

Georgia Southern University

Digital Commons@Georgia Southern

The Inkwell

Student Media

11-8-2022

The George-Anne Inkwell Edition

Follow this and additional works at: <https://digitalcommons.georgiasouthern.edu/inkwell>

This newspaper is brought to you for free and open access by the Student Media at Digital Commons@Georgia Southern. It has been accepted for inclusion in The Inkwell by an authorized administrator of Digital Commons@Georgia Southern. For more information, please contact digitalcommons@georgiasouthern.edu.



SENATE CANDIDATE CHEAT SHEET

Georgia midterm election will be the first opportunity for many to participate.
Page 2

GOSSIP GUS

Georgia Southern Announces
Fangtastic New Major
Page 9

MANDATORY FEES

Mandatory fees accompany every full time Georgia Southern students tuition.
Page 8



@GAINKWELL



@GAINKWELL



THE INKWELL

TUESDAY, NOVEMBER 8, 2022

THEGEORGEANNE.COM

GEORGIA SOUTHERN UNIVERSITY - ARMSTRONG



Marrero Interview

The George-Anne Inkwell, in partnership with the George-Anne, interviewed Georgia Southern's President, Dr. Kyle Marrero
Pages 6 and 7

Senate Candidate Cheat Sheet for the Georgia Midterm Election

BY COOPER OWNBEY

Inkwell Staff Writer

The upcoming Georgia midterm election will be the first opportunity for many young, recently voter-eligible citizens to participate directly in politics.

A concern that both recurrent and first-time voters often have is how they're to make decisions on things they aren't thoroughly informed on while at the polls. Noting the party alignment of the candidates running for office is often the extent of many citizens' election cycle knowledge.

The debate on who should win Georgia's seat in the US Senate is one of the most controversial, being determined this November 8. For the convenience of those who don't have time to do research of their own, the following will be a bi-partisan, bulleted list describing each Senate candidate's stance on current issues.

Senate candidates on your ballot:

Raphael Warnock

- Primarily advocating for healthcare accessibility.

- Pledges to protect the Affordable Care Act, which is legislation designed to make affordable health insurance available to more people.

- Wants the federal government to keep pharmaceuticals affordable

- States that diplomacy (negotiation) is the best and first resort for international relations

- Wants to take action regarding less access to clean air and water in Black and brown communities.

- Wants to restore the Voting Rights Act

- Wants to fight for fair wages

- Denounces the use of private, for-profit prisons as detention centers

- He is currently a senator

- Identifies with the Democratic party

Herschel Walker

- Advocates against abortion access

- Wants to increase the military spending budget

- Stated that he will "always put American interests first- at home and abroad."

- Wants to reduce regulations on businesses

- Wants to lower taxes

- Wants to secure the US-Mexico border

- On the topic of environment, "As of March 17, 2022, Herschel Walker's website did not contain information on this issue and Herschel Walker did not complete our questionnaire," according to Branch, a bi-partisan resource.

- Stated support of those who follow the legal immigration process

- Identifies with the Republican party

Chase Oliver

- Claims that the US immigration system is overly-complex and advocates for its simplification

- Supports "ending the prosecution of victimless crimes and instead placing the focus of law enforcement on investigating and prosecuting crimes of violence, theft, fraud or coercion."

- Wants to keep government intervention minimal on small businesses

- On marijuana legalization, Oliver's candidate website states:

"Cannabis should be no more controversial than a glass of wine. Too many people sit in jails and prisons across the nation for selling, possessing or using a plant legal for over half the adult population."

- Identifies with the Libertarian party

Unity Fest 2022 Recap

BY BRIANNA LANCASTER

Inkwell Staff Writer

like pens, highlighters, and sticky-note study tabs.

On October 26th at 6 pm, the Unity Fest, hosted by the Office of Multicultural Affairs, took place on the Armstrong campus.

Once students checked in with their student ID, they were given pipe-cleaner wristbands that could be used to get tickets for free meals from the Latin Chicks or Big Cheese food trucks, as well as the Palmetto Pops cart.

Several campus organization tables lined the sidewalks outside the Student Union, including tables for HOLA, Sisters with Vision, Lane Library, and the Academic Success Center.

Some of these booths had Jeopardy-style trivia games where contestants could win candy and organization swag

Participants could enter the inflatable Dance Party Bounce House, compete in a game of Human Billiards or Cornhole, or challenge themselves to hang on to the inflatable bucking bull. They also had the opportunity to get henna and jagua tattoos or caricatures done.

When asked what they thought the significance of the event was, Darius Newman of Men of Vision and Excellence said, "There's often the idea that Georgia Southern is very one dimensional. This event showcases the uniqueness and inclusion for everyone at GSU."

Be sure to check your student inbox and our website to stay up to date with the latest Armstrong news.

