES/Airbus DS, USDA, USGS, AeroGRID, IGN, and the GIS User Community



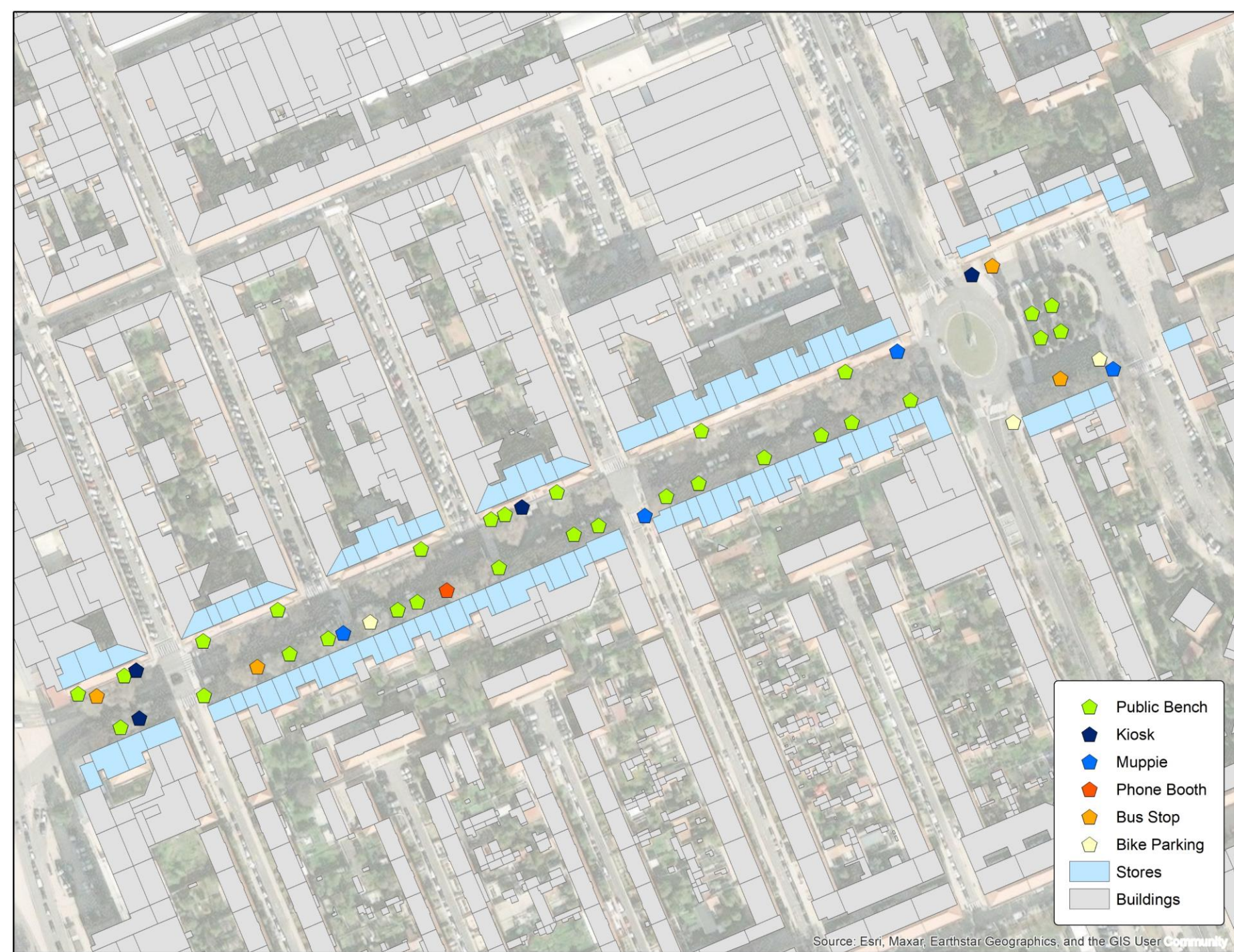


- | | |
|---|---|
| ■ Clothing Store | ■ Pharmacy |
| ■ Eyewear Store | ■ Health Clinic |
| ■ Jewellery | ■ Hairdresser & Barber Shops |
| ■ Perfum Store | ■ Banking & Real Estate Agency |
| ■ Home Appliances | ■ Funeral Agency |
| ■ Restaurant | ■ Hunting Store |
| ■ Pastry Shop | ■ Stationery |
| ■ Specialty Food & Beverages | ■ Shopping Gallery |
| ■ Grocery Store | ■ Closed |

