

Library problems won't threaten accredidation See page 3



Shoppers pay more in Durham than in area supermarkets
See page 4



Fly Spinach Fly returns from Daytona gig, performs concert
See arts pull out

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Marching for choice

A student shares experience of historic rally in Washington, D.C.

By Linnea Anderson TNH Staff

I experienced a lot of firsts during that 35-hour adventure in Washington, D.C. this weekend. My first 10-hour continuous bus ride, my first chance to mingle with 3/4 of a million people and my first opportunity to

exercise my right to protest.

I was one among 91 students, faculty and local residents who filled two buses to the pro-choice rally sponsored by Students For Choice, which left at 10 p.m. Saturday for Washington, D.C. and arrived back in Durham at 9 a.m. Monday.

Jane Stapleton, coordinator of direct services for Sexual Harassment and Rape Prevention Program (SHARPP) and faculty adviser for Students For Choice, said she went to the rally because she strongly believes in a woman's right to choose. She said the decision of Roe v. Wade has been "chipped away since 1973" and she suspects it may soon be overturned.

March, page 2

Write-in candidates join SBP race

South/Regan focus efforts on needs of students

By Kimberly O'Brien TNH Staff

Last week Jayne South and Kati Regan looked at the candidates for student body president and vice president and decided they didn't like what they were seeing.

"We looked at the candidates in *The New Hampshire* and realized that they didn't satisfy our needs as students," said South, a junior majoring in humanities. "They weren't representing what we need as a student body president."

They decided to take matters into their own hands and become write-in candidates for student body president and vice president.

"We need someone to be diplomatic and get the point across," said South. "We have the ability to be obnoxious - have faith in that."

South said it upsets her that everything presented by the other candidates has been in the form of platforms. She doesn't want students to have to choose the "lesser of the evils" when it comes down to voting time.

"It's obvious what needs to be done," South said. "We don't have platforms; we have priorities."

Regan, a junior psychology major, said she saw the other candidates as presenting a resume to the students. She and South don't have a long list of activities to show to the students.

Regan said their qualifications are that they have been students at UNH for three years. She said their first priority is always their studies, while next in line would be the students if they were elected.

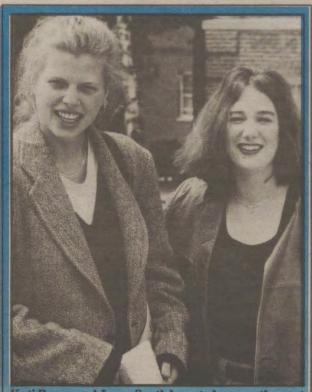
"We're not spread out," said South, and said she wants their focus to be on the students and their needs.

According to South, there needs to be some major reshuffling and redirecting in the way this campus is run. Their first step would be to tackle classes and reevaluate the gen-eds, making sure that students are distributed equally in classes.

South said they would also like to establish a peer advisory system in which students from every major would volunteer their time to talk to new students in that particular major. They also want advisors at Hood House to "serve their purpose," she said.

They want to use student complaints to simplify and rewrite the Conduct System book. To make sure the conduct system is put into effect, Regan said they want to establish workshops for the resident assistants to explain to new students how it works.

South/Regan, page 2



Kati Regan and Jayne South hope to become the next SBVP and SBP (Tim Broadrick/TNH Staff photo).

Faculty union stages protest

Marchers prepare to take to the streets of Washington, D.C. to

fight for abortion rights (Linnea Anderson/TNH Staff photo).

By Sarah Verb TNH Staff

Almost 100 professors and students gathered in support of the faculty union outside of the New England Center Monday afternoon as the University System Board of Trustees met inside.

The professors said they were there to remind the trustees to be fair in the contract negotiations between the faculty and the administration.

Chris Balling, president of the UNH chapter of the American Association of University Professors (AAUP), handed out union buttons to members. He held a large balloon with a sign attached that read, "ADMINISTRATIVE BLOAT," to protest what the union feels are large amounts of money being spent on administrative salaries and projects.

As the meeting was about to begin, AAUP members were trying to figure out a way to get the balloon inside. In the process the balloon burst and Balling said, "Let's hope that the bloat it

Faculty, page 2

What time is it?

From students to truck drivers, people react to daylight-saving time

By Mark Dagostino TNH Staff

A strange thing happened Sunday morning: We lost an hour.

Some people slept through this

mysterious event, some didn't.

In fact, a lot didn't. Night owls everywhere were at work and at play as the shortened night ticked away.

In Dover, the short night meant there wasn't enough time for Dunkin' Donuts employees to make the donuts.

"We lost an hour of working time, so now we're an hour behind," said Stuart Guay, night finisher at the Central Avenue Dunkin' Donuts. "People are still going to go to work at the same time and everything's an hour behind."

Time, page 9

•March gives student sense of power, helps people express pro-choice view

From page 1

In three weeks, the Supreme Court will hear arguments in a case expected to change or overturn the Roe v. Wade case that legalized abortion. The march on Sunday came at a time when every action of support or disapproval is critical.

Stapleton also said she went because she enjoys going to Washington to protest and express her views. "People are much too passive" about things they believe in, she said.

Those gathered in our country's capital on Sunday were anything but passive about what they believed in. It is difficult to describe the sound of a roar ripping through a crowd of 750,000 people, but I felt it. It is almost a primal feeling.

In my limited experience, I can only compare it to the feeling you get at a sports event when your favorite team wins in a championship in overtime against your archrival. It's a feeling that makes you tingle with the feeling of being alive and being a part of history.

The march through the city, past the White House, up the Mall and to the Capital steps was not a quiet procession. The streets were brimming with people while the overflow protested in lawns, hung off traffic signals, and sat on monument steps.

Chants burst from random people feelingparticularly inspired. "Hey-Hey-Ho-Ho-George Bush has got to go" and "Two-four-six-eight-You can't make us procreate," were cheers popular in my section of the march.

A sea of signs reflected the wide variety of the people marching. "A womb of one's own," "George Bush pukes in Japan and gags me here," "Every sperm does not deserve a name," "Gag me with a coat hanger," "Support vaginal pride," and "Every child a wanted child," were some signs that caught my attention. Buttons and stickers were also common sights on the bodies of protesters.

When I got to the march, I was surprised at how unlike it was what I had imagined. I had pictured organized groups of women in white shirts marching in time through D.C. behind their respective pro-choice banners. I had it completely wrong. It was not a parade of any sorts. A parade is organized for show. It is an act put on for the benefit of spectators and an audience.

The close to a million people in D.C. who participated in the rally yesterday were not "acting" their support for the right to choose. They embodied the right to choose.

The diversity of the marchers was more amazing to me than the number of them; they were not all young women as I had pictured. Grandmothers, mothers pushing baby carriages, college students, fathers and sons, boyfriends and girlfriends, and girlfriends and girlfriends united to march.

Lynn Kirby, a Boston native who works in Washington, said, "I am surprised at the range of ages here—quite a showing of older

generations."

Stapleton said seeing families at the rally had an impact on her. Many women marching had buttons and signs declaring, "Mother By Choice" with pictures of children attached. "This had a huge impact on me because that is what we are talking about here: a choice," she said.

Scott Jennings, a marcher from Los Angeles, California, said, "Women have been getting the shaft and it's about time that it turned around and men got involved.' Jennings was accompanied by his girlfriend, but there were also groups of men marching, as well as father and son teams.

The only tensions I spotted on the march occurred during encounters between pro-lifers and prochoicers. One stout middle-aged man with a dark moustache and grey hair held a sign along the sidewalk reading "Pro-choice means pro-murder." He had attracted a slew of marchers protesting his protest.

A woman stood about four inches away from his face leading the chant, "Stop killing women." The man did not budge or blink. The encounter lasted for only a few minutes, but it showed the passion of both sides of the issue.

The anti-abortion activists were scattered throughout the march but the ones I saw were not very vocal. Instead, they were visual. One scene I remember was a man dressed like the Grim Reaper holding a hatchet and a baby doll broken into pieces on the sidewalk in front of him with



Approximately 750,000 people march in Washington, D.C. on Sunday to fight for abortion rights (Linnea Anderson/TNH Staff photo).

a sign reading, "Abortion is the lems. Sometime, about half way worst kind of child abuse."

Morning and afternoon rallies occupied the time before and after the march. They featured a wide array of speakers and music ranging from Jesse Jackson to Peter, Paul and Mary to Gloria Steinem and Holly Near.

The afternoon rally was punctuated by marchers listening to speakers while lying on the grass in front of the Capitol building—quite a change from the frenzied rallying of the brisk 38 degree morning, but a well-deserved change.

The 10-hour bus trip to and from Washington, D.C. was experience unto itself. I discovered that traveling 10 hours at a whack is not my forte. Besides the problem of uncomfortable seats that almost every bus seems to be plagued by, the first bus, which I was on, also had no heat due to electrical prob-

into our journey, bus 4-7-P awoke to icy blasts of air-conditioned air.

"It's cold enough to snow in here," one frosty traveller remarked. The bus line attempted to repair the problem during the 12-hour lay over in D.C. but did not succeed.

Although the ride home was just as chilly, it was significantly quieter. There were no whoops of excitement or crackling of junk food packages being opened. Everyone was pretty much wiped out and was sleeping in whatever way afforded the most comfort at the moment.

Most awoke with stiff necks and sore backs. A banner of sunburn marked the noses and cheeks of many marchers. The soreness and sunburn are worth the discomfort if the march can prevent another more important pain—the pain of not being able to make decisions about my body.

Members of UNH's faculty union protest Monday outside the New England Center (Kristen Pierce/TNH Staff photo).

THE NEW HAMPSHIRE

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Faculty protests contract

From page 1

represents lets go as easily."

"We need to fight for quality education," said student Al Ouellette. "I do not think that it is fair that the administration is paid more than professors. Faculty is the core of education. I came here to learn from professors, not the administration."

Balling said that AAUP members showed up to "remind trustees to give faculty a fair shake in negotiations."

"We don't want to cause a commotion,"

Balling said. "We just want to remind the trustees that we are around."

Balling explained that the AAUP is asking for a 12 percent salary increase by the end of two years to keep up with the cost of living. The administration is offering a 5.5 percent increase at the end of two years.

Robert Simpson, a physics professor and an AAUP member, said the union wants the University to hire more faculty, specifically to replace retirees.

He said the trustees are giving too much money to fund the administration and not enough to replace the faculty members who are leaving. Simpson said the AAUP has met with the trustees before and he feels that they support the administration.

Simpson said, "I taught a physics class this morning with 160 freshmen in it."

The students would benefit more in smaller classrooms, which would be possible if UNH employed more professors, Simpson said.

"We want the money to go towards hiring faculty and putting more books in the library," Simpson said. "Instead of more faculty, we are getting more vice presidents."

South/Regan enter race as write-ins

From page 1

South said they see increased diversity on campus as a way to counteract prejudice and ignorance. However, they believe affirmative action and diversity are two different things.

Regan said affirmative action is to make things fair, while diversity comes from within.

Neither South nor Regan said they know much about the Greek system, but they want Greeks to talk to them so they can get to know the workings of the system.

"I want to learn," said South, and said she doesn't like the fact that one person who is non-Greek is running the whole system. She said she wants to see Greek alumni take a more active role in supporting their houses through funding.

South said she sees the banning of kegs as taking power away from the Greeks and wants those rights returned, simply because the banning hasn't made students drink any less.

South and Regan said the best way to improve campus safety is to install more lights in the less well lit areas of campus, and would like to see students become more responsible for each other.

"I'd rather go out of my way to walk with someone than read about them in the paper the next day," said South.

Money needs to be redirected, said South. For example, she said she would rather see the \$200,000 being used to beautify the lower quad going toward hiring more faculty. Hiring agricultural students from UNH itself would save money, she said.

"Let's not be afraid of change," said Regan. "We're changing for the best."

Regan said she wants the students to talk to her so she can find out what they want.

"A lot of apathy is created because students don't know," Regan said. "It's disheartening that students have no control."

"We don't want people to just see our names - we want to talk to people," she said.

To do that, said South, they've established informal "Breakfast Table" politics, and encourage students to call them at their home in Dover to voice their opinions.

South said if she doesn't get elected, she wants to be able to work with the candidates who are and see things get done.

"I'm going to be all over them," she said.

Library faces lack of space and money

Problems not expected to affect this year's accredidation process, UNH official says

By Christine Kline TNH Staff

UNH is up for accreditation in 1993. And even though some library employees say Dimond library isn't up to snuff, it shouldn't hold up the process.

"It's a little strong to say the University could lose its accreditation because of the library," said Michael York, interim director of the library.

Every 10 years, the University System must meet 11 standards determined by the New England Association of Schools and Colleges (NEASC).

The NEASC report specifically states the library is an area of concern, York said.

However, the library's problems boil down to one thing insufficient funds.

According to a recent article written by two librarians in *Perspectives*, a prominent historical newsletter, 6 percent of a well-

funded university's academic budget should be spent on the library. UNH's library system receives 2.7 percent, McCann said.

Fred Day-Lewis, the student representative on the Library Committee, said lack of money from the state is a big factor in the budget crunch. He also stated that library budget increases are often irregular, making it difficult to keep up with the rising cost of materials.

"We need to make the library a priority. We've got the plans, we know the solutions, we've just got to commit the money to it," Day-Lewis said.

The UNH Library Committee is planning to draft a bill April 13 demanding the administration to address insufficient resources, a possible addition to the building, and a higher budget.

Lack of space and insufficient resources have been cited as critical areas of concern for Dimond library in the 1983 NEASC report and in two follow-ups in 1988 and 1990.

When Dimond Library was



Students work in the overcrowded Dimond Library (Matthew Becker/TNH Staff photo).

build in 1958, it was designed to hold 700,000 volumes. Currently, the collection is approaching one million, said York.

According to York, several short- and-long-term solutions are being considered to alleviate space problems.

UNH is looking into leasing space at Harris Graphics in Durham for infrequently used books in Dimond and its branches. Also, sections of the library that the books are removed from would be renovated to provide more seating, he said.

Compact shelving—shelving that can be pushed close together to reduce space—on Floor C of Dimond has also been considered, but there is doubt that the floor could support the added weight, said York.

Because the \$60 million price tag for building a new library is not economically feasible at this time, the most likely long-term solution to the space problem is an addition, York said.

The question of where to put the addition has not been resolved, he said. The addition would add 80,000 sq. feet to the existing 160,000 sq. feet, at a cost of about \$15 million.

"The problem is we are pretty tightly jammed in with T-Hall, Conant, Spaulding, and the ravine out back," York said. According to York, if all goes well, the Board of Trustees plans to go to the state legislature in the summer of 1993 to ask for the money.

"It seems that that space would provide an attractive and useful addition. We would be able to look at the next 20 years with some security," said Fred McCann, chairman of the Academic Senate Library Committee.

In accordance with the NEASC's recommendation to use library space only for library materials, the library is also considering moving all non-library depart-

ments, such as the Women's Studies Center and Media Services, to another location.

"People assume the rate of inflation the library deals with is the same as the inflation they see when balancing their check book," McCann said.

The prices of many scientific journal subscriptions are extremely expensive and, according to Diane Tebbetts, the associate University librarian, the price of a single subscription can increase from \$3,000 to \$6,000 from year to year.

What the library cannot purchase it tries to provide access to through Interlibrary loan and a document delivery service which allows the library to purchase single journals or articles on a need-to-own basis.

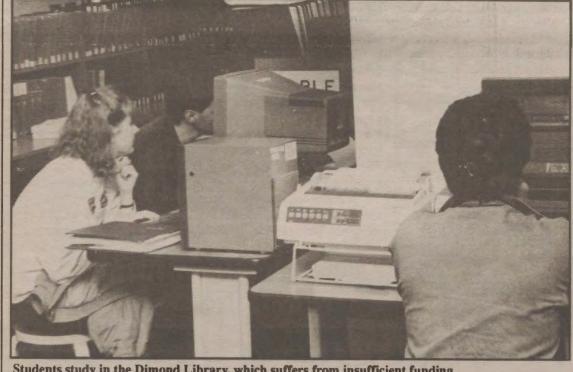
However, as NEASC reports indicate, Interlibrary loan is not an acceptable substitute for collection development.

