

Columbia College Chicago

Digital Commons @ Columbia College Chicago

Doug Lofstrom Music Collection

Special Collections

1981

Music For Strings I, II, III

Doug Lofstrom

Follow this and additional works at: <https://digitalcommons.colum.edu/lofstromcollection>



Part of the [Composition Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Lofstrom, Doug, "Music For Strings I, II, III" (1981). *Doug Lofstrom Music Collection*. 4.
<https://digitalcommons.colum.edu/lofstromcollection/4>

This Book is brought to you for free and open access by the Special Collections at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Doug Lofstrom Music Collection by an authorized administrator of Digital Commons @ Columbia College Chicago. For more information, please contact drossetti@colum.edu.

Music for Strings

Doug Lofstrom

Copyright © 1983 Little Miracles Music

A Flowing ($\text{d} = 72$)

I.

Handwritten musical score for orchestra section A. The score consists of two systems of music. The first system starts with a dynamic of f and a tempo of $\text{d} = 72$. The instruments listed on the left are Harp, Violin I, Violin II, Viola, Cello, and Bass. The second system begins with a dynamic of p , followed by f , p , and f . The instruments in this section are Harp, Violin I, Violin II, Viola, Cello, Bass, Double Bass, Trombone I, Trombone II, Tuba, Oboe, Clarinet, Bassoon, and Horn. The score includes various musical markings such as slurs, grace notes, and performance instructions like "mp".

Handwritten musical score for orchestra section B. This section begins with a dynamic of f and a tempo of $\text{d} = 72$. The instruments listed on the left are Harp, Violin I, Violin II, Viola, Cello, Double Bass, Trombone I, Trombone II, Tuba, Oboe, Clarinet, Bassoon, and Horn. The score includes dynamics like p , f , p , f , p , and f , and performance instructions like "cresc...". The section concludes with a large fermata over the last measure.

6

Hp. CDEFGABb gliss.

V.I. cresc... b o

V.II. b o f

Vla. cresc... b o

Vcl. b o f

Bs. b o

f

v

mp

dim...

dim...

b o

rit...

B a tempo

6

Hp.

V.I.

V.II.

Vla. b o

Vcl. # b o P

Bs. b o P

rit...

a tempo

mp

mp

mp

acc... acc...

H.P.
V.I.
V.II.
Ula.
Ucl.
Bs.

moving (d =)

H.P.
V.I.
V.II.
Ula.
Ucl.
Bs.

C Tempo I

rit...

H.p.

U.I. cresc...

U.II. cresc...

U.b. cresc...

B.s.

slight rit...

H.p.

U.I.

U.II. >

U.b. dim...

B.s. V

slight rit. -

Tempo I

Handwritten musical score for six staves (Horn, Trombone, Trombone II, Tuba, Bassoon, Clarinet) in 6/8 time. The score shows various rhythmic patterns and dynamics (pp, p, mp). Measures 1-6 are grouped by a brace under "Tempo I". Measures 7-12 are grouped by a brace under "Tempo I".

Staves include:

- Horn (H.P.)
- Trombone (V.I.)
- Trombone II (V.II.)
- Tuba (U.t.)
- Bassoon (B.s.)
- Clarinet (Vcl.)

Dynamics and Articulations:

- Measure 1: Trombone II (V.II.) has a dynamic p .
- Measure 2: Trombone II (V.II.) has a dynamic p , followed by a dynamic $\#$.
- Measure 3: Trombone II (V.II.) has a dynamic $\#$.
- Measure 4: Trombone II (V.II.) has a dynamic $\#$, followed by a dynamic $\#$.
- Measure 5: Trombone II (V.II.) has a dynamic $\#$.
- Measure 6: Trombone II (V.II.) has a dynamic $\#$, followed by a dynamic $\#$.
- Measure 7: Trombone II (V.II.) has a dynamic p .
- Measure 8: Trombone II (V.II.) has a dynamic p , followed by a dynamic $\#$.
- Measure 9: Trombone II (V.II.) has a dynamic $\#$.
- Measure 10: Trombone II (V.II.) has a dynamic $\#$, followed by a dynamic $\#$.
- Measure 11: Trombone II (V.II.) has a dynamic $\#$.
- Measure 12: Trombone II (V.II.) has a dynamic $\#$, followed by a dynamic $\#$.

