

# MYTHOPRINT

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ARWEN EVENSTAR

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A PREVIEW OF ALLEN & UNWIN'S PUBLISHING PLANS FOR TOLKIEN  
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14th Annual  
MYTHOPOEIC CONFERENCE  
August 12-15, 1983  
SCRIPPS COLLEGE, CLAREMONT CALIFORNIA



· Art Show · Drama · Exhibits · Films · Pageantry ·  
· Panels · Papers · Masquerade · Music ·

THEME: Mythic Structures in J.R.R. Tolkien, C.S. Lewis, and Charles Williams. The Conference desires to take a careful look at the net of plot and mythic structure in the works of these three authors, to see how the net is constructed, how it conveys the treasures it contains, and ultimately the natures of the treasures themselves.

GUESTS OF HONOR: Stephen R. Donaldson, author of the Chronicles of Thomas Covenant the Unbeliever; and C.S. Kilby, Curator Emeritus of the Marion E. Wade Collection, and author of a number of books on Tolkien and Lewis.

REGISTRATION: \$15 until April 30, 1983; \$20 thereafter. Children under 10, free. Those attending the conference are urged to take the room and meal package, for which the price will be announced soon.

PAPERS related to the theme of the conference are especially encouraged, as well as on the Guests of Honor and other subjects. Please send a brief abstract of your intended paper as soon as possible.

ADDRESS: Please send all mail and make checks payable to:  
MYTHCON XIV, [REDACTED].

# *From Across the Sea*

## A PREVIEW OF ALLEN & UNWIN'S PUBLISHING PLANS FOR TOLKIEN BOOKS

By Charles E. Noad

(Ed. note - This report was taken straight from Amon Hen, the newsletter of the Tolkien Society of Great Britain)

Wednesday, April 7th last, saw a reception held by Allen and Unwin at the Barbican, London, during the course of the London Book Fair at that site, in order to publicise their plans for the future publication of books by and related to Professor J.R.R. Tolkien.

Among the 70 or so who forgathered at midday, apart from the various agency - and bookseller's reps, were Rayner Unwin (Chairman of A. & U.); Professor Tolkien's daughter, Priscilla; his daughter-in-law, Faith; Merlin Unwin (Rayner's son); Pauline Baynes; Virginia Davidson-Merritt (A. & U. Publicity Manager); Alina Dadlez (overseas' rights, A. & U), Joy Hill (former Publicity Manager, A. & U.), together with Helen Armstrong, Jessica Yates (plus husband and baby), Lester Simons, and myself for the Tolkien Society.

After people had been milling about for a while, Rayner Unwin proceeded to address the assembly more or less as follows:-

He said that the "Tolkien Industry", as it had to be called, just went on running; there had been more Tolkien books published in the 9 years since his death than there had been in the whole of his lifetime. However, if Allen & Unwin were to be accused of scraping the bottom of the barrel, all he could say was "Some barrel; some scrape!" The fact was that the books' appeal was to people in general rather than just to children. He expected indeed that for a further 9 years at least, they would publish at least one book per year of central importance regarding Tolkien.

Continued on Page 4



He was particularly proud of Tom Shippey's forthcoming book, The Road to Middle-Earth. This was to be a book of linguistic, as opposed to purely literary, criticism, and as such was far more appropriate to its subject. He also noted that the BBC will be rebroadcasting the Lord of the Rings radio serial this summer. All this, he felt, helped the Tolkien Industry to continue: The end of the barrel was nowhere yet in sight, and what was currently being dug from it was still of good quality. With Christopher Tolkien in control, we may be sure that nothing will be published that the Professor himself wouldn't have approved of.

Tolkien's fame came late, concluded Mr. Unwin, but it will continue to grow not just in English, but in all of the 17 languages foreign languages into which his works so far been translated.

Some general mingling took place afterwards, with persons present availing themselves of the A. & U. -provided food and drink. (A good deal of such availing was done by the present writer: quite without qualms, since A. & U. have raked in so much of his money in the past.)

Rayner Unwin gave some further details concerning forthcoming Tolkien books in a more informal chat later on:- Apart from the just-available deluxe Silmarillion, which everybody presumably knows about by now, there are some more books, the first four of which will probably see publication this autumn.

