Social Media Roadmap: Using Deep Learning to Predict the Popularity of Instagram Posts by Plastic Surgeons

Christian Chartier, Justine C. Lee, Gregory Borschel, Akash Chandawarkar

Abstract

Background

The proliferation of social media in plastic surgery poses significant difficulties for the public in determining legitimacy of information. This work proposes a system based on social network analysis (SNA) to assess the legitimacy of information contributors within a plastic surgery community.

Objectives

The aim of this study was to quantify the centrality of individual or group accounts on plastic surgery social media by means of a model based on academic plastic surgery and a single social media outlet.

Methods

To develop the model, a high-fidelity, active, and legitimate source account in academic plastic surgery (@psrc1955, Plastic Surgery Research Council) appearing only on Instagram (Facebook, Menlo Park, CA) was chosen. All follower-followed relationships were then recorded, and Gephi (https://gephi.org/) was used to compute 5 different centrality metrics for each contributor within the network.

Results

In total, 64,737 unique users and 116,439 unique follower-followed relationships were identified within the academic plastic surgery community. Among the metrics assessed, the in-degree centrality metric is the gold standard for SNA, hence this metric was designated as the centrality factor. Stratification of 1000 accounts by centrality factor demonstrated that all of the top 40 accounts were affiliated with a plastic surgery residency program, a board-certified academic plastic surgeon, a professional society, or a peer-reviewed journal. None of the accounts in the top decile belonged to a non-plastic surgeon or non-physician; however, this increased significantly beyond the 50th percentile.

Conclusions

A data-driven approach was able to identify and successfully vet a core group of interconnected accounts within a single plastic surgery subcommunity for the purposes of determining legitimate sources of information.

This is the author's manuscript of the article published in final edited form as:

Chartier, C., Lee, J. C., Borschel, G., & Chandawarkar, A. (2022). Using Big Data to Assess Legitimacy of Plastic Surgery Information on Social Media. Aesthetic Surgery Journal, 42(1), NP38–NP40. https://doi.org/10.1093/asj/sjab253

1 Background

- 2 Previous studies have used artificial intelligence and a combination of image features, text
- 3 analysis, and social context to predict the popularity of images online/ on social media.

4 **Objectives**

5 The aim of this study was to predict the popularity of images posted by plastic surgeons and

6 quantify the social context and content- specific factors that contribute to their popularity. More

7 generally, we sought to answer the question: "What makes a plastic surgery- related image

8 popular?"

9 Methods

10 A list of US- listed plastic surgeons was generated by scraping the ASAPS webpage. Instagram 11 accounts associated to individual surgeons were identified manually. For prediction purposes, we 12 deployed a random forest machine learning algorithm on the dataset of all Instagram posts to 13 train it to predict the log- scaled popularity of Instagram posts, quantified using Spearman's rank 14 correlation (ρ).

15 **Results**

16 Across 2,183 US- based ASAPS members, we identified accounts associated to 58.2% (n=

17 1,272) of plastic surgeons. The mean number of followers was 5,894 (range 0- 521,896). Across

- all accounts, we identified 395,537 posts. The combination of all content- specific and social
- 19 context indicators generated a rank correlation of 0.74 (strong predictive ability). Our deep
- 20 learning content analysis revealed that "swimming trunks", "lab coat", and "gas mask" (surgical
- 21 mask) had a strong positive impact on popularity.

22 Conclusion

| 23 | While previous studies evaluated virality of text and images unrelated to plastic surgery on the |
|----|--|
| 24 | internet, this study achieved a significant rank correlation between the predicted and actual |
| 25 | popularity of Instagram posts by ASAPS- member plastic surgeons. |
| 26 | |
| 27 | |
| 28 | |
| 29 | |
| 30 | |
| 31 | |
| 32 | |
| 33 | |
| 34 | |
| 35 | |
| 36 | |
| 37 | |
| 38 | |
| 39 | |
| 40 | |
| 41 | |
| 42 | |
| 43 | |
| 44 | |
| 45 | |
| | |

