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About the Cover

Martin Berry

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About the Cover

"The Bookshop, Byron Bay" by Martin Berry

Martin Berry is a Sydney-based photographer who has long enjoyed the manual process of shooting and developing film, particularly black and white, and the expectation that comes with waiting for the image to develop. Although he now prefers the digital medium, he occasionally still uses many of his film cameras.

Photography became his love when he was just seven years old and his father bought him a small plastic camera to use during a family holiday to Cornwall in the United Kingdom. Although that camera did not last, being plastic and melting on the car dash during a freakishly hot summer, his enthusiasm for photography grew from there. He has continued to enjoy deeply the process of identifying and then composing and capturing an image. "Travel and landscape photography are my passions, whether it be capturing winter street scenes in Eastern Europe or early morning sunrise shots around where I live on Sydney's northern beaches."

Fortuitously, when he captured a Byron Bay bookstore with a poster featuring Christos Tsiolkas, his photograph combined the themes included in the special sections of this issue of Antipodes. Berry enjoys exploring and visiting new places and communities through photography. He shares that photography is a great way to capture history and local life in differing communities. Berry's images have appeared on book covers, as well as in magazine and newspaper stories and in other print media in Australia, Europe, and the Americas. His images have also been used on television channels in both Japan and South Korea. "For me it isn't so much about the so-called hero shot but far more about capturing daily life and daily activities, part of the reason this image in Byron Bay works for me. Printing an image remains important to me, because it is part of the photography process and the sharing of photographs."

His contact email for inquiries or assignments is mrberry67@yahoo.com.

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