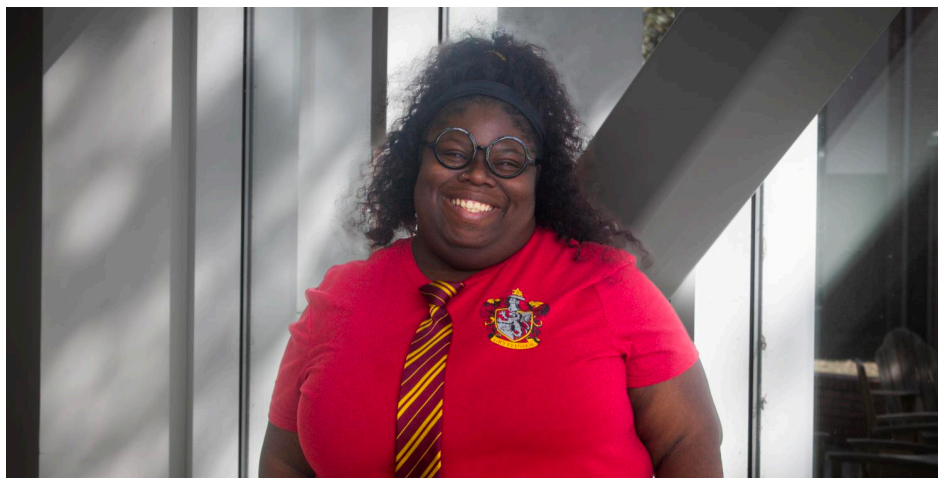


PHOTO COURTESY OF Georgia Southern University OMA

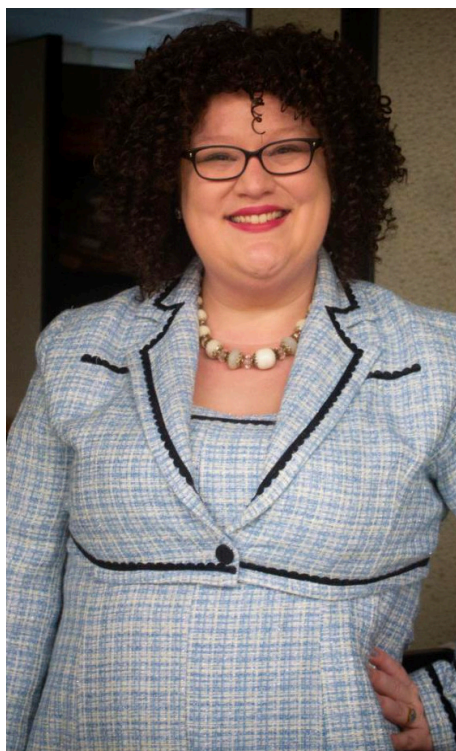
Armstrong Halloween 2022

BY CHRISTINA CHARLES

Inkwell Photographer



Ayanna Holman showing Gryffindor pride after being selected earlier this year in the Sorting ceremony at Hogwarts.



Carol Yarley as a Judy gemstone from the HBO original The Righteous Gemstones.



Mackinzey Critzer as Jacksepticeye's alter ego Marvin the Magnificent.

International Street Food Festival

BY BAZYA SMITH

Inkwell Photographer



The Charleston Polynesian Dancers perform to "Somewhere Over the Rainbow".



Aysia Berry and Grace Mattix from the Latin Rhythm Dance Group.



Graduate students Elena Tenders and Emily Rouse pose with their new t-shirts.

SAD Season: How Psychological Diagnoses Are Socially Constructed

BY COOPER OWNBEY

Inkwell Staff Writer

As the temperatures drop below the seventies in Southern Georgia, many residents may notice a spike in depressive tendencies.

This stands for irritability, apathy, and general melancholia. Common physiological symptoms of depression, such as headaches and fatigue, can also manifest during the cooler months. This phenomenon is often diagnosed as Seasonal Affective Disorder, or the appropriately acronymized SAD.

As many as 44% of college students reported suffering from symptoms of depression, according to a July 2022 Mayo Clinic press release.

While I'm not here to play armchair psychiatrist, I'm also not at all surprised by that statistic. A large portion of my friends describe how they've been feeling in a fashion that aligns with symptoms of SAD, and many are even clinically diagnosed with depression in one form or another.

Some people, particularly those of older generations, write off mental health conditions as excuses or blame their development on recent shifts in the culture, ex.

"Nobody had anxiety when I was a kid, so it must be because you're always on that dang phone!" SAD isn't exempt from the misconceptions, having only been recognized as a psychiatric condition in 1984.

This dismissive attitude disregards widely accepted science and places blame on those already clearly struggling, which doesn't help anyone.

What that type often needs to

consider, however, is advances in modern medicine. If no one was actively researching human psychology back in the day, how were they to know if something was off in the first place? Humanity put virtually any struggle with mental health under the umbrella of hysteria until the mid-twentieth century.

If a teenager one hundred years ago were unable to sit still and had trouble focusing on tedious things like polishing silverware, they almost certainly would've been written off as lazy or incompetent.

One thousand years ago, though, it may have been considered a desirable advantage for hunter-gatherers.

With recent editions of the Diagnostic and Statistical Manual of Mental Disorders (or DSM), however, today's professionals would likely identify those tendencies as symptoms of ADHD.

This example shows that what we consider a disorder depends on how our society functions. The same symptoms of ADHD that would have benefited our Homosapien ancestors are perceived as an inconvenience now; The bureaucratic structures of our 9-5s don't need us optimized for survival.

Anthropologists have identified cancerous tissue abnormalities dating back to as early as 3,000 BCE. Take this case of metastasizing prostate carcinoma in the remains of a Scythian king that researchers diagnosed as cancer 2,700 years post-mortem.

While the ancient Egyptians certainly didn't use the term "carcinoma," it'd be a little ridiculous to assume that that

meant they couldn't fall victim to it, no? It'd be even more ignorant to imply that they brought it upon themselves.

The first COVID-19 patients couldn't have known what they'd contracted, but a doctor in 2019 probably would've misdiagnosed it as the flu they did. Despite our ignorance of it at the time, the virus was still very much real, and the same can be applied to psychiatric conditions.

Wile-E-Coyote would still be blasted to smithereens in every animation if he'd never heard of TNT. Whether or not the viewers would describe him as properly "obliterated" doesn't change how the detonation affected him- he's covered in soot regardless.

Social contexts are the primary force driving what deviates from the realm of normativity. With these shifts come new terminology to articulate complex phenomena. As the pool of what we know as humans expand, we'll find more ways to explain aspects of our world, including ourselves.

Although we created names and definite criteria for these categories ourselves (either you have X or you don't, based on YZ factors), the nature of the human mind isn't as black and white. People can still experience symptoms that align with SAD without necessarily having clinical depression because the diagnosis isn't an end-all-be-all. Not having one doesn't invalidate the presence of symptoms.

As the nights fall sooner and our car A/C dials finally depart from their stationary positions on "COLD," be sure to tune in to your needs. Do what you can to the best of your abilities this autumn.

What You Need to Know About the Savannah Ghost Pirates

Ghosts and now Pirates? What is happening in 912?

BY JAKE GRANGER

Inkwell Staff Writer

Introducing the Newest Affiliate of the Vegas Golden Knights: The Savannah Ghost Pirates

The Ghost Pirates are the first-ever indoor ice hockey team in Savannah. This venture came to life when the city of Savannah came to an agreement with the Jacksonville Icemen owner, Andy Kaufman, to place an expansion team for the upcoming 2022-2023 season.

To ensure that the community and future fans were a part of this team from its inception, the owner worked with local media outlets to solicit more than 3,000 entries in a contest to name the team. This is how the Ghost Pirates' name originated.