Mr. Bliss, a short children's story written by Tolkien in the thirties, will take the form of a colour facsimile (with transliteration), in part to display the colour pictures which Tolkien drew for the tale.

The Road to Middle-Earth by Tom Shippey will be available for perhaps around £10.00.

The first [British] paperback edition of Unfinished Tales will come from the Unwin Paperbacks Unicorn Adult Fantasy series for £2.95.

Finn and Hengist: The Fragment and the Episode, ed. Alan Bliss, will be a scholarly piece concerned with the Finnesburg Fragment.

1983 will see the publication of Essays by J.R.R. Tolkien. This collection of learned but accessible essays will include: "English and Welsh", "On Fairy Stories", "Valedictory Address to the University of Oxford", "Prefatory Remarks on Prose Translation of 'Beowulf'", "A Secret Vice", and the text of his 1953 W.P. Ker Lecture on Sir Gawain and the Green Knight.

Turning aside from books, Faith Tolkien is preparing a plaque depicting her father-in-law. The 7" diameter plaque will bear a relief portrait of Tolkien with his name and dates of birth and death on the side and upper perimeters, and, below the word mellon (friend) in elvish script. Cold-cast bronze copies are available. [Write to the Tolkien Society, c/o Lester Simons, [REDACTED] [REDACTED] [REDACTED] for information.- Ed.]

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## *Fanzine Review*

THE BRANDYWINE STAR is the newsletter for a Tolkien Club called "The Fellowship." Headquartered in Berkeley, California, the club began as a commercial offshoot of the Ralph Bakshi film of THE LORD OF THE RINGS. Since then, the club has gotten more "homey" and less commercial, though they still sell many Tolkien related products including his books.

The six page fold-out newsletter begins with an article on Tolkien Fandom by Bernie Zuber which mentions The Mythopoeic Society, as well as other Tolkien clubs. There is an article on The World of Fantasy Games and Letter to The Fellowship. Several products are offered for sale. The quarterly BRANDYWINE STAR is available with a membership for \$5.00/year to The Fellowship which also includes a membership kit. For information write to: The Fellowship, [REDACTED] [REDACTED] -- Lisa Cowan.

# Review

By Thomas M. Egan

Bard by Keith Taylor, Ace Books, \$2.50, paperback

This is one of those books that "might have been..." It combines rousing adventures of early medieval Britain with hints of mythic substrata that never quite get completed. It builds itself around an Irish hero in King Arthur's time -- one Felimid mac Fal, a true bard descended from the Druids with magic powers only gradually unfolded. He has his share of earthy erotic adventures but none of them are very graphic. Character and plot are decently done for this type of novel, and the barbarian sword fights are as rousing as any sword-and-sorcery fan could wish. A trifle over-clever at times for a barbarian hero, Felimid does his duty fighting (as a "noble pagan") for the beautiful Christian heroine and the cause of saving his own life. He gets in quite a few licks in the process of beating the champions of Darkness.

The author knows his medieval cultures very well -- his Britain is the Dark Ages: Roman culture is decaying and giving way to the small cities and tribal cultures of invading pagan Saxons and newly Christianized Celts. The varied samples of the society Falimid wanders through are genuine and delivered often enough to give the reader a true feeling of an exciting alien world that really happened. The justice is cruel and unusual. The politics doesn't make the evil characters demonic, and the author respects logic as his hero makes his escapes again and again. The folklore is what could have made this tale a great story. There are goblins and the Huntsman of the Wood, werewolves and unicorns, mandrakes and elves, wood/water spirits and mighty wizards. Yet as soon as we get interested in one particular element the author goes off into something else and we are left with endless questions. Felimid is in a rush to get back to the peace of Ireland and the author shares his rush. The authentic details of geography, customs, urban life, language, religion, etc. seems "short changed". The cited poetry and songs are finely done too, but our wistfulness will never be answered here.

Deadline for Activity Calendar is the month of publication, i.e. Jan. the 1st of December. February in January. Thank You.