Handwritten musical score for six staves (Horn, Trombone, Trombone II, Tuba, Bassoon, Clarinet) in 6/8 time. The score shows sustained notes and dynamics (pp, p). Measures 1-3 are grouped by a brace.

Staves include:

- Horn (H.P.)
- Trombone (V.I.)
- Trombone II (V.II.)
- Tuba (U.t.)
- Bassoon (B.s.)
- Clarinet (Vcl.)

Dynamics and Articulations:

- Measure 1: Trombone (V.I.) has a dynamic pp and a sustained note.
- Measure 2: Trombone (V.I.) has a dynamic p and a sustained note.
- Measure 3: Trombone (V.I.) has a dynamic p and a sustained note.

Gentle ($\alpha = \frac{1}{2}$)

III.

-6-

Harry

Handwritten musical score for orchestra, page 10, measures 11-12. The score includes parts for H.P., U.I., U.II., Vla., Ucl., and Bs. Measure 11 starts with a dynamic of mp . Measure 12 starts with a dynamic of mf .

Handwritten musical score for orchestra, page 7, measures 1-8. The score includes parts for Hp., U.1, U.2, Vla., Vcl., and Bs. The key signature is B-flat major (two flats). Measure 1: Hp. eighth-note chords. Measure 2: U.1 eighth-note chords. Measure 3: U.2 eighth-note chords. Measure 4: Vla. eighth-note chords. Measure 5: Vcl. eighth-note chords. Measure 6: Bs. eighth-note chords. Measure 7: Hp. eighth-note chords. Measure 8: U.1 eighth-note chords. Measure 9: U.2 eighth-note chords. Measure 10: Vla. eighth-note chords. Measure 11: Vcl. eighth-note chords. Measure 12: Bs. eighth-note chords.

Handwritten musical score for orchestra, page 7, measures 9-16. The score includes parts for Hp., U.1, U.2, Vla., Vcl., and Bs. The key signature changes to G major (no sharps or flats) starting at measure 9. Measure 9: Hp. eighth-note chords. Measure 10: U.1 eighth-note chords. Measure 11: U.2 eighth-note chords. Measure 12: Vla. eighth-note chords. Measure 13: Vcl. eighth-note chords. Measure 14: Bs. eighth-note chords. Measure 15: Hp. eighth-note chords. Measure 16: U.1 eighth-note chords. Measure 17: U.2 eighth-note chords. Measure 18: Vla. eighth-note chords. Measure 19: Vcl. eighth-note chords. Measure 20: Bs. eighth-note chords. Measure 21: Hp. eighth-note chords. Measure 22: U.1 eighth-note chords. Measure 23: U.2 eighth-note chords. Measure 24: Vla. eighth-note chords. Measure 25: Vcl. eighth-note chords. Measure 26: Bs. eighth-note chords.

B Slightly faster (d. =)

acc...

Hp.

V.1

V.2

Vla.

Vcl.

Bs.

acc...

pizz. mf

pizz. mf

pizz.

pizz. mf

pizz.

pizz. acc...

SOA

Hp.

V.1

V.2

Vla.

Vcl.

Bs.

f

mf

ff

figura

A handwritten musical score for orchestra, page 10, featuring two staves of music. The top staff includes parts for H.P., Q., V.1, V.2, Ula, Vcl., and Bs. The bottom staff includes parts for Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Cello, Double Bass, and Percussion. The score uses a mix of standard musical notation and unique symbols, such as boxes with plus signs and question marks, to represent specific performance techniques or effects.

Handwritten musical score for a string quartet (H.P., V.1, V.2, Ula., Vcl.) and Bass (B.s.). The score consists of two systems of music.

