

Taylor University

Pillars at Taylor University

2021-2022 (Volume 109)

The Echo (1913-Present)

5-16-2022

The Echo: May 16, 2022

Taylor University

Follow this and additional works at: <https://pillars.taylor.edu/echo-2021-2022>



Part of the [Higher Education Commons](#)

Recommended Citation

Taylor University, "The Echo: May 16, 2022" (2022). *2021-2022 (Volume 109)*. 22.
<https://pillars.taylor.edu/echo-2021-2022/22>

This Book is brought to you for free and open access by the The Echo (1913-Present) at Pillars at Taylor University. It has been accepted for inclusion in 2021-2022 (Volume 109) by an authorized administrator of Pillars at Taylor University. For more information, please contact pillars@taylor.edu.

The Echo

YOU ARE THE VOICE. WE ARE THE ECHO.

Taylor University prepares for 2022 commencement

Speakers, honorees named for ceremony

Holly Gaskill
Co-Editor in Chief

On May 21, Taylor University will hold its commencement exercises for 456 graduates, during which students and Christian leaders in the Taylor community will be honored for their service and achievements.

The commencement address will be presented by former Interim President Paige Comstock Cunningham ('77), who served from 2019-2021 at Taylor.

Prior to this, Cunningham served on the board of trustees for 17 years and has been active in the Taylor community.

"It was a delightful surprise and honor to be invited by (President Michael Lindsay) to address our seniors this year," Cunningham said. "In that moment, the Holy Spirit began shaping a message in



Former Interim President Paige Comstock Cunningham ('77) will be the commencement address speaker.

my heart. I can't wait to see what God has for us!"

Cunningham received her bachelor's from Taylor University, Juris Doctor degree from Northwestern University Law School, master's in bioethics from Trinity International University

and doctorate in educational studies from Trinity Evangelical Divinity School. In her career, Cunningham has served as the executive director of The Center for Bioethics & Human Dignity and as an affiliate professor of Trinity Law School and Trinity

Graduate School, among other accomplishments.

Senior Caleb Rolling will be the student speaker at commencement. Rolling, originally from New Concord Ohio, will be graduating with a bachelor's in biblical literature with a minor in English literature.

"It's an honor to be chosen to be the student speaker at commencement, and I feel grateful, yet humbled," Rolling said. "This isn't anything I would have ever expected, and there are many excellent students who are immensely qualified for this role, so it's quite humbling to have been chosen from among my highly capable classmates."

During his time at Taylor, Rolling has been heavily involved with his wing, Third East Wengatz, worked as a research assistant at Zondervan library and served in a chapel band. Following graduation, he plans to attend Wheaton College Graduate School to pursue a

master of arts in biblical exegesis.

Taylor will also award honorary doctorate degrees to Bishop Claude Alexander Jr., Janie Kesler and Nancy DeMoss Wolgemuth. Each honoree was chosen for their service in the church and to the Taylor community and will receive a degree correlating to the nature of their service.

"The Board and I are deeply excited for the opportunity to recognize these exemplars of the faith, and we give thanks to God for their impact across so many areas of the church and wider society," Lindsay said.

Alexander serves as the pastor of The Park Church in Charlotte, North Carolina and the current chair of the board of directors of Christianity Today. He obtained his bachelor's degree in philosophy at Morehouse College, his master's of divinity degree from Pittsburgh Theological Seminary and his doctorate in ministry at Gordon-Conwell Theological Seminary.

He will be receiving a doctorate of divinity, honoris causa.

Kesler served as the first lady of Taylor alongside her husband, Jay ('68), during his presidency. She has also served as a goodwill ambassador and remained actively involved in the Taylor community for years.

She will be receiving a doctorate of public service, honoris causa.

Wolgemuth is a widely-published author of books like "Adorned" and "Lies Young Women Believe." She is also the founder of the organization Revive Our Hearts and a radio show host. In 2015, she married Robert Wolgemuth ('69), a Taylor University alumnus, author and publisher.

Nancy DeMoss Wolgemuth is a graduate of the University of Southern California, where she studied piano performance and will be honored with a doctorate of humane letters, honoris causa.

"What a joy it has been to be

2022 continues on Page 2

Four years include unique journey

From the largest incoming class to today

Ellie Tiemens
Co-Editor in Chief

The class of 2022, graduating in less than one week, came to Taylor in 2018 as the largest freshman class in Taylor history. 536 freshmen arrived on campus in August of 2018. Now, on May 21, 2022, 456 students will walk the stage and receive a diploma.

"The largest class in Taylor history is graduating having experienced one of the most interesting and unique set of circumstances of any cohort in Taylor history including three University Presidents in four years and a global pandemic that interrupted their sophomore year and impacted their junior and senior years," Jeff Aupperle, director of Calling and Career said. "To capture this class in one word: Resilient. A group of students that has experienced disappointment and frustration, but has also fully embraced what we know here as life together."

The class will graduate with 344 of the same students who entered Taylor as freshmen and stayed for four years. The class is made up of 245 women and 211 men, a slight shift from their 2018 statistic of being nearly 50-50 male and female.

Overall, 33 states and 15 foreign countries are represented in the class: Bahamas, Bolivia, Brazil,



Jeff Aupperle is the associate dean of calling and career.

Cambodia, China, Ecuador, Egypt, Ethiopia, France, Honduras, Hong Kong, Ireland, Japan, South Korea and Zambia.

The state most strongly represented by this group of graduates is Indiana, with 190 students calling it their home. 74 students come from Illinois, 47 from Ohio and 31 from Michigan.

Despite many travel restrictions due to COVID-19, 65% of the senior class participated in at least one study abroad opportunity through semesters abroad, Lighthouse Trips and Spring Break Mission Trips.

293 seniors will graduate with honors. 17 students — Elisabeth Burchfield, Katie Herschberger, Mallory Hicks, Caleb Hoogerheide, Kyrie Lewis, Alexander McFarland, Bailey Miles, Jordan Nichols, Audrey Nourse, John Pugsley, Kendra Roth, Aubri Skaggs, Delaney Strash, Timothy Swanson, Ellie Tiemens, Mitchell Toth and Joshua Zeidan — graduate with a perfect 4.0 grade point average.

A total of 293 graduates have received baccalaureate honors.

After the 2021 inauguration of President Michael Lindsay, the class of 2022 experienced the leadership of their third university president in four years.

Other changes such as the building of a new campus store — The Bishop's Nook — changes in meal plans, sports teams and campus administrators, dialogue surrounding racial protests, presidential elections and COVID-19 marked their Taylor careers.

"This group of seniors has had to be innovative to preserve traditions and live in community with one another," Aupperle said. "I have consistently been impressed by how this senior class has responded to change and not allowed circumstances that are outside of their control to determine their college experience."

Grace Miller, dean of sciences, education and social sciences and professor of biology has many hopes for the graduating class.

"My hopes: They will be salt and light wherever they go; representing the love and truth of Christ," Miller said. "They will take what they have learned in their Christian Liberal Arts education and be leaders in their field. They will have the aroma of Christ. They will take lessons learned during the pandemic which was more than half of their college

years and manifest them as ambassadors for reconciliation and resilience. I hope they come back often and tell us about their adventures!"

As the class of 2022 gets ready to walk the stage and say goodbye to Taylor, the newest incoming freshman class, the class of 2026, looks forward to their next four years at the university.

On May 1, Lindsay announced the class of 2026 to be the third largest incoming class in Taylor history.

"We have some amazing news to share," Lindsay said. "We are very excited to be able to announce that we will have the third largest incoming class in Taylor's history. It will be over 500 incoming students, and it is the number one, top — in the history of 175 years — the largest growth, year over year, (of) incoming students in the history of the university. This is truly astronomical, and we're really grateful for what the Lord has done."

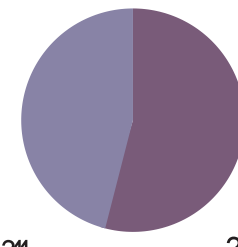
The graduating class of 2022 will be joining a network of over 25,000 previous Taylor graduates.

For more information and to watch the live webcast of graduation, visit taylor.edu/events/commencement. More statistics on the graduating class of 2022 can be found in the graphic accompanying this article.

echo@taylor.edu

SENIOR STATS

FACTS & FIGURES OF THE CLASS OF 2022



211 MEN

245 WOMEN

456 GRADUATES

356 STUDENTS BEGAN IN THE FALL OF 2018

TOP 5 LARGEST MAJORS

- 1 MANAGEMENT
- 2 ELEMENTARY EDUCATION
- 3 MARKETING
- 4 PSYCHOLOGY
- 5 FILM & MEDIA PRODUCTION

RECEIVING ACADEMIC HONORS

- 96 SUMMA CUM LAUDE (3.90-4.00 GPA)
- 121 MAGNA CUM LAUDE (3.70-3.89 GPA)
- 76 CUM LAUDE (3.50-3.69 GPA)

3.57

AVERAGE GPA

WHERE IS HOME?



32 STATES REPRESENTED

- 1 INDIANA
- 2 ILLINOIS
- 3 OHIO
- 4 MICHIGAN

15 NATIONS REPRESENTED

BAHAMAS, BOLIVIA, BRAZIL, CAMBODIA, CHINA, ECUADOR, ETHIOPIA, FRANCE, HONG KONG, HONDURAS, HONG KONG, IRELAND, JAPAN, SOUTH KOREA, AND ZAMBIA

\$7,974,726

SCHOLARSHIP MONEY RECEIVED FOR 21-22

\$24,713

AVERAGE DEBT

DATA PROVIDED BY TIM NACE AND VINCE SMALL STATISTICS AS OF APRIL 26, 2022

DESIGNED BY THE ECHO NEWS EDITOR, KYLA RUSSELL

See pages 3 & 4 for graduate names and student awards

CONTENTS

News Pgs. 1-2

Graduates & Awards... Pgs. 3-4

Features Pg. 5

Opinions..... Pg. 6

Arts & Culture Pg. 7

Life & Times Pg. 8

Games..... Pg. 9

Sports Pg. 10

FOLLOW THE ECHO ON INSTAGRAM, TWITTER & FACEBOOK @Echo_TaylorU

BEFORE CROSSING THE STAGE

A behind-the-scenes look at the preparation for commencement Page 5

BEHIND THE BAGPIPER

Hope Oaks shares how she became part of the Taylor tradition Page 7

GOODBYE TO THE BYLINE

Gaskill, Tiemens share their departing thoughts as co-editors in chief Page 8

WALNUT CREEK COUNTRY MARKET!

80 EAST BERRY ST., UPLAND, IN 46989 765-998-1111

FARMSTAND PRODUCE, FRESH MEATS & BAKED GOODS

AUTHENTIC AMISH PRODUCTS

Always Save

LOCAL! REGIONAL! FRESH!

THE ECHO receives national, state press awards

Taylor newspaper, film recognized

Kyla Russell
News Editor

“Utterly blown away,” Echo Co-editor in Chief and senior Holly Gaskill said.

THE ECHO newspaper recently took home the second place award for their division of newspaper in the Indiana Collegiate Press Association’s annual contest. Overall, the team brought home 38 awards.

Taylor University’s student newspaper, placed in division three, was beaten by Goshen College’s “The Record” by one point.

“THE ECHO team’s recognition at this statewide level is well-deserved and pays honor to whom honor is due,” Alan Blanchard, associate professor of journalism and the faculty adviser for THE ECHO said. “THE ECHO is made up of a great team of students from a variety of majors across campus, led this year by hard-working and talented seniors Ellie Tiemens and Holly Gaskill, co-editors in chief. The students work very hard creating compelling visual and written content week in and week out. And the Taylor University community benefits from their creative skills and talents that include writing, editing, photography, graphic design and more.”

THE ECHO competed against student newspapers from



Photograph provided by Ellie Tiemens

The Echo staff celebrated their accomplishments at President Michael Lindsay’s home.

Wabash College, Goshen College, Manchester College and Anderson University.

Along with their overall second place award, staff members of THE ECHO took home individual awards in a multitude of categories. In total, they received 13 first place awards, 10 second place awards and 14 third place awards. 33 of these awards were given to individual staff members and five of them to the overall staff.

Additionally, THE ECHO received two individual awards from the Evangelical Press Association, a national print and digital publication contest, and two awards from the Society of Professional Journalists, a national journalism organization based out of Indianapolis.

From the ICPA, Gaskill received a first place award for best in-depth story, a second place award for best front page design and a third place award for third best opinion column.

In addition to her work, Gaskill is thankful for the work of THE ECHO’s staff during this academic year.

“This year, it’s been Ellie and I’s pleasure to work diligently and champion our staff to a higher standard of excellence,” Gaskill said. “We’ve had the absolute joy to see so many staff members absolutely exceed our expectations and goals, and now be honored at the state level for those same accomplishments.”

Ellie Tiemens, co-editor in chief, received a first place award for best opinion column

in the ICPA and EPA contests, and a third place award for best informational graphic by the ICPA.

Leading alongside Gaskill, Tiemens is thankful for the hard work of her team.

“I’m incredibly proud of our staff and the recognition they’ve received for their writing, design and photography,” Tiemens said. “THE ECHO staff has been doing excellent work for the entire year and deserves these awards.”

Kyla Russell, news editor, received a first place award for best informational graphic and third place awards for best news story and best news or feature story.

Staff writers junior Will Riddell and senior Mer Fenton, along with Russell received first

place for the best continuous coverage of a single story, which focused on the Dining Commons adaptation to the COVID-19 pandemic.

“Journalists across the country were charged with telling the story of the pandemic, and this series did an excellent job of showing the challenges of an essential department that quickly had to adapt,” an ICPA judge said. “Good writing, research and choice of sources.”

Sophomore Amelia Bostick, features co-editor, received a first place award for best entertainment story and best review.

Bostick’s co-editor, sophomore Marissa Muljat, received a first place award for best feature page design.

Junior Kaelynn Shultz, life and times designer, received a first place award for best special section/front cover.

THE ECHO was awarded several first and second place awards in photography and illustration.