· According to Susan Franzosa, a professor of women's studies who is heading the Steering Committee at UNH, when the accreditation team visits UNH in the fall of 1993, it will examine the library on the basis of:

adequacy of financial sup-

staff orientation and policies
provisions for periodic
evaluation and improvement

• sufficiency of the collections and information exchange networks.



Students study in the Dimond Library, which suffers from insufficient funding (Matthew Becker/TNH Staff photo).

Newland gets out of race

By Jennifer Osborne TNH Staff

Matt Newland called it quits yesterday, after lasting in the race for student body president for less than a week, and threw his support to the Taylor Horowitz /Gavin Behrman ticket.

Newland is student trustee to the University System Board of Trustees.

Newland said he has "no reservations" about his endorsement.

After announcing on Thursday

that he had entered the race, he met with both of the other tickets to discuss issues, Newland said.

Newland said both tickets were willing to address the issues that he finds important, such as next year's University budget. They have "plans, not just promises," he said.

"We are facing a \$200 to \$300 million deficit in the state next year," Newland said. "Fees and tuition will go up significantly."

Candidates who don't have experience with successfully balancing budgets will be hurt, Newland said

Although Newland is not endorsing Mark Fischler and Sarah Broadmeadow, he said the two would be important to next year's student government.

"Mark has a good rapport with the New Hampshire legislature and would be ideal for the position of University relations officer," Newland said. "He would be a great student lobbyist."

Newland also said Broadmeadow is a dedicated member of student government.



Matt Newland, student trustee, pulls out of SBP race, throws support to Horowitz/Behrman ticket (TNH file photo).

Prices are higher at durham marketplace

Owner strives to change store's reputation

By Pam Briggs TNH Staff

Students may pay 11 percent more for products that they buy at durham marketplace than they would at area supermarkets, according to a survey conducted by *The New Hampshire*.

The New Hampshire chose 21 products from durham marketplace and compared its prices with prices from Shaw's in Dover, Shop N' Save in Dover, Shaw's at the Newington Mall and the Market Basket in Stratham.

The prices for each product from all of the stores except durham marketplace were averaged. Then,

the average for the other four stores was compared to the price at durham marketplace.

However, despite the current price differences, durham marketplace management said the store is trying to improve prices and products.

Sophomore Betsy Nelson said the store is set up better than last year and she's noticed the store tries to have more specials.

Chuck Cressy, owner of durham marketplace, said his first goal since his recent takeover is to make his store more of a "fresh marketplace." This means more vegetarian foods, natural foods, seafoods and an increase in produce, he said.



Prices at Shop N' Save in Dover are, on average, less than prices at durham marketplaces, according to a TNH survey (Tim Broadrick/TNH Staff photo).

Cressy said he is able to buy from local New England merchants and wants to change the image of the store by lowering prices and increasing the product mix to serve the "community in total," Cressy

However, out of the products priced, durham marketplace did not have the lowest price on any of the products chosen. Shop N' Save had 12 of the lowest prices.

According to Cressy, he is in a "different game" because durham marketplace is a "local neighborhood market" and it is impossible to compete with the larger supermarkets in the area.

All of the profit "goes right back into the store," Cressy said.

Cressy said he has lowered more than 1,200 grocery prices since he bought the store from Hanaford Brothers in August 1991. He has lowered the prices to become more competitive with larger stores. This attempt to lower prices has cost the store \$10,000 in profits so far, according to Cressy.

"We're looking for cost savings throughout the store," he said.

Sophomore Leslie Kulas has not noticed the "savings throughout the store." Since she doesn't have a car, she picks up the items she needs at durham marketplace because

10% Parts

"that's all that's available."

AMPRICA ASSAULT A CALL BUSINESS

"I think their prices are outrageous," added Kulas.

The durham marketplace's prices were more than 15 percent higher than the other stores for products such as Suave Shampoo, Crest Toothpaste, Skippy Peanut Butter and Doritos.

Sophomore Virena Hermann usually goes to Shaw's because it's "more expensive here (at the durham marketplace)." However, she said she has noticed that under the new management, durham marketplace is friendlier, more organized and neater

Cressy said he remodeled, expanded the bakery department, increased the frozen food section and introduced new products such as fresh ground coffee and a frozen yogurt machine since the takeover.

Cressy, determined to please the customers, has put in bigger and brighter aisle signs because older customers had trouble reading the old signs.

Sophomore Brent Skinner has noticed the new aisle signs and said they are "nicer." He added that the store in general is "more homey."

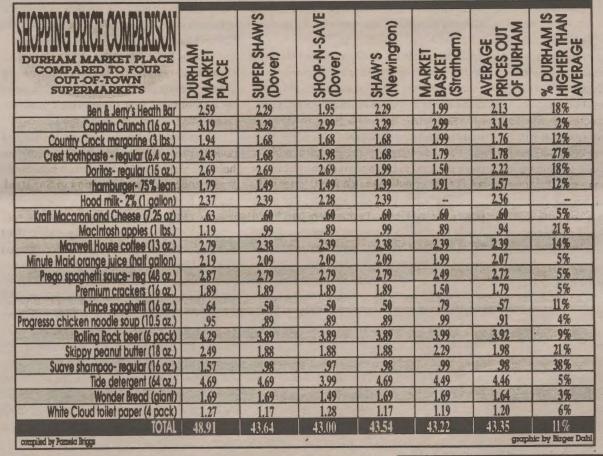
Produce is priced according to market and is "very comparable to big stores," Cressy said. Although Macintosh apples are only one of several produce products available at durham marketplace, the apples' prices were 21 percent higher than at other stores.

The study also found that health and beauty aids' prices are 38 percent higher than the other stores. Cressy said he agreed the prices are high for health and beauty products and is planning to lower the prices in the future.

While students may pay more for health and beauty products, they pay less for staple products. Kraft macaroni and cheese, Premium crackers, Progresso soup, Prego spaghetti sauce and Minute Maid orange juice are priced within 5 percent of the other stores' prices.

Some students from Dover, Newmarket, and Durham said they buy the bulk of their groceries at supermarkets outside of Durham.

Jen O'Brien, a Gables resident, shops at a supermarket out of town because "it's close, has cheap prices and lots of sales."



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Pro-Choicers march on Capitol

On Sunday, over 500,000 people marched from the White House, up the Mall and past the Capitol in support of abortion rights. The march, estimated by pro-choice supporters to have as many as 750,000 members, was at least twice as large as the last rally held three years ago. The protest came at a pivotal time, the Supreme Court will hear an abortion case on April 22, which could limit access to abortion. Both sides of the issue view the case as heading towards the possible overturn of the controversial Roe vs. Wade decision of 1973 which legalized abortion.

Right wins two seats in German elections

In two key German elections over the weekend, extreme right-wing parties marked large gains in votes. The Republican party climbed to 11 percent of the vote in Baden-Wuerttemberg, the first challenge to Chancellor Helmut Kohl's Christian Democrats in 20 years. The Republicans captured 15 seats in Parliament. Another party, the German People's Union, assured itself of at least five parliamentary seats with a more than six percent showing in Schleswig-Holstein. The upsurge in right-wing votes is attributed to the fact that the rightist parties warned of Germany being overrun by asylum seekers from Eastern Europe and the third world. Resistance to a unified Europe may also have played a role in the

Iran attacks rebels on Iraqi territory

Iran launched an air attack on an Iranian rebel base in the Iraqi desert on Sunday, the first military action between the countries since the cease-fire of 1988. Iran confirmed that one of its planes was shot down. Iran claims the raid was in response to an attack on Saturday by the People's Mujahideen, an Iranian rebel group, on Kurdish settlements, in which several people were killed. Baghdad radio warned of "severe consequences" and an Iraqi spokesman said that a letter of protest had been sent to the United Nations.

Draft notice haunts Clinton

Gov. Bill Clinton of Arkansas admitted on Sunday that he had in fact received a draft notice in April of 1969. Clinton had previously attested that during his time as a Rhodes Scholar in England he had never been called for military service. This latest development, as well as Clinton's acknowledgement that he had experimented with marijuana, after first denying the allegation, comes just before today's Primary in New York, which is crucial to the Democratic candidates. A source close to Paul Tsongas said that if Clinton loses enough ground to Jerry Brown, and Tsongas wins at least 15 percent of the vote, Tsongas may consider returning to the campaign.

Compiled by Arthur Linke from newspaper reports.

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Student board votes to include sexual orientation in non-discrimination clause

By Jacqueline Wade TNH Staff

The University System Student Board (USSB) has decided to recommend that the University System change its Affirmative Action commitment by adding "sexual orientation" to the list of people who shouldn't be discriminated against.

In a unanimous vote at a meeting at Keene State College last Saturday, the Board agreed the System would look bad to other universities if it did not add "sexual orientation" to the commitment.

The University System encompasses UNH, UNH at Manchester, Keene State, and Plymouth State. All four colleges are represented on the USSB.

USSB member Matt Newland said, "Diversity is a major issue in the University System. In order for the administration to support diversity it has to be total, not just in certain situations."

He said that the term "sexual orientation" includes gays, lesbians, bisexuals and heterosexuals. "This is for everybody, not just gays."

Student Body President Malinda Lawrence said, "The silly thing is that it is already a campus policy. It is not a University System policy and that allows the University to discriminate. It makes us look bad not to have [sexual orientation] in there."

She said that the change in the Affirmative Action commitment would not change University procedures.

Dan Pare, the Board representative for

UNH-Manchester, said, "It's an important topic to address. It's important to explore what other universities are doing across the

Matthew Cabana, student body vice president at Keene State, said the reason the phrase was never included in the Affirmative Action commitment before was probably because "in the past, that hasn't been out in the open. [Gays] are becoming part of the

Though Cabana admitted the wording of the commitment is "kind of menial," it is in

The USSB is made up of 12 students from the various colleges within the University System of New Hampshire. Only nine of the members attended; Plymouth State members

Student voice does count, officials say Voter apathy blamed on lack of information, concern

By Michael Rosenthal **TNH Staff**

As this year's student body presidential election approaches, election officials are hoping 4,000 students will vote, which would be the largest turnout since 1977.

Although it would be better than last year's 3,450 voter turnout, it would still be less than half of the student body.

While students interviewed gave varied reasons for not voting, many said they don't think student government has the power to influence campus decisions and policies.

"Basically, I feel campus politicians are pretty powerless. They're handcuffed by the budget and the legislature," said Matt Laban, a junior. "I seem to hear in the paper a lot that the student government is ignored by the administration ... not taken seriously."

However, some student senators feel student involvement does make a difference.

Jen Pepin, coordinator of the senate Election Committee, said students need to realize they are part of the campus' decision making.

"Students don't realize how valuable their votes and student government positions are to them," Pepin said.

Although interested in campus issues and aware of the elections, some students say they are uninformed.

"I read the paper, but I still have no clue. I don't know what the senate's discussing," said senior Debbie Crean. "They should let us know what they're doing for us."

Still, other students admit they're just plain apathetic.

I've never made an effort to learn about the candidates," said Laban. "I've basically gone about my academic career."

UNH President Dale Nitzschke said the University encourages student involvement. "Students sit on every major decision-making board," he said.

Students hold positions on the president's cabinet, as well as the Budget and Planning Committee and the Resource Allocation Task Force. Both groups make major budgetary decisions, according to Nitzschke.

"Anyone who tells you the student voice is not listened to or heard is wrong," said Fred Schnur, vice president for Finance and Administration and chairman of the Allocation Task Force.

In response to opposition from the student senate, the administration recently de-

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which, according to Student Body President Malinda Lawrence, would have cost an additional \$100 per student every year.

"Half the battle is taking care of the dayto-day business, just keeping the degree of authority we do have," Lawrence said. "It's much easier for the administration to make decisions when it doesn't have to take the students into consideration."

Lawrence said administrators will be more inclined to listen to someone elected in a 4,000 voter poll than in a 2,000 voter poll.

"The more people that vote, the more power the student body president has," said Marie Garland, a student senator.

Other students said they didn't feel campus issues affected them directly.

"I have too many of my own things to do," said Jenna Bell, a sophomore. "I know that sounds selfish, but if there were an issue that affected me directly, I would get more involved."

But according to Lawrence and other student senators, several of the issues that emerged during Lawrence's administration have or will directly affect many students.

Garland said Lawrence is planning to speak out about gynecological services at

cided not to build a new recreation facility, Health Services at an upcoming meeting of the Board of Trustees. A limited staff limits gynecological appointments and exams, Garland said.

> During her administration, Lawrence said she and the student senate helped reduce lines at New Hampshire Hall during registration by instituting a system in which students receive their schedules in the mail.

> This summer, the student senate changed policies in the Student Handbook so students hold the majority of seats in each hearing of the Conduct System, according to Sue Reid, student body vice president.

> In addition to on-campus students, according to Garland, campus issues also affect commuters who often feel left out of campus affairs, Garland said.

> "Campus politics affect (commuters) when it takes 25 minutes to park, and you go to an overcrowded class, in which you can't hear anything," Garland said. "Then you go to take the bus home, but it doesn't run late

> Nitzschke encouraged students to get involved in campus decision making. "If you don't exercise the option of trying to impact decisions, you have no right to comment on it after it's happened."

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Wildcat Pizza returns to campus

By Michael Lubin TNH Staff

Wildcat Pizza, a distant memory in many students' minds, is about to become a reality again.

In June, the famous watering and eating hole will open its doors in a new location on 3 Madbury Road (across the street from the post office parking lot, attached to Store 24).

Wildcat Pizza was a part of Durham history for 20 years. Owners closed the doors in November of 1989 when the Wildcat's 20-year lease expired and could not be renewed, despite owners Steve and Marfoula Karavasilis' desire to stay open.

Wildcat Pizza left the building, and its vacant space was filled by JP's Eatery. Steve Karavasilis said he had been looking ever since for a new building where he could find a new lease.

And now he has found one.

The Karavasilises said they are in the process of planning a grand opening for Wildcat Pizza in June.

According to Karavasilis, although the Wildcat will be in a new building, it will still be the same 60seat Wildcat that it was while it stood on Main Street

Faculty, townspeople, and UNH students can expect at least two more decades of Wildcat service — the Karavasilises have signed a new 20-year lease. Karavasilis said he is happy that the Wildcat will serve Durham for a long time to come.

"[The Wildcat] belongs to Durham," he said.

Chas Wira, a UNH senior, said he remembers when he hung out at the Wildcat.

"It was really homey," he said. "I kind of felt like I was in Europe when I ate there."

Jane Faix, once a daily Wildcat patron, said, "I'm anxious to see what's going to be offered. We've missed them since they've been

Durham Building Planner Robert Houseman said the town will be better served by the new restaurant and believes it will be successful.

"He [Karavasilis] has a 20-year reputation that he can draw on and should be confident of the business in the future," Houseman said. "It's just a matter of getting it up and running."

The owner of JP's Eatery and Durham House of Pizza, Steve Petrovitsis, said he is supportive of the new Wildcat Pizza.



Wildcat Pizza will return to a new location across the street from the post office parking lot, attached to Store 24 (Matthew Becker/TNH Staff photo).

"I wish them luck. There's always room in town for something different. [In Durham], we always want to be good neighbors and help everyone out," Petrovitsis said.

Karavasilis said the 50-yearold name, "Wildcat Pizza," is the only one of its kind, being stateregistered, and no other business in the state can have it.

Karavasilis said the most important quality of the Wildcat was the welcoming atmosphere.