46 Introduction

47 Instagram has overtaken Facebook as the social media platform of choice for 18- to 34year-olds, with nearly half of its one billion active monthly users logging on daily and thousands 48 of posts being uploaded every minute¹⁻⁴. With the rise of social media use, there has been a 49 50 commensurate increase in resources being devoted to understanding how information propagates 51 across these platforms. Previous studies have described virality and influence in social media 52 marketing, by modelling the spread of content and seeking to maximize the number of users reached⁵⁻⁷. These have found that spread is heavily reliant on users voluntarily sharing content 53 54 they see, and that the actions of a few well- positioned individuals within a network can profoundly impact the choices made by their peers. More recently, studies have used artificial 55 intelligence (AI) and a combination of image features, text analysis, and social context to predict 56 57 the popularity of images online/ on social media⁸⁻¹³. In commercial settings, accurately predicting popularity can help value sponsored content. 58 As 49% of all plastic surgery patients and the majority of patients undergoing cosmetic 59 procedures are between 40 and 54 years old (according to the American Society of Plastic 60 Surgeons [ASPS]), the rise of social media represents an opportunity for plastic surgeons to 61 62 diversify their offering and educate/ communicate directly with a new patient demographic¹⁴. While current guidelines exist to establish social media best practices and ensure the ethical use 63 64 of these tools, there is no evidence- based consensus on how plastic surgeons can maximize the 65 reach of their social media presence¹⁵⁻¹⁸. The aim of this study was to predict the popularity of images posted by plastic surgeons 66 67 and quantify the social context and content- specific factors that contribute to their popularity.

68 More generally, we sought to answer the question: "What makes a plastic surgery- related image

69 popular?" We identified Instagram accounts associated to members of the American Society for 70 Aesthetic Plastic Surgery (ASAPS) and analyzed account details and features of all individual 71 posts using deep learning (DL) technology to provide the first data- driven summary of the 72 current state of social media use by plastic surgeons. Our findings should equip members of the 73 community with the tools necessary to leverage the full potential of the most popular social 74 media platforms. For a primer on AI technology, and its applications in plastic surgery, please 75 see Chandawarkar et al.¹⁹.

76 Methods

77 Dataset

A list of US- listed plastic surgeons, current as of December 1st, 2019, was generated by 78 manually scraping the ASAPS webpage (https://www.surgery.org/consumers/find-a-plastic-79 80 surgeon). Instagram accounts associated to individual surgeons were identified 1) from official surgeon/ practice websites, 2) by directly querying Instagram using full/ last names and all 81 permutations of the terms "plastic surgery" and "cosmetic surgery" and 3) by directly querying 82 Instagram using official practice names with and without all permutations of terms "plastic 83 surgery" and "cosmetic surgery". Account associations with plastic surgeons were confirmed by 84 85 manual review of content, accounts following, and accounts followed by.

For each account, we identified: username, Instagram verified status, Instagram private account status, number of followers, number of accounts followed by, number of posts, date of first post (as a proxy for account age), mean likes on ten most recent posts, and mean likes across all posts. The quotient of mean number of likes on ten most recent posts and number of followers was used to calculate engagement. Account engagement rates were categorized as: very low (< 1%), low (1- 6%), average (6- 12%), high (12- 20%), and very high (> 20%).