Finally, THE ECHO editorial board received first and second place awards for their ‘Our View’ columns.

From the EPA, staff writer and senior Lucas Bertsche received fifth place in the critical review category. Tiemens placed second in the editorial category for her opinion piece on diversity in chapel speakers.

The SPJ contest awarded Gaskill with best student editorial, senior staff writer Katie Pfozter best column and junior

designer Kaelynn Shultz with best design outside of the first page.

As junior Markus Miller, current sports editor, prepares to be co-editor in chief of THE ECHO next year, he is grateful for the leadership of his predecessors.

“The numerous awards that this year’s Echo staff have won is a testament to the hard-work of everyone on this staff, and the values instilled by this year’s co-editors in chief,” Miller said. “I can’t wait to get a chance to continue this high standard with next year’s publication.”

The journalism department neighbors the film and media production department, who took home awards from the SPJ as well.

Seniors Faith Marsh, Franklin Snyder and Abby Goebel received first place in the student television feature story category for their film “Safe Haven.”

Gabe Burch (’22) and seniors Anna Rodman, Luke Zobel and Ethan Ochs created their film “Lizzi: Deeper than Water” and received first place in the student television videography category.

“The faculty were excited to learn that the SPJ had recognized the work of these four student documentary teams for their compelling storytelling and excellent videography,” Kathy Bruner, department co-chair and associate professor of film and media production, said.

echo@taylor.edu

Spring awards announced

Taylor honors students, faculty

Mer Fenton
Staff Writer

Annually, Taylor university honors senior student achievement through the announcement of department, service and speciality awards. Additionally, two faculty members are honored for their service to the university through the Burnworth Teaching Award and the Distinguished Professor Award.

As covered in the April 25 edition of THE ECHO, senior awards are taking a different format this year. While previously announced in Honors Chapel on the last Monday chapel of the semester, THE ECHO has partnered with campus leadership to announce them in print.

Senior Awards are one of the various distinctions and celebrations hosted for outgoing seniors in the week leading up to graduation. Many departments hold individual banquets and senior shows for their graduates, along with the distinctions of the awards. They are generally chosen through factors like department faculty and student input, GPA and accomplishments while at Taylor.

Different departments have different ways of celebrating, along with different numbers of awards.

The English Department has one “Writer of the Year” award, along with a senior showcase of three English senior projects, voted on by the senior cohort.

English creative writing senior Abbey Chandler looks forward to the events and the opportunity to celebrate with her friends and faculty across their departments.

“It’s a cool way to acknowledge all the work we’ve put in over the last four years,” Chandler said. “I love seeing all of the things my friends have worked on and created, and it’s a special time to celebrate everyone as we wrap up our last year.”

The Film & Media Department holds a variety of awards for students of all years, with one Academic Excellence award that is senior-specific for the student with the highest GPA.

For Department Co-Chair and Associate Professor of Art, Film and Media Kathy Bruner, senior awards are a good time to bring the department together one last time.

“Awards are an opportunity for us to recognize outstanding contributions to the program,” Bruner said. “Since we present them with freshmen, sophomores and juniors present, they also serve to provide inspiration to younger students.”

Along with the names being published in THE ECHO, the Art, Film and Media Department holds an annual senior show where graduates have tables displaying their work and achievements at Taylor throughout the years. They also show their demo reel and are presented with the awards in person.

Junior Tessa D’Souza, cybersecurity major, appreciates seeing what people in different majors achieve, and the space the awards give to acknowledge them.

“They spent their time at Taylor working hard and mentoring us,” D’Souza said. “And this gives an opportunity for us to acknowledge them and send them out.”

Underclassmen are also involved in events like the Christian Ministry Senior Banquet, which is held earlier in the semester. The event is planned by the junior Christian Ministry students and everyone in the department is invited. There, an award is given to the best in the major.

Department chairs for larger departments, like Phil Collins of the Biblical Studies, Christian Ministry and Philosophy Department, oversee a diverse range of awards for their different majors.

Department awards for the BSCMP department range from a Greek Award, to the student

with the highest collective GPA in the study, to an “Excellence in Philosophy” award given to a student chosen by professors who they best feel represents the traits they are seeking to cultivate.

Collins is part of the selection process for the Youth Ministry award, given to a student that meets a variety of requirements, including a selection process by their peers.

After Taylor chooses their candidate, it is ratified by a third party board.

“It’s a privilege to bestow (the award) upon the student that receives it,” Collins said. “It’s an honor that speaks to (their) commitment to excellence and professionalism.”

The ability to honor and recognize seniors one last time, regardless of awards, is a celebration that spans all departments at Taylor.

Additionally, two faculty received commendations. Phil Grabowski, assistant professor of sustainable development, was awarded the Burnworth Teaching award, named after the late Joe Burnworth. This award comes with a \$2,000 check and is given to a faculty member who has shown teaching excellence in their first five years of teaching.

The Distinguished Professor Award is given to a faculty member who demonstrates a variety of attributes and has been teaching at Taylor for a minimum of ten years. The awardee is chosen by a committee of alumni council members, student leaders, faculty and staff. The 2022 award was presented to Matt Renfrow, professor of kinesiology.

“It’s just a real blessing to be here,” Renfrow said. “I love you guys. My students, my colleagues. I’m in an incredible department with a bunch of fantastic professors ... most of the good stuff I do I’ve taken from them, so thanks y’all.”

To view the full list of senior awards, as well as names of all graduating students, see page 3.

echo@taylor.edu

2022 continued from Page 1

a part of the Wolgemuth family since Robert and I married in 2015,” Wolgemuth wrote in a statement emailed to THE ECHO. “And now what a privilege it is to be honored in this way by the school that has meant so much to this family for (thus far!) four generations. In a day when our world is in such distress and truth has fallen prey to every conceivable ‘ism’ and adversary, I am grateful for Taylor’s commitment to the timely, timeless, unchanging, life-giving, glory-filled Word of God.”

As per Taylor tradition, each graduate will be presented with

a towel and Bible, as a reminder of their commitment to being servant leaders marked with a passion to minister Christ’s redemptive love.

The presentation of the towels will be led by Skip Trudeau, vice president for student development, Grace Miller, dean of sciences, and Nancy Dayton, dean of arts, humanities, business and higher education.

Bibles will be presented by Rebecca Lindsay, first lady and ambassador for the university, Debra Goeglein (’84), board chair spouse and Mariah Hurst, presidential fellow.

Additionally, brief comments will be given by Lindsay, Vice-Chair of the Board of Trustees Manuel Rosado (’96) and Provost Jewel Maxwell. Special music will be provided by Professor Emeritus JoAnn Rediger (’71), Associate Professor of Music Connor Angell (’06), the Taylor Sounds Chamber Ensemble and bagpiper Hope Oaks.

Commencement is scheduled for May 21 at 10 a.m. in the Kesler Student Activities Center. Commencement information can be viewed at taylor.edu/events/commencement.

echo@taylor.edu

we're hiring!

scan here to apply!

The Echo CLASS OF '22

THE GRADUATES OF THE CLASS OF 2022:

ANTHROPOLOGY, SOCIOLOGY & SOCIAL WORK

Alexi JoLinn Clay
magna cum laude
Gwynneth Evah Craddock
summa cum laude
Megan Elizabeth Elliott
Amanda Mae Gove
cum laude
Rebekah Lee Harris
summa cum laude
Meredith Rose Polizzi
cum laude
Tessa R. Scogin
Aubrianna Lee Skaggs
summa cum laude
Madison Taylor Smith
summa cum laude
Maiya LeeAnn Szotkowski
magna cum laude
Lilia Grace Williams
magna cum laude

ART, FILM & MEDIA

Avery Elizabeth Anderson
Lucas Daniel Bertsche
summa cum laude
Victoria Ann Bonar
magna cum laude
Sarah Renae Burns
magna cum laude
Kendra Karynn Copeland
summa cum laude
Josiah Daniel Croasdell
magna cum laude
Samuel Dominic Dantona
Drew L. Dayton
cum laude
Grace E. Dayton
summa cum laude
Samuel Carter Dayton
Evan Gray Doty
Luisa Epifanie Dugan
Lyndsey Raynay Estep
cum laude
Elisabeth Anne FauntLeRoy
cum laude
Kimberly S. Ferrell
magna cum laude
Emily Kirsten Frank
magna cum laude
Kaitlyn Paige Gillenwater
Hailey Shea Hamilton
Mercedes Lorene Heiser
cum laude
Taylor Hogan
magna cum laude
Luke Jeffrey Holwerda
magna cum laude
Lauren Mae Kanai
magna cum laude
John Niccum Kersey
Ryne Anthony Krall
Kyrie Serene Lewis
summa cum laude
Nathanael C. Love
cum laude
Taylor Renae MacNorton
Ricardo Miguel Marble Jr
Faith Elizabeth Marsh
magna cum laude
Samuel Christopher McFarland
Justin James Meininger
cum laude
Evan M. Melloh
summa cum laude
Elizabeth Naatz
magna cum laude
Jacob Hunter Nichols
Alexis Marie Odgers
magna cum laude
Sophie Marie Olson
magna cum laude
Sawyer Dean Pasma
Gabriel Richard Salomon
Luke Daniel Schneider
Brandon Smith
Linnea Joy Solak
magna cum laude
Bailey Thomas Spiegel
magna cum laude
Samuel Alejandro Villegas
Joshua Vogel
Evan David Wardell
cum laude
Joy Olivia Warren
cum laude
Kin Yat Yeung
Grace Victoria Zander
cum laude

BIBLICAL STUDIES, CHRISTIAN MINISTRIES & PHILOSOPHY

Ailie Maria Belmont
Morgan Rebekah Benson
Gillian Elizabeth Rae Haenggi
Mary Catherine Hawthorne
summa cum laude
Hollie Morgan Meyers
Caleb Michael Moser
magna cum laude
Jakob F. Nussbaum
Natalie Sue Poke
cum laude

Caleb Michael Rolling
cum laude
Linli Tu
magna cum laude
Kathryn Elise Winner
cum laude

BIOLOGY, ENVIRONMENTAL SCIENCE, PUBLIC HEALTH & SUSTAINABLE DEVELOPMENT

Yordanos Shiferaw Belachew
cum laude
Helen Anna Blaszczyk
Kayla A. Britt
cum laude
Joelle M. Buller
magna cum laude
Tyler Brian Collins
Maddison Lynn Evans
magna cum laude
Hannah Katherine Fair
magna cum laude
Isaac Mathew Fouts
Evan Daniel Frances
magna cum laude
Jason Alexander Gimre
magna cum laude
Seth Charles Graves
Layne Elizabeth Greenwood
Caleb Daniel Hoogerheide
summa cum laude
John Anthony Koslosky Jr.
magna cum laude
Hailey Linn Lyon
magna cum laude
Sarah Trudy Yanong Mangan
summa cum laude
Joshua Maurice McDaniel
Natalie Moore
Jordan Daniel Nichols
summa cum laude
Audrey Caroline Nourse
summa cum laude
Samuel Mark Odell
summa cum laude
Kaden John Overfelt
Benjamin R. Page
Kathryn E. Pefley
cum laude
Samuel L. Ranger
summa cum laude
Kendra Elizabeth Roth
summa cum laude
Nicholas Theodore Rusche
cum laude
Isaac L. Titcher
Madison Grace Turpin
summa cum laude
Tia M. Watkins
Daria E. Wells
Julia Kathryn Yape
cum laude
Joshua Taylor Yoder
magna cum laude

BUSINESS

Samuel A. Baker
Samuel H. Bartu
Jessica Brianna Bellamy
magna cum laude
Karis Elizabeth Bolin
Samuel Luke Bolin
Olivia Rose Bolinger
magna cum laude
Bradley Wilson Boswell
Megan Elizabeth Braun
Nicole Paige Brindle
Lydia Mae Browning
cum laude
Mitchell Andrew Canada
Ruth Claydon
Conner Shaye Cole
Chance Joseph Collingwood
Isaac Whittaker Cornfield
Peter Stephen Crowe
magna cum laude
Eric Brett Dailey
Merideth Ann Deckard
magna cum laude
Caleb Daniel Deering
magna cum laude
Giovanna Braz Domene
magna cum laude
Booker Dong
cum laude
Joshua B. Fenwick
summa cum laude
Justin Wayne Franzwa
Tristan M Friederich
Philip Clark Gist
William K. Glancy
Drake Dean Gungwer
Elijah James Gurley
cum laude
Joe Howard Halderman
cum laude
Grayson Cade Harris
Kyle J. Hayward
summa cum laude
Bailey Thomas Hester
Jacob Ryan Heyerly
magna cum laude
Joseph Douglas Hopper
cum laude
Ava Rose Hubbard
Luke Elijah Huffer
Jason Christopher Iler

Tyler Jenkins
Kristianna Noel Johnson
magna cum laude
Courtney Danielle Katterhenry
cum laude
Christian Roy Kauffman
Ryan R. Kline
cum laude
Hanna Lichacz
magna cum laude
Herschel William Licht
cum laude
Ryan Timothy Lopez
magna cum laude
Carter Preston Losey
Colson Lugbill
magna cum laude
Sienna Rae Luttrell
magna cum laude
Preston Hunter Manthei
Titus Paul Martin
Ian Connor McClain
Kristin R. Mihalic
Kendal E. Miller
Blake A. Montgomery
summa cum laude
Hana Jo Moody
David James Muselman
Trevyn Gearig Nafziger
Lily Grace Nelson
magna cum laude
Luke R. Nordman
Corinne M. O'Leary
cum laude
Margaret Pearl Oster
cum laude
Matthew Daniel Oster
Derek J. Pinder
magna cum laude
Mitchell W. Price
Javell rickardo Redwood
Caleb Ray Reiskytl
cum laude
Andrew Isaac Runion
Chloe Wilson Schaufelberger
summa cum laude
Abigail Elizabeth Schrader
magna cum laude
Cole Stahly Schrock
cum laude
Colin Matthew Schwartz
Nicole Joy Sechrist
cum laude
Maitland James Spitters
Cy McKrae Stanley
Jamal Jahir Strachan
Carter David Stump
cum laude
Bethany Tann
summa cum laude
Joseph Michael Taylor
Ty Reese Tjoelker
summa cum laude
Justin R. Tolle
cum laude
Nathan Charles Wantland
magna cum laude
Ashton Baleigh Whitman
summa cum laude
Odessa Joy Wieland
magna cum laude
Haley Ann Wierenga
Cooper Easton Wild
magna cum laude
Maxx Eric Wiley
Datrick Spigner Woody
Rebecca Catherine Wright
magna cum laude
Samuel Charles Yeager
magna cum laude
Kyle Andrew Yost
Joshua Michael Zeidan
summa cum laude