System 1 (Measures 1-8):

- H.P.:** Measures 1-8 show eighth-note patterns. Measure 1: eighth-note pairs. Measures 2-3: eighth-note pairs with grace notes. Measures 4-5: eighth-note pairs with grace notes. Measures 6-7: eighth-note pairs with grace notes. Measure 8: eighth-note pairs with grace notes.
- V.1:** Measures 1-8 show eighth-note patterns. Measure 1: eighth-note pairs. Measures 2-3: eighth-note pairs with grace notes. Measures 4-5: eighth-note pairs with grace notes. Measures 6-7: eighth-note pairs with grace notes. Measure 8: eighth-note pairs with grace notes.
- V.2:** Measures 1-8 show eighth-note patterns. Measure 1: eighth-note pairs. Measures 2-3: eighth-note pairs with grace notes. Measures 4-5: eighth-note pairs with grace notes. Measures 6-7: eighth-note pairs with grace notes. Measure 8: eighth-note pairs with grace notes.
- Ula.:** Measures 1-8 show eighth-note patterns. Measure 1: eighth-note pairs. Measures 2-3: eighth-note pairs with grace notes. Measures 4-5: eighth-note pairs with grace notes. Measures 6-7: eighth-note pairs with grace notes. Measure 8: eighth-note pairs with grace notes.
- Vcl.:** Measures 1-8 show eighth-note patterns. Measure 1: eighth-note pairs. Measures 2-3: eighth-note pairs with grace notes. Measures 4-5: eighth-note pairs with grace notes. Measures 6-7: eighth-note pairs with grace notes. Measure 8: eighth-note pairs with grace notes.
- B.s.:** Measures 1-8 show eighth-note patterns. Measure 1: eighth-note pairs. Measures 2-3: eighth-note pairs with grace notes. Measures 4-5: eighth-note pairs with grace notes. Measures 6-7: eighth-note pairs with grace notes. Measure 8: eighth-note pairs with grace notes.

System 2 (Measures 9-16):

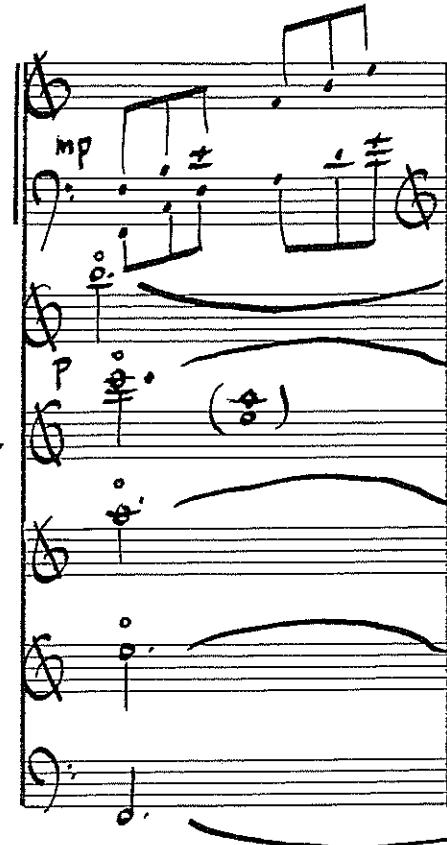
- H.P.:** Measures 9-16 show eighth-note patterns. Measure 9: eighth-note pairs. Measures 10-11: eighth-note pairs with grace notes. Measures 12-13: eighth-note pairs with grace notes. Measures 14-15: eighth-note pairs with grace notes. Measure 16: eighth-note pairs with grace notes.
- V.1:** Measures 9-16 show eighth-note patterns. Measure 9: eighth-note pairs. Measures 10-11: eighth-note pairs with grace notes. Measures 12-13: eighth-note pairs with grace notes. Measures 14-15: eighth-note pairs with grace notes. Measure 16: eighth-note pairs with grace notes.
- V.2:** Measures 9-16 show eighth-note patterns. Measure 9: eighth-note pairs. Measures 10-11: eighth-note pairs with grace notes. Measures 12-13: eighth-note pairs with grace notes. Measures 14-15: eighth-note pairs with grace notes. Measure 16: eighth-note pairs with grace notes.
- Ula.:** Measures 9-16 show eighth-note patterns. Measure 9: eighth-note pairs. Measures 10-11: eighth-note pairs with grace notes. Measures 12-13: eighth-note pairs with grace notes. Measures 14-15: eighth-note pairs with grace notes. Measure 16: eighth-note pairs with grace notes.
- Vcl.:** Measures 9-16 show eighth-note patterns. Measure 9: eighth-note pairs. Measures 10-11: eighth-note pairs with grace notes. Measures 12-13: eighth-note pairs with grace notes. Measures 14-15: eighth-note pairs with grace notes. Measure 16: eighth-note pairs with grace notes.
- B.s.:** Measures 9-16 show eighth-note patterns. Measure 9: eighth-note pairs. Measures 10-11: eighth-note pairs with grace notes. Measures 12-13: eighth-note pairs with grace notes. Measures 14-15: eighth-note pairs with grace notes. Measure 16: eighth-note pairs with grace notes.