The Pirates are a minor league team, if you're not familiar with ice hockey. The minor league is a professional sports league that is not regarded as a premier league, meaning there is a step above them which is the NHL.

The Ghost Pirates are currently in the ECHL, formerly known as the East Coast Hockey League. ECHL started as a mini five-team league in 1988 and has since grown to 28 teams located along the east coast, as far west as Utah, and as far north as Quebec. The ECHL has one other Georgia-based team, The Atlanta Gladiators, based in Gwinnett County.

On May 19, 2022, the Ghost Pirates announced a one-year affiliation for the 2022-2023 season with the Vegas Golden Knights of the National Hockey League. After a long-awaited opening day that included merchandise, music, and season tickets.

Head coach Rick Bennett previously guided Union College of Albany, New York, for 11 seasons, with two Frozen Four (semifinal) appearances including the 2014 NCAA Division I national championship. The Union College Dutchmen were 192-133-45 under his care.

"We are proud to be sending our players to develop with the Savannah organization," said Tim Speltz, the general manager of the Henderson Silver Knights, who will be heavily involved in running the front office operations for the Ghost Pirates.

The team is gearing up for an exciting season with the name, home rank, and schedule finalized. Home games will be played at the Enmarket Arena. However, the arena has been a controversial topic based on the location being inaccessible in terms of transportation for locals not looking to drive.

"Being from Philadelphia, I sure could get used to seeing some hockey in the winter. While I can't say I quite expected a team to land here, I am surely not opposed to it," said Francis German, a recent season ticket buyer.

Bringing an ice hockey team to Savannah would make the Ghost Pirates the only professional sports organization in the city. This expansion is creating more employment opportunities in addition to gaining attraction to local restaurants and businesses.

"See, I don't know anything about ice hockey but we sure can and will be supporting. I can appreciate anything that is helping the city out in any manner," said Donna Steele.

Steele is a manager at Spanky's located on River Street. Spanky's was able to strike a deal with the arena to be able to set up their own portable concession stand during games and select events.

The Savannah Ghost Pirates will begin play of their 36-game home schedule at the Enmarket Arena beginning November fourth. The Ghost Pirates' first head-to-head clash is against the Greenville Swamp Rabbits. Players and fans have already started chiming in with bits of trash talk from each side on the Swamp Rabbits' Instagram.

"At the end of the day, the bar we are setting here from the first minute of our first game is that we will be competitive and play our hearts out each and every night. I'm not going to sit here and tell you that we will win the 2023 Kelly Cup but I can tell you we will be busting our behinds," said Director of Community Relations & Game Presentation Bryan Sklover.

"I hope that fans realize that the style and level of competition will not be the same as the recent Savannah Bananas baseball team. The Bananas are on ESPN for dancing and acting, not their baseball skills. These young men such as my son are looking to get to the next level," said Kimmy Lowe.

Lowe's son Jeff, a 26-year-old from Providence, Rhode Island, will be the starting forward for the Ghost Pirates.

Unlike the typical Savannah ghosts that you fear, the Ghost Pirates are looking to make their mark in the living aspect of entertainment. For more information visit the Ghost Pirates Hockey website.

President Marrero talks Enrollment, Armstrong Task Force and more

BY JABARI GIBBS
Inkwell Editor-in-Chief

BY VANESSA COUNTRYMAN
The George-Anne Editor-in-Chief

The George-Anne Inkwell, in partnership with the George-Anne, interviewed Georgia Southern's President, Dr. Kyle Marrero, on Friday, Nov. 4, covering a variety of topics about the university, its campuses, and more.

Enrollment

Can you explain the decline in enrollment?

You got to look at a three-to-four-year window as we come through all this since I started in 2019. There were 26,054 students. At that point, and with all that data, you can see some of my set of universities; you'll see those comparative slides that show that if you want to see all that broken out, we grew through the pandemic.

Interestingly enough, particularly first-time freshmen coming in our first way to record first-year classes in a row fall of 20 or 21. That and dual enrollment propelled us. We grew to lap fall before the last fall of 21. We grew to 27,091 students, about 1000 students within that period.

Then everything with the return and this sort of answers one of your other questions. The University System of Georgia Those two falls, fall of 20 and fall of 21, allow a GPA-only admit option without ACT PSAT scores, but you could use those if you wanted to. Etc. And that was at a 2.6 GPA.

We have the top of the funnel. We had 20,000 Plus applications for first-year students, which is our target number. We had 8900

incomplete applications that either didn't have a test score or were not engaging with us any further, and we worked through that process with the university system in the third week of March of 2022.

80% of colleges and universities across the country bordering the states don't require test scores. We need to adapt quickly, or we're going to lose the market, and so the University System of Georgia gave us that point or that opportunity at the end of March with a 3.2 GPA.

Our biggest competition has been the employment sector. You can get a job now, you know, 35,40 or even \$50,000 a year, and our most significant competition that I've ever had in my 27 years in higher education is the employment market said Marrero.

You know, people are going in saying, look, I'm going to opt out this year; I'm going to go out and work, or I'm going to, and the other big movement was our high school seniors in the state of Georgia 29% less of them. Out of that graduating high school class, seniors completed a FAFSA form.

So, we knew there was a whole sort of shift with high school seniors going now. They are suggesting that I'm not going to go to school this year. I'm going to opt out and/or work, so we're down 5.86% in one year.

Construction

Any updates on the construction going on with both campuses?

The Memorial College is where our Student Support Services SGA Student affairs are at the Armstrong campus and William's center, the equivalent on the Statesboro campus. We will complete those probably at the end of April. So, that means the movement will happen in May and June.

The William center will all be moving back in on May 23. That'll be completed. So by usage wise in the summer and ready for next fall. University Villas is the big parking demo thing that we'll do.

The University Villas new parking demo will be done the first week of March and that'll be permitted parking. The indoor practice facility will be done in March also.

And then, Convocation Center, you'll see construction on that plot of land south of campus. Begin in December in earnest. That'll be a two-year process completed in December of 2024. We're ready for January 2025.

The Armstrong campus will begin renovating the science labs in spring got a \$2.8 million renovation of the science labs here in the science building. And then the GBI building, which is across from the triangle property.

We finished phase one of that and will begin in phase two, the labs that'll take about eight months to complete. So, by the fall of 23, though, we will complete the Water Institute over there.

