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lewspaper of St. Cloud State University, St. Cloud, Minnesota

# Schlagel reign begins

Tough few weeks come to a halt as Schlagel earns position

> by Rob LaPlante SPORTS EDITOR

It became official at a press conference Monday afternoon that Kevin Schlagel was hired as the permanent head coach for the Husky men's basketball team.

While the administration was in the process of conducting a national search for the head coaching position at SCSU, Schlagel said the past few weeks were rough on him and his family. They sat in limbo, not knowing where he would be employed next season

"It was very difficult on my family as well as for me," Schlagel said. "I would like to thank everyone for all the support, especially the last year. It was very flattering to see the community give me that much support.

Shortly after SCSU Athletic Director Morris Kurtz introduced Schlagel as the new head coach, Kurtz had a few kind words directed toward him.

"He's been with the program for a long time and he's been successful at every level," Kurtz said. "He had success here as a studentathlete, an assistant coach and a head coach

Schlagel played for the Huskies from 1972 to 1976. During that time, SCSU posted a record of 56-49.

After his playing career was over, Schlagel spent three years as head coach at Shellsburg High School in Iowa, before his 17-year stint began, as assistant head coach for SCSU.

As an SCSU assistant under head coaches Noel Olson, Sam Skarich, and Butch Raymond, Schlagel compiled a record of 265-209

This past year, Schlagel spent the year as the interim head coach for the Huskies and guided them to a 17-10 overall record and a second-place finish in the North Central Conference with a record of 12-5.

Senior guard Sean Whitlock, who recently was named to the All-NCC Team, said the hiring of Schlagel was a relief to the entire team, particularly for the returning players



ane Opatz/Photo EDITO

Interim Head Coach Kevin Schlagel was named SCSU's head basketball coach on

## Grube target of campus newspaper defacement by Kristin Albrecht

CO-NEWS EDITOR

More than 350 issues of the March 19 edition of University Chronicle were found defaced in a holding bin in Stewart Hall.

The defaced papers were found in a first floor bin in the main entryway of Stewart Hall next to the stairway last Friday morning. They had been delivered the night before.

The majority of the papers had either words or items drawn on the two photos of SCSU President Bruce Grube and sophomore Rob Callahan. The largest number of papers had hollow horns, a blackened-in mustache and beard on Grube's photo to represent a devil and a halo over Callahan's head. Other papers had references to Adolph Hitler on or underneath Grube's photo.

Miles Heckendom III, director of University Public Safety, said all of the papers that were collected were written on with a black, ballpoint pen. "That this happened is insulting and inappropriate," Heckendorn said. "Someone had some time on their

hands. An employee in Stewart Hall told Michael Vadnie, University Chronicle adviser and mass communications

professor, about the defacing Friday morning. He then called Grube. Grube's secretary said to call Lee Bird, vice president of Student Life and Development.

Heckendorn said UPS received a call at 10 a.m. on Friday from someone in Student Life and Development.

"It's too bad they had to elect to express themselves in this way,' Vadnie said.

The papers were held in the mass communications department until they were picked up by UPS officers to be examined more closely.

Heckendorn said there are no leads at this time, and anyone with information on the defacing should contact UPS

Monday at a press conference. Schlagel started as a player for SCSU from 1972-1976 Go to SCHLAGEL, PAGE 12 - and was an assistant coach from 1980-1997. He is now SCSU's 12th head coach.

## Library plans progress, groundbreaking to be set

Sports/11

Owners representative selected for new library

by Karlee Morgan

STAFF WRITER

Building plans are finished, technical improvements are progressing and an owners representative has been selected for the new library. Groundbreaking, for the new library is planned for this summer.

Minnesota State Colleges and Universities selected Cost Planning & and Management International, Inc., located in

News/3

between the university design consultant and the contractor on the project. "MnSCU has never

hired an owners representative and is looking at new ways to delegate job duties," Elaine Bellew, said planning supervisor of

Services. KEITH EWING Program "This is a new process we are implementing

Minneapolis, as an owners representative

to access the project in progress.

CPMI will review the design in accordance with the budget and in compliance with the codes.

The owners representative will act as an independent third party to monitor construction and see that everything is falling together correctly," said Keith Ewing, system specialist at the Learning Resource Services.

We have a large system at MnSCU with lots of projects, and we are looking at new ways of getting the job done," Bellew said. "The cost of the owners representative has already been estimated in the budget."

MnSCU will set the final groundbreaking date as well as the opening date.

"Groundbreaking hasn't been set for a specific date but will occur this summer. said Marsha Shoemaker, interim director of University Communications. "Fall of 2000 is our opening date goal, and we are progressing well."

Ewing said an interior designer will be making a presentation to the president's council on color schemes April 1.

"Lots of technical improvements are being made, such as distribution of equipment, heating and cooling requirements

and new digital servers," he explained.

Classifieds/18

GO TO LIBRARY, PAGE 6

UNIVERSITY Chronicle/2



Thursday, March 26, 1998

## **CAMPUS & COMMUNITY BRIEFS**

## **City council** postpones decision on late night specials

St. Cloud City Council scheduled a public hearing during its March 23 meeting and was planning to vote on item 19-which would change the liquor licensing ordinance and make drink specials illegal after 9:30 p.m.

However, after hearing speakers and discussion, the council decided to postpone its decision and vote until some adjustments could be made to the proposal.

James Martin, vice president of the St.

Cloud Hospitality Association, said the group's members wanted to bring back the Liquor Task Force and resolve the issue with the help of the task force.

He said the members of the Hospitality Association are interested in working with the city council to pound out an agreement regarding the times suggested in the ordinance.

He also said there was a lot of debate within the association, and that needed to be addressed, because allowing no specials from 9:30 p.m. to 1 a.m. would hurt some of the businesses involved.

First Street Station is not a member of the Hospitality Association.

The council members said they were interested in working with the businesses to

Legendary ship

"Titanic"

expectations.

categories.

sound.

makes headlines

won in several of the evening's

the film won best picture, film

editing, art direction, cinematography, visual effects, costume, sound effects, editing and

Best director went to Cameron,

and James Horner took home two

Oscars - one for original dramatic

core and one for best original song,

left with best actor and best actress

honors for their co-starring roles in

Jack Nicholson and Helen Hunt

"My Heart Will Go On."

The movie's crew glimmered as

create a satisfactory ordinance. It was suggested they amend the time from 9:30 p.m. to 11 p.m. It was agreed that the Liquor Task

Force would begin working on the amendment as soon as possible and the public hearing was rescheduled. April 27 is the scheduled date for the next public hearing regarding Item 19, Ordinance Amending Liquor Licensing by Promoting Responsible Consumption. The Liquor Task Force will begin meeting

to discuss the changes in the ordinance. The first meeting was not scheduled at the

city council meeting. The meetings are open to all liquor license

holders, and the council decided to make sure all license holders Are notified of the first scheduled meeting.

**STATE & NATION BRIEFS** 

## St. Cloud man stabbed with scissors

Jason Blair Henderson, 43, was assaulted at about 3 a.m. Wednesday in his home at 938 33rd Ave N.

Henderson was beaten and stabbed several times with a scissors. According to a report released by the St. Cloud Police Department, the wounds Henderson received were life threatening.

Henderson was taken to the emergency room at the St. Cloud Hospital. He is reported to be in stable condition.

The report states there are witnesses and suspects. The charges include first-degree assault and attempted murder.

## WHAT'S HAPPENING FRIDAY

## Film

The film "Emma" will be shown at 7 p.m. today and Saturday in the Atwood Little Theatre

## SUNDAY

## Set in Sound

Catch writers reading their work every week at 5:30 p.m. on KVSC 88.1 FM.

## MONDAY Application deadline

Spring quarter graduation applications are due.

## **APRIL 4** Writer's Workshop

University Chronicle is hosting a Writer's Workshop from noon to 3 p.m. on April 4. Call 255-4086 to sign up.

## CORRECTION

The graphic featured in the March 19 Career & Money section had some multiplication errors.

In the March 23 issue of University Chronicle, the Advising hours were listed Center's incorrectly. The correct hours are Monday, Tuesday and Thursday from 8:30 a.m. to 4:30 p.m.; Wednesday from 8:30 a.m. to 3:45 p.m.; and 8:30 a.m. to 3 p.m. on Friday.

Help is also available from 5 p.m. to 7 p.m. on Tuesdays in the Atwood Main Lounge.

To submit information for the events calendar, mail it to University Chronicle, 13 Stewart Hall, St. Cloud, MN 56301-4498.

I	n	le	2X	2

News.

Career and Money	7
Commentary/Opinion	8/9
Sports	11
Diversions	15
Classifieds	18

#### Ben Affleck won for best again with Oscar screenplay written directly for the fulfilled Oscar screen. Kim Basinger won best supporting actress for "L.A. Confidential." Brian Helgeland James Cameron's blockbuster

the comedy "As Good As It Gets." "Good Will Hunting's"

Robin Williams won for best supporting actor. Matt Damon and

and Curtis Hanson were recognized for best screenplay based on material previously produced or published.

## STDs on the rise. researchers plan more education

The Centers for Disease Control and Prevention is working to combat sexually transmitted diseases in the United States by making the public aware of the risks.

According to research recently conducted, there are 4 million new cases of chlamydia; 800,000 cases of gonorrhea; and 200,000 to 500,000 new cases of genital herpes each year

Judith Wasserheit, M.D. and director of the CDC's sexually transmitted diseases prevention division, said the country does not have an effective system in place to deal with this rise in the number of cases of STDs. There is also a lack information about STD of prevention.

The agency will work in the next year to educate people with the help of various agencies in the states, as well as schools and television stations

It would also like to eliminate syphilis and expand testing for chlamydia.

