

An Oral Response

A performance by

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Response by Mary O'Neill

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Greestone Building

University of Lincoln.

The pent up energy of charcoal, the carbon remains of millennia of waiting is released in a breath and soon it will be swept away.

Like a miner red rimmed irritated eyes peered out from a coal masked face, the performer stands up. The performance is over. On the floor is the evidence of the event, the evidence of effort, the evidence of existence. Not just the image left by the breath of the performer but the coal dust itself evidence of existence beyond a single lifetime, that unimaginable existence of a planet. Here we see the slightness of a breath the slightness of our presence.

Ashes to ashes

Dust to Dust

Dust thou art and to dust thou shalt return.

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