COMPUTER SCIENCE & ENGINEERING

Jerrod Chad Anderson
Jacob Nathaniel Banks
Kaylee Ann Bozarth
magna cum laude
David Christian Chalifoux
magna cum laude
David Michael Clark
Caleb P. Collier
Ryan Thomas Costello
magna cum laude
Matthias Michael Dean
magna cum laude
Caleb Joseph Eckerley
cum laude
Nathaniel Paul Flasher
cum laude
Daniel W. Gibson
magna cum laude
Julia Lynn Hofmeister
summa cum laude
Alec Leland Houseman
cum laude
Christen John Jacquottet
Lauren Nicole James
magna cum laude
Courtney Kristine Masters
magna cum laude
Calvin Douglas Ochs
Micah Adam Odell
cum laude
Quinn N. Partain
summa cum laude
John Michael Pugsley
summa cum laude
Logan Gabriel Roth
Wilson Andrew Secaur
Madison Shearer
Robert Roy Swanson
summa cum laude
Timothy Gerald Swanson
summa cum laude
Rachel Grace Teal
magna cum laude
Mitchell Ryan Toth
summa cum laude
Colton John Urbanski
magna cum laude
Gabriel Martin Wehrle
magna cum laude
Connor Quinn White
Rose Marie White
summa cum laude
Zachary Winters
cum laude
Elizabeth Anne Yeiter
summa cum laude

CHEMISTRY & BIOCHEMISTRY

Ashlyn N. Eisenhart
magna cum laude
Alexander Cline Helmuth
magna cum laude
Kayla Blanche Kirtley
summa cum laude
Paige L. O'Connor
magna cum laude
Madison Emma Page
cum laude
Hannah Renee Randall
Christian A. Victor
magna cum laude

COMMUNICATION

Alexis Rae Abruzzo
summa cum laude
Rebecca Jean Aho
Ela Raquel Alvarado Luna
magna cum laude
Cal James Anderson
magna cum laude
Zachary David Brown
magna cum laude
Abriana Danielle Carnes
summa cum laude
Nay Mi Chele Rhengboi
magna cum laude
Joseph Michael DiNaso
Madelyn Grace Dowty
magna cum laude
Alyssa Farrell
summa cum laude

Meredith Ann Fenton
magna cum laude
Joel Freyman
magna cum laude
Jonathan David Fritzeen
magna cum laude
Holly Grace Gaskill
magna cum laude
Daniel Howard Gerhart
Adeline Grace Gonzalez
cum laude
Julia Celeste Gosden
summa cum laude
Owen Winslow Hardy
Sarah Grace Meredith
cum laude
Lindsey Paige Metzger
cum laude
Kippen Dean Miller
cum laude
Julia Catherine Muehl
magna cum laude
Grant L. Patterson
summa cum laude
Katie Grace Pfozter
magna cum laude
Alanna Hassey Raikes
magna cum laude
Leah Nicole Ryg
magna cum laude
Devontez Lamarr Tate
Eleanor Sandra-Grace Tiemens
summa cum laude
Tarah Elizabeth Zumbrun
magna cum laude

COMPUTER SCIENCE & ENGINEERING

Erin Faith Teevans
Lauryn DeAnn Terry
Emma Caroline Thomas
cum laude
Haleigh Marie Van Wagner
magna cum laude
Annette May Wilson
summa cum laude
Anna Joy Zvers
summa cum laude

Kathryn R. Herschberger
summa cum laude
Amanda Jo Hinken
summa cum laude
Cecily Elen Johnson
magna cum laude
Emily Kristine Johnson
cum laude
Paw Khei
Dillon Michael King
magna cum laude
Laura P. Kladde
Rachel Makenna Knarr
Angela Jia En Loh
magna cum laude
Taylor Nicole Marshall
Emma Caroline McIntosh
magna cum laude
Grace Moon Meharg
cum laude
Margaret A. Moore
Morgan Alexandra Moore
magna cum laude
Kirsten Richelle Norman
magna cum laude
Elizabeth E. Richmann
magna cum laude
Madison Paige Rujevcan
magna cum laude
Jordan Grace Scott
Kaylee Joy Smarrella
summa cum laude
Caroline Barbara Southerland
Molly Jean Steinman
cum laude
Erin Faith Teevans
Lauryn DeAnn Terry
Emma Caroline Thomas
cum laude
Haleigh Marie Van Wagner
magna cum laude
Annette May Wilson
summa cum laude
Anna Joy Zvers
summa cum laude

ENGLISH & MODERN LANGUAGES

Abigail Grace Chandler
summa cum laude
Ella Anne Harris
magna cum laude
Bethany Hawn
summa cum laude
McKenzie Reed Hershberger
summa cum laude
Madison Avery Howland
summa cum laude
Noah James Huseman
cum laude
Kailyn Laurel Joviak
cum laude
Bailey Marie Miles
summa cum laude
Kyle Kostner Mongoven
Abigail Lucy Pugsley
magna cum laude
Hannah Grace Tienvieri Marcum
summa cum laude
Abigail Joy Wilson
summa cum laude

HEALTH SCIENCES

Jacob Henry Behrens
magna cum laude
Jillian Brannon
cum laude
Ryan Makenzie Czerniak
summa cum laude
Anna Ebeth Dennis
cum laude
Jessica Anne Fichtner
summa cum laude
Annelise Gonzalez
cum laude
Zachary Kenneth Hoekstra
magna cum laude
Macey Lynn Johnson
cum laude
Savannah Michelle Kidd
summa cum laude
Jillian Angelina Locke
cum laude
Elizabeth Magallanes
cum laude
Rebecah Arlene Schwartz
magna cum laude
Gabrielle Leigh Story
Gabrielle Renee Sundelius
summa cum laude
Alison Grace Vander Kolk
magna cum laude
Stephen Tyler Watson
magna cum laude

HISTORY, GLOBAL AND POLITICAL STUDIES & ORPHANS AND VULNERABLE CHILDREN

Ashley Christine Anderson
cum laude
William Oliver Bickhart
magna cum laude
Matthew Edwin Bolander
magna cum laude
Jackson Isaiah Bonnett
Abbey Rose Brennan
magna cum laude
Benjamin C. Breyette
cum laude

Maria Pia Briz Arteta
Grace V. Christodoss
Caleb Leroy Erickson
cum laude
Rachel Elizabeth Fiscus
magna cum laude
Levi Everett Frazier
magna cum laude
Julia G. Frontz
magna cum laude
Daniel Thomas Gerber
Elizabeth Caroline Hammond
magna cum laude
Nathaniel K. Holst
summa cum laude
Eric A. Krauss
Logan Matthew Lockhart
summa cum laude
Alyssa Dawn Lykins
Sarah Malak
magna cum laude
Greggory Colin Michael
Annika Grace Peterson
magna cum laude
Brittany N. Rupprecht
Kaleb DeLoss Sena
cum laude
Lucas Robert Shively
Melinda Grace Somers
magna cum laude
Emma Kathryn Stotz
summa cum laude
Audrey Lea Summers
summa cum laude
Jonathan C. Taylor
Hope Kathryn Thomas
Clare Verna Van Prooyen
summa cum laude
Stephen Samuel White
cum laude
Amanda Leigh Williams
summa cum laude

KINESIOLOGY

Lucas Mason Carlson
magna cum laude
Conner Ross Crawford
summa cum laude
Emily E. Daniels
magna cum laude
Jessica Ann Dodane
Eli Dylan Ray Donovan
cum laude
Aaron Michael Hahn
summa cum laude
Grace Elizabeth Isaacs
Andrew Glenn Kindy
Makenna Hope Kregel
summa cum laude
Jenna Rose LaRoche
Riley Mary Massey
summa cum laude
Nikole Marie Parrett
Ryan Kent Reimschisel
cum laude
Preston Davis Scott
Eden Elise Siples
magna cum laude
Gabrielle Elise Streveler
summa cum laude
Derek Allen Van Prooyen
magna cum laude
Annika Leigh Ward
summa cum laude

MATHEMATICS

Mitchell Todd De Jong
Caroline Marie Flick
Andrew James Friesen
summa cum laude
Timothy Daniel Hodges
cum laude
Caleb James Holleman
magna cum laude
Hallie Elizabeth Kaiser
magna cum laude
Landon L. Kehr
summa cum laude
Alexander Edward McFarland
summa cum laude
Kaitlyn Louise O'Malley
cum laude
Abigail Elisabeth Pyle
summa cum laude
Raquel Isabela Rosado
cum laude
Clayton Carl Vander Kolk

MUSIC, THEATRE & DANCE

Keely Rae Margret Burton
magna cum laude
David Treloar Chinn
cum laude
Emma Alyse Dahlquist
summa cum laude
Hannah Xaris Embree
magna cum laude
Katherine Elizabeth Johnson
Abigail Lynn Kerr
cum laude
Beomjin Kim
cum laude
Tyler Winston Newitt
summa cum laude
Lindsay Sue Rice

GRADUATES CONTINUED:

Faith Angelica Seltzer
Delaney Elizabeth Strash
summa cum laude

PHYSICS & ENGINEERING

Evan James Anderson
cum laude
Andrew T. Glaze
Joaquin Ignacio Hansen Conejero
Teegan Davis Heiniger
summa cum laude
Noah Brett Michel
magna cum laude
Nathan C. Reisler
Andrew Joseph Scherer

summa cum laude
Rose Marie Sharer

PSYCHOLOGY

Ashlyn Paige Albright
cum laude
Rachel Rae Blackwood
magna cum laude
James Henry Brads
summa cum laude
Patrick Owen Brennan
cum laude
Matthew Allen Brown
cum laude
Sarah Ann Cotterman
summa cum laude
Emma Leigh Crabtree

Aubrey Madison Hamilton
Trevor Paul Helmkamp
summa cum laude
Mallory Christine Hicks
summa cum laude
Tate Ryley Jacobson
cum laude
Nathan Andrew Jones
cum laude
Elisabeth Nan Koopmans
cum laude
Kate Elise Kortenhoeven
summa cum laude
Riley Katherine Legge
summa cum laude
Avery Summerfield Meade

summa cum laude
Lauryn Joelle Mekelburg
summa cum laude
Zoe E. Mendenall
cum laude
Brittany Marie Ogden
summa cum laude
Katelyn Ann Peters
magna cum laude
Jackson Denton Ridge
magna cum laude
Luke Austin Slater
summa cum laude
Lillian Grace Smith
summa cum laude
Luke Aaron Sorrell

magna cum laude
Kristy A. Stoll
summa cum laude
Sophia Grace Eriksen Thompson
magna cum laude
Victoria Lynn Trevorrow
magna cum laude
Avery Michelle White
Alisha Janelle Withers

HIGHER EDUCATION AND STUDENT DEVELOPMENT
Stanley Severo Duncan
Emma Ann Hagan
Jared Butler Hobson
Kimberlie C. Kline

Eryn Lynn Marburger
Ethan James McNeil
Michael A. Miller
Madison Taylor Miyakawa
Shelby Ann Robbins
Eustace Jacob Smarrella
Benjamin Bao Williams

MINISTRY
Rylan Scott Arihood
Ryan Joseph Cole
Payton Jacob Shippy
Mercedes Lynn Thomas
Tanner Joseph Watkins