## Thief sees red during daring bank robbery

A bank security guard in Decatur, Ga., was caught stealing \$1,000 from the bank vault while helping a customer.

Rodney Haynes, 36, was helping a customer with a safety deposit box. He used the vault's master key and took some cash.

As Haynes was leaving the vault, a red dye packet hidden in the cash exploded.

The explosion blew a hole in his pants pocket and covered Haynes in red dye. The packet also released tear gas

Haynes was charged last Tuesday for the theft, DeKalb County Police officials said.

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Chronicle

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IN HISTORY ... YEARS AGO .... Administration was quiet in responding to conflicting stories involving interracial fights which

occurred in two residence halls on Sept. 17, 1991. Three black and two white

men were involved in fights Sherburne and Stearns Halls

On Sept. 24, the men were given notice to be out of their rooms the next day. They were evicted on Sept 25 for violating residence hall regulations. No details were available at the time as to what the broken regulations were.

Mark Petrick, director of SCSU Security and Parking Operations, had completed his investigation and report but would not release the results. Many voices around campus suggested the incident was racially motivated.

University officials denied this, but continued to refuse comment on grounds of the students' right to

privacy. The next step in the university's course of action was to present the incident to the University's Judicial Review Committee for a decision.

# Legislature controls master plan

by Kristin Albrech CO-NEWS EDITOR

The Minnesota Legislature has an upper hand in regard to recent Campus Master Plan projects at SCSU. One of these projects is the building of a new

bookstore on campus." More than 10 years ago the bookstore was moved from the basement of Stewart Hall to its present location on Eighth Street.

Gene Gilchrist, vice president of Administrative Affairs, said the present bookstore is a temporary structure and it was never intended to be in that location

"Because we are in a bonding session we wanted to obtain permission to construct a new bookstore," Gilchrist said. "All this is a technical place holder; we have no specific plans for building a new bookstore.

Rep. Joe Opatz, D-Dist. 16A, said in order for anything to be constructed on the SCSU campus the legislature has to give its approval.

Another project being developed are the campus entryway statements. Gilchrist said the boundaries of the campus are not well-defined or well-marked. The university has several goals to define the edges of the SCSU campus.

The entryway statements would be located on the corners of Fifth Ave S. and Sixth, Eighth and 10th street There would also be a statement located at the corner of Fourth Ave. S. and Fourth Street.

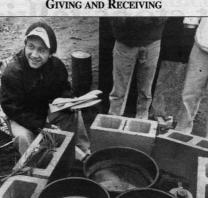
One possibility for the statements are stone structures but the designs are not yet defined. Gilchrist said the university would not go to the legislature for money regarding this issue.

There is a preliminary meeting planned for May," he explained. "I would love to have it done next year."

The university is also asking the legislature for \$2 million to purchase property in a six block radius of campus. He said the legislature is planning to give SCSU \$1 million for this project.

GO TO UPDATE, PAGE 5 -

## GIVING AND RECEIVING



## Performance to visit campus this week

## by Christine Larter STAFF WRITER

Striving to provide diverse events, the James Sewell Ballet will be the first ballet to come to SCSU in several years.

The performance will begin at 7 p.m. Sunday in the Kimberly A. Ritsche Auditorium.

According to Kimberly Maiers, coordinator of University Program Board's Performing Arts Committee, an interest for a ballet performance was conveyed by several people in the campus community.

She said the Performing Arts Committee wanted to satisfy this desire

Maiers noted having the ballet come to SCSU was about being in the right place at the right time since the Performing Arts Committee was not directly seeking the company.

She explained searching for a ballet company to perform involved several aspects of consideration.

aspects included These availability of the company and the auditorium, as well as the company's fee and the performance quality, said Toshi Schwerdtfeger, assistant director of UPB.

The committee devoted a lot of time to reviewing materials of different companies before deciding on the James Sewell **Ballet** 

Maiers said the James Sewell Ballet appealed to the Performing Arts Committee because it is based in the Twin Cities and is nationally renowned

GO TO BALLET. PAGE 5

## State scholarship winner to be recognized

Sophomore Doua Xiong, a Speech Communication 161 student, volunteers his time for extra credit by helping Rin Porter's Speech Comm 230 American

Indian communication class. The class is making maple syrup from the sap of campus maple trees. It takes 40 gallons of sap to make one gallon of syrup. Porter said there is a spiritual element involving the reciprocity of the Earth.

Shane Opatz/Photo EDITOR

labor to benefit.

Frank Viggiano

Mary Green to be honored today for Nellie Stone Johnson award

## by Mandy Jackson CO-NEWS EDITOR

Freshman Mary Green will be among those honored tonight for winning the Nellie Stone Johnson Scholarship for this school year.

universities una Green and three other students state universities were awarded scholarships for the 1997-1998 school year.

Other Minnesota State Universities Student Association winners are Daniel Verrette and Kristina Warren of Mankato State University and Raquel Welch-Johnson of Metropolitan State University.

The social hour and dinner to honor the recipients will take place at the Radisson South Hotel and Plaza Tower in Bloomington.

The Nellie Stone Johnson Scholarship provides assistance to minority students attending a Minnesota state university and are in a labor union or are the child, grandchild or spouse of a labor union member. The scholarship was created in 1989 by the former Minnesota State Universities (now Minnesota State Colleges and Universities) as part of its cultural diversity initiatives. provides

think it opportunity for minority students who have a tie with labor to benefit, and it allows those involved labor to help students," said Frank Viggiano, executive of director MSUSA.

The scholarship honors Minnesota

labor, human and civil rights activist, Nellie Stone Johnson. In January, the MSUSA took over administering the scholarship. The 1997-1998 winners were

chosen by representatives of MnSCU before MSUSA took over the program, according to Viggiano. There were nine Viggiano. applicants for the scholarship last yea

The dinner recognizes the 1997-1998 winners and raises money for the scholarship. Johnson will be a speaker at the dinner.

The keynote speaker is Dennis Hefner, the former vice chancellor for academic affairs for MnSCU, now the president of the State University of New York Freedonia.

Tm looking forward to it." Green said about the I think it provides dinner and an opportunity for meeting Johnson minority students Green said she has never me who have a tie with Johnson but received personal letter from her. She will

be MSUSA EXECUTIVE DIRECTOR attending the dinner with her parents. Green found out she won the

scholarship toward the end of July to the beginning of August. Her parents discovered the scholarship program at this time last year while looking for scholarships for students of color.

To apply for the scholarship een submitted seven Green recommendations along with information about her education, background, career and advocacy goals. She also had to write about her civil and labor rights beliefs. She said she is in the process of



Shane Opatz/ PHOTO EDITOR

Freshman Mary Green is one of four recipients of the Nellie Stone Johnson Scholarship. She will receive the award tonight.

applying for the scholarship again for the 1998-1999 school year.

In her essay for next year's scholarship Green wrote about the impact she would be able to make as a public relations specialist.

This career field will place me in a position to guide changes in public policy that will reduce discrimination and enhance the educational opportunities of all students," Green wrote. She went on to explain that the reduction of racism will impact public policy in labor relations.

The \$1,000 Green won last year was used this year for room and board as well as activity and other fees, she said.

According to Viggiano, \$3,500 has been endowed for the next school year. The application deadline for the 1998-1999 school vear is April 15.

To apply for the Nellie Stone Johnson scholarship, students can call MSUSA at (612) 224-1518 or fax them at (612) 224-9753.

Page 3

# Student stops talking, starts working on St. Cloud racism

by Julia Peterson ASSOCIATE EDITOR

' SCSU sophomore Leland Rueb was named to the St. Cloud Human Rights Commission at a city council meeting March

The commission consists of nine members and each member is encouraged to focus on different issues. The mayor makes the final appointments to the commission.

Rueb has also been working on the Multicultural Task Force, which is a citywide project.

Rueb said he proposed to start a media campaign in the city involving skits that can be done on radio or TV. He said the skits would demonstrate acts of racism and point out what was wrong with the behavior, and give tips on how to deal with it.

Page 4

of "I'm tired talking and I want to do something. I think getting a blanket of education out there is a long overdue first step." "I had heard that

Student Government

was working on developing something along those lines, if they are I would love to work with them on it," Rueb said. Rueb said his work with the Multicultural

Task Force could tie into the Human Rights Commission.

"If we can first do a media blitz in the city to get the education out there, we've taken away the ignorance excuse," Rueb said. He said after that, perhaps people committing racist crimes could be pursued in a legal manne

Rueb said he felt that at the speakout sponsored by Student Coalition Against Racism in Atwood Memorial Center on Jan: 20, that people wanted accountability for acts of racisi

"The Human Rights Commission is talking about proposing an ordinance to the city council to offer some sanctions.

Within the Human Rights Commission I'll be working with a focus on law enforcement. I've thought of the possibility

of doing educational programs geared specifically to the police department,' Rueb said.

Rueb said that people don't feel comfortable going to the police to report crimes

"I think the police department does want bridge the gap between what they're doing wrong, and potential prejudices or biases, and developing good relations with the people of St. Cloud," Rueb said.

"Once we bridge

that gap, so that people feel they can trust the police department, then they can start going to the police department with their complaints rather than just letting it

"Step one is getting people together to make the bits on TV, radio," Rueb said. Rueb said he would like to see more

realistic captions than SCSU's "We're all in this togeth



Julia Peterson/Associate EDITOR

Sophomore and anthropology major Leland Rueb, was named to the St. Cloud Human Rights Commission March 2. He is also involved in First People and the St. Cloud Multicultural Task Force

Two that he suggested were: "Racism is real" and "Acceptance is natural, racism is learned."

"Once we get started with the education, accepting and not denying the problem, that's when we can start to make a difference,' Rueb said. "That's when we can start isolating people who are breaking the law.