Performance instructions: *rit...* (Measure 16), *s. v.a.* (Measure 16).

-12-

Rit... 80a

HP.



U.1

U.2

Ula.

Ucl.

Bs.

VIGOROUSLY ($\text{♩} = 124$)

III

- 13 -

H.p.

U.1

U.2

Ula.

Vcl.

Bs.

O1.

U.2

Ula.

Vcl.

Bs.

A Playfully

Handwritten musical score for orchestra, page 10, measures 5-10. The score includes parts for H. P., V. I., V. II, V. III, V. Cl., and B. S. The music features various rhythmic patterns, dynamics (e.g., crescendo, decrescendo), and performance instructions like 'pizz.' and 'arco'.

A handwritten musical score for orchestra, page 10, featuring five staves. The instruments are H.P., U.1, U.2, U.3, and B.S. The score includes various musical markings such as dynamic changes (f, ff, ffz), articulations (pizz., arco, vibrato), and performance instructions (mf, mff, crescendo, decrescendo). Measure 1 starts with a forte dynamic (f) for H.P. Measure 2 shows a transition with a crescendo (mf) followed by a decrescendo (mff). Measure 3 features a sustained note with a vibrato instruction. Measure 4 includes a dynamic change to ffz and a decrescendo. Measures 5-8 show a continuation of dynamic and articulation patterns, with a final dynamic ff at the end of measure 8.

H.P.

G.

U.1

U.2

Ula.

Vcl.

Bs.

3

B

H.P.

Oboe

V.1

V.2

Vla.

Vcl.

Bs.

C

Hp

solo Vln.

U.1

U.2

Vla.

Vcl.

Bs.

Hp

Solo Vln.

U.1

U.2

Vla.

Vcl.

Bs.

Handwritten musical score for orchestra, page 10, measures 11-16.

Measure 11: HP (Horn) has two sustained notes. Solo Violin has a melodic line. U.1 and U.2 play eighth-note patterns. Vla. and Vcl. play eighth-note patterns. Bs. rests.

Measure 12: HP has two sustained notes. Solo Violin has a melodic line. U.1 and U.2 play eighth-note patterns. Vla. and Vcl. play eighth-note patterns. Bs. rests.

Measure 13: HP has a melodic line. Solo Violin has a melodic line. U.1 and U.2 play eighth-note patterns. Vla. and Vcl. play eighth-note patterns. Bs. rests.

Measure 14: HP has a melodic line. Solo Violin has a melodic line. U.1 and U.2 play eighth-note patterns. Vla. and Vcl. play eighth-note patterns. Bs. rests.

Measure 15: HP has a melodic line. Solo Violin has a melodic line. U.1 and U.2 play eighth-note patterns. Vla. and Vcl. play eighth-note patterns. Bs. rests.

Measure 16: HP has a melodic line. Solo Violin has a melodic line. U.1 and U.2 play eighth-note patterns. Vla. and Vcl. play eighth-note patterns. Bs. rests.

HP.

D

V.1
Tutti

V.2

Ula.

Vcl.

Bs.

Handwritten musical score for measures 18-23. The score includes parts for Hp, V.1, V.2, Ula., Ucl., and Bs. Measure 18 starts with a dynamic ff. Measures 19-20 show various dynamics including mf, ffz, and sffz. Measures 21-22 continue with ffz and arco markings. Measure 23 concludes with ff.

Hp

V.1

V.2

Ula.

Ucl.

Bs.

E

Handwritten musical score for section E. The score includes parts for Hp, V.1, V.2, Ula., Ucl., and Bs. The section begins with a dynamic mf. Measures 1-4 show various pizz. mp and arco markings. Measure 5 features a dynamic ff. Measures 6-7 show ffz dynamics. Measure 8 is labeled "Soloist lay out." Measures 9-10 show ffz dynamics. Measure 11 shows a crescendo dynamic. Measure 12 concludes with a dynamic ff.