Armstrong Task Force

Can you expound upon the Armstrong task force and the objective behind it?

Phase one was an Oct. 1st, deadline that I received the recommendations. I asked for four to six current programs that we could elevate so that we know what aligns with the market needs of the growing economy around. Particularly this south-east region of Georgia with a Hyundai plant coming in. We will look into what those areas are and base it on data.

And then we have to look at it from a resource standpoint, what can we ramp up and be ready for fall and what can market so John's (Dr. John Lester) team can get out there and permeate that into the marketplace and engage students, and of course, they came back with nine programs.

I have approved those we're finalizing. Somewhere towards the end of next week or the following week, you'll see a big, long email from me announcing, in essence, these are the nine programs, baccalaureate programs, that some associate tracks that we're going to articulate also, I think you're going to be really excited because all these programs will be able to start and finish at the Armstrong campus.

And we'll answer another question you wrote down here: what we're focusing on, Jabari. It's really important to me, as we want to make sure every student that comes to the Armstrong campus knows from day one that if you're going to major in engi-

neering, pre-engineering, two years, you can do it here. Still, you're going to have to go to the Statesboro campus to finish. Information technology you can finish it here (Armstrong Campus).

So, part of this task force is to really ensure that every student with every program and we're expanding those that you're going to be able to complete here and are going to know exactly what that is on that track and very clear so they can make informed decisions and not be surprised on that way.

There will also be new programs coming out of this. Then phase two part of it over the next six months will be the three-to-five-year plan that even expands into professional certifications, graduate programs, and other areas that we know have great opportunities in this marketplace.

And why are we focusing on that? That's a fair question. I've gotten particularly from the Hinesville and Statesboro communities. Are you just focusing on Savannah? Well, we've underperformed in Savannah. We need to do a better job, said Marrero.

Communication

Why has communication been off? What are you all doing to address communication?

Right from the department level, that has to be immediate. It has to be from your advisor to the department. That's what we talked about, ensuring as the curriculum is mapped out, every single student that comes in should go okay. Here's how I finish this in four years.

And this is what we have in those curriculum maps. Every department has that. But are they ensuring that promising students can finish in the four years here (Armstrong Cam-

pus). And if there are changes that we're actively communicating and giving the reasons, it's not a surprise, so I can tell you we're going to do a better job at that. And so, you can hold me accountable on it.

ACT and SAT Requirements

When do you expect the ACT and SAT tests to be required again for admission and what are the score requirements?

One that's not by decision, that's the university system's majority decision in terms of what they do and what they allow.

They've allowed us this one more year for an opportunity to make sure we're competitive in the marketplace and then they were really going to assess the data. How have our students done?

Because COVID is not a good indicator. We have record freshman to sophomore retention, we have record graduation rates in the history of the institution. We're still seeing record four and six year graduation rates higher than anyone else in our sector in the comprehensive sector.

But our record retention number of 79% of freshmen to sophomore-really complicated definitions. You have to complete 30 hours so you could be a freshman and take 27 hours and be here as a sophomore. And you wouldn't count you have to convert that to the national iPads data.

During COVID our fall of 20 class and our fall of 21 class didn't retain it the same level they retained at 72%. So a lower level of retention. So you can understand from a system perspective, what's the right spot if we have that with a 2.6 GPA? Now for the first time we have a 3.2 GPA? Let's see how these students perform. Is this the right place for them to be with all the

score we put around them with advising with supplemental tutoring with services etc? If we can show this fall semester retains at our pre COVID levels. I think we have a really good case of the value of ACTs SATs scores.

So I'd say the jury's out still, but board policy has remained and in other words, board policy wasn't changed. Our freshmen, in terms of requirements, do require test scores. We're in a pattern now or at least a place where they've given us a waiver of that for one more year. And then, you know, I think the data and our student performance and their success will help tell a story and help us make a more informed decision and for the University System Board of Regents to make that if there's a policy decision to be made a really long answer to say, I don't know yet.

The plan is if nothing changed, it would come back for spring of 2024.

Tuition

Is tuition keeping up with inflation?

No. There's my blunt answer. We've raised tuition once in five years. It's not in my purview to raise tuition. And that's the Board of Regents, the University System of Georgia, we've been conscious of the cost to students' accessibility affordability.

In fact, this all lowered the cost for the first time and the 27 years that I've been in higher education. It's cheaper than it was the year before, with a special institutional fee completely eliminated. \$290 a semester for Statesboro students. It was \$150. For Armstrong students, so less expensive.

Tuition is tough in that, you know, we know from a cost basis and our affordability, what's that sweet spot? So as inflation,

inflation was, you know, 2.75 or 3% a year or whatever it is now. It's 11 or 12%. And so, the cost of goods, services, etc. And, but, you know, we have found efficiencies in our operations, we've done robotic process optimization, we're finding ways in which to not need to spend as much money for the operations, and large chests of a university with 25,500 students and 3000 employees, said Marrero.

And so, I'm proud of the fact, and you can print that we have not raised tuition except once in the last five years. I'm proud of that. And it's our job to continue to find efficiencies to keep those costs low.

Be sure to check your student inbox and our website to stay up to date with the latest Armstrong news!

(Opinion) What Students Need to Know About Mandatory Fees

BY AINSLIE SMITH

Inkwell News Editor

What Students Need to Know About Mandatory Fees and What Questions They Need to be Asking.

Mandatory fees accompany every full-time Georgia Southern student's semesterly tuition. They are a vital portion of the funding allocated towards student activities and services, but do students know where their money is going?

"Mandatory student fees shall be used exclusively to support the institution's mission to enrich the educational, institutional, and cultural experience of students," according to the University System of Georgia (USG) Board of Regent Policy 7.3.2.1.

At a more specific glance, mandatory student fees require full-time students to pay certain expenses such as the Activity Fee, Athletic Fee, Health Fee, Recreation Fee, and Technology Fee. A detailed list of all mandatory student fee categories and amounts can be found [here](#).

Across Georgia Southern's three campuses, the total cost of student fees ranges from \$100 to over \$750. Students at the Liberty campus are only required to pay the Technology fee, whereas Statesboro students pay eight separate fees. Additionally, some of the same fees between campuses are more expensive at the Statesboro Campus. Why is that?