Page 6 of 21

| 92 | For each post, we identified: owner username, caption, number of likes, number of |
|-----|---|
| 93 | comments, location name, timestamp, hashtags used, and accounts mentioned. Content of each |
| 94 | post was evaluated 1) using Facebook's content classification algorithm and 2) using the popular |
| 95 | convolutional neural network (CNN) ImageNet Network ^{20,21} . The ImageNet project is a visual |
| 96 | database of > 14 million hand- annotated images containing at least one image from > 20 |
| 97 | thousand categories (e.g. banana, chair, swimming trunks, etc.). As part of the annual DL |
| 98 | ImageNet challenge, known as ImageNet Large Scale Visual Recognition Challenge (ILSVRC), |
| 99 | participants submit software programs that compete to classify a random sample of ImageNet |
| 100 | images. In this study, all posts from all accounts were classified into one category using feature |
| 101 | weights from ResNet-18, a recent top- performing ILSVRC classifier ²² . For each post's caption, |
| 102 | we identified length in characters/ words and recorded most common terms used across all |
| 103 | captions. Lastly, we used the SciKit Learn K Means Clustering (https://scikit- |
| 104 | learn.org/stable/modules/generated/sklearn.cluster.KMeans.html) Python module to record the |
| 105 | dominant color (encoded as a value for the hue, saturation, and value [HSV]) in each image. |
| 106 | Statistical and Deep Learning Analysis |
| 107 | Number of likes on each post was used as a proxy for popularity on Instagram. The heavily |
| 108 | right- skewed popularity distribution across all posts was log- scaled to avoid having to exclude |
| 109 | data on a set of the most popular outliers. For prediction purposes, we deployed a random forest |
| 110 | machine learning algorithm on the dataset to train it to predict the log- scaled popularity of |
| 111 | Instagram posts. We used Spearman's rank correlation (ρ) to quantify relationships between |

popularity and 1) social context input features (number of followers, followers- to- following ratio,
number of posts, mean number of likes/ comments, Instagram verified status, Instagram
engagement rate, and timestamp analysis) and 2) content- specific input features (object

115 classification, dominant color analysis, and caption length)⁸. The data was randomly split five 116 times such that a low negligible standard deviation could be achieved between test set predictions. 117 In each split, 75% of instances constituted the training set and the remaining 25% made up the 118 testing data. The machine learning analysis was conducted using the Python programming 119 language deployed on the Project Jupyter platform. Captions were analyzed using the Matplotlib 120 (https://matplotlib.org/), Collections (https://docs.python.org/2/library/collections.html), and Pandas (https://pandas.pydata.org/) Python modules to identify the most frequently used phrases, 121 122 terms, and hashtags. Descriptive statistical analysis was performed with STATA (College Station, 123 TX). Data was compiled with Microsoft Excel (Microsoft Corporation, Redmond, WA). All Instagram post data was collected on June 10th, 2020. All data collected for this study was 124 published to Instagram between July 2011 and June 2020. 125

126 **Results**

127 Account Demographics

Across 2,183 US- based ASAPS members, we identified accounts associated to 58.2% 128 129 (n=1,272) of plastic surgeons, 13.6% (n=174) of which were associated to practices with more than one surgeon. We identified 35 (2%) private accounts and 16 (1.3%) verified accounts. 130 131 Across all accounts, we identified 395,537 posts. The mean number of likes was 133 132 (range 0- 45,588). The raw and log- scaled distributions of number of likes are presented in 133 Figure 1. The mean caption length was 46 words (range 0-441) and 354 characters (range 0-2,283 characters). The most common hashtags used were #plasticsurgery (28.1%, n=111,023), 134 #plasticsurgeon (13.9%, n= 54,787), and #cosmeticsurgery (9.3%, n= 36,840) (Table 1). The 135 most common discrete words used were "patient(s)" (23.2%, n= 91,775), "skin" (18.1%, n= 136 137 71,646), and "call" (15.9%, n=62,952) (Table 1). A sample of posts is presented in Figure 2.

138 Deep Learning Analysis

When we used indicators as input features to predict Instagram likes, mean number of likes (ρ = 0.64) and DL- assisted object classification (ρ = 0.19) achieved the highest Spearman rank correlations of all social context and content- specific indicators respectively. When combined, all social context indicators achieved a rank correlation of 0.22, while the combination of all content- specific indicators achieved a rank correlation of 0.67. The combination of all content- specific and social context indicators generated a rank correlation of 0.74 (Table 2).