"I'd like to get the word out on my desire to start this project. I know I'm going to need help from SCSU students. I think we have people here who have the desire and the talent and the facilities to put it on."

Rueb said he would like to recruit volunteers who want to work on this project so they can get credit, or an internship or volunteer hours.

He is also open to working with and AIM with any projects they may have in common.

Rueb (pronounced Reeb) said as a member of Human Rights Commission he is concentrating on harassment towards people of color, but he welcomes input from everyone. "I feel I have an obligation to represent everybody," Rueb said.

The St. Cloud Human Rights Commission will be sponsoring a panel discussion/open forum on renters' rights and responsibilities at 6:30 p.m. on April 23 at St. Cloud City Hall. Rueb said he thinks some people feel racism occurs in isolated incidents in the city.

"Sixty percent of tested apartment owners and managers demonstrating definite bias

proves that it's widespread." To contact Leland Rueb (pronounced Reeb) call the American Indian Student office at 202-6424, or his home at 259-8278.

## Improvements planned for student I.D. cards

With this card there

are a lot more

opportunities. The

sky is the limit.

Mike Hayman

DIRECTO

RESIDENTIAL LIFE

by Christine Larter

STAFF WRITER

Creating a new student identification card is in the works right now, according to Barry Wegener, director of marketing and communications

Many new changes are in store for SCSU's student I.D. The new I.D. will include a magne strip. This allows for the card to be utilized in a number of different ways.

Under the current system, students use their I.D. for selective activities such as identification, entry into school activities and as a library card. Students also use the I.D. for meals at Garvey Commons or the services in Atwood Memorial Center.

Ideas for uses for the new I.D. are being discussed, as the card is still in the early stages of development. Future uses for the card could include a picture I.D., library, debit and copy card, and for use in vending machines

Garvey Commons and AMC food services are also

an option. Wegener said, "Any place you use money, this card could be used in place of."

The card may also offer instant verification of a student's status at SCSU.

Michael Hayman, director of Residential Life,

said other ideas for the new card could include using it in laundry machines, as a phone card and at Health Services where the student's records could automatically be brought up. Students may even be able to put money in their account in order to pay tuition or buy books.

If the student is involved in an emergency, the card could also be used to find out about any medical conditions the student may have, Wegener bies

> "In the long run, as all of the features begin to unfold it will go a long way," Hayman said. "With this card there are a lot more opportunities. The sky is the limit."

However, some of the services the new card could offer will take a while to implement. It will not happen all at once.

Of course, all of the ideas being discussed are just ideas. The process of switching to a new system will be expensive, Wegener said. According to Dave Lund,

interim business manager, systems such as this have been around for a while at other schools in the country. Someone on campus saw the system in use somewhere else a few years ago and talked about it. Eventually the concept made it to the right source. Lund is welcoming more ideas for the new card

system. The opportunities are wide open.



will not only gain writing, layout and communication skills, but also become a piranha in the SCSU pond. We are looking for bright, energetic, slightly crazy people to apply for the following positions; Editor, Advertising Manager and Chronicle form) ·Résumé (should adhere to AP

style) ·Portfolio (Should reflect your writing and layout skills) Contact Ryan Voz for details at 13 Stewart hall, 255-2449 Applications are due April 17



I'm tired of talking and I want to do something. I think getting a blanket of education out there is

a long overdue first

step.

Leland Rueb

SOPHOMORE

go.'

## Teacher shortage experienced | Ballet PAGE 3 in technological education

Country calls for more secondary education teachers

by Mandy Jackson CO-NEWS EDITOR

country's The secondary schools are experiencing a shortage of technological education teachers.

"There has been an increasing shortage," said Anthony Schwaller, chairman of the Department of Environmental and Technological Studies.

For at least the next 10 to 15 years, there will be about five jobs for every graduate in technological education at junior and senior high schools.

SCSU is one of the 30 schools in U.S. with an accredited the technological education program. It is part of the Department of Environmental and Technological Studies, along with environmental assessment and management and technology assessment and management.

Technological education includes areas such as aerodynamics, desktop publishing, engineering, space and rocketry, lasers and many other areas. Th primary themes of three technological education include transportation and energy technology, communications and production.

Technological education began as industrial arts, like woodworking classes, but has now come to include more computer-oriented fields.

"High schools are looking for people with the skills to teach those Schwaller said.

He said some schools are offering incentives to attract new graduates in technological education. Some schools will pay to

It's more exciting

than what traditional

fields have been.

Anthony Schwaller

CHAIRMAN OF THE DEPARTMENT OF

ENVIRONMENTAL AND

TECHNOLOGICAL STUDIES.

up \$10,000 instudent loans, offer free master's degrees or let a new teacher pick

any school where they'd like to teach. Some

states start a first-year teacher at

second-year salary, he said. The starting pay rate for a 196-day contract is between \$28,000 and \$35.000.

Over the years, students have been told they will not make much money in technological education. But Schwaller said with benefits, technological educators can do well. "Between now and 2002 or 2003 there will be 13,000 teachers needed in Minnesota in the field of technology, and only 3,000 will be prepared to teach," Schwaller said. In Minnesota, part of the problem is some graduates go to other states."

The license for teaching technological education is

transferable in every state. The demand for this kind of education for high school students

is high. An example Schwaller gave is the town of Fridley, Minn., recently passed a referendum for \$250,000 for a technology lab.

Schwaller attributes the high demand for an increase in retirement as well as higher demand for

technological education. The emphasis

toward computer and technological

literacy created more interest well. He said

higher student

exciting than what traditional fields have been," Schwaller said.

Technological emphasizes problem-solving strategies, rather than building skills. Schwaller said it is not vocational training. The standards for All-American Projects for middle and high schools students include problem solving, inquiry and creative thinking.

"Every student has to have some of these classes," Schwaller said "There is a tremendous need here."

SCSU's technological education program produces 12 to 15 raduates a year. Schwaller said if there were 40 graduates a year, they would still be able to find jobs.

"There are 50 in the program here," he added. "We would like to see it triple."

They are very highly acclaimed and the quality is very high," said Schwerdtfeger. "James Sewell is a very interesting person because he doesn't just do dance, he also has a musical background."

Only one weekend was available in Kimberly A. Ritsche Auditorium. This was another reason the James Sewell Ballet was according selected. to Schwerdtfeger.

The company's technicians were also willing to work with the venue's capabilities, including the patience to install the special ballet

flooring needed for the performance.

The Performing Arts Committee looking for a number of volunteers to help out as needed. If interested, call Maiers at 255-2205.

Volunteers preferably should have theater experience in working with props and costumes," said Maiers. "This is something that can be put on your resumé."

Tickets for the James Sewell Ballet are available in the UPB office room 118 in Atwood Memorial Center.

have to be approved by the city engineer

Another project the university is working on is a space utilization survey that is being conducted on camp

Each department has been asked to assess the quality of the space they are in currently. This survey includes quality of air, floors and space.

The departments are also being asked if their space is meeting their needs for today and if it will be adequate for the future.

Gilchrist said this information will be compiled this spring and next fall

Many departments are not located in the same space and need to be located in one specific area. Gilchrist cited the example of Eastman Hall where more than one department resides.

Gilchrist contributed this change in space to the growth and shrinkage of many departments on campus.

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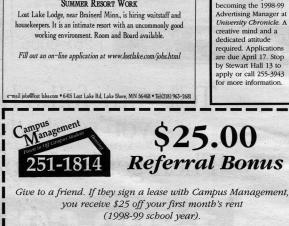
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has Update PAGE 3 there is a

The project should take between 10 to 15 years, and Gilchrist said

"The purchase of these properties will allow us to create lots not at the front door and also will give us a better appearance," Gilchrist said. "It will also allow us to create additional parking."

The fourth major project is a possible change for the pedestrian walking bridge over 10th Street. Eventually the bridge will be made wider and will be tied into a grand stairway as part of the master plan.

pedestrian bridge is for appearances. Gilchrist said he wanted the bridge to better signify the campus. Currently, the bridge is surrounded in wire mesh for safety reasons. He said the stairway will be an expensive project and is not expected to be completed in the

The walking bridge is the

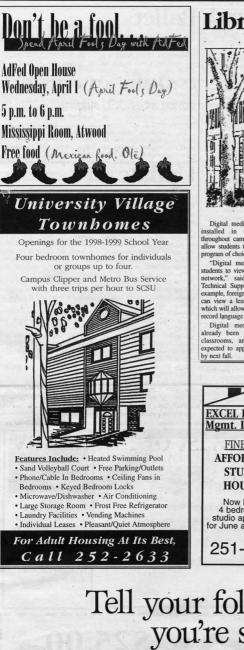
the university has alreat purchased half of the properties. has already demand and interest level. "It's more education

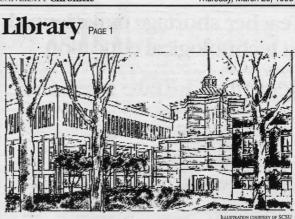
The reason for the change in the

near future.

property of St. Cloud, and any plans

Thursday, March 26, 1998





Digital media servers may be installed in the library and throughout campus, which would allow students to digitally view a program of choice.

"Digital media servers allow students to view programs on the network," said Randy Evans, Technical Support Services. "For example, foreign language students can view a lesson on the server, which will allow them to listen and record language translation."

Digital media servers have already been installed in four classrooms, and 10 more are expected to appear in classrooms

"Architects are looking into the communication infrastructure and how the wires will get from the hardware to the workstation," Evans said. "Technical decisions will be made prior to building construction."

Fundraising for the library is in progress and half of the \$2.5 million has been raised. Funding from foundations and comes corporations

"We have a total of \$2.5 million to raise for the physical facility, and we are 50 percent of the way there,' said Shawn Teal, executive director of University Relations. "Our goal is to have the rest of the money

raised before the end of 1998. We have been working on fundraising for six months to a year, so we hope to reach our goal."