Simply put, the Statesboro campus hosts more events and engages with more student activity and athletic programs.

"[In] the 2021-22 school year, over

85,000 students (as logged by Eagle Engage) attended events that were supported by the Student Activity Fee," according to LaShai Campbell, the business manager of the office of the Vice President of student affairs.

68,479 of these students were from the Statesboro campus. The Statesboro campus hosted roughly 58% of these events, beating the Armstrong campus, the Liberty campus, and online events combined. Additionally, Statesboro offers distinct services, such as transportation across campus.

Campbell explained that the mandatory fee committee is responsible for determining how the funds are allocated, and these final decisions are then approved or disapproved by the USG. 50% percent of the decision making committee is made up of students, as required by the USG.

At the student government association meeting on October 17, there was a listening session in which students were invited to learn about the mandatory student fees. After Campbell listed off the fees and their descriptions, she opened the floor for discussion, which was met with silence. This could make one question whether students and student organizations understand or care about the details of mandatory student fees and their involvement in the decisions about where this money is going.

"It would be nice if we, as students, were told more directly about what our fees go towards," said Chase Amoroso, a senior multimedia journalism student from the Statesboro campus.

As the student body's voice and the nominators of the student representatives of the fee committee,

is the SGA proficiently handling and distributing information about matters such as mandatory student fees?

Amoroso said he believed that his fees went towards lab equipment like camera and lighting equipment repairs but could not assess satisfaction because he was unaware of exactly how these funds were allocated.

Campbell said that no questionnaires or polls had been distributed to assess the student body's satisfaction with their mandatory fees and the allocation of these funds.

A few resources on the Georgia Southern website describe what these funds are being used for, but this page is missing a comprehensive list of the programs and investments supported by these fees.

Students know that the university uses their mandatory student fees to enrich their educational and cultural experience as stated by the outlined policies, but what is the university doing to ensure students understand exactly where their money is going?

Be sure to check your student inbox and our website to stay up to date with the latest Armstrong news.

Gossip Gus: Georgia Southern Announces Fangtastic New Major

Well Eagle nation, I know you missed me. It's been a while since your fine-feathered fiend Gossip Gus has dished the dirt. I've been busy hunting down a story that you can really sink your fangs into.

For the past few weeks, I've been investigating something MAJOR. There's so many changes happening around Georgia Southern. Earlier this month, two undeclared freshman students, Frankie Stein and Draculaura began a lengthy petition to establish a new program and college across all campuses.

"Monsterology is near and dear to my heart," Draculaura said in an exclusive sit-down.

"It would be voltageous for students to have a chance to learn more about the ghooliest creatures in the underworld," Stein added.

Monsterology is just what the name implies: the intensive study of monster culture. In the past few years, the degree has had a resurgence across the country. Several highly accredited universities have begun to reintroduce the program.

"Centuries ago, my father studied Monsterology. Pretty much everyone in my family has," Draculaura said. "My great great great grandfather would be so happy to see it reestablished."

"He's still alive," she clarified.

After a long campaign, a grueling month of petitioning and a little magic; Georgia Southern has finally listened to what the students want and will be offering a BFA in Monsterology as early as next spring.

"I'm particularly excited for Werewolvian Literature," sophomore Clawdeen said. "It's going to be clawesome."

"I hear they're going to be offering a history class on The Great Gargoyle War," Ghoulia Yelps told me.

I for one think that this new change will bring a lot more spirit to campus.

And who am I, you ask? That's one secret I'll never tell. Until next time.

You know you love me.

XOXO Gossip Gus.

Savannah's Spookiest Sights

BY GABRIELLE CHLOE REILLY

Inkwell Senior Staff Writer

We've all heard it before: "Savannah is one of the most haunted cities in America."

This is one of the things that makes Savannah, and especially the downtown area of Savannah, a major tourist attraction.

The Marshall House, located on E Broughton Street, is one of the most haunted locations in Savannah. Multiple ghost tours stop by this hotel for its spooky encounters like ghosts in the hallway or hearing children laughing when there aren't any around.

17 Hundred 90 Inn and Restaurant, located on E President Street, is also a location that's thrown around a lot for being haunted. According to Old Savannah Tours, the story with this location is that a woman jumped from her window to the ground level after suffering from a broken heart. Patrons now report feeling a presence over them while they sleep as well as seeing a little boy in the kitchen.

Moon River Brewing Company, on W Bay Street, is famous for its variation of craft beers as well as its appearance on the YouTube series, BuzzFeed Unsolved. This location is best known for its unfriendly ghosts that have been reported to scare the staff by throwing bottles in their direction at random times during the hours of the restaurant.

The Pirate's House, on E Broad Street, used to be home to sailors as they would pass through Savannah. The basement of The Pirate's House has a dark history of its own and current visitors that frequent this location to eat or go ghost hunting have noted seeing a seaman staring at them as they are in the building.

This is just a short list of some of the most haunted locations in the city. Taking a trip downtown at night is fun, but you might have to keep your eyes open for a ghost sighting of your own.

(Op-Ed) Snickers, Skittles, Razorblades and THC?

BY CHRISTINA CHARLES

Inkwell News Editor

Can you name something more terrifying on Halloween than a hoard of miniature zombies banging on your door after you gave them licorice? I can, Halloween sadists are reported to be giving out laced candy that makes kids drop dead.

A quick google search will reveal that I just made that up, did I trick you?

Well here's a treat; no one is putting razors in apples, handing out edibles or injecting rat poison into Reese's cups. Still, the question remains. Where do these rumors stem from and why do we perpetuate these urban legends year after year?

Halloween has its roots in the Celtic fire festival Samhain in western Europe dating back some 2,000 years. The festival marked a believed muddle between the living, the dead and the mythical on the evening of October 31st. During this time it is alleged people made sacrifices, read fortunes and danced wearing costumes.

A Halloween resembling what we know today did not begin gaining prominence till the 15th century and arrived in America with the Irish immigration spike of the 19th century.

After World War II, the baby boom, spawning 76 million little monsters over 19 years, helped propel Halloween to a nationally celebrated holiday and the 10 billion-dollar industry it is today

Let's get one thing straight: children have passed away on or near Halloween but no news sources have ever reported a death linked to an unknown Halloween sadist spiking

candy. More frequently than not, the unknown sadist is actually a trusted adult or the child had an unrelated illness.