Hp.

V.1

V.2

Ula.

Ucl.

Bs.

F

Hp.

Handwritten musical score for a piece titled "G". The score consists of six staves, each with a unique rhythmic pattern. The instruments are: H.P., U.1, U.2, Ula., Ucl., and B. The score includes dynamic markings such as ff, fff, 8va, and dim... The key signature changes between G major and A major throughout the piece.

A handwritten musical score for orchestra, page 10, featuring six staves. The instruments are: H. p. (Horn), V. 1 (Violin 1), V. 2 (Violin 2), U. la. (Upright Bassoon), U. cl. (Upright Clarinet), and B. s. (Bassoon). The score includes dynamic markings such as *p*, *rit...*, *mf*, *rall...*, *dim*, and *mf*. Measure 11 starts with *p* for H. p., followed by *rit...* and *mf* for V. 1, V. 2, U. la., and U. cl. Measure 12 starts with *rall...* for H. p., followed by *dim* and *mf* for V. 1, V. 2, U. la., and U. cl.

Expressively ($\lambda = 76$)

A handwritten musical score for orchestra, page 10, showing measures 11 through 16. The score includes parts for HP (Horn), V.1 (Violin 1), V.2 (Violin 2), Vla (Viola), Ucl. (Ukulele), and Bs. (Bass). The key signature changes frequently, with sections in B-flat major, A major, G major, F major, and E major. Dynamics include *mp*, *mf*, *cresc...*, *f*, and *div.*. Measure 11 starts with a forte dynamic in B-flat major. Measure 12 begins with a forte dynamic in A major. Measure 13 starts with a forte dynamic in G major. Measure 14 starts with a forte dynamic in F major. Measure 15 starts with a forte dynamic in E major. Measure 16 concludes with a forte dynamic in E major.

A handwritten musical score for orchestra, page 10, featuring six staves. The instruments are: H.P. (Horn), V.1 (Violin 1), V.2 (Violin 2), Vla (Viola), Vcl. (Cello), and Bs. (Bass). The key signature changes from B-flat major to E major. Measure 11: H.P. eighth-note chords, V.1 eighth-note chords, V.2 eighth-note chords, Vla eighth-note chords, Vcl. eighth-note chords, Bs. eighth-note chords. Measure 12: H.P. eighth-note chords, V.1 eighth-note chords, V.2 eighth-note chords, Vla eighth-note chords, Vcl. eighth-note chords, Bs. eighth-note chords. Measure 13: H.P. eighth-note chords, V.1 eighth-note chords, V.2 eighth-note chords, Vla eighth-note chords, Vcl. eighth-note chords, Bs. eighth-note chords. Measure 14: H.P. eighth-note chords, V.1 eighth-note chords, V.2 eighth-note chords, Vla eighth-note chords, Vcl. eighth-note chords, Bs. eighth-note chords. Measure 15: H.P. eighth-note chords, V.1 eighth-note chords, V.2 eighth-note chords, Vla eighth-note chords, Vcl. eighth-note chords, Bs. eighth-note chords. Measure 16: H.P. eighth-note chords, V.1 eighth-note chords, V.2 eighth-note chords, Vla eighth-note chords, Vcl. eighth-note chords, Bs. eighth-note chords.

I Moderately ($\text{J} = 92 - 100$)

Hp

U.1

U.2

Ula.

Vcl.

B.

Hp

U.1

U.2

Ula.

Vcl.

B.

This system begins with a dynamic of **f**. The instrumentation includes **Hp**, **U.1**, **U.2**, **Ula.**, **Vcl.**, and **B.** The music consists of six measures. Measure 1: **Hp** has eighth-note pairs. **U.1** has sixteenth-note patterns. **U.2** has eighth-note pairs. **Ula.** has eighth-note pairs. **Vcl.** has eighth-note pairs. **B.** has eighth-note pairs. Measure 2: **U.1** has eighth-note pairs. **U.2** has eighth-note pairs. **Ula.** has eighth-note pairs. **Vcl.** has eighth-note pairs. **B.** has eighth-note pairs. Measure 3: **U.1** has eighth-note pairs. **U.2** has eighth-note pairs. **Ula.** has eighth-note pairs. **Vcl.** has eighth-note pairs. **B.** has eighth-note pairs. Measure 4: **U.1** has eighth-note pairs. **U.2** has eighth-note pairs. **Ula.** has eighth-note pairs. **Vcl.** has eighth-note pairs. **B.** has eighth-note pairs. Measure 5: **U.1** has eighth-note pairs. **U.2** has eighth-note pairs. **Ula.** has eighth-note pairs. **Vcl.** has eighth-note pairs. **B.** has eighth-note pairs. Measure 6: **U.1** has eighth-note pairs. **U.2** has eighth-note pairs. **Ula.** has eighth-note pairs. **Vcl.** has eighth-note pairs. **B.** has eighth-note pairs.