Now that the plans are finished, fundraising is 50 percent completed and an owner's representative has been hired, committees will continue to negotiate the technical improvements and interior design schemes

"We met with architects last week and are looking at color themes," Shoemaker said

"We are really excited about the new library. It is going to be a great facility."



Tell your folks how much you're studying. Then get back to the party.





## Recent graduate uses college skills in career

Graduate in graphic design shares experience and advice with SCSU students



Kristine White/STAFF PHOTOGRAPHER

Graphic artist and SCSU alumnus Seth Keeler sketches a line drawing Wednesday for a Nascar T-shirt at Rhéaume's House of Lettering. Keeler had little trouble finding work after graduation.

## by Danielle Schmidt

CAREER & MONEY EDITOR

Not all college students struggle to find their first job after graduation.

Seth Keeler is a recent graphic design graduate of SCSU. Keeler is currently working at Rhéaume's House of Lettering St. Cloud. He has been working there in for six years and started during college working part-time. Last summer he got hired on full time.

"I had to negotiate my salary," Keeler said. "I wanted to get paid what someone with my experience should. I had a job offer at Stearns Inc., in Sauk Rapids, but I want to stay where I am at now hoping to be the art director or manager someday.

"I would like to go back to school sometime to get a degree in computer animation.

To become a computer animator, Keeler said he would need to go to a technical college.

"At Rhéaume's I do screen printing," Keeler said. "Screen printing is the printing on T-shirts, sweat shirts, and for companies posters that go in store windows.

Keeler said a graphic design graduate can expect about \$25,000 to \$35,000 a year.

Advice Keeler has for people graduating in the spring is to start looking for a job as soon as possible. He said good sources to check out are Career Services and the Internet.

Keeler said graphic design is the starting point for any kind of media, including junk mail, television, radio or newspapers. He said this is because advertising effects every basic purchase a consumer makes.

"I don't really have any regrets," Keeler said. "But I wish wouldn't have spent quite as much money during my college days. He added students should know whatever they put into something is what they get out. Keeler spent five and a half months on an international

studies art program in England through SCSU. It does not occur every year and only takes between two and four students for each program.

"This was my most memorable college experience," Keeler said. The year Keeler went to England, one other student accompanied him.

UNIVERSITY Chronicle/7

Keeler said to be eligible to attend the program there are few qualifications. A student has to write a paper stating why he or she should be chosen. The student must also be a sophomore with a declared art major.

"The class structure is much different on the program," he said "I would take a history class three times a week, which is basically like taking a class in the states.

Two days a week, four to five hours a day, each person would put pieces of their work up for other students to give suggestions on."

Keeler said one of the most important things he learned was to have motivation. "I learned this by not having teachers over my shoulder all the time. The school in England enhances a person's individuality by doing things on your own.

Keeler said one of the greatest parts of the international program was being able to travel. "The opportunities to see things is great. I saw Paris, France, Amsterdam, and I went on a field trip to Spain."

The great part about traveling as a student is all the discounts. To receive discounts you need an international I.D. and a passport."

Keeler advised all students interested in international study programs to take advantage of what SCSU has to offer

"Anyone who has an opportunity to go over seas should take it. Money should not be least of someone's worries. The lessons learned are more valuable than anything. The cultural experience is tops.

Keeler shared some of his aspirations for the future concerning what he wants to do with graphics designing. He said a dream job would be to work on the Lucas films.

"They are new 'Star Wars' films," he said. "They are currently in production, and I would like to be working on them. My real dream is to get a backpack and tour the world to see everything.

## A coffee shop with a twist of normality

## by Eric S. Dietz

STAFF WRITER

A coffee shop with a twist of normality.

A shop which does not encourage the alternative scene but encourages patrons who want to study, share a cup of coffee and meet new people.

This atmosphere is provided by Minnesota Mercantile, a new coffee shop, antique, art and collectibles store.

"The antiques help make the atmosphere," said Shawn Soren manager of Minnesota Mercantile. "It's down to earth."

Minnesota Mercantile offers a range of coffee from regular, decaffeinated, flavored coffee, cappuccino, espresso and other specialty drinks.

"We have everything a normal coffee shop has," Sorensen said. "We're different in that we are a smaller coffee shop. It's a great place to have a cup of coffee and meet people." The focus of the business is to

go. Many people stop in on their work way to or class and take advantage of the selfserve set up.

Soups. bagels and popcorn round out the snack items available. A combination of these snack

items and the environment make for a study environment.



Julia Peterson/Associate EDITOR

Shawn Sorensen is the manager of the new coffee shop called Minnesota Mercantile, formerly known as Sano's, which now roasts coffee beans.

"It's a nice, cozier atmosphere with booths," Sorensen "It's a real quiet said. research and meetings."

are available for people.

scrabble in here a few weeks ago," said John Clare, owner of Minnesota Mercantile.

The new coffee shop is looking into a group discount for study groups.

Seating for 31 people "We had an interesting game of indoors and tables outside the shop

allow for large groups to gather. The products in the coffee shop e all of local origins.

Barrymore coffee is served at the shop, an item which can also be purchased in local grocery stores throughout St. Cloud, and the pastries are from local bakeries.

"We guarantee that you will like your coffee or we'll find one that you do like," Clare said.

The antiques found within the shop are meant to please the eye and for people to purchase.

"Antiques and collectibles draw an additional crowd," Clare said. The antiques found within the

shop are small. The antiques are anything that you could fit underneath a couch,'

Sorenson said. The shop has been open since

Jan. 2 and has seen the business

encouraged with the amount of "We're business," Clare said. approaching the point of an additional person to hire."

In the mean time Clare is keeping the operation of the store lean with just three people working. "We're the lowest priced coffee

shop in town," Sorenson said. Minnesota Mercantile is

also offering a 10 percent discount to all SCSU students and Faculty with an I.D. through the month of April.

The hours of Minnesota Mercantile are 7 a.m. to 7 p.m. Monday through Friday, Saturday 8 a.m. to 5 p.m. and Sunday 10 a.m. to 5 p.m. The business is located at 419 St. Germain St. W.

increase with each month. "For the time of the year we are

# UNIVERSITY Chronicle/8 Commentary

## EDITORIAL

# Something more than the curriculum

As members of a learning community we all have a responsibility to learn as much as we can while we're here.

This learning comes in many forms, but the most significant is probably learning to conduct ourselves in society as mature, educated adults.

We can look to evidence of bar fights and violence on campus, even though campus violence is at an alltime low, as examples of people struggling to learn these concepts.

Many would argue this is something our parents should have taught us as well. The implication of this argument is we all have responsible parents to teach us these things, or that we even have parents. The shootings in an Arkansas middle school Tuesday

The shootings in an Arkansas middle school Tuesday seem far away from our sheltered life here. The fact two students, ages 11 and 13, shot and killed five people, due to the older one being jilted by his girlfriend, may seem ludicrous to most of us. But how many people lose control when they get dumped? Is this more frightening because of the age of the offenders? Are their parents responsible?

Social responsibility has little to do with placing blame and much more to do with how we conduct ourselves. These children are the product of the examples set for them in society.

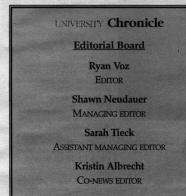
Guess what? That's us.

No one in their right mind would condone a violent act against another human being. But by the actions of a growing number of people the example is set for the troubled hearts and minds of children.

What happens if kids like these don't commit a criminal act which sends them to a correctional facility? What happens when they grow up and go to schools like this one?

We begin to see some of the things we've been seeing – assaults, rapes, theft, the list goes on. What's the point?

Set an example – not because you should – not because you're out to save the world one child at a time – but because you care about what's going on around you. Do it to prove to yourself you have learned something here other than the curriculum.





## Ask GUEST ESSAY BRUCE GRUBE, SCSU PRESIDENT New library holds SCSU's future

• No doubt many students are wondering about the status of the new SCSU library. In fact, I know some of you are wondering if we even need a new learning resources center on this campus. The answer is a resounding YES!

Centennial Hall, current home of the SCSU Learning Resources Center, was a state-of-the-art building when completed in 1971. But it

was built when the university had half as many students, and technology as we know it was in its infancy. Many of you will be graduated and launched in your careers by the time this facility opens. So why should you care if SCSU has a great new library? Because the future strength of this university and its ability to continue providing a high quality education is predicated on keeping pace with the rapidly expanding world of information and technology. And, the stronger SCSU's reputation continues to be, the more valuable your degree will be.

The new 213,000square-foot library will become the foundation for carrying SCSU to a higher level of excellence and be the focal point for study, learning and the exchange of ideas. This hub of technology and information will take the

university a giant leap toward

realizing the university's vision for the next century and continuing its tradition of excellence and opportunity. In all academic

and cultural disciplines, the technology housed in the new SCSU library will be our passport to the Information Age.

Some of the many features of the new learning resources center will be:

☐ More than 750 computer userstations/networks will be developed throughout the facility. Students and others from on and off campus will have access to cyberspace networks and technology and services to enhance academic projects and research.

□ A welcoming entrance lobby and reference areas will offer a full range of services and materials, including online catalogs of full-text articles and other printed materials. ☐ The InforMedia Services Center will help students produce hightech course projects and help faculty provide optimum learning experiences.

Thursday, March 26, 1998

□ An expanded Center for Teaching Excellence and faculty development lab will benefit faculty as they develop better instructional methods and expand research into their academic fields.

☐ Through distance learning/interactive TV, classrooms will accommodate individuals in need of education beyond the boundaries of this campus, increasing opportunities for participation in undergraduate and graduate programs.