The First widely reported case was in 1970 when a 5-year-old boy succumbed to Halloween candy sprinkled with heroin. As it turns out the boy consumed heroin in his family's home and the story was a poorly attempted cover-up.

In 1974, cyanide was found in 5 children's pixy stix resulting in the death of an 8-year-old boy. Upon further investigation this senseless act was actually a calculated scheme by the boy's father to pay off 100 thousand debt. After taking out life insurance policies on his two children, he attempted to kill them and make it look like a freak misfortune.

In 1990, a girl collapsed and passed away while trick or treating due to a heart condition, and in 2001, a girl passed from an infection the day after Halloween. Both incidents were first wrongly associated with tainted treats.

In 1980 Japan, America's nightmare came true when the Mystery Man with 21 Faces – a group that captured media attention for evading police after kidnapping a multimillion-dollar corporation's president – alleged to have laced candies with cyanide.

The corporation recalled all their candy and found no traces of tampering, but the damage was done. The group has never been identified, though they did resign after the head of police committed suicide in 1985.

More recently in 2018, a 5-year-old boy tested positive for meth after putting vampire teeth in his mouth he

got from trick or treating, but again the father was to blame.

Urban legends like Halloween sadism feed on cognitive bias and fear-mongering to cement themselves into our minds.

This myth is deeply into the culture of Halloween if not because of the looming danger of a villain hidden in plain sight then because parents want a chance to pick through the good stuff before being terrorized by their sugar gremlins all night.

So sure, it is possible that some random freak is using the one night a year for hijinks to pull off the ultimate prank on little Billy in Swainsboro, but it's just not likely.



Faces of Armstrong: Jacob Notermann

BY EMMALYNE ROPER

Inkwell Managing Editor

A primary goal of Faces of Armstrong is to introduce the Armstrong community to each other. It allows us to learn more about someone we may not have previously known or paid attention to on campus.

For this reason, Jacob Notermann, a University Communication Specialist, felt like the perfect subject. To break down his job in Jacob's words, "My job is to make the university and people on it famous."

Suppose you attend any university event, from Celebrate Together to the free coffee cart. In that case, there is a high probability that you have seen Jacob around taking pictures, and Jacob would like to note that he is "not the weird guy taking pictures [he is] doing it for university purposes."

"I talk to students and professors about cool stuff they're doing, the research they're conducting, I try to make it English as best I can and then we'll try to push it out to news stations to try to get them to come on campus and do some news coverage with us."

Jacob took a humble approach to his role on campus.

"In my job, it's not necessarily my place to add or subtract to it [campus life], but rather try to show everybody else the amazing things that are already happening. I'm not the one doing research. I'm not the one organizing events."

When asked about Jacob's feelings toward working on Armstrong and occasionally the Statesboro campus, his response reflected warmth and appreciation.

"My favorite part about working on Armstrong... It's cliché to say the people, but it is absolutely the people. And it's not just because everyone here is lovely to work with and there's always smiles and happiness going on... I'm very fortunate to where the people I work with are very open minded."

Recently, Jacob, along with other Georgia Southern staff, has launched a podcast series called Eagle Eye View which focuses on Georgia Southern topics and is available on Spotify and most larger streaming services.

Jacob is coming up on his first full year of working for Georgia Southern, and I am excited to see what else he will bring to the table.

If you see him around, make sure to smile for the camera.

Be sure to check your student inbox and our website to stay up to date with the latest Armstrong news.

The Hospital House

BY BRIANNA LANCASTER

Inkwell Staff Writer

The giant white house seemed to loom up over Aimee Larson's head as Pop and Nonni helped her lug her bags out of the trunk of the car and up the brick front steps. Pop held the door open with a grin, and Nonni whispered, "Welcome home, Sweetpea."

Home. That sounded so weird. Of course, she had been here to visit her grandparents dozens of times over the course of her fifteen years, but it was different to think of it as home for the foreseeable future. At least until Mom and Dad sorted out their drama.

To say that her parents' very hostile divorce was having a negative affect on her would be an understatement; her normal A's and B's had slipped to C's and D's, she wasn't participating in her extracurriculars anymore, and she had withdrawn from friends. So a family meeting had been called where everyone agreed that the best course of action was to temporarily take Aimee out of the situation and send her to stay with Nonni and Pop in their spacious antebellum house down South.

The guest room hadn't changed much; it still had the white and gold bedspread on the big brass bed, with the armoire in the corner and the white marble vanity against the wall by the window. Nonni had obviously cleaned from plush-carpeted floor to crystal-chandeliered ceiling.

Pop placed her bags down on the bed, and he and Nonni kissed her before leaving to let her get unpacked.

The dinner table was quiet later that evening as they feasted on Nonni's roast, until Nonni cleared her throat. "So...school tomorrow." she said in an optimistic voice.

"Yep." Aimee muttered, stabbing her potatoes with her fork.

"Nervous?" Pop asked.

She shrugged.

Although the bed was feather-soft, Aimee tossed and turned for hours that night, her anxiety causing her mind to race with every worst-case scenario imaginable.

She must have finally dozed off, because she was startled awake by a soft clatter by her vanity. Bleary-eyed, she sat up slightly, and her heart stuttered for a second when she noticed what looked like a figure sitting in her vanity stool with its back to her. The figure appeared to be a woman in a massive hoop skirt brushing her long hair. So softly that it was no more than a whisper, the woman seemed to be humming as she brushed.

Aimee flung herself sideways to flip on the lights, blinking in the sudden brightness from the chandelier. She looked quickly at the vanity.

Nothing.

Flipping the light back off, she sank back onto her pillows. "It's official. I'm losing it. Super." she muttered.

The alarm rang much too early for Aimee's liking. She rolled out of bed and stumbled over to her vanity. As usual, her blonde hair stuck out in every direction with bedhead. Groaning, Aimee reached for her brush, but froze as she picked it up.

A few long jet-black hairs were tangled in the bristles.

Aimee stared at the brush for an instant before turning and calling down the hall, "...Nonni?"

Nonni entered a few moments later, already dressed for the day with her old feed sack apron tied around her waist. "Morning, Sweetpea. What d'you need?"