PLEASE NOTE: WE HAVE A NEW SECRETARY FOR DISCUSSION GROUPS (Please write to him about forming groups, or if you have any questions):

Scott Norton  
[REDACTED]

## Discussion Group Meetings

### NEW GROUPS

#### New York City Area:

A Tolkien Discussion Group. Currently discussing The Silmarillion.  
Margaret Purdy, [REDACTED]

#### Oakland-Berkeley, California: STORISENDE

Daniel Oakes, [REDACTED]

### CALIFORNIA: North

#### Sacramento: AVALON

John McPike, [REDACTED]

\*Dec. 18, 1982 (Saturday)  
YULEMOOT at Laurine White's, [REDACTED]

South Bay: KHAZAD-DUM  
Pat Witham, [REDACTED]

\*December 11, 1982  
Our traditional Meading, and Mead  
Wilcox's, [REDACTED]

\*Jan. 9, 1983 (Sun)  
The Ozark Trilobite  
Elgin at Frank [REDACTED]

\*Feb. 6, 1983 (Sun)  
Norse Mythology,  
Asgard by Roger I  
& Bonnie Rauscher [REDACTED]

### CALIFORNIA: South

San Diego: CAIR PARADISE  
Pam May, [REDACTED]

Always meets on Saturdays  
\*Dec. 11, 1982 (Sat)  
Modern Derivative  
Legends, at [REDACTED]

\*Jan. 8, 1983 (Sat)  
The Face in the  
Bellairs, at Tom [REDACTED]

\*Feb. 12, 1983 (Sat)  
Twelve Fair Kings  
Elgin, at William [REDACTED]

# CALENDAR

the first of the month preceeding  
uary issue information will be due  
ormation will be due the 1st of

UM  
cean View Ave,  
2 (Saturday) 7 PM  
1 Reading, Eating,  
eeting Meeting at Jo

nday) 1 PM  
ogy by Suzette Haden  
ie Jemison's,

nday) 1 PM  
specifically The Saga  
lancelyn Green at Eric  
er's,

VEL  
econd Saturday.  
urday)  
es from the Arthurian  
ott Norton's,

urday)  
The Frost by John  
Bowen's.  
urday)  
oms by Suzette Haden  
n Stoddard's,

San Gabriel Valley: LOTHLORIEN  
Anne Wilson,  
\*Dec. 18, 1982 (Saturday) 7 PM  
Children of the Atom by Wilmar Shiras  
at Bill Mosher's,

Hollywood-Wilshire: MYDGARD  
Dolores Espinosa,

## DISTRICT OF COLUMBIA

Washington:KNOSSOS  
Wendell Wagner, Jr.,  
\*Jan. 15, 1983 (Saturday) 7:30PM  
The Dark is Rising by Susan Cooper, at  
Wendell Wagner's.

## HAWAII

Honolulu: SAMMATH NAUR  
Stephen L. Brown,  
\*Dec. 5, 1982 (Sunday)  
The Princess Bride by William Goldman  
Plus: Monthly readings from The  
Hitchhiker's Guide to the Galaxy by  
Douglas Adams.  
All meetings start at 2 PM and are  
located at: Ken Burtness,

Continued on Page 9 2

ILLINOIS

Chicago: MINAS AERON

Renee (Arwen) Alper, [REDACTED]

(Also the home of the American Hobbit Association)

MICHIGAN

Ann Arbor: GALADHREMMIN ENNORATH

Please contact their secretary:

Dave & Grace Lovelace, [REDACTED]

NEVADA

Reno: CRICKHOLLOW

Joanne Burnett, [REDACTED]

or

Tina Fields-Murphy & Stephen Gaddis, [REDACTED]

OHIO

Dayton-Kettering: THE PRANCING PONY

Eileen Ribbler, [REDACTED]

ALL MEETINGS are on the third Sunday of each month at 7 PM. Contact Secretary for location.

WASHINGTON

Seattle-Tacoma: EREBOR

James Wallace and Ginger Johnson, [REDACTED]

\*December, 1982

Reading and Eating Meeting at the Secretaries'.