Each year students arrive on this campus with increased capabilities and expectations in information systems, high-speed computers, campus networks, discipline-specific software, CD-ROM technology, digitized images and Internet access. The new library will be home for these tools of today and the technological marvels we can only imagine will serve our campus and community tomorrow.



Thursday, March 26, 1998

# Disregarding rules worse than stupid

With all the problems this campus has been experiencing in the last six months, you would think people would be following safety guidelines a bit more carefully.

I would think this would be especially true of women; caution and common sense being two of the best defenses a woman can have (actually anyone can have), I am surprised at the lack of both of these in so many people. Tuesday evening, while I was in the Mitchell Hall bathroom that my "house" or section, is assigned to, I heard someone attempting to enter using

HITHER & YON a code that was not working. All the bathrooms, at least in



All the bathrooms, at least in Mitchell, have a five-digit keypad that must have a code entered to

get past. Each house in Mitchell is assigned a different bathroom with a code for that specific bathroom that only those house residents are supposed to have. Nonresidents are supposed to go to the lobby and use the public restrooms there if they need such facilities. This person was trying to get into our bathroom using an old code, from

NATHAN A. Ahlborn

AHLBORN several weeks ago. Upon my leaving, this person asked me to let him enter the bathroom; I refused. This young man was accompanied by a young lady who then asked me to give him the code for our bathroom. I again refused.

Now, you might be wondering what the big deal is about giving out the code.

If you will recall, it was not long ago that a young woman of color was almost assaulted in a Mitchell Hall bathroom by some nonresidents who thought they had the bathroom code. Luckily for her, they had the wrong code, but only by one number. It is rather appalling to me to consider what might have happened had they the correct code.

Nonresidents are not supposed to have the codes, not just because we think it is fun to have secrets over here, but for everyone's safety.

When I refused to give the code to this woman, she got very bitchy with me. I told her the codes were not for nonresidents, and these precautions were for her protection as well. "Whatever, God," was her incredibly glib and ignorant response. The young man did not try to push the issue, seeming to understand what I was trying to explain – or maybe he just thought I was an idiot and did not want to bother hassling with me.

The young woman (using the term loosely) told me in a very snide manner that she would just ask one of the other residents for the code, and proceeded to do so. I asked her not to, again saying it was for her safety as well that we were not to be giving out the codes. This elicited the same stunningly concerned response as before.

Ît is only common sense that the best way to prevent problems in the bathrooms is to not give out the codes to those who do not live in the building or in that house. It is also true the least common of all senses is common sense, so I guess I should not be so surprised by this young person's behavior. Although youth does not equal ignorance, it often appears to be so.

I do not follow all the rules sometimes. When I do not though, I do not put the safety of others at risk. These simple types of rules are the easy ones to follow which work so well to protect us all.

To disregard them is worse than simply ignorant, it is just plain stupid.

VES THE INTERNET IS BECOMING SO USER-FRIENDLY THAT SOMEDAY EVEN AN ORANGUTANY MIGHT BE ABLE TO DESIGN HIS OWN WEB SITE ! NON

## Bookstore not service-oriented

As the third week of classes begins, I sit here yet another day without one of my textbooks. I have been trying to acquire it for the third week in a row. Why has it taken so long? The answer is simple: because of the disorganization, rudeness and stupidity of the on-campus bookstore's employees and management. I believe their motto should be, "Here to screw students better." College is demanding enough without falling behind, because the bookstore doesn't know which end is up.

Upinions

The first week of classes, both bookstores were out of the text I inceded. I was informed by the off-campus bookstore I would have to order the book through the on-campus bookstore because they are required to supply me with the text I needed. My heart immediately filled with dread. This was not the first time I was forced to deal with the crap I would soon be buried in. I called the bookstore when I got home and I was told they had three copies left.

I immediately ran to the bookstore to find a bare shelf. I then went to the counter falsely labeled "text information" and asked the young lady if they had the book I needed. She replied in a snotty tone, as if I were an idiot, "If there aren't any on the shelf, we're out!" I asked her if she knew if they were getting any more, but with that last question I must have pushed too far. With a sigh of frustration and a roll of the eyes, I was sent to the back of the store where the real misinformation began. I walked up to the desk and inquired about the ordering of more books, and without even looking up, the man said, "The art book? Yeah, more have been ordered and they will be in on Tuesday." I was then promptly dismissed.

So the following Tuesday I returned to the bookstore and (SHOCK) there were none on the shelf. I went to the back room and I asked a woman this time about the infamous book. She informed me they never had been reordered and I would have to special order one. By this time I had had enough. Quite a bit of information came spilling out of my mouth about where she and the bookstore could go. I realize it wasn't the woman's fault, but she was the messenger of bad news. I ordered my book and paid the \$5 deposit.

The opinions expressed on this page

do not necessarily represent the views of UNIVERSITY Chronicle.

UNIVERSITY Chronicle/9

On Monday of the third week I received a call from "Amy" informing me my book was in. Tuesday at noon I went to retrieve it but was told I would be charged the full price if I did not have my deposit slip, which of course I did not have because I was not told I needed it. I left in a huff saying I would be back with my receipt.

Unfortunately, I am forced to buy books from the on-campus bookstore because the offcampus bookstore does not special order books for students. So yes, I have been officially screwed over by the on-campus bookstore. So I ask students at SCSU; what cam we do about it? Before you buy anything from the on-campus bookstore, take the extra time and look at other places. Avoid being a victim, take a stand and do something about it

> Nadia Lee Junior Mass Communications

# Got a thought? Write it down!

Send it to University Chronicle, 13 Stewart Hall, St. Cloud, MN 56301 or e-mail it to "chronicle@stcloudstate.edu" 490 10

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Thursday, March 26, 1998



UNIVERSITY Chronicle/11

RBIs were down last year," Boland said. "But, I wasn't dissatisfied with the way I hit

the ball. My goal is to go up there and hit the ball where it is pitched and hopefully drive in

last year, Boland was invited to play for the St. Cloud River Bats who are part of the

After the Huskies finished their season

With the River Bats, Boland said he got a feel for the professional style of baseball through the traveling, nightly playing and the use of a wood bat instead of an aluminum

SCSU Head Coach Denny Lorsung said he noticed something different about Boland when he sat in the stands watching him last

"A wood bat is heavier than aluminum, and it makes it that more difficult to generate bat speed, so players make up for that with muscle," Lorsung said. "After attending a few games I noticed (Boland's) swing became a lot more heavier and this spring I could see him really loading up. Boland eventually adapted to the wooden bat, but he said the switch back to aluminum this spring was a big relief.

"It will definitely help going back to aluminum," Boland said. "It felt like heaven getting back to it." Now, Boland must adapt to the old swing he left behind for three months spent in the Northwoods League. Lorsung said that will Boland's biggest challenge this

"He put in a good winter of practice and right now we're trying to break his old habits in his swing," Lorsung said. "One thing that did happen for him last summer was he got an opportunity to see quality pitching day-after-

The Huskies are slated to play this Sunday in a doubleheader against Valley City State University at Dick Putz Field. This game will be the first game the Huskies have played in Minnesota since their spring-break road trip, which saw them post a

runs

bat.

season

day.

3-7 record.

Northwoods League.

summer as a River Bat.

# Boland found in unfamiliar position

## Junior slugger adapts from Northwoods, to North Central heading into spring season

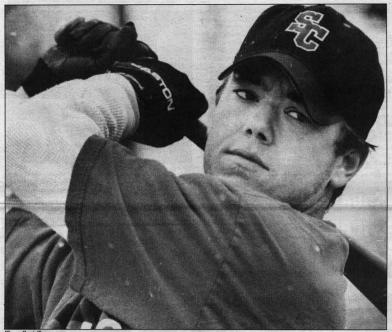
by Rob LaPlante SPORTS EDITOR

In the last year, SCSU junior and second baseman Tim Boland has seen the game of baseball from three different perspectives.

At this time last year, Boland was concentrating on his sophomore year, after a strong freshman campaign which saw him hit a team-best of nine home runs and 29 runs batted in for the Husky baseball squad.

Despite a drop off in his homers and RBI's last year, Boland paced the Huskies offensively and landed a spot on the All-North Central Conference Baseball Team.

"As far as the numbers, the home runs and



Shane Opatz/PHOTO EDITOR

Junior infielder Tim Boland takes a few practice cuts Tuesday afternoon. Boland is returning this spring to the SCSU baseball lineup, after spending last summer with the St. Cloud River Bats of the Northwoods League.

GO TO BOLAND, PAGE 12 -

## Dakota Dome next up for 11th ranked Huskies

by Rob LaPlante SPORTS EDITOR

With the weather heating up this weekend, the SCSU softball team will look to carry that hot steam indoors with a weekend trip to the Dakota Dome Tournament in Vermillion, S.D.

The Huskies come into the weekend tournament with a record of 9-1. They are currently ranked 11th in the nation.

The fast start has the players excited, but SCSU sophomore and infielder Lisa Rosauer said the players should ignore the rankings.

"We're all excited about the ranking," said Rosauer, who has a team high of nine runs batted in. "But, at this point in the season we can't think about that. If we do, we

might play down to other teams' level of play. We just have to go out and play our game."

Rosauer's .364 batting average is second to teammate Jody Brueske's .536 average. Brueske has 15 hits in 28 at-bats and has a hit in each of the 10 games the Huskies have played this season.

As a team, the Huskies are hitting .311 as a team and have been getting solid pitching from sophomore pitchers. Karissa sophomore pitchers, Karissa Hoehn, Adria Carlyon and Shannon Vickerman.

Head Coach Paula U'Ren said the biggest difference from last year's lineup is the maturity of the players.

"Last year, we had a lot of freshmen in the lineup," U'Ren

said. "It's a lot different from out of high school, and this year the players are gaining a lot more confidence at the plate."



