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## **Seated on the Bank of the Yichk'u River**

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*Chotan hin ay ti' ha Yichk'u*

*Sentado en la orilla del río Yichk'u*

*Seated on the Bank of the Yichk'u River*



*Daniel Caño*

Abstract: The six poems included here are presented in Q'anjob'al Maya and in English, side by side for language comparison. Collectively, the poems convey reflections on the poet's renderings of beauty, wisdom, romance, and the natural world; in a style of eloquence amplified by directness and brevity. Glimpses of village, family, childhood and old age, life and death, are interwoven with cosmological wisdoms. Palpable resentment toward the Church and ladinos are graciously tempered with lightness and humor. Reprinted from "***Sentado en la orilla del río Yichk'u***" POE Talleras, (2018) Huehuetenango, Guatemala, with permission from the author and publishers.

HA MIMEQ A'EJ  
B'AY HINK'ULTAQ

THE RIVERS  
OF MY VILLAGE

Ha mimeq a'ej  
b'ay hink'ultaq  
chi ayol ha' xolaqté  
kax chi ek' xoyoyog ha'  
nanlaq ak'al  
axka no' lab'aj.

Yet nab'il q'inal  
chi tit yowal ha'  
kax chi yiqon b'ey ha'  
masanil tzetyetal  
chi ek'toq q'atan  
yul sb'e.

Palta yet k'atxan  
numumi ch'an  
yok sb'it ha'  
axka sb'it no' xil.

The rivers of my village  
descend from the mountains  
and trail along the valleys  
in the shape of a serpent.

In the winter  
they become furious  
and they carry away  
everything they find  
in their path.

But in the summer  
their song is gentle  
like the crickets.

LAJAN HACH  
KAQ AN Q'O'

YOU'RE LIKE A PUMPKIN

Aayach ti  
k'am chi oktoq  
k'uyb'anilej  
yullaq hajolom  
masanil  
chi el nelnaj hen  
lajan hach wal  
kaq an q'o'  
yet chi seklay ok  
a'ej yin.

Xhi cham  
kuywajom  
ayin  
b'ay hink'ultaq.

You don't get  
the Christian doctrine  
even by kicking it into you  
everything runs off you  
you're like a pumpkin  
when you pour water on it.

The community catechist  
would tell me.

## JUNK'UHAL XEWILAL NAN AK'AL

### A FIELD TRIP

Jun k'uhal xewilal nan ak'al  
junb'ulan heb' wetkuywomal lwes yoki  
max pojil b'a heb' yetoq xal mexhtol  
ka max lohon heb' yuk'on heb'  
"sardina" yetoq "coca cola".

Axa ayin yetoq junxa b'ulan heb'  
wetkuywomal  
xon b'uchlay el yuj heb'.

Max jihon ajteq hon  
kopat yetoq atz'am k'al uk'eja'  
yul kopa.

Taxa'mi k'amto chi tz'aqnaj jay hinnab'al  
palta kawal xkus hink'ul wayji ek'yin  
meb'ahil  
yul jun yib'anq'inal kexan yel ti'.

During a field trip  
a group of snobby classmates  
went off with the teacher  
and ate sardines and Coca Cola.

They excluded  
the other classmates and me.

We took out of our little bags:  
tortillas with salt and drinks  
made of corn.

Even amidst our innocence,  
how miserable I felt  
in this absurd world!

## TE' YAX SI'

## GREEN FIREWOOD

Chotan ay ix ti' q'a' q'a'ej,  
chi tit t'ujlab'oq yal sat ix  
axka kab'oq ha pajaj  
yuj mub'al te' yax si'  
k'am chi ok'sq'a'al.

Pok'ol!  
yayk'ay tzanxa te' yax si'  
max b'et yiteq naq xolte'.

Yaq'b'an chi yihajteq naq stx'amb'al  
yul swex yet chi johon el naq syal,  
chi elteq tukan ix yul te' wentena',  
chi johon el ix yal sat  
yetoq yiqb'al mub'taq yili.

Seated by the fire,  
there falls from her hopeless gaze  
two cascades of tears  
caused by the green firewood  
that won't burn.

Boom!  
He sets down more green firewood  
that he went to the mountainside  
to gather.

While he takes a handkerchief  
out of his pocket to dry his sweat,  
she looks out the window,  
drying her tears  
with a smoky cloth.

## CH'EL BI'

## BAPTISM

Yet chi jalon “bautismo”  
chi jal b’ay hinkonob’:  
“Ch’el b’i”,  
chi yal elapnoq:  
“Chi jolay kay sb’i”.

¿Tzetyuj xan ch’el b’i?  
¿Tzetyuj xan manaq: chi ok b’i?

Aaahhh... yujtol yetoq jun txaj ti  
chi k’aykan el kob’i yul koq’ anjob’al  
kax chi ko tx’oxon el kob’ a sataq cham  
Tyoxh  
k’al heb’ kuywom  
yetoq jun oq sb’i heb’ moso.

To say “baptism”  
in my town we say:  
“Ch’el b’i”  
which means:  
“Remove the name.”

And why remove?  
Why not: “Give the name?”

Well... with this rite  
one loses their Q’anjeb’al  
name  
and is identified by the Boss  
and the Christians  
by a Spanish name.

AXA MAX YALON AJAW

AND AJAW SAID

Axa max yalon Ajaw:

Hoq hin k'ayajog

yet masanil anima

hoq hin yila'

hoq hin yab'ej

hoq hin suq'tej

hoq yab'hinchihalil

hoq hin mitx'a'

see me

hear me

smell me

taste me

and feel me

yin masanil hinjatb'ej.

through my creation.

## XA JIL YEKAL

## SEE YOU TOMORROW

Chin tzaloj yet chi wilon  
jun yayk'uhalil ti  
b'ay chi ayb'atxan syesalil  
Cham Pixan masanil yib'anq'inal.

Yet jun yayk'uhalil kaq putxinaq yili  
axka yili kochik'il,  
junb'ulan yaqan Cham K'u  
chi ek'toq jut'an satkan.

Yaq'b'an chi watx'nej ay telan b'a  
Cham K'u yintaq witz  
chi yahon aj Cham jun stxow q'eq yili.

Kax chi yalon Cham ayin:  
“Xa jil yekal”.

I feel happy contemplating  
this evening where  
the heart of the cosmos rests.

In this sunset red  
as blood,  
a flock of rays  
disperses through the sky.

And meanwhile the sun lies down  
behind the mountains,  
covers up with a black poncho,

and tells me:  
“See you tomorrow”.

## AQ'INALEJK'AL KAMICH

## LIFE AND DEATH

Aq'inalej k'al kamich  
lajan kaq junoc ix ix yetoq  
junoq naq winaq yetb'i b'a,  
nan xol heb', nik'nom waq'on  
yetoq kab'il hing'ab'  
kaq junoc nene' unin  
k'amto chi kuy b'eyi.

Life and death  
are an enchanting couple,  
and I walk in between them  
holding their hands  
like a child  
who hasn't yet learned to walk.