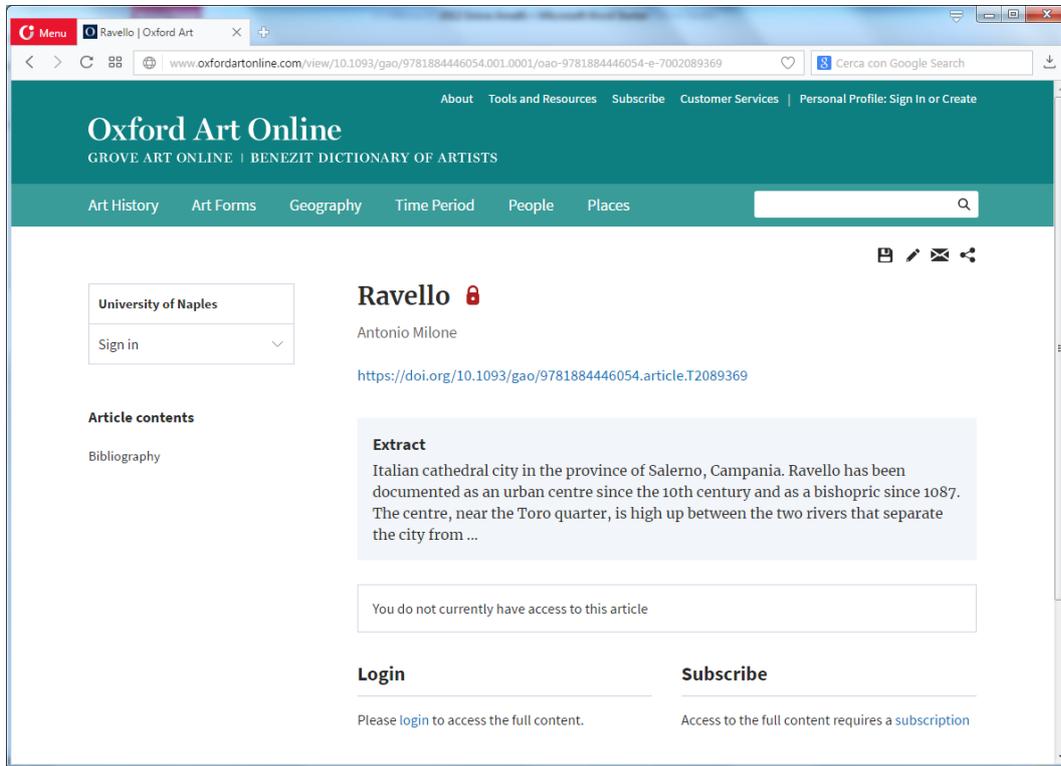
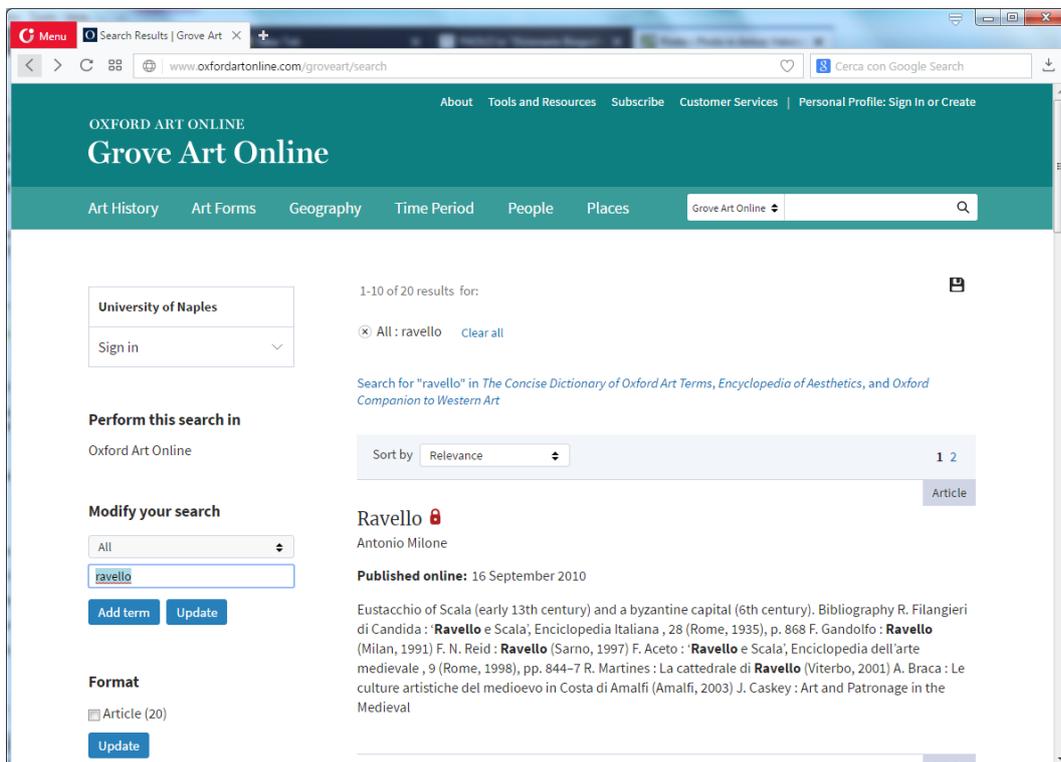