Source: Esri, DigitalGlobe, GeoEye, Earthstar Geographics, CNES/Airbus DS, USDA, USGS, AeroGRID, IGN, and the GIS User Community



Banking & Real Estate Agencies | 9%



Source: Esri, Maxar, Earthstar Geographics, and the GIS User Community

1

The Walk

Conditions

- Participants wear the Empatica E4 Wristband, which records their EDA data.
- They take a tablet with them, which displays real time EDA data.
- They are invited to take a look at the data display during their walk.

Instructions

- Participants must walk up and down Avenida do Brasil.
- The starting and end point is the Church of São João de Brito.
- Walk length is c. 525m x2. Total walk time ranges from 15 to 30 minutes.

2

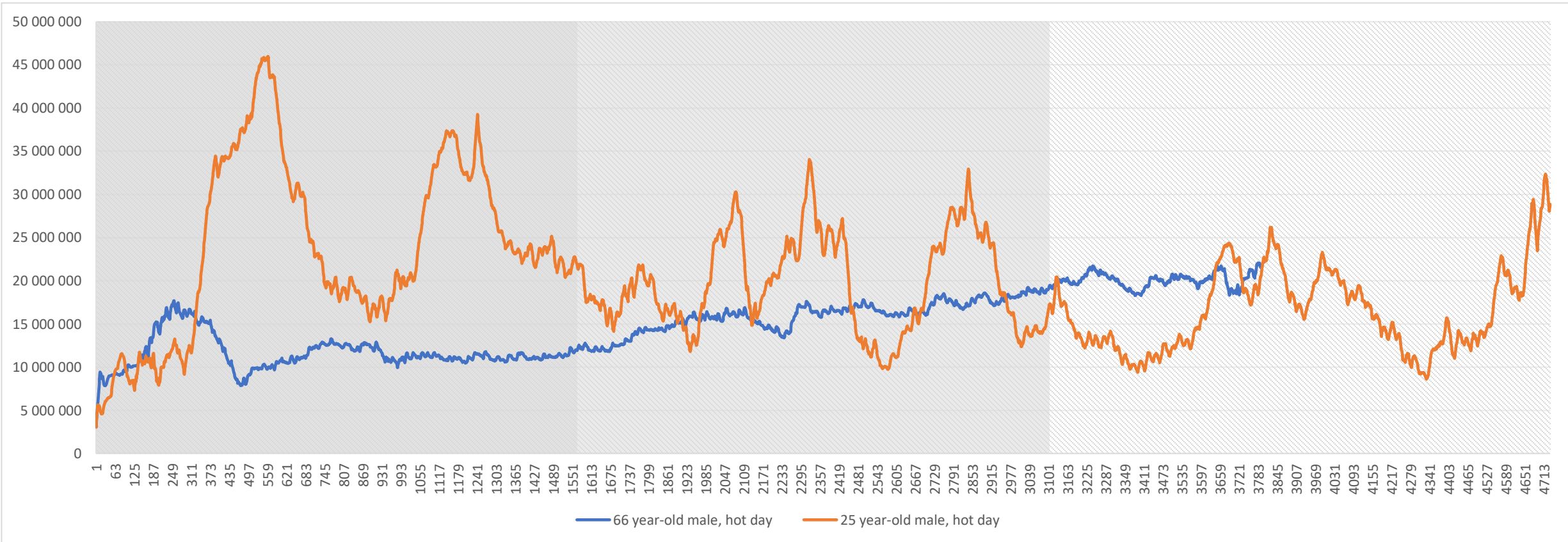
Interview Script

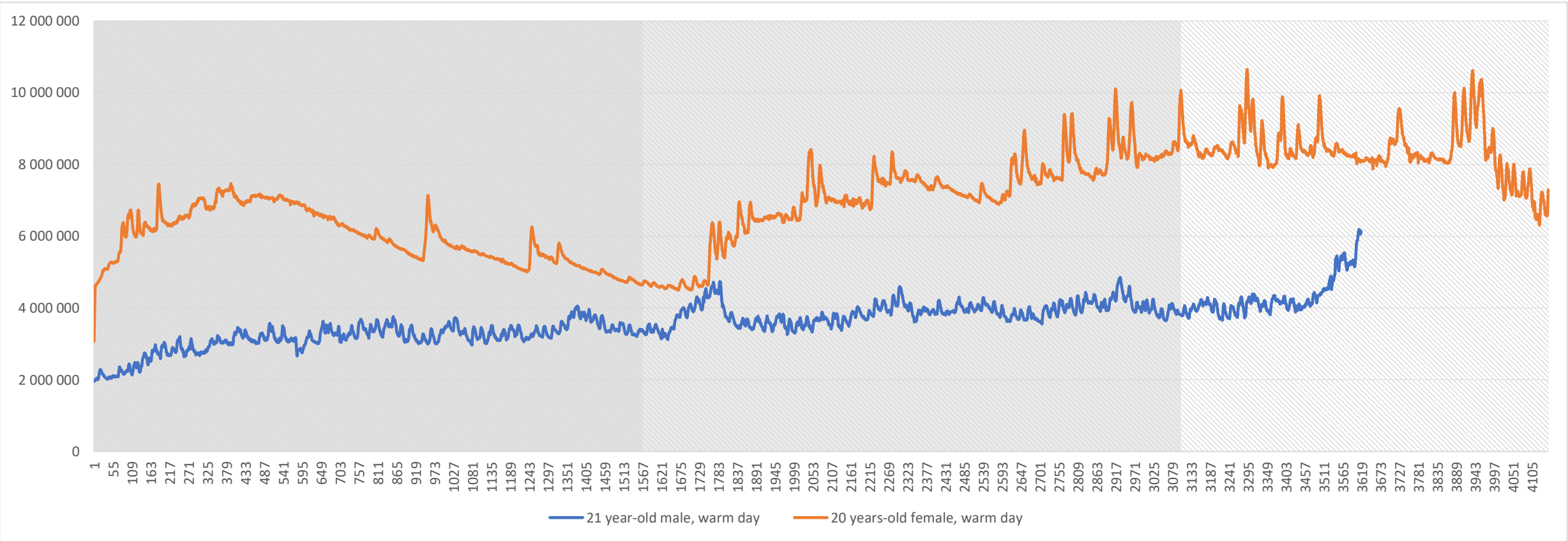
Part I _ The Walk

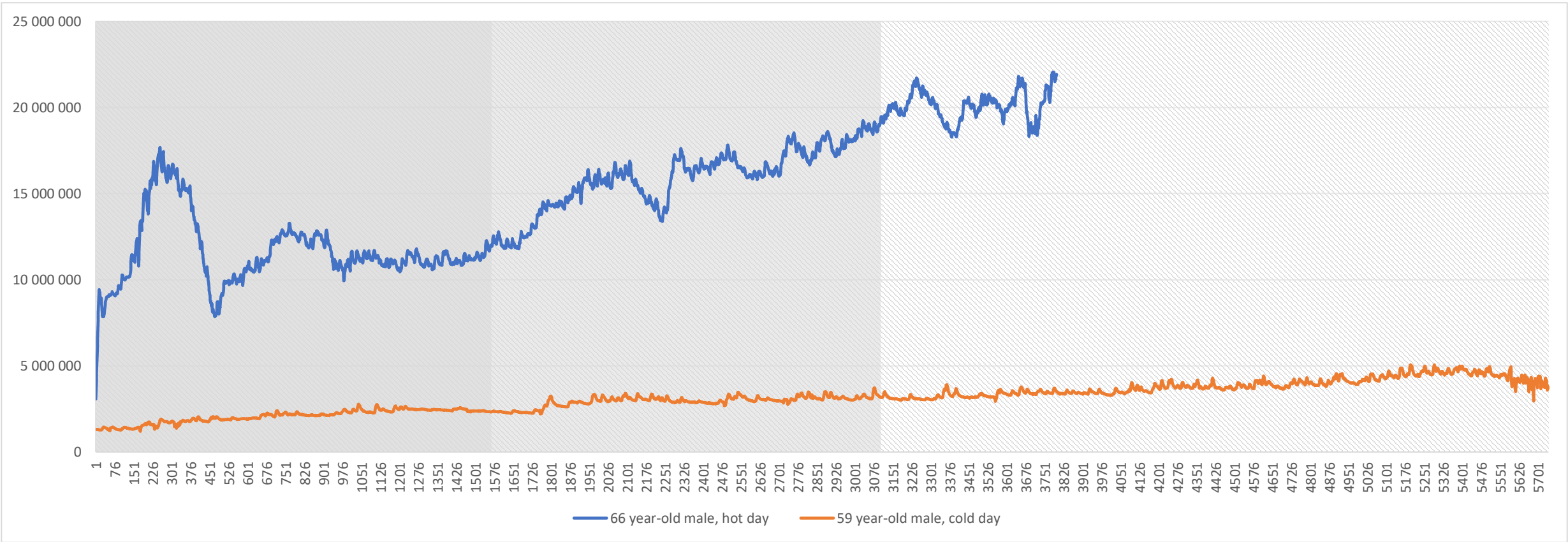
1. Can you describe your walk, the trajectory you did, and any stop you made?
2. What were the things that caught your **attention**?
3. Was anything especially **positive**? What kind of positive sensations or emotions did you feel?
4. Was anything especially **negative**? What kind of negative sensations or emotions did you feel?
5. Did you see or hear anything that brought you any kind of affective **memory**?