## We're strong all the way through the lineup.

Lisa Rosauer SCSU SOPHOMORE INFIELDER

"We're strong all the way through the lineup," Rosauer said "I think we're a lot better and a lot stronger offensively than last season."

The Huskies will play their first game of the weekend when they take on Northern State University at 4 p.m. on Saturday in the Dakota Dome, SCSU will play Winona State University at 7:30 p.m.

At 9:30 a.m. Sunday, the Huskies will take on the University of Minnesota-Duluth and close out the weekend with a 1 p.m. battle with the University of South Dakota.

The competition will be competitive, U'Ren said, but the Huskies are ready for the challenge.

"If we go out and play the best we can and get the hitting and piching, we should have a good shot at winning all the games this weekend," U'Ren said.

U'Ren said she plans on starting Carlyon against Northern State and Hoehn against Winona State.

"Adria will start and Karissa will go second," U'Ren said. "We have three pitchers that are interchangeable and if one is off, we have someone else that can fill in."

The two-week lay off since the Huskies last played will be an adjustment, but U'Ren said the lay off will not be a distraction.

"Everybody new we were going to have a couple weeks off," U'Ren said. "It was hard coming back indoors after playing outdoors, but we have a competitive team and we're all excited to go out and play this weekend."

SCSU will return home for a doubleheader next Thursday against Southwest State University. First-pitch is scheduled for 2 p.m. at Selke Field.

## Page 12

## **UNIVERSITY Chronicle**

Thursday, March 26, 1998

## Boland Schlagel PAGE 1

PAGE 11

During the trip, Boland batted a .325, drove in seven runs in addition to hitting three doubles in 10 games

Boland did not hit a home run. but Lorsung said he was not worried about that particular statistic.

The wind was blowing in most of our games and we only hit three homers as a team," Lorsung said. "Besides, Tim isn't a home-run hitter. Instead, I would like to see him as a leader and to be able to hit the ball to all fields and get the runners into position for guys like (junior outfielder) Mike Flanigan to drive in."

Boland said he agrees with his coach in that he needs to become a leader on a team that is lacking the experiences

"I think (Lorsung) is expecting a lot out of me, and that is the way I would want it," Boland said. "He knows the offensive production will be there, but what he wants from me is to be a leader and to be vocal if someone needs help or needs to get their butt chewed."

Even though Boland said the experience of playing for the River Bats was an enjoyable one, the River Bats never offered a position on this year's him team

Boland said he gained valuable experience playing with the River Bats last summer. However, even if the River Bats' offer was there, he said he could not be sure he would

accept it. "Getting all those games in experience," was a good experience," Boland said. "But last summer, I kind of indicated to them that I wasn't sure about the league, because it was tough making any money, and I thought the number of pro scouts would be different, and maybe that affected their decision on me not coming back.

Schlagel said he knows next season will be a rebuilding process after losing four talented senior

'Our four seniors have represented this university in as good a fashion as you can," Schlagel said. "It will be hard to replace that, but we're losing about as many seniors as all the other teams in the NCC. Hopefully, the kids coming back will step up and fill those

With Schlagel as the coach, Whitlock said his game has improved and feels the same will happen to others

"He's done a lot for me," Whitlock said. "He gave me the freedom to play the game the way I know how and over the last stretch of games of the season, he let me grow as a player.'

Now that the head coaching position has been resolved, Schlagel must fill other vacancies as well, such recruiting players and hiring as coaches.

Recruits have until April 8 to sign for eligibility next season, and Schlagel said it will be important that the coaching vacancies be filled as soon as possible.

"I was really happy with the coaching staff we had," Schlagel said. "But we would like to start the job search immediately for an assistant position. I feel it's important to fill this spot as soon as possible, because I know what it's like to be in limbo for the last month or so.

Schlagel added the immediate decision should help in the recruiting.



I've enjoyed every minute of it, and right now I'm thankful and grateful to continue to coach at SCSU.

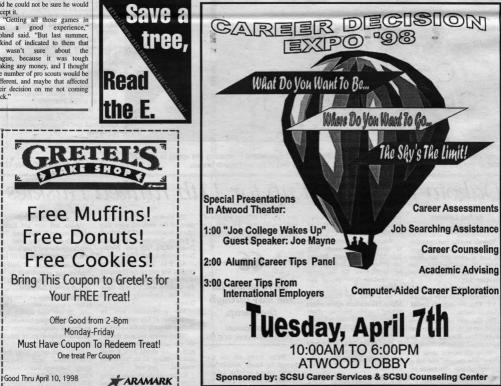
**Kevin Schlagel** SCSU HEAD MEN'S BASKETBALL COACH

"The timing should allow us to finalize the recruiting process," he said. While the other candidates who applied for the head coaching job must continue to search, Schlagel can begin his reign as the head coach, and that is something he said he always dreamed of.

"I've enjoyed every minute of it and right now I'm thankful and grateful to continue to coach at SCSU," Schlagel said.

Head Coach Kevin Schlagel yells instructions during a basketball game played earlier this season at Halenbeck Hall. Schlagel was named the permanent head coach of the SCSU men's basketball team Monday.





teams from the Ivy League

qualifying for the NCAA

have called

and told you

to get lost. Harvard.

maybe, but

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teams from

the Ivy

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schools

you crazy

## **UNIVERSITY** Chronicle

Page 13



the league is pretty weak.

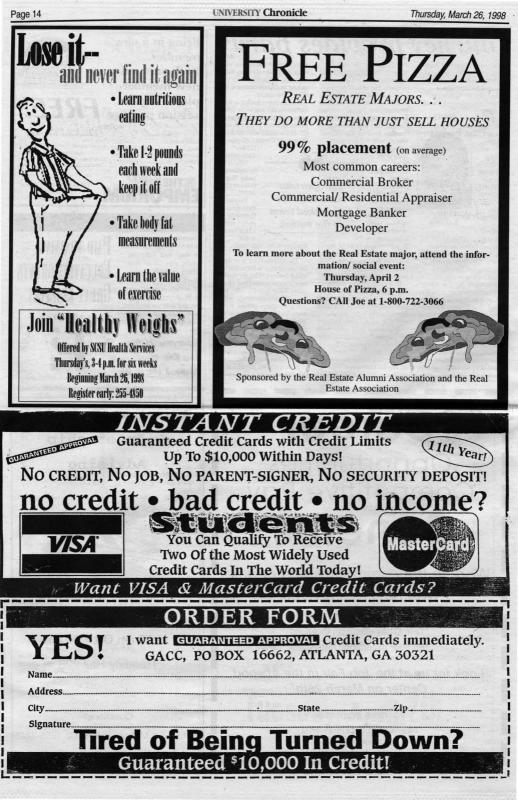
WHAT'S

ON TAP

BY SEAN consisting of LAFAVOR known more

for their achievements in classrooms than on any athletic fields, have made it to college hockey's "Big Show." Perhaps the oddest thing is that Princeton, which is making its first appearance ever, and Yale, which hasn't been to the tourney since 1952, were the two teams, and not Harvard. Over the years Harvard has had one of the stronger hockey programs in the two eastern-most hockey conferences

Yale, which qualified for the tournament by winning the Eastern Collegiate Athletic Conference regular season championship with a record of 17-4-1 (23-8-3 overall),





Yearbook: On deadline

Moses Reves continues to gather photos and advertising for the first vearbook in almost 20 years

## by Jaime Garmaker

Moses Reyes, the man behind the book

Reyes, 26 and a California native, is tackling the job of producing a yearbook for SCSU. For the most part, he is doing all the work by himself.

Reyes is a student at SCSU, but surprisingly, he is not majoring in photography. However he enjoys it as a hobby.



Reyes sizes photos for the SCSU yearbook Wednesday morning in Benton Hall.

When Reyes heard a yearbook had not been produced for almost 20 years, he said he knew he had found his calling.

He decided to make the yearbook because he "wanted to give something to the students that would be there forever."

Reyes also feels making the yearbook is "part of the college experience of pass or fail."

Reyes is working with Barry Wegener, marketing director for SCSU communications department, on all the legal

"Barry has very helpful everything,"

Reyes said. The book will contain most of the traditional

features one finds in yearbook. This

includes photos or seniors. want to have their picture in the book can do Portraits

will be taken March 31 and April 1 in Atwood Memorial Center. Approximately 60 senior portraits have already been taken

"I hope to double the number of senior portraits, if not reach 300 individual photos," Reyes said. The book will also include

photos of any club that wishes to be included, for a small fee. Reyes is hoping to have as

many sports and residence hall

photos as possible.

Because the yearbook has not been published for almost 20 years, the school is not helping fund the project.

Reyes has been responsible for financing the entire project on his own

"Money is scarce on campus," Wegener explained.

In order to help fund the yearbook, Reyes has taken on a part-time job and has been selling advertisements to put in the vearbook.

"Our ads are

running strong.

with at least 20

pages," Reyes

yearbook will

SCSU has to

"I hope the vearbook is a

unfortunately.

then funding

will be possible

university for

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success, and

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everything



I hope the vearbook is a success, and then funding will be possible by the university for future books. **Moses Reves** 

YEARBOOK PRODUCER

Reyes said.

Reyes said his major goals include producing a "very memorable book for SCSU and to draw a larger response to book sales.

Reyes said, "The book has been well received off campus, and I would now like to see it have the same effect on campus."

An estimated 100 books have been ordered.

future books," Kristine White/STAFF PHOTOGRAPHER Senior international business major Moses Reyes talks to

sophomore Kelly Radfeldt Wednesday morning, in K lot, about the SCSU yearbook he is creating. Reves puts filers on cars and often has a booth in Atwood Memorial Center to promote the yearbook.