146 Our DL content analysis revealed that "swimming trunks", "lab coat", and "gas mask" had a strong positive impact on popularity. "Convertible car", "desk", and "screen" had a 147 moderately positive impact on popularity. "Lamp shade", "lawn mower", and "bookcase" had a 148 149 negative impact on popularity. Analysis with Facebook's (Instagram is a Facebook affiliate) native classification algorithm found that presence of one or two persons had a strong positive 150 151 impact on popularity, while text in posts had a moderately negative impact on popularity. 152 Timestamp analysis revealed that posting on Wednesday, Friday, or Saturday and posting 153 after 5:00 pm Eastern Standard Time (EST) had a strong positive impact on post popularity. 154 Posting on Tuesday and posting between midnight and 2:00am EST had a strong negative impact on popularity. With respect to colors, on average, brighter and more vibrant colors had a greater 155 156 influence on image popularity as compared to neutral colors, with shades of pink and red 157 exerting the most influence on image popularity. A sample of dominant colors, ranked by influence on popularity, is presented in Figure 3. Lastly, a summary of the popularity matrix is 158 159 presented in Figure 4.

160 **Discussion**

Previous studies have summarized use of social media, specifically Instagram, by plastic surgeons²³⁻²⁸. Others have described ethical best practices for sound adoption^{29,30}. Unrelated to plastic surgery, data science practitioners and marketing experts have studied/ modelled virality, popularity, and the dissemination of information on the internet^{8-11,31-34}. To the best of our knowledge, there are no studies at the intersection of plastic surgery, AI, and social media. This study quantified the ability of social cues and content- specific attributes to predict popularity of social media posts made by plastic surgeons.

It is first important to note the quality of the dataset of ASAPS members and affiliated 168 169 Instagram accounts that underpins this study. While not its main purpose, this is the first study to 170 1) exhaustively quantify adoption of Instagram by members of a professional society of plastic surgeons and 2) plot adoption over time and elucidate the period of exponential adoption 171 172 between January 2013 and December 2016 ($r^2 = 0.98$ over that range). This is consistent with 173 worldwide adoption of social media, and with a previous finding published by Chartier et al. that 174 a few cautious early adopters in the field of plastic surgery pave the way for rapid adoption by 175 the critical mass³. With nearly 60% of ASAPS- affiliated plastic surgeons having an Instagram account, our data supports the claim that members of the plastic surgery community have made it 176 177 a priority to establish themselves on social media. It is also worth noting we identified seventeen plastic surgeons with "influencer" accounts (> 100,000 followers) and 102 with micro-178 influencer accounts (between 10,000 and 100,000 followers). On average, these account holders 179 180 were early adopters of Instagram and contributed significantly to the trends described herein. However, further study of "influencer" plastic surgeons is necessary to gain a more granular 181 182 understanding of their outsized popularity.

Very few (1.3%) accounts were Instagram verified. As per Instagram's support webpage, a verified "badge" appearing on an account page confirms the authenticity of a page representing a public figure, global brand, or celebrity⁴. The infrequency of account verification among ASAPS member plastic surgeons suggests that "the blue checkmark" should net yet be relied upon as a proxy for surgeon quality or board certification.

188 Our caption content analysis revealed a focus on aesthetic surgery practice promotion by 189 the ASAPS membership (#tummytuck, #mommymakeover, #breastaugmentation, etc.). The 190 popularity of words borrowed from the marketing vernacular such as "call", "reschedule", 191 "results", and "happy" suggests that Instagram as it is currently used may be more useful to this 192 cohort of surgeons as a marketing tool than as a patient education platform. This is consistent with the analysis conducted by Dorfman et al., who gueried/ recorded the instances of twenty-193 194 one popular hashtags and found that plastic surgeons actually represent a minority of account 195 holders posting with the top plastic surgery- related hashtags²³. This study's findings in this cohort are in stark contrast with a previous study by Chartier et al. that described Instagram use 196 197 by accredited integrated plastic surgery residency programs in the United States³. In that setting, 198 popular terms and hashtags related primarily to medical education (#education, #residency, "congratulations", "research", and "medical student"). 199