Part II _ The Data

1. Can you identify the phases of your walk in this graphic?
2. Can you identify the **positive** moments of your walk in this graphic?
3. Can you identify the **negative** moments of your walk in this graphic?
4. Can you identify the affective **memories** that came up during your walk in this graphic?
5. Do you feel that this data represents your physical and emotional state during the walk accurately?







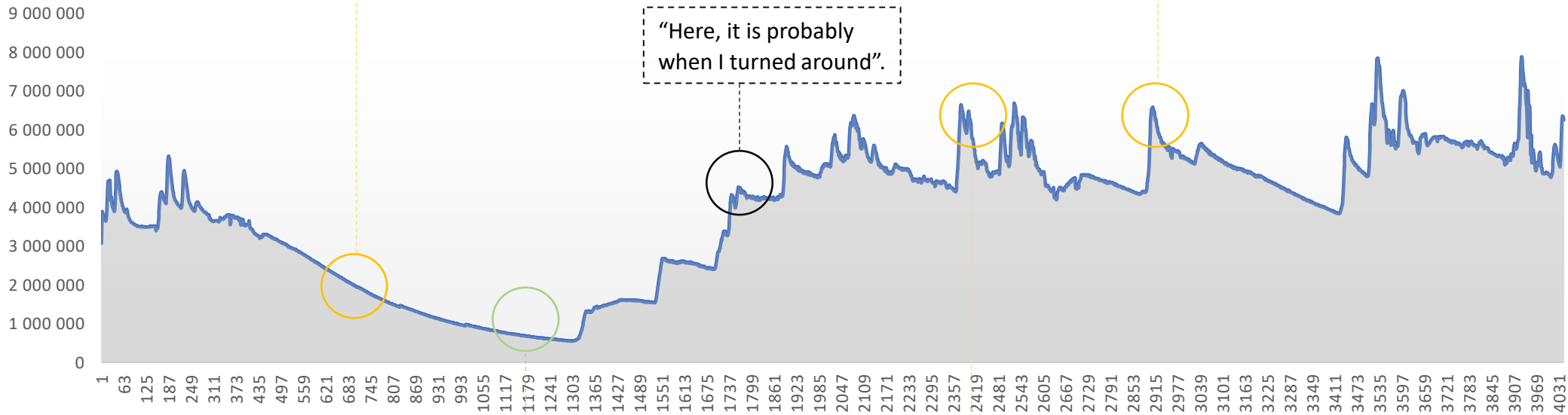
Bounded

Interference?

TW3

“The shop windows. A pharmacy window got my attention, with a series of creams and products. The clothing store windows as well. A restaurant that I had never seen also got my attention. I know the area, but I had not come here, at least on foot, for a while”.