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And he is now striving to cre-

ate that same atmosphere once

"[The Wildcat] is a place where you can sit down with your friends and have a conversation without a zoo-atmosphere, unlike other places where you go to a bar and can't even hear what another person is saying;" he said.

The new space, which was once occupied by a bank, is now being renovated, Karavasilis said.

"There'll be a new ceiling, new

floors, a new kitchen, new bathrooms, new everything....new windows," Karavasilis added.

Much like the old Wildcat, Karavasilis plans to install big windows around the entrance way. He said the windows are very popular among students. Karavasilis also plans to expand the menu, but promises to keep the same chef's salads, subs and pizza that customers have loved for years.

One difference, however, is that the town is not permitting the Wildcat to sell beer anymore. However, Karavasilis said he believes that may change.

"[The Wildcat] isn't going to be exactly the same because the beer helps," Karavasilis said. "But I hope in the future that we'll have

Nonetheless, George Dimopoulos, a junior, is excited about having the Wildcat back.

"I know where I'm taking all my dates," he said and smiled.

And the Wildcat is no stranger

Karavasilis said the Wildcat has even helped some people get mar-

"Oh, there were quite a few couples who came back for UNH Homecoming who came and said 'Hi' to us and that they met in the Wildcat," Karavasilis said with a

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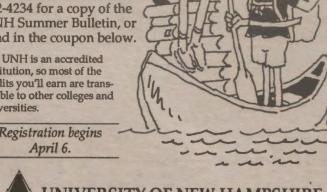
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Nanette Smith English Freshman

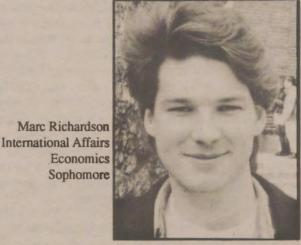


"I take a hot bath or go on a long walk."



"I kick my feet back, listen to some Floyd and scream AAAHHH!"





"Usually I just pound a few beers and everything looks better after that."



"I try going for a run. If that doesn't work, I beat up all five of my housemates. I pick on my new housemate, he's really good about it."



"I usually go out with my friends or get a cup of coffee and talk to people. Things like that."



"I meditate."

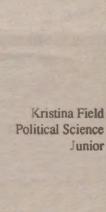




"I just try to ignore it and hope it will go away."



"I lock myself in my room and scream until the police come and break the door down."



"I just try to relax. If I get really stressed out, then I just go down and get ice cream. I eat when I'm stressed."

Change, both good and bad, can create stress. Stress, if sufficiently severe, can lead to illness. Dr. Thomas Holmes and Dr. Richard Rahe, psychiatrists at the University of Washington in Seattle, developed the Social Readjustment Rating scale. In their study, they gave a point value to stressful events. The psychiatrists discovered that in 79 percent of the persons studied, major illness followed the accumulation of stress-related changes over 300 points in one year.

73 Divorce 65 Maritial separation from mate Detention in jail or other institution

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eath of a close family member	63
lajor personal injury or illness	53
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lajor change in the health or behavior of a family member	44
regnancy	40
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lajor change in financial state	38
eath of a close friend	37
changing to a different line of work	36
lajor change in the number of arguments with spouse	35

Stress: How much o	an	it affect your health	?
Death of spouse	100	Outstanding personal achievement	28
Divorce	73	Beginning or ceasing formal schooling	26
Maritial separation from mate	65	Major change in living conditions	25
Detention in jail or other institution	63	Revision of personal habits	24
Death of a close family member	63	Troubles with boss	23
Major personal injury or illness	53	Major change in working hours or conditions	20
Marriage	50	Change in residence	20
Being fired at work	47	Changing to a new school	20
Major change in the health or behavior of a family memb	er 44	Major change in usual type and/or amount of recreation	19
Pregnancy	40	Major change in social activities	18
Sexual difficulties	39	Major change in sleeping habits	16
Gaining a new family member	39	Major change in number of family get togethers	15
Major change in financial state	38	Major change in eating habits	15
Death of a close friend	37	Vacation	13
Changing to a different line of work	36	Christmas	12
Major change in the number of arguments with spouse	35	Minor violations of the law	11

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SOURCE: Journal of Psychosomatic Research

Graphic by Jonathan D. Green

Campus housing sees rise in student interest

Students submit 200 more fall applications and deposits than last year

By Julie A Leavitt **TNH Staff**

More students will be staying on campus next fall, according to the number of deposits received by Pettee House last month and the results of in-house room draw held in dorms earlier this week.

This year, Pettee House received approximately 3,000 hous-

ing applications and deposits from number of students planning to stay will be moving off-campus in the returning students, which is almost 200 more than last year, according to Barbara Paiton, director of housing for UNH.

Paiton said 2,200 students have applied for rooms in residence halls. The remaining 800 students have applied for rooms in Woodside Apartments and The Gables.

Last fall's large freshmen class is one of the reasons for the increased on campus, Paiton said. In addition, sophomores tend to stay on campus, she said.

The poor economy could be a factor encouraging students to stay on campus because it is more expensive to live off-campus, said Petra Linden, a sophomore who lives in Eaton House.

"Not all students can afford to

fall. "But I think a lot would like to."

One radical change that may be attracting more students to stay on campus is that the Upper Quad, which consists of Devine, Hitchcock and Randall Halls, is changing from an all-female dorm to a coed dorm in the fall, said Nina Santora, a freshman from Hitchcock Hall.

Santora said she and her

Quad. However, the floor she lives on now will be an all-male wing next fall, so she's moving to a "flexfloor," coed by room, in Devine.

All students who are changing residence halls must attend betweenhall room draw, which will be held on Wednesday, April 15, in New Hampshire Hall. Any questions about the procedure can be answered by resident assistants, resident directors, move off campus," said Linden, who roommate are staying in the Upper orby calling Pettee House, 862-2120.

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Greek Forum hosts discussion on recent changes and 11-point plan

By Jacqueline Wade **TNH Staff**

What started out Thursday as a discussion on views and misconceptions about the Greek system turned into a debate on why the Greek system accepted the 11-point plan.

Thursday's Greek Forum, which featured members of the Inter-Fraternity Council (IFC) and the Panhellenic Council, also focused on what changes the system has made in the past year.

The audience, which consisted of 10 students and administrators, and a panel of Greek representatives debated on why the IFC allowed the 11-point plan to be implemented.

The plan, which was proposed in 1990 and finally approved earlier this semester, outlines 11 rules the Greek houses are expected to follow.

One part of the plan that was debated at the forum was the rule that says by 1993 every house must have an in-house adviser.

Craig Welch, president of IFC and a Sigma Beta brother, defended

the in-house adviser rule. "When mistakes are causing someone to go to the hospital to get their stomach pumped or there is a date rape, then I am in favor of a house adviser," he

"We have to learn to accept it [the 11-point plan] and make the best of it," said Charlie Mitchell, organizer of the panel discussion and a Sigma Alpha Epsilon brother.

The creation of a Greek Judiciary Board, which would be made up by Greeks and govern the system, was also discussed.

Welch said the board would be made up of two sorority members, two fraternity members, the IFC president and the Panhellenic Council president.

The IFC is expected to approve the board when it meets Tuesday, Welch said.

Welch said the Judiciary Board should "undoubtedly" be implemented. "When a house is breaking a rule we want to be able to take care of it ourselves."

In the past, interest in starting the judiciary board has died, said Anne Lockhart, a Alpha Chi Omega sister and a member of the Panhel-

Hundreds pledge in fight against

hunger in weekend Crop Walk

"We're trying to start it again so that we can give our own sanctions," Lockhart said.

One improvement the system has made is cleaning up the general appearance of each house, according to Mitchell. He said he is proud to see the fraternities on Madbury Road have cleaned up the trash around their houses.

The panel tried to put the Greeks in a positive light by portraying them as a group that has turned itself around.

Lisa Downey, a member of the Panhellenic Council and a Kappa Delta sister, said the system is trying to get involved in philanthropic projects.

"The kind of people coming into the houses are different now than before when it was a 24-hour beer hall," Welch said. "There's more to a Greek hall than before."

The Greek system will be different in five years, Welch said. However, the Greek system will always be here, he said.

"It will not disappear," Welch

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By Carol Grosky **TNH Staff**

Between 400 to 500 people gathered on the East Lawn of the MUB this Sunday, to participate in Crop Walk '92, an annual fund raiser held in Durham to raise money for the hungry around the world.

The walkers ranged in age from toddlers to senior citizens. The fund raiser was a joint effort between UNH and the Durham community.

The United Campu Ministry sponsored the annual with Alpha Phi Omer varsity Christian Fe Thomas More Cath **Durham Community** Libertarian Student and the Durham Gre

for the walk, expected a turnout of between 500 and 700 people and hoped to raise \$8,000 to \$10,000. last month to get people to sponsor their walk. Walkers were given a choice of walking a 5 or 10 kilometer route. When all the money is handed in to the United Campus Ministry by April 22, then organizers will know how successful the Crop Walk

"It's a really important cause; there's so much money and so much food in this country that there's no reason why anyone should have to go hungry," said Kathy Messier, a UNH junior and member of the Student Coalition for the Homeless, referring to why she decided to walk.

"This year, times are tough,"

Cindy Schram, co-chairperson Schram said. "But people seem to be supportive of this particular fund

Twenty-five percent of the The walkers received sponsor sheets money raised this year will be donated to local organizations. The money will be divided between Operation Blessing in Portsmouth and the Dover Food Pantry. The remainder of the money will be given to organizations around the world to help end hunger in other

The walk began after registration and a few words of thanks from UNH Chaplain Mary Westfall and Dan DiBiasio, interim vice president of Student Affairs. The 5 kilometer route circled around campus and Durham and those who walked the 10 km route travelled out to Lee and back. The event ended by 4 p.m.

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OCAL NEWS BRIEFS

Fire in Portsmouth under investigation

An early Monday morning blaze ripped through one unoccupied Portsmouth house, and caused major damage to an occupied neighboring home 15 feet away. No one was injured in the fire, but four people were evacuated from the house on New Castle Avenue. The incident is being labeled suspicious by police, due to the fact that the site where the blaze was started is unoccupied. State Fire Marshal Bill Sandborn is expected to examine the rubble today.

Tax Survey shows a rise in pro-tax vote

The University of New Hampshire Survey Center conducted a survey from March 24 through 29, asking 537 registered voters how they feel about a restricted income tax. The results showed 48 percent favored a personal income tax, as long as 75 percent of the money went to cities, towns and school districts. Three percent favored the tax without restrictions, bringing the pro-tax vote to 51 percent. Of those surveyed, 40 percent were against the tax and 9 percent undecided. Democrats and liberals were the most in favor of the tax. The survey comes at a time when the New Hampshire House is to vote on whether or not it should put a non-binding referendum before the voters. The referendum will ask them if they would approve such a tax.

Preston to run for US Congress

Former Hampton state Sen. Robert Preston has announced he will run for U.S. Congress as a Democrat from the state's first Congressional District. Preston wants to challenge Rep. William Zeliff over the issue of unemployment. Zeliff recently cast a vote against extending unemployment benefits, and Preston believes that jobs are a top priority. Preston held his senator position for 18 years, the last eight as minority leader. He made an unsuccessful run at the governorship in

Compiled by Arthur Linke from newspaper reports.

IF you want to send a letter to the editor, mail it to Room 151 in the MUB or just drop it off in person. Wednesdays and Fridays at 1 p.m.

Student senators strive to change

conduct system at Sunday's meeting

By Tareah Fischer **TNH Staff**

Most of student senate is fed up with UNH's conduct system.

When scheduled keynote speaker NH state Sen. Jeanne Shaheen did not show up at last Sunday's meeting, the group began debate over the conduct system and passed a motion to set up a three-person committee made up of senate members to investigate the conduct system further.

"The conduct system sucks," said Sen. Chuck Roy after excusing his use of words.

'Students are absolutely afraid of the system. They (the Conduct Board) try to rule with an iron thumb."

Roy, who was chairperson of the student senate Judicial Affairs Council last year, was on the Student Conduct Oversight Committee (now the Conduct System Oversight Committee), and is currently an advisor in the conduct system.

Student Body Vice President Sue Reid

should wait until the next senate session after the conduct system has been subjected to more time and attention by the Judicial Affairs Council of the senate.

Roy said he is "tired of people saying it is better to wait on this."

He said he will bring up the issue within the next three weeks if it is not brought up in senate before then.

Roy said that he does not want to see the issue suspended over the summer.

Roy said he proposes a change in the entire conduct system at UNH. He wants a conduct board that is staffed by students only. Currently, the board is composed of three students, one faculty member, and one staff

The board would act as a jury, said Roy, and would consist of five randomly chosen students each week. Students would be given a three-week notice about their "jury duty" and would be given a copy of the Rights and Rules to study, he said.

Roy said he wants to increase the role of

said the investigation into the conduct system advisors both in reporting and defending students. He also wants to see students encouraged to contact an advisor before their preliminary meeting.

> Roy also wants an alteration in the system of advising, in the hearing format and the appeals process, he said.

Sen. Juan Heath, who is currently on the Conduct System Oversight Committee, said "this is one of the best bills brought up all

Heath said he is very displeased with the current conduct system. "They (board members) follow their own rules," he said.

"There's too many people getting evicted for no reason," Heath said.

Heath said the current system has been in place for about two years. "Every so often it gets changed," he said.

Judicial Affairs Chairperson Tammy Smith also got senate approval to make minor alterations for the 1992-93 rules in the Student Handbook.

The changes passed unanimously.

Daylight-saving passes without hitch

From page 1

Guay's brother Steve, who manages the Dunkin' Donuts on Lafayette Road in Portsmouth, stopped by the Dover location on his way home from work at 4:45 a.m.

"I anticipate everything to be on schedule at my store. No problems," he said, smirking in his brother's direction. "And I'd like to say for the record there's just as much daylight — we really didn't save any."

Guay's statement is basically true.

Nothing physically happened to the length of the day Sunday.

We just changed our clocks.

Daylight-saving time was first adopted in some countries during World War I as a means to save fuel by reducing the need for artificial light in evening hours. During World War II, all clocks in the United States were kept one hour ahead of standard time from Feb. 9, 1942 to Sept. 30, 1945 with no changes made in fall or summer at all.

Ever since 1967, the United States has observed daylight-saving time in the summer, though some states have chosen to do otherwise. Arizona, Hawaii, and the portion of Indiana in the Eastern standard time zone do not observe daylight-saving time.

Sunday night, 1 a.m.

Cuzzin Richie's 24-hour truck stop and restaurant in Greenland is as busy as Burger

A table toward the back is surrounded by customers in black cowboy hats. Many people wear baseball caps and jeans.

Waitresses scurry around in short skirts delivering steak and eggs to their proper owners. The jukebox plays Eric Clapton. Nearly everyone drinks coffee and helps contribute to a room filled with cigarette smoke.

Tucked into the wall is a display case that reads, "Les Desserts."

Beneath one of the cowboy hats is Frank Joya, a truck driver who isn't letting the time change affect him.

"You lose an hour, but you keep the log book the same," Joya says over his early breakfast. "It's the same when you cross time

Joya says he's been driving for "too many years," 30 to be exact, and changing the clock backward or forward an hour doesn't really affect people who drive up to 10 hours

"Usually Frank doesn't know what day it is anyway," a guy at the end of the table says before getting up and heading to the men's

Night Manager Sherry Brown, her blond hair peeking out from under her black cowboy hat, says the time change doesn't affect the business that much either, except the waitresses will be paid for eight hours tonight when they will have worked only seven.

There's just as much daylight - we really didn't save any.

- Stuart Guay nightshift at Dunkin' Donuts

Cathy Auer seems more concerned with how the time change will affect her customers than her own paycheck.

"It's gonna piss a lot of people off," she says, pouring a cup of coffee. "They gotta get up an hour earlier."

Gladly receiving the coffee, perched on a stool under a red baseball cap, is Danny Parent, a truck driver from New Brunswick. Canada.