Aimee hesitated for a minute, glancing up at Nonni's short curly hair, already gray streaked with white. "Um...did you happen to use my hairbrush?"

Nonni frowned slightly. "No. Why?"

Aimee quickly shook her head and hid the brush behind her back. "Oh...no reason."

Nonni looked puzzled. "Well, alright then. Hurry up and come get breakfast. The bus will pick you up from the corner in a half hour."

The bus ride to school and the morning classes were all a blur. The only thing that stuck out to Aimee was how often she was stared at by the faculty and students.

She was sitting alone at a corner table at lunch when two people approached her and sat on either side of her. The girl looked nice enough, with glasses and her brown hair in a messy ponytail. A fancy looking camera hung on a strap around her neck. The boy had the rugged country look typical of most of the boys at the school, with a beat up trucker's hat perched on top of his curly chestnut hair, and he grinned at her with a toothpick sticking out of his mouth.

"Aimee Larson, right? You're that new girl that moved into the old Kingman house with your grandparents?" the girl asked, extending her hand, which Aimee shook. "I'm Lacey, and this is Steven."

Before Aimee could really respond besides nodding, Steven's grin widened. "You mean you're living in the old Hospital House? Man, you sure are brave!"

Aimee frowned, puzzled. "I'm sorry?"

"You're the talk of the town. Everyone knows that the old Kingman house is haunted." Steven replied.

Aimee stared at him.

He went on, "The house was built in 1827. So, they say that during the Civil War, there were battles all around this area, right? Well, they started to run out of room at the troop hospital, so the Kingman house was used as a makeshift clinic for the wounded soldiers."

"But the real story is about that one nurse." Lacey whispered. "Legend has it that this nurse wanted to work at the Kingman house so she could get news from the field about her lover, a Confederate soldier. One day, she went out to help the wounded as a battle passed through town. As she was conducting triage, she saw her lover dead on the lawn. But as she went to him, a stray bullet hit her and she died right there next to him."

Aimee looked from Lacey to Steven, eyebrows raised. "No way. My grandparents never mentioned anything about that." she scoffed.

Lacey raised her camera from around her neck, flipping through the pictures...

The Hospital House

BY BRIANNA LANCASTER

Inkwell Staff Writer

...on the screen. "I didn't believe it either, until I was doing a photography project recently where I was taking pictures of the old buildings around town." Finally finding the photo she was looking for, Lacey turned the camera to face Aimee. "What do you think of this?"

The picture showed the front of Nonni and Pop's house, with its ivy-covered stone walls and massive white columns. Aimee leaned close to the camera screen, where there, in the corner of the porch on the swing by the rose trellis, was the unmistakable misty mass of a shadow.

A shadow that looked strangely like a woman in a Civil War-era hoop-skirted dress.

Aimee couldn't help but jerk away from the photo, but she shook her head and rose from the table. "Whatever. You two are cracked. I'm going back to class."

Only in a small southern town would the social studies teacher also be the varsity baseball coach. Coach Rollins had wheeled in a cart with a TV screen, and once everyone was settled, he flipped off the lights and began playing the film.

Of course, it was a film about the Civil War; what else? Aimee tuned it out, trying hard not to think about the figure she had seen the night before, the hairs in her hairbrush, Lacey and Steven's story.

Aimee considered herself a pretty logical person, but she didn't believe in coincidences.

Her head snapped up suddenly as the video rolled the end credits. A chorus was singing a song with a familiar melody, a melody that made Aimee shiver.

"When Johnny comes marching home again

Hurrah! Hurrah!

We'll give him a hearty welcome then

Hurrah! Hurrah!

The men will cheer and the boys will shout

The ladies they will all turn out

And we'll all feel gay

When Johnny comes marching home!"

Somehow, Aimee knew it was the melody the figure had been humming the night before.

She turned and glanced to her right, where she saw Lacey and Steven seated at the next table. They looked back at her, wearing slightly contrite expressions for having annoyed her earlier.

Aimee reached into her notebook, quietly tore out a sheet of paper, scribbled a message, carefully crumpled it and slid it across the aisle.

Lacey and Steven put their heads together to read the message, then they both looked up at Aimee, eyes wide, mouths agape. In Aimee's sloppy scrawl was written,

"Oh, my God. It's true!"



Plant the Seeds of Success

Resident Advisor

Recruitment 2023-2024

**Interested in becoming a Resident Advisor and joining the
2023-2024 University Housing team?**

Applications are open now through January 9, 2023.

Find out more at
[https://auxiliary.georgiasouthern.edu/housing/
employment/ra-selection/](https://auxiliary.georgiasouthern.edu/housing/employment/ra-selection/)

Op-Ed Tree-Search: Fuel Your Mind & Help The Earth

BY AMIR ALEXANDER

Inkwell Arts and Entertainment Editor

I have a guilty pleasure: I like to go on internet deep dives where I explore very niche topics for hours on end.

Last week I was enthralled by the Ancient Egyptian mummification process which somehow fell into a rabbit hole of mummy portrayal in modern media and ended up on a Wiki page about Cleo De Nile from the toy series Monster High.

Recently, I was made aware of a way to turn my endless perusing through Google into something that could have a direct and lasting impact on the planet.

Ecosia is a free-to-use search engine that offers a no-brainer bargain. The engine uses its ad revenue to plant and grow trees. This means knowledge and trees planted for doing something that we as students do multiple times a day.

Bryce Bermudez, a Writing and Linguistics junior and the President of Eco Advocates on the Armstrong Campus, has been using Ecosia since his freshman year. "It's this easy," he tells me. "You just search and after 45-50 searches they get enough ad money to plant a tree. You don't have to do anything, you just do what you do anyway."

Bermudez is currently leading a campaign to establish Ecosia as the default search engine for all Georgia Southern Campus Devices.

It would be a cross-campus push toward a greener future. Ecosia also offers the option to follow your university's direct impact.

"If you want to help with the campaign, you can contact me and we can get you information on that," Bryce offers to all interested parties.

Bermudez also invites everyone to

take personal action by adding Ecosia as a default search engine on personal devices. It can be added as an extension to browsers like Chrome and Safari and is also available to download in most app stores for phones and tablets.

"Once you get it set up, you just keep doing positive change without any effort," Bermudez states. "So it's awesome in that sense. But also, as a place of academia we have to think about climate change and how we can mitigate it as much as possible."