Across all posts, our social cue analysis achieved a combined Spearman rank correlation of 0.67. This is consistent with previous work published by Khosla et al., who analyzed 2.3 million images from the once popular image hosting platform Flickr and achieved a lognormalized rank correlation range of 0.66- 0.77 using the following platform- specific post attributes: mean number of views, user post count, number of Flickr contacts, duration of membership, Flickr Pro subscription status, tags used, post title length, and post description

206 length⁸. Unsurprisingly, a user's mean number of likes was most predictive of number of likes on 207 future Instagram posts – posts from a user with many likes on average are expected to gain more 208 traction than posts from a user with few likes on average. The same directional logic applies to 209 users with more followers, a higher follower- to- following ratio, and more posts. Interestingly, a 210 user's mean number of comments correlated very strongly with their posts' popularity. With only 211 sixteen verified accounts, Instagram verified status had the weakest correlation of all social cues 212 (0.06) with post popularity. While interesting and novel, insights gleaned from social context 213 indicators are of limited use to the plastic surgeon looking to make inroads with a new social 214 media account.

215 Our content- specific indicator analysis revealed a Spearman rank correlation of 0.22 with image popularity. While this may appear much less significant than correlations based on 216 217 social context indicators, predictions in this experiment were made using only AI- equipped 218 classification, dominant color analysis, and caption length analysis and are of much greater value 219 to the plastic surgery community. Our findings are again consistent with Khosla et al., who 220 achieved a rank correlation range of 0.31- 0.40 using the following content- specific indicators: texture, color histogram, and DL object classification⁸. The difference in content- specific rank 221 correlations can largely be attributed to asymmetries between datasets: Khosla et al. made 222 223 predictions on a set of random images drawn from Flickr (containing objects and people) using an ImageNet classifier trained to recognize 1,000 object classes, while the dataset used in this 224 225 study largely contained medical images that were often unrecognizable to the object classifier used in the DL portion of the study⁸. Nonetheless, clinical posts including before- and- after sets 226 and "actions shots" of plastic surgeons outperformed other posts as evidenced by the strong 227 228 positive impact on popularity of "gas mask" (clinicians wearing masks), "lab coat" and

229 "swimming trunks" (including clinical images with "emoji" overlays, to hide genitalia and 230 female nipples prohibited on Instagram, which were interestingly classified as swimming attire). 231 While previous studies have found that images of people and faces gain more traction on social 232 media than other content posted by comparable accounts, we found it particularly relevant that a 233 large number of before- and- after sets (including images classified by Instagram's native classifier as "containing 2 people") also achieved outsized popularity^{35,36}. Findings from our 234 235 dominant color and timestamp analyses were unremarkable and largely consistent with findings from previous studies^{8,9,37,38}. 236 237 The results from and analyzes conducted as part of this study should be considered in

238 light of multiple limitations. The main factor limiting our data collection was the inability to 239 download content from private accounts, though this represented a small number of accounts 240 surveyed. Regarding our AI analysis, our top- performing social context indicator (average 241 number of likes) failed to account for time course since account creation. For example, our algorithm would incorrectly predict the popularity of an early post by an account that has since 242 243 gone viral – mean number of likes at the time the image being predicted on was posted would be more predictive of popularity, but this would require computing several hundred thousand more 244 data points. 245

246 Conclusion

While previous studies evaluated virality of text and images unrelated to plastic surgery on the internet, this study achieved a significant rank correlation between the predicted and actual popularity of Instagram posts by ASAPS- member plastic surgeons. Further studies conducted with larger datasets of images and more social context and content- specific indicators are needed to more accurately describe and make predictions on this type of content. We hope that the results of this study will serve as a roadmap to all plastic surgeons considering making