"You gain it (the hour) back in the fall," he says. He is used to dealing with a one-hour time difference between New Hampshire and New Brunswick anyway. Sunday isn't going to feel much different, he says.

It is almost 2 a.m., that magical hour when 60 minutes will vanish into thin air.

Bill Seesholtz and Tom McKinnon sit at the corner of the counter discussing the trials of working in their industry.

"If you stopped the trucks for 96 hours it wouldn't just stop the country," the 76-yearold McKinnon says. "It would stop the world."

McKinnon talks with Seesholtz in a deep, southern drawl about \$550 federal excise taxes, five-minute idle laws, the rotten roads that kill his tractor and the old days when haircuts, caps and smoke-free cabs were required of all drivers.

Neither one seems to care that they are losing an hour of driving time tonight. The politicians are killing people, McKinnon says, as the hour approaches more rapidly every

"Jesse James and Matt Dillinger had to use a gun," he says. "Today they just sit down and use a pen and paper."

The hour comes and goes in those few words. The juke box switches from Phil Collins to The Black Crowes. Suddenly it is three in the morning, but no one seems to care.

At the Durham/UNH Dispatch Center, important clocks are being changed: console clocks, alarm panel clocks, wall clocks and dictaphone clocks, which record exactly what time calls come in.

"And if we feel up to it we'll change the clock on our boss' desk, but we usually leave that for him," says dispatcher Gail Klanchesser.

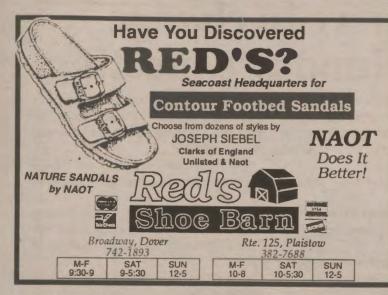
At Bickford's Restaurant and Family Fare in Newington the boss told his employees not to change the clocks at all.

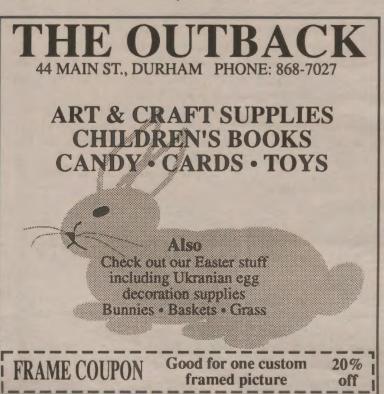
"We close at three normally," Assistant Manager Bill Lacroix says at about 3:20 daylight-saving time. "But instead of changing the clock at two, we'll change it at three so we don't lose the hour's business."

"By the time I get home it'll be 5:30," he says, frustrated and a bit tired. "According to this place it'll be 4:30."

Patrolman Tim Stuart of the Newington Police Department asks Lacroix for his check and says, "It's hard when you're on the midnight shift and it starts getting light at 4:30 and you still have four hours left."

Daylight-saving time will solve that problem he said. But he won't gain an hour's pay at 2 a.m. like the waitresses at Cuzzin Richie's. He's on salary.





UNH gives \$34,000 to Seacoast United Way

By Karin Kosterlitz TNH Staff

This year, many people at UNH have shown they possess a giving spirit.

UNH earned 39 percent more in donations for the United Way of America this year than it did in 1990.

Each fall, the United Way has an annual campaign to raise money for the upcoming year. UNH is involved with the Greater Seacoast United Way.

UNH earned \$34,000 this year. Almost 500 people gave money, 35 percent more people than last year.

This is "our way, as a university, of making a contribution to the broader community," said UNH President Dale Nitzschke.

Nitzschke decides every year whether to participate in raising

money for the Seacoast United Way.

The value of the agencies dictate the direction of Nitzschke's decision.

"We receive funds from the state, and this is our way of showing our support for the broader community," Nitzschke said.

The Seacoast United Way donates money to 66 human service agencies in the seacoast area. These agencies are categorized info five different groups, including Child and Family Service, Emergency and Welfare Services, Services to the Elderly, Health and Rehabilitation Services and Youth Services.

Chapters pay dues to United Way of America, but they are able to allocate the funds within their own community, according to Marianna Grimes, a member of Seacoast United Way Board of Directors. United Way chapters govern themselves and their activities, she said.

The Seacoast United Way is unique in the way it is run, according to Grimes.

A board of directors, made up of volunteers, oversees the chapter's activities and funding.

Each member of the board has a background in social work or sociology. The board breaks into teams and visits the agencies. They obtain the relevant information and decide which agencies receive funds, based on the agencies' current need.

"They do a citizens' review before they allocate funds. I think we are the only agency that does this," said Grimes.

Getting the citizens involved in such an important process is a way of allowing "people to learn too," Grimes added.

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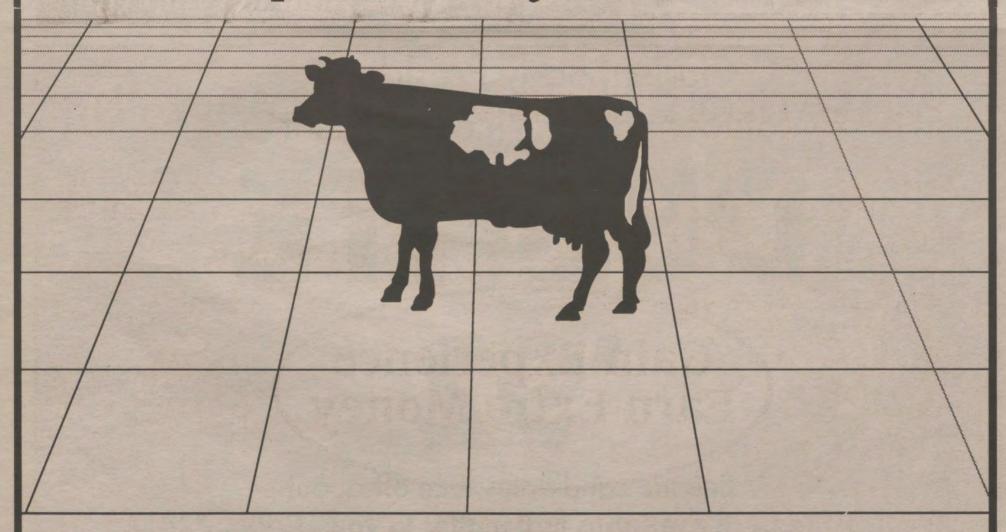
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TUESDAY 7

Dilemmas: Raising Awareness about Access Issues

Presented by Ruth Smith, Professor, OT Department, and Donna Marie Sorrentino, Coordinator ACCESS Office 12:30-2 p.m. Senate/Merrimack Rm.

THURSDAY 9

MUB

Two Perspectives on
Mainstreaming Disabled
Children in the Schools
Presented by Beth Dixon,
parent and Cheryl
Jorgensen, educator
12:30-2 p.m.
Carroll/Belknap Rm. MUB



WEDNESDAY 8

Scholarship Auction
Help fund a revolving gift

account for tuition and adaptive equipment for individuals with disabilities **Noon-1:30 p.m.** T-Hall lawn Rain Date: Friday April 10 Noon-1:30 p.m.

Taking the Challenge:
Tour the Campus via
Wheelchair 12:30-2 p.m.
Main floor Balcony, MUB
Civil Rights for the
Disabled: American

Disabilities Act and
Public Law 504

Presented by Donna Marie
Sorrentino, Coordinator,
ACCESS Office 3 p.m.

Hillsborough/Sullivan Rm.





FRIDAY 10

Out in the Working
World with a
Disability
Presented by Katherin

Presented by Katherine McLaughlin Noon-1 p.m. Senate Rm. MUB

ATTENTION!

MUB BOARD OF GOVERNORS CHAIR DEADLINE!

Chair position of MUB Board of Governors Open

Petitions for office due MIDNIGHT, Friday April 10 in MUB Board of Governors office room 324, MUB

Petitions are available in ROOM 321 or 322, MUB

The MUB Board of Governors works in conjunction w/ the MUB director to formulate policies & operations of the MUB

Elections APRIL 14 & 15 - VOTE

Student Body President Student Body Vice President

DEBATE

192

See the candidates face off about the issues that matter to you.

Tuesday April 7, 1992 12:30 - 2:00 Located in the Strafford Room

RANDOM WRITINGS

Impending Doom

by Lisa Viall



Here's a chance to use all the algebra knowledge that a majority of us haven't thought about since high school. Let x equal whatever day in April it is. Subtract x from 30, then add 23. Solve for y.

For those of you, like myself, who hate any form of math, that means (30-x)+23=y.

Many of you may find this number absolutely meaningless. But for me, as well as for about 2000 other who now hate me for thinking up this equation, it's the number of days left until graduation. And to answer that inevitable question, "What are you doing after graduation," I'll be completely honest.

I have no idea.

Oh, I had plans. Last spring, I had decided that I wanted to go to graduate school and get my master's degree in creative writing. By the end of last semester, I had applied for a Fulbright fellowship, and to two graduate schools in England. I was convinced that by next October, I'd be in Europe, working my way towards writing the Great American Novel. In England.

And when I didn't make it past the initial screening for the Fulbright, I didn't worry. My father was being quite supportive about this grad school stuff. I could probably squeeze some money out of him if the schools couldn't give me the funds I needed. But then the school in East Anglia didn't accept me, nor did the one in Lancaster. That's where I was about a week ago.

I've written my resume, which is more than many of my friends have done. I have about 20 copies printed up on really nice paper, stuffed in a big manilla envelope somewhere in the area of my desk. I think they're on the floor, under my desk and on top of my photo album. I'm pretty sure I want to get into publishing and editing, maybe in Boston, and I've always toyed with living and working on Cape Cod. I even have some clues about where I want to send my resume, what specific companies.

So here I am, y days until graduation, with only vague references as to what I want

to do with the rest of my life. But the rest of my life is somewhat of a long time span. What about immediately after graduation? What do I have going for me after the 23rd of May other than the vast and exciting world of unemployment while living at home?

I owe \$1500 to credit card companies and \$6000 in student loans. I have my old summer job as a hostess at a restaurant at home that I could probably get back without a tremendous amount of effort. But I also have 20,000 frequent flyer miles with Northwest Airlines. That's a free ticket —I'm not sure if it's round-trip or not—anywhere in the continental United States.

It occurred to me that I'm graduating from college and I've never been to Florida, and I've only gone West of the Mississippi to Iowa, and that was for a friend's wedding over Christmas. I spent a semester studying in Scotland, but I've never really done a lot of travelling on this side of the Atlantic. I've never seen the Grand Canyon. I've never gone swimming in the Pacific Ocean.

I have a friend who goes to school in California, who never comes back East, and I've had an open invitation to go stay with him for three years now. Another friend is from Los Angeles, and she's invited me to "sun and surf in Santa Monica." And one of my best friends just recently moved to Toronto. My God, I've never even been to Canada.

So maybe I don't have a job and am extremely unclear about my future. So what? There are other things I haven't done with my life beside get a jog or get into graduate school. The rest of me life is a long time. There are things I want to do. I've got a lot of obligations to deal with, but I also have obligations to myself. People to visit in parts of the country I've never seen...and for once, I'll have the time to do what I want to do. I don't know where I'm going to go with the plane ticket, but I'm determined to use it.

It's not like I'll have any conflicts in my schedule.

Random Writings is a column written by TNH staff, and represents the byproducts of otherwise useful and respectable work at this newspaper.

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Don't steal the right to choose

More than half a million people can't be mit suicide. wrong.

Not about this issue, anyway.

On Sunday, almost 100 UNH students drove 10 hours on a bus to Washington D.C. to show their support for a woman's right to choose.

It was women and men, students and professionals who marched to show support for a threatened Roe v. Wade.

Supreme Court justices will soon hear arguments in a case expected to change or overturn the Roe v. Wade case that legalized abortion.

15 days to be exact.

We can't let it happen.

Women may die.

Some may try to douche with soapy water in an attempt to kill a fetus, and will harm their kidneys instead. Some may try to use coat hangers, or Clorox, to rid themselves of an unwanted pregnancy. Some may com-

Abortion was legalized in 1973.

Before this, it was estimated that 200,000 to 1.2 illegal abortions were happening per vear in the U.S.

Abortion-related deaths before Roe v. Wade were high. In 1930, 2,700 American women died from illegal abortions, 18 percent of all maternity-related deaths during that year.

Between 1972 and 1974 more than 2/3 of women who died from illegal abortion were minorities.

Don't resurrect abortion-related death statistics.

Don't let your mother, daughter, or best friend die at the hands of a back-alley "abortion doctor."

Don't let the government tie us up and render us incapable of making such an important personal decision.

Making the decision to have a baby is hard enough for a woman without having

laws thrust down her throat.

In a world of passivity, this is one issue—one right—we can't let get away from

When will other rights start being yanked,

Where will it stop?

How many will die?

To keep women safe, we must do whatever is necessary. If a march will make people more aware, count yourself in. If an action can save a desperate woman's life, do it.

Stop by the Students For Choice office on campus and lend the organization your support.

Wear a Choice button.

Grandmothers and mothers pushing baby carriages, sons, daughters and fathers united to march last Sunday.

They weren't going to let the government take control of women's bodies.

Where were you?

TO THE EDITOR

Vote Fischler/ Broadmeadow

To the editor:

On behalf of Hillel, UNH's Jewish Student Organization, we would like to urge all students to vote for the Mark Fischler/Sarah Broadmeadow ticket.

The main reason we are endorsing Fischler/Broadmeadow is because of the strong dedication to increasing the amount of diversity on campus. While in college, we struggle through our classes vying for good grades and eventually a degree.

It is also important to realize, however, we also learn from the people around us, especially those who are different from ourselves. In many ways, this aspect of college can be as important as obtaining a astic education. Unfortunately, at UNH we are faced with a student body that is thoroughly homogeneous. This lack of diversity does nothing but hurt the student body because we are not provided with an eclectic view of the of American society—all we see at UNH is primarily one type of religious, racial and cultural denomination.

Fischler and Broadmeadow are dedicated to increasing the diversity levels on campus. Both of them voted in favor of the controversial Diversity Support Coalition, which will provide funding for the major diversity organizations on campus—an important first step for increasing diversity.

SBVP candidate Gavin Behrman voted against the proposal at an initial SAFC meeting. Behrman stated that he voted against it because the organization was so disorganized. Personally, we think shooting down a budding organization like the DSC solely because of structural deficiencies is not fair, especially considering the importance of the organization. Yet the Behrman/Horowitz ticket stated, "Diversity has to start somewhere and we're willing to start it..." Based on Behrman's contradictory behavior, it is hard for Hillel to believe

Fischler and Broadmeadow have demonstrated their dedication to diversity and have the ability, experience and drive to change things for the betterment of the UNH campus. Their platform is realistic. Both candidates are polished and have proven their abilities as student leaders. In addition, they have made every effort to meet students and educate them about their platform.

Still, only the students have the ability to pick their leaders. It is Hillel's belief that Fischler/ Broadmeadow present the most realistic platform. They have the ability to make things better for students at UNH. Think before you

Thank you,

The executive board of Hillel

UNH bank

To the editor:

This is an open letter to UNH President Dale Nitzschke.

I have this wonderful idea! It seems to me that if the House of Representatives can do it, the University of New Hampshire ought to be able to do it too. Do what? Have its own bank. Then, faculty members could deposit their paychecks each month and write checks. There would be no such thing as a "bad" check since this university bank would honor them all, as long as the faculty members would continue to deposit their paychecks. If I understand correctly, and I believe I do, the House Bank was able to do this for more than 100 years and remained solvent the whole time.

I don't know what all the fuss is about - it seems like a wonderful idea to me! Actually, while I'm thinking about it, it occurs to me that the idea could have wider scope. Anew kind of bank-APAYCHECK BANK! One for all New Hampshire state employees, or one for all New Hampshire state Senators and Representatives, or why limit it to such small groups - even one for all employees of General Motors!