Hp

U.1

U.2

Ula.

Vcl.

B.

Hp

U.1

U.2

Ula.

Vcl.

B.

This system continues the piece, featuring **Hp**, **U.1**, **U.2**, **Ula.**, **Vcl.**, and **B.** The music consists of six measures. Measure 1: **Hp** has eighth-note pairs. **U.1** has eighth-note pairs. **U.2** has eighth-note pairs. **Ula.** has eighth-note pairs. **Vcl.** has eighth-note pairs. **B.** has eighth-note pairs. Measure 2: **U.1** has eighth-note pairs. **U.2** has eighth-note pairs. **Ula.** has eighth-note pairs. **Vcl.** has eighth-note pairs. **B.** has eighth-note pairs. Measure 3: **U.1** has eighth-note pairs. **U.2** has eighth-note pairs. **Ula.** has eighth-note pairs. **Vcl.** has eighth-note pairs. **B.** has eighth-note pairs. Measure 4: **U.1** has eighth-note pairs. **U.2** has eighth-note pairs. **Ula.** has eighth-note pairs. **Vcl.** has eighth-note pairs. **B.** has eighth-note pairs. Measure 5: **U.1** has eighth-note pairs. **U.2** has eighth-note pairs. **Ula.** has eighth-note pairs. **Vcl.** has eighth-note pairs. **B.** has eighth-note pairs. Measure 6: **U.1** has eighth-note pairs. **U.2** has eighth-note pairs. **Ula.** has eighth-note pairs. **Vcl.** has eighth-note pairs. **B.** has eighth-note pairs.

rit...

Slightly Faster ($\text{J} = 96-104$)

Hp.

O.

U.1

U.2

Ula

Ucl.

Vcl.

Bs.

rit. $J (J. = 144-160)$

Hp.

O.

U.1

U.2

Ula

Ucl.

Vcl.

Bs.

rit... $\xrightarrow{\text{mp}}$

P

Hp. *mp* cresc... *simile cresc.*

U.1 *f mp* *simile cresc.*

U.2 *f mp* *simile cresc.*

Ula. *f*

Ucl. *f*

Bs. -

cresc... *mf* *simile cresc.* *mf* *f* *fp*

cresc... *fp*

Hp. *f* *mp*

U.1 *f* *mp*

U.2 *f*

Ula. *f*

Ucl. *f*

Bs. *f*

fp *mp cresc.* *cresc.* *fp* *mp cresc.* *fp* *mp cresc.*

Hp

V.1

V.2

Vla

Vcl.

Bs.

K

f CDEFGABb mf

f > 3

f > mp

f > 3

f > 3

<

mf

Hp

V.1

V.2

Vla

Vcl.

Bs.

16 6 16 6

16 6 16 6

16 6 16 6

cresc...

16 6 16 6

cresc...

mf

cresc...

cresc...

cresc...

Tempo I ($\text{J} = 124-132$)

-26-

L Faster

Handwritten musical score for orchestra, page 26. The score consists of two systems of music. The first system starts with a dynamic of **ff** and includes parts for **Hp**, **U.1**, **U.2**, **Ula.**, **Ucl.**, and **Bs.**. It features various dynamics like **mp**, **p**, **f**, and **ff**, along with crescendos and decrescendos. The second system begins with a dynamic of **f** and includes parts for **Hp**, **U.1**, **U.2**, **Ula.**, **Ucl.** (non div.), and **Bs.**. It also includes markings like **rit...**, **fp**, and **ff**. The score is written on multiple staves, each with its own specific instrumentation and dynamics.