Ravello, in Hourihane, C., Strickland, D.H. and Simonetta, M., (Eds.) *The Grove Encyclopedia of Medieval Art and Architecture*. Oxford University Press, New York, NY. 2012, ISBN 9780195395365, voll. 6, vol. V, p. 153:

<https://doi.org/10.1093/gao/9781884446054.article.T2089369>



The screenshot shows the Oxford Art Online interface. The top navigation bar includes 'About', 'Tools and Resources', 'Subscribe', 'Customer Services', and 'Personal Profile: Sign In or Create'. The main header features the 'Oxford Art Online' logo and the text 'GROVE ART ONLINE | BENEZIT DICTIONARY OF ARTISTS'. Below this is a secondary navigation bar with categories: 'Art History', 'Art Forms', 'Geography', 'Time Period', 'People', and 'Places'. A search bar is positioned to the right of these categories. On the left side, there is a 'University of Naples' login box with a 'Sign in' dropdown. The main content area displays the article title 'Ravello' with a red lock icon, the author 'Antonio Milone', and the DOI link: <https://doi.org/10.1093/gao/9781884446054.article.T2089369>. An 'Extract' section contains the text: 'Italian cathedral city in the province of Salerno, Campania. Ravello has been documented as an urban centre since the 10th century and as a bishopric since 1087. The centre, near the Toro quarter, is high up between the two rivers that separate the city from ...'. Below the extract, a message states: 'You do not currently have access to this article'. At the bottom, there are 'Login' and 'Subscribe' buttons with explanatory text: 'Please login to access the full content.' and 'Access to the full content requires a subscription'.



The screenshot shows the search results page on Oxford Art Online. The top navigation bar is identical to the previous screenshot. The main header displays 'OXFORD ART ONLINE' and 'Grove Art Online'. The secondary navigation bar includes the same categories as before, but with a search bar containing 'Grove Art Online'. On the left, the 'University of Naples' login box is present. The main content area shows '1-10 of 20 results for:' followed by a filter 'All : ravello' with a 'Clear all' link. Below this, it says 'Search for "ravello" in The Concise Dictionary of Oxford Art Terms, Encyclopedia of Aesthetics, and Oxford Companion to Western Art'. A 'Perform this search in' section shows 'Oxford Art Online'. A 'Modify your search' section includes a search box with 'ravello' and 'Add term' and 'Update' buttons. A 'Format' section shows 'Article (20)' and an 'Update' button. The search results list the article 'Ravello' by Antonio Milone, published online on 16 September 2010. The abstract text is: 'Eustacchio di Scala (early 13th century) and a byzantine capital (6th century). Bibliography R. Filangieri di Candida : 'Ravello e Scala', Enciclopedia Italiana, 28 (Rome, 1935), p. 868 F. Gandolfo : 'Ravello' (Milan, 1991) F. N. Reid : 'Ravello' (Sarno, 1997) F. Aceto : 'Ravello e Scala', Enciclopedia dell'arte medievale, 9 (Rome, 1998), pp. 844-7 R. Martines : La cattedrale di Ravello (Viterbo, 2001) A. Braca : Le culture artistiche del medioevo in Costa di Amalfi (Amalfi, 2003) J. Caskey : Art and Patronage in the Medieval'.