These banks would not make loans or investments and most importantly would not charge for overdrafts! Presumably, they would not need to. I don't know how the House Bank did it but I think there is something important here for further research and development.

The above sounds as if I am poking fun, but I am really not.

The House Bank was not honoring bad checks. It was paying its customers overdrafts just as it had agreed to do, and just like my bank honors my overdrafts. Sure, I pay them to. But if their bank had no need to charge, and quite obviously it did not, it was not treating its customers any differently than my bank treats me. Put quite simply, my bank feels it needs to charge me, their bank did not.

When I look around at all the banks that have gone broke by loaning money and making investments, and then stop to think, that there, in our capital is a bank that essentially depended on the honesty of its depositors to stay in business, it is hard for me to understand what all the fuss is about.

In a way, the solvency of the House Bank is in fact a tribute to the basic honesty of our Representatives, and I, for one, am impressed.

Sincerely, Jacqueline H. Straus Durham



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FLY THE ARTS PAGES FLY



Jon McCormack of Fly Spinach Fly

Also:

The Rollins Band

Acorns

SPINACHELY SPINACHELY SPIN

Student Art Show

SPINACIFINSPINACIFINSPIN

Buddy Guy

Ride

FLYSPINACHFLY

Student art show kicks off in the MUB's Granite State Room

By Kim S. Theriault TNH Arts Staff

his year's Student Art
Association (SAA)
show, on display in the
MUB's Granite State
Room through Friday,
is full of quality art.

The range of works in the show covers all aspects of art. There are wonderfully executed drawing studies by Kate Freear. Her charcoal "Stillife" and colored pencil "Figure" explore formal aspects of curves by giving them a delicate, organic form. Kerry Harman's "Landscape With Nude" changes the formal study of nude into a contrast of forms by using blue paper and orange pastel.

Much of the painting deals with the study of form as well. Tori Napier's paintings contrast form and color in still life, as does a Don Hirst painting series of the four seasons. Brian Elder's work, seen in the glass cases at the entrance, are based on the structure of maps and abstracted through variations in color. Another vibrant painting is Laurie Tokowicz's "Confrontation With Family To Paint." The fiery and violent quality of the hidden figure exudes the feeling of confrontation.

Some three-dimensional works include a plaster sculpture of a vertical horse's head by Carlee Balling and an intriguing

mixed-media work, "Focus", by Paul Bickford.

Unfortunately, few ceramic pieces are in the show, but the two stoneware urns by Jim Holbert are superb. The huge vessels are wrapped in clay slabs, imprinted with a pattern and brushed with a loose glaze. These are indicative of the sculptural quality that can be attained by something that is also functional.

Several artists use their art to explore social, political and sexual issues. Though oils like "Adolf Christ" by Chris Sobolowski confront hypocrisy in religion, most of the art that examines contemporary society uses the medium of photography. Jeffrey Walkowiak's "Silver Bullet" looks at gender issues through a collage. The black and white male nude contrasts with the visual imagery and the colored plastic frame in a whimsical way.

Tara Cicciola's photos on canvas deal with sexual relationships in a somber tone and within a sophisticated composition, contrasting parts of one figure against forms of another. Barry Meehan's "Art in America" is a provoking commentary on images in art and society. He uses collage, photography, and paint to explicitly question accepted images of the female nude.

Two other photo works that are inventive and deserve a look are the tree bark and photo work "Speak For The Trees For



They Have No Tongues" by Dale Pariseau, and the perplexing wire and photo "Brain Apparatus #36 For The Non-violent Citizens of Durham" by Marcus Hortoff.

The most impressive categories of entries in the exhibition are those of printmaking and woodworking. The artistic and technical abilities shown by the print entries are superb. Chandra Cousins's "Triptych" monoprint examines forms in contrasts of light and dark. By looking at the human form from different angles, her triptych concept is involved and sophisticated. It is indicative of the great amount of skill and thought that is often overlooked in the area of printmaking.

Lisa Stevens also has done a complicated triple-image etching called "Beauty," representing three stages in the development of images of women throughout history. There is a sophisticated hand-colored etching "Nevada In March" by Melissa Weeks, as well as a complicated print by Jim Craig. Judilee Reed's "Self Portrait" lithograph not only explores the psychology of the image through the form but also through the texture of the ink in the print. A "must see" in the area of prints is the optical compositions of Gary Anderson White, who uses layers of color to render dimension and create form. With this technique, each color is applied separately, and it is the combination of layers that completes

One of the strongest aspects of the show is the woodworking pieces. "Knock-Down Chair" by Jason Probert shows a great

sensitivity to the Baltic Birch plywood used. Though simply constructed, it is striking because Probert has cut into the plywood at the back of the chair and allowed the natural design created by the layers of wood to become the design motif as well as the functional curve of the backrest.

This sensitivity to the wood is contrasted by a small "Turned Box" made by Steven Prescott. Prescott incised this cherrywood piece as a machine turned the wood off its axis. The result gives an impression that the material is not wood, but clay. Other impressive works are "Falling Chair" by Richard Croston, William Allen's "Knock-Down Chair" and Victor DiNubile's geometric "Wall Hung Cabinet"

One of the most wonderful works in the show that can't possibly be missed because of its size is Fred Louchs' "Table." The contemporary design is made from cherrywood and, like most of the other wood pieces, was done as a class assignment. Though most "functional" works are often not considered art, these have been designed as sculptural as well as utilitarian.

There is much more to see at the show, including more sculpture, watercolors and even a quilt by Amy Dwyer.

The SAA exhibition is a showcase of talent and definitely a great chance to look at the work of the artists of UNH. The Student Art Association's annual exhibition of student art is now on view through Friday in the Granite State Room in the MUB. It is definitely worth a look.



By Chris Carney TNH Arts Staff

ast year's grand summer touring festival Lollapalooza brought together many musicians normally associated with the fringe of the music industry.

Lokpalco
za'samazing
success
forced big
moneygrabbing
record
companies
to recognize that
the various
"alterna-

tive"

company 2.13.61 (his birthday) and perform spoken word shows worldwide. He is not, however, a man with an inflated ego. Praise makes him uncomfortable and he redirects credit to other members of the band.

Rollins is the epitome of self-discipline. His strong anti-drug stance is complemented by regimented exercise and has made him mentally and physically fit. He is constantly challenging himself and spends everyday trying to improve himself and his Rollins' lyrics. Rollins was abused as a child and had little self-confidence growing up. He has spent his entire life building up the self-respect he was robbed of as a child.

The album's first release, "Low Self Opinion," is a deeply-emotional song that implores listeners to respect themselves. "If you could see the you that I see/When I see you seeing me/You'd see yourself so differently/Believe me."

"Grip" and "Just Like You" also

champion the
downtrodden
and show
that
Rollins
can identify with
many of
the problems facin g

The Rollins Band: Riding the Lollapalooza High

musical styles had a greater following than previously believed.

One of the participants in the Lollapalooza festival was the Rollins Band, named after its founder and front man Henry Rollins, of Black Flag fame.

Rollins continues to be one of the loudest, angriest and most intelligent voices in music. He is one of the progenitors of the rebellious attitude now popularized by such bands as Soundgarden and Nirvana.

Rollins is a powerful and proficient speaker, as he proved in his anti-censorship debate last spring at UNH with the prosecutor of the 2 Live Crew trial. He speaks out against all sorts of injustices.

In the six years since Black Flag's plug was pulled by band leader Greg Ginn, Rollins has managed to put out six albums, write 12 books for his growing publishing

music.

The End of Silence, the Rollins Band's newest, sixth and best album, is the first album released on a major label. Perhaps this deal is an indication that the major labels have actually learned the lesson Lollapalooza taught them.

The End of Silence is a 10-track collection of abrasive, "in your face" songs. Having received a "kill if you must" rating from Spin and an unjustifiably measly two-and-a-half stars from the more commercial Rolling Stone, The End of Silence has gained the Rollins Band some long-deserved press.

The band's current lineup of guitarist Chris Haskett, bassist Andrew Weiss, drummer Sim Cain and sound man Theo Van Rock deliver a powerful punch that perfectly complements Rollins' guttural vocals.

Self-respect is a constant theme in

today's young people.

Perhaps the most moving and freaky song on the album is the anti-drug stance of "Another Life." Rollins uses a monkey as a symbol of drug abuse. "He sees the monkey's eyes/Look deep into the monkey's eyes as he comes toward you smiling'/Day after day the monkey's eyes become bigger and bigger/Soon the monkey's eyes are all you can see/Soon the monkey's eyes become your eyes/You feel the monkey's bite/Monkey see monkey do monkey will destroy you." It makes a more potent message than Nancy Reagan's "just say no" spiel.

The End of Silence is one of the strongest, most provocative hardcore albums in years. Although it may be a bit premature, it is my early favorite for best album of the year

The Arts Pages



PHOTOGRAPHY THE NEW HAMPSHIRE



The expression, "You can't always judge an album (book) by its cover," is not always relevant, especially when it comes to Ride's albums and covers.

The Oxford, England-based band's 1990 LP, Nowhere, had a cover depicting a wave rolling through a desolate, dreary ocean. The music it contained matched the cover, a collection of moody songs with titles such as "Seaguil," "Dreams Burn Down" and "Vapour Trail."

Ride's newest release, Going Blank Again, is in some ways quite different. The cover uses the Stone Roses' idea of oil painting artwork. Tracks such as "Twisterella," a completely different sound for the band, show the Roses' musical influence on Ride as well.

Other tracks, such as "Not Fazed," use a Charlatan's-like organ backing, "Time of Hor Time" resembles a mild My Bloody Valentine. Some of Ride's other peers have also rubbed off a little, a seems.

Softer songs, such as "Chrome Waves," revert to an acoustical sound, while "Making Judy Smile" is a simpler 60's-style song. The last track on the album, "OX4," pays tribute to the band's hometown as the song closes with the line, "I'm going home,"

Despite some minor changes, Ride still keeps to its original use of exaggerated British accents and an overabundance of "Ahhhs" in its vocals. Tracks such as "Leave Them All Behind" and "Mouse Trap" sound like earlier Ride, with its almost cluttered array of reverberating guitars, drum fills and the dreary/dreamy vocals of Mark Gardner.

While this combination may sound like a poor excuse for a band, Ride's four members come together to make music that is both catchy and addictive.

With Ride's mimor expansion of musical styles and talents on all ends, Going Blank Again continues the streak of great alternative albums that have come out of England so far this year.



FLY THE ARTS PAGES FLY

By Ben Zipkin TNH Arts Staff

hey come from the deepest recesses of Dover and Oyster River High School; young punks clad in black and dripping with attitude.

They are kids with a chip on their shoulder and a middle finger raised at the raw conservatism of eastern New Hampshire.

Troubled and angry, these kids are always rebelling, be it smoking in the Dover High School lavatory or blaring Minor Threat albums over and over when Mom and Dad are at the mall or engaging in ritualized slam dancing. They are looking for something to take them away from their problems, a way to break away. Fly Spinach Fly was spawned among these young expatriots, and with its current success and drive to achieve, it may be breaking away.

Halfway through Fly Spinach Fly's set last Friday night in the Granite State Room, I wandered outside to get a breath of fresh air. I pushed my way through the sweaty crowd and finally found myself standing on a veranda overlooking the back of the MUB. I noticed a kid, he couldn't have been over 16, sitting on the ground, clutching the bars and vomiting over the side. I asked him if he were all right and he muttered he was okay.

After he finished puking up all the liquor he had probably consumed before the show, he stood up and lit a cigarette. He swaggered around, his eyes glassy and face sickly green.

I told him he should go home and get some rest. He told me he had waited all week to see Fly Spinach Fly. All he needed was a little rest, he said. Without his monthly fix of Fly he couldn't deal with society, he said. He flicked his cigarette over the side and walked back into the show.

I watched him enter the slam pit and flail his body around, body-blocking everyone around him. He looked driven and energized, like a evil villain in a comic book. All
the while, Fly Spinach Fly's pounding music
ripped through the audience's ears, augmented
by the dancer Bill X's elfish on-stage antics.

Fly is a new kind of band for this new kind of youth. The days of going to concerts and just jiggling around in your seat are over. While slam dancing has been around for awhile, the banner days of the slam pit are right now. Fly Spinach Fly caters totally to this new movement. In a world of anxiety and bottled aggression, bands like Fly provide a release from these tensions in a bang 'em up, smash 'em up way, backed by tight, powerful music.

About a year and a half ago, Fly Spinach Fly was just another UNH basement band, struggling for a chance to do something bigger and better. Somehow the pieces fell into place for the band; in a year and a half it has managed to build a huge following of local fans, release a tape, play at CBGB's in New York City, almost rumble with the Mighty Mighty Bosstones, and appear on MTV's Spring Break special. Fly will release it's first CD, Live Free or Die, later this month on the Play Hard label, which is based in Portsmouth.

CENSORSH

Drew Webster of Fly Spinach Fly (Tim Broadrick TNH Staff Photo)

Not bad.

The trip to Daytona, where the band played before thousands of people and involved, according to lead guitarist Jon McCormack, was a "flesh orgy covered with melted cheese," and immensely important for the band.

"Daytona got our name out into the open," McCormack said. "A lot of people in the music world were watching."

As a result of its Daytona trip, Fly landed several gigs playing colleges such as UMaine at Orono, UMass, and Middlebury. After the album is released, the band is planning to tour.

Fly Spinach Fly keeps an even balance of musicality and showmanship in its stage show.

"We're like James Brown on acid," McCormack said.

The band's music is hard and thrashing at times, and at other times, downright funky. A horn section, the "Blowflies," was added to flesh out the sound and make the songs busier. What most people don't realize is that the blowflies (Paul Neveau and Tom Corso on trumpets and Eric MacDonald on sax) are serious musicians. All three are active in the UNH music program.

Still, the band's muscle lies within the fingers of guitarist McCormack. He sounds like Eddie Van Halen with soul. His skill is technically sleek, yet he never loses his grungy garage style. While McCormack may not be the band's most charismatic member (even in his shimmering gold zoot suit), his guitar is the horsepower in Fly Spinach Fly's engine.

Let us not forget vocalist Drew Webster, whose high-powered singing erupts from his bulky frame. He connects with the crowd, edging them on and stirring them into a fervor. With a clenched fist, he attacks the microphone, veins popping out of his forehead.

The Fly Spinach Fly crew is akin to a grisly beast, with bassist Chris Hall and drummer Dan McGary constituting the band's skeleton; McCormack, Webster, and the blowflies creating the muscle and flesh; and dancer Bill X's wild acting as the skin, keeping everything together.

It is Bill X who most personifies Fly Spinach Fly. He said he is not a musician, rather "the head ornament of the Cadillac" -- a ring leader. He is an entertainer whose only goal is to stoke the fire within the audience. He seems to get off on the chaos he builds in the crowd, inspiring himself to move and

dance even more feverishly.

Bill X is a symbol for what Fly Spinach Fly is about, entertaining through tightly-woven music and off-the-wall stage antics. As McCormack said, "The age of music you just sit and listen to, like Morrissey and the Cure are over -- people want to participate." Fly plays for the crowd, and the crowd only, even bringing people up on stage to dance and party with the band.

Fly is quickly on its way to becoming a musical happening. As far as being a wellrounded band, it stands head and shoulders above other bands. Its surge is just beginning. The band has started to move out of the area, followed by an army of flailing angry youth.

FLYSPINACHFLYSPINACHFLY

Acorns... good fun and affordable prices By Steven Salmeri

TNH Arts Staff

thin The Woods of Durham, there is

Nestled snugly in the New England center, is its latest addition, Acoms cafe and lounge. Acorns, which has been open since around August, is working to get some attention and promote a casual, relaxed environment in the midst of ritz.

Acorns manager Tim Boese took over the lounge about two months ago, and

changed the menu and the pricing. Boese said the reason for the price changes is to accommodate the general public, faculty and students, and encourage them to frequent the lounge.