"Capturing carbon through trees and supporting natural ecosystems is very good. A lot of these ecosystems can be a buffer for climate change," Bryce reasons.

"It's an easy way for the entire campus and all the people who use the computers here to have a big effect at a global scale."

For more information about this ongoing campaign, do not hesitate to connect with Bryce via email at: bb24437@georgiasouthern.edu

**Don't play
with your
health...**



**...when you're feeling
upside down!**

**THERE ARE
STRANGER
THINGS
THAN GIVING
HEALTH SERVICES
A CALL.**

VISIT HEALTH SERVICES

Check out our website for a full list of
services by campus location.



SCAN HERE

The George Anne Puzzles

Sudoku

		3	8				5	
			6	5	3	7		4
					1			
9	2						4	5
4		5				3		2
8	3						6	9
			7					
7		2	3	1	5			
	8				9	2		

SUDOKU by Myles Mellor and Susan Flanagan

Each Sudoku puzzle consists of a 9X9 grid that has been subdivided into nine smaller grids of 3X3 squares. To solve the puzzle each row, column and box must contain each of the numbers 1 to 9. Puzzles come in three grades: easy, medium and difficult.

Level: Medium

1	2	3	4		5	6	7		8	9	10	11
12					13				14			
15					16				17			
			18					19				
20	21	22					23			24	25	
26					27	28						
29				30						31		32
	33		34							35		
	36						37	38				
			39			40	41					
42	43	44			45					46	47	48
49					50				51			
52					53				54			

Across
1 Long, long time
5 Sistine Chapel figure
8 Peck on the lips
12 Broadway musical
13 Turkey holder
14 Grotto sound
15 Award-winning Olympian
17 High schooler
18 Proof of purchase
20 Old fashioned
23 Converses with
26 Wonder
27 Hard to miss
29 Lady horse
30 Restrain
31 Have something
33 Rotten
35 Center of a hurricane
36 Mount
37 Bogus
39 Approve
42 Image
45 Grand Canyon visitors
49 Hoodlum
50 Corn
51 Jimmy Choo creation
52 Location
53 Some trial evidence
54 Publicity

Down
1 Mortgage with adjustable rate
2 Fancy that!
3 Football receiver
4 Goggle
5 Colossal
6 Floral arrangement locale
7 Authorized
8 It whistles in the kitchen
9 Winter driving hazard
10 Lady talked about
11 Prince, e.g.
16 Directed and managed
19 Two
20 Family guy
21 Flooded
22 Pace
24 Prepare to propose
25 Nautical ropes
27 Chosen
28 Gobbled up
30 Tiddlywink, e.g.
32 Golf driving location
34 Yellow and red
37 Cone bearer
38 Pennsylvania Dutch group
40 House purchase need
41 Cloud around your head
42 "___ in the bag"
43 Acupuncture life force
44 Published
46 Lacking confidence
47 Best
48 Perceive with the eyes

Word Search

C	F	O	R	U	M	S	T	R	E	A	D	M	I	N	T	S	A
A	P	B	R	E	V	A	C	U	A	T	E	D	A	N	R	W	N
N	M	A	N	P	O	W	E	R	C	S	K	R	O	D	E	A	Y
O	I	E	L	B	O	W	S	S	D	D	A	I	E	I	A	P	W
N	L	G	N	C	N	T	E	R	I	T	T	S	A	S	P	M	H
I	D	L	E	A	O	S	E	L	E	A	N	H	M	T	U	N	E
T	S	U	R	B	C	H	D	N	T	G	I	O	E	I	E	Z	R
T	E	B	A	H	T	R	O	N	T	E	R	A	F	N	A	F	E
E	V	F	S	X	M	I	E	L	O	P	A	U	T	G	S	S	L
H	O	U	E	O	O	M	E	T	I	M	O	K	B	U	T	T	I
G	R	N	T	T	U	P	N	B	W	C	L	N	T	I	I	E	P
A	P	D	S	R	S	P	A	I	R	O	S	A	Y	S	B	P	T
P	M	G	T	I	E	B	R	O	A	D	O	R	C	H	O	P	S
S	I	S	A	P	E	V	N	U	D	G	E	D	C	I	C	E	D
P	N	N	R	U	L	E	I	I	U	V	R	L	I	N	E	D	I
I	I	I	T	Y	T	I	C	D	E	N	E	T	H	G	I	T	L
S	S	E	R	G	N	O	C	E	L	R	W	L	O	A	F	N	R
K	E	Y	S	U	B	S	R	E	K	A	M	S	L	L	U	B	E

Acre	Distinguishing	Limp	Rule
Adds	Divert	Line	Rush
Aims	Duel	Loaf	Rust
Alcoholics	Egos	Madame	Says
Almonds	Elbow	Makers	Seam
Amen	Eras	Manpower	Sect
Anywhere	Evacuated	Mint	Shrimp
Auto	Every	Mouse	Soup
Babe	Fanfare	Next	Spaghetti
Begin	Feta	Nine	Start
Bits	Forums	North	Stepped
Boat	Fund	Nudged	Tenor
Bran	Gain	Pair	Then
Broad	Gaze	Paws	Tightened
Bulge	Goat	Pies	Tire
Bull	Herds	Pigs	Tread
Burgers	Iced	Pile	Trip
Busy	Idle	Pint	Tune
Canon	Improves	Pony	User
Chops	Instrumentation	Potent	Warn
City	Intake	Prom	Were
Clerk	Item	Rain	Wood
Congress	Keys	Rank	
Crew	Laid	Reap	
Dial	Lean	Rein	
Diet	Lids	Risk	

Need answers?

Scan the QR code to see them!





The George-Anne

INKWELL STAFF

FALL 2022



Editor-in-Chief • Jabari Gibbs

Managing Editor • Emmalyne Roper

Arts & Entertainment Editor • Amir Alexander

News Editor • Ainslie Smith

Marketing Manager • Emilie Ostendorf

Photographer • Bazya Smith

Staff Writers

Gabrielle Reilly

Jake Granger

Cooper Ownbey

Sunny Girardeau

Christina Charles

Brianna Lancaster

Inkwell Creative Staff

Cooper Ownbey



[Scan to join the Inkwell!]