275 References

- Chandawarkar AA, Gould DJ, Stevens WG. Insta-grated plastic surgery residencies: the
 rise of social media use by trainees and responsible guidelines for use. *Aesthet Surg J.* 2018;38(10):1145-1152.
- Ahmad I. The most popular social media platforms of 2019. *Digital Information World*.
 2019;1.
- Christian Chartier; Akash A. Chandawarkar MDJG, MD, PhD; W. Grant Stevens, MD,
 FACS. Insta-grated Plastic Surgery Residencies: A 2020 Update. *Aesthet Surg J.* 2020.
- About Us. Instagram Business. <u>https://business.instagram.com/</u>. Accessed June 25, 2020.
- Domingos P, Richardson M. Mining the network value of customers. Paper presented at:
 Proceedings of the seventh ACM SIGKDD international conference on Knowledge
 discovery and data mining2001.
- Dodds PS, Watts DJ. A generalized model of social and biological contagion. *Journal of theoretical biology*. 2005;232(4):587-604.
- Kempe D, Kleinberg J, Tardos É. Maximizing the spread of influence through a social
 network. Paper presented at: Proceedings of the ninth ACM SIGKDD international
 conference on Knowledge discovery and data mining2003.
- 8. Khosla A, Das Sarma A, Hamid R. What makes an image popular? Paper presented at:
 Proceedings of the 23rd international conference on World wide web2014.
- De S, Maity A, Goel V, Shitole S, Bhattacharya A. Predicting the popularity of instagram
 posts for a lifestyle magazine using deep learning. Paper presented at: 2017 2nd
 International Conference on Communication Systems, Computing and IT Applications
 (CSCITA)2017.
- Petrovic S, Osborne M, Lavrenko V. Rt to win! predicting message propagation in
 twitter. Paper presented at: Fifth International AAAI Conference on Weblogs and Social
 Media2011.
- Hong L, Dan O, Davison BD. Predicting popular messages in twitter. Paper presented at:
 Proceedings of the 20th international conference companion on World wide web2011.
- Pinto H, Almeida JM, Gonçalves MA. Using early view patterns to predict the popularity
 of youtube videos. Paper presented at: Proceedings of the sixth ACM international
 conference on Web search and data mining2013.
- Shamma DA, Yew J, Kennedy L, Churchill EF. Viral actions: Predicting video view counts
 using synchronous sharing behaviors. Paper presented at: Fifth International AAAI
 Conference on Weblogs and Social Media2011.
- 310 14. Surgeons ASoP. *Plastic Surgery Statistics Report.* 2018.
- 311 15. Gupta N, Dorfman R, Saadat S, Roostaeian J. The Plastic Surgery Social Media Influencer:
 312 Ethical Considerations and a Literature Review. *Aesthetic surgery journal.* 2019.
- Gosman AA. Discussion: The Ethical and Professional Use of Social Media in Surgery: A
 Systematic Review of the Literature. *Plastic and reconstructive surgery*.
 2018;142(3):403e-404e.
- 316 17. Canales FL. Commentary on: Google Ranking of Plastic Surgeons Values Social Media
 317 Presence Over Academic Pedigree and Experience. *Aesthetic surgery journal.* 2019.

