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Digital Art History Journal

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[*Digital Art History Journal*](#) (DAHJ) is a fascinating and unique resource. Futuristic in structure and classic in content it is a wonderful blend of what the internet could be in its most interactive format while maintaining a quality of content that one would expect from an academic journal. In fact, the initiative began in 2015 as the *International Journal for Digital Art History* before expanding to include a virtual gallery for new media artists and other resources.

Geared towards those working within the digital art history sphere and those interested in learning more, the site contains a great wealth and variety of open access information. There is the peer-reviewed research journal with a citation tool, a suite of current job postings, a blog with news on conferences and other events, and the media artists' gallery.

JOBS



APPLICATION FOR ASSISTANT DIRECTOR, CENTER FOR DIGITAL HUMANITIES

Feb 2, 2022

Application for Assistant Director, Center for Digital Humanities at Princeton University

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ASSISTANT PROFESSOR OF PHOTOGRAPHY & VIDEO, DEPARTMENT OF ART & DESIGN

Sep 15, 2021

Assistant Professor of Photography & Video, Department of Art & Design - California State University San Bernardino

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[ve]dph

Venice Centre for Digital and Public Humanities

FOUR RESEARCH FELLOWSHIPS AT THE VENICE CENTRE FOR DIGITAL AND PUBLIC HUMANITIES

Jul 28, 2021

Four Research Fellowships at the Venice Centre for Digital and Public Humanities

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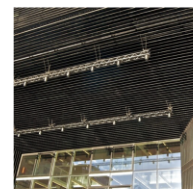
FRICK COLLECTION

DIGITAL ART HISTORY LEAD POSITION AT FRICK ART REFERENCE LIBRARY

May 31, 2021

Frick Art Reference Library in New York is looking for a Digital Art History Lead.

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CALL FOR APPLICATIONS: FIVE RESEARCH FELLOW POSITIONS IN CULTURAL DATA ANALYTICS

Mar 18, 2020

[Read More →](#)

DAHJ is rich with information, including current job postings

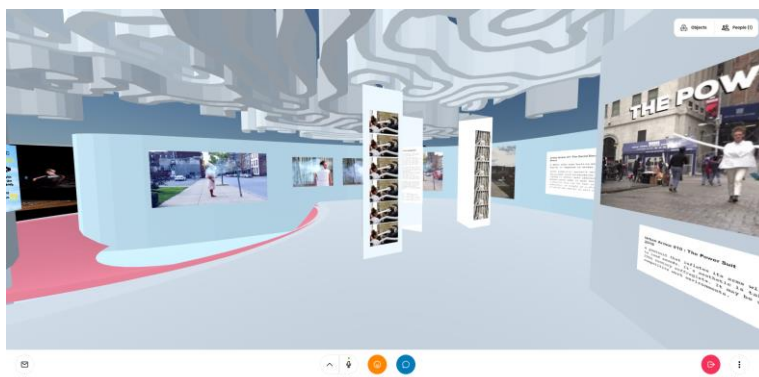
DAHJ also offers publishing services beyond scholarly articles. For a fee, they will coordinate the publication process for works such as conference proceedings and short form books. This DAHJ Edition service includes hosting an open-access PDF of the publication on their website.

Because it offers such a rich multitude of content, DAHJ can be somewhat difficult to navigate. The Journal navigates like any other digital journal. The News section contains a smorgasbord of information that would benefit from being broken up into different pages or possibly being transitioned into a virtual reality setting making it much easier to see the different resources available without having to endlessly scroll through one page. The Gallery section employs advanced virtual reality pages using Mozilla Hubs, which work in some browsers but not others, and can be challenging to navigate for many users. Information about using Mozilla Hubs is linked from DAHJ.



Mozilla Hubs entry page for virtual gallery exhibit "Zonas de Contacto"

Once over the hump of accessing through Mozilla Hubs, the enjoyment of navigating through a virtual gallery space far outweighs the initial awkwardness. Each virtual reality gallery is formatted in a different theme and space.



Gallery exhibit "Absurdist Electronics: Wearable Coping Mechanisms, Techno-Anxiety and Thoughts on Dada"

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