“Perhaps it’s a stretch to say that this is an affective memory, but I actually passed by a Churrasqueira [grilled chicken take away restaurant], which I think have the best chicken in Lisbon. And as I passed by, it reminded me of my friends with whom I ate those chicken that last time”.



“Here, it is probably when I turned around”.

“It is curious that in this first half everything is more calm”.

“It’s not related to the street, I am not sure if this will make much sense for the study that you are doing. Because I am having some negative thoughts, nothing to do with the walk, it’s my own stuff. And I felt that during the walk, because when a person winds down, it is easier to start thinking about stuff . I felt this in the second half. Because in the first half I was more distracted, with the shop windows and everything. In the second half, I was ruminating”.

“This makes sense because when I went the first time, I was super-distracted with what I was seeing, and I was super calm, and then when I got back I was more involved in my own thoughts”.

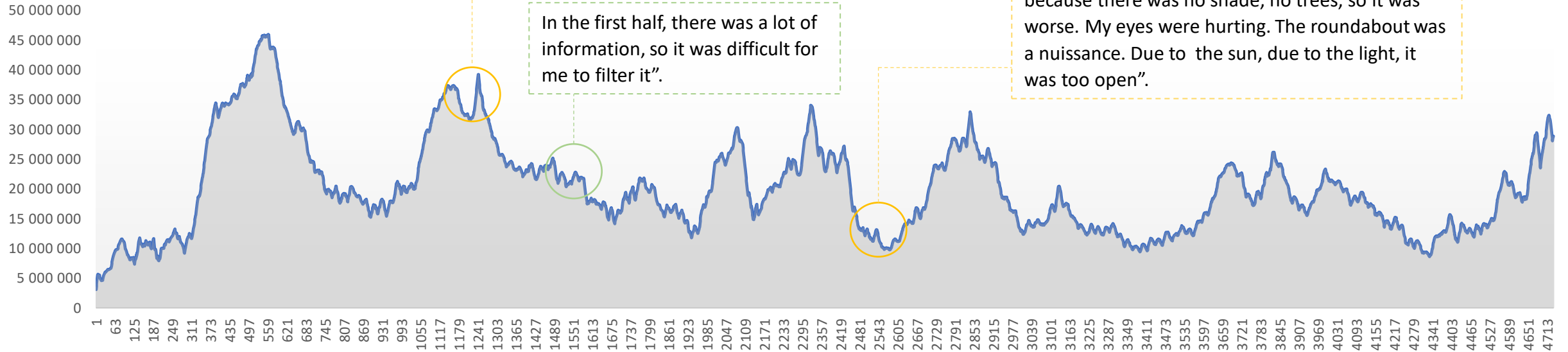
AGE	47
GENDER	FEMALE
TEMPERATURE (c)	23.8
HUMIDITY (%)	36
MEDICATION	NO
LOCAL	YES

TW7

“The streets that intersect with the avenue... Each time I stopped to cross the street I enjoyed taking a moment to appreciate the buildings and the street as it is, because I found it pretty and organized. (...) When I walked by, I felt good. I think the model of the houses reminded me a lot of some houses in Brazil. So I could see myself, my childhood somehow on those streets. And while the avenue is not too packed, not too confusing, those streets were like a calmer funnel, with not too many cars. I was like: ‘wow, how beautiful’”.

“But it was very funny because even here when I felt uncomfortable. I was crossing the street and a gentleman came to talk to me. He wasn’t talking to me because I was waiting for the traffic light and he made a sign like ‘come quickly, you have time to cross’. And I thought that interaction was funny”.

“Walking thought the roundabout was annoying because there was no shade, no trees, so it was worse. My eyes were hurting. The roundabout was a nuisance. Due to the sun, due to the light, it was too open”.

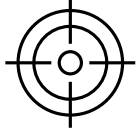


AGE	25
GENDER	MALE
TEMPERATURE (c)	37.2
HUMIDITY (%)	LO
MEDICATION	YES
LOCAL	NO

“Here is me going away, this is me going back. First I went by the right side of the street, then I went by the left side of the street.”.

“The values are higher in the first half because it was new to me then. It was the first time I was looking at the street”.

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