

What is the relationship between naming and touching? This symposium explores the haptic effects of names as well as the attempt to name haptic experience through the lens of anthropology, performance studies, philosophy, and psychoanalysis.

The experience of language, specifically of names, shapes subjectivity by impacting one's relationship to one's body and the bodies of others. Designators indexing race, class, gender, religion, and status configure haptic relations. How do given names affect the ways one is touched from infancy onwards? How are other names received throughout one's life — such as nicknames, slurs, or praises — inscribed upon the skin? How do these names open up or constrain the kinds of haptic experiences one can have with other subjects or collectives?

Naming touch can bring visibility to different kinds of haptic experiences, presumably allowing for greater protection, knowledge, communication, and heightened sensations and emotions. Yet naming touch can also stigmatize, normalize, and suppress haptic desires and experiences. What is the effect of naming touch? Are there kinds of touch that evade being named, such as those related to violence, trauma, or intense pleasure? What does the attempt to translate these haptic experiences do to language itself?

With

Maria José de Abreu
Emma Bigè
Ashwak Hauter
Lea Kieffer
Bara Kolenc
Mirt Komel
Rosalind Morris
Stefania Pandolfo
Aaron Schuster
Goran Vranešević

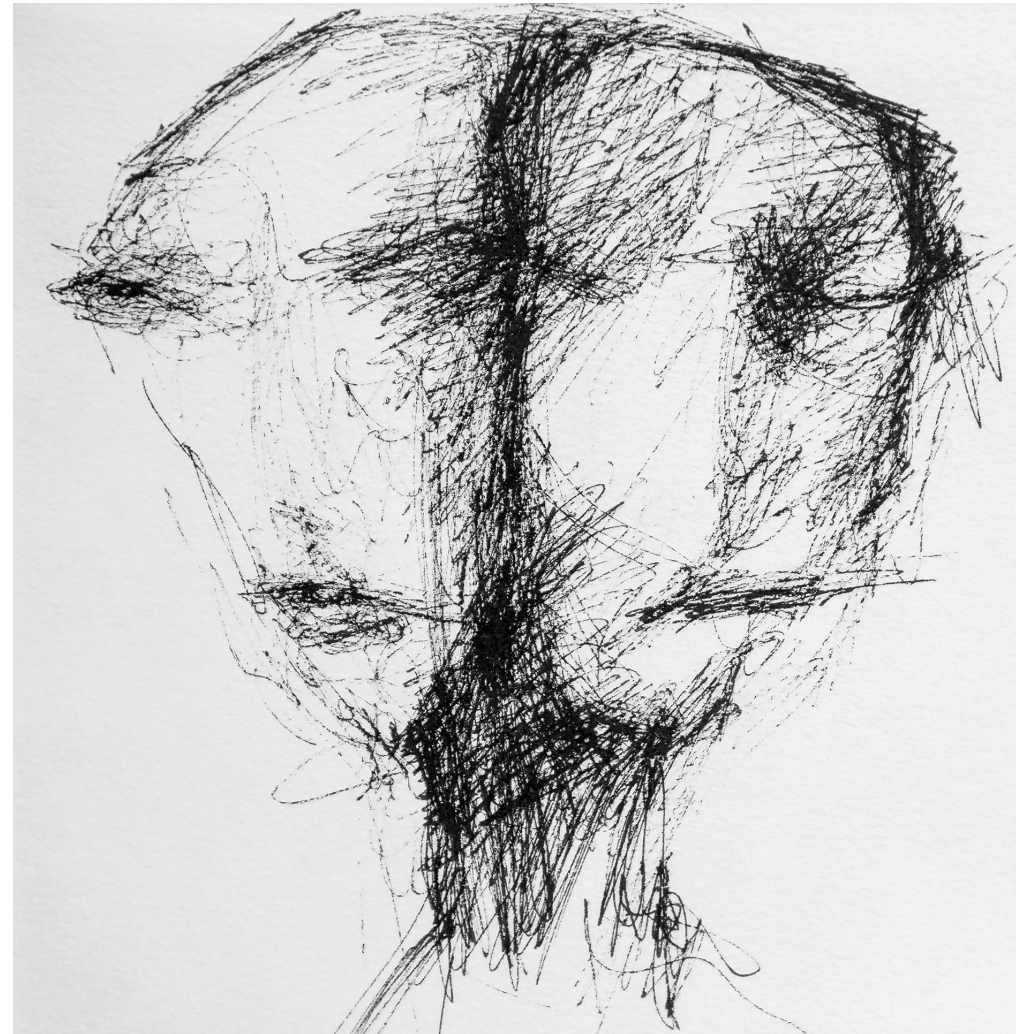
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Rima Salamoun

Organized by Iracema Dulley and Rachel Aumiller Symposium

Naming Touch

in English

28–29
June 2022
15:00–
21:00



Programme

28 June 2022

15:30

Introduction
Rachel Aumiller and Iracema Dulley

16:00 – 18:00

Panel I

Goran Vranešević
The Weight of a Touch:
The Soft Underbelly of Representation and Naming

Maria José de Abreu
Epistemology of the Clause:
Portugal 1953

Ashwak Hauter
Physics of Affinity: Physicians or Magicians?

Moderator: Sam Dolbear

18:00

Coffee Break

19:00 – 21:00

Panel II

Iracema Dulley
The Voice in Rape

Bara Kolenc
The Omnipotence of Words:
From Protection to Provocation

Stefania Pandolfo
Words Renounced Their Status as Speech and Changed
in Certain Things Resembling Pebbles

Moderator: Sarath Jakka

29 June 2022

15:00 – 18:00

Sci-Fi Anatomy Workshop (internal)
with Emma Bigè and Lea Kieffer

This workshop will delve into reclaiming and
revisiting the complex legacies of the visual body.

18:00

Coffee Break

19:00 – 21:00

Panel IV

Aaron Schuster
Tickling and the World as Theater:
A New Interpretation of Cartesian Dualism

Rachel Aumiller
A Hesitant Caress:
An Ethic of Intimacy with Irigaray

Rosalind Morris
NAMING, TOUCHING:
An Ear for the Other

Moderator: Özgün Eylül İşcen