2022 Taylor University student awards

OUTSTANDING ACHIEVEMENT IN MATHEMATICS

Andrew Friesen
Alexander McFarland

OUTSTANDING ACHIEVEMENT IN APPLIED MATHEMATICS

Landon Kehrer

OUTSTANDING ACHIEVEMENT IN MATHEMATICS EDUCATION

Hallie Kaiser
Abby Pyle

OUTSTANDING PHYSICS AND ENGINEERING SENIOR AWARD

John Pugsley

OUTSTANDING PHYSICS AND ENGINEERING SERVICE AND LEADERSHIP AWARD

Andrew Scherer
Andrew Glaze

DISTINGUISHED BIOLOGIST AWARD

Audrey Nourse

OUTSTANDING BIOLOGIST AWARD

Caleb Hoogerheide
Joshua Yoder

OUTSTANDING CHEMISTRY STUDENT AWARD

Kayla Kirtley

OUTSTANDING RESEARCH STUDENT AWARD

Paige O'Connor

OUTSTANDING SENIOR IN COMMUNICATION AWARD

JD Fritzeen

EXCELLENCE IN PROFESSIONAL WRITING AWARD

Grant Patterson

PUBLIC RELATIONS OUTSTANDING SENIOR AWARD

Abriana Carnes

DAVID J. CHAMBERLIN EXCELLENCE IN PUBLIC RELATIONS AWARD

Julia Muehl

EXCELLENCE IN MULTIMEDIA JOURNALISM AWARD

Leah Ryg

I.B. PULLIAM JOURNALISM EXCELLENCE AWARD

Holly Gaskill
Ellie Tiemens

OUTSTANDING SYSTEMS STUDENT AWARD

Mitchell Toth

OUTSTANDING SERVICE STUDENT AWARD

Jacob Banks
Rachel Teal

OUTSTANDING COMPUTER ENGINEERING STUDENT AWARD

Gabe Wehrle
John Pugsley

OUTSTANDING COMPUTER SCIENCE DIGITAL MEDIA STUDENT AWARD

Julia Hofmeister

OUTSTANDING COMPUTER SCIENCE CYBERSECURITY STUDENT AWARD

Matthias Dean

OUTSTANDING COMPUTER SCIENCE STUDENT AWARD

Liz Yeiter

OUTSTANDING TECHNOLOGY ENTREPRENEUR STUDENT AWARD

Tim Swanson

OUTSTANDING COMPUTER SCIENCE SYSTEMS STUDENT AWARD

Alexander McFarland
Rob Swanson
Trevor Mitchell

OUTSTANDING ACHIEVEMENT IN ACCOUNTING AWARD

Sienna R. Luttrell

OUTSTANDING ACHIEVEMENT IN FINANCE AWARD

Nicole J. Sechrist

OUTSTANDING ACHIEVEMENT IN MANAGEMENT AWARD

Joshua M. Zeidan

OUTSTANDING ACHIEVEMENT IN MARKETING AWARD

Samuel Yeager

OUTSTANDING ACHIEVEMENT IN SPORTS MANAGEMENT AWARD

Kyle A. Yost

ZONDERVAN OUTSTANDING ACHIEVEMENT IN BIBLICAL GREEK AWARD

Hallie Winship

SOCIETY OF PROFESSORS OF CHRISTIAN EDUCATION SCHOLASTIC ACHIEVEMENT AWARD

Mary Hawthorne

ASSOCIATION OF YOUTH MINISTRY EDUCATORS STUDENT ACHIEVEMENT AWARD

Caleb Moser

TAYLOR UNIVERSITY AWARD FOR EXCELLENCE IN PHILOSOPHY

Luke Seeman

OUTSTANDING FUTURE EDUCATOR FOR ELEMENTARY EDUCATION AWARD

Kathryn Herschberger
Amanda Hinken

OUTSTANDING FUTURE EDUCATOR FOR SECONDARY EDUCATION AWARD

Logan Lockhart

OUTSTANDING FUTURE EDUCATOR FOR ALL GRADE EDUCATION AWARD

Abigail Kerr

EXCELLENCE IN THE STUDY OF ENGLISH AWARD

Hannah (Tienvieri) Marcum

METCALF OPEN AWARD FOR BEST OF SHOW

Mia Hershberger

ARTIST OF THE YEAR

Mia Hershberger

PHOTOGRAPHER OF THE YEAR

Nathanael Love

DESIGNER OF THE YEAR

Audrey Masters

STUDIO ARTIST OF THE YEAR

Lynden Hight

ILLUSTRATOR OF THE YEAR

Quinn Miles

PRE-ART THERAPY STUDENT OF THE YEAR

Tori Bonar

DISTINGUISHED SERVICE TO THE THEATRE PROGRAM AWARD

Hannah Embree

THE PRESSER FOUNDATION SCHOLAR AWARD

Chris Jenkins

FILM & MEDIA PRODUCTION AWARD FOR ACADEMIC EXCELLENCE

Evan Melloh
Lucas Bertsche

JOHN WENGATZ CHRISTIAN SERVICE AWARD

Daaron Fleeger
Emily Miller

CO-STUDENT LEADER OF THE YEAR AWARD

Ela Alvarado Luna
Sarah Mangan

CITIZENSHIP AWARD

Jon Taylor

BETSY SMITH SCHOLARSHIP

Kara Knight

STEVE AUSTIN SCHOLARSHIP

Addison Perry

2022-2023 FREDERIC D. AND DOROTHY C. VECHERY CHRISTIAN COLLEGE CONSORTIUM SCHOLARSHIP

Mark M. Huffer

GATES-HOWARD AWARD

Alex Helmuth

NATALIE STEELE AWARD

Lauren James

CERTIFICATE OF MERIT IN LEADERSHIP

Annabel Boatwright
Luke Bowden
Abriana Carnes
Austin Cochrane
Ben Cook
Mo Decraene
Emily Dengler
Elizabeth Eckert
Isabelle Erb
Kim Ferrell
Emilia Grunden
Timmy Hodges
Hutson Hohlbein
Molly Jacobs
Claire Johnson
Jessica Lavender
Austin Layton
Sarah Mangan
Audrey Masters
Genesis Mendez Reynoso
Esther Michael
Claire Michel
Emily Miller
Gretchen Moll
Anna Moore
Olivia Mott
Julia Muehl
Jack Newcomer
Elisabeth Nieshalla
Jake Nussbaum
Destiny Ortega
Madelynn Palmer
Sawyer Pasma
Meredith Polizzi
Trent Repass
Kay Rideout
Anna Rodman
Kyla Russell
Lauren Schumm
Kaleb Sena
Kat Sezonov
Olivia Stevens
Tali Stichter
Chase Stoner
Emma Stotz

Delaney Strash
Johnny Strous
Isaac Titche
Madi Turpin
Rose White
Rebecca Wright
Tarah Zumbrun

BETA ALPHA EPSILON

George Booker
Rachel Boyer
Jackson Coyle
Colin Davis
Meredith Deckard
Clare Dirksen, Vice President
Zongang Dong
Benjamin Eiffert
Melody Gilbert
Allison Haines
Carson Heath
Adam Kasitz
Ryan Kline
Kara Knight
Ariana Layton
Jenna Lilly
Sienna Luttrell, President
Ellie Malmquist
Camille Miller
Jacob Mitchell
Sarah Molengraft
Jack Mulkey
Katelynne Muzljakovich
Jaden Nourse
Jack Pinkston
Marcos Rosado
Tyler Tjoelker
Claycee West
Ashton Whitman
Sam Wilkinson
Lucille Wilson

SIGMA TAU DELTA

Katherine Bodkin
Austin Cochrane
Jordyn Fortuna
Hannah Harvey
Duncan Soughan



Commencement: Before crossing the stage

Months of preparation go into graduation ceremony

Marissa Muljat
Features Co-Editor

For months, Pat Moore has been planning and preparing his plans for one single day.

Thousands of people, thousands of hours and thousands of chairs.

But Moore, a Taylor University maintenance manager, is not the only person in charge of making sure the venue is ready for commencement day.

"I don't know of a single department that's not involved in commencement, either academics or facility services or the president's office or media services or conferences or the registrar's office," Moore said.

Each department at Taylor must do its unique job in order for the event to be possible.

"As the maintenance manager, I am coordinating with the other departments so that we all work together and we have a common goal," Moore said.

As part of the facilities staff, Moore's team is responsible for all of the chairs, stage setup and other aspects of setup that include Taylor-owned equipment.

"So I've got a crew of 12 that I work with, and they basically like on Monday (before commencement) are going to start marking the floor in the KSAC, and that takes approximately 32-35 man hours."

Then, on the Thursday morning before commencement, Moore and his maintenance crew spend five to six hours setting up the chairs, ensuring that each one is in its proper place.

Currently, the team plans to set up 4,383 chairs.

This number fluctuates as time goes on, and they will not know the exact number of how many graduates are walking until a couple days before commencement.

Housekeeping, grounds and maintenance are involved during the entire event, working from five or six in the morning until the



A number of people work behind the scenes to put together the Commencement ceremony.

Photograph provided by Jim Garringer

event's end and tear down occurs.

"Almost everyone I know is doing it because it's for the students," Moore said. "It's about their graduation. It's not about who's speaking, it's not about the party up there, who's singing. It's for the students."

Much of what you see at commencement would not be possible without the coordination of Joyce Wood. Wood is the commencement coordinator and has been responsible for organizing commencement since 2008.

"(Wood and her team) are the ones saying: How many students are we going to have? How many faculty? Who's going to be the speaker? How many guests sit on the stage versus off the stage?" Moore said. "So she does that stuff and then she communicates to us."

With a budget of \$60,000, several months of planning and hundreds of hours of set up, commencement will take place on

Saturday, May 21.

"This year's commencement is the first one we've done in recent years that is most like earlier years — 2018 and previous," Wood said. "The last three years have been marked by either special speaker circumstances (Mike Pence and Secret Service, additional seating, unique decor) or COVID-related distancing (2030 outdoors, and 2021 with distancing and masks)."

Although Wood has a long to-do list to check off in a timely manner prior to the commencement ceremony, she looks forward to when all her hard work will pay off.

"The most rewarding part is watching it all unfold and celebrating our graduates on that day," Wood said.

As Chief of Police, Jeff Wallace is in charge of maintaining the overall safety and security of the event.

"We treat all events with the same focus on safety and security for all involved," Wallace said. "We

want the event to be an amazing experience for everyone, and to do that people need to feel safe. With an event the size of commencement, obviously a focus will be on the numbers of officers present for the scene. And with any large crowd there could be other emergency needs necessitating other emergency personnel, fire, EMS, additional police, etc. We are the front lines to bring proper additional response if necessary."

Wallace, Wood and Moore are just three of the people who play key roles in the preparation, organization and execution of the commencement ceremony. They have spent, and continue to spend, countless hours ensuring that the ceremony will be meaningful and memorable for 2022 Taylor graduates.

For Moore, helping with commencement is a way for him to help support and recognize a multi-million dollar educational investment that the graduating

class has collaboratively made.

"People have spent a lot of money to get to this point," Moore said. "Let's see what we can do to make it right for them."

For Moore, helping with commencement is a way for him to help support and recognize a multi-million dollar educational investment that the graduating class has collaboratively made.

Wood recognizes how her work as commencement coordinator is a way to serve others and give glory to God.

"Commencement is a wonderful time for us to honor God; to recognize the accomplishments of our grads, their families and faculty who have impacted their lives; and celebrate Christ-centered academic excellence at TU," Wood said. "We wish the graduates well as they embark on their next phase of their lives and trust their Taylor experience has been a rich and rewarding time in their lives."

echo@taylor.edu

CO-EDITORS IN CHIEF
Ellie Tiemens
Holly Gaskill

MANAGING EDITOR
Markus Miller

NEWS EDITOR
Kyla Russell

FEATURES EDITORS
Amelia Bostick
Marissa Muljat

OPINIONS EDITOR
Sophia King

LIFE & TIMES EDITORS
Leah Ryg
Kay Rideout

ARTS & CULTURE EDITOR
Hailey Hendricks

SPORTS EDITOR
Markus Miller

COPY EDITORS
Taylor Phillips
Tarah Zumbrun
Charis Negley
Jordyn Fortuna

STAFF WRITERS

Darin Jordan
Lilia Snyder
Lucas Bertsche
Mer Fenton
Jack Mulkey
Conrad Otto
Danielle Pritchard
Adeline Gonzalez
Tarah Zumbrun
Katie Plotzer
Eleanor Cooper
Enoch Eicher
Will Riddell
Joe Markelon
Sam Maurer
Clara Elffers
Becah Schwartz
Sarah Maloney
Stephen Wisniewski
Payne Moses

STAFF PHOTOGRAPHERS

Kaelynn Shultz
Genesis Garcia
Aubri Gundy
Jeff Clayton
Anna Pyle
Marissa Muljat

DESIGNERS
Amelia Bostick
Marissa Muljat
Kaelynn Shultz
Markus Miller
Holly Gaskill
Katie Plotzer
Katie Schuiteman

SOCIAL MEDIA MANAGER
Adeline Gonzalez

DISTRIBUTION MANAGER
Seth Griswold

SUBSCRIPTION MANAGER
Marissa Muljat

FACULTY ADVISER
Alan D. Blanchard, Ph.D.

THE ECHO aims to represent the views of diverse voices on Taylor University's campus fairly and without bias and to be a vehicle of accurate and pertinent information to the student body. THE ECHO also aims to be a forum that fosters healthy discussion about relevant issues, acting as a catalyst for change on our campus.

Corrections Policy: THE ECHO strives to accurately report names, facts and information in all of its content. However, when errors do occur, the newspaper stands ready to correct the error by publishing a correction in a timely manner in both the print and online editions. If you notice an error, please bring it to our attention.

Student journalists have published THE ECHO weekly since 1913, except for January term, exam week and holidays. THE ECHO is a member of the Associated Collegiate Press and the Indiana Collegiate Press Association.

THE ECHO offices are in the Rupp Communication Arts Building.

Please address all letters, questions or comments to:

THE ECHO
236 W. Reside Ave. Upland, IN 46989-1001
(765) 998-5359, echo@taylor.edu

© Taylor University 2022

Faded tradition revisited by Taylor alumnus

Old photo shows famous Trojan Horse from 1980s

Will Riddell
Staff Writer

Tom Shevlot ('84) was digging through an old file when he noticed an old photograph back from his time at Taylor University in the 1980s.

He's in it, and so are his buddies. But his eyes go straight to the object that one of his other friends is holding: a children's ride-on horse.

A longer look at the photo brings back nostalgic memories of intense hide and seek, inter-class competition and mystery: The Trojan Horse.

Taylor, like many universities across the country, has its fair share of interesting traditions. Some are iconic (Silent Night), some are crazy (Melon and Gourd), all of them are pretty fun. The Trojan Horse falls into those latter two categories.

And yet, while traditions like Airband and Melon and Gourd continue to take place each school year, the tradition involving that black ride-on horse has appeared to fizzle out.

The antics involving the horse peaked back in the 1980s and 1990s.

"This was nostalgia," Shevlot said. "This was a big part of Taylor from (1979) to (1985)."

Shevlot and some friends purchased the ride-on horse

at a Friday night auction sale back in 1981. The idea was that because Taylor's athletic teams were the Trojans, the ride-on horse could serve as a mascot, especially for big athletic events like the football games.

The horse was a hit.

Shevlot and his friends, who were known as Slugs, a name given to them by former Dean of Students Walt Campbell, stashed the ride-on horse inside Samuel Morris Hall. Eventually, the men of Wengatz Hall decided to steal it, and so began another Taylor tradition, another chapter in the storied rivalry between Samuel Morris and Wengatz Halls.

According to Shevlot, up until, and even after he graduated, the two dorms went back and forth stealing the Trojan Horse from one another. Whoever was in current possession of the horse was responsible for showing it off at two big university events.

That gave the opposing dorm a chance to steal the horse back. According to Shevlot, the women's dorms were involved too, as he said a lot of the women had boyfriends in either Sammy or Wengatz.