In addition to Acorns affordable menu, with food entrees ranging from \$3.95-\$8.95 for dinners, Acorns also offers express lunches during the week.

On the weekends and in the future, Boese and Acorns offer promotional specials like pizza du jour, and in April, a dinnerfor-two special that will try to keep the price down to \$10.00 per couple.

Boese said that he is hoping to get out to students that they know they're welcome at

"Our clientele covers a spectrum, few students have found us and seem to be very happy with

us," Boese said.

According to Boese, weekends at Acorns are geared more toward students than faculty, but there's still a good mix of folks dotting the lounge. Boese said the range of ages of Acorns frequenters runs all the way up to people in their 70's.

"I'm trying to cater to everyone," Boese said. "I want the students to know that they are welcome here, but, not to sound derogatory, it's not like Nicks or Glory Daze."

On Friday and Saturday nights, Acorns offers live entertainment, which is

usually jazz.

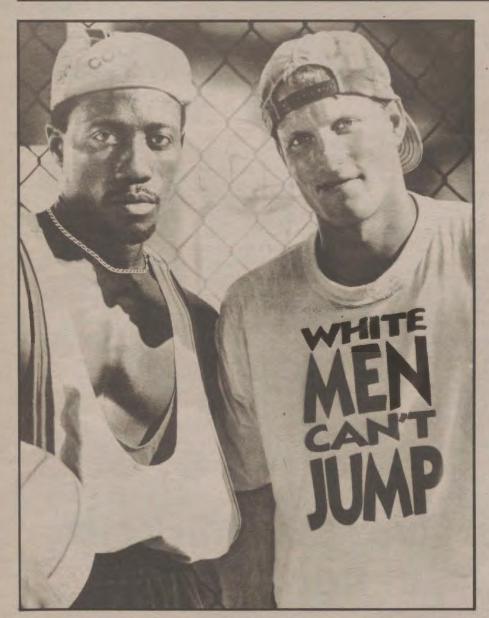
"I'm hoping to get entertainment on Thursday as well, but so far it hasn't been very successful," Boese said.

Acorns atmosphere is casual and relaxed. Dress casual, and bring some friends down to the Acorns at the New England Center some weekend night when the party scene gets too much.

"We're all about relaxing and having fun," Boese said.



A bartender at Acorns works the tools of his trade (Ben Zipkin TNH Staff Photo)



See Woody Harrelson and Wesley Snipes in "White Man Can't Jump"

Now playing at a theatre near you!

My Dumping Ground



Gavin Behrman

Gee, I'm sorry you think I write too much about myself. So, I won't! I'll have someone else do a forme! Ha! Introducing guest columnist, Mr. X.

From a glance, Gavin Behrman has the appearance of a quiet, freaky-looking college student. Cast aside your perceptions and listen to me! I have become an expert on this strange disease called Gavin Syndrome, For Spring Break, I decided to visit some relatives in New Jersey. Luckily, Gavin lived in the same area, so we decided to travel together.

The ride down was muddled with casual conversation. Except for the crowded car, weird music written by musicians with demented childhoods, and a nauscous black cat named Trash, everything was quite normal. But even the worst horror movies end, and Gavin dropped me off with the promise of a return ride on Tuesday.

Mytenure in Marlboro, New Jersey, quickly became excruciating. Its always great to visit family but, as Mom always said. "House guests and fish always sunk: after three days." Then I get a phone call and Gavin tells me he's not leaving until Thursday, What was this? Don't I have any input? I did help pay for gas. But hey, my cardrums needed to recover so I gave my approval. (Who wants to ride on a buswith the possibility of a serial killer on the

Thursday arrived, YEAH! D-Day finally arrived, ("D" for departure.) But Gavin was nervous to drive in a snowstorm. What was our descision you ask? To stay until Friday. AAARGH! Then and there I consigned Gavan to the four corners of hell. I thought I loved my little consins. but that one added afternoon of playing Barbie dalls sent me over the edge.

I'm now writing from Marlboro State Psychiatric Hospital. Gavin said he'd make it all up to me, so I get to put my story in print. Thanks a lot! BLAAGGH! Hey, I'm CRRRAZY!

This is Gavin again. As you can see, I have a great effect on people. I'll see yanext week, after I train some pit bulls to deliver pizzas.

Buddy Guy - the best guitarist alive?

By Fred Rudofsky TNH Arts Staff

The past 12 months have been very good for Buddy Guy.

Guy is one of the world's great musicians. Feature articles in Guiar Player, Guiar World and Rolling Stone, electrifying television performances and concerts have finally brought his name into the public arena, trumpeting the fact that he has continued to be, as music critic Don Snowden suggests, the "musician's blues man of choice" for the past three decades.

Bric Clapton--says Slowhand, "Buddy Guy is by far and without a doubt the best guitarist alive" — Jeff Beck, Jimi Hendrix (who was known to follow Guy from club to club in New York with a tape recorder) and the Vaughan Brothers are some of his better-known disciples. Up-and-coming players such as Joe Louis Walker, Kenny Neal and Bobby Radcliffe cite Guy as a primary inspiration. To top it off, Guy's recent album, the excellent Dann Right I've Got the Blues!, won the Grammy award for best contemporary blues recording and there's an authorized biography coming out soon, too.

For both blues fanatics and those

unacquainted with the blues, The Complete Chess Studio Recordings (MCA/Chess), with its in-depth liner notes and absolutely cool photos taken in clubs and the studio, provides a superb introduction. The album contains a collection of over 40 tracks, many available for the first time. Buddy Guy cut the tracks for America's premier blues label from 1960-1967. The two CDs showcase not only his unique talents as a singer, guitarist and songwriter, but in a larger sense, the diverse stylistic directions that modern Chicago blues underwent at the time.

After hearing the first few songs, there is no question why Buddy Guy became an in-demand session player for fellow Chess artists when he was available. Even immortals such as Muddy Waters and Howlin' Wolf wanted Guy.

The initial session was cut when Guy was only 23 years old and yielded two classics; the ferocious "First Time I Met the Blues," with its spine-rattling vocals and shrieking guitar; and the swaggering "I Got my Eyes on You," co-written with a blues icon, the late Willie Dixon.

Throughout 1960 and 1961, with a core band of Chicago's finest (Ous Spann, Jack Myers, Junior Wells, and Fred Below),

Guy returned to Chess Studios to cut several more singles that remain blues standards.

"Let Me Love You Baby" and "I Got a Strange Feeling" wail with gospel inflections and absolutely manic, distorted solos. When Guy sings with powerful restraint on "Ten Years Ago," you feel the cut of every word. "Stone Crazy" remains the best seven minutes of Chicago blues ever recorded, a perfect fusion of B.B. King's lyncism and Guitar Slim's boldness. Guy gets inside each note as the saxophones urge him on, taking the band through a number of tempos effortlessly.

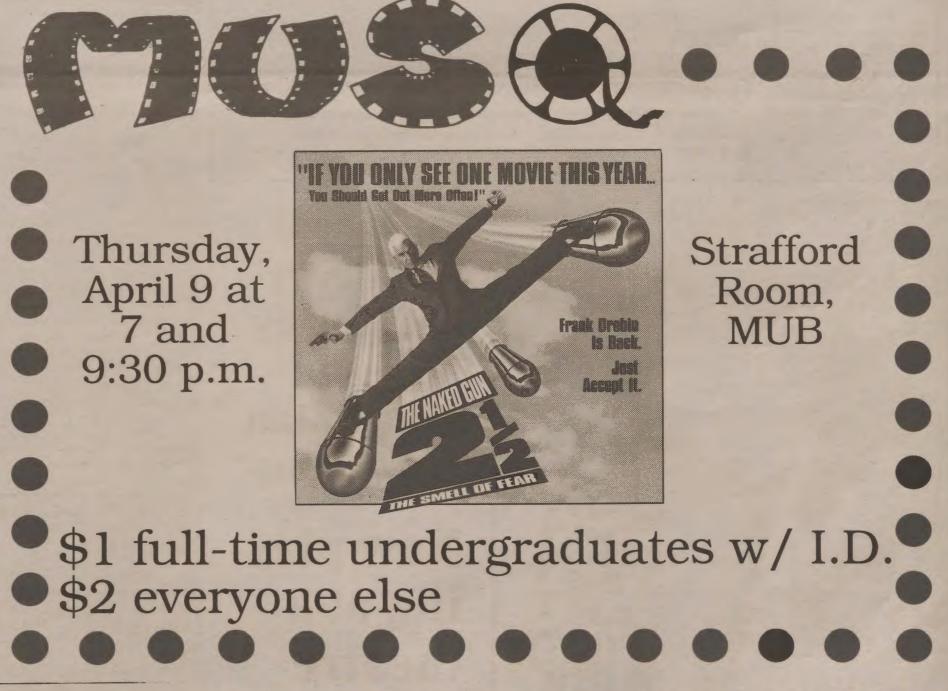
Guy's singles from the middle 1960s reflect the influence (and some argue, perhaps the commercial pressures) of Motown pop and Atlantic and Stax soul on Chicago blues. However, they maintain the same energy humor, and inventiveness as his more traditional blues work.

Check out the amazing, total freedom of spirit solo on 1965's "Crazy Love (Crazy Music)" or the humorous pop lyrics of "Every Girl I See," or the rocking update of Sonny Boy Williamson's "Keep it to Myself."

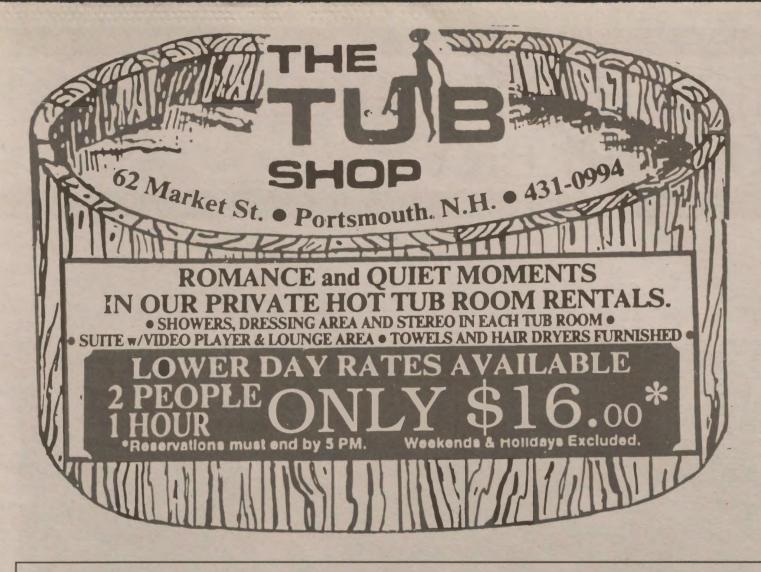
Even while attempting to reach out to a wider, younger audience, Guy still manages to cut some awesome original blues such

as the mournful "Stick Around," or the riveting "Leave My Girl Alone," which possesses one of the most distinctive intros in African-American music and features him threatening and cursing with some wicked bends on his Stratocaster.

The rarities and previously unreleased cuts are anything but filler. Hear the engineer psyching Guy up before he launches into a gut-wrenching alternative take of "My Time After Awhile." Witness an early version of "Mary Had a Little Lamb," under the working title "Going to School." which appeared the following year on the epochal A Man and the Blues. The funky "Got to Use Your Head" and the passionate ballad "My Love is Real" are so good you'll wonder why Chess never released them as singles. The instrumentals display incredible maturity and daring, whether it's the atmospheric swing of "Moanin'" (an Art Blakey staple) and "Nightflight" (featuring the dueling guitar of Robert Nighthawk) or the explosive, Latin influenced "Skippin"." I hate to use the word essential, but that's the word that comes to mind when I hear music of this quality. Enough said.



Come hear holocaust survivor Max Michelson this Thursday at 7:00 p.m. in Horton Rm. 4.





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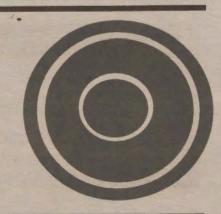


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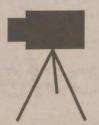
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PHOTO BY MATT BECKER

ATTENTION ARTISTS!

Submit your work to the TNH Photo Gallery. A different photographer's work will be featured on this page each Tuesday. Submit prints with titles and your name in MUB room 151.



Distaste for University's anti-Semitism

By Jordan Turner Gibbs Hall Director

As I sit down to write this I cannot even fathom where to begin. As a member of the University community in general, and as a member of UNH's Jewish community, I am both offended and embarrassed by what took place at the recent "Greek God Contest." During this event, an event admirably

planned to support a worthwhile charity, one group of persons took it upon themselves to compare Betsy Parente, assistant director of Student Activities, to Adolf Hitler, including the use of the Nazi salute.

Not only is this offensive to Ms. Parente on an individual level because of the nature of the individual to whom she was compared, but the comparison is one that completely ignores the magnitude of the evil perpetrated by Adolf Hitler as well as the suffering he caused to so many people.

For those who need a history lesson, as most of the people in attendance that night seem to. Adolf Hitler's Third Reich was responsible for the slaughter of six million Jews and five million other individuals. None of these people were guilty of anything more than being

members of a group that did not fit into the Master Aryan Race. If, in fact, a case could be made that Ms. Parente is the worst administrator ever to come to UNH, a sentiment I do not

share, comparing her to one of the most diabolical people in history is offensive to those people who suffered at Hitler's

It is interesting to me that one of the tactics the Nazi's used was mass hysteria to whip crowds into a frenzy in support of their cause. People who one might assume to be normal, moral individuals cheered and hollered in support of the Nazi party because they were caught up in the frenzy of the suggest that the individuals in the audience who blindly cheered their actions examine their support of this despicable

For those who see this as an overreaction to an attempt at good-natured humor, let me say that this incident occurs at a time when there seems to be an increasing acceptance of anti-Semitism on our campus. In the men's room in the Dimond library, there are Stars of David with swastikas drawn on

> them. Elsewhere on campus, a number of posters for a Hillel (UNH's Jewish Student group) event featuring a Holocaust survivor have been torn down.

While it is vital that we as a University community do our utmost to protect the freedom of individuals to air their views no matter how vile they may be to us, it is also important we protect the rights of all members of our community and provide an atmosphere in which they can study, work and learn comfortably. It has been said,"All it takes for evil to triumph is for good men to do nothing." If this is true, then it is even more likely for evil to triumph if good men and women lend it their support, either active or

Note: On April 9, at 7:30, Hillel will be presenting and evening with Holocaust survivor Max Michelson

time. While I would in no way compare the persons respon- in Horton 4. If you would like more information on this or sible for Tuesday night's injustice to the Nazis, I would other Hillel activities, please call the Hillel office at 2-4120.

"For those who see this as an overreaction to an attempt at goodnatured humor, let me say that this incident occurs at a time when there seems to be an increasing acceptance of anti-Semitism on our campus."

-- Jordan Turner

Elections for MUB Board of Governors Opening the election process to the UNH student population

By David F. Emanuel **UNH Sophomore**

he Memorial Union Building is an important aspect of college life at UNH. The MUB is the home of many of the active student organization offices; the Pub, where comedy nights take place; the MUSO movie theater, the setting for UNH Traditional Jazz Series; the entertainment center where local talent plays; and among other things, the place where students do work or just hang out. Many of us use the MUB or are directly affected by some of the activities that take place within its walls, but how many people know who runs the MUB?

The Memorial Union Board of Governors is the standing committee of the UNH that works in conjunction with the director of the MUB to establish policies for the operation of the building. The purpose of the Board of Governors is to involve all aspects of the UNH community in the governance of the MUB; its programming, space allocation, operation, and function as an educational and entertainment facility.