## NEWS NOTES



### NEW PUBLICATIONS:

MYTHOS, a monthly journal of mythopoeic scholarship (not a part of the Mythopoeic Society, however), includes Steven Mark Deyo's study of the sources and life-settings for Tolkien's tales. Charter subscriptions are \$7/yr, going up to \$8/yr and \$15/2 yrs on Jan. 1, 1983. Write to: Steven Mark Devo, [REDACTED] [REDACTED]

BOOKS BOOKS BOOKS BOOKS BOOKS BOOKS BOOKS BOOKS BOOKS BOOKS

THE CITADEL OF THE AUTARCH, fourth and final volume of the Book of the New Sun by Gene Wolfe, is out. The hardcover is \$15.95 from Timescape Books.

ELFQUEST, the novel, by Wendy and Richard Pini (it's illustrated!), is available in a trade paperback edition from Playboy Press, \$5.95. There is also a deluxe hardcover from Underwood/Miller for \$30.

A novelization of THE DARK CRYSTAL film, by A.C.H. Smith, with color stills from the movie, has been published by Holt. Paperback for \$3.95.

Michael Moorcock's highly-praised THE WAR HOUND AND THE WORLD'S PAIN is available in paperback from Timescape Books for \$2.50.

Other new novels include SORCERER'S LEGACY by Janny Wurts (\$2.50 paperback from Ace) and KESRICK by Lin Carter (\$2.25 paperback from DAW Books). New anthologies include FANTASY ANNUAL V by Terry Carr (\$2.95 paperback from Timescape) and ELSEWHERE: TALES OF FANTASY, Vol. II, by Terri Windling and Mark Alan Arnold (\$2.95 paperback from Ace).

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FILMS FILMS FILMS FILMS FILMS FILMS FILMS FILMS FILMS FILMS

SWORD OF THE VALIANT FILMING IN WALES

SWORD OF THE VALIANT is to be a film about the legend of Sir Gawain and the Green Knight. As most of you should know this is one of the classic English legends that J.R.R. Tolkien translated. Writer/director Stephen Weeks is now working to bring the legend to the screen. Filming is currently underway in Wales with Miles O'Keefe playing Sir Gawain, and Sean Connery as the Green Knight. We will bring you updates when more is known about this film.

FILMS BEING RELEASED:

DARK CRYSTAL the film - will be at your local theatre on Dec. 17. A must see!

TWICE UPON A TIME - The John Korty animated film, financed in part by George Lucas will also be out at about the same time. (Decisions, Decisions!)

CONS CONS CONS CONS CONS CONS CONS CONS CONS CONS CONS

QUICK REPORT FROM WORLD FANTASY CON:

The World Fantasy Awards were presented, with the Life Achievement Award going to Italy's Italo Calvino, and the award for Best Fantasy Novel of 1981 going to that very American fantasy, LITTLE BIG, by John Crowley. Short fiction awards were given to Parke Godwin, Dennis Etchison, and Stephen King. Best Anthology was ELSEWHERE, Vol. 1, edited by Terri Windling and Mark Alan Arnold. Best Artist Award went to Michael Whelan. Next year's World Fantasy Convention will be held Halloween weekend in Chicago. The convention steering committee is currently deliberating between four different bids for the 1984 con.

CONFUSION 101, Jan. 28-30, 1983. Plymouth Hilton, Plymouth, MI. GOH: C.J. Cherryh. \$13 until 1/15/83, \$15 at the door. Banquet: \$13.50. Write: The Ann Arbor Science Fiction Assn., [REDACTED].

CON-CHORD (Filk Con 5.1), March 11-13, 1983. At Griswold's Inn, Fullerton, CA. The West Coast Filk Song convention. GOH: Ann & Bob Passovoy. Attending: \$15 until 1/15/82, \$18 until the Con. \$6 supporting. Write: Dag Design, [REDACTED].

FANTASY WORLDS FESTIVAL, March 18-20, 1983. At Oakland Airport Hyatt Hotel, Ca. Guest of Honor: Octavia Butler. Also: Marion Zimmer Bradley, Katherine Kurtz, Ray Nelson, Paul Edwin Zimmer, Sidney Van Scyoc, & Diana L. Paxson. Info: Lisa Waters, [REDACTED]. Send SASE.