Shevlot said that Sammy once stole the horse back from Wengatz during Airband.

After Wengatz ran across the stage with the horse during the show, a group from Samuel

Morris was waiting on the other side of the stage where they ambushed the guys from Wengatz. A wild chase ensued, which ended with Sammy men narrowly escaping with the horse in a Jeep.

Anything to protect that ride-on horse.

"It was sacred," Shevlot said. "It was like the golden calf. We protected it at all costs." Obviously the Trojan Horse wasn't an idol, but Shevlot and his friends took the tradition — and the horse — seriously.

And yet by the time Chris Balkema ('93) arrived on campus in 1989, that heated rivalry involving the Trojan Horse and the two dorms had started to sputter.

"It wasn't really a battle anymore," Balkema said.

Balkema served as the Inter-Class Council (ICC) president his senior year. At that point, the horse was being given to the winner of Taylathon, yet another famous TU tradition.

The horse was no longer the main story, just the trophy handed out to the winner of the bike race.

Theft was still involved: According to the May 7, 1993, edition of THE ECHO, the sophomores stole the Trojan Horse away from the seniors after they cruised to a victory at the 1993 Taylathon.

According to Balkema, the battle for the horse was now more between the classes than the dorms.

And by 1993, the horse



The Oct. 26, 1990 edition of The Echo printed a photo of the infamous Trojan Horse used during the ICC competition.

Photograph provided by Echo Archives

being given to the winners of Taylathon was not the one that Shevlot and his buddies had purchased back in the early 1980s. According to an April 30, 1993, edition of THE ECHO, Balkema told the paper that they had to get a new horse figure after it was suspected that the class of '92 buried the previous one.

The whereabouts of the

original appear to be a mystery that could remain, at least at this point, unsolved.

While the Trojan Horse might be less significant today, it still serves as a talking point for Shevlot and the Slugs, who keep in touch with one another.

According to Shevlot, the Slugs still text each other, pray for each other, and even meet

up occasionally at a gathering they have dubbed "Slugfest."

"After all these years we're still very grounded," Shevlot said.

The tradition may have faded, but that community formed by Shevlot and his pals remains the same.

"It made a lot of fun," Shevlot said. "It really did."

echo@taylor.edu

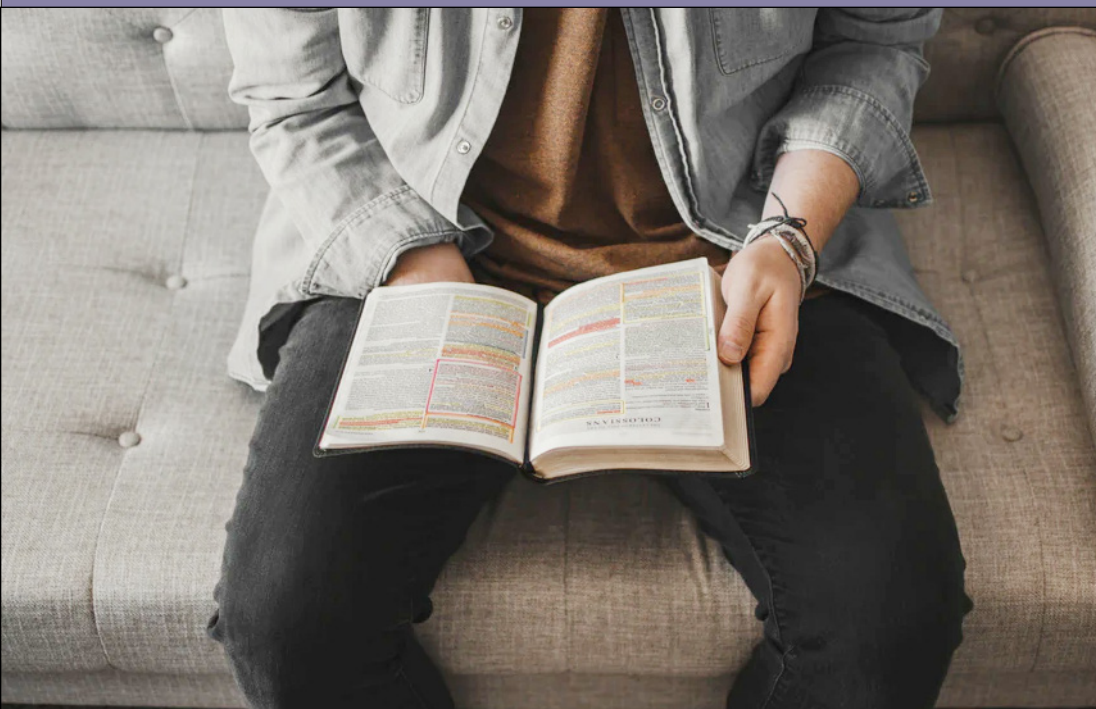
“Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.”
—The First Amendment to the U.S. Constitution

The Echo

The Our View represents the official opinion of the student newspaper on different issues, as determined by a consensus of THE ECHO Editorial Board members. Readers are welcome to submit their views on these issues in a letter to the editor to echo@taylor.edu

Editorial Board

Ellie Tiemens Co-Editor in Chief	Holly Gaskill Co-Editor in Chief	Leah Ryg L&T Co-Editor	Kyla Russell News Editor
Sophia King Opinions Editor	Markus Miller Managing Editor	Hailey Hendricks A&C Editor	Marissa Muljat Features Co-Editor
Kay Rideout L&T Co-Editor			Amelia Bostick Features Co-Editor



Photograph provided by Unsplash

Intentionality in Scripture reading is one way you can deepen your relationship with God.

The Echo Editorial Board | Our View

How to spend your summer well

Intentional is a word used a lot in Taylor’s culture, as it is known for its intentional community among students and faculty, but do we really grasp what it means to be intentional? According to Webster’s Dictionary, intentional means to act with intention, purpose or deliberation. However, are there other areas of life that we can be intentional about as we enter into the summer?

THE ECHO Editorial Board believes that there are three aspects of life that require intentionality: physicality, work and — most importantly — our spiritual lives. Being intentional in all aspects of our lives is a great way to honor God.

Taking care of our bodies through physical fitness is one way we can worship God. It is important to be intentional in exercise in order to maintain a healthy lifestyle.

“Physical activity is important to me personally because of the way that I feel physically and emotionally,” senior exercise science major Riley Massey said. “My body is capable of doing more both physically and relationally.”

While it may seem difficult to keep up with a steady workout plan, especially if you do not have access to a gym outside of school, there are many ways to be intentional in physical fitness. One of the beautiful things about summer is that you can be outside all the time. An easy way to get some exercise in the summer is to go for a run outside. However, Massey says that if running is not your thing, other outdoor games such as spikeball,

pickleball and basketball can be just as good for you.

Another area of life that we must be intentional in is our work life. Work is something that will be a part of our journey for pretty much the rest of our lives. Take time this summer to learn the habit of being intentional through your work.

Being intentional through a career can look many different ways. It can be seen through the relationships you build at your place of work or it can be seen through the time and effort you put into the task at hand. Work

“Our habits form us so this is a really crucial time in life to develop life-giving habits for the next school year. It is in our intentional time with God and His word that He shapes us as He is the potter and we are the clay.”

will be — and already is for some — such a central part of life, so take the time this summer to develop habits of intentionality through the work you are doing no matter where you are.

The most important part of our lives that we should be intentional with is our spiritual lives. While on campus, we are given the gift of attending chapel three days a week with our peers as well as participating in small groups with our floormates. Leaving campus, our faith must become more of our own, as we are not given the same spaces to learn about God.

The three months of summer provide us with time to deepen our relationship with the triune God. It is the perfect time for us to really make our faith our own.

“Our habits form us, so this is a really crucial time in life to develop life-giving habits for the next school year,” said Jenny Collins, professor of intercultural studies. “It is in our intentional time with God and His word that He shapes us as He is the potter and we are the clay.”

There are many ways to engage in the word of God, whether that be a daily devotional, a book about spiritual discipline or time spent in the Bible. Collins encourages students to engage with God’s voice through the Bible.

“Studying the Bible is an act of worship; it provides the script for our worship, narrates our identity, and fortifies our future hope,” Collins said. “We need a strong foundation of biblical truth to know ourselves, to know God, and to love him well.”

The summer provides an opportunity for students to focus on themselves and be intentional with things that matter. It allows time to build healthy habits that can be carried into the next school year or the next chapter of life. As you enter the summer, think about ways you can be intentional in all aspects of life: mind, body, soul and spirit.

The opinions expressed in the Our View represent the view of THE ECHO student newspaper Editorial Board alone, and not the views of Taylor University.
echo@taylor.edu

Michael Lindsay | Faculty Contributor

Lindsay reflects on first year

Our conversation speaks volumes

What a special year this has been!

We hit the ground running last August. Within my first week in office, we welcomed all of our new students to campus and cut the ribbon on a new finance lab all while Rebecca, the girls (Elizabeth, Caroline and Emily), and I were learning how to avoid the rush at Ivanhoe’s. During one week in October, we kicked off the 175th Commission, celebrated my inauguration, hosted an Inaugural Ball and organized the first in-person Homecoming Weekend since 2019.

I have many fond memories from my first year in office. You all helped to make my 50th birthday one to remember (complete with milkshakes from Ivanhoe’s), and we will never forget our first Silent Night. All of the costumes were amazing, the 10th point was unforgettable, and I will always fondly look back on serenading the students at the after-party with Emily and Caroline with our rendition of Mariah Carey’s “All I Want for Christmas is You.”

Many of us will remember that special night for another reason, though. It was also when we were able to recognize and honor Tom Jones, our distinguished faculty colleague and interim Provost. Watching Gov. Holcomb present Jones with the Sagamore of the Wabash, the highest honor the governor can bestow, stands out as a shining moment amidst a year of incredible highlights.

Among all these big celebratory moments, I will



Photograph provided by Taylor University

Michael Lindsay spoke at his inauguration.

remember other special times as well — walks around Vayhinger Loop with Rebecca, student gatherings in the Great Room of Muselman House and playing games with Emily, Caroline and Elizabeth. I’ve also come to treasure the quiet, country mornings and the way the sun washes over the cornfields as I walk into my office every day.

Most of all, I will remember this special community. Soon, some of us will leave while other new faces will join our ranks. Each year, Taylor University is renewed and made stronger by the new people the Lord brings to Taylor. The people of Taylor are the main ingredient of the “secret sauce” which makes Taylor, Taylor. I am amazed daily at the generosity and commitment of the faculty, staff, students,

parents, alumni and friends who make up our University.

Taylor University extended family, it has been an incredible year. Thank you for making it such a special one. I am reminded of Paul’s encouragement to the church of Philippians, “I thank my God every time I remember you. In all my prayers for all of you, I always pray with joy because of your partnership in the gospel from the first day until now, being confident of this, that he who began a good work in you will carry it on to completion until the day of Christ Jesus” (Phil. 1:3-6). May the Lord bless you and keep you.

Michael Lindsay can be reached at president@taylor.edu.



Jessie Woodring | Faculty Contributor

Lessons from a life lived in Olson

Woodring reflects on time at Taylor

Over the last few months, I have been grasping at every grain of meaning and memory from these five years in Olson Hall.

I am terrified of forgetting any detail of this sweet yet demanding season. It’s hard to leave my home, my work, and my people in a landslide of change — I want to remember everything. But still some memories remain blurry and the inevitable end is barreling towards me. No matter what there are a few things that will always be written in bold.

1. Both trees bloom.

At the end of Masters of Arts in Higher Education (MAHE), I found myself applying for the hall director opening in Olson. If I’m totally honest, I don’t know if I wanted the job when I applied. To my surprise, I got it, and then faced an even bigger challenge of deciding whether or not to take it. In the midst of my decision process I had another offer on the table, one that was closer to home and appealed to my comfort zone. I agonized over the decision. I struggled to overcome the lie that I must have tricked Taylor into hiring me — that I was an imposter. I begged the Lord to show me the right next step. Instead, as I walked barefoot down the driveway, he stopped me in my tracks. My gaze pointed directly at two strikingly different trees and he reminded me that “Both trees bloom.” At that moment, I trusted that “right” was much broader than picking correctly between two choices. It was about believing that both choices could lead to a life of faithfulness and flourishing.

2. You’re allowed to change your mind.

One of the reasons that I work in higher education is because I’m not working as a high school chemistry teacher. This might be obvious, but it’s also completely true. If I hadn’t changed my mind about chemistry and classroom teaching, I never would have followed this dream. I believe that changing our minds is one of the greatest indicators of growing up. I’ve walked with students through decisions about family, school, jobs, leadership positions, relationships and roommate drama where all they needed was the permission to re-think and find the freedom of a new way.

3. The Lord won’t let you miss something you’re not supposed to miss.

I truly don’t think that I could have done this work without Jesus. Especially on the nights when I get in bed anxious about all the souls under this roof, it’s impossible to relax before remembering that He who watches over Israel neither slumbers nor sleeps. There was one night a few years ago when I got a call from a student at 2 a.m. The night unfolded as late night calls often do. We went to the hospital and the student got the help that she needed. I’ll never forget that the reason she had my phone number was from a prank we had been playing on each other. In moments like that one, I know that the Lord’s plans were at work far ahead of my sleepy voice answering the phone and I trust that I won’t miss anything important.

4. You are responsible for your own thoughts, words and actions. Other people are responsible for their thoughts, words and actions. You don’t know

what you don’t know. You can’t help people unless they let you.

Sometimes we set our boundaries and sometimes we trip over them. One of the hardest parts about being a hall director has been the blessing and the burden of the integration of work and life. The more often that we can remember we are responsible to people, not for them, the more whole we remain.

5. You’re never the end of the line.

One of my favorite things to say to Personnel Assistants (and really anyone) is that they always have someone that they can call. They never have to be the ultimate problem-solver, provider or decision-maker. The best gift that we can give to one another is companionship. You’re not alone.