Reyes has his first major adline on April 15.

large portion of the book, including ads, opening articles and club

the

finished

have a

student as an anchor, so that helps," Mills

pictures to be sent to the publisher. If anyone is interested in This deadline will include a purchasing a book, or to get more information, Reyes can be reached at 255-3500.



by Tabitha Whissemore STAFF WRITER

Local news can now be attained with a touch of the remote control, thanks to "St. Cloud This Week."

This new public affairs show is aimed at informing St. Cloud residents about the happenings in their city.

It is also helping to build communityuniversity relations. "The college always wants us to blend

more with the community," said Mark Mills, the show's adviser.

Mills is currently teaching the Introduction to Television Production class that is responsible for putting together "St. Cloud This Week."

His 16 students are working with Dan Burkhart, the executive producer and writer, as well as Deputy Mayor Mike Landy, who is also helping with production. Topics for the

include show everything from getting tax help, to volunteer

opportunities in St Cloud and all the information about city council.

"We're really trying to cover current issues in

coming up in the city," Mills said. Although the show put is

together by students, Mills said that the level of professionalism is high.

"The students take this show pretty seriously," Mills added. According to the



The college always wants us to blend more

ADVISER TO "ST. CLOUD THIS WEEK"

In the past, students in the class had to put together their own shows for

viewing during class This is a big change for Mills and his

said.

professor,

viewers will easily

find the students

students, but it is one with benefits for both the students and the city.

Currently, the show lasts about five minutes, but plans are already being made to expand it to 15 minutes. "Eventually, it'll be more like a news magazine show," Mills said.

With the semester conversion, other Mass Communication classes will also have an opportunity for working with the public affairs show

"St. Cloud This Week" must first find an audience, however. Mills said only time will tell but he is not worried

"Everyone at the mayor's office thinks it'll build a big audience," he commented. "I think it will, too.

The show is being aired on channels 10 and 19. In order to learn the show's airtimes, call TCI cable.

professionalism in the product. "We polished, TV-type

with the community.

**Mark Mills** 

## The Found breaks genre barriers

## by Betsy Cahill Music CRITIC

When someone is telling you about a great new band, what is the first thing you want to know?

Of course, you would ask what kind of music it plays. There is a tendency today to shove bands into a certain style and leave it at that. This isn't much of a problem as so

ma an ba Th on the go

many groups find a genre they like and go with it. Every once in a while, there is a

band that just can't be categorized. They cover so many musical styles at once, it isn't fair, or possible, to label them as one genre or another.

I feel the difference between a good CD and a great one is the great CD leaves you at a loss for words when trying to describe it.

Maybe you really like Brit-pop. You can buy a fabulous brit-pop album, but it is no surprise that the entire album will be brit-pop. Single genre albums can become predictable and repetitive.

CDs like The Found's debut release will make your life more exciting. The Found is a local band who, after several syntheses, arrived at its present formation in early 1997. The band released its impressive self-titled debut in late October of the same year.

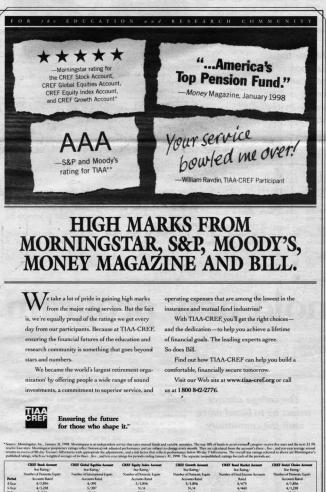
Lead vocalist and guitarist Michael Sherwin and bassist Waldman formed The Found after the breakup of their band, Native Sons. On their search to find "individuals who would help them to express artistic fantasy through music," according to their press release, they discovered the other members of The Found.

With the addition of lead guitarist Eric Longenecker, The Found recorded a song for a John Denver tribute album and began opening for some of the larger bands on the Minneapolis scene.

The Found completed itself by recruiting local drummer and producer John Slawik. Slawik's talents proved helpful as he produced, engineered and mixed the band's debut album.

Together, the four members of The Found have created something completely original. Their debut album has remnants of pop, rock, psychedelia, jazz, ambience and folk styles, among others.

The most apparent style is that of psychedelic rock. I use the definition of psychedelic rock as given by Jim DeRogatis in his book "Kaleidoscope Eyes." In his in-depth



look at psychedelic rock since the '60s, he said, "Psychedelic rock doesn't mean 'drug rock,' but rock that is incrimed by a philosophical approach implied by the literal

inspired by a philosophical approach implied by the literal meanings of 'psychedelic' as 'mind-revealing' and 'soulmanifesting'." The Found's debut fits many of the characteristics of a

The Found's debut hts many of the characteristics of a psychedelic album.

It seems to be a concept album, an idea started by psychedelic rockers in the '60s. A concept album is one that is best played in its entirety for the full effect. The Found may have had this in

may have had this in mind as they placed lead-ins to each song at the end of the previous song. They also created the first track, "Introduction," as a lead-in to the rest of the album.

Another aspect of psychedelic rock seen here is their use of creative and original sounds. DeRogatis



The Found bas succeeded in leaving me with a loss for words.

also claimed this genre could be characterized by "its use of sounds that fire the imagination." These sounds are created in the studio using guitar effects, reverb, echoes, tape delays and things you wouldn't expect to find a band playing. The liner notes of the album list Longenecker as also having played the apple.

The second track, "Found (Lost In Time)," uses a lot of these creative noises and sounds distant, as though being played in space. This song is the result of a collaboration with local producer John Fields, who is probably the most well-known and acclaimed producer in this area.

The song "All Right" sounds like it could have been borrowed from The Grateful Dead's later repertoire. It is a positive, laid back song, and it reminds me very much of Jerry Garcia, who always seemed to be smilling when he was singing.

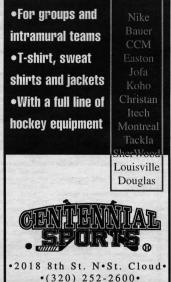
was singing. "Bubble" is a quirky pop song in which Sherwin sings. "This world is such a dirty place. I think I'd rather float in space." Later he asks to be put in a bubble. Like the other 14 tracks, it is light-hearted and fun.

"Gone" is a Neil Young-esque mellow, acoustical track. "Go To Steep" suggests sleep as a method for burying secrets. "Nestpund Garden" creates ambience through spacy guitar and vocal effects and a trance inducing thythm. The other songs fill in the all gaps." I haven't even scratched the surface in describing such a brilliant album.

The Found has succeeded in leaving me with a loss for words.

They have certainly proved themselves as studio musicians. Now, it would be interesting to see if and how

they can recreate all these obscure noises in their live shows.



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# Stars and Native American wisdom stories light Public Planetarium Nights

View the Orion Nebula, galaxies and double stars

## by Muriah Miller Staff writer

Many Native American stories relate to nature and its splendor. At the upcoming Public Planetarium Nights, Ojibwe and Lakota stories will be told in association with constellations.

Planetary nights is a semiannual event highlighting certain galaxies, stars and stories relating to things in the sky. Public nights will give showings in the planetarium with an informal open house.

Professor of astronomy Mark Nook explained one Ojibwe story to be told along with Ursa Minor, the Little Dipper.

The story is of a person similar to a magician who was sent to bring warmth to the earth. Before the story took place, it was always snowing, cold and dark on earth.

The person, referred to as Ojeeg in Ojibwe, broke into the world above and released all the game and wildlife animals that are seen on the Earth now. When they find out above what has happened, they seal the hole so no more can escape. Soon they realize what Ojeeg

Soon they realize what Ojeeg has done for the world below and that he should be recognized. They give him his own place in the sky, and it becomes the Little Dipper, or technically Ursa Minor.

According to Nook, this is a Native American wisdom story, and many of those can be associated with constellations, full moons and other astronomical phenomena.



"They (the stories) show a connection between the Earth and sky," Nook said. "Myths always teach a lesson, a piece of wisdom comes along with them."

During the planetarium show, constellations of the spring sky will be shown and feature the Lakota wisdom story of the lost children and the great bear.

Nook said the stories and relations of the Native Americans to

23

the sky is very different than that of Greek mythology and astronomy. "Greek is often more violent or

more sexual," Nook said. At the American Indian Center, located on campus, more research can be done or questions answered about Ojibwe, Lakota and other wisdom stories.

According to Tom Andrus, a graduate assistant at the center, it is important for students to remember

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ST. CLOUD STATE UNVERSITY PROGRAM BOARD PERFORMING ARTS COMMITTEE PRESENTS

that everything was handed down in story form for American Indians. Andrus said a storyteller's

perspective and personality affect the story.

"I would encourage students to find similar stories and compare," Andrus said.

Another opportunity during the event, if the night is clear, will be to look through telescopes set up in the grassy area west of the bookstore. Many stars will be viewed including the Orion Nebula, galaxies and a couple of double stars.

Public Planetary Nights will give an opportunity for discovering more about American Indians and astronomy simultaneously.

"American Indian culture and the stars are both very interesting," said senior Kelly Klein. "The night sounds cool with the telescopes and the planetarium."

Public Planetarium Nights will take place on March 31 and April 1 and 2 from 7 to 9 p.m., in the SCSU planetarium (Math/Science Center, room 24) Shows will take place each night at 7, 7:45, and 8:30 p.m. The event is open to the public, and there is no admission fee.