The Board of Governors is made up of 18 voting members, ranging from students to faculty and staff. The wide representation allows the Board to make the besteducated decisions that will benefit the entire community. In the spring of 1992, the Board of Governors underwent a major by-laws change that altered the structure of the Board significantly. The change involves the student members of the Board.

As of January, the chairperson, vice-chair, three residence hall representatives, three commuter representatives, and one Greek representative are to be elected by the student body. In the past, the members were selected by an interview process by the Board. The election process will open the Board to the entire UNH student population.

In theory this idea sounds great, but it's not foolproof. The Board of Governors opened its membership up to the campus to increase student awareness and participation. It could add to the knowledge of the Board and bring much sought after experience into the MUB, or it could be a big mistake. The Board of Governors made the first move and changed the rules of the game--now it is up to the student body to make the second move by selecting worthy candidates to fill the positions.

"The Board of Governors is made up of 18 voting members, ranging from students to faculty and staff. The wide representation allows the Board to make the best-educated decisions that will benefit the entire community."

-- David Emanuel

Filling positions on a ballot may not be as simple as it seems. Already, empty slots will appear on the ballot because there were not enough completed student petitions for students running for office. This was not a particularly strong move on the community's behalf. Now we must all work very hard to evaluate the students running for the offices and think about write-in candidates.

Some people just do not understand that students have a voice in the operation and policy setting for our student union. All students pay the MUB fee, making the MUB a studentsubsidized operation. Usually, consumers care about how they spend their money, but unless caution is exercised, a tessqualified student could be at the helm of our \$1.5 million dollar enterprise. This is one point in MUB history where UNH must overcome the apathy problem that plagues our campus. It is up to students to learn about those who wish to represent them in the governance structure at UNH. Meet the candidates, select the best, vote, follow their progress and participate in the process.

The MUB is an important institution at UNH and it is at the mercy of the students in this premiere election period. The MUB Board of Governors opened the door to make the MUB governance structure a more well rounded operation. Please don't let the door slam in our faces. The world is watching.

David F. Emanuel is the chairperson of the Memorial Union Board of Governors.

Write for the Forum!

Send typed submissions to Steven Salmeri, forum editor, rm. 151 in the MUB.

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Applications available in Rm. 130 MUB

Deadline: April 8th, 5:00 p.m.

For more information, please contact Jacen Dinoff, Student Senate, Rm 130 MUB or call 862-1494

Be a Voice of the Students -Become a Student Senator!

*Petitions available for the following positions:

*Commuter Senator

*In-House Greek senator

*Petitions due Friday April 10, 5:00p.m.
Electons held in conjunction with SBP/SBVP elections on April 14
and 15.

- OR -

Run for Student Representative to the Durham Town Council!

Pick up petitions for all three positions at the Student Senate office- Rm 130, MUB.

Call Andrea Chechile at 862-1494 for more information.

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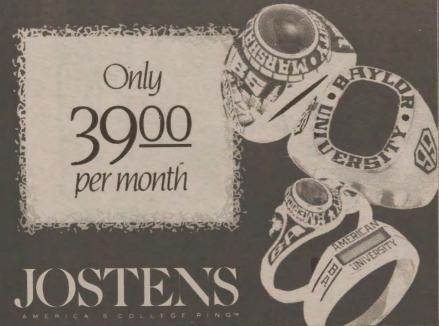


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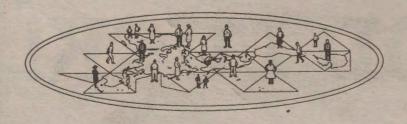
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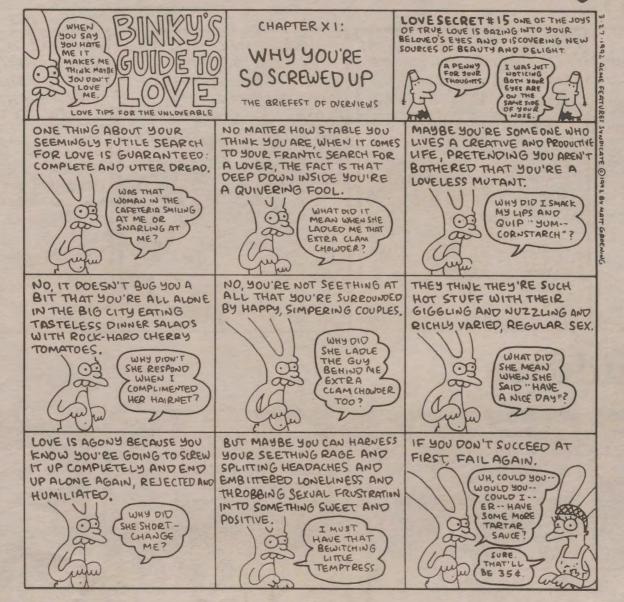
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JOHN HIRTLE!



drinkin' uddies









CARL! THE CATS

 $\mathcal{F}_{aceless}$ Images (The Un-Comic)

Whau Qual !! we fresident Dan Quayle.

Raymond R. S. Will

"John "General Zod" Gotti,
hurdling somewhere
in the phantom zone.

- Juror B-9. (You sank my battle ship!!)

"Met, I pink heb'd bake ab
goob Vibe Prebibent."

- Jerry Brown on
Jesse Jackson Speaking
with his foot deep in
his throat.]

he's a clown... he's youn... Jerry Brown he's a clown... he's young get stomped, Hillary said tome, so why's every body always pickin' on me....

"Cut! Cut! Cut! borby Gorby Gorby.

Remember your motivation ... you are the wind; you are the stars ... "

- Dieter, Director.

of Wings of Desire II"

Styrring Mikmail Gorbacher.

and is in favor of fetal tissue research and

Senator Strom Thurmond is in favor of fetal tissue research and President Bush is not. This means the zarth will smallow meup.

Utopian U.

by D. Timothy Poisson









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Come see the NH Notables concert on Friday, April 10 at 8 p.m. in Johnson Theater. Tickets in MUB

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Tomy Angelic yo-yo coach in Union Station: I'm still squinting. I've been kicking myself for not getting your address. Here's mine:

Jasper Merendino, Jr. 1002 Linden St. #202 Charlottesville, Virginia

Please write and send me yours. Please?

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Student Coalition for the Homeless - Help organize and serve dinner at a Manchester shelter. Tuesdays 7:30 p.m. Hamilton Smith 212.

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COME TO THE COMMUTER TRANSFER CENTER room 136 in the MUB. We have everything from housing lists of all available apartments, houses, and rooms, to jumper cables for your car.

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HEY S.B. - We are all cool. Joe -Stay clean. Alla - GO FOR IT. Heidi - It'll be OK! Scott - STING RULES! To Sasha G. - We're all trying. Love, E.

Musicians For Choice Concert -Featuring Blue Nudes, Mister Rabbit, and Flying Nosh. Monday, April 13, 7 p.m., Strafford Room, MUB. Catered by the Licker Store to benefit UNH Students For Choice.

So Birger (alias Arnold) - Can I throw all my stuff on the floor now, or what? I mean-this is really

cramping my style-- being restricted to just my desk and all. - The Bus Man. P.S. The Buzz cut is lookin a tad shabby, dude. Time for a trim.

Musicians For Choice Concert -Featuring Blue Nudes, Mister Rabbit, and Flying Nosh. Monday, April 13, 7 p.m., Strafford Room, MUB. Catered by the Licker Store to benefit UNH Students For Choice.

Hey Bridget! Hope you had a blast in San Francisco! Maybe we'll have to take a little road trip out there after graduation. The sun and surf are calling me! -Shauna.

Erin has once again proved the longstanding theory that lack of sleep makes one delirious! But also makes for interesting lunch conversation. Take it easy, babe - Sipe.

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Christine and Jean - Hey dudes! Let's party it up downtown tonight! -Shauna. P.S. - Only 6 more weekends 'til graduation! Yikes!

HAPPY BIRTHDAY Heather Massicotte!!! Have a great day! Remember it while you still can! One more year to go! Vick.

Musicians For Choice Concert -Featuring Blue Nudes, Mister Rabbit, and Flying Nosh. Monday, April 13, 7 p.m., Strafford Room, MUB. Catered by the Licker Store to benefit UNH Students For Choice.

If there's anything as horrifying as the holocaust, it's forgetting it ever happened. See Max Michelson on April 9, 7 p.m. in Horton room 4.



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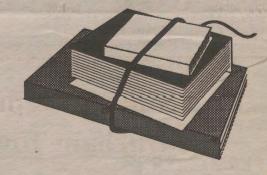
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Brought to you by the Academic Affairs Council of The Student Senate

UNH Baseball

1992 NAC Baseball Standings 1992 NAC Lacrosse Standings

NAC			Ov		
won	loss	Pct.	won	loss	Pct.
3	1	.750	3	2	.600
2	1	.667	5	3	.625
4	4	.500	9	5	.643
1	1	.500	3	7	.300
1	3	.250	9	12	.429
0	0	.000	3	1	.750
0	0	.000	1	6	.143
0	1	.000	7	2	.778
	3 2 4 1 1 0	won loss 3 1 2 1 4 4 1 1 1 3 0 0	won loss Pct. 3 1 .750 2 1 .667 4 4 .500 1 1 .500 1 3 .250 0 0 .000 0 0 .000	won loss Pct. won 3 1 .750 3 2 1 .667 5 4 4 .500 9 1 1 .500 3 1 3 .250 9 0 0 .000 3 0 0 .000 1	won loss Pct. won loss 3 1 .750 3 2 2 1 .667 5 3 4 4 .500 9 5 1 1 .500 3 7 1 3 .250 9 12 0 0 .000 3 1 0 0 .000 1 6

Women's Lacrosse

Individual Statistics

Name	G	goals	assists	points	career
Alita Haytayan	3	7	3	10	55-34-89
Kim Tomarelli	3	2	1	3	7-2-9
Mandy Kernan	3	1	2	3	1-2-3
Laurie Geromini	3	2	1	3	13-7-20
Diane McLoughlin	3	2	1	3	32-19-51
Jamie Hare	3	2	0	2	3-1-4
Laura Clark	3	3	1	3	27-6-33
UNH totals:	3	18	9	27	
Opp. totals:	3	21	9	30	
Goaltending	G	mins	saves	sv. pct	gaa.
Christa Hansen	3	150:00	19	.475	7.0
UNH totals:	3	150:00	19	.475	7.0
Opp. totals:	3	150:00	39	.684	6.0
F2-					

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Petitions to appear on the ballot are available in the Student Senate Office, Rm. 130, MUB.

Call Andrea Chechile or Jen Pepin at 862-1494 for more info.

Deadline to file petition is Friday, April 10th @ 5:00 p.m.

Men's Lacrosse

			NAC				Over	all	
Team	won	loss	tie	Pct.	won	loss	tie	Pct	
1. Delaware	2	0	0	1.000	3	3	0	.500	
2. Vermont	1	1	0	.500	1	3	0	.250	
3. UNH	0	1	0	.000	1	2	0	.250	
4. Drexel	0	1	0	.000	1	3	0	.250	
5. Hartford	0	0	0	.000	0	1	0	.000	

dividual Statistics

		~ • • • • • • • • • • • • • • • • • • •	UID U			
# Name	G	goals	assists	points	career	pen/min
20 John Daley	3	6	4	10	38-26-64	0/0:00
30 Jim Palmer	3	7	2	9	7-2-9	2/1:30
3 Bill Golden	3	4	1	5	4-1-5	1/0:30
4 John McConaghy	3	2	3	5	8-7-15	0/0:00
8 Rich Montalbano	3	0	3	3	7-6-13	0/0:00
31 Chris Midura	3	1	1	2	1-1-2	1/0:30
9 Eric Presbrey	3	1	0	1	10-1-11	3/2:00
21 Rob Johnson	3	1	0	1	3-2-5	0/0:00
5 Matt Baker	3	1	0	1	2-0-2	0/0:00
28 Chad Harlow	3	1	0	1	1-0-1	0/0:00
41 Scott Wojonovich	3	0	1	1	1-3-4	5/4:30
14 Kevin Harrison	3	0	1	1	0-2-2	2/1:30
26 Lance Galvin	3	0	1	1	0-1-1	1/0:30
40 Peter Fleming	3	0	0	0	4-1-5	0/0:00
29 Chris Geier	3	0	0	0	3-0-3	0/0:00
18 Craig Paczkowski	3	0	0	0	0-1-1	2/1:30
UNH totals:	3	24	17	41		26/19:00
Opp. totals:	3	31	21	52		25/19:30
Goaltending	G	won	loss	mins.	saves sv. pct.	gaa.
AA TO 1 WY	-		-	400 400 400		-

Goaltending	G	won	loss	mins.	saves	sv. pct.	gaa.
22 Brian Vona	3	1	2	180:00	41	.569	10.33
16 Chris Smith	0	0	0	0:00	0	0	0
UNH totals:	3	1	2	180:00	41	.569	10.33
Opp. totals:	3	2	1	180:00	41	.631	8.00

UNH Athlete of the Week

presented by:



SPORTS

38 Main Street Durham, NH 03824

Name: Scott Almond Sport: Men's Track

Scott had an outstanding day to lead the Wildcats to a second place finish at UMass-Amherst Saturday. The freshman had a first place finish in the triple jump with a 45'2. He also was second in the 400 intermediate hurdles with a time of 57.5. Scott and his teammates open up the home season with a meet this Saturday against Maine and Vermont at 12 p.m. The meet will be held at Spaulding High School in Rochester.

Look for the "Athlete of the Week" every Tuesday, ONLY in The New Hampshire!

'Cats fall to Eagles

MEN'S LACROSSE, from page 28

The Wildcats have a lot to work on in a short amount of time. During their match-up with Boston College, quite a bit was missing from the UNH game plan.

To start with, communication was absent. In order for UNH to successfully pass and set up drives to generate offensive pressure on the opposing team's net, teammates need to let each other know where they are positioned on the field. In addition, they need to let the ball handler know if a defender is approaching to attack.

Another key point is off-theball movement. The 'Cats had trouble getting open so that they could pressure the Eagle defense. Unfortunately for UNH, Boston College took note of this and found a way to get open and capitalized on it, thus outshooting and outscoring the Wildcats.

It wasn't a totally down day for the 'Cats. Younger defenders, such as Lance Galvin and Tom Mahone, stepped their games up a notch to add to the veteran Wildcat defense

1

that kept the transition game go-

"They came out hard-hitting and picked up a lot of ground balls," Presbrey said, referring to the defense.

"There were a lot of positive things performed by us, but they just did more," Silverio said. It was hard for the Wildcat coaching staff to dismiss the number of UNH turnovers. "I think if you look at the films, you'll probably notice a lot of turnovers," Urquhart said.

The Eagles got off to a productive start in the first quarter. The BC offense found gaps in UNH's defense to commence scoring drives that included screen plays in front of Wildcat goalie Brian Vona. The Eagles scored four of their eight goals in the first quarter alone.

The Eagles made the game look easy. They made simple passes to one another as well as providing good off-the-ball movement.

It took a few minutes into the second quarter for UNH to begin to



Men's lacrosse will take its 1-2 record to St. John's on Saturday (Nate Rowe/TNH Staff photo).

see the light. Attacker John Daley took a pass from the side of the net and pressured his way into the Eagle zone to score.

Wildcat attacker Bill Golden repeated Daley's exercise moments later to cut the deficit by two. The score was 4-2 at halftime.

Going into the third quarter, it

looked as if the Eagles were about to copy their first-quarter performance when they scored two straight goals. But Daley cut them short as he put on an impressive spin move on a Boston College defender to score a one-on-one with Eagle goalie Victor Janno

UNH almost tied the score at urday to face St. Johns.

six goals each in the fourth quarter with goals by attacker John McConaghy and Golden. But Boston College answered with two goals of its own to put the game out of reach.

The Wildcats' record stands at 1-2. They travel to New York Saturday to face St. Johns.