6. Dreams do come true.

When I walked up to the table to pick up my room key on move-in day my freshman year at Gordon, I met my hall director. I was instantly curious about her job, her life, and how she got there. At that moment, the seed was planted for the dream that I am living today. Now, 11 years later, I am moving towards a new dream that the Lord has planted in me because this one has grown to maturity. Being a hall director has created life in me that I could never have found anywhere else. Blooming at Taylor for these last five years in Olson has been bright and beautiful and broken and I wouldn’t trade it for anything. A life lived in Olson is a life worth a lot.



Jessie Woodring can be reached at jessie_woodring@taylor.edu.

Subscribe to THE ECHO

Receive a print edition in the mail for \$30/semester or \$55 for a full year.

Email echo@taylor.edu or visit theecho.news.com for more information.

Hope Oaks strikes note with Taylor community

A look into Taylor's commencement music

Amelia Bostick
Features Co-Editor

The turning of the tassel, the tossing of caps and the marching to "Pomp and Circumstance" are quickly identified as commencement traditions widely performed at graduation ceremonies throughout the country. At Taylor, however, one more element gets thrown into the mix — the bagpipe.

Filling the air with its uniquely distinctive hum, this instrument has been leading graduates into the processional at Taylor since former university president Lowell Haines led his first graduation ceremony on Taylor's campus in 2016.

Every year since then, the same woman has been the one behind the pipes: Hope Oaks.

Before joining the Taylor commencement program, Oaks

played with the Taylor Chorale for a Christmas concert. She also bagpiped at the memorial service where the Taylor community honored their peers lost in the van accident that occurred in 2006.

After experiencing the display of her skill at these events, Senior Director of Parent and Community Relations Joyce Wood reached out to Oaks on behalf of Haines requesting that she share her talents at commencement.

Since then, Oaks has been a part of the Taylor family.

Originally from Kokomo, Indiana, Oaks had always been musically inclined. Growing up playing the trumpet, she knew that music was something she would want to pursue and experience for the rest of her life.

"Sometimes, it can be challenging to express emotions with words; music is truly the language of the soul," Oaks said. "Playing an instrument or singing allows us as humans to give our own unique

expression to the notes on a page."

She carried this feeling with her when college rolled around and she received a music performance scholarship, allowing her to continue chasing what she loved.

But the trumpet wasn't her only instrument, and it was her home church that first introduced her to her newfound love.

"My family attended St. Andrew Church, and for the Feast of St. Andrew in November, they hired a bagpiper to play," Oaks said. "She was excellent, and I knew then I wanted to learn. I always say (bagpipes) are loud, so if they are good, they are powerful, and if they are out of tune or played poorly, the effect is the opposite. I'm thankful my first time hearing them was a moving experience."

Since learning the instrument, she has performed with the Indianapolis Symphony Orchestra, as well as the Fort Wayne Philharmonic. Oaks has medaled in classical bagpipe

music competitions and has even competed at multiple Highland Games held across the nation.

Oaks somehow makes time to play the bagpipe for over 100 events each year while also serving full-time as health and sciences specialist (HSS) territory manager for vaccines at Pfizer pharmaceutical company.

"I've probably played at approximately 10 graduations," Oaks said. "Other events I've played (at) are weddings, funerals, birthday parties, corporate events, golf tournaments and even a bachelor party. I've been blessed to take part in the special moments of others' lives thousands of times."

Oaks has been able to bring the traditional Scottish bagpipes to a multitude of different gatherings, sharing their beauty and distinctive tone with every ear that hears.

Through having this tradition students, friends and family members alike are able to join together and appreciate beautiful



Photograph provided by Hope Oaks

Hope Oaks poses with her instrument of choice, the bagpipe.

music in one unifying experience. It has become a staple of Taylor commencements, and Oaks makes it the incredible moment that it is.

"Being a musician has helped me learn to let my ego step aside and let the music flow from my heart,"

Oaks said. "It has also taught me the lifelong continuing lessons of patience, persistence, commitment and resilience, to name a few. I'm truly blessed, and it has enriched my life beyond imagination."

echo@taylor.edu

Your Spotify Cue

Songs to include on your road trip home

Hailey Hendricks
A&C Editor

As the school year wraps up, many are preparing for long road trips. Whether your drive leads back to a childhood hometown or an exciting and new place (or somewhere in between), this final edition of Spotify Cue is here to fill your car with a playlist that will highlight the adventure that summer offers.

This road trip playlist is a by-product of one of my latest traveling adventures. During November 2021, I embarked on a 14-hour drive where I was exposed to new music and artists — some classics and some recent releases. For that drive, I had

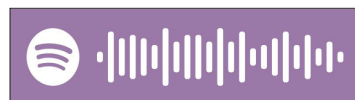
14 different playlists from 14 different friends and family members with uniquely diverse music tastes. The mixture of different styles helped make the drive go quickly and keep it fun.

In light of the trip, my go-to road trip playlist has shifted drastically. Many classic pop songs mixed with a handful of new songs fill my new playlist. I want to share this playlist because it fits many different music tastes.

With that said, let me share my top songs on my new (and improved) road trip playlist.

"Don't Stop Believin'" by Journey

This song is one of my top songs for the memories alone. While many may remember the song from the opening episodes of the TV show "Glee," this song brings me back



to memories with my dad as we would travel to see my great-grandma. Once you've belted this song in the acoustics of a car going 80 mph down the highway, that memory is forever imprinted on your mind.

"Remember This" by the Jonas Brothers

After discovering this song on another playlist, I immediately loved the message about living in the moment. While it is a perfect song to blast with your significant other, I would argue it is still applicable for friends as you set off to explore somewhere new, making memories that are going to last forever. It is a call to live in the moment and take it all in as you are doing the things you have always dreamed of doing with the people you love.

As it mixes with the powerful

instruments, you cannot listen to this song without having at least the slightest desire to finger drum along to it. The JoBros call you to just do the things you have been burning to do with your people, and I love that energy.

"Favorite T-Shirt" by Jake Scott

To say I am obsessed with Jake Scott would be an understatement, but when I found this song on one of the playlists, it instantly became a core part of mine. The rhythm of this song makes me want to get out of my seat and jump around to it. Scott utilizes catchy lyrics to create a song that manages to get stuck in your head. Plus seeing him in a concert at Taylor this year gives an extra reason to be on my playlist.

"Just Drive" by Erin Kinsey

This song took me by complete surprise. After scrolling through TikTok one night, this song landed on my For You Page. Since that night, I

have declared it as my summer drive song. Similar to other songs that I have pointed out, the main theme of this song is just being present in the moment. Through long drives all night, the artist talks about many plans to just explore all new backroads. I love the calm mindset mixed with the idea of living in the now with your go-to adventure person.

"Mr. Brightside" by The Killers

This is a classic song that should have been on my playlist a long time ago. This song is the song to roll your windows down and rock out as you hit the road. It has a fast tempo to keep the song moving along as you jam out. While this song sits at almost four minutes, it feels much shorter than that. Additionally, the lyrics "But it's just the price I pay/Destiny is calling me/ Open up my eager eyes" is the perfect call to summer.

The good musical aspects mixed

with the memories of Bro-Sis Mitosis rocking out to the song during Nostalgia Night emphasize the reason why you need this on your road trip playlist.

While I could have picked a handful more songs, these picks summarized the playlist's best.

As you travel to wherever summer may take you, I urge you to pick a rocking song, roll the windows down and take in this summer for whatever God has in store for you. May the road lead you to new adventures filled with friends and good music.

For my full playlist, open Spotify and scan the QR code.

As this is my last Spotify Cue, I hope that I have helped broaden your music taste or challenged you to explore something or someone new.

With bopping playlists and lots of love, Hailey.

echo@taylor.edu



Photograph provided by Sony Pictures

Season 5 of "Better Call Saul" was released on Netflix on April 4.

The perfect return of 'Better Call Saul'

AMC airs sixth and final season

Lucas Bertsche
Staff Writer

With the show "Better Call Saul," writer Vince Gilligan crafts something special: a perfect prequel.

The series is set before the events of "Breaking Bad" (arguably the greatest TV show of all time) and tells the tragedy of criminal lawyer Jimmy McGill's descent into the cartel underbelly of Albuquerque, New Mexico and his slow transformation into the sleazy lawyer Saul Goodman we know him as from the original show.

"Better Call Saul" is a show that's easy to overlook. Was anyone really asking about the origins of the scene-stealing scumbag Saul? I don't think so.

Yet, Gilligan avoids the many pitfalls of prequels and tells a story that's a perfect blend of new and old. There are plenty of Easter eggs and nostalgic cameos, but the characters are always the main focus.

The writing is truly brilliant and finds a way to be both hilarious and heartfelt. The relationships feel real and nuanced, and no character comes out of a season the same person.

While it's not as fast-paced as "Breaking Bad," there are plenty of twists, turns and tense moments to keep you captivated, and the slow-burn is used to construct some of

the most layered characters ever put to screen.

Jimmy is the ultimate underdog you can't help but root for, and Bob Odenkirk basks in this role of a lifetime. He's a treasure, and I cannot get enough of him as this character. He's charismatic and hysterical, yet clearly hides so much pain behind his mask.

Jimmy has a genuine desire to become a lawyer and help people but doesn't fit the typical office job mold. He likes to toe the line of right and wrong and has a flair for showmanship. Unfortunately, he's made some mistakes in his past that no one can seem to overlook, especially his brother, Chuck. It's heartbreaking to watch him snowball toward his inevitable fate.

Nearly every other supporting character is just as multifaceted and memorable. Grizzled cartel fixer Mike Ehrmantraut (Jonathan Banks) returns and continues to give chill-inducing monologues.

Kim Wexler (Rhea Seehorn), whom I felt indifferent toward at the show's beginning, has slowly become one of the most complex characters. Her poignant romance with Jimmy is unlike any I've ever seen. I'm both terrified and ecstatic to see what will become of her in season six.

Of course, in "Breaking Bad" fashion, the lines between good and bad are blurred, but there are definitely a few clear cut, deliciously evil antagonists.

Newcomer Lalo Salamanca (Tony

Dalton) completely steals the show. He oozes charm and could kill you with a beaming smile on his face. Yet, his unyielding dedication to family makes it nearly impossible to hate him.

Familiar favorites like Gus Fring (Giancarlo Esposito) and Hector Salamanca (Mark Margolis) reprise their roles and are far more than just cameos. Gilligan expertly uses them to expand the "Breaking Bad" universe and even improve the original show on a rewatch. The bitter rivalry between Fring and the Salamanca's is a major focus of the later seasons, and some of the best episodes involve Jimmy getting sucked into that conflict.

Overall, I really don't have any negative opinions about this show. It hasn't quite reached the heights of "Breaking Bad" yet, but each season has only gotten better and better. I can't say enough about the writing and character work, not to mention the gorgeous cinematography and delightful montages.

I highly recommend this to all fans of "Breaking Bad," or just anyone in need of a show to obsessively binge. Seasons one through five are currently on Netflix, and season six just premiered on AMC. I'm dying to see how it all ends.

I've had a blast writing reviews for the past three years, and as this is my last one, I'm glad I could end by talking about one of my favorite shows on TV!

echo@taylor.edu

Lichacz's lifelong love of music

Senior discusses her Chorale experience

Enoch Eicher
Staff Writer

"Nie jestes aniołem, mówię Ci, Jesteś szalona."

This song by Jesteś szalona blared out of the television as black- and white-clothed figures danced on the screen. A young Hanna Lichacz and her sister stared at the screen, mouthing the words and singing along as they watched their parents' wedding tape for the umpteenth time.

From childhood, senior Lichacz's life has been shaped by music, leading her to find joy and passion during her time at Taylor through her experience with Chorale and Sounds.

Looking at her childhood, music shaped many of Lichacz's core memories. Letting Lichacz and her sister watch the tape and sing the songs was the only way their mother could drop them off at their grandma's house without them throwing temper tantrums.

By the age of five, she joined the Polish Youth Choir at church. Singing in Polish was a natural activity for Lichacz, as she grew up solely speaking the language at home. She sang in the Polish Youth Choir until it disbanded when she reached high school.

However, in high school, she still was a leading participant in the yearly spring musical, a capella choir and marching and concert bands where she played the flute.

Coming into Taylor, Lichacz wished to continue singing as part of a choir and auditioned for Chorale. After auditions, she was not selected, leaving her to explore other options.

"I've never been good at sight-reading or solfège," said

Lichacz.

So, she picked herself up and joined Adoration Chorus (now titled Women's Chorus). Through this experience, she was able to strengthen her musical skills.

By her sophomore year, the hard work had paid off, and Lichacz joined Chorale.

Her first semester was a steep learning curve as Lichacz got acclimated to the rigors of repetitive and intense practices that are required for Chorale, but she was unable to launch into the routine quite yet due to COVID-19 sending the student body home.

Once Lichacz returned to campus, she was determined to make the most of her remaining time with Chorale.

With COVID-19 restricting gatherings and performances during her junior year, Lichacz performed in the limited Chorale events. During her senior year, Lichacz has been able to plunge herself into the countless performances ranging from teaching seven students a Polish song to performing at Mosaic Night to going on the Chorale

trip to Alaska where she was able to connect deeply with her fellow performers and sing in multiple venues.

As her time at Taylor University draws to an end, one can see there is more to Lichacz than just her voice.

Fellow Chorale member and Lichacz's roommate, sophomore Hayley Mordecai, explains that Lichacz brings joy to others' music experiences.

"Whether it's with a warm hug, a funny story or a big smile, Hanna's always ready to brighten someone's day," said Mordecai. "She brings the Chorale to life with her beautiful voice and a personality twice her size."

Lichacz wrapped up her musical career with Chorale's final concert on May 14. As she finishes this chapter, Lichacz plans to continue keeping the love of music in her life even though her future career is not in music.

Rooting from her memories of Jesteś szalona on TV, Lichacz's journey with music is one she will continue to cherish long after her time at Taylor.

echo@taylor.edu



Photograph provided by Hanna Lichacz

Senior Hanna Lichacz poses with some fellow Chorale members.