| 24.0 | 4.0 | |
|------|-----|---|
| 318 | 18. | Economides JM, Fan KL, Pittman TA. An analysis of plastic surgeons' social media use |
| 319 | 10 | and perceptions. <i>Aesthetic surgery journal</i> . 2019;39(7):794-802. |
| 320 | 19. | Chandawarkar A, Chartier C, Kanevsky J, Cress PE. A Practical Approach to Artificial |
| 321 | 20 | Intelligence in Plastic Surgery. <i>Aesthet Surg J.</i> 2020. |
| 322 | 20. | Krizhevsky A, Sutskever I, Hinton GE. Imagenet classification with deep convolutional |
| 323 | | neural networks. Paper presented at: Advances in neural information processing |
| 324 | 24 | systems2012. |
| 325 | 21. | Carion N, Massa F, Synnaeve G, Usunier N, Kirillov A, Zagoruyko S. End-to-End Object |
| 326 | ~~ | Detection with Transformers. arXiv preprint arXiv:200512872. 2020. |
| 327 | 22. | He K, Zhang X, Ren S, Sun J. Deep residual learning for image recognition. Paper |
| 328 | | presented at: Proceedings of the IEEE conference on computer vision and pattern |
| 329 | • • | recognition2016. |
| 330 | 23. | Dorfman RG, Vaca EE, Mahmood E, Fine NA, Schierle CF. Plastic surgery-related hashtag |
| 331 | | utilization on instagram: implications for education and marketing. Aesthet Surg J. |
| 332 | | 2018;38(3):332-338. |
| 333 | 24. | McEvenue G, Copeland A, Devon KM, Semple JL. How social are we? A cross-sectional |
| 334 | | study of the website presence and social media activity of Canadian plastic surgeons. |
| 335 | | Aesthet Surg J. 2016;36(9):1079-1084. |
| 336 | 25. | Gould DJ, Nazarian S. Social media return on investment: how much is it worth to my |
| 337 | | practice? Aesthet Surg J. 2017;38(5):565-574. |
| 338 | 26. | Gould DJ, Leland HA, Ho AL, Patel KM. Emerging trends in social media and plastic |
| 339 | | surgery. Ann Transl Med. 2016;4(23). |
| 340 | 27. | Larson JD. Commentary on: Social media in plastic surgery practices: emerging trends in |
| 341 | | North America. <i>Aesthet Surg J.</i> 2011;31(4):442-443. |
| 342 | 28. | Mabvuure NT, Rodrigues J, Klimach S, Nduka C. A cross-sectional study of the presence |
| 343 | | of United Kingdom (UK) plastic surgeons on social media. J Plast Reconstr Aesthet Surg. |
| 344 | | 2014;67(3):362-367. |
| 345 | 29. | Rohrich RJ, Weinstein AG. Connect with plastic surgery: Social media for good. In: LWW; |
| 346 | | 2012. |
| 347 | 30. | Gould DJ, Grant Stevens W, Nazarian S. A primer on social media for plastic surgeons: |
| 348 | | what do I need to know about social media and how can it help my practice? Aesthet |
| 349 | | Surg J. 2017;37(5):614-619. |
| 350 | 31. | Crandall D, Cosley D, Huttenlocher D, Kleinberg J, Suri S. Feedback effects between |
| 351 | | similarity and social influence in online communities. Paper presented at: Proceedings of |
| 352 | | the 14th ACM SIGKDD international conference on Knowledge discovery and data |
| 353 | | mining2008. |
| 354 | 32. | Borth D, Ji R, Chen T, Breuel T, Chang S-F. Large-scale visual sentiment ontology and |
| 355 | | detectors using adjective noun pairs. Paper presented at: Proceedings of the 21st ACM |
| 356 | | international conference on Multimedia2013. |
| 357 | 33. | Datta R, Li J, Wang JZ. Algorithmic inferencing of aesthetics and emotion in natural |
| 358 | | images: An exposition. Paper presented at: 2008 15th IEEE International Conference on |
| 359 | | Image Processing2008. |
| 360 | 34. | Dhar S, Ordonez V, Berg TL. High level describable attributes for predicting aesthetics |
| 361 | | and interestingness. Paper presented at: CVPR 20112011. |
| | | |

- 362 35. Bakhshi S, Shamma DA, Gilbert E. Faces engage us: Photos with faces attract more likes 363 and comments on instagram. Paper presented at: Proceedings of the SIGCHI conference 364 on human factors in computing systems2014.
- 365 36. Hu Y, Manikonda L, Kambhampati S. What we instagram: A first analysis of instagram 366 photo content and user types. Paper presented at: Eighth International AAAI conference 367 on weblogs and social media2014.
- 368 37. Mittal V, Kaul A, Gupta SS, Arora A. Multivariate features based instagram post analysis 369 to enrich user experience. Procedia computer science. 2017;122:138-145.
- 370 38. Lay A, Ferwerda B. Predicting users' personality based on their 'liked' images on
- 371 instagram. Paper presented at: The 23rd International on Intelligent User Interfaces, 372 March 7-11, 20182018.
- 373

. .