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a spicy conversation made of ideas, questions and curiosity about being Catholic, shared informally over tortilla chips



MASS: SATURDAY: 5:30 P.M. SUNDAY: 9 A.M., 11:15 A.M. & 8 P.M. MASS & EVENTS INFORMATION: 251-3261 OFFICE: 251-3260 Sunday, March 29, 1998, 7 p.m. Kimberly Ritsche Auditorium, SCSZ

> Vickets are available in Atwood Memorial Center, Room 118, SCSU (320)255-2205 Free with SCSU ID • \$6 non-SCSU students, children, sr. citizens • \$10 general public

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UNIVERSITY Chronicle/18

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## Personals

## JESUS AND SATAN ARE PRETEND

The biblical Jesus will infinitely torture his own children in infinite burning hell if they do not believe. The foundation of Christianity is infinite child abuse, infinite terrorism, infinite persecution, infinite hate, infinite immorality, infinite evil, on the basis of belief. The biblical Jesus is infinite child abuser. The an Christian father god had his only son tortured and slaughtered as a sacrifice to himself, which is another Christian, perfect, moral, family example of child abuse. Christian child abusers are imitating the Christian, perfect, moral, God family examples. Anyone who is Christian is a terrorized person. Dare to question all religion. Atheism is true.

## Attention

## PERSONAL ALARM

helps protect friends, family or yourself with an ear-splitting wail activated by switch or pull pin. Uses 9-volt battery (not included). Choose red or gray. \$18.95 each, or take advantage of our roommates special: two or more alarms only \$14.95 each. Check or money order to Robert J Roo 11925 7th st. N.E. Dept. 1-SC Mpls., MN 55434

In MN add 6.5% sales tax

#### HOW DO YOU LOOK IN A SWIMSUIT?

lose weight for summer. Call 259-0248 (samples/discounts).

## **RESUME SERVICE** student packages. 240-2355.

## SEIZED CARS

from \$175. Porsches, Cadillacs, Chevys, BMWs, Corvettes. Also Jeeps, 4WDs. Your area. Toll free 1-800-218-9000 Ext. A-3883 for current listings.

GOV'T FORECLOSED HOMES from pennies on \$1. Delinquent tax, repo's, your area. Toll free 1-800-218-9000. Ext. H-3883 for current listings.

WHAT IF I'M PREGNANT !? for help and hope call St. Cloud Crisis Pregnancy Center. 24-hr. Hotline. 253-1962. 400 East St.

## TOM'S BARBERSHOP

two barbers, all cuts, walk-ins. 251-7270. 9 Wilson S.E. Special on Wed. for ROTC, Guard Headquarters and all other students, \$5. All other weekdays, \$6.

## Notices

#### IMMUNIZATION

Stearns County Public Health will be sponsoring its monthly Immunization Clinics in conjunction with WIC clinics in the St. Cloud area. The vaccine is provided by the Minnesota Department of Health for use in public clinics. There is a \$6 immunization donation per requested and Medical Assistance and Minnesota Care can be billed for those who are eligible Appointments are not required but are requested. To schedule an appointment, please call Stearns County Public Health at 656-6155 or, if long distance, 1-800-450-5893

## Employment

SUMMER CAMP EMPLOYMENT Northern Minnesota co-ed camp enthusiastic, fun and seeks dedicated counselors who enjoy working with kids in the outdoors. Instructors needed in Archery, Boardsailing, camping trips, diving, fencing, riflery, sailing, swimming, tennis, waterskiing. Rep at Job Fair in Atwood Center today. Contact Camp Foley 218-543-6161 or staff@campfoley.com or www.campfolev.com

#### **CRUISE SHIP & LAND TOUR** JOBS

excellent benefits. World travel. Ask how! 517-324-3090 ext. C56812.

TWIN CITIES SUMMER JOBS inters & supervisors. \$7.50 -\$10.00/hr. plus bonus & incentives. 3-day weekends. \$200 signing bonus. Call for more info. Varsity Painters, 1-800-798-4950.

**ARE YOU AN ENTREPRENEUR?** are you looking for part-time to fulltime work? If yes, call soon. New company to St. Cloud looking for motivated people for sales and management positions. More info. contact either Dana Severson (320)-267-7102. or Matt Haux (320)-202-1479.

## \$1,000s POSSIBLE TYPING

part time. At home. Toll Free 1-800-218-9000 Ext. T- 3883 for listings.

## SPRING WORK AVAIL.

looking for 12 hard workers to start work immediately. No experience necessary, we train. Opportunity for advancement. \$350/wk. College students welcome for summer work as well. 251-0407.

## FREE T-SHIRT +\$1000

credit card fund-raisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5/ VISA application. Call 1-800-932-

UNIVERSITY Chronicle 0528 X 65. Qualified callers receive FREE T-SHIRT

## NOW HIRING YOUTH GUIDANCE WORKERS!

to plan and lead a variety of activities with elementary children in a summer Boys & Girls Club KIDSTOP program. You will develop skills and gain excellent careerrelated experience to enhance marketability, as well as have a fun and rewarding summer right here in St. Cloud! Full and part-time positions avail. Apply at 345 30th Ave. N. St. Cloud.

## \$1,000 POSSIBLE

reading books. Part time. At home. Toll free, 1-800-218-9000 ext. R-3883 for listings.

## ELK YOUTH CAMP

near Brainerd needs cabin counselor, water-front people, craft specialist, · naturalist, fishing specialist, music leader, nurse. June 10-Aug. 10. 507 373-6002. 10. Good pay, EOE.

#### HOW DOES \$800/WK. EXTRA INCOME

sound to you? Amazing, profitable opportunity. Send self-addressed stamped envelope to: International 1375 Coney Island Brooklyn, N.Y. 11230

#### LIVE-IN PCA

personal care attendant wanted part-time hours. Call Chad at 656-9233.

## **RIVERBOAT CREW**

come aboard Mississippi Riverboats this summer! Boat, office & photo crew needed for passenger vessels in St. Paul & Mpls. Full-time seasonal positions avail. April thru October; variety of hours. Start \$7/hr. Padelford Packet Boat Co., Harriet Island, St. Paul, MN 55107. 227-1100 or 1-800-543-3908.

#### WIN A BIG SCREEN TV OR MAID SERVICE FOR A SEMESTER

while raising money for your student organization. Earn up to \$5 per Visa/ MasterCard application. The first 50 groups to complete the fund-raiser receive FREE MOVIE PASSESI Call for details. 1-800-020 0500 4 932-0528 x 75.

## \$1,500 WEEKLY

potential mailing our circulars. Free information. Call 410-783-8275.

## SUMMER CAMP STAFF

enjoy working and playing outdoors with children. Swimming, campfires, kayaks, climbing wall and water trampoline. Co-ed youth camp located 30 minutes S.W. of Minneapolis seeks 40 men and women. Certified lifeguards, program counselors, envir. ed. assistants, and arts and crafts 10-12 instructor. wks of employment start June 13. Must be 18 or older. Training provided. Salary plus room and board. Preference given to college students internships welcome. Call for app. or interview, 612 474-8085.

## NANNIES!

live-in positions with Prescreened Nationwide Professional Families. Top salaries. Benefits. 1-yr. commitment! Nannies Elite. Call Sandy. 1-800-726-3965.

## **HELP WANTED**

HELP WANTED men/women earm \$375 weekly processing/assembling Medical I.D. cards at home. Immediate openings, your local area. No experience necessary, will train. Call Medicard 1-541-386-5290 Ext. 118M.

## SPRING BREAK '98

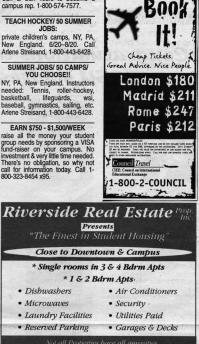
free food and drinks! Cancun, Bahamas, Jamaica and Florida from \$399 and up. Organize a small group & travel FREE! Highest commissions & lowest prices! Call Surf & Sun Tours to become a campus rep. 1-800-574-7577.

## TEACH HOCKEY/ 50 SUMMER

private children's camps, NY, PA, New England. 6/20-8/20. Call Arlene Streisand, 1-800-443-6428.

NY, PA, New England. Instructors needed: Tennis, roller-hockey, Tennis, roller-hockey, WSI, Arlene Streisand, 1-800-443-6428.

EARN \$750 - \$1,500/WEEK raise all the money your student group needs by sponsoring a VISA group needs by sponsoning a VISA fund-raiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x95



## Call Now! 251-8284 or 251-9418 229 5th Ave S. (Next to Kinko's)



We have a variety of positions that work well with your school schedule! For a great work experience and more information, view our job posting in the Student Employment Office in the Administration Building #101 or call us at 255-5650 to request an application.

\$7 66 hr

•Admitting Cicik	47100 111
Health Unit Coordinator	\$8.18 hr
• Ir. Volunteer Program Coordinator	\$8.18 hr
Medical Records Clerk	\$6.96 hr
Patient Care Assistant	\$7.19 hr
Specialist Medical Records	\$7.66 hr
•Telecommunications Attendant	\$7.19 hr
Transportation Escort	\$6.42 hr
•Unit Support	\$7.19 hr
*Positions may also receive additional shift d	ifferential pay
We seek responsible individuals w	ho have
worked in culturally diverse enviro	

EOE-Drug/Alcohol Screen

Smoke Free Environment

1406 Sixth Avenue North • St. CLoud, Minnesota 56303-1901 (320) 251-2700



JOBS:

SUMMER JOBS/ 50 CAMPS/ YOU CHOOSE!!

basketball, lifeguards, baseball, gymnastics, sailing,

UNIVERSITY Chronicle

Thursday, March 26, 1998





## Congratulations to the 1997 award recipients. SCSU salutes your accomplishments.



Katie M. Boyce



Cathy Ganz



Gary Cheeseman



Sharon M. Feld



Christy Lyn Hovanetz



Laura Frank



Monty S. Fronk



Rhianna Melissa Koch

Amy Nord



Tanya Kraemer



Shivaun M. Robinson



Robert Hoekstra

Amy Lang









Erin J. Wachowiak

















Sarju Shrestha



Dawn Wallerman













HeatherUlrich













Angela Vetsch



Zarar Saleem