Echo co-editors reflect on the last four years

Gaskill, Tiemens share final thoughts

Ellie Tiemens & Holly Gaskill

Co-Editors in Chief

It's a curious thing to prepare to write our last column. For four years, THE ECHO has dominated a significant portion of our lives. For this entire year, our lives have rotated around the print schedule.

Monday meetings. Tuesday edit. Wednesday edit. Thursday produce. Friday, Saturday write more stories. Rinse and repeat.

And now, with this column, we'll be saying goodbye to start new chapters in our lives.

Over four years we have written a combined 150 articles for THE ECHO alone, edited over 2,000 articles (conservatively), produced 23 combined editions as co-editors in chief this year and managed a team of over 40 students.

Over four years in and out of THE ECHO, we've also grown from an editor/writer working relationship to a co-editor in chief duo and dear friends.

And now we'll try, in only 350 words a piece, to describe the whole experience.

Ellie: In a recent trip to the Archives for my poetry class, I was struck by a phrase in a 1942 edition of THE ECHO:

"Don't hurry off."

The column urged students in their last moments of the year to take everything in and enjoy it all. This was also the reminder I needed at that very moment. With pressing deadlines and quick turnarounds, "hurry" is a word frequently associated with newspaper work.

Sometimes the job of co-editor in chief requires upwards of 20 hours per week rushing between meetings, rounds of edits and interviews. Pile on a semester's worth of classes, internships and on-campus commitments — hurrying off is practically in a student-editor's job description.

But this simple phrase in an 80-year-old Echo reminded me that a balance needs to be struck between hurry and rest: "Don't hurry."

Don't hurry through Monday



Seniors Holly Gaskill and Ellie Tiemens have worked alongside each other at The Echo since their freshman years.

Echo team meetings where a Halloween-themed pot of candy is eagerly passed around and editors linger to chat about weird campus traditions.

Don't hurry through rounds of edits on stories written with incredible care and thoughtfulness by a talented team of student journalists.

Don't hurry through cups of chai sipped while planning this final edition with your co-editor-turned-good-friend. Don't hurry through production nights sizzling with deadline-energized and soundtracked by a Spotify playlist ranging from Billy Joel to "The Home Depot Theme."

Don't hurry off. With only a few more days until I walk the stage and say goodbye to Taylor — and THE ECHO — it's hard not to want to cross the final moments off a 1,460-day long calendar and hurry on to the next chapter of life.

But I know it'll be a bittersweet goodbye when this last edition hits stands and May 21 has come and gone.

At the chance of sounding cliché (a trope we desperately try to avoid in news writing), these four years at THE ECHO and the relationships I've built because of it truly made my Taylor experience

what it was. And that's a fact I can rest in for the rest of my life.

Holly: Happy. Crappy. Creepy.

For four years, these three things have been the icebreaker for Thursday dinners with THE ECHO staff. Started by features editor Grace Hooley ('19), it's become our fairly all-encompassing weekly check-in — something fun, something bad and something weird.

So like all the weeks before this, here we go.

Happy: There's only six days until graduation.

Looking at these four years, I can see how much I've grown as a writer and as a person. The articles I've written and edited act as mile markers in a greater personal journey — and it's a joy to mark the end with our staff's successes at the ICPA, SPJ and EPA journalism awards.

Crappy: There's just six days until graduation.

While many people boast of Taylor's community, for me, much of that community was found and centered in a weekly eight-page print edition. I first arrived on campus for Echo training week as a freshman, and I'll leave picking up a copy of this edition.

Creepy: How are there six days

until graduation?

It feels like yesterday Chrysa Keenon and Gabby Carlson ('19) were explaining to me what the "awk walk" or "Broho" were. Now, I'm at the other end of things, preparing to say goodbye to much that has become dear to my heart.

How do I say goodbye to people I've known for years, growing as writers and individuals together? How do I say goodbye to iced chai Mondays at 3 p.m., a sacred time to catch up with Ellie, Tarah and Katie before our regular Echo meetings? How do I say goodbye to the walk between Chick-fil-A and the Rupp Mac lab on Thursday nights, giggling with the editors about somebody's funny "creepy" from dinner check-ins? It seems like just when I start to get my head on my shoulders, I'm embarking on an entirely new adventure.

Even so, I know I'm not entering into this next chapter alone. While it holds seemingly infinite unknowns, this I know confidently: I will carry the invaluable lessons, dear friendships and treasured memories I've made for a lifetime. And for that, I'm forever grateful.

With love and iced chai, your 2021-2022 co-editors in chief.

echo@taylor.edu

Modern Solutions Required

Leaving the greenhouse

Katie Pfozter

Staff Writer

In the Spring of 2019, I interviewed JoAnn Rediger for an article about her retirement and something she said has always stuck with me. I asked her what she had planned for her retirement. "What's next?" Rediger said. "The seniors and I have that in common. We both keep getting that question."

It was a moment of relatability and humor in answer to a question that never gets easier, no matter how old you are when the moment of transition comes. Now I am no longer the one asking the question, but rather the one on the other side of the table, trying to answer to the best of my ability when plans seem especially delicate.

As I approach graduation, the feelings I sense both in myself and my peers are mixed. We are excited and proud to have earned our degrees, exhausted from doing so, anxious to face an unsettled and uncertain time of life and sad to no longer be a part of a community that has defined our experience for the last four years. I have heard from many of my peers that the transition to the world outside of Taylor can feel like a rude awakening.

People often refer to this transition as entering "the real world," or as "popping the Taylor bubble." But I think a different metaphor



Senior Katie Pfozter reflects on her upcoming transition.

can help reframe our experience at Taylor in a way that provides more peace, and it comes from a lesson we learned freshman year in Foundations of Christian Thought (IAS 110).

As endings come into view, I tend to have one eye on the beginning. So it makes sense to look back at what I was wrestling with freshman year. Many of the things we learned in IAS 110 seemed simplistic at the time: use technology well, there is no such thing as secular, do the next right thing. But there was also a moment in Foundations that I tucked away as important even when I did not fully understand it, and that is what I refer to now as I challenge us graduates to reframe our thinking. This was when Associate Professor of Education Carol Sisson encouraged us to reject the notion that Taylor was a bubble and instead view it as a greenhouse.

Both the bubble and the greenhouse metaphors allude to the reality of Taylor's isolation. We live a fifteen-minute drive from anything that's not corn on a campus of about 2,000 people. We eat, sleep and dream intentional community for four years, all while taking cross-disciplinary classes. This is an island of intersecting ideas and familiar faces. But where a bubble denotes a delusion-worthy protection, a greenhouse symbolizes both renewal and growth. And just like that, I realize that the same ideas which seemed simplistic freshman year have become guiding principles for my life.

According to Associate Professor of Computer Engineering and IAS 110 co-founder Jeff Cramer, this is intentional.

"My hope is that the Foundations course helps prepare students to see the interconnectedness of the world they live in with God's

kingdom on earth as they live out their lives as witnesses of the gospel message — the good news of what Jesus has done, is doing and will be doing in the future," Cramer said.

One of the reasons I resist the idea of the bubble is that I think it reduces some of the difficult experiences students go through at Taylor. Personally, my time was marked by several tragedies. I buried a few friends taken long before their time. I watched as peers went through heartbreak and stressful events turned people I admired into the worst versions of themselves. I was asked to navigate fraught situations I felt underqualified for.

But in those times when life was the most complicated, I kept coming back to those same simple lessons I learned freshman year: use technology well, there is no such thing as secular, do the next right thing.

In essence, one of the greatest comforts in this season is that all of us graduates are more prepared for life after Taylor than we realize by merit of the lessons we have gathered. Creating community and promoting growth both locally and globally is something that does not stop once we cross the stage and turn our tassels. At the end of the day, graduation is leaving the greenhouse and planting our sapling wisdom in the back garden, exposed to the elements. "The real world" is the place we have always lived and always will.

echo@taylor.edu

BEFORE THEY GO...

In a survey sent out to the class of 2022, seniors shared their final thoughts and reflections on Taylor, local coffee and all the DC has to offer.

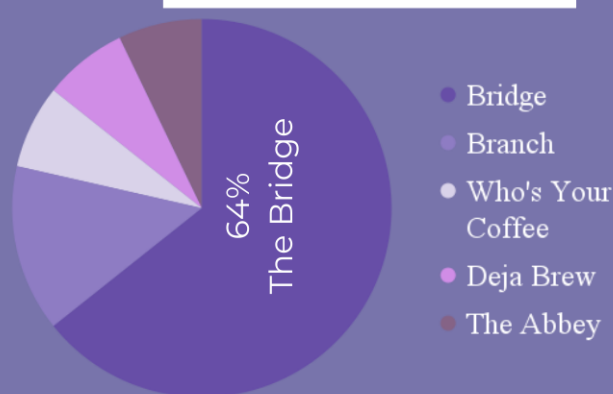
What is a piece of advice you wish you had as a freshman?

"No one here has it all together even if they seem like it. It's okay not to love Taylor right away."
Senior Katy Pefley

"Don't be afraid to introduce yourself to others," Senior Evan Wardell

"Don't spend all of your time wishing for what's next...Love what you have right in front of you," Senior Kim Ferrell

Best local coffee shop?



Favorite Bean Drink?

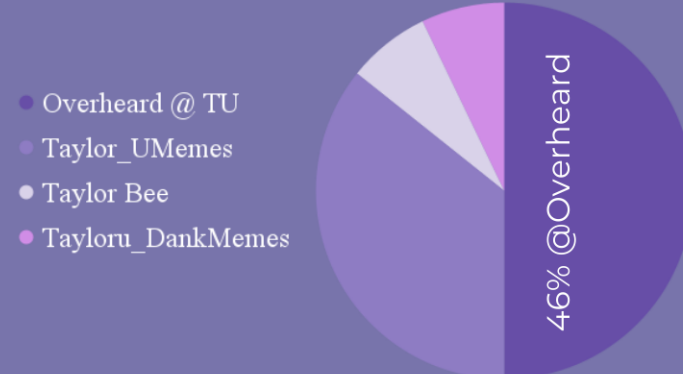


Why did you choose Taylor?

"God! ...We have never heard about Taylor and God wanted me to come to campus for redemption and reconnecting with him," Senior Natalie Poke

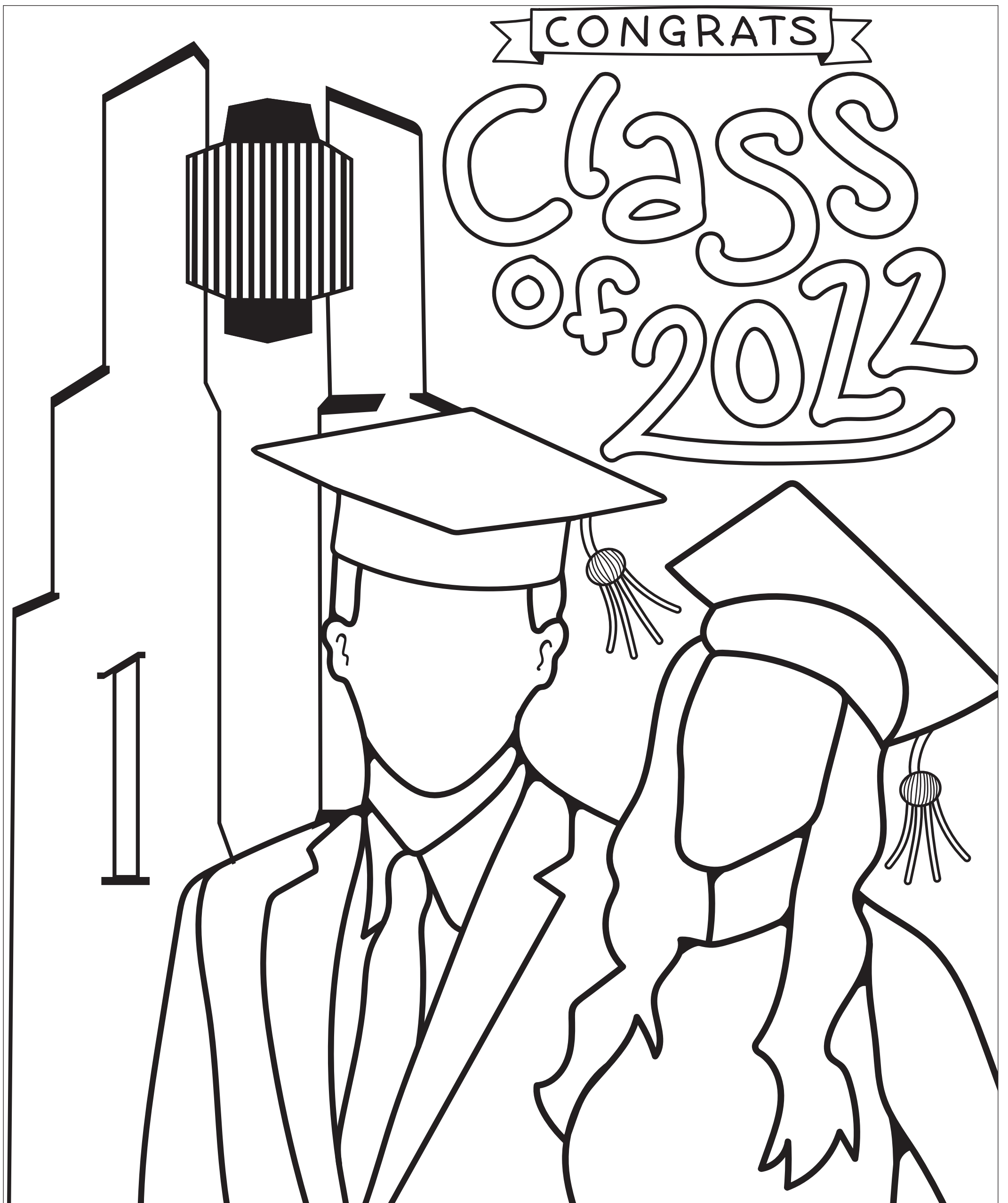
"I'm a BIG tradition person, and I instantly recognized that many people here are welcoming and friendly upon their first time meeting you. The intentionality about making my faith my own also appealed to me," Senior Madi Turpin

Best unofficial TU Instagram?