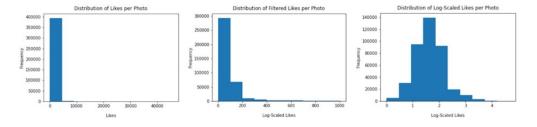


Figure 1. Distribution of likes per photo, filtered likes per photo (up to 1,000 total likes) and log- scaled likes per photo across all accounts.

165x38mm (300 x 300 DPI)



Figure 2. Random sample of posts ranked by increasing popularity from left to right.

106x57mm (300 x 300 DPI)

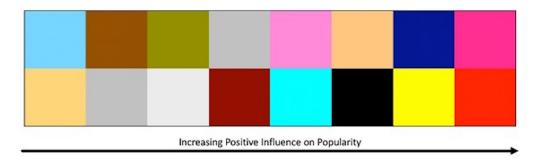


Figure 3. Random sample of colors ranked by increasing influence on Instagram post popularity.

98x29mm (300 x 300 DPI)

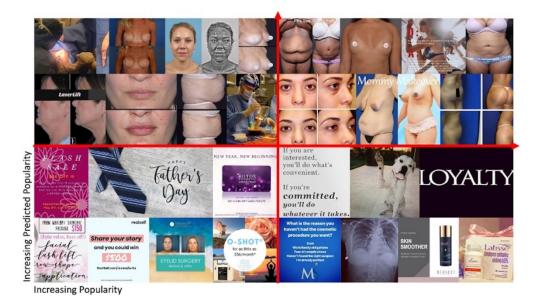


Figure 4. Random sample of posts ranked by increasing actual popularity from left to right and by increasing predicted popularity from bottom to top.

139x79mm (300 x 300 DPI)

| | Percentage | | Percentage | |
|-------------------------------|------------|----------------------------|------------|--|
| Most Common Hashtags | of Posts | Most Common Discrete Words | of Posts | |
| #plasticsurgery | 28% | patient(s) | 23% | |
| #plasticsurgeon | 14% | skin | 18% | |
| #cosmeticsurgery | 9% | call | 16% | |
| #breastaugmentation | 8% | surgery | 15% | |
| #botox | 8% | breast | 15% | |
| #skincare | 7% | today | 11% | |
| #tummytuck | 6% | time | 9% | |
| #beforeandafter | 6% | results | 9% | |
| #boardcertifiedplasticsurgeon | 5% | happy | 9% | |
| #mommymakeover | 5% | reschedule | 9% | |

Table 1. Summary of the 10 most popular hashtags and discrete words used in captions across all posts.

103x31mm (300 x 300 DPI)

| | Predictive | |
|--|--------------|--|
| Social Context Indicator | Strength (p) | |
| Number of followers | 0.60 | |
| Number of followers: following ratio | 0.40 | |
| Number of posts | 0.30 | |
| Mean number of likes** | 0.64 | |
| Mean number of comments** | 0.54 | |
| Instagram verified status | 0.06 | |
| Instagram engagement | 0.44 | |
| Timestamp (day of week, time of day) | 0.17 | |
| Combined (all social indicators) | 0.67 | |
| Combined (social + content indicators) | 0.74 | |
| *Of the given user | | |
| | | |

| Content- Specific Indicator | Strength (p) | |
|---------------------------------------|--------------|------|
| Deep learning object classification | | 0.19 |
| Native Facebook object classification | | 0.18 |
| Dominant color analysis | | 0.14 |
| Caption length (character count) | | 0.17 |
| Caption length (word count) | | 0.14 |
| Combined (all content indicators) | | 0.22 |
| Combined (social + content indicators |) | 0.74 |

**On previous posts by the given user

Table 2. Summary of the Spearman rank correlations associated to social context and content- specific indicators of Instagram likes.

165x52mm (300 x 300 DPI)