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UNH 1-3 over weekend

BASEBALL, From page 28

the fourth and another in the fifth when left fielder Bobby Payzant blasted a solo shot to left.

Drexel battled back, however, and by the bottom of the seventh they had the momentum and a one-run lead. Pinch hitter T.J. Downey drew a leadoff walk. He was moved to second when John Batchelder reached on a bunt that Drexel bobbled. Another walk to Jim Neary loaded the bases. Drexel pitcher then got Bobby Payzont swinging for the first out.

Coach Conner then sent pinch hitter Dan Geoffrey to the plate. The 5' 5" Geoffrey hit the ball hard but right at Drexel shortstop Brian Caballero. A collective groan went up from the crowd as a game ending double-play seemed imminent. Caballero flipped to second baseman Jim McNesby, whose rushed throw was in the dirt and bounced off first baseman Ed Lang toward the mound. In the confusion and chase to the ball John

Batchelder was waved around. Batchelder charged home and slid head first to the far side of the plate, narrowly avoiding the tag and winning the game for UNH. "I thought it was a double play for sure," Geoffrey said. "Then I didn't think that Batch was going to make it."

Assistant Coach Pete Michel was pleased with the way the team came back and wasn't complaining about how they got the win. "It just goes to show you that baseball is a funny game," Michel said. "We sucked it up in the bottom of the seventh and we didn't quit."

Right fielder John Batchelder summed up the team's performance best this weekend. "We didn't play anywhere near what we're capable of," he said. "We are definitely a better team than we showed this weekend."

The losses this weekend drops UNH to 4-4 in the NAC. Drexel meanwhile improves to 6-3 in conference. The Wildcats will play at Merrimack Wednesday and travel to Maine next weekend for a four-game series.

Crimson cruises past 'Cats

WOMEN'S LAX, From page 28

In two of their three games this season, the Wildcats have come out slow in the first half, forcing them to play catch up.

Anderson praised Clark, Haytayan, Hare,

and McLoughlin for raising the tempo of the game in the second half. However, Anderson said the team needed to adjust to Harvard's great scores.

UNH will try to even out its record on Wednesday against Boston College. The home game begins at 3 p.m.

W. lax hosts BC

Wednesday at 3 p.m.



Vermont spikes UNH volleyball in semis, 2-1

Lisa Mitchell **TNH Sports Staff**

The New England Collegiate Volleyball League Championships were held this past Saturday in Lundholm Gymnasium. Going into the tourney, the UNH men were the first seed. Teams from 10 area colleges were represented.

In their first showing of the day, the 'Cats faced UMass/Lowell. UNH scored the first point of the game off a block by Steve Meserve, but Lowell took a decisive lead. UNH was nervous, and as a result they didn't turn up the intensity until the second game. The rest of the points for the 'Cats were few and far between. Lowell's mistakes, which weren't many, gave the 'Cats 10 points. The final score ended up 15-10.

In the tournament, each team was given four points to start each game.

The second game was practically the opposite of the first. As the game began, UNH's confidence level rose. They got their first few points, again from Lowell's mistakes, but after that they scored all on their own. Some of the point contributors were Hank Pokigo, Chris Oberg and Pat Ryan. UNH was the victor, 16-14.

That was UNH's first win in pool play. The teams in the tournament were divided by region, and put in two different pools. To go on to the finals, teams had to win in their pool

Eastern Nazarene College was next in line for the 'Cats. UNH turned up the intensity a little bit more this time and ENC became an easy win. ENC made a lot of mistakes, and UNH capitalized on them. UNH

won 15-7. The second game was close in the beginning, but UNH pulled ahead to win, 15-10.

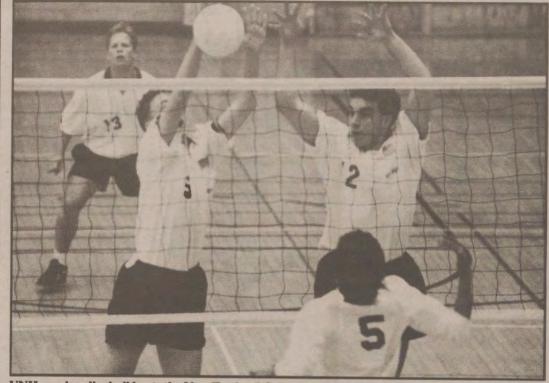
The 'Cats' only trouble of the day came against Amherst. The first game was short because UNH didn't score one point. Amherst's threat to UNH was their powerful hitting. The final score was 15-4. In the second game, UNH worked even harder to beat this team. UNH scored 11 points, but Amherst won, 15-11. This loss made the 'Cats determined to defeat Boston College.

The 'Cats played BC last Saturday and defeated the Eagles in only two games. UNH scored three points right off. BC started to come back in the middle of the game, but they made some costly errors. BC tied the score 14-14 near the end of the game, but UNH swiftly put the game to an end by scoring two points to win, 16-14. The 'Cats needed to win the second game to advance to the semi-

finals. There was some excellent blocking by UNH and the 'Cats went on to win, 15-8. UNH won their pool and went on to the

"Everybody got their attitudes up and we played the game we needed to win," Oberg

The University of Vermont Catamounts went undefeated the whole day. UVM scored



UNH men's volleyball hosts the New England Collegiate Volleyball League Championships (Tim Broadrick/TNH Staff photo).

UNH. There was good blocking by Meserve, some powerful hits, and errors by UVM. UNH was down 14-11, but Pokigo came back with a hit. UVM tied the score at 14-14. UVM hit the ball out again and touched the net, handing the Catamounts their first loss of the day, 16-14. UNH wasn't so impressive in the second game. The final score was 15-8

In the tie-breaker match, UNH jumped three points right away, but that didn't stop out fast, but the Catamounts weren't far

behind. UVM had a lot of carrying calls against them, but UNH started to choke again. This was the most intense game of the match. The 'Cats lost 15-13.

Coach Barb Baker and Assistant Coach Paula Anania said the last game was the game of the season, and they thought that Pokigo played well, as did Trevor Arp, Carrier, and Dave Hill.

"We will be a team to reckon with next

Men's track hurdles past UVermont and Springfield, takes second in first home meet

TNH Sports Staff

The men's track team opened its outdoor season in a quad-meet, finishing second. The team competed against UMass, which garnered first, UVM, finishing third, and Springfield, which came in last. UNH compiled 64 points to UMass's 89.

Coach Jim Boulanger commented on the team's strong opening performance, "We did what we

were supposed to do. We had a good opening meet."

The team managed to place 10 times in eight different competitions. Mike McGrath, a senior returning from a layoff caused by a shoulder operation, returned in impressive style with a third place finish in the javelin.

"Mike really came through. I'm pleased with his result," said Boulanger.

The mile relay team of Dan

Bourgoin, Jim Gebhardt, Scott Clegg, and Dan O'Shaughnessy came in first with a time of 3:24.9. The 4x 100 relay team also came in first thanks to the efforts of Paul Paquette, Bob Velcheck, John Hodson, and Ryan Sullivan.

Roger Baker beat out the competition to come in first in the hammer throw. John Lofaro jumped 6 feet 4 inches to claim first in the high jump. Jeff Sallade was second in the steeplechase with a time of

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Freshmen Scott Almond and Calvin Brown came in first and second respectively in the triple jump. Almond followed this performance with a second place finish in the 400 intermediate hurdles tying teammate Scott Clegg with a time of 57.5 seconds.

Boulanger admitted that going into the meet he was a bit nervous after such a long indoor season and a tough week for the athletes.

"It was good to get outside again," said Boulanger. "It can be a big transition for the guys (from indoor to outdoor). It was also a tough week for the guys academically. I guess they let out their frustrations in their meets, and it was a positive thing."

The team will be competing this Saturday in a home meet against UMaine and UVM. The meet will begin at noon at Spaulding High



UNH runs full force into spring season (Tim Broadrick/TNH Staff photo).

Rugby spring season gets underway

Kris Bishop **TNH Sports Staff**

They're navy blue and they say UNH Rugby in big letters on the back. These jackets seem to be popping up all over campus recently, as UNH's club sport of rugby is gaining popularity.

Although the rugby team is in its off season, it is currently playing games against other schools to stay in shape for the fall. Rugby's spring season is similar to the baseball team's fall season, which is not only used to sharpen skills but to provide experience for the younger players. Younger players make up most of the club.

"Everyone that's coming out is new to the sport," said sophomore Greg Houle. "We can field three teams compared to last fall when we only had two. We should be a lot bigger next fall."

This past Saturday the University of Maine visited Durham, and UNH played well: The "A" team lost and both "B" and "C" teams won. With rising numbers and more playing time the three teams are only going to get better.

"There are still a lot of rookies," said Houle, "but they're gaining the experience that they need."

The rugby club travels to Providence for a tournament this weekend.



Rugby mixes it up, see page 27

SPORTS UNHATHLETICS

Volleyball spikes into action, see page 27



UNH bats go silent, lose three over weekend

By Colin C. Haley TNH Sports Staff

UNH lost three but managed to avoid a sweep by winning the last game of the four-game series in dramatic fashion against Drexel this weekend.

In the home opener Saturday, Gardner O'Flynn(0-2) pitched a virtually flawless game but it wasn't enough, as the 'Cats went down 1-0. O'Flynn had his strongest outing of the year, showing good control of his pitches and yielding only two hits.

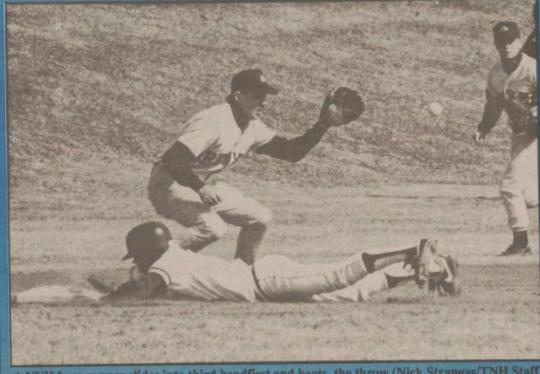
Drexel scored the only run of the game in the fourth when first baseman Steve Lang hit a solo shot that landed on the train tracks beyond the left field fence. "I had two outs and I wanted to get ahead of him," said O'Flynn. "I threw him a fastball and he guessed right."

That one pitch not withstanding, O'Flynn pitched a magnificent game, certainly well enough to win. The problem for the Wildcats this weekend

was their anemic offense. In this game, UNH managed five hits, three of them from short-stop Dave Stewart and one each from T.J. Downey and Scott Ivens.

In the second half of Saturday's coubleheader, UNH's offense still hadn't shown up. The 'Cats again had only five hits and stranded five runners, losing 6-1.

UNH scored its only run in the seventh inning. Freshman second baseman Joe Sarno led off with a single and Bob Jordan drew a



A UNH base runner slides into third headfirst and beats the throw (Nick Strangas/TNH Staff Photo).

walk. Sarno then advanced to third on a fielder's choice by freshman pinch hitter Jeff McHale. O'Flynn then picked up UNH's only RBI of the day, picking up Sarno from third with a fielder's choice off the pitcher's glove.

Coach Ted Conner used four pitchers in the game. Sophomore Jim Collins went 4 and 1/3 innings and was relieved by Dan Gilmore, Jon Dion, and Todd Brown.

There was no secret to the Wildcats woes

on Saturday. After pounding the ball all over the yard in Delaware last weekend, the bats suddenly went cold. Conner could offer no explanation for the lack of offense. "Sometimes that will happen, a team will come out and hit the ball early, then after a while you find out how good they really are... I hope to hell that's not the case with us."

The collective hitting slump stretched into Sunday's first game as Drexel ace Anthony Agbay held UNH hitters at bay, giving

up only four hits and one run.

The only run came in the fifth. Catcher Jeff Niejadlik, last week's NAC player of the week, hit a hard bouncer that went through the legs of Drexel shortstop Carmin Quartapella. Right fielder John Batchelder drove him in with a double to the left center gap.

Kevin Theberge (1-1) pitched 6-plus innings for UNH and took the loss. He was relieved by Rick Muthersbaugh.

In the final game of the weekend series, UNH salvaged its pride, scrapping for a 10-9 come-from-behind win in the bottom of the seventh. UNH seemed alive for the first time all weekend, displaying aggression at the plate and on the bases.

UNH starter Bob Jordan pitched well until he ran into trouble in the fourth. Conner tried freshman Erik Mayo, who was unable to get the job done, and then turned to Dan Gilmore. Gilmore finally got them out of the seemingly endless fourth, an inning

which saw Drexel send 10 men to the plate and score five runs.

The Wildcat's jumped out early on the Dragons, getting two in the first, courtesy of a John Batchelder single. The 'Cats middle infield duo of Dave Stewart and Scott Ivens helped add three more in the second. Ivens had an RBI single and Stewart drove in two with a double to right. UNH picked up one in

BASEBALL, see page 26

BC edges past men's lacrosse

Team looks for answers to 1-2 start

By Michael Hayward TNH Sports Staff

They have the ingredients to be a top-20 team, but after three games, the men's lacrosse team still hasn't found the right mix.

Unfortunately for the Wildcats, they were only able to tally five goals against Boston College as they dropped their second match of the season, 8-5.

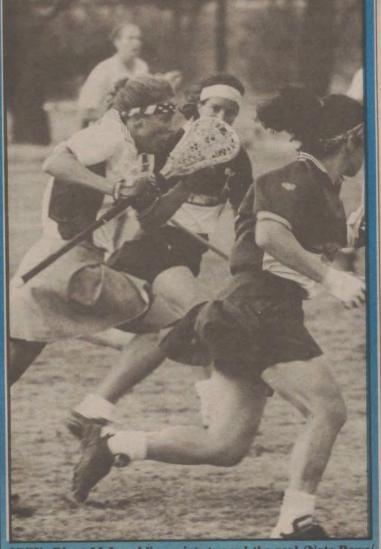
During the ride home, head coach Jim Urquhart sat crumpled up in the front seat of the bus with his feet on the partition in front of him. The expression on his face betrayed his thoughts as he looked at the game book. There has got to be a simple reason for this loss, he seemed to be thinking.

The 'Cats needed this win. But by winning 10 of the 15 face-offs and 41 of the 76 ground balls, the Eagles denied UNH access of the goal. It is now crunch time for the 'Cats. They can no longer use the excuse "it is still the beginning of the season," considering they only have a 12-game season.

But Wildcat Assistant Coach John Silverio has confidence in the young team. "We're going to bounce back, we are a good team," Silverio said. "A lot of it is inside."

"We're not generating enough shots," said midfielder Eric Presbrey. "You can't score without shooting. We have the ability to beat the best teams in the country, but we just haven't put it together yet."

MEN'S LACROSSE, see page 26



UNH's Diane McLoughlin sprints toward the goal (Nate Rowe/TNH Staff Photo).

Harvard heels Wildcats, 9-6

by Joan Schultz TNH Sports Staff

After losing to Harvard 9-6 last Friday, the UNH women's lacrosse team is now 1-2.

Coming off a poor first half, UNH was down 8-3. In the second half, UNH was a different team and shut down Harvard, allowing only one goal and putting in three goals of its own, narrowing the five-goal deficit to just three.

"Harvard's speed threw us off," said sophomore defender Amy Gale. "They sprinted down the field after stealing the ball and went straight to goal."

"We were half asleep in the first half," said Laurie Geromini, a defender who scored for the 'Cats. "We let them run right through our defense to go one-on-one with Christa." Goalie Christa Hansen had nine saves in the game.

"Harvard beat us on the transition," said Coach Marjorie Anderson. "We couldn't keep up with their speed."

UNH started to settle down and take control in the second half. The 'Cats allowed only one goal, scored by Harvard's Liz Berkery, who had three goals in the game.

Scoring from UNH came from Geromini, Diane McLoughlin, Jamie Hare, Alita Haytayan, (one goal, three assists) and Laura Clark (two goals) with one assist by Mandy Kernan.

WOMEN'S LAX, see page 26