LUNACON '83, March 18-20, 1983. GOH: Anne McCaffrey. \$14 until 2/28/83. Write: [REDACTED].

THE FOURTH INTERNATIONAL CONFERENCE ON THE FANTASTIC, March 24-27, 1983. At Boca Raton, FL. GOH: Harlan Ellison. Also: Gene Wolfe, Brian Aldiss, Fritz Leiber, and Damon Knight. "Call for papers" out now for all topics concerning Fantasy Literature and film. \$50 for membership with Academic credit available. Write: Conference on the Fantastic, [REDACTED].

FANTASYLAIR '83, March 25-27, 1983. Tonkawa High School, Tonkawa, OK. A D&D convention. \$3/day with Friday free. Write: The Northern Oklahoma Dungeoneers, [REDACTED].

CONSTELLATION (WORLDCON 41). Sep 1-5, 1983. Guests: John Brunner, Dave Kyle, Jack L. Chalker. \$30 until Dec. 31, \$40 until Jul. 15, 1983. write: [REDACTED].

ESOTERICON, Jan 13-15, 1984. A bit of Avalon in New Jersey (heavily into magic). Guests: Jacqueline Lichtenberg, Marion Zimmer Bradley, Katherine Kurtz. \$15 until Dec. 1, \$20 until Jul 1, 1983, \$25 until Nov. 15, 1983, \$30 at the door. Write: c/o Roberta Mendelson, [REDACTED].

IF YOU KNOW OF ANY OTHER CONS THAT WOULD INTEREST OUR MEMBERS, PLEASE TELL MYTHPRINT!



## *Membership Directory*

The Mythopoeic Society is planning a Directory for the use of its members. We hope to put you in touch with each other, help new discussion and activity groups form, help you get word of Mythopoeic events and opportunities in your area.

But you have to let us.

It won't happen unless a significant number of Mythprint and Mythlore subscribers agree to release their names for inclusion (in fact, only those who have consented can be included). So please, clip, xerox, or hand copy the form below, sign it, and send it post haste (ie, eftsoons) to Lee Speth, [REDACTED] [REDACTED] [REDACTED] [REDACTED]. (You needn't bother, if you signed a form displayed at MythCon XIII.)

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The Mythopoeic Society may publish my name and address in its official Membership Directory.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

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Mythprint is the monthly bulletin of the Mythopoeic Society, a nonprofit educational organization devoted to the study, discussion, and enjoyment of myth and fantasy literature, especially the works of J.R.R. Tolkien, C.S. Lewis and Charles Williams.

The address for subscriptions and back issues of Mythprint is c/o Lee Speth, [REDACTED] [REDACTED] [REDACTED] [REDACTED]. Subscription, including membership in the Society is \$6 for 12 issues (one year) in the USA and Canada, \$8.50 elsewhere. Please add \$2.40 for first class delivery, if desired. Checks should be payable to The Mythopoeic Society, and may be paid in US or the equivalent UK or Canadian funds.

If you wish to submit something to Mythprint in camera ready copy, the columns should be 60 characters of 10 to the inch (that's elite). The usual conditions apply: make sure your typer is clean, has a good ribbon, and don't end a page in the middle of a paragraph. I can retype something into the computer, too!!

Artwork is always wanted. Right as of now, WE NEED COVER ART!!! The cover size is 8 1/2 by 7 inches and we need space for our title and issue information. I figure about 2 inches to be on the safe side. And remember, good cover art does not need to go from edge to edge.

The Display Ad rate is \$10 for a full page (8 by 6 1/4). \$5 for a half page (Either 4 by 6 1/4, or 8 by 3). Let yourself be known to your fellow readers!

Submissions of news, reviews, discussion group reports, letters, art work, and display ads should be sent to: [REDACTED]  
[REDACTED].

The Mythopoeic Society also publishes Mythlore, a quarterly journal of J.R.R. Tolkien, C.S. Lewis, Charles Williams, General Fantasy and Mythic Studies. Subscription is \$10 per year from Lee Speth, [REDACTED]. Checks payable to The Mythopoeic Society.





# MYTHPRINT

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