Best DC Hack?





Send your completed coloring page in to The Echo News office and we'll feature you on our Instagram, @TheEcho_Taylor!

Design by Kaelynn Shultz

Across

- 1 Negative attention from the press, briefly
- 6 Protrudes
- 10 Police dept. alerts
- 14 Pear variety
- 15 "I'll take care of that, boss"
- 16 Loughlin of "Full House"
- 17 Boxer "Iron Mike"
- 18 Inventory methodology acronym
- 19 Thick Japanese noodle
- 20 Addictive
- 23 Altar promise
- 26 U.S. Election Day: Abbr.
- 27 Dunkable treats
- 28 Arguing with a cat, say
- 32 Intermittent pork offer from Mickey D's
- 33 Soothing cream additive
- 34 Treated, as a patient
- 35 Cop show shocker
- 37 Wolfgang Puck, e.g.
- 41 Bottom of a loafer
- 42 Chicago hub
- 43 Lists of principles for political groups
- 48 Gets money for chips after the game, with "in"
- 49 Hamburger holder

- 50 How poker players may stand
- 51 Nuclear fission phrase, and a hint to each set of circles
- 55 Rounded hammer part
- 56 Horse's morsels
- 57 Encourages
- 61 Two-toned cookie
- 62 Solemn ceremony
- 63 Fancy watch brand
- 64 Recipe amts.
- 65 Distinctive periods
- 66 Narrowly defeated

Down

- 1 Lumber, in baseball
- 2 "___ port in a storm"
- 3 Wedding reception VIPs
- 4 Christopher Robin's friend
- 5 Drink now, pay later
- 6 Prison city near Chicago
- 7 Part of CPU
- 8 Brief quarrel
- 9 Represented
- 10 Grads
- 11 Speaker's place
- 12 Eyre's creator
- 13 Tells the cops everything

- 21 Commuter's ride
- 22 By ___: from memory
- 23 Pioneering PCs
- 24 Vegas cubes
- 25 Shrek, for one
- 29 Take the title
- 30 Art studio stand
- 31 Grand ___ Opry
- 35 Kid's favorite shopping site
- 36 Matterhorn, e.g.
- 37 Comic Margaret
- 38 Heavenly strings
- 39 Bombeck of humor
- 40 Word with gab or Oktober
- 41 Cancel, as an edit
- 42 Pointless
- 43 Border guard's demand
- 44 Out for the night
- 45 Safari herbivores
- 46 Humiliates
- 47 Legendary boy king
- 48 100 smackers
- 52 Hippie musical
- 53 "At Last" singer James
- 54 "A horse is a horse" horse
- 58 Musician's booking
- 59 ___ out: just manage
- 60 Grass in a roll

1	2	3	4	5	6	7	8	9	10	11	12	13	
14						15				16			
17						18				19			
			20	21				22					
23	24	25		26				27					
28			29			30	31						
32							33						
34					35	36				37	38	39	40
				41					42				
	43	44	45				46	47					
48							49			50			
51						52	53			54			
55					56				57		58	59	60
61					62				63				
64					65				66				

Counting down the top sports stories of the year

Year defined by successes and returns

Jack Mulkey
Staff Writer

A sense of normalcy returned for Taylor Athletics this past school year. Fans packed into Turner Stadium and Odle Arena again. One of Taylor's storied traditions also returned this year. Here are the top 3 stories from Taylor Athletics this past school year.

No. 3: Milestone Wins

This year has seen five milestone victories for various teams and coaches. First, volleyball won their 1,300th game in program history, just the second program in NAIA history to achieve this. The win came on Oct. 15 with a sweep of Goshen College. Volleyball head coach Erin Luthy won her 100th game as head coach of the Trojans on Sept. 15, also a sweep of Goshen. Softball head coach Erin Bellinger won her 100th game as head coach of the Trojans on



Photograph provided by Taylor University

Some of the biggest moments from this year included Silent Night's return.

April 1 with a shutout of Mount Vernon Nazarene University, winning 3-0.

The baseball team won their 1,500th game in program history on March 14 with a shutout of

Huntington University, winning 5-0. Baseball head coach and Taylor Athletic Director Kyle Gould won his 600th career game with the Trojans defeating Grace College on April 30 in a wild 19-11 win.

No. 2: Conference Titles

Both Taylor cross country teams won the Crossroads League title this season. It is the first time both teams have won the league in the same year since

1996. Both teams beat out county rival Indiana Wesleyan University, the men's team winning by 10 points and the women's team dominating — winning by 50 points. The women's team

went on to finish fourth in the NAIA National Championships while the men's team finished 11th. Men's golf won their sixth straight Crossroads League title, winning by 16 shots over Marian University. Men's baseball just recently nabbed their league title last week and went undefeated in the conference tournament.

No. 1: Silent Night Returns

After a disappointing cancellation in 2020 due to the COVID-19 pandemic, Silent Night returned this year. Taylor's men's basketball team won a nail biter over Lincoln Christian University in front of a sell-out crowd that included current Indiana Gov. Eric Holcomb. The win moved Taylor to 23-1 all time in the annual Silent Night game. Sophomore Kaden Fuhrmann led the team with 34 points and eight rebounds while senior Aaron Hahn also was crucial in the win with 20 points and seven rebounds.

Visit www.theecho.com to read the full story. echo@taylor.edu

Huseman follows an unexpected path

Fifth-year pitcher shares story

Markus Miller
Managing Editor

"I said, word for word, you will never see me as a MAHE student," senior Noah Huseman said. "Two months later, I applied to MAHE."

These unexpected switch-ups aren't uncommon occurrences for the fifth-year. His time at Taylor has been defined by doors opening and closing, even when it isn't obvious.

He's filled many leadership positions on campus, including working as a personnel assistant and a Calling and Career Office intern. He's risen to an elite level on the mound, leading the Crossroads League in earned run average in 2021 and being named to the All-Crossroads League team.

Now, in his final year, he's working as a Presidential Fellow, continuing to pursue excellence on the diamond and looking forward to his time in the Master of Arts in Higher Education and Student Development program.

However, it wasn't always that way.

"I was an annoying little kid as a freshman sometimes," he said. "There was a time where I irrationally thought about if (Taylor) was the place for me sometimes, and if we had 12 pitchers on our team, I was like the 15th best guy."

He only threw two innings his first season, and it wasn't until his third on the diamond that he became a foundation in the Taylor rotation, where he's remained since.

But as time went on, Huseman

began to feel more at home. His teammates took him in, encouraged him to work on his craft, and things began to shift for him. He noticed improvements in his mechanics, which would lead to improvements on the mound, and as he stepped into a more prominent role on the field, COVID-19 robbed him of his first season in the starting rotation.

Once the NAIA announced they would allow athletes to return for an extra year after COVID, it was an obvious decision. He wanted to keep playing baseball as long as he could.

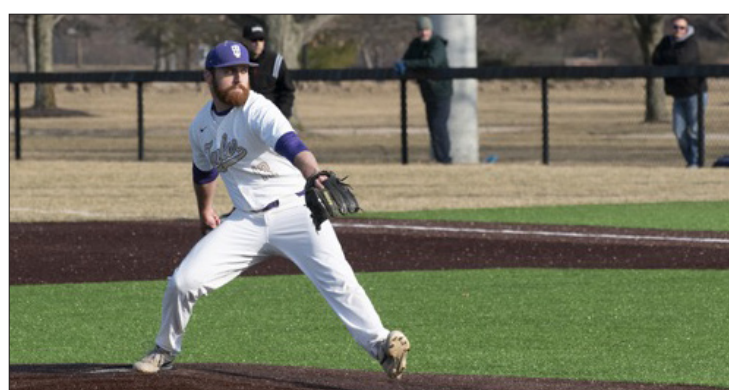
"I was starting to break-out," Huseman said. "I had a really good fall, went out to Boston to train, and was having a great spring, and then it got shut down. Think about the headspace I was in, sitting on my porch when it's 75 degrees out, and baseball is just not happening, versus right now, and the reasons I'm thankful I came back. It's crazy"

Now, it's more than just baseball.

"Everything else in my life was going to be there 12 months later, right?" Huseman said. "If I graduated in 2021 or 2022, everything I wanted to do in life would be there, besides baseball. And so it was an opportunity to be in the locker room for another year, meet another class of freshmen."

At that point, there was also a professional dream.

While Huseman didn't fit the perfect mold for a pitcher, his results on the mound and fastball velocities took leaps in each individual year after his freshman season. To the point that when the 2021 season was coming to



Photograph provided by Taylor Athletics

Huseman has put together a number of impressive seasons at Taylor.

a close, a contract wasn't far off.

A Los Angeles Dodgers scout was in attendance to watch him pitch. In Huseman's words, if he hit 94 or 95 with the fastball, he would have a contract waiting for him to sign. The offspeed was never the question.

So, as he had done up to that point, he worked at it. He was hitting 93 in 2021, and he felt he could push himself and gain just a tick or two more.

"I was on my way," Huseman said. "And then in October, I hurt my back."

It didn't start as anything too bad, but it kept progressing to the point where Huseman couldn't sleep at night, and was having a hard time running and jumping. For a point, throwing a pitch would temporarily render his right leg limp, before he'd regain feeling and control.

He got an MRI, and found out he had ruptured a disc in his back. The diagnosis wasn't positive.

The doctor wanted him to have surgery the next morning.

"I said 'What happens if I don't?'" Huseman said. "(The doctor was) like, 'Well it could get worse, and if it gets worse you need to.'"

Huseman pitched the next Friday against St. Thomas, a top 10 team in NAIA, recorded eight strikeouts in six innings, touched 91 on his fastball and has proceeded to throw every start this season with a ruptured disc in

his back to the tune of a 3.58 ERA and 88 strikeouts in 71 innings.

But, he said the professional dreams are gone now. As he puts it, no one wants to sign a fifth-year collegiate player with a ruptured disc.

Instead of playing for a scout, or to sign a professional contract, he's playing for a group of teammates around him.

"It took that dream away," Huseman said. "But it made it to where none of this has been about me this year. Even if I'm having a bad start, instead of me saying I need to pull it together for my ERA to keep my ERA down so the Dodgers will be interested, it's about 'I need to get it together so I can hold this deficit and give our offense a chance to bring it back.' That's been the defining moment for this year."

It also opened him up to MAHE, where he'll be studying organizational leadership and working closely with President Michael Lindsay as a graduate assistant. The program wasn't an option for him until earlier this year and opened up as his future plans shifted from baseball.

"There's been a lot of things that have fallen into place that are out of my control," Huseman said. "They've given me opportunities, like these. This isn't just me doing all these things on my own, there's a piece that's beyond my control."

echo@taylor.edu

Saying goodbye to the back page of THE ECHO

Editing the best section of the paper

Markus Miller
Managing Editor

I can't say for certain that everyone reading this has any clue who I am. Even weekly readers of THE ECHO may gloss over sports, and gloss over who's writing certain stories.

But, for the last three years, I've coordinated this page. And now, I've coordinated my last page 8 (or 10) of this award-winning student newspaper.

I haven't taken much creative liberty in my three years here, so a story like this isn't a common occurrence on our sports page.

Occasionally, I'd undergo a "Mark's Remarks" column, where I examined a larger topic within sports with the lens of a Christian student journalist, but other than that, readers haven't heard much from me.

However, being the sports editor for THE ECHO has been such a formative experience in my life. From the first weeks of freshman year where I was thrown into the fire as an inexperienced sports editor that had to quite literally learn every single aspect of the job, to now, where I look forward to stepping into the Co-Editor in Chief role next year and continuing to produce content for this school and this newspaper.

To the athletes and coaches that I've interviewed — thank you. The special part about working with this athletic department is that you never have to worry about a difficult

interview or someone dodging your requests. People have been timely in responding and honest in interviews.

I've been able to write some really enjoyable stories because of this. Interviews never felt intimidating (beyond maybe when I was a wee freshman), and it allowed me to broach topics and chat longer than I had anticipated.

Even my story this week on senior pitcher Noah Huseman was birthed from an interview that went about 30 minutes longer than I anticipated, but made the story and experience of interviewing so much better.

To all those who have worked as staff writers, photographers, designers or copy editors for the section — thank you. 95% of the work is done by these people. I just organize it and write.

And finally, I have to thank Echo leadership for helping guide me through this process, because it's certainly been a process, and I'm still learning.

This year's Co-editors in chief, Holly Gaskill and Ellie Tiemens in particular did such a tremendous job of modeling the way a student newspaper should be managed. I hope I'm able to be half the leader they were.

Also, my freshman year editor-in-chief, Justin Chapman, was vital in showing me the ropes of covering Taylor athletics and how each week's page should look.

Taylor sports is a treasure to cover, and I won't forget it anytime soon.

echo@taylor.edu

GIOVANNA DOMENE
TRACK AND FIELD

PHOTOGRAPH PROVIDED BY TAYLOR ATHLETICS

IVANHOES
SINCE 1965

ATHLETES OF THE WEEK
979 S. MAIN ST., UPLAND, IN • WWW.IVANHOES.INFO • (765) 998-7261

SENIOR	YEAR	SENIOR
VALINHOS, BRAZIL	HOMETOWN	NEW PALESTINE, IN
BUSINESS MANAGEMENT & MARKETING	MAJOR	ENVIRONMENTAL SCIENCE
SAO PAULO FC	FAVORITE SPORTS TEAM	CINCINNATI REDS
BROOKE STUDNICKI	FUNNIEST TEAMMATE	CONNER CRAWFORD
MCFARLAND, USA	FAVORITE SPORTS MOVIE	HOOSIERS

NICK RUSCHE
BASEBALL

PHOTOGRAPH PROVIDED BY TAYLOR ATHLETICS